

Accession number: 1996/14; 2004/22; 2005/13; 2014/21

Biographical Background:

Early Life

Anglo-Caribbean writer and poet Edward Archibald Markham, 'Archie' to his friends and colleagues, was born in Harris, Montserrat on 1 October 1939. He was raised by his grandmother in the Caribbean after his parents' marriage ended, and following her death he moved to the UK with his mother and elder brothers in 1956.

Academic Career

His academic career began at St David's College, Lampeter where he read English and Philosophy between 1962-1965, and later moving from here to the University of East Anglia to undertake further research. His first teaching post was at Kilburn Polytechnic and he later went on to hold writing fellowships in Hull (1978-79) as a Creative Writing Fellow of Hull College of Higher Education, in Brent, London (1979-80) as the recipient of the C. Day-Lewis Fellowship, at Ipswich in 1986, and at the University of Ulster as a writer-in-residence between 1988-1991. After leaving Ulster he was appointed as a tutor in the English department of Sheffield Hallam University, becoming Professor of Creative Writing in 1997, and remaining at Sheffield Hallam until his retirement in 2005 when he was made an Emeritus Professor. In addition to these posts, he was appointed an external examiner at a number of universities. He was also invited to be a guest tutor on a number of poetry and creative writing courses, including those held at The Poetry School.

Wanderer

Although based in England, Markham moved around regularly, spending time in many countries including the Caribbean (1970s), France (1970s), Germany and Sweden (1970s), and Papua New Guinea (1980s). In 1969 he formed the 'Caribbean Theatre Troupe' which toured Montserrat, Saint Vincent, and the Eastern Caribbean during the period 1971-1972. With James Berry he founded the 'Bluefoot Travellers' in 1972 contributing to the 1970s revival of poetry reading. He then spent two years with the Cooperative Ouvriere du Batiment restoring houses in the South of France 1972-1974. As a volunteer with Voluntary Service Overseas, Markham spent the period 1983-1985 as a media co-ordinator at the Department of Information, Enga Province, Papua New Guinea.

Editorship

He returned to the UK in 1985 as editor of 'Artrage', a magazine published by the Minority Arts Advisory Service (MAAS). Whilst working at the University of Ulster, he was editor of 'Writing Ulster', the University's literary journal. Whilst working at Sheffield Hallam University, he served as editor of the University's magazine 'Sheffield Thursday', and was responsible for running the magazine's annual poetry and short story competition. He also served on the editorial boards of a number of publications including *Ambit*, *Wasafiri*, *The Caribbean Writer*, and *Poetry London*.

Other roles

In addition to his work with MAAS, Markham was an active member of the Poetry Society, the Poetry Book Society, and was a trustee of The Poetry School. During the 1990s he was involved in the judging of various poetry competitions including the Dulwich Poetry Festival in 1997, was responsible for directing the biennial Hallam literature festival in 1997 and 1999, and was involved in various conferences and poetry recitals.

Subscriber

Over the years Markham was a subscriber to a large number of literary and arts journals and magazines. These included the Poetry Journal Quarterly, the Jamaica Arts Review, the Jamaica Journal, Race Today, Celtic Dawn, Savacou, Bikmaus, Ondobondo, Bananas. In addition he was a subscriber to the the Trinidad and Tobago Review and the Wisden Cricketer.

Pseudonyms

During the 1970s Markham wrote under a number of pseudonyms to enable the adoption and exploration of different voices and identities. As Paul St. Vincent he wrote as a young black male from Antigua now living in South London, creating the character 'Lambchops'. As Sally Goodman he wrote as a white Welsh female and created the feminist character 'Philpot', and as Peter Stapleton he created the very average academic Pewter Stapleton.

Poetry

Noted for his poetry, some of Markham's best known work includes the Lambchops poems published under the pseudonym Paul St Vincent. His first collection of poetry 'Crossfire' was published in 1972, followed the year after by 'Mad and Other Poems'. He went on to publish several volumes of poetry, notably Love, Politics and Food (1982), Human Rites (1984), Living in disguise (1986), Towards the end of a century (1989), Letter from Ulster & The Hugo poems (1993), Misapprehensions (1995), A Rough Climate (2002), and Looking Out, Looking In (2008).

Anthologies

As an editor of poetry anthologies he is noted for his publication of Hinterland: Caribbean Poetry from the West Indies and Britain (1979) and The Penguin Book of Caribbean Short Stories (1996). He also edited various anthologies with others including The Ugandan Asian Anthology: Merely A Matter of Colour (1972) and Hugo versus Montserrat (1989).

Short Stories

In addition to his poetry, Markham was also noted for his short stories. A number of collections of his short stories were published including Something Unusual (1986), Ten Stories (1994), Marking Time (1999), and Taking the Drawing Room Through Customs: Selected Stories 1970-2000 (2002).

Plays

His interest in theatre led him to write a number of plays including Dropping Out is Violence, The Masterpiece, John Lewis & Co. (A little play with interludes), Between a Rock and a Hard Place (a play about Montserrat), and Severus of Enga.

Awards and Honours

In addition to the various academic fellowship awards received by Markham, the Government of Montserrat awarded him with the Certificate of Honour in 1997, his work 'A Rough Climate' (2002) was shortlisted for the T. S Elliot prize, and he was elected a fellow of the Royal Society of Literature in 2003.

Later Life

Following his retirement from Sheffield Hallam University in 2005, Markham relocated to Paris, where he later died of a heart attack on 23 March 2008.

Custodial history:

Purchased from E. Archie Markham in three accessions between 1996 and 2005 with financial assistance from the Friends of National Libraries.

Description:

Contains the papers of Edward Archibald Markham, also known as 'Archie', consisting of literary manuscripts, publications, reviews, correspondence, and other records.

Material is predominantly in English, though please note that a limited amount of material is in foreign languages including French, Italian, Lithuanian, and Tok Pisin (a language of Papua New Guinea).

Arrangement:

U DAM/1 Notebooks and Diaries

U DAM/2 Drafts

U DAM/3 Proofs

U DAM/4 Publications

U DAM/5 Correspondence

U DAM/6 Promotional Material

U DAM/7 Work Papers

U DAM/8 Ephemera

U DAM/9 Recordings

Extent: 6.66 linear metres

Related material:

Obituaries: John Thieme, *The Independent*, 12 Apr 2008; Peter Fraser, *The Guardian*, 26 Apr 2008

Biographies: James Proctor, *E. A. Markham: Critical Perspectives* (British Council 2008)

Recordings: Poetry Archive, www.poetryarchive.org

CASBAH/Minority Arts Archive at University of Warwick

Finding aids: Entry in Modern English literature subject guide

Access conditions:

Some of the records in this collection contain sensitive personal information. In accordance with data protection legislation, records containing sensitive personal information are not available for public inspection for 75 years if the information relates to adults, or 100 years if the information relates to children. In some circumstances access may be granted for research purposes. To request access or for further information please contact archives@hull.ac.uk.

Access to all other material will be granted to any accredited reader.

Copyright: Copyright is held by the Trustees of the Estate of E. A. Markham

Language: English

<p>U DAM/1</p>	<p>Notebooks and Diaries Series contains notebooks and diaries kept by Edward Archibald Markham recording work appointments and undertakings, visits, creative writing ideas and drafts. The majority of the items in this series were written whilst Markham was working in Papua New Guinea as a voluntary media co-ordinator at the Department of Information, Enga Province, between 1983-1985. Note that one item was written whilst working at Sheffield Hallam University and relates to the organisation of the Second Hallam Literature Festival held in 1999. 8 items</p>	<p>1983-1999</p>
<p>U DAM/1/1</p>	<p>Notebook. Papua New Guinea Notebook kept by Edward Archibald Markham whilst in Papua New Guinea. Includes: drafts and ideas re Von Hallet; drafts and ideas re Philpot; draft of a short story 'The Dog in Koln, The Plants in Paris'; notes on time in Paris; notes on Kai Tak Airport and Hong Kong; comemts on Air Niugini; notes on Port Moresby; list of people to contact by letter and notes on meeting people once in Papua New Guinea [at Port Moresby?]. 1 item</p>	<p>21 Apr- 11 Jul 1983</p>
<p>U DAM/1/2</p>	<p>Notebook. Papua New Guinea Notebook kept by Edward Archibald Markham on arrival in Papua Guinea throughout which are interspersed drafts of sections of 'Lambchops in Papua New Guinea'. Includes: notes on local amenities; notes on Lae and on staying at 'Julian and Comfort's'; notes on a river trip; notes on a journey to Wabag; notes on a trip to Goroka; notes on his second day at the office [in Wabag]; notes on the National Nutrition Survey 1982-1983. 1 item</p>	<p>May 1983</p>
<p>U DAM/1/3</p>	<p>Notebook. Papua New Guinea Notebook kept by Edward Archibald Markham whilst in Papua New Guinea. Includes: notes re Paul St Vincent and Lambchops; diary entries; draft of 'A Good Life'. Note that the cover is marked 'E. A. Markham Notebook 2'. Enclosure: i) The Poetry Book Society subscription form with pencil and ink notes made by Markham. 1 item</p>	<p>10-13 May 1983</p>
<p>U DAM/1/4</p>	<p>Notebook. Papua New Guinea Notebook kept by Edward Archibald Markham whilst in Papua New Guinea. Includes: diary entries; notes relating to his work at the Department of Information, Enga Province; draft 'Love Poem'; draft 'Journey to Mendi' (4 Sep 1983). 1 item</p>	<p>26 Jul- 31 Oct 1983</p>

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- U DAM/1/5 Notebook. Papua New Guinea 16 May-
23 Oct 1983
Notebook kept by Edward Archibald Markham whilst in Papua New Guinea. Includes: notes relating to language lessons; notes on a visit to Enga Radio (29 May 1983); notes on Enga churches (23 Oct 1983); continuation of notes from Notebook 2 relating to a journey [to Wabag?] dated 16 May; draft section of Lambchops in Papua New Guinea; list of contacts in Enga. Note that enclosed is a list of names titled 'Women & Fiction'.
1 item
- U DAM/1/6 Notebook. Papua New Guinea 31 May-
17 Aug 1983
Notebook kept by Edward Archibald Markham whilst in Papua New Guinea; Includes: notes re a break in at the office; notes re construction of a septic tank; notes re visit to Wabag High School; notes on various persons met in Papua New Guinea; notes re visit to Amburn Valley; draft titled 'Australian Dreaming'; draft of poem titled 'Amusing Late'; draft of poem titled 'Ghosts'; draft titled 'The Meeting'. Note that the cover is marked 'E. A. Markham Book 4'.
Enclosures:
i) Letter from 'Bill' to 'Archie' (6 Jan 1983)
ii) Copy letter from Markham to 'Simon and Jo' (13 Aug 1982), Markham relates his work as Media Coordinator for Enga Department of Information
iii) Copy letter from Markham to friends (10 Aug 1982), Markham relates his work as Media Coordinator for Enga Department of Information.
1 item
- U DAM/1/7 Work Diary: Papua New Guinea 1984
Work diary kept by Edward Archibald Markham whilst in Papua New Guinea. Includes: appointments; visits. Various papers are enclosed including the following: draft of 'At the Library, Lambchops takes the hint'; letter from James Sikin (26 Jun 1984) re 'left provincial without permission 25/6/84'; draft of poem 'Problems'; press release (27 Aug 1984) issued by the Papua New Guinea Centennial Committee; circulars from the Society for Caribbean Studies; letter from 'Norman' to 'Archie' (26 Sep 1983) updating him on the unemployment situation in England and asking for news; copy letter of resignation (17 Jan 1985) sent by Markham at the end of his two year period as a VSO volunteer; list of contacts in Papua New Guinea; book list; minutes of staff meeting held 4 Jul 1984.
1 item

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U DAM/1/8	Notebook. Second Hallam Literature Festival 1999 Exercise book used by Edward Archibald Markham to record notes relating to the arrangement of the Second Hallam Literature Festival held in 1999. For further papers relating to the 1999 Literature Festival please also see [U DAM/7/8]. 1 item	1998-1999
U DAM/2	Drafts Series contains drafts of works written and edited by Edward Archibald Markham. Includes drafts of poems, short stories, plays, speeches, biographical statements, poetry collections, and edited anthologies. Please see also series 'Notebooks and Diaries' [U DAM/1] as some of the items within this series contain early ideas and drafts relating to works written by Markham. 103 items	1980-2005
U DAM/2/1	Draft. 'Front Line' Initial manuscript ideas relating to a piece of work titled 'Front Line' by Edward Archibald Markham. 1 item	n.d.
U DAM/2/2	Draft. Roger Prideaux Typescript draft by Edward Archibald Markham of a work beginning 'Who was this Roger Prideaux?', concerning a writer and teacher at Kilburn Polytechnic. 1 item	n.d.
U DAM/2/3	Draft. 'Random Thoughts: The St Caesare Anthology' Typescript draft of 'Random Thoughts: The St Caesare Anthology' by Edward Archibald Markham. 1 item	n.d.
U DAM/2/4	Draft. 'Concentration' Typescript draft of 'Concentration' a short poem by Edward Archibald Markham featuring a character named 'Avril'. 1 item	n.d.
U DAM/2/5	Draft. 'Second Contact' Typescript draft of a poem titled 'Second Contact' by Edward Archibald Markham, concerning [a return visit to a country formerly worked in?] and the death of two men and the disappearance of former colleagues. 1 item	n.d.
U DAM/2/6	Draft. 'A Scream' Typescript draft of a short poem titled 'A Scream' [written by Edward Archibald Markham?]. 1 item	n.d.

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U DAM/2/7	Draft. 'Nixon, Horace and Me' Typescript draft of a short story titled 'Nixon, Horace and Me' by Edward Archibald Markham. 1 item	n.d.
U DAM/2/8	Draft. 'The Generals, the Refugees and Horace' Typescript draft titled 'The Generals, the Refugees and Horace' by Edward Archibald Markham [part of short story/compilation relating to St Caesare?]. Note reference is made to the characters 'Carrington' and 'Horace'. 1 item	n.d.
U DAM/2/9	Draft. Untitled Typescript extract from a short story by Edward Archibald Markham making reference to a character called 'Howard' and a baby called 'Joyce'. Note that the page is numbered 29. 1 item	n.d.
U DAM/2/10	Draft. 'Two sketches from a 50s notebook' Corrected draft of an article to appear in 'Wasafiri' titled 'Two sketches from a 50s notebook', note that the article is based on Edward Archibald Markham's book 'A '50s Notebook'. 1 item	n.d.
U DAM/2/11	Draft. 'The Decline of Maurice V.' Manuscript draft of 'The Decline of Maurice V.' by Edward Archibald Markham. 1 item	n.d.
U DAM/2/12	Draft. 'Lines Composed To Test The Idea of Montserrat' Early draft of work by Edward Archibald Markham written whilst at Sheffield Hallam University titled 'Lines Composed To Test The Idea of Montserrat'. 1 item	n.d.
U DAM/2/13	Draft. 'Between a Rock and a Hard Place (a play about Montserrat by E.A. Markham)' Typescript unbound draft by Edward Archibald Markham, on front page is printed the address of the School of Cultural Studies, Sheffield Hallam University. 1 item	n.d.
U DAM/2/14	Draft. 'The Writer's Tale. Perdita' Manuscript notes and draft titled 'The Writer's Tale. Perdita' by [Edward Archibald Markham]. 1 item	n.d.

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U DAM/2/15	<p>File. Drafts of work by Markham</p> <p>File contains the following drafts of various short stories by Edward Archibald Markham: 'The Rape and Old Age of Morag'; 'Angels'; 'About Uncle and His Broken Leg'; 'Ten Minutes in the Old Jag'; 'Scrambled Eggs'; 'Word-Perfect', and 'Misadventure'.</p> <p>1 file (10 items)</p>	n.d.
U DAM/2/16	<p>Draft. 'Aftermath'</p> <p>Typescript and manuscript draft of 'Aftermath', a poem by Edward Archibald Markham concerning the aftermath of a hurricane affecting St Caesare.</p> <p>1 item</p>	c.1980
U DAM/2/17	<p>Draft. Section of a book</p> <p>Typescript annotated and corrected draft of part of a [short story/novel?] by Edward Archibald Markham including the characters 'Maureen' and 'Philpot'.</p> <p>1 item</p>	c.1980s
U DAM/2/18	<p>Draft. Section of a book</p> <p>Typescript draft of sections of a book [written by Edward Archibald Markham based on his time in Papua New Guinea?].</p> <p>Contains: a chapter titled 'Debriefing' making reference to a character called 'Carrington' and another called 'Max', note that the extract is about the showing of a short film depicting a young boy assembling an AK45; notes; draft of 'The Aunt Augusta Lecture (a story) by Markham making reference to a lecture to be given by the character 'Carrington'; draft of 'Roll Call. The Reunion. This is No Time For Joking' making reference to a character called 'Maurice' being 'dead before his time'.</p> <p>5 items</p>	c.1980s
U DAM/2/19	<p>Draft. 'Severus of Enga'</p> <p>Typescript of a play written by Edward Archibald Markham titled 'Severus of Enga'.</p> <p>1 item</p>	c.1980s
U DAM/2/20	<p>Draft. 'They Can't Take it Away From You'</p> <p>Manuscript draft/notes titled 'They Can't take it Away From You' by [Edward Archibald Markham].</p> <p>1 item</p>	c.1980s

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U DAM/2/21	<p>Bundle. Various Drafts</p> <p>Bundle of the following drafts and notes written by Edward Archibald Markham: 'The Twelfth Literary Review. The Trunk Scene'; 'Committee to Protect the South African Revolution'; 'Stripper'; 'Banned By the State: A Play'; untitled referencing 'Mr Kenton'; 'Birbeck'; 'Not in Our Drawing-Room'; 'Horace Sayings'; 'Bill Jean King Smokes a Pipe'; list for event 'South Bank Reading'; 'World Bank Man'; 'Westside Middle School in Arcensaw'; 'PNG Polly Williams'; scene from a play including the character 'Carrington'; 'The Foggy Fogg Dew'; 'Columbus and His Woman'; 'Countdown'; 'Taxi Tip'; 'Her Gift'; 'Tigers are Better Looking' and 'Sleep it off Lady'; 'The Meeting'; 'Battyman'; 'Tell the Children Where You've Been'; 'The Fish [?]; 'The Tennis Player'; 'The Lady From Caracao'; 'Marking Time: A Memoir'; 'South Bank Reading'; 'Horace'; 'My Brothers and Sisters Are Alive'; 'The Husbands'; 'Twenty Four Months.....or, Yer's To'; news update written when in Wabag; 'Wednesday (The New Diary)'; 'Two Characters in Search of a Play'; 'The Mishit: A Philosophy'; 'Whore'; untitled; 'Saved by the Agenda'; 'Agenda Item', and 'A Room/Over One'.</p> <p>48 items</p>	c.1980s-1990s
U DAM/2/22	<p>Draft. 'A Note on Lambchops'</p> <p>Typescript and corrected note written by Edward Archibald Markham explaining the context of his writing 'Lambchops' as Paul St Vincent, note that at the top of the document is written 'Competition'.</p> <p>1 item</p>	Jul 1985
U DAM/2/23	<p>Draft. 'Part of the Evidence'</p> <p>Draft typescript of 'Part of the Evidence', an 'Artrage' anthology edited by Edward Archibald Markham, to be published by Cokayama Press. Note that the draft is annotated and corrected in ink.</p> <p>1 item</p>	c.1987
U DAM/2/24	<p>Draft. 'Breathing Space'</p> <p>Manuscript draft of 'Breathing Space' by Edward Archibald Markham enclosed within an annotated copy of the Apr 1988 issue of 'Third World Quarterly'.</p> <p>2 items</p>	Apr 1988

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U DAM/2/25	<p>File. Drafts of works by Markham</p> <p>File contains typescript drafts of the following 13 works by Edward Archibald Markham: 'Old Brisket & Madame' (2 drafts); 'Higuamota's Montserratian Lover' (2 drafts); 'Life Before The Revolution'; 'Goals' (2 drafts); 'Bosnia, Rwanda' (7 drafts); 'Letter to Mammie on Support for Mandela's South Africa' alternatively titled 'Dispatch to Mammie on Mandela's Election' (8 drafts); 'ib' (3 drafts); 'Reprieve' alternatively titled 'Occasions' (5 drafts); 'Letter from Ulster & the Hugo Poems'; 'Balham's Dukakis Vote' alternatively titled 'Votes for the Boys' (3 drafts); 'Maurice V.'s Dido'; 'A Balham Story', and 'Madness' (2 drafts).</p> <p>1 file (19 items)</p>	c.1990s
U DAM/2/26	<p>Draft. 'Preacherman'</p> <p>Typescript draft of short story by Edward Archibald Markham written whilst at Sheffield Hallam University titled 'Preacherman'.</p> <p>1 item</p>	c.1990s
U DAM/2/27	<p>Draft. 'Letter from Prague, October 1991'</p> <p>Typescript corrected draft of a short story titled 'Letter from Prague, October 1991' [written by Edward Archibald Markham].</p> <p>1 item</p>	c.1990s
U DAM/2/28	<p>File. 'Various Drafts'</p> <p>File contains typescript drafts of the following works by Edward Archibald Markham: 'Vulgar Assumptions'; 'Friday the 13th'; 'Safe House For Philpot', and 'Resistance' (3 drafts). Note that the drafts of 'Resistance' were compiled whilst at Ulster University and Sheffield Hallam University.</p> <p>1 file (6 items)</p>	c.1990s
U DAM/2/29	<p>Draft. 'Aunt Sally Quests'</p> <p>Manuscript draft of section of work titled 'Aunt Sally Quests' by [Edward Archibald Markham].</p> <p>1 item</p>	c.1990s
U DAM/2/30	<p>File. Drafts of 'Letter from Ulster Drafts'</p> <p>File contains drafts of 'Letter from Ulster Drafts' by [Edward Archibald Markham].</p> <p>1 file (64 pages)</p>	c.1991
U DAM/2/31	<p>Draft. 'New Generation of Poets on the South Bank Show'</p> <p>Proceedings of the South Bank Centre's 'Poetry International' festival held 28 Oct-6 Nov 1994, does not feature Edward Archibald Markham. Enclosed is a typescript draft of poem titled 'New Generation of Poets on the South Bank Show: More poets than football supporters -'</p> <p>2 items</p>	1994

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U DAM/2/32	File. Drafts of 'The Penguin Book of Caribbean Short Stories' File contains drafts of 'The Penguin Book of Caribbean Short Stories' compiled and edited by Edward Archibald Markham, and published by Penguin Group in 1996. 1 file (5 items)	Jun-Aug 1994
U DAM/2/32/1	Draft. Untitled [of Penguin Book of Caribbean Short Stories?] Untitled draft of an anthology of Caribbean poetry compiled by Edward Archibald Markham. Includes foreword by Markham and typescript copies of poems by various writers. 1 item	c.1994
U DAM/2/32/2	Draft. 'Work considered for the Penguin book of Caribbean short stories' Draft of the 'Penguin Book of Caribbean Short Stories'. 1 item	c.1994
U DAM/2/32/3	Draft. 'Stories (including some rejected) from the Penguin & Notes, Introduction & Blurbs' File contains drafts of Edward Archibald Markham's 'Introduction' and blurb, notes, and contributors' stories for inclusion in the 'Penguin Book of Caribbean Short Stories'. 1 file	1994
U DAM/2/32/4	Draft. Submissions for 'The Penguin Book of Caribbean Short Stories' File contains short stories sent to Edward Archibald Markham in response to his circular requesting submissions of stories relating to the Caribbean. Includes a letter (15 Jun 1994) from Jane Bryce of UWI, Cowe Hill, Barbados, to Markham, which letter encloses a short story by Nigerian born Dayo Okunlola, at this time resident in Barbados, this letter and enclosure were sent in response to a circular sent by Markham requesting suggestions for the collection of Caribbean short stories to be edited by him. 1 file	1994
U DAM/2/32/5	Proposal. 'The Penguin Book of Caribbean Short Stories Edited by E A Markham' Proposal on Sheffield Hallam University headed paper relating to an anthology of Caribbean Short Stories edited by Edward Archibald Markham and to be published by Penguin Books. 1 item	Aug 1994
U DAM/2/33	File. Miscellaneous notes and drafts Typescript and manuscript drafts and notes by [Edward Archibald Markham]. 1 file (23 pages)	c.1996

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U DAM/2/34	File. Drafts of 'A Papua New Guinea Sojourn: More Pleasures of Exile' File contains drafts of 'A Papua New Guinea Sojourn: More Pleasures of Exile', a non-fiction work written by Edward Archibald Markham and published by Carcanet in 1998. 1 file (5 items)	c.1996-1997
U DAM/2/34/1	Draft. 'A Papua New Guinea Sojourn: More Pleasures of Exile' Typescript draft of 'A Papua New Guinea Sojourn: More Pleasures of Exile', a book written by Edward Archibald Markham. 1 item	c.1996
U DAM/2/34/2	Draft. 'A Papua New Guinea Sojourn: More Pleasures of Exile' Manuscript and typescript draft of 'A Papua New Guinea Sojourn: More Pleasures of Exile' by Edward Archibald Markham. 1 item	c.1996-1997
U DAM/2/34/3	Draft. 'A Papua New Guinea Sojourn: More Pleasures of Exile' Typescript draft of 'A Papua New Guinea Sojourn: More Pleasures of Exile' by Edward Archibald Markham. 1 item	c.1996-1997
U DAM/2/34/4	Draft. 'A Papua New Guinea Sojourn: More Pleasures of Exile' Manuscript and typescript draft of 'A Papua New Guinea Sojourn: More Pleasures of Exile' by Edward Archibald Markham, with corrections, compiled 1996/1997 whilst at Sheffield Hallam University. 1 item	c.1996-1997
U DAM/2/34/5	Draft. 'A Papua New Guinea Sojourn: More Pleasures of Exile' Manuscript and typescript draft of 'A Papua New Guinea Sojourn: More Pleasures of Exile' by Edward Archibald Markham, with corrections, compiled 1996/1997 whilst at Sheffield Hallam University. 1 item	c.1996-1997
U DAM/2/35	File. Drafts re Professional Biography of E.A. Markham File contains drafts of versions of Edward Archibald Markham's professional biography, written for use by publishers in the context of the publication of his work. 1 file (2 items)	c.1996-1997

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U DAM/2/35/1	Draft. Professional Biography of E.A. Markham Typescript copy of a short professional biography of Edward Archibald Markham, note that 'UPDATE' is written at the top of the document. 1 item	c.1996-1997
U DAM/2/35/2	Draft. 'E.A. Markham b.1939 Montserrat: A profile' Typescript corrected draft of a professional profile of Edward Archibald Markham written c.1996. 1 item (7 pages)	c.1996
U DAM/2/36	File. Drafts of 'Marking Time' File contains drafts of 'Marking Time', a semi-autobiographical novel written by Edward Archibald Markham. First revision completed in 1996 whilst staying with Don and Christiane Runghen in Vacoas, Mauritius. Published by Peepal Tree Press in 1999. 1 file (3 items)	c.1996-1999
U DAM/2/36/1	Draft. 'Marking Time' Typescript draft of a semi-autobiographical novel written by Edward Archibald Markham. 1 item (239 pages)	c.1996
U DAM/2/36/2	Draft. 'Marking Time' Typescript draft of a semi-autobiographical novel written by Edward Archibald Markham, note that the draft in an envelope marked 'MARKIN TIME PENULTIMATE DRAFT'. 1 item (311 pages)	c.1996
U DAM/2/36/3	Draft. 'Marking Time' Typescript draft of a semi-autobiographical novel written by Edward Archibald Markham, note that the draft in a folder labelled 'MARKING TIME Revisions'. Includes a prospectus for the MA in Writing at Sheffield Hallam University which contains a short biographical note relating to course tutors, one of which is Markham and which note refers to 'forthcoming' novel 'Marking Time' to be published by the Peepal Tree Press in 1999. 1 item	c.1999
U DAM/2/37	File. Drafts of 'Horace: A Wonder of the World' Two typescript drafts of 'Horace: A Wonder of the World' written by Edward Archibald Markham whilst at Sheffield Hallam University 1 file (2 items)	c.1998-1999
U DAM/2/38	Draft. Review written by Markham Review written by Edward Archibald Markham of 'The Norton Anthology: African American Literature' edited by Henry Louis Gates Jr and Nellie Y. McKay, 1997. 1 item	5 Mar 1998

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U DAM/2/39	<p>File. Drafts of Speeches Given by Markham</p> <p>File contains speeches written and delivered by Edward Archibald Markham on various occasions.</p> <p>Includes speeches given at the following events: Markham's 60th birthday celebrations at Sheffield Hallam University; prize-giving ceremony re the British Council Kathmandu Competition; the launch of a 'Festschrift' compiled by Markham for Mimi Khalvati on the occasion of her 60th birthday; and a retirement celebration held for Markham at Sheffield Hallam University.</p> <p>1 file (4 items)</p>	1999-2005
U DAM/2/39/1	<p>Draft. 'In Other Words'</p> <p>Typescript text of a speech given by Edward Archibald Markham [at Sheffield Hallam during an event marking the occasion of Markham's 60th birthday?].</p> <p>1 item (9 pages)</p>	26 Oct 1999
U DAM/2/39/2	<p>Drafts. 'Speech re British Council Kathmandu Competition'</p> <p>Text of a speech given by Edward Archibald Markham at the prize-giving ceremony of the British Council's 'Kathmandu' competition held 14 Nov 2002. Note: includes corrected texts of submissions made by various writers in relation to the competition.</p> <p>1 item</p>	10 Nov 2002
U DAM/2/39/3	<p>Drafts. Speech given by Markham at the launch of 'Plant Care: A Festschrift for Mimi Khalvati'</p> <p>Four typescript drafts of a speech given by Edward Archibald Markham at the launch of the book 'Plant Care: A Festschrift for Mimi Khalvati' compiled and edited by Markham for Mimi Khalvati on the occasion of her 60th birthday. One of the drafts appears to be the final version and is signed 'Archie' at the foot of the final page, and marked 'Mario Petrucci's launch in Coventry' at the top of the first page.</p> <p>4 items</p>	c.2004
U DAM/2/39/4	<p>Draft. 'A Reprise? E.A. Markham on Leaving Hallam'</p> <p>Text of a speech delivered by Edward Archibald Markham to colleagues and invited guests at Hallam University Collegiate Crescent on 5 Jul 2005. Speech given on the occasion of Markham's retirement from Sheffield Hallam University.</p> <p>1 item</p>	5 Jul 2005
U DAM/2/40	<p>File. Drafts of 'John Lewis & Co. (A little play with interludes)'</p> <p>File contains 31 typescript annotated and corrected drafts and partial drafts of a play by Edward Archibald Markham titled 'John Lewis & Co. (A little play with interludes)', published by Anvil Press Poetry in 2003.</p> <p>1 file (31 items)</p>	31 Jan- 5 Apr 2003

Hull History Centre: Papers of Edward Archibald Markham

U DAM/2/41	File. Drafts of 'Plant Care: Festschrift for Mimi Khalvati' File contains drafts of 'Plant Care: A Festschrift for Mimi Khalvati' compiled and edited by Edward Archibald Markham for Mimi Khalvati on the occasion of her 60th birthday, and published by Cromwell Press in 2004. 1 file (7 items)	Nov 2003- Apr 2004
U DAM/2/41/1	Draft. 'Festschrift for Mimi Khalvati Editor's Copy' Very early draft of a collection of poetry titled 'Plant Care: A Festschrift for Mimi Khalvati', compiled and edited by Edward Archibald Markham for Mimi Khalvati on the occasion of her 60th birthday, also includes some correspondence on the subject of the book between Markham and a number of contributors. 1 item	c.2003
U DAM/2/41/2	Draft. 'Plant Care: A Festschrift for Mimi Khalvati' File contains poems and works submitted to Edward Archibald Markham for inclusion in the book 'Plant Care: A Festschrift for Mimi Khalvati' compiled and edited by Markham for Mimi Khalvati on the occasion of her 60th birthday. Submissions by the following writers: Shanta Acharya; Moniza Alvi; Judith Barrington; Vicky Bertram; David Boll; Eleonora Chiavetta; Martyn [C*]; Adele David; Jorge de Sena; Peter Didsbury; Jane Duran; Clive Eastwood; Ruth Fainlight; Graham Fawcett; Alison Fell; Leah Fritz; Jacqueline Gabbitas; Judith Gahagan; Marilyn Hacker; Miriam Hastings; Jeremy Hooker; Amer Hussein; Martha Kapos; John Kempton and Leslie Rogers; Judith [Keynt*]; John Killick; Kate Ling; Dinah Livingstone; Peter Daniels Luczinski; E.A. Markham; Milner; Sharon Morris; Joan Nichelson; [Pascale?] Reht; John Rety; Jo Roach; Anna Robinson; Beverley Charles Rowe; Carole Satyamurti; Myra Schneider; and two unknown. 1 item (83 pages)	Nov 2003- Mar 2004
U DAM/2/41/3	Draft. 'Select Bibliography of Mimi Khalvati' Biographical notes and three drafts of 'Select Bibliography of Mimi Khalvati' prepared by Edward Archibald Markham. 1 item (26 pages)	c.2004
U DAM/2/41/4	Draft. Table of Contents re 'Plant Care: A Festschrift for Mimi Khalvati' Five drafts of the table of contents prepared by Edward Archibald Markham for inclusion in 'Plant Care: A Festschrift for Mimi Khalvati'. 1 item (9 pages)	c.2004

Hull History Centre: Papers of Edward Archibald Markham

- U DAM/2/41/5 Notes. Corrections and Additions to be made to 'Plant Care: A Festschrift for Mimi Khalvati' c.2004
 Manuscript notes made by Edward Archibald Markham relating to corrections and additions to be made to a draft of 'Plant Care: A Festschrift for Mimi Khalvati'.
 1 item
- U DAM/2/41/6 Draft. Translations of Poems by Mimi Khalvati [Apr] 2004
 Copies of poems by Mimi Khalvati with translations in Italian by Edward Archibald Markham for inclusion in the Festschrift. Includes transcripts of the following poems: 'Vine-Leaves'; 'I loved you so much'; 'Writing Home', and 'Eden'; also includes translations of the following poems in Italian: 'Ham e un prefisso persiano che vuol dire compagno'; 'T'amavo cosi tanto'; 'Scrivere lettere'; 'Scrivendo a casa'; 'Eden', and 'Fogli di vite'.
 1 item (10 pages)
- U DAM/2/41/7 Draft. 'Plant Care: A Festschrift for Mimi Khalvati' [Apr 2004]
 Draft of collection of poetry titled 'Plant Care: A Festschrift for Mimi Khalvati' compiled and edited by Edward Archibald Markham for Mimi Khalvati on the occasion of her 60th birthday. Includes typescript transcription of poem 'The Servant' by Mimi Khalvati on which is written a note from 'Archie' to 'Martin' [at Cromwell Press?] enquiring whether it is possible to include the poem on the back cover of the book.
 1 item
- U DAM/2/42 File. Drafts of 'Meet Me in Mozambique' 2004-2005
 File contains drafts of 'Meet Me in Mozambique', a collection of short stories written by Edward Archibald Markham and published by Tindal Street Press in 2005. Note that this work was formerly titled 'A Mozambique Connection', and also 'From St Caesare to Mozambique', before being titled 'Meet Me in Mozambique'.
 1 file (5 items)
- U DAM/2/42/1 Draft. 'A Mozambique Connection Mss (Incomplete)' Jun-Jul 2004
 Typescript draft of Edward Archibald Markham's 'Meet Me in Mozambique' under the title 'A Mozambique Connection'. Includes drafts of 'The Mosley Connection' aka 'Ladbroke Grove-Lampeter-Ladbroke Grove, 1959-62', 'Irish Potatoes', 'Woman on the Verandah Reflects' aka 'Woman on the Verandah, Reading', 'The Tailor in Amsterdam', 'On the Death of CJ Harris', 'A Pigeon in the Fishpond', 'Home' aka 'Madness', 'Waiting' aka 'Additional Dialogue', 'Old Brisket & Madame'. Note: compiled whilst at Sheffield Hallam University.
 1 item

Hull History Centre: Papers of Edward Archibald Markham

U DAM/2/42/2	Draft. 'The Mozambique Connection (New Stories by E.A. Markham)' Draft of 'The Mozambique Connection (New Stories by Edward Archibald Markham)', published under the titled 'Meet Me in Mozambique' by Tindal Street Press in 2005. 1 item	11 Jul 2004
U DAM/2/42/3	Draft. 'The Mozambique Connection (New Stories by E.A. Markham)' Draft of 'The Mozambique Connection (New Stories by Edward Archibald Markham)', published under the titled 'Meet Me in Mozambique' by Tindal Street Press in 2005. 1 item	3 Dec 2004
U DAM/2/42/4	Draft. 'From St Caesare to Mozambique' Draft of 'From St Caesare to Mozambique' by Edward Archibald Markham, published under the titled 'Meet Me in Mozambique' by Tindal Street Press in 2005. 1 file	c.2005
U DAM/2/42/5	Draft. 'Meet Me in Mozambique' File contains draft copy of 'Meet Me in Mozambique' by Edward Archibald Markham, note that on the front of the file is written 'Copy edited Mss'. 1 item	c.2005
U DAM/2/43	File. 'Ten Hallam Poets' File marked 'Misc Copy for The Hallam Anthology: 10 Poets' containing a draft of 'Ten Hallam Poets', an anthology of poetry by persons working at Sheffield Hallam University edited by Edward Archibald Markham, Steven Earnshaw and Sean O'Brien, and published by Mews Press in 2005. Includes work by various writers including Andrea Dow, Tony Williams, and Tim Turnbull. 1 file	c.2005
U DAM/2/44	Drafts. 'At Home With Miss Vanesa' File of typescript drafts of a short story written by Edward Archibald Markham titled 'At Home with Miss Vanesa' written whilst at Sheffield. 1 file (13 items)	22 Apr- 2 Jun 2005
U DAM/2/45	Drafts. 'The Problem Plays: At Home in Switzerland' File of typescript drafts of a short story written by Edward Archibald Markham titled 'The Problem Plays: At Home in Switzerland'. Note that one draft is addressed 'E.A Markham, Apt.27, 116 rue Damremont, 75018 Paris, France'. 1 file (13 items)	8-23 Jun 2005

Hull History Centre: Papers of Edward Archibald Markham

U DAM/2/46	File. Drafts of 'Miss Vanesa's Secret' File containing drafts of a short story titled 'Miss Vanesa's Secret' by Edward Archibald Markham. Note that one draft is addressed 'E.A Markham, Apt.27, 116 rue Damremont, 75018 Paris, France'. 1 file (5 items)	29 Jul- 1 Aug 2005
U DAM/2/47	Draft. 'After Miss Brill & Other Stories' Draft typescript contents/structure relating to a work planned by Edward Archibald Markham titled 'After Miss Brill & Other Stories' (11 May 2005). Note that the draft was written whilst Markham was resident at Apt. 27, 116 rue Damremont, 75018, Paris. 5 items	11 May 2005
U DAM/2/48	Draft. 'To Whom it May Concern' Draft poem by Edward Archibald Markham. 1 item	c.2005
U DAM/2/49	Draft. 'Joking Apart' Draft poem by Edward Archibald Markham. 1 item	c.2005
U DAM/2/50	Draft. 'Dear God' Draft poem by Edward Archibald Markham. 1 item	c.2005
U DAM/2/51	Draft. 'Dreamers (a Mozambican play in Three Acts' Draft play by Edward Archibald Markham. 1 item	Aug 2001
U DAM/2/52	Draft. Untitled Draft play by Edward Archibald Markham, written whilst at Sheffield Hallam University. 1 item	n.d.
U DAM/2/53	Draft. 'Dropping Out is Violence' Draft play by Archie Markham. 1 item	c.1970s
U DAM/2/54	Drafts. 'Enter Madame Constanze (a story in six scenes) Draft play by Edward Archibald Markham. 1 file (3 items)	26 Feb 2006
U DAM/2/55	Draft. 'Returnee's Night Out' Draft play by Edward Archibald Markham. 1 item	c.2005
U DAM/2/56	Draft. 'The Narrative Verandah' Draft play by Edward Archibald Markham, written whilst at Sheffield Hallam University. 1 item	n.d.

Hull History Centre: Papers of Edward Archibald Markham

U DAM/2/57	Draft. 'Local Colour' Draft play by Edward Archibald Markham, written at 38 Rathcoole Gardens, London. 1 item	n.d.
U DAM/2/58	Draft. 'The Black Priest' Draft play by Edward Archibald Markham, written at Marvell Hall, Hull College of Higher Education. 1 item	n.d.
U DAM/2/59	Draft. 'A Black Comedy' Draft play by Edward Archibald Markham, written at 39 Elsham Road, London, written for The Caribbean Theatre Workshop. 1 item	1971
U DAM/2/60	Draft. 'Life & Times of the Long-running Ambit play: A few scenes' Draft play by Edward Archibald Markham, written whilst at Sheffield Hallam University. 1 item	n.d.
U DAM/2/61	Draft. 'The Great Montserratian Novel' Draft novel by Edward Archibald Markham. 1 item	n.d.
U DAM/2/62	Draft. 'Taking the Drawing-Room Through Customs' Introduction to a collection of short stories by Edward Archibald Markham 1 item	n.d.
U DAM/2/63	Draft. 'A Murmur of Complaints 2' A collection of short stories by Edward Archibald Markham, written whilst at 116 rue Damremont, Paris. 1 item	c.2005
U DAM/2/64	Draft. 'Writing from St Caesare: The Appendices' Draft short story by Edward Archibald Markham, written whilst at the University of Ulster. 1 item	n.d.
U DAM/2/65	Draft. 'At Home with Miss Vanesa' Draft short story by Edward Archibald Markham, written whilst at 116 rue Damremont, Paris. 1 item	c.2005
U DAM/2/66	Draft. 'Horace' Draft short story by Edward Archibald Markham, written whilst at the University of Ulster. 1 item	n.d.

Hull History Centre: Papers of Edward Archibald Markham

U DAM/2/67	Draft. 'O No, Not That One Again (a story)' Draft short story by Edward Archibald Markham, written whilst at Sheffield Hallam University. 1 item	n.d.
U DAM/2/68	Draft. 'Isabel, Queen of the Tainos' Draft short story by Edward Archibald Markham, written whilst at the University of Ulster. 1 item	n.d.
U DAM/2/69	Draft. 'Whore' Draft short story by Edward Archibald Markham, written whilst at the University of Ulster. 1 item	n.d.
U DAM/2/70	Draft. 'Unmasking Lord Balham' Draft short story by Edward Archibald Markham, written whilst at the University of Ulster, marked 'Retford'. 1 item	n.d.
U DAM/2/71	Draft. 'Napoleon and Shakespear' Draft short story by Edward Archibald Markham. 1 item	c.2005
U DAM/2/72	Draft. 'Footnotes to Aunt Augusta's Bequest or On Not Being Anxious To Come In To Bat Number 3 For St Caesare' Draft short story by Edward Archibald Markham, written whilst at Sheffield Hallam University. 1 item	n.d.
U DAM/2/73	Draft. 'The Factory & C.O.B.' Draft short story by Edward Archibald Markham. 1 item	n.d.
U DAM/2/74	Draft. 'Max' Draft short story by Edward Archibald Markham, written whilst at Marvell Hall, Hull College of Higher Education. 1 item	n.d.
U DAM/2/75	Draft. 'Loveprose' Draft short story by Edward Archibald Markham. 1 item	n.d.
U DAM/2/76	Draft. 'The False Address' Draft short story by Edward Archibald Markham, written whilst at 5 Koln 1, Aquinoster. 4, West Germany. 1 item	n.d.
U DAM/2/77	Draft. 'The Missing Arm: The Croissant Legacy' Draft short story by Edward Archibald Markham, [one of the Horace stories?]. 1 item	n.d.

Hull History Centre: Papers of Edward Archibald Markham

U DAM/2/78	Draft. 'Balham's Play: Five Caricatures in Search of a Reputation' Draft short story by Edward Archibald Markham, written whilst at the University of Ulster. 1 item	n.d.
U DAM/2/79	Draft. 'Hero' Draft short story by Edward Archibald Markham, written whilst at Marvell Hall, Hull College of Higher Education. 1 item	n.d.
U DAM/2/80	Draft. 'We Were His Next Painting' Draft short story by Edward Archibald Markham, written whilst at Hull College of Higher Education. 1 item	n.d.
U DAM/2/81	Draft. 'The Kreuger Story' Draft short story by Edward Archibald Markham, written whilst at Sheffield Hallam University, marked 'A failed Retford story'. 1 item	n.d.
U DAM/2/82	Draft. 'A Tale of Tow Daughters' Draft short story by Edward Archibald. Markham, written whilst at 38 Rathcoole Gardens, London. 1 item	n.d.
U DAM/2/83	Draft. 'Books for St Caesare' Draft short story by Edward Archibald Markham, written whilst at Sheffield City Polytechnic. 1 item	n.d.
U DAM/2/84	Draft. 'Don't Bring Your Manchester Habits Down Here' Draft short story by Edward Archibald Markham, written whilst at 36 Gransmoor Road, Openshaw, Manchester. 1 item	n.d.
U DAM/2/85	Draft. 'Nigel's Dad' Draft short story by Edward Archibald Markham, written whilst at 17 Priory Gardens, London. 1 item	n.d.
U DAM/2/86	Draft. 'North-Westphalia (or a German solution in Manchester)' Draft short story by Edward Archibald Markham, written whilst at 36 Gransmoor Road, Openshaw, Manchester. 1 item	n.d.
U DAM/2/87	Draft. Untitled Draft short story by Edward Archibald Markham, originally in a wrapper marked 'Operation Rescue Horace'. 1 item	n.d.

Hull History Centre: Papers of Edward Archibald Markham

U DAM/2/88	Draft. 'See Rome Again' Draft short story by Edward Archibald Markham. 1 item	n.d.
U DAM/2/89	Draft. 'Money in the Drawings Room' Draft short story by Edward Archibald Markham. 1 item	n.d.
U DAM/2/90	Draft. 'The Narrative Verandah II' Draft short story by Edward Archibald Markham. 1 item	n.d.
U DAM/2/91	Draft. 'In Conference With Mr Kreuger (1)' Draft short story by Edward Archibald Markham. 1 item	n.d.
U DAM/2/92	Draft. 'Another Part of the Wood' Draft short story by Edward Archibald Markham, written whilst at Sheffield Hallam University. 1 item	n.d.
U DAM/2/93	Draft. 'Guests' Draft short story by Edward Archibald Markham, written whilst at 116 rue Damremont, Paris. 1 item	n.d.
U DAM/2/94	Draft. 'Arwell's Speech' Draft short story by Edward Archibald Markham, written whilst at 116 rue Damremont, Paris. 1 item	n.d.
U DAM/2/95	Draft. 'A Day at the Office' Draft short story by Edward Archibald Markham, written whilst at 116 rue Damremont, Paris. 1 item	n.d.
U DAM/2/96	Drafts. 'Cabris' Draft short story by Edward Archibald Markham, written whilst at 116 rue Damremont, Paris. 1 file (2 items)	n.d.
U DAM/2/97	Draft. 'A Mixed Marriage' Draft short story by Edward Archibald Markham, written whilst at 116 rue Damremont, Paris. 1 file (5 items)	2006
U DAM/2/98	Drafts. 'The Restoration of Scotland to the Commonwealth' Draft short story by Edward Archibald Markham, written whilst at 116 rue Damremont, Paris. 1 file (2 items)	c.2006

Hull History Centre: Papers of Edward Archibald Markham

U DAM/2/99	Draft. 'Back Story' Draft short story by Edward Archibald Markham. 1 item	n.d.
U DAM/2/100	Draft. Untitled Part of a short story by Edward Archibald Markham. 1 item	n.d.
U DAM/2/101	Draft. Untitled Part of a short story by Edward Archibald Markham. 1 item	n.d.
U DAM/2/102	Draft. 'Willoughby & Croissant Island' Draft short story by Edward Archibald Markham, written whilst at Sheffield Hallam University. 1 item	n.d.
U DAM/2/103	Drafts. Miscellaneous Works File containing miscelleous notes, partial drafts, and drafts of various works by Edward Archibald Markham. 1 file	n.d.
U DAM/3	Proofs Series contains proof copies of works written and edited by Edward Archibald Markham. Includes files relating to the following publications: 'Six Poems by E.A. Markham'; 'Poetry on the Buses. Quatrains for Sheffield'; 'Misapprehensions'; 'The Penguin Book of Caribbean Short Stories edited by E.A. Markham'; 'A Papua New Guinea Sojourn: More Pleasures of Exile'; 'To dance with Desmond Tutu'; 'A Rough Climate'; 'Taking the Drawing-Room Through Customs'; 'John Lewis & Co. (A little play with interludes)'; 'Plant Care: Festschrift for Mimi Khalvati'; 'Lambchops with Sally Goodman: The Selected Poems of Paul St Vincent and Sally Goodman'; 'Meet Me in Mozambique'; 'Ten Hallam Poets', and 'A Festschrift for E.A. Markham'. 14 files	1992-2005
U DAM/3/1	File. Proof Copies of 'Six Poems by E.A. Markham' File contains proof copies of 'Six Poems by E.A. Markham', written and compiled by Edward Archibald Markham for inclusion in unknown literary publication. Includes: annotated typescript proof copy of poems 'To Whom It May Concern', 'Home', 'A Politically-Correct Marriage', 'Cracks', 'Hand and Eye', and '59 or 60?'. 1 file (1 item)	n.d.

Hull History Centre: Papers of Edward Archibald Markham

U DAM/3/2	<p>File. Proof Copies of 'Poetry on the Buses. Quatrains For Sheffield'</p> <p>File contains a proof copy of 'Poetry on the Buses. Quatrains For Sheffield', edited by Edward Archibald Markham.</p> <p>1 file (1 item)</p>	c.1992
U DAM/3/3	<p>File. Proof Copies of 'Misapprehensions'</p> <p>File contains corrected proof copies of 'Misapprehensions', a collection of poetry written and compiled by Edward Archibald Markham and published by Anvil Press Poetry in 1995. Includes two corrected proofs (c.1995).</p> <p>1 file (2 items)</p>	c.1995
U DAM/3/4	<p>File. Proof Copies of 'The Penguin Book of Caribbean Short Stories'</p> <p>File contains proof copies of 'The Penguin Book of Caribbean Short Stories edited by E.A. Markham' (Edward Archibald Markham), an anthology of Caribbean short stories published by Penguin Group in 1996. Includes: corrected proof copy (c.1996), and page proofs (26 Feb 1996).</p> <p>1 file (3 items)</p>	26 Feb 1996
U DAM/3/5	<p>File. Proof Copies of 'A Papua New Guinea Sojourn: More Pleasures of Exile'</p> <p>File contains a proof copy of 'A Papua New Guinea Sojourn: More Pleasures of Exile', a non-fiction work written by Edward Archibald Markham and published by Carcanet in 1998. Includes: publisher's proof copy marked 'Proofs PNG Book' (c.1998).</p> <p>1 file (1 item)</p>	c.1998
U DAM/3/6	<p>File. Proof Copies of 'To dance with Desmond Tutu'</p> <p>File contains a proof copy of poem written by Edward Archibald Markham 'To dance with Desmond Tutu', sent to Markham as a fax by Jo Frey on 2 Mar 1999. Note that the publication in which this poem is to appear is not mentioned.</p> <p>1 file (1 item)</p>	2 Mar 1999
U DAM/3/7	<p>File. Proof Copies of 'A Rough Climate'</p> <p>File contains proof copies of 'A Rough Climate', a collection of poetry written and compiled by Edward Archibald Markham and published by Anvil Press Poetry in 2002. Includes: annotated and corrected proof copy with some notes by Markham (2002); clean uncorrected proof copy in envelope bearing Anvil Press Poetry Ltd label (2002); annotated and corrected proof copy with 'checklist for proofs' written by Markham in envelope bearing Anvil Press Poetry Ltd label (2002).</p> <p>1 file (3 items)</p>	2002

Hull History Centre: Papers of Edward Archibald Markham

- U DAM/3/8 File. Proof Copies of 'Taking the Drawing-Room Through Customs: Selected Short Stories 1970-2000' 8 Jan-19 Sep 2002
File contains proof copies of 'Taking the Drawing-Room Through Customs: Selected Short Stories 1970-2000', written and compiled by Edward Archibald Markham and published by Peepal Tree in 2002.
Includes: cover layout and text proof with attached biographical article sent to Markham by Hannah Bannister of Peepal Tree Press (19 Sep 2002), and proof copy (8 Jan 2002).
1 file (2 items)
- U DAM/3/9 File. Proof Copies of 'John Lewis & Co. (A little play with interludes)' 6-28 Apr 2003
File contains proof copies of a play by Edward Archibald Markham titled 'John Lewis & Co. (A little play with interludes)', published by Anvil Press Poetry in 2003.
Includes: envelope containing two publisher's proof copies, one copy marked with annotated post-it notes, and a second copy following a letter dated 16 Apr [2003] from 'Peter' at Anvil Press Poetry to 'Archie' commenting on the said proof, addressed to Markham at Sheffield Hallam University and sent by Anvil Press Poetry, London, bearing post-it marked 28 Apr 2003; envelope containing typescript draft and publisher's proof copy, addressed to Markham at Sheffield Hallam University and sent by Anvil Press Poetry (16 Apr 2003); letter from 'Peter' of Anvil Press Poetry to 'Archie' suggesting format of 48 page booklet with thin spine, commenting on 'rejigged' proof copy, and enclosing proof copy (c.27 Apr 2003).
1 file (3 items)
- U DAM/3/10 File. Proof Copies of 'Plant Care: Festschrift for Mimi Khalvati' 21 Apr 2004
File contains proof copies of 'Plant Care: A Festschrift for Mimi Khalvati' compiled and edited by Edward Archibald Markham for Mimi Khalvati on the occasion of her 60th birthday, and published by Cromwell Press in 2004. Note that the image used on the cover of the book is taken from the cover of the 2003-2004 Poetry School programme with which Khalvati was involved. Includes: unbound proof copy with compliments slip bearing letterhead of Cromwell Press (21 Apr 2004); unbound proof copy of cover with compliments slip bearing letterhead of Cromwell Press asking for the proof to be returned to Martin Parker with approval (c.Apr 2004).
1 file (2 items)

Hull History Centre: Papers of Edward Archibald Markham

U DAM/3/11	<p>File. Proof Copies of 'Lambchops with Sally Goodman: The Selected Poems of Paul St Vincent and Sally Goodman'</p> <p>File contains proof copies of 'Lambchops with Sally Goodman: The Selected Poems of Paul St Vincent and Sally Goodman', a collection of poems originally written by Edward Archibald Markham under the pseudonyms Paul St Vincent and Sally Goodman during the 1970s, and published by Salt Publishing in 2004. Includes: unbound colour proof copy of front cover (c.2004); annotated and corrected proof copy (c.2004); annotated and corrected proof copy (28 Oct 2004); proof copy (28 Oct 2004); annotated and corrected proof copy (23 Nov 2004); annotated and corrected proof copy marked 'final proofs' (29 Nov 2004).</p> <p>1 file (6 items)</p>	28 Oct- 29 Nov 2004
U DAM/3/12	<p>File. Proof Copies of 'Meet Me in Mozambique'</p> <p>File contains proof copies of 'Meet Me in Mozambique', a travel book based on Edward Archibald Markham's own experiences, written by Markham and published by Tindal Street Press in 2005. Includes the following: proof copy of 'Meet Me in Mozambique' with some corrections; proof copy of section 'Part One The St Caesare Connection', uncorrected; file of proof copies of 'Meet Me in Mozambique'.</p> <p>1 file (3 items)</p>	c.2005
U DAM/3/13	<p>File. Proof Copies of 'Ten Hallam Poets'</p> <p>File contains proof copies of the title page for 'Ten Hallam Poets', an anthology of poetry by persons working at Sheffield Hallam University edited by Edward Archibald Markham, Steven Earnshaw and Sean O'Brien, and published by Mews Press in 2005.</p> <p>1 file (1 item)</p>	c.2005
U DAM/3/14	<p>File. Proof Copies of 'A Festschrift for E.A. Markham'</p> <p>File contains proof copies of 'A Festschrift for E.A. Markham', published by Sheffield Hallam University in 1999 to mark the occasion of Edward Archibald Markham's 60th birthday. Includes contributions from the following: Mimi Khalvati; Margaret Drabble; Kenneth Parker; Robert Miles; Silke Kasuch; Peter Fraser; Howard A. Fergus; Maria Antonietta Saracino; Bruno Gallo; William Graham; Ginette Askanazi; Errol Lloyd; Ron Sandford; Tracey O'Rourke; Linda Lee Welch; David Harmer; Paula Burnett; Alastair Niven; Sean O'Brien; Stewart Brown; Robert Welch; Richard Francis; Ann Volans; Errol Lloyd.</p> <p>1 file (3 items)</p>	7 Oct 1999

U DAM/4	<p>Publications Series contains published editions of Edward Archibald Markham's works under the following categories: Articles; Anthologies and Edited Works; Poetry; Poetry Collections; Prose; Short Stories; Short Story Collections; Novels. 8 subseries</p>	1971-2004
U DAM/4/1	<p>Articles Subseries contains published editions of articles written by Edward Archibald Markham. 11 items</p>	1975-2002
U DAM/4/1/1	<p>Article. 'Backfire' Article written by Edward Archibald Markham titled 'Backfire' relating to 'the Black Explosion'. Published in 'The Listener', Issue 4 Dec 1975, (USA and Canada), p.774. 1 item</p>	4 Dec 1975
U DAM/4/1/2	<p>Review Article. 'Pains of Exile' Article written by Edward Archibald Markham titled 'Pains of Exile', this being a review of Andrew Salkey's 'Away'. Published in Linton Kwesi Johnson (ed.), The Race Today Review, Issue Dec 1980-Jan 1981, ISBN 0 9503498 3 6/ISSN 0260-5636, p.85. 1 item</p>	1980-1981
U DAM/4/1/3	<p>Article. 'Afro-Caribbean/Asian Poems' Article written by Edward Archibald Markham titled 'Afro-Caribbean/Asian Poems'. Published in 'Poetry Matters: The Journal of Peterloo Poets', Issue No. 6, Winter 1988, p.4. Note that Markham is listed in this publication as a judge of the 'Peterloo Poets Open Poetry Competition 1988'. 1 item</p>	1988
U DAM/4/1/4	<p>Article. 'Which Poem Am I Reading?' Article written by Edward Archibald Markham titled 'Which Poem Am I Reading?'. Published in 'Visible Language', Vol. XXIII, No. 1, Winter 1989, pp.113-122. 1 item</p>	1989
U DAM/4/1/5	<p>Article. 'Random Thoughts: On Biting the Hand' Editor's introductory article written by Edward Archibald Markham titled 'Random Thoughts: On Biting the Hand'. Published in E.A. Markham (ed.), 'Writing Ulster', No. 1, 1990/91, (Colin Smythe Ltd & Linda Lee Books Ltd, University of Ulster, 1990), ISBN 1 872659 01 2, p.3. 1 item</p>	1990

Hull History Centre: Papers of Edward Archibald Markham

- U DAM/4/1/6 Article. 'Introduction' 1993
 Article written by Edward Archibald Markham as an introductory chapter.
 Published in the introduction to H. A. Fergus (ed.), Calabash of Gold Selected Poems by Howard A. Fergus, (Linda Lee Books, London and Plymouth, 1993), ISBN 976 8018 05 4.
 1 item
- U DAM/4/1/7 Article. 'Remembering Friends' 1999
 Article written by Edward Archibald Markham titled 'Remembering Friends'.
 Published in E.A. Markham (ed.), Sheffield Thursday, No. 8, Spring 1999, (Pavic Publications, Sheffield Hallam University, 1999), ISSN 0968 0977, pp.1-3.
 1 item
- U DAM/4/1/8 Article. 'Reflections on The Hallam Literature Festival' 2000
 Article written by Edward Archibald Markham titled 'Reflections on the Hallam Literature Festival'.
 Published in E.A. Markham (ed.), Sheffield Thursday Literature Art Review', No. 10, Winter 2000, (Pavic Publications, Sheffield Hallam University, 2000), ISSN 0968 0977, pp.1-4.
 1 item
- U DAM/4/1/9 Article. 'Why do you Write?' c.2002
 Article written by Edward Archibald Markham titled 'Why do you Write?'.
 Printed in Sheffield Hallam University's 'MA Writing Newsletter', 2002-3 Autumn Term.
 1 item
- U DAM/4/1/10 Article. 'Montserrat and the wooden spoon' 2 Sep 2002
 Article written by Edward Archibald Markham titled 'Montserrat and the wooden spoon'.
 Published in Trinidad and Tobago Review, Sports Section, Vol. 24, No. 9, pp.34-35.
 Note that the article is to be continued in the following issue.
 1 item
- U DAM/4/1/11 Article. 'The Other World Cup' 7 Oct 2002
 Article written by Edward Archibald Markham titled 'The Other World Cup'.
 Published in Trinidad and Tobago Review, Sports Section, Vol. 24, No. 10, pp.36-37.
 Note that the article is to be continued in the following issue.
 1 item

U DAM/4/2	<p>Anthologies and Edited Works Subseries contains published editions of anthologies and books containing works by various writers edited by Edward Archibald Markham. 7 items</p>	1973-2004
U DAM/4/2/1	<p>Poetry Anthology. 'The Ugandan Asian Anthology: Merely A Matter of Colour' Paperback anthology of poetry by writers with Ugandan Asian connections. E.A. Markham and Arnold Kingston (eds.), The Ugandan Asian Anthology: Merely A Matter of Colour, (Q Books, 1973), ISBN 0 9502982 1 2. Note that Edward Archibald Markham's own work does not feature in this publication, although the volume contains a preface written jointly by the editors. 1 item</p>	1973
U DAM/4/2/2	<p>Poetry Anthology. 'Hinterland Caribbean Poetry from the West Indies & Britain' Hardback anthology of poetry. E.A. Markham (ed.), Hinterland Caribbean Poetry from the West Indies & Britain, (Bloodaxe Books, 1989), ISBN 1 85224 086 7. Note that Edward Archibald Markham's own work does not feature in this publication, although the volume contains an introductory article titled 'Random Thoughts' written by Markham. 1 item</p>	1989
U DAM/4/2/3	<p>Edited Book. 'Hugo versus Montserrat' Paperback collection of poetry, interviews, and photographs relating to the impact of Hurricane Hugo on Montserrat in 1989. E.A. Markham and Howard A. Fergus (eds.), Hugo versus Montserrat', (Linda Lee Books, University of Ulster, 1989), ISBN 1 872659 00 4. Includes poems by Edward Archibald Markham 'Major Browne's Library, Montserrat', pp.41-43, 'Preachers, Preachers', pp.83-84, 'Here We Go Again', pp.86-87, 'Hugo Fallout', pp.90-91, 'Kevin's Message to Montserrat', p.94. 1 item</p>	1989

- U DAM/4/2/4 Poetry Anthology. 'Poetry on the Buses. Quatrains for Sheffield' 1992
Paperback anthology of poetry.
E.A. Markham (ed.), Poetry on the Buses. Quatrains for Sheffield, (Pavic Publications, Sheffield Hallam University, 1992), ISBN 0 86339 3519.
Note that Edward Archibald Markham's own work does not feature in this publication.
Enclosure: circular notice written by Markham explaining that the publication 'has been brought out to coincide with the mounting of Quatrains on South Yorkshire Transport's buses' as part of the Sheffield Cultural Festival and the Libraries Festival of Writing and Reading, also that a higher quality edition is in planning.
2 items
- U DAM/4/2/5 Poetry Anthology. 'A Selection of Poems from the Kent & Sussex Poetry Society 1993 Open Poetry Competition chosen by E.A. Markham' 1993
Paperback anthology of poetry.
E.A. Markham (ed.), A Selection of Poems from the Kent & Sussex Poetry Society 1993 Open Poetry Competition chosen by E.A. Markham, (Broad Oak Press, Kent, 1993).
Note that Edward Archibald Markham's own work does not feature in this publication.
1 item
- U DAM/4/2/6 Short Story Anthology. 'The Penguin Book of Caribbean Short Stories' 1998
Paperback anthology of short stories.
E.A. Markham (ed.), The Penguin Book of Caribbean Short Stories, (Penguin Group, 1998), ISBN 0 14 024503 0.
Note that Edward Archibald Markham's own work does not feature in this publication.
1 item
- U DAM/4/2/7 Festschrift. 'Plant Care: A Festschrift for Mimi Khalvati' 2004
Paperback festschrift marking the 60th birthday of Mimi Khalvati and containing poetry, short stories, messages, etc contributed by friends and colleagues of Khalvati, with an introduction by Edward Archibald Markham, and poems by Khalvati selected by Markham.
E.A. Markham (ed.), Plant Care: A Festschrift for Mimi Khalvati, (Cromwell Press and Linda Lee Books, 2004), ISBN 1 87265903 9.
1 item

U DAM/4/3	Poetry Subseries contains published editions of Edward Archibald Markham's poetry. Note: for further published poetry written by Markham please see U DAM/4/6/3, U DAM/4/6/6, and U DAM/4/6/9 90 items	1971-2000
U DAM/4/3/1	Poem. 'Next in Line' Poem written by Edward Archibald Markham titled 'Next in Line'. Published in Krax, No. 16, (Krax Magazine, Leeds). 1 item	n.d.
U DAM/4/3/2	Poem. 'Next in Line' Poem written by Edward Archibald Markham titled 'Next in Line'. Published in Frank Ormsby (ed.), The Honest Ulsterman, No. 58, (University of Ulster), p.13. 1 item	n.d.
U DAM/4/3/3	Poems. 'Compensation', 'A Date On the Calendar', 'Another Version', 'On the Redistribution of Wealth', and 'Island' Poems written by Edward Archibald Markham titled 'Compensation', 'A Date On the Calendar', 'Another Version', 'On the Redistribution of Wealth', and 'Island'. Published in Rhino'ceros, No. 3, pp.11-20. 1 item	n.d.
U DAM/4/3/4	Poems. 'Classical Feast', 'Sunday', 'Summit', and 'Diary' Poems written by Edward Archibald Markham under the pseudonym Sally Goodman titled 'Classical Feast' and 'Sunday', under the pseudonym Paul St Vincent titled 'Summit' and as E.A. Markham titled 'Diary'. Published in Titmouse Review, No. 7, (Intermedia, Canada). 1 item	c.1970s
U DAM/4/3/5	Poem. 'People' Poem written by Edward Archibald Markham titled 'People'. Published in Bim, Vol. 13, No. 53, Jul-Dec 1971, (Barbados, 1971), p.37. 1 item	1971
U DAM/4/3/6	Poems. 'The Optimist' and 'Patience' Poems written by Edward Archibald Markham titled 'The Optimist' and 'Patience'. Published in Caribbean Quarterly, Vol. 17, No. 3&4, Sep-Dec 1971, p.91. 1 item	1971

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U DAM/4/3/7	<p>Poem. 'Masochist'</p> <p>Poem written by Edward Archibald Markham titled 'Masochist'.</p> <p>Published in Cecil Rajendra, Other Voices Other Places: An Anthology of Third World Poetry Collected by Cecil Rajendra, (Christian Aid and the British Council of Churches, 1972), p.20.</p> <p>1 item</p>	Oct 1972
U DAM/4/3/8	<p>Poem. 'The Blacks'</p> <p>Poem written by Edward Archibald Markham titled 'The Blacks'.</p> <p>Published in Jill Potter and Stuart Ogilvy (eds.), Poetry One, (Essex, 1973), p.8.</p> <p>1 item</p>	1973
U DAM/4/3/9	<p>Poems. 'No.12', 'Home', 'Vacancy at No.13', 'Footnote comes to No.13', 'Noises Off', and 'A Gift'</p> <p>Poems written by Edward Archibald Markham titled 'No.12', 'Home', 'Vacancy at No.13', 'Footnote' comes to No.13', 'Noises Off', and 'A Gift'.</p> <p>Published in Nick Toczek (ed.), The Little Word Machine, No. 4&5, pp.46-48.</p> <p>1 item</p>	1974
U DAM/4/3/10	<p>Poems. 'Today', 'Tomorrow' and 'Dream'</p> <p>Poems written by Edward Archibald Markham titled 'Today', 'Tomorrow' and 'Dream'.</p> <p>Published in John La Rose and Andrew Salkey (eds.), Savacou, Issue 9/10, (Caribbean Artists Movement, 1974), pp.78-80.</p> <p>1 item</p>	1974
U DAM/4/3/11	<p>Poems. 'Footnote' comes to No.13', 'Anonymous', and 'Love at No.13'</p> <p>Poems written by Edward Archibald Markham titled 'Footnote comes to No.13', 'Anonymous' and 'Love at No.13'.</p> <p>Published in Geoffrey Adkins (ed.), Limestone, No. 2, (Limestone Publications, London), pp.28-31.</p> <p>1 item</p>	c.1975
U DAM/4/3/12	<p>Poems. 'Crossing the Bridge' and 'Confession' is a Four-Letter Word in Disguise'</p> <p>Poems written by Edward Archibald Markham titled 'Crossing the Bridge' and 'Confession' is a Four-Letter Word in Disguise'.</p> <p>Published in Limestone, No. 3, (Limestone Publications), pp.16-17.</p> <p>1 item</p>	c.1975

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- U DAM/4/3/13 Poem. 'Face to Face' 1975
 Poem written by Edward Archibald Markham titled 'Face to Face'.
 Published in Kemble Williams and Michael Butler (eds.),
 Samphire, Vol. 2, No. 10, Winter 1975, p.33.
 1 item
- U DAM/4/3/14 Poems. 'The Fat People', 'Lambchops Joins The Ruling
 Classes' and 'A Chorus' 1975
 Poem written by Edward Archibald Markham titled 'The Fat
 People', and also poems written by Markham under the
 pseudonym Paul St Vincent 'Lambchops Joins The Ruling
 Classes' and 'A Chorus'.
 Published in 'Bim, Vol. 15, No. 59, Dec 1975, (Barbados,
 1975), p.187, p.201, p.208.
 1 item
- U DAM/4/3/15 Poems. 'Lambchops B.A.', 'Lambchops Evicted',
 'Lambchops Doesn't Know', and 'Lambchops Loves The
 World' Apr 1975
 Poems written by Edward Archibald Markham under the
 pseudonym Paul St Vincent titled 'Lambchops B.A.',
 'Lambchops Evicted', 'Lambchops Doesn't Know', and
 'Lambchops Loves The World'.
 Published in Sam Brown and John Martin (eds.), Omens,
 Vol. 4, No. 3, Apr 1975, (Omens, Leicester, 1975), pp.13-14.
 1 item
- U DAM/4/3/16 Poems. 'Lambchops Poems' Sep 1975
 Poems written by Edward Archibald Markham under the
 pseudonym Paul St Vincent titled 'Lambchops Poems'.
 Published in Sam Brown and John Martin (ed.), Omens, Vol.
 5, No. 1, Sep 1975, (Omens, Leicester, 1975), p.5, p.19,
 p.26, p.27.
 1 item
- U DAM/4/3/17 Poems. 'A Chorus' and 'The Fat People' Dec 1975
 Poem written by Edward Archibald Markham titled 'The Fat
 People' and also poem written by Markham under the
 pseudonym Paul St Vincent 'A Chorus' Published in Bim 59,
 Vol. 15, No. 59, Dec 1975, (Barbados, 1975).
 1 item
- U DAM/4/3/18 Poems. 'Butcher', 'No', 'The Housewife's Revenge', 'Poem',
 and 'Branded' 1976
 Poems written by Edward Archibald Markham under the
 pseudonym Sally Goodman titled 'Butcher', 'No', 'The
 Housewife's Revenge', 'Poem', and 'Branded'.
 Published in Northern Journey, No. 7&8, (Northern Journey
 Press, Ontario, 1976), ISSN 0315-3630.
 1 item

Hull History Centre: Papers of Edward Archibald Markham

- U DAM/4/3/19 Poems. 'Lambchops has Black Thoughts', 'From Balham to St Tropez', 'Lambchops Feels the Pressure', 'For My Clowns', and 'The Instant Town' 1976
 Poems written by Edward Archibald Markham under the pseudonym Paul St Vincent titled 'Lambchops has Black Thoughts', 'From Balham to St Tropez', 'Lambchops Feels the Pressure', also poems written by Markham titled 'For My Clowns' and 'The Instant Town'.
 Published in Tim Dooley and Mark Helmore (eds.), Green Lines No. 1, (Exitstencil Studios, Dial House Press, North Weald, Essex, 1976).
 1 item
- U DAM/4/3/20 Poems. 'One More for the Lady' and 'Inflation' 1976
 Poems written by Edward Archibald Markham titled 'One More for the Lady' and 'Inflation'.
 Published in Kemble Williams and Michael Butler (eds.), Samphire, Vol. 2, No. 12, Autumn 1976, p.38.
 Enclosure: letter from Kemble Williams to 'Mr Markham' stating that he has enclosed the spring issue of 'Samphire' containing a poem by Markham and also enclosing a small cheque (7 Apr 1979).
 2 items
- U DAM/4/3/21 Poems. 'Wet', 'Branded', 'The Lamp', and 'A Footnote, a Digression, or the Text?' 1976
 Poems written by Edward Archibald Markham under the pseudonym Sally Goodman titled 'Wet' and 'Branded', and also poems written by Markham titled 'The Lamp' and 'A Footnote, a Digression, or the Text?'.
 Published in Jaap Boerdam, Stew Florsheim, and Scott Rollins (eds.), Dremple, No. 4, Summer 1976, (Amsterdam, 1976).
 1 item
- U DAM/4/3/22 Poem. 'A Mugger's Game' Jan 1976
 Poem written by Edward Archibald Markham under the pseudonym Paul St Vincent titled 'A Mugger's Game'.
 Published in Ostrich, No. 15-16, Jan 1976, (Erdesdun Pomes, 1976), ISSN 0307-0786.
 1 item
- U DAM/4/3/23 Poems. 'Lambchops Wrestles With His Love-Letter' and 'Lambchops' Ally' Jan 1976
 Poems written by Edward Archibald Markham under the pseudonym Paul St Vincent titled 'Lambchops Wrestles With His Love-Letter' and 'Lambchops' Ally'.
 Published in Sam Brown and John Martin (eds.), Omens, Vol. 5, No. 2, Jan 1976, (Omens, Leicester), pp.13-14.
 1 item

Hull History Centre: Papers of Edward Archibald Markham

- U DAM/4/3/24 Poem. 'Face to Face' Jul 1976
 Poem written by Edward Archibald Markham titled 'Face to Face'.
 Published in Anniah Gowda (ed.), The Literary Half-yearly, Vol. XVII, No. 2, Jul 1976 (Department of Post-Graduate Studies in English, University of Mysore, India, 1976), p.80.
 1 item
- U DAM/4/3/25 Poems. 'A Love Letter', 'The Lily in the Pond', 'The Red Rose', 'Dad Lives, O.K.?', and 'For us all, Melvin Armstrong' Sep 1976
 Poems written by Edward Archibald Markham under the pseudonym Sally Goodman titled 'A Love Letter', 'The Lily in the Pond', and 'The Red Rose', and also under the pseudonym Paul St Vincent titled 'Dad Lives, O.K.?' and 'For us all, Melvin Armstrong'.
 Published in Sam Brown and John Martin (eds.), Omens Poetry Magazine, Vol. 6, No. 1, Sep 1976, (Omens, 1976), ISSN 0308-4758, p.4, p.5.
 1 item
- U DAM/4/3/26 Poems. 'A Lifetime is Enough', 'One More for the Lady', 'The Observer & Their Allies Free The People', 'Who Will Dance the Last Dialogue With Me?', 'Shortneck', 'Lambchops Returns From Battle', and 'Dad Lives, O.K.?' Dec 1976
 Poems written by Edward Archibald Markham titled 'A Lifetime is Enough', 'One More for the Lady', 'The Observer & Their Allies Free The People', and also written by Markham under the pseudonym Paul St Vincent titled 'Who Will Dance the Last Dialogue With Me?', 'Shortneck', 'Lambchops Returns From Battle', and 'Dad Lives, O.K.?'.
 Published in Peter Philpot (ed.), Great Works, No. 6, (Great Works Editions, Hertfordshire, 1976).
 1 item
- U DAM/4/3/27 Poem. 'End It At The Beginning' 1977
 Poem written by Edward Archibald Markham titled 'End It At The Beginning'.
 Published in Margaret George and Irene Twite (eds.), Counter Point, No. 3, Autumn 1977, p.39.
 1 item
- U DAM/4/3/28 Poem. 'For My Clowns' 1977
 Poem written by Edward Archibald Markham titled 'For My Clowns'.
 Published in Norman Hidden (ed.), New Poetry, No. 35, (Workshop Press, London, 1977), p.27.
 1 item

Hull History Centre: Papers of Edward Archibald Markham

- U DAM/4/3/29 Poem. 'Survivor' 1977
 Poem written by Edward Archibald Markham titled 'Survivor'.
 Published in Norman Hidden (ed.), New Poetry, No. 39,
 (Workshop Press, London, 1977), p.39.
 1 item
- U DAM/4/3/30 Poems. 'Brother Disguise' and 'Out of the Ruins' Mar 1977
 Poem written by Edward Archibald Markham titled 'Out of
 the Ruins', and also written by Markham under the
 pseudonym Paul St Vincent, 'Brother Disguise'.
 Published in Jim Burns (ed.), Palantir, No. 5, Mar 1977,
 (Preston Polytechnic, 1977), p.8, p.37.
 1 item
- U DAM/4/3/31 Poems. 'The Widow' and 'The Sea' Apr 1977
 Poems written by Edward Archibald Markham titled 'The
 Widow' and 'The Sea'.
 Published in Sam Brown and John Martin (eds.), Omens,
 Vol. 6, No. 3, Apr 1977, (Omens, Leicester), pp.21-22.
 1 item
- U DAM/4/3/32 Poem. 'The Map' Sep 1977
 Poem written by Edward Archibald Markham titled 'The
 Map'.
 Published in Sam Brown and John Martin (eds.), Omens,
 Vol. 7, No. 1, Sep 1977, (Omens, Leicester), p.15.
 1 item
- U DAM/4/3/33 Poem. 'Exile' 1978
 Poem written by 'Eddie' Markham titled 'Exile'.
 Published in Howard Sergeant (ed.), Outposts, No. 119,
 Winter 1978, (Outposts Publications, 1978), p.24.
 1 item
- U DAM/4/3/34 Poem. 'The Lamp' 1978
 Poem written by Edward Archibald Markham titled 'The
 Lamp'.
 E.A. Markham, The Lamp, (Sceptre Press, 1978).
 Note that this edition is No. 52 of a limited print run totalling
 150, where Nos. 1-50 are signed by the poet. Note also that
 this copy is signed 'Kyd, We won't tell anyone it was a
 picture-frame, not a lamp. Love A.'
 1 item
- U DAM/4/3/35 Poem. 'The Sea' 1978
 Poem written by Edward Archibald Markham titled 'The Sea'.
 Published in Valerie Sinason (ed.), Gallery, No. 4, (London,
 1978), p.42.
 1 item

Hull History Centre: Papers of Edward Archibald Markham

- U DAM/4/3/36 Poems. 'I Drink To You Too' and 'A Poem Against Pollution' 1978
 Poems written by Edward Archibald Markham titled 'I Drink To You Too' and 'A Poem Against Pollution', also a short story written by Markham titled 'Batting For The Imagery'. Published in Michael O'Neill (ed.), *Forever*, No. 7&8, Summer 1978, ISSN 0140-3141, pp.59-64.
 1 item
- U DAM/4/3/37 Poem. 'Branded' Apr 1978
 Poem written by Edward Archibald Markham under the pseudonym Sally Goodman titled 'Branded'. Published in Dennis Koran (ed.), *Panjandrum*, No. 6&7, (Panjandrum Press, San Francisco, 1978), p.15.
 1 item
- U DAM/4/3/38 Poems. 'Mammie', 'Mugging A La Mode', 'Linking Great May 1978
 George Street to The Great Wall of China', and 'His Mother'
 Poems written by Edward Archibald Markham titled 'Mammie', 'Mugging A La Mode', 'Linking Great George Street to The Great Wall of China', and 'His Mother'. Published in Sam Brown and John Martin (eds.), *Omens*, Vol. 7, No. 3, May 1978, (Omens, Leicester), pp.3-4.
 1 item
- U DAM/4/3/39 Poem. 'Philpot Observed' 1979
 Poem written by Edward Archibald Markham under the pseudonym Paul St Vincent titled 'Philpot Observed'. Published in Marvin Malone (ed.), *The Wormwood Review*, Vol. 19, No. 2, Issue 74, (The Wormwood Press, California, 1979), US ISSN 0043 9401, pp.55-66.
 1 item
- U DAM/4/3/40 Poem. 'Son of a Toad' 1979
 Poem written by Edward Archibald Markham titled 'Son of a Toad'. Published in Graham Sykes (ed.), *Kudos*, No. 3, Winter 1979, (The Leeds Community Press, 1979), ISSN 0143-4969, p.12.
 1 item
- U DAM/4/3/41 Poem. 'This is England' 1979
 Poem written by Edward Archibald Markham titled 'This is England'. Published in *Samphire*, Vol. 3, No. 4, Spring 1979, p.13.
 1 item

Hull History Centre: Papers of Edward Archibald Markham

- U DAM/4/3/42 Poems. 'Appeal' and 'Philpot's Mirror' 1979
 Poems written by Edward Archibald Markham under the pseudonym Paul St Vincent titled 'Appeal' and 'Philpot's Mirror'.
 Published in The Urbane Gorilla, Vol. 10, Autumn 1979, (Raven Publications, 1979), ISSN 0142-128X, pp.36-37.
 1 item
- U DAM/4/3/43 Poems. 'Bitch', 'Butcher', and 'Branded' 1979
 Poems written by Edward Archibald Markham under the pseudonym Sally Goodman titled 'Bitch', 'Butcher', 'Branded'.
 Printed in Nick Toczec (ed.), The Little Word Machine, No. 10, 1979, (Bradford, 1979), pp.33-34.
 1 item
- U DAM/4/3/44 Poem. 'Mammie' Jan 1979
 Poem written by Edward Archibald Markham titled 'Mammie'.
 Published in Anniah Gowda (ed.), The Literary Half-yearly, Vol. XX, No. 1, Jan 1979, (Department of Post-Graduate Studies in English, University of Mysore, India, 1979), p.26.
 1 item
- U DAM/4/3/45 Poems. 'A Euphemism in the Queue' and "Confession' in a Jul 1979
 Four Letter Word in Disguise'
 Poems written by Edward Archibald Markham titled 'A Euphemism in the Queue' and "Confession' in a Four Letter Word in Disguise'.
 Published in Anniah Gowda (ed.), The Literary Half-yearly, Vol. XX, No. 2, Jul 1979, (Department of Post-Graduate Studies in English, University of Mysore, India, 1979), p.10, p.129.
 1 item
- U DAM/4/3/46 Poems. 'Black Man's Curse', 'Philpot Without Honour' and Aug 1979
 'Philpot's Daughter'
 Poems written by Edward Archibald Markham under the pseudonym Paul St Vincent titled 'Black Man's Curse', 'Philpot Without Honour' and 'Philpot's Daughter'.
 Published in Les Harrop (ed.), Helix, No. 4, Aug 1979, (Australia, 1979), ISSN 0155-9044, pp.24-25.
 1 item
- U DAM/4/3/47 Poem. 'Pierrot, Pioneer' 1980
 Poem written by Edward Archibald Markham titled 'Pierrot, Pioneer'.
 Published in Kenneth R. Timmerman (ed.), Paris Voices: English and American Writers in Europe, No. 6, Spring 1980, ISSN 0181-5210, p.67.
 1 item

Hull History Centre: Papers of Edward Archibald Markham

- U DAM/4/3/48 Poem. 'Roots, Roots' 1980
 Poem written by Edward Archibald Markham titled 'Roots, Roots'.
 Published in Kemble Williams and Michael Butler (eds.),
 Samphire, Vol. 3, No. 7, Summer 1980, p.33.
 1 item
- U DAM/4/3/49 Poem. 'Seconds' 1980
 Poem written by Edward Archibald Markham titled
 'Seconds'.
 Published in Howard Sergeant (ed.), Outposts, Vol. 126,
 Autumn 1980, (Outposts Publications), p.20.
 1 item
- U DAM/4/3/50 Poems. 'Notes on Authors' and 'Games' 1980
 Poems written by Edward Archibald Markham titled 'Notes
 on Authors' and 'Games'.
 Published in Graham Sykes (ed.), Kudos, No. 4, ISSN 0143-
 4969, printed by Leeds Community Press), pp.12-14.
 1 item
- U DAM/4/3/51 Poem. 'Cliché' Jan 1980
 Poem written by Edward Archibald Markham titled 'Cliché'.
 Published in Martin Stannard (ed.), Joe Soap's Canoe 4:
 New Writing & Art, No. 4, (Syntaxophone Publications,
 1980), p.48.
 1 item
- U DAM/4/3/52 Poems. 'A 'Late' Love Poem' and 'Tragedy of a Bus
 Conductor' Apr 1980
 Poems written by Edward Archibald Markham titled 'A 'Late'
 Love Poem' and 'Tragedy of a Bus Conductor'.
 Published in Jim Burns (ed.), Palantir, No. 14, Apr 1980,
 (Preston Polytechnic, 1980), pp.22-23.
 1 item
- U DAM/4/3/53 Poem. 'A Page from a Political Letter' May 1981
 Poem written by Edward Archibald Markham titled 'A Page
 from a Political Letter'.
 Published in Jim Burns (ed.), Palantir, No. 17, May 1981,
 (Preston Polytechnic, 1981), p.31.
 1 item
- U DAM/4/3/54 Poems. 'The Cost of Sanity' and 'Penalties' 1981
 Poems written by Edward Archibald Markham titled 'The
 Cost of Sanity' and 'Penalties'.
 Published in Michael Launchbury and Geoffrey Pawling
 (eds.), 'Delta, No. 62, pp.6-7.
 1 item

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| U DAM/4/3/55 | <p>Poem. 'Accident'</p> <p>Poem written by Edward Archibald Markham titled 'Accident'.</p> <p>Published in New Leaf, No. 6, Autumn 1982, (Humanities Department, Chelsea College, University of London, 1982), p.41.</p> <p>1 item</p> | 1982 |
| U DAM/4/3/56 | <p>Poem. 'Nasty, British & Long'</p> <p>Poem written by Edward Archibald Markham titled 'Nasty, British & Long'.</p> <p>Published in Outcrop, No. 3, (Outcrop Publications, 1982), ISBN 1 907600 07 0/ISSN 0260-9657.</p> <p>1 item</p> | 1982 |
| U DAM/4/3/57 | <p>Poem. 'Pioneer'</p> <p>Poem written by Edward Archibald Markham titled 'Pioneer'.</p> <p>Published in Jim Burns (ed.), Palantir, No. 19, 1982, (Preston Polytechnic, 1982), p.31.</p> <p>Enclosure: note from 'Jim' to 'Markham' asking him to let him know if he would like more copies.</p> <p>2 items</p> | 1982 |
| U DAM/4/3/58 | <p>Poems. 'Nasty, British & Long', 'Joke', 'The Boy of the House' and 'The Cost of Silence'</p> <p>Poems written by Edward Archibald Markham titled 'Nasty, British & Long', 'Joke', 'The Boy of the House' and 'The Cost of Silence'.</p> <p>Published in Outcrop, No. 3, (Outcrop Publications, 1982), ISBN 0 907600 07 0, ISSN 0260-9657, pp.44-46.</p> <p>1 item</p> | 1982 |
| U DAM/4/3/59 | <p>Poems. 'Poems by E.A. Markham'</p> <p>Poems written by Edward Archibald Markham titled 'Poems by E.A. Markham'.</p> <p>Published in Ambit: Caribbean Special Issue, (17 Priory Gardens, Highgate, London, 1982), p.22.</p> <p>Note that this issue also includes a portrait of Markham by Mr R. Sandford, p.96.</p> <p>1 item</p> | 1982 |
| U DAM/4/3/60 | <p>Poems. 'The Long Road Home' and 'Apology'</p> <p>Poems written by Edward Archibald Markham titled 'The Long Road Home' and 'Apology'.</p> <p>Published in Jim Burns (ed.), Palantir, No. 21, 1982, (Preston Polytechnic, 1982), pp.29-30.</p> <p>1 item</p> | 1982 |

Hull History Centre: Papers of Edward Archibald Markham

- U DAM/4/3/61 Poem. 'World Bank Man' 1984
 Poem written by Edward Archibald Markham titled 'World Bank Man'.
 Published in the Tenth Quarterly Report: Enga Yaaka Lasemana (Enga Provincial Development Programme, Enga Province, Papua New Guinea, Second Quarter, 1984).
 Note that Markham's address is given as PO Box 96, Wabag, Enga Province, PNG.
 1 item
- U DAM/4/3/62 Poems. 'Homecoming in Inverted Commas', 'A Mugger's Game', 'A Slow Developer', 'The Betrayal of Montserrat', 'Another Dad', 'This England? A Propaganda Poem', 'Mammie', 'The Sea' and 'The Window' 1984
 Poems written by Edward Archibald Markham titled 'Homecoming in Inverted Commas', 'A Mugger's Game', 'A Slow Developer', 'The Betrayal of Montserrat', 'Another Dad', 'This England? A Propaganda Poem', 'Mammie', 'The Sea', and 'The Window'.
 Published in Howard A. Fergus (ed.), Poems from Montserrat: Flowers Blooming Late (University Centre, University of the West Indies, Montserrat, 1984), ISBN 976-8018-00-3, pp.33-40.
 Note that this copy is signed 'For Archie Best Wishes Fergus 21/11/84'.
 1 item
- U DAM/4/3/63 Poems. 'The New Season' and 'Mother & Son' 1987
 Poems written by Edward Archibald Markham titled 'The New Season' and 'Mother & Son'.
 Published in J. C. R. Green and Roger Elkin (eds.), Prospice, No. 22, (Aquila Publishing (UK) Limited, 1978), ISSN 0308-2776, pp.102-104.
 1 item
- U DAM/4/3/64 Poem. 'Familiar Man' 1988-1989
 Poem written by Edward Archibald Markham titled 'Familiar Man'.
 Published in David Hartnett, Michael O'Neill and Garth Reeves (eds.), Poetry Durham, No. 20, Winter 1988/89, (School of English, University of Durham), p.14.
 1 item
- U DAM/4/3/65 Poem. 'A Date on the Calendar' 1989
 Poem written by Edward Archibald Markham titled 'A Date on the Calendar'.
 Published in David Hartnett, Michael O'Neill and Garth Reeves (eds.), Poetry Durham, No. 22, 1989, (School of English, University of Durham, 1989), p.12.
 1 item

Hull History Centre: Papers of Edward Archibald Markham

- U DAM/4/3/66 Poem. 'A Death in the Family' 1989
Poem written by Edward Archibald Markham titled 'A Death in the Family'.
Published in Jamaica Journal, Vol. 22, No. 2, May-Jul 1989, (Institute of Jamaica), ISSN 0021-4124.
1 item
- U DAM/4/3/67 Poems. 'The Thing Note Said' and 'Looking Back' 1989
Poems written by Edward Archibald Markham titled 'The Thing Note Said' and 'Looking Back'.
Published in Verse, Vol. 6, No. 3, Winter 1989, (Verse, 1989), p.77.
1 item
- U DAM/4/3/68 Poem. 'Hinterland' May 1990
Poem written by Edward Archibald Markham titled 'Hinterland'.
Published in Fiona Burns (ed.), Poetry Readings at Bewley's 1989, (Dublin, May 1990).
Note that each contributor's signature is reproduced at the end of their contribution.
Enclosure: letter from Fiona Burns to Markham apologising for the length of time taken to forward the book since graduating, and expressing enjoyment at having worked on it.
2 items
- U DAM/4/3/69 Poem. 'A Family Gift' 1991
Poem written by Edward Archibald Markham titled 'A Family Gift'.
Published in The Jacaranda Review, Vol. V, No. 1, ISSN 1042-7082, pp.74-77.
1 item
- U DAM/4/3/70 Poem. 'A Life' 1991
Poem written by Edward Archibald Markham titled 'A Life'.
Published in Verse, Vol. 8, No. 2, Summer 1991, p.107.
1 item
- U DAM/4/3/71 Poem. 'A Little Bit of our Past' 1991
Poem written by Edward Archibald Markham titled 'A Little Bit of our Past'.
Published in Outposts, No. 171, Winter 1991, p.52 (special issue dedicated to Derek Walcott).
1 item

Hull History Centre: Papers of Edward Archibald Markham

- U DAM/4/3/72 Poem. 'From A Hundred Lines' 1991
 Poem written by Edward Archibald Markham titled 'From A Hundred Lines'.
 Published in David Hartnett, Michael O'Neill and Garth Reeves (eds.), Poetry Durham, No. 27, (School of English, University of Durham, 1991), p.20.
 1 item
- U DAM/4/3/73 Poem. 'Maurice V.'s Dido' 1991
 Poem written by Edward Archibald Markham titled 'Maurice V.'s Dido'.
 E.A. Markham, 'Maurice V.'s Dido', (Hearing Eye 1991), ISBN 1 870841 19 0.
 1 item
- U DAM/4/3/74 Poems. 'And After All That: A Love Poem' and 'Villanelle' 1992
 Poems written by Edward Archibald Markham titled 'And After All That: A Love Poem' and 'Villanelle'.
 Published in Sheaf, Autumn 1992, (Sheffield Hallam University, 1992), p.39.
 1 item
- U DAM/4/3/75 Poem. '(A Poem about a Savant, a Sister & a Person very grand at a Function who must first look around the Room for someone more important to talk to, and then relent.)' Jun 1992
 Poem written by Edward Archibald Markham titled '(A Poem about a Savant, a Sister & a Person very grand at a Function who must first look around the Room for someone more important to talk to, and then relent.)'.
 Published in Ian McDonald (ed.), Kyk-over-al, No. 43, Jun 1992, p.20.
 1 item
- U DAM/4/3/76 Poem. 'Chapter One: Coderington' 1993
 Poem written by Edward Archibald Markham titled 'Chapter One: Coderington'.
 Published in The Caribbean Writer, Vol. 7, ISSN 0893 1550, p.36.
 1 item
- U DAM/4/3/77 Poem. 'For Brian Lara' c.1994
 Poem written by Edward Archibald Markham titled 'For Brian Lara'.
 Published in a preview advertisement for Sheffield Thursday, the literary magazine of Sheffield Hallam University, also contains an advertisement for the MA in Writing course at Sheffield Hallam University listing E.A. Markham amongst the teaching staff.
 1 item

Hull History Centre: Papers of Edward Archibald Markham

- U DAM/4/3/78 Poem. 'A Little Bit of Our Past' 1994
Poem written by Edward Archibald Markham titled 'A Little Bit of Our Past'.
Published in Vera Mihailovich-Dickman (ed.), *Cross/Cultures* 12. 'Return' in *Post-Colonial Writing: A Cultural Labyrinth*, (Amsterdam, 1994), ISBN 90 5183 648 1, pp.39-40.
1 item
- U DAM/4/3/79 Poem. 'Cricket' 1994
Poem written by Edward Archibald Markham titled 'Cricket'.
Published in E.A. Markham (ed.), *Sheffield Thursday*, No. 4/5, Autumn 1994, (Pavic Publications, Sheffield Hallam University 1994), ISSN 0968 0977.
Note that this issue also contains introductory article titled 'Random Thoughts' written by Markham as editor.
1 item
- U DAM/4/3/80 Poem. 'This Might Have Been a Lucky House' 1994
Poem written by Edward Archibald Markham titled 'This Might Have Been a Lucky House'.
Published in *Pivot*, Vol. XVI, No. 42, 1994, (Pivot Associates, Pennsylvania, 1994), p.25.
1 item
- U DAM/4/3/81 Poems. 'Selections from Misapprehensions' 1994
Poems written by Edward Archibald Markham titled 'Selections from Misapprehensions'.
Published in David Hartnett, Michael O'Neill and Garth Reeves (ed.), *Poetry Durham*, No. 35, 1994, (School of English, University of Durham), p.14.
1 item
- U DAM/4/3/82 Poem. 'Bosnia, Rwanda' 1995
Poem written by Edward Archibald Markham titled 'Bosnia, Rwanda'.
Published in *Trinidad and Tobago Review*, Vol. 16, No. 10-12, ISSN 1010-4291, p.58.
1 item
- U DAM/4/3/83 Poem. 'For Andrew Salkey: 1928-1995' 1995
Poem written by Edward Archibald Markham titled 'For Andrew Salkey: 1928-1995'.
Published in E.A. Markham (ed.), *Sheffield Thursday*, No. 6, Summer 1995, (Pavic Publications, Sheffield Hallam University, 1995), ISSN 0968 0977.
1 item

Hull History Centre: Papers of Edward Archibald Markham

- U DAM/4/3/84 Poems. 'Second Thoughts on Andrew' and 'Rescue' 1995
Poems written by Edward Archibald Markham titled 'Second Thoughts on Andrew' and 'Rescue'.
Published in John R. Bradley (ed.), London Quarterly, No. 7, Sep-Nov 1995, ISSN 1358 9555, p.53.
1 item
- U DAM/4/3/85 Poem. 'All Our Oases' 1996
Poem written by Edward Archibald Markham titled 'All Our Oases'.
Published in Howard A. Fergus (ed.), Eruption Montserrat versus Volcano, (University of the West Indies School of Continuing Studies, Montserrat, 1996), ISBN 976-8018-06-2, pp.94-95.
1 item
- U DAM/4/3/86 Poem. 'Nearing Sixty' 1998
Poem written by Edward Archibald Markham titled 'Nearing Sixty'.
Published in The Caribbean Writer, Vol. 12, ISSN 0893 1550, pp.77-79.
Note that Markham is listed as a member of the Editorial Board.
1 item
- U DAM/4/3/87 Poem. 'Allies' 18 Jan 1998
Poem written by Edward Archibald Markham titled 'Allies'.
Printed in The Sunday Gleaner, 18 Jan 1998.
1 item
- U DAM/4/3/88 Poem. 'Friday the 13th' 1999
Poem written by Edward Archibald Markham titled 'Friday the 13th'.
Published in Deborah Tyler-Bennett (ed.), The Coffee House A Meeting Place for the Arts, No. 1, (Charnwood Arts, 1999), p.6.
1 item

U DAM/4/3/89	<p>Poems. 'West Indian Myth 2', 'West Indian Myth 6', 'The Boy of the House', 'Don't Talk to Me About Bread', 'Branded', 'This England?', 'Grandmotherpoem', 'The Sea', 'A Mugger's Game', 'A Good Life Sonnet', 'Rendezvous', 'Love in the Hospital', 'The Mother's Tale', 'New People for Old', 'Haiku: Violence on the Tube', 'The Thing Not Said', 'Land Behind the Mountains', 'Grandfather's Sermon', and 'Michael Smith'</p> <p>Poems written by Edward Archibald Markham titled 'West Indian Myth 2', 'West Indian Myth 6', 'The Boy of the House', 'Don't Talk to Me About Bread', 'Branded', 'This England?', 'Grandmotherpoem', 'The Sea', 'A Mugger's Game', 'A Good Life Sonnet', 'Rendezvous', 'Love in the Hospital', 'The Mother's Tale', 'New People for Old', 'Haiku: Violence on the Tube', 'The Thing Not Said', 'Land Behind the Mountains', 'Grandfather's Sermon', and 'Michael Smith'.</p> <p>Published in Poesia, No. 140, Jun 2000, pp.54-70.</p> <p>Note that this publication features both English and Italian translations of the poems by Markham, and also includes a profile of 'Edward Archie Markham' written by Bruno Gallo in Italian.</p> <p>1 item</p>	Jun 2000
U DAM/4/3/90	<p>Poem. 'The Man with the Umbrella'</p> <p>Poem written by Edward Archibald Markham titled 'The Man with the Umbrella'.</p> <p>Published in Dog Bark: Poetry from the Bethlem & Maudsley Hospital School, (The Rockingham Press, 2002), ISBN 1 873468 881.</p> <p>1 item</p>	2002
U DAM/4/4	<p>Poetry Collections</p> <p>Subseries contains published editions of collections of Edward Archibald Markham's poetry compiled and edited by Markham.</p> <p>13 items</p>	1972-1995
U DAM/4/4/1	<p>Poetry Collection. 'Masterclass'</p> <p>Paperback collection of poetry written and compiled by Edward Archibald Markham.</p> <p>E.A. Markham, Masterclass, (Curlew Press, Harrogate).</p> <p>1 item</p>	n.d.
U DAM/4/4/2	<p>Poetry Collection. 'Cross-Fire'</p> <p>Paperback collection of poetry written and compiled by Edward Archibald Markham.</p> <p>E.A. Markham, Cross-Fire, (Outposts Publications, Surrey, 1972).</p> <p>1 item</p>	1972

Hull History Centre: Papers of Edward Archibald Markham

U DAM/4/4/3	<p>Poetry Collection. 'Mad & Other Poems'</p> <p>Paperback collection of poetry written and compiled by Edward Archibald Markham.</p> <p>E.A. Markham, Mad & Other Poems, (Aquila/The Phaethon Press, 1973), ISBN 0 903226 48 0.</p> <p>1 item</p>	1973
U DAM/4/4/4	<p>Poetry Collection. 'Lambchops'</p> <p>Paperback collection of poetry written and compiled by Edward Archibald Markham under the pseudonym Paul St Vincent.</p> <p>Paul St Vincent, Lambchops, (Omens Poetry, 1976).</p> <p>1 item</p>	1976
U DAM/4/4/5	<p>Poetry Collection. 'Philpot in the City'</p> <p>Paperback collection of poetry written and compiled by Edward Archibald Markham under the pseudonym Paul St Vincent.</p> <p>Paul St Vincent, Philpot in the City, (Curlew Press, 1976).</p> <p>Note that this copy is annotated.</p> <p>1 item</p>	1976
U DAM/4/4/6	<p>Poetry Collection. 'Games & Penalties. A Collection of Poems by E.A. Markham'</p> <p>Paperback collection of poetry written and compiled by Edward Archibald Markham.</p> <p>E.A. Markham, Games & Penalties. A Collection of Poems by E.A. Markham, (Poet & Printer, Spring 1980).</p> <p>1 item</p>	1980
U DAM/4/4/7	<p>Poetry Collection. 'Love, Politics & Food'</p> <p>Paperback collection of poetry written and compiled by Edward Archibald Markham.</p> <p>E.A. Markham, Love, Politics & Food, (Von Hallett Publications, 1982), ISBN 0 900055 02 2.</p> <p>1 item</p>	1982
U DAM/4/4/8	<p>Poetry Collection. 'Human Rites Selected Poems 1970-1982'</p> <p>Paperback collection of poetry written and compiled by Edward Archibald Markham.</p> <p>E.A. Markham, Human Rites Selected Poems 1970-1982, (Anvil Press Poetry, 1984), ISBN 0 85646 113 X.</p> <p>1 item</p>	1984
U DAM/4/4/9	<p>Poetry Collection. 'Living in Disguise'</p> <p>Collection of poetry written and compiled by Edward Archibald Markham.</p> <p>E.A. Markham, Living in Disguise, (Anvil Press Poetry, 1986), ISBN 0 85646 173 5.</p> <p>1 item</p>	1986

Hull History Centre: Papers of Edward Archibald Markham

U DAM/4/4/10	<p>Poetry Collection. 'Lambchops in Papua New Guinea' Paperback collection of poetry written and compiled by Edward Archibald Markham. E.A. Markham, Lambchops in Papua New Guinea. Poems by E.A. Markham, (Sow's Ear, Stafford, 1986). 1 item</p>	1986
U DAM/4/4/11	<p>Poetry Collection. 'Towards the End of a Century' Paperback collection of poetry written and compiled by Edward Archibald Markham. E.A. Markham, Towards the End of a Century, (Anvil Press Poetry, 1989), ISBN 0 85646 223 3. 1 item</p>	1989
U DAM/4/4/12	<p>Poetry Collection. 'Letter from Ulster & The Hugo Poems' Paperback collection of poetry written and compiled by Edward Archibald Markham. E.A. Markham, Letter from Ulster & The Hugo Poems, (Littlewood Arc, 1993), ISBN 0 946407 88 6. 1 item</p>	1993
U DAM/4/4/13	<p>Poetry Collection. 'Misapprehensions' Paperback collection of poetry written and compiled by Edward Archibald Markham. E.A. Markham, Misapprehensions, (Anvil Press Poetry, 1995), ISBN 0 85646271 3. 1 item</p>	1995
U DAM/4/5	<p>Prose Subseries contains published editions of prose written by Edward Archibald Markham. 4 items</p>	1976-1989
U DAM/4/5/1	<p>Prose. 'The Estate Back Home' Prose written by Edward Archibald Markham titled 'The Estate Back Home'. Published in Gerry McDonnell (ed.), Icarus, No. 75, p.46. 1 item</p>	n.d.
U DAM/4/5/2	<p>Prose. 'Notes for a Story' Prose written by Edward Archibald Markham titled 'Notes for a Story'. Published in Ian Robinson (ed.), Oasis, No. 14, (Oasis Books, Kingston Polytechnic, Surrey, 1976), p.4. 1 item</p>	1976

Hull History Centre: Papers of Edward Archibald Markham

- U DAM/4/5/3 Prose. 'We Reached The Coast Four Days Later' Dec 1977
Prose written by Edward Archibald Markham titled 'We Reached The Coast Four Days Later'.
Published in Jim Burns (ed.), Palantir, No. 7, Dec 1977, (Preston Polytechnic), pp.53-54.
1 item
- U DAM/4/5/4 Prose. 'Letter From New Guinea' 1989
Prose written by Edward Archibald Markham titled 'Letter From New Guinea'.
Published in Robin Magowan (ed.), Margin: At the Edge of Literature and Ideas, Issue 10, (Common Margins Ltd, 1989), p.33.
1 item
- U DAM/4/6 Short Stories 1976-2000**
Subseries contains published editions of Edward Archibald Markham's short stories.
30 items
- U DAM/4/6/1 Short Story. 'And Now for a Few Pages of France' c.1976
Short story written by Edward Archibald Markham titled 'And Now for a Few Pages of France'.
Published in Geoffrey Adkins (ed.), Limestone, No. 7&8 (Limestone Publications).
1 item
- U DAM/4/6/2 Short Story. 'Now what was all that about?' Poems. c.1976
'Lambchops' Ally' and 'Power'
Short story written by Edward Archibald Markham titled 'Now what was all that about?'.
Published in Limestone, No. 4, (Limestone Publications), pp.8-10.
Note that this publication also contains the following poems written by Markham under the pseudonym Paul St Vincent: 'Lambchops' Ally' and 'Power', pp.19-20.
1 item

Hull History Centre: Papers of Edward Archibald Markham

- U DAM/4/6/3 Short Story. 'A Digression' Poems. 'Arrangement for 95 Words and their Substitutes', 'Evidence', 'Diary', 'You Again', and 'Lambchops, This is Your Life' c.1976
 Short story written by Edward Archibald Markham titled 'A Digression'.
 Published in Limestone, No. 5&6, (Limestone Publications), pp.16-17.
 Note that this publication also contains the following poems written by Markham: 'Arrangement for 95 Words and their Substitutes', 'Evidence', 'Diary', 'You Again' pp.8-10.
 Note that this publication also contains the following poem written by Markham under the pseudonym Paul St Vincent: 'Lambchops, This is Your Life' p.10.
 Note that this volume is annotated.
 1 item
- U DAM/4/6/4 Short Story. 'The Pig Was Mine' 1976
 Short story written by Edward Archibald Markham titled 'The Pig Was Mine'.
 Published in Bim, Vol. 15, No. 60, Jun 1976, (Barbados, 1976), pp.278-283.
 1 item
- U DAM/4/6/5 Short Story. 'Goodbye' Poems. 'Lambchops' 1977
 Short story written by Edward Archibald Markham titled 'Goodbye'.
 Published in Nick Toczek, Philip Nanton, and Yann Lovelock (eds.), Melanthika. An Anthology of Pan-Caribbean Writing, (L.W.M. Publications, 1977), ISBN 0 905393 01 5, pp.68-74.
 Note that this publication also contains a selection of the 'Lambchops' poems written by Markham under the pseudonym Paul St Vincent, pp.95-97.
 1 item
- U DAM/4/6/6 Short Story. 'A Cover-up Story' Poems. 'Classical Feast' and 'Poem for Michelle (vii)' 1977
 Short story written by Edward Archibald Markham titled 'A Cover-up Story'.
 Published in Gregory Stephenson (ed.), Pearl, No. 4, Autumn 1977, (Denmark, 1977), pp.26-30.
 Note that this publication also contains the following poems written by Markham under the pseudonym Sally Goodman: 'Classical Feast'; 'Poem for Michelle (vii)'.
 1 item
- U DAM/4/6/7 Short Story. 'Von Hallett's Success' c.1979
 Short story written by Edward Archibald Markham titled 'Von Hallett's Success'.
 E.A. Markham, Von Hallett's Success, (Hull College of Higher Education, 1979).
 Note that this was first published in Australia by Helix.
 1 item

Hull History Centre: Papers of Edward Archibald Markham

- U DAM/4/6/8 Short Story. 'Sugar-Cake Day'Poems. 'Six West Indian Myths' 1979
 Short story written by Edward Archibald Markham titled 'Sugar-Cake Day'.
 Published in Chinua Achebe (ed.), Okike An African Journal of New Writing, (Okike Magazine, 1979), ISSN 0331 0566.
 Note that this publication also contains poems written by Markham under the title 'Six West Indian Myths', pp.92-94.
 1 item
- U DAM/4/6/9 Short Story. 'Pierrot' 1979
 Short Story written by Edward Archibald Markham titled 'Pierrot'.
 E.A. Markham, Pierrot, (Greylag Press, 1979).
 Note that this publication is No. 33 of a limited print run of 200 copies, with Nos. 1-30 being signed by the poet.
 1 item
- U DAM/4/6/10 Short Story. 'A Little Bit of Our Past' c.1980s
 Contributors copy of a short story written by Edward Archibald Markham titled 'A Little Bit of Our Past'.
 Published in Vera Mihailovich-Dickman (ed.), Cross/Cultures 12: "Return" in Post-Colonial Writing A Cultural Labyrinth, (Rodopi).
 1 item
- U DAM/4/6/11 Short Story. 'Higuamota's Monserratian Lover' c.1980s
 Contributors copy of a short story written by Edward Archibald Markham titled 'Higuamota's Monserratian Lover'.
 Published in Vera Mihailovich-Dickman (ed.), Cross/Cultures 12: "Return" in Post-Colonial Writing A Cultural Labyrinth, (Rodopi).
 1 item
- U DAM/4/6/12 Short Story. 'A Continental Romance' 1980
 Short story written by Edward Archibald Markham titled 'A Continental Romance'.
 Anna Rutherford (ed.), Published in Kunapipi, Vol. II, No. 1, (Dangaroo Press, 1980), pp.113-117.
 1 item
- U DAM/4/6/13 Short Story. 'A Place For Simon' 1980
 Short story written by Edward Archibald Markham titled 'A Place For Simon'.
 Published in Ian Robinson and John Stathatos (eds.), Telegram, No. 1 (1980), p.16.
 1 item

Hull History Centre: Papers of Edward Archibald Markham

- U DAM/4/6/14 Short Story. 'Sugarcake Day' 1980
 Short story written by Edward Archibald Markham titled 'Sugarcake Day'.
 Published in Caribbean Review, Vol. IX, No. 4, Fall 1980, pp.36-39.
 1 item
- U DAM/4/6/15 Short Story. 'Wives of Forgetfulness' 1980
 Short story written by Edward Archibald Markham titled 'Wives of Forgetfulness'.
 Published in Martin Stannard (ed.), Joe Soap's Canoe 5: New Writing & Art, No. 5, (Syntaxophone Publication, 1980), pp.26-29.
 1 item
- U DAM/4/6/16 Short Story. 'A Place for Simon' 1981
 Short story written by Edward Archibald Markham titled 'A Place for Simon'.
 Published in Geoff Adkins, Ted Burford and R. J. Ellis (eds.), Strange Lime Fruit Stone, No. 2, May/June 1981 [a joint publication representing Strange Fruit, Vol. 7 (North Staffs. Poly. Literary Review) and Limestone, Vol. 12' following merger of the two magazines], p.3.
 1 item
- U DAM/4/6/17 Short Story. "Not Yet", said the Lady' 1982
 Short story written by Edward Archibald Markham titled "Not Yet", said the Lady'.
 Published in Strange Fruit, No. 9, Autumn 1982 (Humanities Department, North Staffordshire Poly, 1982), p.8.
 1 item
- U DAM/4/6/18 Short Story. 'Mammies Form at the Post Office'Poem. 1987
 'Herstory'
 Short story written by Edward Archibald Markham titled 'Mammies Form at the Post Office'.
 Published in Linton Kwesi Johnson (ed.), The Race Today Review '87, pp.15-16.
 Note that this publication also contains the poem 'Herstory' written by Markham, p.16.
 1 item
- U DAM/4/6/19 Short Story. 'Isabel, Queen of the Tainos' 1991
 Short story written by Edward Archibald Markham titled 'Isabel, Queen of the Tainos'.
 Published in E.A. Markham (ed.), Writing Ulster, No. 2&3, 1991/2, (Department of English, Media & Theatre Studies, University of Ulster, 1991), ISBN 1 872659 02 0.
 Note that this publication also contains introduction by Markham as editor titled 'Random Thoughts: But What Do You Do?'.
 1 item

Hull History Centre: Papers of Edward Archibald Markham

- U DAM/4/6/20 Short Story. 'Jumbieman' 1991
 Short story written by Edward Archibald Markham titled 'Jumbieman'.
 Published in John Barnie (ed.), Planet: The Welsh Internationalist, No. 89, Oct/Nov 1991, (Berw Cyf, 1991), pp.31-35.
 1 item
- U DAM/4/6/21 Short Story. 'Aunt Augusta's Bequest' 1992
 Short story written by Edward Archibald Markham titled 'Aunt Augusta's Bequest'.
 Published in E.A. Markham (ed.), Sheffield Thursday, No. 1, Autumn 1992, (Pavic Publications, Sheffield Hallam University, 1992), ISSN 0968 0977.
 1 item
- U DAM/4/6/22 Short Story. 'President Horace The Second, Howe' 1992
 Short story written by Edward Archibald Markham titled 'President Horace The Second, Howe'.
 Published in Claire Larriere (ed.), Paris Transcontinental A Magazine of Short Stories, Vol. 6, Fall 1992, (Institut du Monde Anglophones), p.31.
 1 item
- U DAM/4/6/23 Short Story. 'Skeletons' 1993-1994
 Short story written by Edward Archibald Markham titled 'Skeletons'.
 Published in John Barnie (ed.), Planet: The Welsh Internationalist, No. 102, Dec 1993-Jan 1994, (Berw Cyf, 1994), pp.42-46.
 1 item
- U DAM/4/6/24 Short Story. 'Whatsername' 1995
 Short story written by Edward Archibald Markham titled 'Whatsername'.
 Published in Claire Larriere (ed.), Paris Transcontinental A Magazine of Short Stories, Vol. 12, Fall 1995, (Institut du Monde Anglophones, 1995), p.115.
 1 item
- U DAM/4/6/25 Short Story. 'A House at Aipos' 1996
 Short story written by Edward Archibald Markham titled 'A House at Aipos'.
 Published in Mississippi Review, Vol. 24, No. 3, (Centre for Writers, The University of Southern Mississippi, 1996), pp.217-232.
 1 item

Hull History Centre: Papers of Edward Archibald Markham

U DAM/4/6/26	<p>Short Story. 'Plethora, France and the Romanian Revolution' Short story written by Edward Archibald Markham titled 'Plethora, France and the Romanian Revolution'. Published in Bim, Vol. 17, No. 75, Jan 1996, (Barbados, 1996), BB ISBN 0006-2766, p.30-36. 1 item</p>	Jan 1996
U DAM/4/6/27	<p>Short Story. 'NJK Holt A man who takes London plumbing seriously' Short story written by Edward Archibald Markham titled 'NJK Holt A man who takes London plumbing seriously' Published in Worldview, Vol. 11, Winter 1997-1998, (National Peace Corps Association, 1997), ISSN 1047-5338, pp.67-70. 1 item</p>	1997
U DAM/4/6/28	<p>Short Story. 'Preacherman' Short story written by Edward Archibald Markham titled 'Preacherman'. Published in The Caribbean Writer, Vol. 13, ISSN 0893 1550, pp.107-111. Note that Markham is listed on the Editorial Board of this publication. 1 item</p>	1999
U DAM/4/6/29	<p>Short Story. 'Our man in KL' Short story written by Edward Archibald Markham titled 'Our man in KL'. Published in Trinidad and Tobago Review, Vol. 22, No. 9-10, ISSN 1010-4291, pp.7-8. 1 item</p>	2000
U DAM/4/6/30	<p>Short Story. 'North-Westphalia (or a German solution in Manchester)' Short story written by Edward Archibald Markham titled 'North-Westphalia (or a German solution in Manchester)'. Published in unknown publication, pp.69-76. 1 item</p>	n.d.

U DAM/4/7	Short Story Collections Subseries contains published editions of collections of Edward Archibald Markham's short stories, compiled and edited by Markham. 2 items	1986
U DAM/4/7/1	Short Story Collection. 'Ten Stories' Paperback collection of short stories written by Edward Archibald Markham. E.A. Markham, 'Ten Stories', in Culture Matters: Creative Writing Series No. 1, (Sheffield Hallam University School of Cultural Studies), ISBN 0 86339 4477. 1 item	n.d.
U DAM/4/7/2	Short Story Collection. 'Something Unusual. Stories by E.A. Markham' Paperback collection of short stories written by Edward Archibald Markham. E.A. Markham, Something Unusual. Stories by E.A. Markham, (Ambit Books, London, 1986), ISBN 0 90055 03 0. 1 item	1986
U DAM/4/8	Novels Subseries contains published editions of novels written by Edward Archibald Markham. 1 item	1999
U DAM/4/8/1	Novel. Marking Time Semi-autobiographical novel written by Edward Archibald Markham, also his first ever novel to be published. 1 item	1999

U DAM/5	Correspondence Series contains correspondence of Edward Archibald Markham with various persons and organisations written in the context of his professional work. Includes correspondence received by Markham as E.A. Markham, under the pseudonym Sally Goodman, and under the pseudonym Paul St Vincent. Subjects of correspondence include the publication of work, the inclusion of work in various publications, attendance at conferences, poetry readings and other literary events, appointment as external examiner at various universities, and other subjects. 3 subseries	1964-2005
U DAM/5/1	Correspondence as E. A. Markham Correspondence of Edward Archibald Markham with various individuals, organisations, institutions, and publishers. 30 files	15 Jul 1964- 13 Jul 2005
U DAM/5/1/1	Correspondence File. A File contains Edward Archibald Markham's correspondence with organisations and individuals beginning with A. Contains correspondence with the following: Fleur Adcock (1 paper); Bishop Donald Arden (1 paper); Abertawe Swansea (1 paper); African Studies Centre, Netherlands (1 paper); Agenda (1 paper); Air Studios (1 paper); The Aldeburgh Poetry Trust (1 paper); Ambit (10 papers); Anthony Sheil Associates Ltd (2 papers); Anvil Poetry Press (48 papers); AP Watt Lts Literary Agents (1 paper); Arc Publications (3 papers); The Arts Council of England (13 papers); Arts Council of Northern Ireland (2 papers); The Arts Foundation (2 papers); The Avron Foundation (12 papers); Assessment and The Expanded Text Consortium (14 papers), and Authors' Licensing & Collecting Society Ltd (9 papers). 1 file (18 items)	21 Mar 1983- 9 Apr 2003

Hull History Centre: Papers of Edward Archibald Markham

U DAM/5/1/2	<p>Correspondence File. B</p> <p>File contains Edward Archibald Markham's correspondence with organisations and individuals beginning with B.</p> <p>Contains correspondence with the following: J. G. Ballard (1 paper); Karin Bamborough (1 paper); P. M. Barker (1 paper); Maurice Bessman (1 paper); The Bjorns (2 papers); Pat Borthwick (1 paper); Kamau Braithwaite (1 paper); Beverley Brown (88 papers); Bath Festivals Trust (2 papers); Bath Spa University College (12 papers); Benjamin Zephaniah (1 paper); Bequia Bookshop (1 paper); Black Theatre Co-operative (1 paper); Blackwells (1 paper); Bloodaxe Books (10 papers); Bloomsbury (1 paper); Bim (2 papers); Bogle L'Ouverture Press Ltd (3 papers); Bolton Institute (4 papers); Book Trust (5 papers); Boston University (2 papers); Brent Council (3 papers); The British Broadcasting Corporation (BBC) (12 papers); The British Centre for Literary Translation (1 paper); The British Council (38 papers); British Airways (1 paper); Brunel University (12 papers); Bush Theatre (1 paper), and BWIA International (1 paper).</p> <p>1 file (29 items)</p>	15 Jul 1964- 4 Mar 2005
U DAM/5/1/3	<p>Correspondence File. C</p> <p>File contains Edward Archibald Markham's correspondence with organisations and individuals beginning with C.</p> <p>Contains correspondence with the following: Firinne Ni Chreachain (1 paper); Brian Cox (1 paper); Olivia Cox-Fill (2 papers); D. R. S. Crane (1 paper); Cable and Wireless Plc (1 paper); Callaloo (1 paper); Canadian High Commission (1 paper); Carcanet (29 papers); The Caribbean Writer (9 papers); Cascando (1 paper); Centre for Creative Communications (9 papers); Centreprise (1 paper); Chatto & Windus/The Hogarth Press (1 paper); Chaucer School (2 papers); Coffee House (1 paper); Commonwealth Institute (9 papers); Contemporary Poets (5 papers); Corporation of London (1 paper); Cromwell Press (1 paper); Cultural Traditions (1 paper); The Currency Press (1 paper), and Curtis Brown (8 papers).</p> <p>1 file (22 items)</p>	1 Feb 1985- 31 May 2005

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U DAM/5/1/4	<p>Correspondence File. D File contains Edward Archibald Markham's correspondence with organisations and individuals beginning with D. Contains correspondence with the following: David Dabydeen (1 paper); Jill Dawson (15 papers); Ferdinand Dennis (5 papers); Ian Dieffenthal (1 paper); Nate Dorward (1 paper); Jo Downey (1 paper); Margaret Drabble (14 papers); Charles Drace-Francis (1 paper); Brian Dyde (1 paper); Dalhousie University (1 paper); Dangaroo Press (1 paper); De Montfort University (4 papers); Debrosse Redman Black & Co (2 papers); Department for Culture, Media and Sport (1 paper); Department of the Environment, Transport and the Regions (1 paper); Department for International Development (1 paper); Dewan Bahasa Dan Pustaka (Institute of Language and Literature Malaysia) (1 paper), and Du Pont (UK) Ltd (1 paper). 1 file (18 items)</p>	11 Jul 1988- 4 Sep 2003
U DAM/5/1/5	<p>Correspondence File. E File contains Edward Archibald Markham's correspondence with organisations and individuals beginning with E. Contains correspondence with the following: Matt Esau (1 paper); John Elsom (1 paper); Eastern Arts Association (3 papers); Edinburgh Book Festival (5 papers); Edinburgh University Press (1 paper); Edge Hill (2 papers); English Literature at the University of Sheffield (1 paper), and Enitharmon (2 papers). 1 file (8 items)</p>	25 Nov 1988- 17 Sep 1997
U DAM/5/1/6	<p>Correspondence File. F File contains Edward Archibald Markham's correspondence with organisations and individuals beginning with F. Contains correspondence with the following: Howard Fergus (37 papers); Esther Figueroa (1 paper); Joanna & Richard Francis (1 paper); Wendy French (5 papers); Maria Christina Fumagalli (3 papers); Faber and Faber (6 papers); The Flinders University of South Australia (3 papers); Foreign and Commonwealth Office (4 papers), and Fourth Estate (2 papers). 1 file (9 items)</p>	23 Jun 1983- 4 Sep 2001

Hull History Centre: Papers of Edward Archibald Markham

U DAM/5/1/7	<p>Correspondence File. G</p> <p>File contains Edward Archibald Markham's correspondence with organisations and individuals beginning with G.</p> <p>Contains correspondence with the following: Bruno Gallo (5 papers); Linda Gamlin (1 paper); Sue Gee (4 papers); Giles Gordon (2 papers); Lesley Goth (1 paper); George Padmore Institute (1 paper); The Daily Gleaner (5 papers); Goldsmiths University of London (2 papers); Granta (1 paper); The Great Book of Ireland (1 paper); Greater London Arts (2 papers); Gresham College (10 papers); The Guardian Hay Festival (2 papers), and Guyana Sugar Corporation Limited (8 papers).</p> <p>1 file (14 items)</p>	3 Oct 1988- 11 Jun 2003
U DAM/5/1/8	<p>Correspondence File. H</p> <p>File contains Edward Archibald Markham's correspondence with organisations and individuals beginning with H.</p> <p>Contains correspondence with the following: Alan H. (2 papers); I. J. H. (1 paper); Michael [Hesse?] (2 papers); Mike Harris (3 papers); David Hart (1 paper); Harriet Harvey Wood (3 papers); Miriam Hastings (1 paper); Helen Hills (1 paper); Peter Hore (1 paper); Colin Huggett (1 paper); Kate Hunter (1 paper); Hamish Hamilton Limited (1 paper); Hampstead Theatre (1 paper); Harbourfront Reading Series (10 papers); Harvard University (1 paper); Hearing Eye (2 papers); Heinemann Educational Books Ltd (4 papers); Hodder & Stoughton Publishers (7 papers); Hogan Enterprises Ltd (2 papers); Home Office (1 paper); House of Commons (1 paper), and Howard University (3 papers).</p> <p>1 file (22 items)</p>	2 May 1980- 26 Apr 2004
U DAM/5/1/9	<p>Correspondence File. I</p> <p>File contains Edward Archibald Markham's correspondence with organisations and individuals beginning with I.</p> <p>Contains correspondence with the following: Institut du Monde Anglophone (1 paper); Interim Press (1 paper); International Biographical Centre (1 paper); International Council for Bird Preservation (1 paper); International Festivals & Events Association Europe (1 paper); Iron Press (1 paper); Islington Council (1 paper), and Istituto Anglistica (1 paper).</p> <p>1 file (8 items)</p>	22 Mar 1990- 9 Nov 2004
U DAM/5/1/10	<p>Correspondence File. J</p> <p>File contains Edward Archibald Markham's correspondence with organisations and individuals beginning with J.</p> <p>Contains correspondence with the following: Kathleen Jamie (2 papers); [Kirslov?] Janich (1 paper); Rick, Colleen, Kyllie and Rhian Jansen (1 paper); Mary Johnson (1 paper); Linton Kwesi Johnson (3 papers), and Jubilee 2000 Coalition (4 papers).</p> <p>1 file (6 items)</p>	6 Feb 1987- Jun 2005

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| U DAM/5/1/11 | <p>Correspondence File. K
File contains Edward Archibald Markham's correspondence with organisations and individuals beginning with K.
Contains correspondence with the following: James Kelman (3 papers); Bruce and Adele King (1 paper), and Kyk-Over-Al (1 paper).
1 file (3 items)</p> | <p>c.1994-
10 May 2001</p> |
| U DAM/5/1/12 | <p>Correspondence File. L
File contains Edward Archibald Markham's correspondence with organisations and individuals beginning with L.
Contains correspondence with the following: George Lamming (2 papers); Charles R. Larson (1 paper); Linda Lee (1 paper); Errol Lloyd (papers); David Lodge (2 papers); Alistair Logan (1 paper); La Pirogue (3 papers); Lancashire County Cricket Club (1 paper); Lancaster University (1 paper); Lark Productions (1 paper); Leicester Poetry Society (2 papers); Lincoln House Hotel (4 papers); Literatures of the Commonwealth Festival (13 papers); Littlewood Arc (4 papers); Live Theatre (3 papers); Liverpool John Moores University (1 paper); London Magazine (6 papers), and Longman International Education (5 papers).
1 file (18 items)</p> | <p>22 May 1981-
13 Jul 2005</p> |
| U DAM/5/1/13 | <p>Correspondence File. M
File contains Edward Archibald Markham's correspondence with organisations and individuals beginning with M.
Contains correspondence with the following: Hilary Mantel (2 papers); Norman, Rosa and Jimmy Markham (1 paper); James Meade (2 papers); Anita Money (1 paper); Mervyn Morris (6 papers); Susan Morrissy (1 paper); Jan Motion (1 paper); Monisha Mukundan (3 papers); MAAS (1 paper); The Macmillan Press Ltd (5 papers); Macquarie University (1 paper); Magma (4 papers); Manchester Metropolitan University (8 papers); Metropolitan (1 paper); Midas Public Relations Ltd (2 papers); Middlesex University (17 papers); Mobil Oil Company Limited (1 paper); Monash University (2 papers); Montserrat Secondary School (1 paper); The Montserrat Volcano (UK) Fund (9 papers); Moving Worlds (1 paper), and M. S. Osborne Ltd (1 paper).
1 file (22 items)</p> | <p>15 Jan 1985-
29 Apr 2004</p> |

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U DAM/5/1/14	<p>Correspondence File. N File contains Edward Archibald Markham's correspondence with organisations and individuals beginning with N. Contains correspondence with the following: Peter Nazareth (1 paper); Judith Nicholls (2 papers); J. C. Nicolas (3 papers); Alastair Niven (10 papers); Jean Nordhaus (1 paper); Michael Norris (1 paper); The National Hospital for Neurology and Neurosurgery (1 paper); National Museum of Science & Industry (1 paper); NatWest (1 paper); North Kesteven District Council (2 papers), and No. Fortyseven Nuns Island Arts Centre (1 paper). 1 file (11 items)</p>	24 Jan 1991- 2002
U DAM/5/1/15	<p>Correspondence File. O File contains Edward Archibald Markham's correspondence with organisations and individuals beginning with O. Contains correspondence with the following: Deborah Owen (1 paper); Ursula Owen (2 papers); The Open University (papers), and Oxford University Press (5 papers). 1 file (4 items)</p>	22 Nov 1990- 21 Mar 2003
U DAM/5/1/16	<p>Correspondence File. P File contains Edward Archibald Markham's correspondence with organisations and individuals beginning with P. Contains correspondence with the following: Polly Pattullo (1 paper); Emily Perkins (1 paper); Pascale Petit (2 papers); Jane Plastow (2 papers); Kate Pullinger (3 papers); James A. Poynton (1 paper); Pearson Education Canada (26 papers); Peepal Tree Books (3 papers); Penguin UK (43 papers); Pivot (1 paper); Poems on the Underground (4 papers); Poet & Printer (7 papers); The Poetry Archive (3 papers); The Poetry Book Society (20 papers); The Poetry Business (8 papers); Poetry International (3 papers); Poetry Ireland (1 paper); Poetry London (2 papers); P. N. Review (1 paper); The Poetry School (2 papers); Poetry Quarterly Review (1 paper); The Poetry Society (6 papers); Polytechnic of East London (1 paper); Prospect (1 paper), and The Public Library (1 paper). 1 file (25 items)</p>	18 Apr 1979- 5 Aug 2005
U DAM/5/1/17	<p>Correspondence File. Q File contains Edward Archibald Markham's correspondence with organisations and individuals beginning with Q. Contains correspondence with the following: The Queens University of Belfast (5 papers). 1 file (1 item)</p>	17 Jan 1991- 29 Sep 1993

Hull History Centre: Papers of Edward Archibald Markham

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| U DAM/5/1/18 | <p>Correspondence File. R</p> <p>File contains Edward Archibald Markham's correspondence with organisations and individuals beginning with R.</p> <p>Contains correspondence with the following: Simon Rae (1 paper); Trevor D. Rhone (1 paper); Chris Rogers (1 paper); Jane Rogers (1 paper); Alan Ross (1 paper); Linda Rossau (1 paper); Reality Street Editions (1 paper); Renaissance One (3 papers); Renfrew District Council (1 paper); Review (1 paper); The Rialto (1 paper); Riverside Theatre (3 papers); Rogers, Coleridge & White Ltd Literary Agency (1 paper); Rotherham Arts (1 paper); Routledge (1 paper); Royal Court Theatre (1 paper); Royal Festival Hall Hayward Gallery (13 papers); Royal Holloway (10 papers); Royal Literary Fund (1 paper), and The Royal Society of Literature (4 papers).</p> <p>1 file (20 items)</p> | 17 Jun 1984-
17 Mar 2005 |
| U DAM/5/1/19 | <p>Correspondence File. S</p> <p>File contains Edward Archibald Markham's correspondence with organisations and individuals beginning with S.</p> <p>Contains correspondence with the following: Ann S (1 paper); Andrew Salkey (8 papers); Mariantonietta Saracino (3 papers); Kim Sargeant (1 paper); Lawrence Scott (1 paper); Jane Sellars (1 paper); Sudeep Sen (2 papers); Rt Reverend Dinis Sengulane (1 paper); Olive Senior (2 papers); Noel Sherwood (2 papers); Jan Shinebourne (1 paper); Rosalyn Markham Shivers (1 paper); Esther Sidwell (1 paper); A-dZiko Simba (1 paper); Hylda Sims (2 papers); Martin van Sinkel (1 paper); Margaret Smith (1 paper); Vincent de Sonya (1 paper); Sue Stewart (1 paper); Saks Media (5 papers); Salkey's Score Committee with the Commonwealth Institute (1 paper); Salt Publishing (52 papers); Scottish Poetry Library (1 paper); Sefton Council (1 paper); Serpent's Tail (31 papers); Sheffield Academic Press (1 paper); Sheffield City Polytechnic (3 papers); The Sheffield College (1 paper); Sheffield Hallam University (34 papers); Sir Howard Furgus Scholarship Fund (2 papers); Sister Vision Press (6 papers); Smith College (2 papers); Smiths Knoll (1 paper); Soho Poly Theatre (1 paper); The South Bank Centre (1 paper); Southwark Education (4 papers); Stirling University (1 paper); St James Press (13 papers); Stand (4 papers); Standard Book Numbering Agency Ltd (3 papers), and Syracuse University (1 paper).</p> <p>1 file (41 items)</p> | 17 Jan 1978-
29 Nov 2004 |

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- U DAM/5/1/20 Correspondence File. T 17 Oct 1990-
11 May 2005
File contains Edward Archibald Markham's correspondence with organisations and individuals beginning with T.
Contains correspondence with the following: Helen Taylor (1 paper); Bill and Jennie Thomas (1 paper); Rose Tremain (1 paper); Talawa Theatre Company (5 papers); Thomas Cook (5 papers); The Times Literary Supplement (1 paper); Tindal Street Press Ltd (20 papers); Toby Eady Associates Ltd (1 paper); Tricycle Theatre (2 papers); Trinidad and Tobago Institute of the West Indies (1 paper); Trinity College Cambridge (1 paper), and Ty Newydd (8 papers).
1 file (12 items)
- U DAM/5/1/21 Correspondence File. U 27 Aug 1979-
1 Apr 2005
File contains Edward Archibald Markham's correspondence with organisations and individuals beginning with U.
Contains correspondence with the following: Ulster Television Plc (1 paper); Universitat Bayreuth (2 papers); Universitat Mainz (3 papers); Universitat Wurzburg (15 papers); Universite Paris 7 (5 papers); Universiti Kebangsaan Malaysia (2 papers); The University of Adelaide (2 papers); University of Wales Bangor (3 papers); The University of Birmingham (9 papers); University of Cambridge (3 papers); University of Dundee (3 papers); University of East Anglia (17 papers); University of East London (3 papers); University of Edinburgh (1 paper); University of Essex (5 papers); The University of Guyana (1 paper); University of Hertfordshire (3 papers); The University of Hull (8 papers); The University of Iowa (3 papers); University of Kent (1 paper); The University of Lagos (1 paper); University of Leeds (20 papers); University of Manchester (2 papers); University of Maryland (6 papers); University of Mauritius (1 paper); University of Melbourne (1 paper); University of Newcastle (22 papers); The University of Papua New Guinea (1 paper); University of Pittsburg Press (1 paper); University of Plymouth (1 paper); University of St Andrews (3 papers); The University of Sheffield (7 papers); University of Stirling (1 paper); The University of Sydney (7 papers); The University of Texas at Austin (20 papers); University of Ulster (40 papers); University of the Virgin Islands (2 papers); The University of Warwick (6 papers); University of the West Indies (1 paper); University of Western Sydney (2 papers); The University of Wollongong (2 papers), and University of Wolverhampton (2 papers).
1 file (42 items)

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U DAM/5/1/22	<p>Correspondence File. V File contains Edward Archibald Markham's correspondence with organisations and individuals beginning with V. Contains correspondence with the following: Robert Vas Dias (1 paper); Fred Volans (1 paper); Vassar College (1 paper); Victoria & Albert Museum (2 papers); Viking (4 papers); Vintage (4 papers); Voice (1 paper), and Voluntary Service Overseas (1 paper). 1 file (8 items)</p>	5 Jul 1982- 22 Nov 2002
U DAM/5/1/23	<p>Correspondence File. W File contains Edward Archibald Markham's correspondence with organisations and individuals beginning with W. Contains correspondence with the following: Trevor Wadlow (1 paper); Katie Wales (1 paper); Anne Walmsley (38 papers); Marina Warner (2 papers); Nick Wetton (2 papers); Sian Williams (9 papers); Wasafiri (42 papers); Waterstones (2 papers); Wellesley College (2 papers); The West Indian Commission (3 papers); The West Yorkshire Playhouse (4 papers); W. H. Smith (1 paper); Worldview (1 paper), and The Word Hoard (1 paper). 1 file (14 items)</p>	27 Nov 1987- 26 Aug 2002
U DAM/5/1/24	<p>Correspondence File. X Empty file 0 items</p>	n.d.
U DAM/5/1/25	<p>Correspondence File. Y File contains Edward Archibald Markham's correspondence with organisations and individuals beginning with Y. Contains correspondence with the following: Yale University (1 paper); Yorkshire Arts (1 paper), and Yorkshire and Humberside Arts (6 papers). 1 file (3 items)</p>	24 Jan 1992- 28 Mar 2002
U DAM/5/1/26	<p>Correspondence File. Z File contains Edward Archibald Markham's correspondence with organisations and individuals beginning with Z. Contains correspondence with the following: Zeller Verlag (1 paper). 1 file (1 item)</p>	31 May 2000

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U DAM/5/1/27	<p>Correspondence File. Miscellaneous Persons and Organisations</p> <p>File contains Edward Archibald Markham's correspondence with unknown organisations and individuals: Andy (1 paper); Bill [Graham?] (3 papers); Bob (1 paper); Claire (1 paper); Coral (1 paper); David & Anny (1 paper); Debbie (1 paper); Edith (1 paper); Elinor (1 paper); Ferdinand (1 paper); Francis (1 paper); Fred (4 papers); Gabrielle & Ken (1 paper); Ginette (3 papers); Guat (1 paper); Hilla (1 paper); Imogen (1 paper); Jacqueline (1 paper); Jane (1 paper); Janet (1 paper); Jessica (2 papers); Judy (1 paper); Kate (3 papers); Laurence (1 paper); Lawrence (1 paper); Lynne (1 paper); Mimi [Khalvati?] (1 paper); Naseem (2 papers); Paula (2 papers); Peter (1 paper); Peter (2 papers); Tom (2 papers), and Wendy & Dave (1 paper).</p> <p>1 file (33 items)</p>	24 Apr 1980- 7 Aug 2004
U DAM/5/1/28	<p>Correspondence File. Festschrift For Mimi Khalvati</p> <p>File contains correspondence regarding a 2004 Festschrift compiled by Edward Archibald Markham in honour of Mimi Khalvati on the occasion of her 60th Birthday containing poetry, short stories, messages, etc contributed by friends and colleagues of Khalvati, with an introduction by Markham, and poems by Khalvati selected by Markham. Includes correspondence with contributors and with printers and publishers Cromwell Press and Linda Lee Books.</p> <p>1 file (65 items)</p>	10 Nov 2003- 29 Apr 2004
U DAM/5/1/29	<p>Correspondence File. Christmas and Birthday Cards</p> <p>File contains Christmas and birthday cards received by Edward Archibald Markham between the 1990s and 2005. Please note that some have sustained water damage and a number of pieces are adhered together.</p> <p>1 file (44 items)</p>	c.1990s- c.2005
U DAM/5/1/30	<p>Correspondence File. Copy Letters</p> <p>File contains copy letters sent by Edward Archibald Markham to various people and organisations.</p> <p>1 file (93 items)</p>	17 Jan 1989- 5 Nov 2004

U DAM/5/2	Correspondence as Sally Goodman Correspondence of Edward Archibald Markham under the pseudonym 'Sally Goodman' with various people. 26 items	4 Jan 1975- 12 May 1977
U DAM/5/2/1	Letter. Gina Comma and Faurel Falana to Sally Goodman Letter to Sally Goodman (pseudonym of Edward Archibald Markham) thanking her for sending her work to Amazon Quarterly, returning the manuscript as the publication has ceased publication, and suggesting other magazines that publish material on feminist/lesbian themes. 1 item	c.1976
U DAM/5/2/2	Letter. Sherlie Brown to Sally Goodman Letter from Sherlie Brown at 'Dog Bark' to 'Sally' (pseudonym of Edward Archibald Markham) thanking her for her poems and informing her that 'Classical Feast' and 'Butcher' have been selected for 'Dog Bark 3'. 1 item	c.1976
U DAM/5/2/3	Letter. Lucille Andreozzi to Sally Goodman Letter from Lucille Andreozzi at Chomo-Uri, Everywoman's Centre, University of Massachusetts, to Sally Goodman (pseudonym of Edward Archibald Markham) informing her that they enjoyed 'Bitch' but that they are unable to use any of her poems. 1 item	c.1976
U DAM/5/2/4	Letter. Effie Mihopoulos to Sally Goodman Letter from Effie Mihopoulos at Mati, Chicago, to Sally (pseudonym of Edward Archibald Markham), saying sorry, wishing her good luck, and noting that they liked 'Diary'. 1 item	c.1976
U DAM/5/2/5	Letter. C. F. to Sally Goodman Letter from C. F. at Hectate, St Lucia, Queensland, Australia, to 'Sally Goodman' (pseudonym of Edward Archibald Markham) thanking her for sending poems into Hectate, and appologising for being unable to print them in the forthcoming issue. 1 item	c.1976
U DAM/5/2/6	Letter. 'Peggy' to Sally Goodman Letter from 'Peggy' at The Second Wave, Cambridge, Mass., to 'Sally' (pseudonym of Edward Archibald Markham) appologising for being unable to use her poetry. 1 item	c.1976

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| U DAM/5/2/7 | <p>Letter. John Silkin to Sally Goodman</p> <p>Letter from John Silkin at Stand to Sally (pseudonym of Edward Archibald Markham) commenting that 'the poems need more careful shaping'.</p> <p>1 item</p> | 4 Jan 1975 |
| U DAM/5/2/8 | <p>Letter. Peter Mortimer to Sally Goodman</p> <p>Letter from Peter Mortimer, Editor of Iron Magazine, to 'Sally' (pseudonym of Edward Archibald Markham) at 89 Leith Mansions, Grantully Rd, London, thanking her for the poems and her kind remarks about Iron, commenting that 'there seems a definite thread to the work, a kind of artistic, quiet desperation at our modern conventions, commenting that he was however 'unhappy with the finished product', and remarking particularly on 'Make Love Not War' and 'Classical Feast'.</p> <p>1 item</p> | 13 Jan 1975 |
| U DAM/5/2/9 | <p>Letter. Stuart Mills to Sally Goodman</p> <p>Letter from Stuart Mills at Aggie Weston's to 'Sally Goodman' (pseudonym of Edward Archibald Markham) appologising for being unable to use the poems and suggesting that Sally Goodman 'may well be a novelist' rather than a poet.</p> <p>1 item</p> | 17 Jan 1975 |
| U DAM/5/2/10 | <p>Letter. Allan Burgis to Sally Goodman</p> <p>Letter from Allan Burgis, Vattenledningsv, Stockholm, to 'Sally' (pseudonym of Edward Archibald Markham) thanking her for submitting work to Eureka and informing her that he will 'hang onto' 'Make Love Not War', 'Wouldn't You Like to Know?', and 'The Housewife's Revenge' for future publication.</p> <p>1 item</p> | 12 Jan 1976 |
| U DAM/5/2/11 | <p>Letter. Gareth Reeves to Sally Goodman</p> <p>Letter from Gareth Reeves, Carcanet Press Limited, to 'Ms Sally Goodman' (pseudonym of Edward Archibald Markham) appologising for being unable to use the poems 'The Housewife's Revenge'.</p> <p>1 item</p> | 20 Jan 1976 |
| U DAM/5/2/12 | <p>Letters. Panjandram Press to Sally Goodman</p> <p>Letters from Panjandram Press, San Francisco, to 'Sally' (pseudonym of Edward Archibald Markham). Includes: letter from Denis Kolan commenting that he really likes 'A Proposition', 'Classical Feast', 'Branded', 'Poem', 'Friend', and 'The Other Man' and asking her to try again in October (23 Jan 1976); letter from Barbara Luck informing her that they have kept 3 or 4 poems that they liked best for possible future publication (n.d.).</p> <p>2 items</p> | 23 Jan 1976 |

Hull History Centre: Papers of Edward Archibald Markham

- U DAM/5/2/13 Letter. Marie Harries to Sally Goodman 29 Jan 1976
Letter from Marie Harris at Alice James Books to 'Sally Goodman' (pseudonym of Edward Archibald Markham) informing her that her poems 'strike a chord' but that they are unable to publish any writers 'long-distance', asking her to contact them if she comes to the US, and suggesting Elaine Randall in London as a contact should she be interested in starting 'some kind of feminist printing collective'.
1 item
- U DAM/5/2/14 Letters. Fraser Sutherland to Sally Goodman 16 Feb 1976
Letters from Fraser Sutherland of Northern Journey Press to 'Ms Goodman' (pseudonym of Edward Archibald Markham). Includes: letter from Sutherland thanking Goodman for a submission, informing her that he likes her work, that it reminds him of Elizabeth Sargent, apologising that he can only publish material with a Canadian connection, and suggesting she try Prism International at the University of British Columbia (16 Feb 1976); letter from Sutherland accepting Goodman's Canadian credentials, informing her that he has selected 'No', 'The Housewife's Revenge', 'Poem', 'Branded', and 'Butcher', requesting a recent photograph and biographical note, and referring to Goodman and her husband visiting Canada shortly (8 Apr 1976).
2 items
- U DAM/5/2/15 Letters. Nick Toczec to Sally Goodman 24 Feb-10 Apr 1976
Letters from Nick Toczec at The Little Word Machine to 'Sally' (pseudonym of Edward Archibald Markham). Includes: letter from Toczec informing her that he has selected 'The Bitch' for 'lwm 10', that they have also kept 'Butcher', and requesting further poems and biographical information (24 Feb 1976); letter from Toczec informing 'Sue' that they have added 'Branded' to 'Bitch' & 'The Butcher' (10 Apr 1976).
4 items
- U DAM/5/2/16 Letter. Peter Dent to Sally Goodman 26 Feb 1976
Letter from Peter Dent at Interim Press to 'Sally Goodman' (pseudonym of Edward Archibald Markham) returning her manuscript, commenting that the poems are interesting though not understated enough, and expressing his hope that she finds somewhere to publish.
2 items

Hull History Centre: Papers of Edward Archibald Markham

- U DAM/5/2/17 Letter. Scott Rollins to Sally Goodman 27 Feb 1976
 Letter from Scott Rollins at Dremple, Amsterdam, to 'Ms Goodman' (pseudonym of Edward Archibald Markham) informing her that they cannot use her poems at the moment, that they would like to see further material, that he has passed on her poems to Mardala, another magazine based in Amsterdam, and providing her with contact details for Harry Hoogstraten.
 1 item
- U DAM/5/2/18 Letter. Carol Burns to Sally Goodman 3 Mar 1976
 Letter from Carol Burns, Editor of Matrix Magazine, London, to 'Sally Goodman' (pseudonym of Edward Archibald Markham), thanking her for the poems and agreeing to print 'A Familiar Page', 'Make Love Not War', 'A Proposition', and 'The Bitch' in the Autumn issue.
 1 item
- U DAM/5/2/19 Letters. J. P. Ward to Sally Goodman 9 Mar-8 Nov 1976
 Letters from J. P. Ward, Editor of Poetry Wales, to 'Sally Goodman' (pseudonym of Edward Archibald Markham). Includes: letter informing her that they would like to publish at least four poems and requesting 'Contributors' Notes' (9 Mar 1976); letter referring to the possibility of her being included in a forthcoming issue dedicated to Welsh poets, asking how Welsh she is or regards herself to be, and informing her that they would like to publish further poems (12 May 1976); letter informing her that they will publish three or four poems in the summer or autumn 1977 number (8 Nov 1976); receipt for payment of £3 for contributions to Vol. 12 No. 1 (24 Sep 1976).
 4 items
- U DAM/5/2/20 Letter. Norman Hidden to Sally Goodman 22 Mar 1976
 Letter from Norman Hidden at Workshop Press Ltd, London, to Sally (pseudonym of Edward Archibald Markham) informing her that her work is 'just the thing for the Little Word Machine' but 'not disciplined enough' for them, that the 'energy' is there but that she allows it 'to flood rather than jet'.
 1 item
- U DAM/5/2/21 Letter. Matthew Sweeney to Sally Goodman 23 Mar 1976
 Letter from Matthew Sweeney to Sally Goodman (pseudonym of Edward Archibald Markham) informing her that he called at her flat in Leith Mansions to return poems but she wasn't in, and that they are going to use 'The Bitch' in Cracked Lookingglass IV.
 1 item

Hull History Centre: Papers of Edward Archibald Markham

- U DAM/5/2/22 Letter. Roger Greenwald to Sally Goodman 26 Mar 1976
Letter from Roger Greenwald at Writ Magazine, Toronto, to 'Sally Goodman' (pseudonym of Edward Archibald Markham) thanking her for the poems, informing her that 'Butcher' was the only one he liked and commenting on it.
1 item
- U DAM/5/2/23 Letters. Roland John to Sally Goodman 5 Apr-
23 Jul 1976
Letter from Roland John at Hippopotamus Press, Surrey, to 'Ms Goodman' (pseudonym of Edward Archibald Markham). Includes: letter acknowledging receipt of her manuscript, informing her that he will keep the poems for now, and requesting that she not get her hopes up as he is unlikely to be able to publish them (5 Apr 1976); letter informing her that he is unable to use the manuscript for financial reasons and commenting that he liked the 'sequence' which he thinks 'ought to be published' (23 Jul 1976).
3 items
- U DAM/5/2/24 Letter. Michele Roberts to Sally Goodman 6 Aug 1976
Letter from Michele Roberts at Spare Rib, London, to 'Sally Goodman' (pseudonym of Edward Archibald Markham) thanking her for the poems, informing her that he especially liked 'A Proposition' but that others did not agree and so it cannot be published, and requesting that she send anything else she likes for them to read.
1 item
- U DAM/5/2/25 Letter. Dennis Koran to Sally Goodman 12 May 1977
Letter from Dennis Koran to 'Sally' (pseudonym of Edward Archibald Markham) informing her that they have decided to use 'Branded' in Pan No. 6 and requesting biographical information.
1 item
- U DAM/5/2/26 File. Letters to Sally Goodman 13 Jan 1975-
12 May 1976
File of photocopies of letters sent by various persons to Edward Archibald Markham as Sally Goodman. Please note that some may duplicate originals in this subseries.
1 file (16 items)

U DAM/5/3	Correspondence as Paul St Vincent Correspondence of Edward Archibald Markham under the pseudonym 'Paul St Vincent' with various people. 16 items	9 Dec 1975- 16 May 1977
U DAM/5/3/1	<p>File. Letters to Paul St Vincent File of letters sent to Edward Archibald Markham as Paul St Vincent in response to the submission of poems for possible publication. File contains:</p> <ul style="list-style-type: none">i) Envelope on which is written a note from John Silkin to 'Mr Vincent' under which are written readers' comments in relation to Markham's poems written under the pseudonym Paul St Vincent (9 Dec 1975);ii) Note signed 'A. R.' at London Magazine asking what is the nature of the relationship between Lambchops and Philpot (n.d.);iii) Note signed 'A. R.' at London Magazine commenting that they would 'like to take Lamb Chops Protests etc' and asking to 'have a few words about yourself' (n.d.);iv) Letter from Howard Sergeant as editor of Outposts to Paul St Vincent stating that he is 'unable to use the enclosed' but that he is 'impressed' and 'would like to see more' (n.d.);v) Letter from Nick Toczec to 'Paul' regarding an anthology due out about March 1976, suggesting that 'slow developer' and 'ode on the death of a rich man' might be included 'space permitting', asking whether he will be available for a reading in association with the launch of the anthology, and requesting further biographical information (n.d.). <p>1 file (5 items)</p>	9 Dec 1975
U DAM/5/3/2	<p>Letter. Godfrey Rust to Paul St Vincent Letter from Godfrey Rust, Editor of P.S. Magazine, to 'Paul' (pseudonym of Edward Archibald Markham) at 17 Arminger Road, London, commenting that they liked the poems, that they 'would like to publish as much as possible of the "Lamb Chops", and requesting further poems and a picture.</p> <p>1 item</p>	16 Jan 1976

Hull History Centre: Papers of Edward Archibald Markham

U DAM/5/3/3	<p>Letter. John Wickham to Paul St Vincent Letter from John Wickham at Bim, The Literary Magazine of Barbados, to 'Paul' (pseudonym of Edward Archibald Markham) at 1 Cranley Gardens, London, referring to complimentary copies of Bim No. 59 and a gift of \$10.00 made to Paul St Vincent by a 'Bim reader' in relation to the Lambchops poems sent on by Wickham but not received, requesting a short biographical note, and noting that he is passing on 'the poems' to A. N. Forde for his selection for Bim No. 60.</p> <p>Enclosures:</p> <p>i) Letter from Reginald Pierrepointe, Director of West Indies News Service, New York, to the Editors of Bim, commenting on Paul St Vincent's 'impecunious condition' and referring to Paul St Vincent as 'a talented fellow' (16 Apr 1976);</p> <p>ii) Letter from 'Reggie', West Indies News Service, New York, to 'Paul', thanking him for sending 'your wonderful "Lambchops" and the note of appreciations' for Reggie's recent gesture, and asking for the next issues when they appear (9 Jul 1976).</p> <p>3 items</p>	25 May- 9 Jul 1976
U DAM/5/3/4	<p>Letter. Chris Hall to Paul St Vincent Letter from Chris Hall of Darwin College, University of Canterbury, Kent, to Paul (pseudonym of Edward Archibald Markham) at 1 Cranley Gardens, London, thanking him for a copy of 'Lambchops', and passing on details for the University bookshop.</p> <p>1 item</p>	25 May 1976
U DAM/5/3/5	<p>Letter. Ed Tork to Paul St Vincent Letter from Ed Tork at 'The Urbane Gorilla' to 'Paul' (pseudonym of Edward Archibald Markham) announcing his intention to print Pauls' 'stuff' in the next issue and requesting earlier and later work be sent if possible.</p> <p>1 item</p>	26 May 1976
U DAM/5/3/6	<p>Letter. Kamau Brathwaite to Paul St Vincent Letter from Kamau Brathwaite at the Department of History, UWI, Mona, Kgn, to 'my dear Lambchops' (Paul St Vincent pseudonym of Edward Archibald Markham) at Flat 21, 154 Queenstown Road, London, requesting information about various persons including Jamal Ali, Faustin Charles, Bev Bryan, Tai Damu, T-Bone, The Fasimba, Linton Kwesi, and Rhoda Springer, and asking for details of work by E. A. Markham if Paul knows or can find him.</p> <p>1 item</p>	22 Jun 1976

Hull History Centre: Papers of Edward Archibald Markham

- U DAM/5/3/7 Letter. Peter Mortimer to Paul St Vincent 20 Aug 1976
Letter from Peter Mortimer, Editor of Iron Magazine, to 'Paul' (pseudonym of Edward Archibald Markham) at 17 Arminger Rd, London, thanking him for sending poems, informing him that they would like to keep 6 for future publication, noting that he likes the 'ironic vein, also the sense of control', and requesting some biographical notes.
1 item
- U DAM/5/3/8 Letter. Peter Mortimer to Paul St Vincent 30 Aug 1976
Letter from Peter Mortimer, Editor of Iron Magazine, to 'Paul' (pseudonym of Edward Archibald Markham) at 17 Arminger Rd, London, thanking Paul for the biographical notes, and noting that the accepted poems are 'Philpot Embarrasses the Headmaster', 'A Tamed Animal', 'Philpot has a White Dream', 'Mistaken Identity', 'Shortneck', and 'Black Man's Curse'.
1 item
- U DAM/5/3/9 Letter. 'Ken' to Paul St Vincent 3 Sep 1976
Letter from 'Ken' to 'Paul' (pseudonym of Edward Archibald Markham) at 14 Needham Road, London, sending a copy of the writer's last pamphlet 'in return for LAMBCHOPS', requesting changes to 'Lambchops in Disguise' as soon as possible, and commenting on having read some of Paul's work in *Ambit*.
1 item
- U DAM/5/3/10 Letter. 'Ken' to Paul St Vincent 23 Sep 1976
Letter from 'Ken' to 'Paul' (pseudonym of Edward Archibald Markham) at 14 Needham Road, London, regarding a reading in connection with the 'LPS in Tavistock Place' to be held at The White Swan, 14 New Row, 'Paul' to feature alongside Linton Kwesi Johnson on 24 Nov 1976.
1 item
- U DAM/5/3/11 Letter. Madu Shah to Paul St Vincent 1 Oct 1976
Letter from Madu Shah, Director/Secretary of Blackbird Books Ltd, London, to 'Mr St Vincent' (pseudonym of Edward Archibald Markham) acknowledging receipt of work, informing him that they cannot take on his work at the moment, but that they will consider presenting a book of his in their new poetry series under the heading 'Soul Politics' and 'Love Soul'.
1 item

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U DAM/5/3/12	Letter. 'John' to Paul St Vincent Letter from 'John' at Omens Poetry Magazine, Leicester, to 'Paul' (pseudonym of Edward Archibald Markham) thanking him for the pamphlets and and dedication therein, enclosing a dozen pamphlets, informing him that he would be pleased to see Paul at any of the Omens readings, referring to the 'next Omens pamphleteer' Nicki Jackowska, and adding a postscript congratulating Paul on his appearance in 'Bananas'. 1 item	7 Nov 1976
U DAM/5/3/13	Letter. Montemora Foundation Inc to Paul St Vincent Letter from the Montemora Foundation Inc, New York, to 'Mr St Vincent' (pseudonym of Edward Archibald Markham) thanking him for his 'kind words about Montemora', referring to St Vincent's poems as 'coming out of the Eliot-Berryman line', mentioning M. B. Tolson, and wishing him good luck with his play. 1 item	28 Nov 1976
U DAM/5/3/14	Letter. Les Holloway to Paul St Vincent Letter from Les Holloway, Editor of Sesame, to 'Paul St Vincent' at 1 Cranley Gardens, London, expressing interest in running the Philpot poems as a series, and expressing intrigue at Paul St Vincent's OU connections. 1 item	16 Dec 1976
U DAM/5/3/15	Letter. Ed [Tork] to Paul St Vincent Letter from Ed [Tork] at 'The Urbane Gorilla' to 'Paul' (pseudonym of Edward Archibald Markham) thanking him for his letter, poems and patience, inviting him to a 'Gorilla Benefit' on 25 May 1977 in Sheffield with music by Mick Wilson at 'Samantha's', and noting that the next issue is planned for before Christmas. 1 item	16 May 1977
U DAM/5/3/16	File. Letters to Paul St Vincent File of photocopies of letters sent by various persons to Edward Archibald Markham as Paul St Vincent. Please note that some may duplicate originals in this subseries. 1 file (28 items)	9 Dec 1975- 16 May 1977

U DAM/6	<p>Promotional Material</p> <p>Series contains promotional material relating to Edward Archibald Markham, the publication of his work, and his involvement with various literary festivals, conferences, readings, and courses. Material in this series is arranged into files by the following document types: posters; programmes, flyers, reviews, listings, articles, invitations, press releases, miscellaneous items. Please note that these files were compiled during cataloguing, and not by Markham himself, in order to make the items more accessible to researchers.</p> <p>8 files</p>	1975-2005
U DAM/6/1	<p>File. Posters relating to events involving Edward Archibald Markham</p> <p>File contains posters advertising events in which Markham was involved as a guest speaker, reader, tutor, or featured artist.</p> <p>1 file (22 items)</p>	1986-2005
U DAM/6/1/1	<p>Poster. 'Twelve Days at the Roundhouse'</p> <p>Poster advertising the event 'Twelve Days at the Roundhouse Poets & Writers', a joint venture of the GLC and Camden Council. Note that the following persons are listed on the poster: Amadu Maddy; Archie Markham; Caroline Perry; Elizabeth Clarke; Iyamide Hazeley; James Berry; Jean 'Binta' Breeze; Levi Tafari; Mahmood Jamal; Nurrunissa Choudhry; Pitika Ntuli; Saqi Farooqi; Wole Soyinka.</p> <p>1 item</p>	n.d.
U DAM/6/1/2	<p>Poster. 'Ambit Readings'</p> <p>Poster advertising 'Ambit Readings' at the Flaxman Gallery, Lever Street, London, at 7.30pm on 1 Feb [?]. Note that readings are to be given by Bernadette Matthews, Edward Archibald Markham, and Sydney Bernard Smith, and the evening is to be chaired by Dr Martin Bax.</p> <p>1 item</p>	n.d.
U DAM/6/1/3	<p>Poster. 'Launch of 'Matter Magazine''</p> <p>Poster advertising an evening of readings to mark the launch of issue No. 2 of 'Matter Magazine', at an event to be hosted by Edward Archibald Markham at Coffee Revolution, city branch, Sheffield, 8pm-9pm on 30 Oct [?]. Note that the poster is annotated in ink.</p> <p>1 item</p>	n.d.
U DAM/6/1/4	<p>Poster. 'Salt Modern Poetry Publications'</p> <p>Poster advertising various works published by Salt Modern Poetry Publications, including Edward Archibald Markham, Lambchops with Sally Goodman.</p> <p>1 item</p>	n.d.

Hull History Centre: Papers of Edward Archibald Markham

- U DAM/6/1/5 Poster. 'E.A. Markham Reading From 'Letter From Ulster & The Hugo Poems'' n.d.
Poster advertising a reading by Edward Archibald Markham on 10 Nov [?] at The Independent Bookshop, Surrey Street, Sheffield. Note that the reading is to be taken from 'Letter From Ulster & The Hugo Poems' referred to as Markham's 'new book'. Note that on the reverse of this poster are manuscript notes relating to a short story titled 'For Warren Christopher'.
1 item
- U DAM/6/1/6 Poster. 'Poets Live! On Tour' n.d.
Poster relating to the festival 'Poets Live! On Tour' held in Cambridge, Peterborough and Wisbech between 24-28 Mar [?]. Note that the programme includes an evening involving Edward Archibald Markham at The Boathouse, Cambridge, 7pm on 26 Mar, and that a photograph of Markham is printed on the poster.
1 item
- U DAM/6/1/7 Poster. 'Energy to Burn. A benefit for James Simmons' n.d.
Poster advertising a benefit and tribute evening held to raise funds for the recovery of James Simmons, a Leeds University graduate, and for his family's well-being. Note that the evening is to be held 8pm on 7 Mar [?] at Emmanuel Church, Leeds, and to include poetry readings by Simon Armitage, Julia Copus, Ian Duhig, Janice Fitzpatrick Simmons, Tony Harrison, Edward Archibald Markham, and Sean O'Brien.
1 item
- U DAM/6/1/8 Poster. 'The Lit Lectures - West Indian Poets Writing in Britain' c.1980s
Poster advertising a lecture titled 'West Indian Poets Writing in Britain' by James Berry and Edward Archibald Markham, as part of 'The Lit Lectures' series organised by North Staffordshire Polytechnic Humanities Department to be held 27 Nov [?]. Note that a photograph of Markham is printed on the poster and a short biography is printed.
1 item
- U DAM/6/1/9 Poster. 'Book Signing and Reading 'Something Unusual'' May 1986
Poster advertising a book signing and reading given by Edward Archibald Markham in relation to his collection of short stories titled 'Something Unusual' published by Ambit Books. Note that the event is to be held 6.30pm on 8 May 1986 at Bernard Stone, The Turret Book Shop, Lambs Conduit Street, London.
1 item

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- U DAM/6/1/10 Poster. 'An Evening in Montserrat' c.1989
 Poster advertising event 'An Evening in Montserrat' held at Linen Hall Library, 5pm on 4 Apr [?]. Note that the evening is to include the showing of a film 'The Other Emerald Isle' and an introduction to Edward Archibald Markham's book 'Hugo Versus Montserrat', with proceeds from book sales to go towards restocking Montserrat's libraries. Note that this event was held in the wake of Hurricane Hugo in 1989.
 1 item
- U DAM/6/1/11 Poster. 'The Anderson Festival' c.1990s
 Poster advertising 'The Anderson Festival: Crossing the Boundaries' to be held at Town Hall, Buckfastleigh, Devon, 15-17 Oct [?], a poetry featuring various persons including Edward Archibald Markham who is to appear at 7.30pm on 15 Oct [?]. Note that a short biography is given in which Markham is noted as being at Sheffield, that he has previously worked in Papua New Guinea, on the continent, and in the West Indies as director of the Caribbean Theatre Workshop.
 1 item
- U DAM/6/1/12 Poster. 'Launch of 'Misapprehensions'' 1995
 Poster advertising the launch of 'Misapprehensions', a collection of poetry written by Edward Archibald Markham, to be held at Waterstones, Sheffield, on 18 Oct 1995, on which occasion Markham is to give a reading from the collection.
 1 item
- U DAM/6/1/13 Poster. 'Ty Newydd 3 Down, 87 To Go' Jul 1995
 Poster advertising the event 'Ty Newydd 3 Down, 87 To Go' [a poetry reading?] with 'Archie Markham in residence' and Stewart Brown as a guest reader.
 1 item
- U DAM/6/1/14 Poster. 'Stormy Monday' 1997
 Poster advertising a talk and poetry reading by Edward Archibald Markham titled 'Black Literary Presence in Britain' at the Department of African-American Studies, Northeastern University, on 6 Oct 1997 as part of the 'Stormy Monday' event.
 1 item
- U DAM/6/1/15 Poster. 'Translation & Community' 1998
 Poster advertising a call for papers in relation to the 'Third ITI International Colloquium on Literary Translation: Translation and Community', to be held at the University of Sheffield between 1-3 Sep 1998. Note that Edward Archibald Markham is listed as a speaker.
 1 item

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- U DAM/6/1/16 Poster. 'Ambit Writers in Soho 98' 1998
Poster advertising readings by writers associated with the publication *Ambit*. Readings to be held 27 Sep 1998 and 25 Oct 1998 at The French House, Dean Street, Soho, London. Note that Edward Archibald Markham is to appear at the reading held 27 Sep 1998 along with Duncan Forbes. Note also that the poster includes a short biography of Markham which notes that he last appeared in *Ambit* 153, that a novel 'Marking Time' is forthcoming, and that his story 'Horace: A Wonder of the World' is currently being serialised in *Ambit*.
1 item
- U DAM/6/1/17 Poster. 'Lecture/Reading by Professor E.A. Markham' May 1998
Poster announcing the Centre for New Ethnicities Research in association with the Faculty of Social Science and UEL 1998 Special Annual Lecture/Reading, 'The Language of a Country', to be given by Edward Archibald Markham on 13 May 1998.
1 item
- U DAM/6/1/18 Poster. 'Living in Disguise' 2000
Poster advertising 'Living in Disguise: An evening of poetry plus a talk with Archie Markham' to be held 6 Jul 2000 at Loughborough University, Peterborough, as part of the Peterborough Festival 2000. Note that a photograph of Edward Archibald Markham is reproduced on the poster.
1 item
- U DAM/6/1/19 Poster. 'Launch of 'Marking Time'' Feb 2000
Poster advertising the launch of Edward Archibald Markham's first published novel 'Marking Time', to be held 6pm on 10 Feb 2000 at New Beacon Books, 76 Stroud Green Road, London.
1 item
- U DAM/6/1/20 Poster. 'Issue One of Proof: Creative Writing on the Web' Apr 2000
Poster advertising the first issue of 'Proof', an online publication of Sheffield Hallam University begun 15 Apr 2000. Note that the poster lists Edward Archibald Markham as a contributor to the publication.
1 item
- U DAM/6/1/21 Poster. 'British Braids Intercultural Dynamics in the British Isles Today' Apr 2001
Poster advertising a conference titled 'British Braids Intercultural Dynamics in the British Isles Today' to be held 19-21 Apr 2001 at Brunel University, London, on which poster Edward Archibald Markham is listed as a 'reader/performer'.
1 item

Hull History Centre: Papers of Edward Archibald Markham

U DAM/6/1/22	<p>Poster. 'Colpitts Poetry'</p> <p>Poster advertising winter/spring 2005 readings in the 'Colpitts Poetry' series, held at Arlington House, 4 North Bailey, Durham. Note that the series is to include a reading by Edward Archibald Markham at a session with Fred D'Aguiar to be held 8pm on 11 Mar 2005.</p> <p>1 item</p>	2005
U DAM/6/2	<p>File. Programmes relating to events involving Edward Archibald Markham</p> <p>File contains programmes of events, readings and conferences with which Markham was involved as a guest speaker, reader, or tutor.</p> <p>1 file (42 items)</p>	1979-2005
U DAM/6/2/1	<p>Programme. 'Blue Nose Poetry'</p> <p>Programme advertising fortnightly poetry readings and workshops organised by the 'Blue Nose Poets' to be held at the Blue Nose Café, 78 Mountgrove Road, Highbury, London. Note that Edward Archibald Markham is to appear on 3 July with Mimi Khalvati, and that the entry relating to him lists his work as including 'Living in Disguise' and 'Towards the End of a Century'.</p> <p>1 item</p>	n.d.
U DAM/6/2/2	<p>Programme. 'Romapoesia Festival Della Parola'</p> <p>Programme relating to the 'Romapoesia Festival Della Parola', held in Rome 10-28 Oct [?], at which Edward Archibald Markham is to give a poetry reading on 15 Oct. Note that the programme is in Italian not in English.</p> <p>1 item</p>	n.d.
U DAM/6/2/3	<p>Programme. 'Conference on 'The Return' in the New English Literatures'</p> <p>Programme relating to a conference on "'The Return' in the New English Literatures' organised in association with Universite Paris 7, U.F.R. D'etudes Anglophones, Institut D'Anglais Charles V, University de Paris III, and Institut du Monde Anglophone. Note that Edward Archibald Markham is to speak on 'Returns: the dangers' and to read from his work at a session on West Indian Literature to be held at Institut Charles V 10am-11.15am on 22 Mar [?]. Note also that Markham is to give a reading at a session to be held at Institut Charles V 5pm-7.30pm on 21 Mar and intended for the students of Bruce King.</p> <p>1 item</p>	n.d.

Hull History Centre: Papers of Edward Archibald Markham

U DAM/6/2/4	<p>Programme. 'The Anderson Festival' Programme relating to 'The Anderson Festival' to be held at the Town Hall, Buckfastleigh, Devon, between 15-17 Oct [?]. Note that Edward Archibald Markham appears in the programme on 15 Oct at 7.30pm. 1 item</p>	n.d.
U DAM/6/2/5	<p>Programme. 'University Centre Montserrat Creative Arts Week' Programme relating to a 'Creative Arts Week' at University Centre Montserrat during the 1970s. Note that the programme includes the performance of a play written by Edward Archibald Markham titled 'Dropping Out is Violence' by the Caribbean Theatre Workshop. Note also that 'Blindfold' by E. A. Markham is referred to as being a forthcoming production of the Caribbean Theatre Workshop. 1 item</p>	1970s
U DAM/6/2/6	<p>Programme. 'Ilkley Literature Festival' Programme relating to the 'Ilkley Literature Festival' held 26 May 1979-2 Jun 1979. Note that Edward Archibald Markham is listed under a session to be held at 1pm on 29 May 1979, and that his poem 'Love Poem' is printed on p.39. 1 item</p>	1979
U DAM/6/2/7	<p>Programme. 'Cambridge Poetry Festival 1979' Programme relating to the 'Cambridge Poetry Festival' held 8-11 Jun 1979. Programme includes reading, discussions, exhibitions, and concerts. Note that Edward Archibald Markham is to give a reading and discussion on 'Place' in contemporary poetry with Allen Fisher, Roy Fisher, E. A. Markham, and Tom Paulin at the 2pm-5pm session on 8 Jun 1979. Note also that a complimentary ticket to the festival inscribed 'E. A. Markham' is enclosed with the programme. 1 item</p>	Jun 1979
U DAM/6/2/8	<p>Programme. 'Cambridge Poetry Festival 1985' Programme relating to the 'Cambridge Poetry Festival' held 14-16 Jun 1985. Note that Edward Archibald Markham is to give a reading at the 10.30am-12pm session held 16 Jun 1985. 1 item</p>	Jun 1985
U DAM/6/2/9	<p>Programme. 'Conference on Caribbean Writing' Programme relating to the 'Conference on Caribbean Writing' held 23-25 Oct 1986 at the Commonwealth Institute. Note that Edward Archibald Markham is to chair a forum session titled 'Problems of Writers in Small States' at 4pm on 25 Oct 1986. 1 item</p>	Oct 1986

Hull History Centre: Papers of Edward Archibald Markham

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| U DAM/6/2/10 | <p>Programme. 'Pacific Writers' Conference'
 Programme relating to the 'Pacific Writers' Conference' held 27-29 Oct 1988 at the Commonwealth Institute, Kensington High Street, London. Note that Edward Archibald Markham is to chair a session titled 'Pacific Poetry' held 10am on 28 Oct 1988.
 1 item</p> | Oct 1988 |
| U DAM/6/2/11 | <p>Programme. '7th Annual Gathering of Ireland's Traditional Singers Poets Storytellers'
 Programme relating to the '7th Annual Gathering of Ireland's Traditional Singers Poets Storytellers' festival held 11-13 May 1990 in Derry and Donegal. Reference is made to Edward Archibald Markham's appearance at the Foyles Art Centre Theatre A on 12 May, and also at Roneragh House Hotel (Co. Donegal) on 13 May. Note that Markham is listed under 'poets' as 'E. A. Markham (Montserrat, West Indies)'.
 1 item</p> | 1990 |
| U DAM/6/2/12 | <p>Programme. 'Poetry Park'
 Programme relating to the free event 'Poetry Park' to be held 11am-7pm on 3 Jun 1990 at 'Het Park Bij de Euromast', Rotterdam. Note that Edward Archibald Markham is to speak during a session at the 'Literatuurtent' 3.45pm-5pm along with Norman de Palm, Yuksel Pazarkaya, and Rudy Badacht. Note that this programme is written in Dutch and not in English.
 1 item</p> | 3 Jun 1990 |
| U DAM/6/2/13 | <p>Programme. 'University of Ulster Literary Society & Creative Writing Programme'
 Programme relating to the Oct-Dec 1990 winter programme of events to be held by the University of Ulster Literary Society & Creative Writing Programme. Note that all events are to be introduced by Edward Archibald Markham, Writer-in-Residence.
 1 item</p> | Oct 1990 |
| U DAM/6/2/14 | <p>Programme. 'World Poetry Festival'
 Programme relating to the 'World Poetry Festival' held by the Harbourfront Readings Series in association with Now at York Quay Centre between 8-13 Apr 1991. Note that Edward Archibald Markham is to give a reading on Monday 8 Apr 1991.
 1 item</p> | Apr 1991 |

Hull History Centre: Papers of Edward Archibald Markham

- U DAM/6/2/15 Programme. 'School of Cultural Studies, Sheffield Hallam University, Events Autumn 1992' 1992
 Programme advertising autumn events organised by the School of Cultural Studies, Sheffield Hallam University in 1992. Note that the programme includes a launch event for 'Sheffield Thursday', edited by Edward Archibald Markham, to be held on 10 Nov 1992 at the Psalter Lane Gallery.
 1 item
- U DAM/6/2/16 Programme. 'The Caribbean Writer 10th Anniversary Literature Conference' Oct 1996
 Programme relating to 'The Caribbean Writer 10th Anniversary Literature Conference' held 25-27 Oct 1996 at the University of the Virgin Islands, St Croix, U.S. Virgin Islands. Note that Edward Archibald Markham is to give a lecture titled 'On Editing the Penguin Book of Caribbean Fiction' at a session on literary publishing in the Caribbean held 10.30am-12pm 26 Oct 1996. Note also that Markham is to participate in the session 'Caribbean Poetry and Fiction: Reading 1' at 4pm-5.30pm on 26 Oct 1996.
 1 item
- U DAM/6/2/17 Programme. 'BAES Level Three Contemporary British Poetry Course' 1998
 Typescript seminar programme relating to the BAES Level Three Contemporary British Poetry Course held 1998. Note that Edward Archibald Markham is listed under week eight of the course.
 1 item
- U DAM/6/2/18 Programme. 'Gresham College Lecture Programme 1998-1999' 1998
 Programme relating to lectures to be held at Gresham College, Holborn, London, during the autumn semester of 1998 and the spring semester of 1999. Note that Edward Archibald Markham is to speak on the subject 'West Indian Writers in Britain: Are We True to Type?' at 1pm on 7 Dec 1998 as part of a lecture series titled 'Dreams and a Special Destination: Fifty Years of Caribbean Migration to Britain' commemorating the 50th anniversary of the arrival of the SS Empire Windrush.
 1 item
- U DAM/6/2/19 Programme. 'Translation and Community' 1998
 Programme relating to the 'Third ITI International Colloquium on Literary Translation: Translation and Community', held at the University of Sheffield between 1-3 Sep 1998. Note that Edward Archibald Markham is to give the plenary paper provisionally titled 'Translation and Plurality' at the fifth plenary session held 10.55-1pm on 3 Sep 1998.
 1 item

Hull History Centre: Papers of Edward Archibald Markham

- U DAM/6/2/20 Programme. 'Festival of Writing from the Commonwealth Islands' Jul 1998
 Programme relating to the 'Festival of Writing from the Commonwealth Islands' held 22-24 Jul 1998 and organised by the British Council in association with the University of Mauritius. Note that Edward Archibald Markham is to give a lecture at the festival.
 1 item
- U DAM/6/2/21 Programme. 'LitFest the festival' 1999
 Programme relating to 'LitFest the festival: live literature in Lancaster', held 20-24 Oct 1999. Programme includes: session involving Edward Archibald Markham and Jo Shapcott at The Gregson Centre, 12pm 23 Oct 1999; Markham to read a short story specially commissioned for the festival at The Gregson Centre, 8.30pm on 23 Oct 1999; Markham to give a short story master-class during the festival.
 1 item
- U DAM/6/2/22 Programme. 'English Literatures in Intercultural Contexts' Jan 1999
 Programme relating to the 'English Literatures in Intercultural Contexts Conference', held at the University of Wurzburg, 22-23 Jan 1999. Note that Edward Archibald Markham is to give a lecture titled 'The Process of Creative Writing in Recent Caribbean Fiction' on 23 Jan 1999.
 1 item
- U DAM/6/2/23 Programme. 'Sensing the Poem. Strategies for Contemporary Poetry' Mar 1999
 Programme relating to a one-day conference 'Sensing the Poem. Strategies for Contemporary Poetry' at Gresham College, Holborn, on 12 Mar 1999. Note that the programme includes a workshop by Shirley Chew and Edward Archibald Markham.
 1 item
- U DAM/6/2/24 Programme. 'Solway Arts 2000-2001' 2000
 Programme of events organised by 'Solway Arts', a charity promoting professional arts for the public in Allerdale. Note that Edward Archibald Markham does not appear in the programme though a session titled 'Writers at Kirkgate' relating to readings by two writers, 'British by adoption and residence' is starred.
 1 item
- U DAM/6/2/25 Programme. 'Chancellor's Creative Industries Conference 2000' 2000
 Programme relating to the Chancellor's Creative Industries Conference held at Sheffield Hallam University in 2000 at which Edward Archibald Markham is to speak.
 1 item

Hull History Centre: Papers of Edward Archibald Markham

U DAM/6/2/26	<p>Programme. 'International Tribute to Mwalimu Julius Nyerere'</p> <p>Programme relating to event 'International Tribute to Mwalimu Julius Nyerere First President of Tanzania and Jubilee 2000 advocate' to be held at Westminster Central Hall, Storey's Gate, Westminster, London, 7pm on 19 Apr 2000. Note that the programme includes a performance by Edward Archibald Markham, and that a short biography is printed at the end of the programme.</p> <p>1 item</p>	Apr 2000
U DAM/6/2/27	<p>Programme. 'Transitional Identities'</p> <p>Programme relating to the conference 'Transitional Identities' organised by Johannes Gutenberg-Universitat, Karibik-Projekt des Zentrums fur Interkulturelle Studien, and held 27-30 Apr 2000. Entry relating to Edward Archibald Markham listed in the programme at a session held 9.15-10.45 on 28 Apr 2000, entry reads 'E. A. Markham 'Living in Disguise''.</p> <p>1 item</p>	Apr 2000
U DAM/6/2/28	<p>Programme. 'Peterborough Millennium Festival'</p> <p>Programme detailing events occurring during the Peterborough Millennium Festival held 24 Jun 2000-9 Jul 2000. Includes event 'Living in Disguise', a poetry evening and talk with Professor Archie Markham held 7pm-9pm at Loughborough University, Peterborough.</p> <p>1 item</p>	Jun 2000
U DAM/6/2/29	<p>Programme. 'The Poetry School Programme 2001-2002'</p> <p>Programme relating to events to be held during The Poetry School's 2001-2002 academic year. Edward Archibald Markham to lead a group titled 'Black History Month: Our Literary House' 11am-6pm on 20 Oct 2001 in association with The Poetry Society. Group to be followed by a reading by Markham at 'Poetry & Jazz' in the Poetry Café Basement at 8pm.</p> <p>1 item</p>	2001
U DAM/6/2/30	<p>Programme. 'Centerprise Literature Devopment Project'</p> <p>Programme relating to summer events organised as part of the 'Centerprise Literature Devopment Project', includes a workshop to be given by Edward Archibald Markham on the subject 'Editing Short Stories' on 19 May 2001.</p> <p>1 item</p>	2001
U DAM/6/2/31	<p>Programme. 'Poetry Readings at Torriano Meeting House'</p> <p>Programme relating to a series of poetry readings at Torriano Meeting House, Kentish Town, between Sep and Dec 2002. Note that Edward Archibald Markham is to give a reading at a session with Mimi Khalvati on 1 Dec at 7.30pm.</p> <p>1 item</p>	2002

Hull History Centre: Papers of Edward Archibald Markham

- U DAM/6/2/32 Programme. 'Cambridge Conference of Contemporary Poetry 12' Apr 2002
Programme relating to the 'Cambridge Conference of Contemporary Poetry 12', to be held 26-28 Apr 2002 at Trinity College, Cambridge. Programme includes poetry reading/performance by Edward Archibald Markham during the conference opening and reception session to be held at 7pm on 26 Apr 2002.
1 item
- U DAM/6/2/33 Programme. 'Hallam Literature Festival 2002' Apr 2002
Programme relating to the Hallam Literature Festival held 5-6 Apr 2002 at the Stoddart Building, Sheffield Hallam University in association with Mslexia. Edward Archibald Markham to give a session titled 'E. A. Markham 'Writing the Life'' at 2pm-4pm on 5 Apr 2002, and also to take part in a session with Sean O'Brien titled 'Poet to Poet' at 2pm-3pm on 6 Apr 2002. Note that reference is made to Markham currently working on 'a non-fiction book of his life in the fifties', and the forthcoming publication of 'A Rough Climate'. Note also that a photograph of Markham is printed in the programme.
1 item
- U DAM/6/2/34 Programme. '6th Edinburgh Independent Radical Book Fair' May 2002
Programme relating to the 6th Edinburgh Independent Radical Book Fair held 17-19 May 2002 at the Assembly Rooms, George Street, Edinburgh, organised by Word Power Bookshop. Edward Archibald Markham to give a reading at the opening of the fair on 17 May 2002, during which he is to launch 'A Rough Climate' and to read the prose piece 'Taking the Drawing Room Through Customs'.
1 item
- U DAM/6/2/35 Programme. 'Literatures of the Commonwealth Festival 2002' Jun 2002
Programme relating to the 'Literatures of the Commonwealth Festival 2002' held 17-23 Jun 2002 and directed by Michael Schmidt and Janet Beer of Manchester Metropolitan University. Edward Archibald Markham to give 'The PN Review Lecture' titled 'Roots and Roots' discussing black writing in Britain at 5pm on 18 Jun 2002. This is followed in the programme by a reading and exploration of narrative techniques with E. A. Markham, Debjani Chatterjee, Gabriel Josipovici, and Jane Rogers. Note that the cover is inscribed 'Archie' and that the programme contains annotations and marks next to sessions.
1 item

Hull History Centre: Papers of Edward Archibald Markham

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| U DAM/6/2/36 | <p>Programme. 'The T. S. Eliot Prize. The Shortlist Readings' Programme relating to readings given by those shortlisted for the 2002 T. S. Eliot Prize. Event held at the UCL Bloomsbury Theatre, Gordon Street, London, 7.30pm on 19 Jan 2003. Note that an extract from 'A Rough Climate' titled 'My Brothers and Sister Are Alive', a photograph, and a short biography of Edward Archibald Markham, are printed in the programme.
1 item</p> | Jan 2003 |
| U DAM/6/2/37 | <p>Programme. 'The Guardian Hay Festival 2003: Play on Words'
Programme relating to 'The Guardian Hay Festival 2003: Play on Words' held at Hay-on-Wye 23 May 2003-1 Jun 2003. Edward Archibald Markham listed on p.14 of the programme to appear at Salem Chapel at 5.30pm on 25 May 2003 where he is to premier his new long poem 'John Lewis & Co.'. Note that a bundle of complimentary tickets to various events at the festival is enclosed in the programme.
1 item</p> | May 2003 |
| U DAM/6/2/38 | <p>Programme. 'Autumn Arts 2004'
Programme of arts events organised by Sefton Arts Development Arts & Cultural Services Department of Sefton Council Leisure Services, to be held 6 Sep-15 Sep 2004. Edward Archibald Markham to give a reading at Crosby Civic Hall at 7.30pm on 15 Sep 2004. Note that the entry relating to Markham refers to his reading at the Freshfield Hotel in 2003, and is printed with a photograph of Markham.
1 item</p> | 2004 |
| U DAM/6/2/39 | <p>Programme. 'Coffee-House Poetry at the Troubadour'
Programme relating to the Coffee-House Poetry summer 2004 programme of events to be held at the Troubadour, Old Brompton Road, London. Edward Archibald Markham, Anne-Marie Fyfe and Moniza Alvi to take part in event 'Magma 29' on 21 Jun 2004. Includes short biography of Markham noting his editorship of Sheffield Thursday, anthologies of Caribbean short stories and poems, and the short listing of 'A Rough Climate' for the 2002 T. S. Eliot Prize.
1 item</p> | 2004 |
| U DAM/6/2/40 | <p>Programme. 'Words Live'
Programme relating to the 'Words Live' literature festival organised by the London Borough of Harrow Arts and Leisure Service in partnership with Library Services, to be held 10-24 Mar 2004. Launch event to feature Edward Archibald Markham performing a reading from his novel 'Marking Time'.
1 item</p> | 2004 |

Hull History Centre: Papers of Edward Archibald Markham

U DAM/6/2/41	<p>Programme. 'Cultural eXchanges' Programme relating to the event 'cultural eXchanges', a week of talks, performances, and exhibitions arranged by De Montfort University, Leicester, held 21-25 Feb 2005. Note that Edward Archibald Markham is to appear at the Clephan Building 2.15 between 12pm-1pm on 24 Feb 2005 and a photograph of Markham is printed in the programme. 1 item</p>	Feb 2005
U DAM/6/2/42	<p>Programme. 'Derek Walcott International Colloquium' Programme relating to the event 'Derek Walcott International Colloquium' to be held at the Universite Paris III, Institut du Monde Anglophone, Sorbonne Nouvelle on 17 and 18 Mar 2006. Note that the programme includes a 'Read and Talk' session with Edward Archibald Markham and Derek Walcott. 1 item</p>	Mar 2006
U DAM/6/3	<p>File. Flyers relating to events involving Edward Archibald Markham File contains flyers relating to events in which Markham was involved as a guest speaker, reader, or tutor. 1 file (11 items)</p>	1983-2001
U DAM/6/3/1	<p>Flyer. 'E. A. Markham in Performance' Flyer advertising a Sheffield Hallam University School of Cultural Studies event titled 'E A Markham in performance', to be held at Psalter Lane 7.30pm on 30 Jun [?]. Event to include readings by Edward Archibald Markham, the launch of the first Sheffield Thursday Publication 'Poems on the Buses', and participation by the authors and illustrators involved in the production of 'Poems on the Buses'. 1 item</p>	n.d.
U DAM/6/3/2	<p>Flyer. 'Poetry Reading at The Sun Café' Flyer advertising poetry readings by Mimi Khalvati, Jack Mapanje, Archie Markham, and Jenny Clarkson at The Sun Café, 7 St Mary's, Lincoln, an event supported by East Midlands Arts and Lincolnshire County Council. 1 item</p>	n.d.
U DAM/6/3/3	<p>Flyer. 'Lecture by Markham' Flyer advertising an 'Events at Waterstones' talk titled 'A Papua New Guinea Sojourn. More Pleasures in Exile', to be given by Edward Archibald Markham at Waterstones 7pm on 4 Mar [?]. 1 item</p>	n.d.

Hull History Centre: Papers of Edward Archibald Markham

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| U DAM/6/3/4 | <p>Flyer. 'Ambit Reading'</p> <p>Flyer advertising readings by Fleur Adcock, Gavin Ewart and E. A. Markham, all involved in the publication of <i>Ambit</i>, at Sunderland Arts Centre, 8pm on 3 Mar 1983. Reference is made to Edward Archibald Markham as Assistant Editor of <i>Ambit</i>, and to a forthcoming visit to Papua New Guinea in March and April to work in the media.</p> <p>1 item</p> | 1983 |
| U DAM/6/3/5 | <p>Flyer. 'Dulwich Festival International Poetry Competition Prize-Giving'</p> <p>Flyer advertising a prize giving event held in relation to the Dulwich Festival International Poetry Competition, Edward Archibald Markham to present the prizes.</p> <p>1 item</p> | 1997 |
| U DAM/6/3/6 | <p>Flyer. 'Dulwich Festival Poetry Competition 1997'</p> <p>Flyer advertising the entry conditions for the Dulwich Festival Poetry Competition 1997, competition to be judged by Edward Archibald Markham.</p> <p>1 item</p> | 1997 |
| U DAM/6/3/7 | <p>Flyer. 'Poetry at Lauderdale House'</p> <p>Flyer advertising a series of poetry readings at Lauderdale House, Waterlow Park, Highgate Hill, London, to be held 28 May 1998, 11 Jun 1998, 16 Jul 1998. Note that Edward Archibald Markham is to give a reading at the 'Rhapsody in Black' reading on 11 Jun 1998 along with Bernadine Evaristo and Anna Sujatha Mathai.</p> <p>1 item</p> | 1998 |
| U DAM/6/3/8 | <p>Flyer. 'The Next Word: The Second Hallam Literature Festival and Book Fair'</p> <p>Flyer advertising the programme of events relating to 'The Next Word: The Second Hallam Literature Festival and Book Fair', co-ordinated by Tracey O'Rourke and directed by Edward Archibald Markham at Sheffield Hallam University, 19-21 Mar 1999. Programme includes: Markham to introduce guest readers at a dinner launching the festival issue of 'Sheffield Thursday' at 9pm in the Howard Suite; launch of 'Marking Time' by E. A. Markham' during 9.30am-11am session on 20 Mar 1999; Markham to take part in a session titled 'The Saturday Night Poetry Reading' to be held in the Pennine Theatre 7pm-9.30pm on 20 Mar 1999; Markham to chair session titled 'Why Must We Publish?' to be held 10am-11.45am 21 Mar 1999.</p> <p>1 item</p> | Mar 1999 |

Hull History Centre: Papers of Edward Archibald Markham

U DAM/6/3/9	Flyer. 'Lecture 'Evaluating Great Works' by E. A. Markham' Flyer advertising a lecture to be given by Edward Archibald Markham at 11am on 3 Feb 2000 titled 'Evaluating Great Works' in Antarabangsa, Malaysia. Note that this flyer is not in English. 1 item	2000
U DAM/6/3/10	Flyer. 'Forthcoming Events from The Poetry School' Flyer advertising forthcoming events to be held at the Poetry Café, Betterton St, London, organised by The Poetry School. Events include appearance by Edward Archibald Markham with Carol Forbes, Ogu Gnachi, Fawzia Kane, and Saradha Soobrayen, in celebration of Black History Week on 20 Oct 2001. 1 item	Oct 2001
U DAM/6/3/11	Flyer. 'Meet me in Mozambique by E. A. Markham' Flyer advertising launch of publication 'Meet me in Mozambique' by Edward Archibald Markham, prepared by the Tindal Street Press. 1 item	Oct 2005
U DAM/6/4	File. Reviews and articles relating to Edward Archibald Markham File contains press cuttings and photocopies of reviews and articles relating to Markham and his work. 1 file (59 items)	1976-2004
U DAM/6/4/1	Article. 'E. Archie Markham: A Poet of Many Voices' Photocopy of an article written by Bruno Gallo titled 'E. Archie Markham: A Poet of Many Voices'. 1 item	n.d.
U DAM/6/4/2	Article. 'E. A. Markham' Draft of an article written by Greg C. Winston of Husson College titled 'E. A. Markham' about Edward Archibald Markham. 1 item	n.d.
U DAM/6/4/3	Review. 'Bluefoot Traveller' Photocopy of an article written by Deborah Skye titled 'The man who sings about Montserrat' printed in The Caribbean Weekly Post 11-17 Jun 1976. Article introduces Edward Archibald Markham as a poet and reviews the recently published 'Bluefoot Traveller' anthology of poems. Note that the following poems written by Markham and included in the anthology are printed with the article: The Betrayal of Montserrat; A Propaganda Poem; The English Accent; Love Poems. 1 item	Jun 1976

Hull History Centre: Papers of Edward Archibald Markham

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| U DAM/6/4/4 | <p>Review. 'Love, Politics and Food'
 Press cutting of an article titled 'Ace of Spades' written by Gavin Ewart reviewing E. A. Markham (Edward Archibald Markham), 'Love, Politics and Food' (Von Hallet Publications/Ambit), printed in Ambit No. 89, pp.94-95.
 1 item</p> | c.1982 |
| U DAM/6/4/5 | <p>Review. 'Love, Politics and Food'
 Photocopy of a review of E. A. Markham (Edward Archibald Markham), 'Love Politics and Food' (Von Hallet Publications), written by Alison Graham and printed in 'Iron From the North-East' No. 36 (Iron Press).
 1 item</p> | 1982 |
| U DAM/6/4/6 | <p>Review. 'Love, Politics & Food'
 Photocopy of an article written by Tim Dooley titled 'Feelings of Insecurity' reviewing E. A. Markham (Edward Archibald Markham), 'Love, Politics & Food' (Von Hallet Publications), printed in The Times Literary Supplement (24 Sep 1982).
 1 item</p> | 24 Sep 1982 |
| U DAM/6/4/7 | <p>Review. 'Westindian Art Revealed'
 Press cutting of an article written by Angela Ackah titled 'Westindian Art Revealed' reviewing Edward Archibald Markham's role in the production of Ambit's forthcoming Westindian issue as co-editor of Ambit, printed in an unknown publication.
 1 item</p> | 17 Dec 1982 |
| U DAM/6/4/8 | <p>Review. 'Human Rites'
 Photocopy of a short review announcing the publication of E. A. Markham, 'Human Rites' (Anvil Press) and printing a photograph of Edward Archibald Markham, printed in The Bookseller (11 Feb 1984).
 1 item</p> | 11 Feb 1984 |
| U DAM/6/4/9 | <p>Review. 'Human Rites'
 Photocopy of an article written by Valerie Sinason reviewing E. A. Markham (Edward Archibald Markham), 'Human Rites, Selected Poems 1970-82' (Anvil), printed in City Limits (29 Jun-5 Jul 1984).
 1 item</p> | Jun 1984 |
| U DAM/6/4/10 | <p>Review. 'Human Rites'
 Photocopy of an article titled 'Bitter Sweet' written by George Szirtes reviewing E. A. Markham (Edward Archibald Markham), 'Human Rites, Selected Poems' (Anvil Press), printed in The Literary Review (Jul 1984).
 1 item</p> | Jul 1984 |

Hull History Centre: Papers of Edward Archibald Markham

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| U DAM/6/4/11 | <p>Review. 'Human Rites'
 Photocopy of an article written by Raymond Tong reviewing E. A. Markham (Edward Archibald Markham), 'Human Rites: Selected Poems 1970-82' (Anvil Press Poetry), printed in British Book News (Aug 1984).
 1 item</p> | Aug 1984 |
| U DAM/6/4/12 | <p>Review. 'Human Rites'
 Photocopy of an article titled 'Dis na white talk' written by Carol Rumens reviewing James Berry (ed.), 'News For Babylon: The Chatto Book of West Indian-British Poetry' (Chatto) and E. A. Markham (Edward Archibald Markham), 'Human Rites, Selected Poems 1970-82' (Anvil), printed in The Observer (26 Aug 1984).
 1 item</p> | 26 Aug 1984 |
| U DAM/6/4/13 | <p>Review. 'Human Rites'
 Photocopy of an article titled 'Tropical Storms' written by Blake Morrison reviewing various books by Caribbean writers including reviewing E. A. Markham (Edward Archibald Markham), 'Human Rites: Selected Poems 1970-82' (Anvil Press Poetry), printed in The London Review of Books (6-9 Sep 1984).
 1 item</p> | Sep 1984 |
| U DAM/6/4/14 | <p>Review 'Human Rites'
 Photocopy of an article written by Herma Diaz reviewing E. A. Markham (Edward Archibald Markham), 'Human Rites: Selected Poems 1970-82' (Anvil Press Poetry), printed in The Weekly Gleaner (6 Sep 1984).
 1 item</p> | 6 Sep 1984 |
| U DAM/6/4/15 | <p>Review. 'Human Rites'
 Photocopy of an article titled 'Plenty of Life' written by Terry Eagleton reviewing Derek Walcott, 'Midsummer' (Faber) and E. A. Markham (Edward Archibald Markham), 'Human Rites: Selected Poems 1970-82' (Anvil Press Poetry), printed in The Times Literary Supplement (9 Nov 1984).
 1 item</p> | 9 Nov 1984 |
| U DAM/6/4/16 | <p>Review. 'Human Rites'
 Press cutting of an article titled 'A Look At The Activities Of Our Own Montserratian Writers' by Dr H. A. Fergus reviewing Edward Archibald Markham's collection of poetry 'Human Rites', printed in Montserrat Times (16 Nov 1982, p.3).
 1 item</p> | 16 Nov 1984 |

Hull History Centre: Papers of Edward Archibald Markham

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| U DAM/6/4/17 | <p>Review. 'Human Rites'
 Photocopy of an article written by Martin Booth titled 'Politics, anger and pain' reviewing various books including E. A. Markham (Edward Archibald Markham), 'Human Rites: Selected Poems 1970-82' (Anvil Press Poetry), printed in Tribune (7 Dec 1984).
 1 item</p> | 7 Dec 1984 |
| U DAM/6/4/18 | <p>Review. 'Something Unusual'
 Photocopy of an article titled 'A Quiet Tone of Elegance' written by Andrew Salkey reviewing E. A. Markham (Edward Archibald Markham), 'Something Unusual' (Ambit Books, 1986), printed in The Race Review.
 1 item</p> | c.1986 |
| U DAM/6/4/19 | <p>Review. 'Something Unusual'
 Photocopy of a review of E. A. Markham (Edward Archibald Markham), 'Something Unusual' (Ambit, 1986) and E. A. Markham, 'Living in Disguise' (Anvil, 1986), printed in Newsletter of the Society for Caribbean Studies No. 17 (Sep 1986).
 1 item</p> | Sep 1986 |
| U DAM/6/4/20 | <p>Review. 'Living in Disguise' and 'Something Unusual'
 Photocopy of an article titled 'Bold Survivor' written by Carol Rumens reviewing Edward Archibald Markham's 'Living in Disguise' and 'Something Unusual', printed in an unknown publication.
 1 item</p> | [Nov] 1986 |
| U DAM/6/4/21 | <p>Review. 'Living in Disguise' and 'Lambchops in Papua New Guinea'
 Press cutting of an article written by Peter Porter titled 'English, their English', printed in The Observer (9 Nov 1986). Note that the article reviews Edward Archibald Markham's books 'Living in Disguise' and 'Lambchops in Papua New Guinea'.
 1 item</p> | 9 Nov 1986 |
| U DAM/6/4/22 | <p>Review. 'Living in Disguise'
 Photocopy of an article written by Martin Booth reviewing various books including E. A. Markham (Edward Archibald Markham), 'Living in Disguise' (Anvil, 1986), printed in Tribune (14 Nov 1986).
 1 item</p> | 14 Nov 1986 |
| U DAM/6/4/23 | <p>Review. 'Living in Disguise'
 Photocopy of an article titled 'Motley Voices' by George Szirtes reviewing various books including E. A. Markham (Edward Archibald Markham), 'Living in Disguise' (Anvil), printed in Poetry Review No. 77/1 (1987).
 1 item</p> | 1987 |

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| U DAM/6/4/24 | <p>Review. 'Living in Disguise' and 'Lambchops in Papua New Guinea'</p> <p>Photocopy of an article written by Jim Burns reviewing E. A. Markham (Edward Archibald Markham), 'Living in Disguise' (Anvil Press) and E. A. Markham, 'Lambchops in Papua New Guinea' (Sows Ear Poetry), printed in <i>Ambit</i> No. 107 (1987).</p> <p>1 item</p> | 1987 |
| U DAM/6/4/25 | <p>Review. 'Living in Disguise'</p> <p>Photocopy of an article titled 'Poetry in English' written by Martin Bax reviewing E. A. Markham (Edward Archibald Markham), 'Living in Disguise' (Anvil Press Poetry), printed in <i>BBN</i> (Feb 1987).</p> <p>1 item</p> | Feb 1987 |
| U DAM/6/4/26 | <p>Review. 'Living in Disguise'</p> <p>Photocopy of an article titled 'Identities and Disguises' written by Paul McLoughlin reviewing E. A. Markham (Edward Archibald Markham), 'Living in Disguise' (Anvil) and Michael Longley, 'Poems 1963-1983' (Penguin), printed in <i>PN Review</i> No. 55 (Mar 1987).</p> <p>1 item</p> | Mar 1987 |
| U DAM/6/4/27 | <p>Review. 'Toward the End of a Century'</p> <p>Photocopy of an article written by A. L. Hendriks reviewing E. A. Markham (Edward Archibald Markham), 'Towards the End of a Century' (Anvil Press Poetry), printed in <i>Outposts</i> (Spring 1990).</p> <p>1 item</p> | 1990 |
| U DAM/6/4/28 | <p>Review. 'Hinterland'</p> <p>Photocopy of an article titled 'Voice of the hinterland' reviewing various books including E. A. Markham (ed.), 'Hinterland' (Bloodaxe) and printing a photograph of Edward Archibald Markham alongside the article, printed in <i>The Northern Echo</i> (29 Nov 1989).</p> <p>1 item</p> | 29 Nov 1989 |
| U DAM/6/4/29 | <p>Review. 'Hinterland'</p> <p>Photocopy of a review of E. A. Markham (Edward Archibald Markham) (ed.), 'Hinterland, Caribbean Poetry from the West Indies & Britain' (Bloodaxe Books) printed in the Scottish literary magazine <i>Chapman</i> No. 63.</p> <p>1 item</p> | c.1990 |
| U DAM/6/4/30 | <p>Review. 'Hinterland'</p> <p>Photocopy of part of an article reviewing E. A. Markham (Edward Archibald Markham), 'Hinterland', and various other works by Caribbean writers.</p> <p>1 item</p> | c.1990 |

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U DAM/6/4/31	<p>Review. 'Hinterland'</p> <p>Photocopy of an article titled 'Caribbean Poetry' written by A. L. Hendriks reviewing E. A. Markham (Edward Archibald Markham) (ed.), 'Hinterland' (Bloodaxe), printed in Agenda Vol. 28 No. 2 (1990).</p> <p>1 item</p>	1990
U DAM/6/4/32	<p>Reviews. 'Hinterland'</p> <p>Photocopy of an article titled 'Rhythm and hues' written by Douglas Dunn reviewing various books including E. A. Markham, (Edward Archibald Markham), 'Hinterland: Caribbean Poetry from the West Indies and Britain' (Bloodaxe), printed in The London Standard (Mar 1990). Also photocopy of an article titled 'Caribbean Poetry' written by Michael Bennett reviewing the same printed in N.A.T.E. News (1990).</p> <p>1 item</p>	1990
U DAM/6/4/33	<p>Review. 'Hinterland'</p> <p>Photocopy of an article written by Louis James reviewing various books including E. A. Markham (Edward Archibald Markham) (ed.), 'Hinterland' (Bloodaxe), printed in Wasafiri No. 11 (Spring 1990).</p> <p>1 item</p>	1990
U DAM/6/4/34	<p>Reviews. 'Hinterland'</p> <p>Photocopy of an article titled 'A Note From the Poetry Editor The Unreviewer' written by Anna Adams reviewing E. A. Markham (Edward Archibald Markham), 'Hinterland: Caribbean Poetry from the West Indies and Britain' (Bloodaxe), printed in The Green Book Vol. III No. 6 (1990). Also photocopy of an article titled 'Anthology is a good read' written by Julian Wilde reviewing the same, printed in Lincolnshire Daily Echo (25 Jul 1990).</p> <p>1 item</p>	1990
U DAM/6/4/35	<p>Review. 'Hinterland'</p> <p>Photocopy of an article titled 'Dreadtalk' written by David Dabydeen reviewing various books including E. A. Markham (Edward Archibald Markham), 'Hinterland: Caribbean Poetry from the West Indies and Britain' (Bloodaxe), printed in Poetry Review Vol. 80 No. 4 (Winter 1990-1991).</p> <p>1 item</p>	1990
U DAM/6/4/36	<p>Review. 'Hinterland'</p> <p>Photocopy of an article reviewing E. A. Markham (Edward Archibald Markham), 'Hinterland: Caribbean Poetry from the West Indies and Britain' (Bloodaxe), printed in City Limits (22 Feb 1990).</p> <p>1 item</p>	22 Feb 1990

Hull History Centre: Papers of Edward Archibald Markham

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| U DAM/6/4/37 | Review. 'Hinterland'
Photocopy of an article titled 'I chop him, sar' reviewing E. A. Markham (Edward Archibald Markham), 'Hinterland: Caribbean Poetry from the West Indies and Britain' (Bloodaxe), printed in The Economist (24 Feb 1990).
1 item | 24 Feb 1990 |
| U DAM/6/4/38 | Review. 'Hinterland' and 'Towards the End of a Century'
Photocopy of an article titled 'White words on a black ground' written by Giles Foden reviewing various books including E. A. Markham (Edward Archibald Markham), 'Hinterland: Caribbean Poetry from the West Indies and Britain' (Bloodaxe) and E. A. Markham, 'Towards the End of a Century' (Anvil), printed in The Times Literary Supplement (2-8 Mar 1990).
1 item | Mar 1990 |
| U DAM/6/4/39 | Review. 'Hinterland'
Photocopy of an article titled 'Caribbean Lines' written by Robert Welch reviewing E. A. Markham (Edward Archibald Markham), 'Hinterland: Caribbean Poetry from the West Indies and Britain' (Bloodaxe), printed in the Yorkshire Post (17 May 1990).
1 item | 17 May 1990 |
| U DAM/6/4/40 | Review. 'Hinterland'
Press cutting of an article titled 'Caribbean Sensibility' written by Colin Nicholson reviewing Derek Walcott, 'Collected Poems' (The Noonday Press) and E. A. Markham (Edward Archibald Markham), 'Hinterland: Caribbean Poetry from the West Indies and Britain' (Bloodaxe), printed in Centrastus (Summer 1991).
1 item | 1991 |
| U DAM/6/4/41 | Review. 'Hinterland'
Offprint of an article reviewing E. A. Markham (Edward Archibald Markham), 'Hinterland: Caribbean Poetry from the West Indies and Britain' (Bloodaxe), printed in Nijmegen (22 Jan 1991).
1 item | 22 Jan 1991 |

- U DAM/6/4/42 Article. 'Caribbean explorer in Ireland' 10 Apr 1991
Cutting of an article appearing in the 'Arts' section of the 'Irish Times' written by Katie Donovan. Article reports on Donovan's interview with Edward Archibald Markham ahead of his appearance at the 'Cuir Poetry Festival', Galway, later that week. Refers to the following: Markham being a firm advocate of 'horizontal movement' and usually having a suit case in both hands; father living in Canada from the age of Markham being 4, but the family staying in the Caribbean for another 10 years until his mother moved them to England; building houses in France; staging plays in the Caribbean islands; teaching in Germany and Sweden; now being writer in residence at University of Ulster; beginning career with drama, using dialogue in nation-language; consciously evolved a lively performance style at poetry readings to 'lift the poem from the page'; publication of books of poetry under pen name 'Paul St Vincent' who is 'young, black, and concerned with survival in inner-city London', and motive behind this being to allow him to explore racism and alienation which he did not feel as E. A. Markham; whilst teaching in Cologne for a year he joined feminist writing group feeling that patriarchy was cause of worst evils in society - this leading to Sally Goodman, a white woman, allowing him to denounce patriarchy; dropping of alias Paul St Vincent when he became sought after for appearances and readings; dropping of Goodman after female friend agreed to send her photograph to an American magazine but Markham subsequently receiving 'lecherous' letters from middle-aged editors; enjoyment of 'high level of creative energy' at Ulster; creation of Writing Ulster; 'What's the point in making art unless there's the structure to uphold it? I'm fascinated by the whole cycle of art, which involves the completion of the process'.
1 item
- U DAM/6/4/43 Review. 'Letter from Ulster & The Hugo Poems' c.1993
Photocopy of an article titled 'Sleeping Rough' reviewing E. A. Markham (Edward Archibald Markham), 'Letter from Ulster & The Hugo Poems' (Littlewood Arc); Douglas Lipton, 'The Stone Sleeping-Bag' (Mariscat), and Tom Rawling, 'The Names of the Sea Trout' (Littlewood Arc), printed in an unknown publication.
1 item
- U DAM/6/4/44 Review. 'Letter from Ulster and the Hugo Poems' 12 Nov 1993
Photocopy of an article titled 'Thames barriers' written by Paula Burnett reviewing E. A. Markham (Edward Archibald Markham), 'Letter from Ulster and the Hugo Poems' (Littlewood Arc) and Fred D'Aguiar, 'British Subjects' (Bloodaxe), printed in New Statesman & Society (12 Nov 1993).
1 item

Hull History Centre: Papers of Edward Archibald Markham

U DAM/6/4/45	<p>Review. 'Misapprehensions'</p> <p>Photocopy of an article titled 'Anansi and the Lion King Staying On' by Paula Burnett reviewing Edward Archibald Markham's book 'Misapprehensions' and James Berry's 'Hot Earth Cold Earth' printed in Poetry Review. Note that a poem by Markham titled 'April the 28th Street' is printed below the article.</p> <p>1 item</p>	c.1995
U DAM/6/4/46	<p>Article. 'Living in Disguise. The Use of Personae in the Poetry of E. A. Markham'</p> <p>Article titled relating to the poetry of Edward Archibald Markham written by Mrs Ann F. Volans as part of a BA Hons degree.</p> <p>1 item</p>	1995
U DAM/6/4/47	<p>Review. 'Misapprehensions'</p> <p>Review written by Howard A. Fergus of E. A. Markham's (Edward Archibald Markham), 'Misapprehensions' printed in 'The Caribbean Writer' Vol. 10, ISSN 0893 1550, pp.200-202.</p> <p>1 item</p>	1996
U DAM/6/4/48	<p>Article. 'Publishing Giles Gordon'</p> <p>Article titled 'Publishing: Giles Gordon' referring to E. A. Markham (Edward Archibald Markham), printed in Tatler (May 1996).</p> <p>1 item</p>	May 1996
U DAM/6/4/49	<p>Articles. British Council Mauritius Lecture</p> <p>Photocopies of articles appearing in various English and French language publications advertising a lecture and reading to be given by Edward Archibald Markham at the British Council, Mauritius, on 20 Aug 1996 and 21 Aug 1996.</p> <p>4 items</p>	11-25 Aug 1996
U DAM/6/4/50	<p>Review. 'Penguin Book of Caribbean Short Stories'</p> <p>Photocopy of an article titled 'Islands in the sun' written by Jacqueline Caenberghs reviewing E. A. Markham (Edward Archibald Markham) (ed.), 'The Penguin Book of Caribbean Short Stories' (Penguin), printed in Deus Ex Machina (Brussels) (1997). Note that this article is not in English.</p> <p>1 item</p>	1997
U DAM/6/4/51	<p>Article. 'E. A. Markhamas'</p> <p>Press cutting of an interview with Edward Archibald Markham written in Lithuanian and printed in Lithuanian publication 'Literatura ir Menas' No. 4 (1997). [Note that in English the title translates to 'Literature and Art'].</p> <p>1 item</p>	1997

Hull History Centre: Papers of Edward Archibald Markham

- U DAM/6/4/52 Article. 'Markham makes his mark on writing' 3 Feb 1997
Article relating to the appointment of Edward Archibald Markham as the first professor of Creative Writing at Sheffield Hallam University. Printed in Bulletin, Issue No. 196, published by Sheffield Hallam University, p.1. Note that a photograph of Markham is printed alongside the article.
1 item
- U DAM/6/4/53 Article. 'Caribbean Author Offers Solutions For Better Writing' 24 Oct 1997
Press cutting of an article titled 'Caribbean Author Offers Solutions For Better Writing' written by Sherrie Edwards relating to the establishment of a creative writing MA course at Sheffield Hallam University by Edward Archibald Markham, printed in The Hilltop (24 Oct 1997).
1 item
- U DAM/6/4/54 Article. Markham Appointed Professor of Creative Writing c.1998
Photocopy of a press cutting of The Times Higher Education section 'NoticeBoard' listing Edward Archibald Markham's appointment as the first professor of Creative Writing at Sheffield Hallam University. Note that a photograph of Markham captioned 'It's a fact: fiction writer Archie Markham has gained a chair' is printed alongside the notice.
1 item
- U DAM/6/4/55 Article. 'Arrivano I Mauriziani' 22 Aug 1998
Photocopy of an article titled 'Arrivano I Mauriziani' written in Italian by Maria Antonietta Saracino, and printed in 'il manifesto' (22 Aug 1998, p.21). Article refers to 'Archie Markham, poeta, che a Sheffield dirige una scuola di scrittura creative, ma e originario di Monserrat, isola della quale recentemente si e sentito parlare per una nuova, devastante eruzione vulcanica'.
1 item
- U DAM/6/4/56 Article. 'Famous five go and write a book' 19 Mar 1999
Photocopy of an article titled 'Famous five go and write a book' written by Ian Soutar relating to the launch of the Second Hallam Literature Festival 'The Next Word' and referring to the publication of works by five persons associated with the festival including Edward Archibald Markham's campus novel 'Marking Time', printed in The Sheffield Telegraph (19 Mar 1999).
1 item

Hull History Centre: Papers of Edward Archibald Markham

U DAM/6/4/57	<p>Review. 'Marking Time' and 'A Festschrift for E. A. Markham' Cutting of an article written by Bruce King reviewing 'Marking Time by E. A. Markham' and 'A Festschrift for E. A. Markham' edited by Freda Volans and Tracey O'Rourke', printed in 'The Caribbean Writer' Vol. 14, ISSN 0893 1550, pp.236-239. Note that Edward Archibald Markham is listed on the Editorial Board of the publication. 1 item</p>	2000
U DAM/6/4/58	<p>Article. 'Archie short-listed for top poetry prize' Article relating to the nomination and short-listing of Edward Archibald Markham's book 'A Rough Climate' for the T. S. Eliot Prize. Note that the article refers to the book being acclaimed in the national and literary press following its launch in Mar 2002 at the Blackwell's bookshop on City Campus. Note also that a photograph of Markham is printed alongside the article which appears in 'SHUPrint', the newsletter of Sheffield Hallam University. 1 item</p>	23 Jan 2003
U DAM/6/4/59	<p>Article. 'Presiding Spirits: E. A. Markham interviewed by Tim Robertson' Photocopy of an article titled 'Presiding Spirits: E. A. Markham interviewed by Tim Robertson', interview relates to poem 'Woman on the Verandah, Reading' written by Edward Archibald Markham for Magma No. 29 in which issue the interview appears, and inspired by T. S. Eliot. Note that this appears to be a proof copy. 4 pages</p>	2004
U DAM/6/5	<p>File. Listings relating to Edward Archibald Markham File contains listings of Markham's published work printed in various literary journals, magazines, newsletters, and papers. 1 file (10 items)</p>	1975-2002
U DAM/6/5/1	<p>Listing. 'Mad' Listing relating to 'Mad' by E. A. Markham (Edward Archibald Markham) under 'Books Received' in issue No. 1 (Feb 1975) of 'Poetry Student', p.29. 1 item</p>	Feb 1975
U DAM/6/5/2	<p>Listing. 'Towards the End of a Century' Advertisement for E. A. Markham (Edward Archibald Markham), 'Towards the End of a Century' (Anvil Press Poetry) printed in No. 142 of 'The Poetry Book Society Bulletin'. 1 item</p>	1989

Hull History Centre: Papers of Edward Archibald Markham

U DAM/6/5/3	<p>Listing. 'Hinterland. Caribbean Poetry From the West Indies & Britain'</p> <p>Advertisement for E. A. Markham (Edward Archibald Markham) (ed.), 'Hinterland: Caribbean Poetry From the West Indies & Britain' (Bloodaxe Books) printed in No. 143 of 'The Poetry Book Society Bulletin'.</p> <p>1 item</p>	1989
U DAM/6/5/4	<p>Listing. 'Hinterland'</p> <p>Listing relating to the publication of 'Hinterland' by Edward Archibald Markham in 'Poetry Listing 3' edited by David Hart and published by Wood Wind Publications.</p> <p>1 item</p>	Jul 1990
U DAM/6/5/5	<p>Listing. 'Markham published by Anvil Press Poetry'</p> <p>Spring/Summer 1992 issue of 'Password', a compilation of publishers' stocklists, note that Edward Archibald Markham is listed as a published writer under 'Anvil' on p.27.</p> <p>1 item</p>	1992
U DAM/6/5/6	<p>Listing. 'Maurice V.'s Dido'</p> <p>Listing relating to 'Maurice V.'s Dido' by E. A. Markham (Edward Archibald Markham) in 'Poetry Listing 5', compiled by David Hart and published by Wood Wind in 1993. Note that the issue is annotated [by Markham?].</p> <p>1 item</p>	1993
U DAM/6/5/7	<p>Listing. 'Sheffield Thursday Creative Writing Competition 1994'</p> <p>Listing relating to the 1994 'Sheffield Thursday' Creative Writing Competition organised by Edward Archibald Markham. Note that this appears in issue No. 15 (Summer 1994) of 'The Vancouver Review'.</p> <p>1 item</p>	1994
U DAM/6/5/8	<p>Listing. 'A Papua New Guinea Sojourn: more pleasures of exile'</p> <p>Summer 1998 issue of 'Calabash', a newsletter for writers of African and Asian descent, which includes a listing/recommendation of Edward Archibald Markham's book 'A Papua New Guinea Sojourn: more pleasures of exile'.</p> <p>1 item</p>	1998
U DAM/6/5/9	<p>Listing. 'A Rough Climate'</p> <p>Publisher's catalogue relating to forthcoming publications from Anvil Press Poetry. Includes entry for Edward Archibald Markham's poetry collection 'A Rough Climate', alongside which are printed a short biography and photograph of Markham, and an extract from 'Hurricane, Volcano, Mass Flight'.</p> <p>1 item</p>	2001-2002

Hull History Centre: Papers of Edward Archibald Markham

U DAM/6/5/10	<p>Listing. 'Maurice V's Dido' Publisher's catalogue listing the back catalogue of publishing company 'Hearing Eye'. Note that Edward Archibald Markham's 'Maurice V's Dido', is listed in the poetry pamphlet series published 1991. 1 item</p>	Dec 2002
U DAM/6/6	<p>File. Playbills relating to Edward Archibald Markham File contains playbills advertising plays written by Markham and performed by the Caribbean Theatre Company under his direction. 1 file (1 item)</p>	1970s
U DAM/6/6/1	<p>Playbill. 'The Public Role of the Private Man' Playbill advertising a Caribbean Theatre Workshop presentation of 'The Public Role of the Private Man', a play written by Edward Archibald Markham and performed by the St Vincent Players under his direction. Note that reference is made to the forthcoming production of 'Dropping out is Violence Part II' by E. A. Markham. 1 item</p>	1970s
U DAM/6/7	<p>File. Invitations relating to Edward Archibald Markham File contains invitations relating to various literary events involving Markham. 1 file (5 items)</p>	1998-2003
U DAM/6/7/1	<p>Invitation. 'Lecture and Poetry Reading by E. A. Markham' Invitation to a lecture and poetry reading to be given by Edward Archibald Markham titled 'The Language of a Country' on 13 May 1998, to be held at the Centre for New Ethnicities Research in association with the Faculty of Social Sciences at the University of East London. 1 item</p>	1998
U DAM/6/7/2	<p>Invitation. 'Launch of 'Marking Time'' Invitation relating to the launch of Edward Archibald Markham's first published novel 'Marking Time'. 1 item</p>	Feb 2000
U DAM/6/7/3	<p>Invitation. 'Launch of 'Taking the Drawing Room through Customs'' Invitation to the book launch of E. A. Markham (Edward Archibald Markham), 'Taking the Drawing Room through Customs' (Peepal Tree Press, 2002), a collection of short stories, to be held 6.30-8.30pm on 23 Oct 2002 at The Riverside Café and Bar, Mowbray Street, Neepsend, Sheffield. 1 item</p>	Oct 2002

Hull History Centre: Papers of Edward Archibald Markham

U DAM/6/7/4	<p>Invitation. 'Wasafiri Readings' Notice sent by the editors of Wasafiri inviting attendance at a poetry reading held to celebrate the publication of three issues of Wasafiri during 2002. Note that readings are to be given by Maggie Gee, Amer Hussein, Edward Archibald Markham, Nii Ayikwei Parkes, and Lebogang, at 6.30pm-7.30pm on 8 Nov 2002 at The Brandon Room, ICA, The Mall, London. 1 item</p>	Nov 2002
U DAM/6/7/5	<p>Invitation. 'Launch of 'westwords'' Invitation to the launch of 'westwords' on 30 Jul 2003 at Willesdon Green Library Centre, High Road, Willesdon, this being a project sponsored by the Arts Council of England, to develop interest in the written and spoken word in five London boroughs. Note that invitation includes a message from Edward Archibald Markham as 'Patron' of the project. 1 item</p>	Jul 2003
U DAM/6/8	<p>File. Press releases relating to Edward Archibald Markham. File contains press releases issued by various publishers and institutions relating to events, launches, etc involving Markham and his work. 1 file (11 items)</p>	1986-2001
U DAM/6/8/1	<p>Press release. 'Something Unusual' Press release relating to a collection of short stories written and edited by Edward Archibald Markham titled 'Something Unusual' published by Ambit Books. 1 item</p>	n.d.
U DAM/6/8/2	<p>Press release. 'Living In Disguise' Press release relating to the forthcoming publication of E. A. Markham, 'Living in Disguise' (Anvil Press Poetry, 1986), a collection of poetry by Edward Archibald Markham unmasking him as the true author of the Sally Goodman poems. 1 item</p>	Aug 1986
U DAM/6/8/3	<p>Press release. 'Part of the Evidence' Press release issued by Lokamaya Press relating to the forthcoming publication of E. A. Markham (Edward Archibald Markham), 'Part of the Evidence: An anthology of verse and prose' published in Artrage magazine between 1983-87. Note that the publication date is given as Winter 1987. 1 item</p>	c.1987

Hull History Centre: Papers of Edward Archibald Markham

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| U DAM/6/8/4 | <p>Press release. 'Part of the Evidence'
 Press release relating to the publication of E. A. Markham (Edward Archibald Markham) (ed.), 'Part of the Evidence', an anthology of verse and prose published in Artrage magazine between the period 1983-1987.
 1 item</p> | c.1987 |
| U DAM/6/8/5 | <p>Press release. 'Hinterland'
 Press release issued by Bloodaxe Books relating to the publication of E. A. Markham (Edward Archibald Markham) (ed.), 'Hinterland: Caribbean Poetry from the West Indies & Britain', note that the publication date is given as 9 Nov 1989.
 1 item</p> | Nov 1989 |
| U DAM/6/8/6 | <p>Press release. 'Letters From Ulster & the Hugo Poems'
 Press release issued by Littlewood Arc relating to the publication of E. A. Markham, 'Letters From Ulster & the Hugo Poems' in Sep 1993. Note that this is referred to as being Edward Archibald Markham's fifth collection of poetry.
 1 item</p> | Sep 1993 |
| U DAM/6/8/7 | <p>Press release. 'Misapprehensions'
 Press release relating to the publication of E. A. Markham (Edward Archibald Markham), 'Misapprehensions' (Anvil Press Poetry, 1995). Note that reference is made to this being his sixth collection of poems which includes three prose sketches focusing on his childhood and his mother's death.
 1 item</p> | c.1995 |
| U DAM/6/8/8 | <p>Press release. 'Sponsor Needed for Sheffield's (International) Poetry/Prose Competitions'
 Press release written by E. A. Markham as editor of 'Sheffield Thursday' headed 'Sponsor Needed for Sheffield's (International) Poetry/Prose Competitions', announcing that Sheffield Thursday is seeking sponsors for its annual poetry and short story competitions. Note that Edward Archibald Markham is listed as one of the judges.
 1 item</p> | c.1998 |
| U DAM/6/8/9 | <p>Press release. 'Creative Writing and Higher Education Symposium'
 Press release relating to the 'Creative Writing and Higher Education Symposium' held on 17 Jan 1998 at the University of Wales, Bangor, noting that Edward Archibald Markham will appear as a writer/speaker.
 1 item</p> | Jan 1998 |

Hull History Centre: Papers of Edward Archibald Markham

U DAM/6/8/10	<p>Press release. 'Five are launched together' Press release issued by Sheffield Hallam University relating to the holding of a press conference to mark the launch of five published works written by authors working on the Creative Writing Programme at Sheffield Hallam University, note that one of the works is 'Marking Time' by E. A. Markham (Edward Archibald Markham). 1 item</p>	9 Mar 1999
U DAM/6/8/11	<p>Press release. 'Moving Worlds: A Journal of Transcultural Writings' Press release relating to the availability of Shirley Chew (ed.), 'Moving Worlds: A Journal of Transcultural Writings', Vol. 1, Issue 1 (2001). Note that the issue is to feature a short story by Edward Archibald Markham titled 'A Short History of Employment in Britain'. 1 item</p>	c.2001
U DAM/7	<p>Work Papers Series contains papers and files relating to work undertaken by Edward Archibald Markham and includes contracts, references, working files, applications, and other papers. 10 items</p>	1972-2005
U DAM/7/1	<p>File. Contracts File contains contracts recording the engagement of Edward Archibald Markham to participate in various events and recording agreements relating to the publication of his work. Please note that further contracts may be present with correspondence between Markham and various publishing companies [see U DAM/5]. 1 file (8 items)</p>	21 Mar 1983- 11 Sep 2003
U DAM/7/1/1	<p>Contract. 'Human Rites' Copy Memorandum of Agreement between E. A. Markham (Edward Archibald Markham) of 38 Rathcool Gardens, London, The Author, and Anvil Press Poetry, The Publisher, with regard to the publication of 'Human Rites (Selected Poems)', signed by Peter Jay on behalf of Anvil. 1 item</p>	21 Mar 1983
U DAM/7/1/2	<p>Contract. 'Living in Disguise' Memorandum of Agreement between E. A. Markham (Edward Archibald Markham) of 38 Rathcool Gardens, London, The Author, and Anvil Press Poetry, The Publisher, with regard to the publication of 'Living in Disguise', signed by E. A. Markham and Peter Jay on behalf of Anvil. 1 item</p>	9 Aug 1985

Hull History Centre: Papers of Edward Archibald Markham

U DAM/7/1/3	<p>Contract. Guest Artist Consultant's Contract for Services/Remittance Slip recording the appointment of Edward Archibald Markham for the sum of £80.00 as a guest artist at the event 'Edinburgh Book Festival 1997', contract dated 17 Sep 1997. 1 item</p>	17 Dec 1997
U DAM/7/1/4	<p>Contract. 'Night Waves Discussion on Caribbean Literature' Contract relating to Edward Archibald Markham's participation in a BBC Radio 3 studio discussion as part of the 'Night Waves' show produced by Rob Ketteridge, discussion relates to Caribbean literature, Markham recieved a fee of £62. 1 item</p>	14 Apr 1998
U DAM/7/1/5	<p>Contract. 'BBC Radio 4' Contract relating to Edward Archibald Markham's participation in a BBC Radio 4 show produced by Dave Harvey to be broadcast 30 Jun 2000, signed by Alison Ripley on behalf of the BBC, Markham to recieve a fee of £75.00. 1 item</p>	6 Jul 2000
U DAM/7/1/6	<p>Contract. 'Write Black, Write British' Event Contract between Edward Archibald Markham and SAKS Media relating to the participation of Markham in the first 'Write Black, Write British' event to be held at the Barbican Arts Centre, London, on 27-28 Sep 2001. Note that the contract is dated 6 Aug 2001 and was signed 10 Aug 2001. 1 item</p>	6 Aug 2001
U DAM/7/1/7	<p>Contract. 'A Place to Hide (a story)' Writers' Contract between E. A. Markham (Edward Archibald Markham) of Sheffield Hallam University and Stand Magazine relating to the publication of 'A Place to Hide (a story)' in Vol. 4 (2)/4 (3), the magazine's 50th anniversary issue, signed pp J.G. on 11 Oct 2002. 1 item</p>	11 Oct 2002
U DAM/7/1/8	<p>Contract. Guest Artist Consultant's Contract for Services recording the appointment of Edward Archibald Markham as a guest artist at the event 'Wordwide Literature Festival 2003', contract signed by Beth Cinamon on 11 Sep 2003, engaged for the fee of £200. 1 item</p>	11 Sep 2003

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U DAM/7/2	<p>File. References</p> <p>File contains references written in support of Edward Archibald Markham's application for the post of writer-in-residence [at the University of Ulster?]. References written by Martin Bax, Editor of <i>Ambit</i>, Dr Peter D. Fraser, Lecturer at Goldsmiths' College History Department, University of London, and Reinhard Sander, Associate Professor of Comparative Literature at Hampshire College, Amherst Massachusetts.</p> <p>1 file (3 items)</p>	20-30 Nov 1987
U DAM/7/3	<p>File. 'Editing from Writing Ulster 1988-91'</p> <p>File contains work submitted to Edward Archibald Markham as editor of 'Writing Ulster' whilst writer-in-residence at the University of Ulster in the period 1988-1991.</p> <p>1 file</p>	1988-1991
U DAM/7/4	<p>File. Authors Information Sheets</p> <p>File contains Authors Information Sheets completed by Edward Archibald Markham for the use of publishers during the marketing of work to be published. Details required relate to career, background, the identification of interested markets, description of work to be published, suggestions for promotional events to be undertaken, relevant publications to approach for reviews, and other information.</p> <p>1 file (2 items)</p>	1993-2004
U DAM/7/4/1	<p>Authors Information Sheet. Littlewood Arc</p> <p>Authors Information Sheet completed by Edward Archibald Markham for Littlewood Arc in relation to the publication of 'Letter From Ulster & The Hugo Poems'.</p> <p>1 item</p>	4 Feb 1993
U DAM/7/4/2	<p>Authors Information Sheet. Salt Publishing</p> <p>Authors Information Sheet completed by Edward Archibald Markham for Salt Publishing in relation to 'The Selected Poems of Paul St Vincent and Sally Goodman'.</p> <p>1 item</p>	c.2004
U DAM/7/5	<p>Bundle. Sheffield Thursday Competition Entry Forms</p> <p>Bundle contains files of Sheffield Thursday Competition Entry Forms for the 1993 and 1994 competitions.</p> <p>5 files</p>	1993-1994

Hull History Centre: Papers of Edward Archibald Markham

U DAM/7/6	<p>File. Sheffield Hallam University</p> <p>File contains papers relating to Edward Archibald Markham's time working at Sheffield Hallam University and includes the following: prospectus for Sheffield Hallam University MA Writing features a short biography of E. A. Markham, noted as Professor of Creative Writing and MA Course Leader; draft marketing/publicity plan relating to Sheffield Thursday magazine; draft statement relating to the tradition of excellence in creative writing at Sheffield Hallam University; annotated conference programme re 'creative writing 2000' held at the Adsetts Centre, Sheffield Hallam University; press release titled 'A National Academy of Writing? The Sheffield Hallam University Creative Writing Programme'; file relating to funding of 'Sheffield Thursday' magazine; file relating to the winners of the 1995 Sheffield Thursday poetry competition; MA Writing Newsletter, Autumn Term 2003 mentioning Markham's work on a memoir and new collection of poetry called 'Made in Britain'.</p> <p>1 file</p>	1995-2003
U DAM/7/7	<p>File. First Hallam Literature Festival</p> <p>File contains papers relating to the organisation of the First Hallam Literature Festival 'The Word', a festival organised by Edward Archibald Markham whilst working at Sheffield Hallam University.</p> <p>1 file (6 items)</p>	1997
U DAM/7/8	<p>File. Second Hallam Literature Festival</p> <p>File contains papers relating to the organisation of the Second Hallam Literature Festival 'The Next Word', a festival organised by Edward Archibald Markham whilst working at Sheffield Hallam University. For further papers relating to the 1999 Literature Festival please also see [U DAM/1/8].</p> <p>1 file (58 items)</p>	1998-1999
U DAM/7/9	<p>File. Conference Papers</p> <p>File contains papers relating to the following conferences: 'Energy to Burn'; 'Romapoesia Festival'; 'British Council Festival of Writing from the Commonwealth Islands'; 'Sheffield Hallam University Chancellor's Creative Industries Conference 2000'; 'British Braids', and 6th Edinburgh Independent Radical Book Fair.</p> <p>1 file (6 items)</p>	1998-2002
U DAM/7/10	<p>File. Miscellaneous Papers</p> <p>File contains miscellaneous papers relating to Edward Archibald Markham.</p> <p>1 file (9 items)</p>	1972-2005

Hull History Centre: Papers of Edward Archibald Markham

- U DAM/7/10/1 File. Works by Andrew Salkey n.d.
File contains drafts of the following works by Andrew Salkey sent to Edward Archibald Markham for proof reading: Anancy and Jeffrey Amherst; Island Sketchbook Narratives; Across So; Somehow, Crab; Caribbea's Way; Aromas of Home; Three-in-one Anancy; Enough is mostly enough; Anancy and Atlantis.
1 file (9 items)
- U DAM/7/10/2 Timetable. Visit to Firrhill High School n.d.
Typescript timetable relating to the schedule arranged for Edward Archibald Markham during a visit to Firrhill High School on 9 Nov [?]. Note that Markham has made notes on the reverse under the heading 'CJ Harris'.
1 item
- U DAM/7/10/3 Bibliography. E. A. Markham 1972-1982
Typescript bibliography titled 'Bibliography of E. A. Markham' recording Edward Archibald Markham's published works in the period 1972-1982. List is arranged alphabetically by title of publication in which Markham's work was printed, and also provides date of publication, type of work published, and title of work published.
1 item
- U DAM/7/10/4 Notes. 'Some Caribbean Poetry - Pre 1914' c.1990s
Typescript and annotated notes made by Edward Archibald Markham relating to pre 1914 Caribbean poetry including Guinea Corn, a 19th century Kaiso, a Martinique Kaiso, 'Ballad by J. B. Moreton, Quasco Sam by Anonymous, Francis Williams, America by Claude McKay.
1 item
- U DAM/7/10/5 Passport. Identity Page c.1990s
Photocopy of the identity page from Edward Archibald Markham's passport. Note that his name is given as Edward Archibald Neighton Markham, his nationality is given as British Citizen, his date of birth is given as 1 Oct 1939, his place of birth is given as Montserrat, and the passport was issued on 31 Aug 1994 by the UK Passport Agency.
1 item
- U DAM/7/10/6 Application. The Paul Hamlyn Foundation Award For Artists c.1997
Partial draft of an application made by Edward Archibald Markham in relation to the Paul Hamlyn Foundation Awards For Artists 1997. Note that the application is made for funds to allow Markham to work on a literary memoir building on his previous publication 'A Papua New Guinea Sojourn: More Pleasures of Exile'.
1 item

Hull History Centre: Papers of Edward Archibald Markham

- U DAM/7/10/7 Review. 'Webs Windows & Nets Exhibition by Ginette Ashkenazy' 1997
Review written by Edward Archibald Markham relating to an exhibition by Ginette Ashkenazy titled 'Webs Windows & Nets' Exhibition, 6-14 Dec 1997, at Lonsdale Art Collective, printed on an advertisement for the exhibition.
1 item
- U DAM/7/10/8 External Examiner's Report. Sean Keenan 19 May 1999
Copy of the External Examiner's Report completed by Edward Archibald Markham in relation to work submitted by Sean Keenan for the award of Doctor of Philosophy at the University of Ulster, report dated 19 May 1999. Note that some manuscript notes made on the text by Markham are attached to the report.
1 item
- This item contains personal sensitive information and is not available for public inspection for 75 years until Jan 2075. This is in accordance with data protection legislation. If you have a query about access to this record please contact archives@hull.ac.uk.**
- U DAM/7/10/9 List. The Poetry Archive 14 Mar 2005
Printed list of poets recorded, agreeing to be recorded, and agreeing to be represented on the Poetry Archive's website. Edward Archibald Markham is listed under poets having agreed to record readings for the Poetry Archive.
1 item
- U DAM/7/10/10 Biography. Edward Archie Markham 2004
Printed biography of Edward Archibald Markham prepared for circulation to publishers, includes a brief list of his works.
1 item

U DAM/8	Ephemera Series contains ephemeral records retained by Edward Archibald Markham. 5 files	1975-2000
U DAM/8/1	Bundle. Inscribed Publications Received by E.A. Markham Bundle contains publications featuring the work of Edward Archibald Markham's colleagues and friends, received by and inscribed with personal messages to Markham. Includes inscriptions written by the following: Shango Baku; James Berry; Edward Kamau Brathwaite; Beverley E. Brown; Jill Dawson; Howard Fergus; Iyamide Hazeley; Linton Kwesi Johnson; David Kuhrt; Joan Newman; Cecil and Rebecca Rajendra; Tom Roder; D. Z.; John La Rose; Matthew Sweeney; John Tripp; L. H. C. Westcott; Palorine Williams. Note that this series does not feature any published work by Markham himself, for Markham's own publications please see 'Publications' [U DAM/4]. 1 bundle (25 items)	1975-2000
U DAM/8/1/1	Book. 'Lucy's Letter Poems by James Berry' Published by Limestone Publications, London, in 1975, inscribed to Edward Archibald Markham: 'Archie and Diane with Best Wishes James Berry Aug 1975'. 1 item	1975
U DAM/8/1/2	Book. 'Days & Nights' by Edward Brathwaite Published by Caldwell Press, Mona, 1975, inscribed to Edward Archibald Markham: 'Paul in appreciation of Lambchops May/Jun 76 Ed. Kamau'. 1 item	1975
U DAM/8/1/3	Volume. 'Women/Poems' Issue No. 4 of 'Women/Poems' published by Women/Poems Press, inscribed to Edward Archibald Markham: 'To the A-bald - I'd like to be humble - but that never was one of my virtues.... So instead I think I'll just be quiet. Love, the D.Z.'. 1 item	1976
U DAM/8/1/4	Pamphlet. 'Oasis 24: Empty Trains by Matthew Sweeney' Issue No. 24 of Oasis Magazine published by Oasis Books, Poetry Society, London, containing 'Empty Trains' by Matthew Sweeney, and inscribed to Edward Archibald Markham: 'for Archie for Paul, Best wishes, Matthew, Cambridge '79'. 1 item	1978
U DAM/8/1/5	Book. 'Beat Bush Fe Partridge' by James Berry Printed by the Poetry Society, inscribed to Edward Archibald Markham: '29 March 1979 James'. 1 item	1979

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U DAM/8/1/6	Book. 'Stop the Carnival' by Howard Fergus Published by the University of the West Indies, Montserrat, in 1980, inscribed to Edward Archibald Markham: 'for Archie best wishes Fergus 21/10/80'. 1 item	1980
U DAM/8/1/7	Book. 'Cut-Way Feelings Loving and Lucy's Letters' by James Berry Published by Strange Lime Fruit Stone, Stafford, in 1981, inscribed to Edward Archibald Markham: 'Archie Good you're back brodda Stafford 27/11/85 James'. 1 item	1981
U DAM/8/1/8	Magazine. 'The Race Today Review' Issue of 'The Race Today Review' (Vol. 14 No. 1, Dec 1981-Jan 1982) edited by Linton Kwesi Johnson, ISBN 0 9503498 3 6, ISSN 0260-5636, inscribed to Edward Archibald Markham: 'The ink is black, the page is white, Together we learn to read & write'. 1 item	1981-1982
U DAM/8/1/9	Book. 'The Garden of Life: The Complete Poetic Works of L. H. C. Westcott' Edited by Marilyn Newfield, inscribed to Edward Archibald Markham: 'To Archie with Best Wishes Westcott 24/2/82'. 1 item	1982
U DAM/8/1/10	Book. 'Dream Diary' by Beverley E. Brown Published by Savacou Co-operative, Mona, in 1982, inscribed to Edward Archibald Markham: 'To Archie I'm glad you passed my way Bev'. 1 item	1982
U DAM/8/1/11	Volume. 'Element Five Including John Tripp's 'The Road from Los Alamos'' Inscribed to Edward Archibald Markham: 'To Archie LET THE COMPASSIONATE WIN - John Tripp'. 1 item	May 1982
U DAM/8/1/12	Book. 'Songs for the Unsung' by Cecil Rajendra Published by the Risk Book Series and the Work Council of Churches in 1983, ISBN 2-8254-0785-2, inscribed to Edward Archibald Markham: 'For Archie Friend & comrade for over 30 years! Very warmest regards Cecil 6. Feb. 2000'. 1 item	1983
U DAM/8/1/13	Book. 'Revo, One Bad Casa, Ruby My Dear: 3 Plays of our time' by Shango Baku Published in 1984 in Trinidad and Tobago, given to Edward Archibald Markham and signed 'Shango Baku March '84'. 1 item	1984

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U DAM/8/1/14	Book. 'Rule Britannia: Politics in British Montserrat' by Howard A. Fergus Published by the University of the West Indies School of Continuing Studies, Montserrat in 1985, given to Edward Archibald Markham and signed 'EA Markham Montserrat '86/'87'. 1 item	1985
U DAM/8/1/15	Book. 'Ripples and Jagged Edges' by Iyamide Hazeley Published by Zora Press 1986, ISBN 095105280 2, inscribed to Edward Archibald Markham: 'To Archie In the spirit of creativity I. Hazeley'. 1 item	1986
U DAM/8/1/16	Book. 'Politics for Sport' by Howard A. Fergus Published by the University Centre, University of the West Indies, Montserrat, in 1987, inscribed to Edward Archibald Markham: 'To Archie Best Wishes Fergus 23/2/88'. 1 item	1988
U DAM/8/1/17	Book. 'Brighton Festival Poem 1989 Meeting in a Sense of Freedom with other poems' by James Berry Given to Edward Archibald Markham and inscribed 'For Archie man James Berry 5 April 1995'. 1 item	1989
U DAM/8/1/18	Book. 'Gran' Stan' and Elections Ninety-One' by H. A. Fergus and V. J. Grell University of the West Indies School of Continuing Studies, Montserrat in 1991, inscribed to Edward Archibald Markham: 'Archie, This publication was rushed for Christmas. I need to salvage most except 'A Wash' for Calabash Best Wishes Howard'. 1 item	1991
U DAM/8/1/19	Journal. 'Suffer Little Children' by Joan Newmann Published by Diamond Poets, Department of English, Media & Theatre Studies, University of Ulster, 1991, inscribed to Edward Archibald Markham: 'For Archie with much love Joan. Thank you. 14.5.91'. 1 item	1991
U DAM/8/1/20	Volume. 'A Strange Packet' Poetry collection by Tom Roder and inscribed to Edward Archibald Markham: 'all best wishes Tom R', published by Physiology of a Fly, 1991. 1 item	1991

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U DAM/8/1/21	<p>Book. 'When Our Ship Comes In: Black Women Talk' Published by Chapeltown Black Women Writers' Group and Yorkshire Art Circus, ISBN 0 947780 83 1, enclosed is a letter from Palorine Williams to 'Archie' (Edward Archibald Markham) wishing him 'Happy New Year' and forwarding the book, she notes that the group is expanding to include younger Caribbean women and a variety of different styles of writing. 1 item</p>	1992
U DAM/8/1/22	<p>Book. 'Samizdat' Book of prose written by David Kuhrt, published by Hearing Eye, inscribed to Edward Archibald Markham: 'Archie, for you and all else from and for a New World! David Kuhrt 7th December '97'. 1 item</p>	1993
U DAM/8/1/23	<p>Book. 'Eyelets of Truth Within Me' Published by New Beacon Books, 1992, ISBN 1873201 05 written by John La Rose, inscribed to Edward Archibald Markham: 'to Archie with best wishes and with hope John London, 19 February 1994'. 1 item</p>	1994
U DAM/8/1/24	<p>Book. '31' by Cecil Rajendra Poems for his wife on their 30th anniversary, [unpublished?], inscribed to Edward Archibald Markham: 'For Archie With memorable memories of your visit.... Cecil & Rebecca Feb. 2000'. 1 item</p>	2000
U DAM/8/1/25	<p>Volume. 'White Fish With Painted Nails' Collection of poetry by Jill Dawson published by Slow Dancer Press, inscribed to Edward Archibald Markham: 'With many thanks for many challenges and stretching! Love Jill x'. 1 item</p>	n.d.
U DAM/8/2	<p>File. Tickets File contains tickets to various lectures, exhibitions, theatre productions, and sporting events attended by Edward Archibald Markham. 1 file (29 items)</p>	1997-2004
U DAM/8/3	<p>File. Invitations File contains invitations sent to Edward Archibald Markham relating to various receptions, birthdays, parties, prizegivings, launches, and lectures. 1 file (52 items)</p>	1997-2004

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U DAM/8/4	File. Programmes and Guides File contains programmes and guides of various exhibitions, theatre productions, literary festivals, museums, and sporting events attended by Edward Archibald Markham. 1 file (44 items)	1997-2004
U DAM/8/5	File. Press cuttings File contains press cuttings kept by Edward Archibald Markham relating to various matters. Please note that the cuttings do not feature reviews of Markham's work nor do they mention him. It appears that the cuttings were collected during the course of research for his writing pursuits. 1 file	c.1970s-2000s
U DAM/9	Recordings Series contains video and audio cassette recordings of various readings, interviews, and music relating to Edward Archibald Markham. 65 items Some of this material is currently unavailable whilst we investigate conversion into a digital and accessible format. If you require access please contact archives@hull.ac.uk clearly outlining your interest and timescales.	1976-1999
U DAM/9/1	Recording. 'Bluefoot Traveller Interview with James Berry for Jamaica Radio' Audio cassette tape labelled 'Bluefoot Traveller Interview with James Berry for Jamaica Radio'. 1 item Item is currently unavailable whilst we investigate conversion into a digital and accessible format.	Aug 1976
U DAM/9/2	Recording. 'Hungary July 10 '75' Audio cassette tape labelled 'Hungary July 10 '75'. 1 item Item is currently unavailable whilst we investigate conversion into a digital and accessible format.	1975
U DAM/9/3	Recording. 'Hoopoe Day' Audio cassette tape labelled 'Hoopoe Day' on which is a tape-to-tape recording of a BBC Radio 3 transmission aired 5 Oct 1982. Recording is approximately 28 minutes long. 1 item	5 Oct 1982

U DAM/9/4	<p>Recording: 'Five O'Clock Special' Audio cassette tape labelled 'Five O'Clock Special' on which is a recording of a VSO broadcast on S. German, S.W. German, and Saar radio stations aired 17 Mar 1986. Note that the recording is in envelope addressed to Edward Archibald Markham at Rathcoole Gardens, London, and postmarked 'Stuttgart 104 23 Apr 1986, containing a letter from Anthony [S?] to 'Edward' forwarding the tape and apologising that 'the interview I had with you' is not used. 1 item</p> <p>Item is currently unavailable whilst we investigate conversion into a digital and accessible format.</p>	17 Mar 1986
U DAM/9/5	<p>Recording: 'Barbara Interview 1' Audio cassette tape labelled 'Barbara Interview 1'. 1 item</p> <p>Item is currently unavailable whilst we investigate conversion into a digital and accessible format.</p>	n.d.
U DAM/9/6	<p>Recording: 'Bernadine Interview' Audio cassette tape labelled 'Bernadine Interview'. 1 item</p> <p>Item is currently unavailable whilst we investigate conversion into a digital and accessible format.</p>	n.d.
U DAM/9/7	<p>Recording: 'Bernard Brook Partridge (cut)' Audio cassette tape labelled 'Bernard Brook Partridge (cut)'. 1 item</p> <p>Item is currently unavailable whilst we investigate conversion into a digital and accessible format.</p>	n.d.
U DAM/9/8	<p>Recording: 'Books & Writing' Audio cassette tape labelled 'Books & Writing'. 1 item</p> <p>Item is currently unavailable whilst we investigate conversion into a digital and accessible format.</p>	n.d.
U DAM/9/9	<p>Recording: 'Eddie on Elementary Stories Susan finds a wife' Audio cassette tape labelled 'Eddie on Elementary Stories Susan finds a wife'. 1 item</p> <p>Item is currently unavailable whilst we investigate conversion into a digital and accessible format.</p>	n.d.

U DAM/9/10	<p>Recording. 'First Contact' Video cassette tape labelled 'First Contact between Australian explorers and the people of the New Guinea Highlands in the 1930s. An Australian documentary incorporating footage from the actual expeditions into unexplored territory. By Bob Connolly & Robin Anderson. Pacific Video-Cassette Series No.1.' 1 item</p> <p>Item is currently unavailable whilst we investigate conversion into a digital and accessible format.</p>	c.1983
U DAM/9/11	<p>Recording. 'George Dzikunu, Social and ceremonial dance music from Ghana' Audio cassette tape labelled 'George Dzikunu, Social and ceremonial dance music from Ghana'. Note that the tape was produced by Minorities Arts Advisory Service, North West Resource Project, Manchester. 1 item</p> <p>Item is currently unavailable whilst we investigate conversion into a digital and accessible format.</p>	1984
U DAM/9/12	<p>Recording. 'Helen' Part 1 Audio cassette tape labelled 'Helen'. Interview part 1 is approximately 59 minutes long. During the interview Helen gives anecdotes and talks about aspects of her life. 1 item</p>	n.d.
U DAM/9/13	<p>Recording. 'Helen' Part 2 Audio cassette tape labelled 'Helen Interview'. Interview part 2 is approximately 51 minutes long. During the interview Helen gives anecdotes and talks about aspects of her life. 1 item</p>	n.d.
U DAM/9/14	<p>Recording. 'Interview 2 Barbara' Audio cassette tape labelled 'Interview 2 Barbara'. 1 item</p> <p>Item is currently unavailable whilst we investigate conversion into a digital and accessible format.</p>	n.d.
U DAM/9/15	<p>Recording. 'Interview Janis No. 1 Dec. 6 '76 Koln' Audio cassette tape case labelled 'Interview Janis No. 1 Dec. 6 '76 Koln. Note that the tape is labelled 'Russel & Wyatt 1. Philos. 2. Religion (154)'. 1 item</p> <p>Item is currently unavailable whilst we investigate conversion into a digital and accessible format.</p>	n.d.

U DAM/9/16	Recording. 'Interview Jean' Audio cassette tape labelled 'Interview Jean'. 1 item	n.d.
	Item is currently unavailable whilst we investigate conversion into a digital and accessible format.	
U DAM/9/17	Recording. 'Interview with Buzz Johnson' Audio cassette tape case labelled 'Interview with Buzz Johnson'. Note that the tape inside is labelled 'North Indian Vocal Music by Tridib & Reba Bhaduri'. 1 item	30 Apr 1986
	Item is currently unavailable whilst we investigate conversion into a digital and accessible format.	
U DAM/9/18	Recording. 'Interview with Faye' Audio cassette tape containing recording of an interview with 'Faye'. 1 item	n.d.
	Item is currently unavailable whilst we investigate conversion into a digital and accessible format.	
U DAM/9/19	Recording. 'Jan Wandja: FR' Audio cassette tape labelled 'Jan Wandja: FR'. 1 item	n.d.
	Item is currently unavailable whilst we investigate conversion into a digital and accessible format.	
U DAM/9/20	Recording. 'Janice Interview 2' Audio cassette tape labelled 'Janice Interview 2'. 1 item	n.d.
	Item is currently unavailable whilst we investigate conversion into a digital and accessible format.	
U DAM/9/21	Recording. 'Love by Proxy by Ruth Harris. Words for Bread' Audio cassette tape labelled 'Love by Proxy by Ruth Harris. Words for Bread'. Note that the recording is in envelope, addressed to Pavic Publications, Sheffield City Poly and postmarked 'London 28 7 Mar 1993', containing a circular letter from Ruth Harris to 'Sister' in which the writer states that she has sent the recording to 'women in business', that her work is 'written, enacted and spoken for women's ears, eyes, and understanding', and 50% of the proceeds going to disability charity 'Star Shine'. 1 item	c.1993
	Item is currently unavailable whilst we investigate conversion into a digital and accessible format.	

U DAM/9/22	Recording. 'Mark Fisher' Audio cassette tape in a case labelled 'Mark Fisher'. Note that the tape itself is labelled 'Mammie - Mike Morson'. 1 item	18 Feb 1987
	Item is currently unavailable whilst we investigate conversion into a digital and accessible format.	
U DAM/9/23	Recording. 'Martin Bernal/Jonathan Miller - Black Athena' Audio cassette tape labelled 'Martin Bernal/Jonathan Miller - Black Athena'. 1 item	n.d.
	Item is currently unavailable whilst we investigate conversion into a digital and accessible format.	
U DAM/9/24	Recording. 'Maureen Interview' Audio cassette tape labelled 'Maureen Interview'. 1 item	n.d.
	Item is currently unavailable whilst we investigate conversion into a digital and accessible format.	
U DAM/9/25	Recording. 'Michael Schmidt (cut)' Audio cassette tape case labelled 'Michael Schmidt (cut)'. Note that the tape is labelled 'Eurythmics, Be Yourself Tonight'. 1 item	n.d.
	Item is currently unavailable whilst we investigate conversion into a digital and accessible format.	
U DAM/9/26	Recording. 'Milk and Honey' and 'Welcome to Canada' Video cassette tape labelled 'Milk and Honey 95mins' and 'Peter O'Brian CAN Welcome to Canada by (Smith, 1989) 85mins'. Note that the tape is also labelled 'Convert to NSTC for Jamaica'. 1 item	n.d.
	Item is currently unavailable whilst we investigate conversion into a digital and accessible format.	
U DAM/9/27	Recording. 'New Premises (6)' Audio cassette tape labelled 'New Premises (6) presented by Stephen Games, produced by Cathy Wearing and Sam Collyns'. 1 item	1985-1986
	Item is currently unavailable whilst we investigate conversion into a digital and accessible format.	

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U DAM/9/28 Recording. 'Pat Hilaire' and 'Standing Matters 5'
Video cassette tape labelled 'Side 1 Pat Hilaire' and 'Side 2
Standing Matters 5'.
1 item

n.d.

**Item is currently unavailable whilst we investigate
conversion into a digital and accessible format.**

U DAM/9/29 Recording. 'Araeen/Hilaire'
Audio cassette tape labelled 'Araeen/Hilaire'. Note that side
A is labelled 'Rasheed Araeen' and side B is labelled
'Patricia Hilaire'.
1 item

n.d.

**Item is currently unavailable whilst we investigate
conversion into a digital and accessible format.**

U DAM/9/30 Recording. 'Rasheed Araeen'
Audio cassette tape labelled 'Rasheed Araeen'.
1 item

n.d.

**Item is currently unavailable whilst we investigate
conversion into a digital and accessible format.**

U DAM/9/31 Recording. 'Reaching Peckham by Hylda Sims'
Audio cassette tape labelled 'Reaching Peckham by Hylda
Sims'.
1 item

n.d.

**Item is currently unavailable whilst we investigate
conversion into a digital and accessible format.**

U DAM/9/32 Recording. 'Russel & Wyatt'
Audio cassette tape labelled 'Russel & Wyatt'. Note that side
1 is labelled 'Philos.' and side 2 is labelled 'Religion (154)'.
1 item

n.d.

**Item is currently unavailable whilst we investigate
conversion into a digital and accessible format.**

U DAM/9/33 Recording. 'Russell interviewed by Wyatt'
Audio cassette tape labelled 'Russell interviewed by Wyatt'.
Note that the label records the subjects of the interview as
'Taboo Morality Fanaticism (186)' and 'Philosophy (meaning
of) Religion (154)'.
1 item

n.d.

**Item is currently unavailable whilst we investigate
conversion into a digital and accessible format.**

- U DAM/9/34 Recording. 'Cyber Poet' 1995
Video cassette tape labelled 'Cyber Poet', a B.A. Media Studies Production Project (Year 3). Kate Deaker, Lisa Upton, Chris Wilson, Mick Wright.
1 item
- Item is currently unavailable whilst we investigate conversion into a digital and accessible format.**
- U DAM/9/35 Recording. 'Literature Festival Poetry Readings Sat 20th March 1999' 20 Mar 1999
Video cassette tape labelled 'Literature Festival Poetry Readings Sat 20th March 1999'. Format: Konica Super Standard Grade VHS tape.
1 item
- Item is currently unavailable whilst we investigate conversion into a digital and accessible format.**
- U DAM/9/36 Recording. 'Saturday Night Reading Douglas Dunn' n.d.
Video cassette tape labelled 'Saturday Night Reading Douglas Dunn'. Format: Metal tape, MII for professional.
1 item
- Item is currently unavailable whilst we investigate conversion into a digital and accessible format.**
- U DAM/9/37 Recording. 'Saturday Night Reading Mimi Khalvati' n.d.
Video cassette tape labelled 'Saturday Night Reading Mimi Khalvati'. Format: Metal tape, MII for professional.
1 item
- Item is currently unavailable whilst we investigate conversion into a digital and accessible format.**
- U DAM/9/38 Recording. 'Saturday Night Reading' n.d.
Video cassette tape labelled 'Saturday Night Reading'. Format: Metal tape, MII for professional.
1 item
- Item is currently unavailable whilst we investigate conversion into a digital and accessible format.**
- U DAM/9/39 Recording. 'Sheffield Hallam Thursday 3' c.1995
Audio cassette tape labelled 'Sheffield Hallam Thursday 3'. Format: 3M Mini data cartridge tape, XIMAT format.
1 item
- Item is currently unavailable whilst we investigate conversion into a digital and accessible format.**

U DAM/9/40	Recording. 'Short story & text on minorities' Audio cassette tape labelled 'Short story & text on minorities'. 1 item Item is currently unavailable whilst we investigate conversion into a digital and accessible format.	n.d.
U DAM/9/41	Recording. 'Sistren 2' Audio cassette tape labelled 'Sistren 2'. 1 item Item is currently unavailable whilst we investigate conversion into a digital and accessible format.	n.d.
U DAM/9/42	Recording. 'Sistren' Audio cassette tape labelled 'Sistren'. 1 item Item is currently unavailable whilst we investigate conversion into a digital and accessible format.	n.d.
U DAM/9/43	Recording. 'Syber Poets/Sheaf' Video cassette tape recording labelled 'Syber Poets/Sheaf' and marked with the names 'C. Wilson, M. Wright, K. Peaker, L. Upton', accompanied by a note from Sue Cooper [sent to Edward Archibald Markham]. 1 item Item is currently unavailable whilst we investigate conversion into a digital and accessible format.	n.d.
U DAM/9/44	Recording. 'We All Have Tales. Anansi' Video cassette tape labelled 'We All Have Tales. Anansi'. 1 item Item is currently unavailable whilst we investigate conversion into a digital and accessible format.	n.d.
U DAM/9/45	Recording. 'Teaching Creative Writing Pt 2' Video cassette tape labelled 'Teaching Creative Writing Pt 2'. Format: Fuji M401 metal tape, MII for professional. 1 item Item is currently unavailable whilst we investigate conversion into a digital and accessible format.	n.d.

U DAM/9/46	Recording. 'Teaching Creative Writing Pt2' Video cassette tape labelled 'Teaching Creative Writing Pt2'. Format: Metal tape, MII for professional. 1 item	Dec 1994
	Item is currently unavailable whilst we investigate conversion into a digital and accessible format.	
U DAM/9/47	Recording. 'Teaching Creative Writing' Video Cassette Tape: 'Teaching Creative Writing'. Format: Panasonic M20S metal tape, MII for professional. 1 item	n.d.
	Item is currently unavailable whilst we investigate conversion into a digital and accessible format.	
U DAM/9/48	Recording. 'Teaching Writing. Kathryn, Ruby, etc' Video cassette tape labelled 'Teaching Writing. Kathryn, Ruby, etc'. Format: Metal tape, MII for professional. 1 item	n.d.
	Item is currently unavailable whilst we investigate conversion into a digital and accessible format.	
U DAM/9/49	Recording. 'Writers in Conversation 4' Video cassette tape labelled 'Writers in Conversation 4'. Format: Metal tape, MII for professional. 1 item	n.d.
	Item is currently unavailable whilst we investigate conversion into a digital and accessible format.	
U DAM/9/50	Recording. 'Writers in Conversation' Video cassette tape labelled 'Writers in Conversation'. Format: Metal tape, MII for professional. 1 item	n.d.
	Item is currently unavailable whilst we investigate conversion into a digital and accessible format.	
U DAM/9/51	Recording. 'Writers in Conversation' Video cassette tape labelled 'Writers in Conversation'. Format: Metal tape, MII for professional. 1 item	n.d.
	Item is currently unavailable whilst we investigate conversion into a digital and accessible format.	

U DAM/9/52	Recording. 'Writers in Conversation' Video cassette tape labelled 'Writers in Conversation'. Format: Metal tape, MII for professional. 1 item Item is currently unavailable whilst we investigate conversion into a digital and accessible format.	n.d.
U DAM/9/53	Recording. 'Writing in Diaopsa(?)' Video cassette tape labelled 'Writing in Diaopsa(?)'. Format: Metal tape, MII for professional. 1 item Item is currently unavailable whilst we investigate conversion into a digital and accessible format.	n.d.
U DAM/9/54	Recording. 'Writing in Diaopsa. 2 Mark' Video cassette tape labelled 'Writing in Diaopsa. 2 Mark'. Format: Metal tape, MII for professional. 1 item Item is currently unavailable whilst we investigate conversion into a digital and accessible format.	n.d.
U DAM/9/55	Recording. [Unknown] Unlabelled audio cassette tape. 1 item Item is currently unavailable whilst we investigate conversion into a digital and accessible format.	n.d.
U DAM/9/56	Recording. [Unknown] Unlabelled audio cassette tape. 1 item Item is currently unavailable whilst we investigate conversion into a digital and accessible format.	n.d.
U DAM/9/57	Recording. 'The Bookcase' Audio cassette tapes, one labelled 'The Bookcase', produced by Julia Shaw, reporter Clare Jenkins. 3 items Item is currently unavailable whilst we investigate conversion into a digital and accessible format.	n.d.

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U DAM/9/58	Recording. [Unknown] Unknown video cassette tape. Format: Metal tape, MII for professional. 1 item	n.d.
	Item is currently unavailable whilst we investigate conversion into a digital and accessible format.	
U DAM/9/59	Recording. [Unknown] Unknown video cassette tapes. Format: Metal tape, MII for professional. 3 items	n.d.
	Item is currently unavailable whilst we investigate conversion into a digital and accessible format.	
U DAM/9/60	Recording. [Unknown] Unknown video cassette tape. Format: Metal tape, MII for professional. 1 item	n.d.
	Item is currently unavailable whilst we investigate conversion into a digital and accessible format.	
U DAM/9/61	Recording. [Unknown] Unknown video cassette tape. Format: Fuji M401 metal tape, MII for professional. 1 item	n.d.
	Item is currently unavailable whilst we investigate conversion into a digital and accessible format.	
U DAM/9/62	Recording. [Unknown] Unknown video cassette tape. Format: Metal tape, MII for professional. 1 item	n.d.
	Item is currently unavailable whilst we investigate conversion into a digital and accessible format.	
U DAM/9/63	Recording. [Unknown] Unknown video cassette tape. Format: Metal tape, MII for professional. 1 item	n.d.
	Item is currently unavailable whilst we investigate conversion into a digital and accessible format.	

U DAM/9/64

Recording. Music recorded by Markham
Audio cassette tape containing music recorded by Edward Archibald Markham. The following playlist is written on the cassette sleeve: Monica Griffiths 'Melody life'; Yazoo 'Softly'; Yazoo 'Mu Blue'; Yazoo 'Ode to Boy'; Yazoo 'And On'; Nina Simone 'My Baby Just Cares for Me'; Naturalites and the Realistics 'Picture on the Wall'; Tears For Fears 'Memories Fade'; Tears For Fears 'The Hunting'; Tears For Fears 'Watch me Bleed'; Tears For Fears 'Start of the Breakdown'; Marvin Gaye 'Sexual Healing'; The Clash 'Pressure Drop'; The Clash 'Rudie Can't Fail'; Studio One Dub Specialists 'Guiding Star'; Studio One Dub Specialists 'Greedy G'.
1 item

Jan 1984

Item is currently unavailable whilst we investigate conversion into a digital and accessible format.

U DAM/9/65

Recording. Music recorded by Markham
Audio cassette tape containing music recorded by Edward Archibald Markham. Note that side 1 is labelled 'Michael Palmer Meets Johnny Osbourne' and side 2 is labelled 'Alison Moyet - Alf' and 'Billy Buagg - Brewing Up With'.
1 item

n.d.

Item is currently unavailable whilst we investigate conversion into a digital and accessible format.