

**Biographical Background:**The Young Writer, 1922 - 1947

Philip Arthur Larkin was born in the Coventry suburb of Radford on 9 August 1922, the only son and younger child of Sydney and Eva Larkin. His father was City Treasurer of Coventry from 1922 to 1944. When Philip was five the family moved to a large detached house called 'Penvorn' on Manor Road, close to the city centre, and from the age of eight he attended King Henry VIII School. The school reports which survive from this time show that Larkin was a solid rather than an outstanding student with a flair for English Literature and a loathing of rugby [DPL2/3/63c]. Equally intriguing are the reading lists which shaped his study and prepared him for the first class English Literature degree he was to receive from Oxford University in 1943. Of more importance to him at this time were his friendships with fellow pupils including James Sutton, Ernie Roe, Frank Smith and Colin Gunner. In his introduction to Colin Gunner's book *Adventures with the Irish Brigade* (1975) Larkin describes the pleasure he and his schoolfriend had in investing schoolboy reality with the glamour of fiction. He recalled 'the grins exchanged when the master in charge innocently made some remark that chimed with the Dickensian, or Rowlandsonian, lifestyle we had devised for him'. Similarly, the evidence of the Larkin/Sutton letters, held elsewhere in the Library's archives, suggests that modern writers, such as Woolf, Mansfield, D.H. Lawrence, and W.H. Auden, and the American jazz scene fed these young Coventry schoolboys' cravings for exciting, imaginative existences [U DP174/2].

D.H. Lawrence was an influence which was to stay with Larkin throughout his life. Evidence in the second deposit, U DPL(2), suggests that one of the reasons Larkin was drawn to Lawrence was due to the parallels which he saw between his own life and that of his mentor. In an unpublished essay 'Lawrence and Miriam' he tells us how he 'hurled himself upon the corpus of literature available' in the public libraries, just as Lawrence had done [U DPL2/1/3/3]. At Oxford he tried writing an undergraduate essay on an early Lawrence novel, *The Trespasser* [U DPL2/1/2/14]. Additionally, despite refusing many requests to talk publicly about Lawrence Larkin did eventually agree to give an opening address for the D.H. Lawrence Exhibition mounted for the writer's centenary celebrations at Nottingham University. Yet there is equally substantial evidence to show that Larkin resented Lawrence's power over his juvenile talent. The typescript essay 'A note on the freedom of DHL' (July 1950) complained bitterly about Lawrence's isolation from the economic realities of the world [U DPL2/1/4/23]. Its theme was later repeated by Larkin in his address on receiving the Shakespeare Prize in which he questioned the state's wisdom in providing grants for writers and insisted on the need for writers to take jobs in order to subsidise their writing [U DPL2/1/55/5].

Whilst at King Henry VIII School, Philip Larkin became joint editor of the school magazine *The Coventrian* (1939-1940), to which he was also a contributor. The school attempted to instil a sense of loyalty in its pupils, many of whom kept in contact after they had left for university. Throughout his life masters from the school (rebuilt after being badly bombed in the wartime German Blitz) wrote to Larkin requesting written and financial contributions. Larkin kept press cuttings about teachers who retired and in an early manuscript book of selected juvenilia he devised points towards a good education in the manner of T.S. Eliot. Unsurprisingly, many of his early attempts at writing prose take school themes or imitate typical schoolboy reading matter such as *Treasure Island* and *Tom Brown's Schooldays*. 'Vampire Island', 'Incidents from Phippy's schooldays', 'The Eagles are gone', 'Last man in or

how Allan saved his side' (a tale about cricket) are all such short pieces of schoolboy prose. Another prose piece beginning 'The small, cross channel steamer packed with humanity rose high' may be Larkin's attempt to capture the mood on a school excursion to Belgium (in 1939) [U DPL2/1/1/7].

The most substantial records of Philip Larkin's young talent, however, remain handmade booklets of juvenilia and the manuscript book which included material typed out and selected for posterity by the writer. Larkin was quite prolific at this stage, and began gathering his poems into collections at an early age. In this first deposit we find poems from the collections Larkin called 'The Happiest Days' and 'Poems in War' (heavily influenced by W H Auden). Interestingly, an annotation tells us that the poems in 'Happiest Days' were 'written on a cycle tour'. This was probably the same tour that Larkin took with his father around Somerset and which Sydney Larkin recorded in his holiday diary of 1938 [U DLN/1/7]. There are also seven handmade booklets of poems in which the poet declares his debt to influences such as Christopher Isherwood. One of these, 'Poems, August 1940' with foreword and postscript by Larkin, has the note 'written August 1940: revised September 15 1942. Coventry, Warwick. This is the first instance of a poem being revised' [U DPL/2/4].

The exercise book which was simultaneously used as a diary for the years 1939 - 1940 contains an invaluable record of Larkin's early attempts at writing prose, drama and poetry [U DPL2/1/1/10]. It also illustrates the poet's concern with the way in which posterity would judge him. As well as editing out poems and prose pieces which he did not want to keep Larkin carefully typed out those pieces he did wish to include. At a later date the poet pencilled in his scorn for his attempted imitations of major writers such as Isherwood, Auden, and Evelyn Waugh as well as more popular ones such as Frank Richards (founder of the schoolboy magazine Magnet). Yet, although satirising his own attempts at schoolboy fiction, the genre proved an integral part of the young Larkin's imagination. For years he believed that he lived in the same road as the school girl novelist Angela Brazil and her brother. The suburban setting of an early dramatic piece 'Behind the Facade', with its 'Winifred Avenues' and 'The Hollies' mimics the Coventry he grew up in [U DPL2/1/3/1] and he even kept a newspaper cutting about a poisoning which happened in Warwick Avenue [U DPL2/1/3/5].

Larkin left King Henry VIII School for St. John's College, Oxford in October 1940. A year later, following the German bombing of Coventry, he returned to find his parents and discovered that many of his childhood landmarks had been destroyed. Picking over the rubble of King Henry VIII School he salvaged pieces of a burnt textbook, and a poem by Keats. In 1941 the family moved to Coten End, in Warwick. Suburban life continued to be a theme. Another dramatic piece, 'The Unfinished Marriage', parodied the values and expectations which were to be found in places such as Coten End. 'The Unfinished Marriage' focuses on middle-class newly weds Dick and Sally. They have an accident on a bridge and climb a hill to a house. In the play the house is set in the middle of nowhere. The situation seems heaven sent. All Sally wants is 'to lie alone and be good in a little house on the edge of a serious wood'. Her husband however, insists on thinking about finding a job, and providing for a family. In the end Sally takes off with an unnamed third man (an officer) and Dick dies tragically young. This drama encapsulated Larkin's fear that the real world deadened the idyll of youth [U DPL2/1/3/13].

'The Unfinished Marriage' was written in September 1942 when Larkin was twenty. Already he was haunted by the disappearance of a juvenile talent which had begun to be recognised by his Oxford compatriots. Viewed from this perspective two rapidly written draft novels can be seen as a desperate attempt to remain in the world of juvenilia. Under the name 'Brunette Coleman' he created his own public school world. According to Andrew Motion in his 'Philip

Larkin: a writer's life', Larkin began the creation of Brunette Coleman by writing her autobiography, *Antemeridian*. The novels 'Trouble At Willow Gables' and 'Michaelmas Term at St. Bride's' were written soon afterwards (all were completed in 1943) [U DPL2/1/12-13]. The fluidity and speed with which he completed these stories is evident from the lack of revisions and annotations to the manuscripts. Brunette Coleman did not only write fiction, she also turned her hand to criticism and poetry. The essay, 'What Are We Writing For?' contained a defence of the essential innocence of the school novel against George Orwell's insistence that it was symbolic of the rigidity of the British class system [U DPL2/1/1/13]. Her poems, bound in black sugar paper and given the collective title 'Sugar and Spice', were written to amuse Larkin's fellow undergraduates [U DPL2/1/11]. However, one of them, 'Femmes Damnees' was eventually published in 1978 as *Sycamore Broadsheet* number 27.

As a student in Oxford Larkin kept a record of dreams from October 26 1942 to 4 January 1943 and wrote 'Biographical details: Oxford', a recollection of his time at St. John's College, Oxford [U DPL2/1/2/12 and 4/3]. Annotated at a later date, these pieces provide an intriguing insight into the type of literary world the young writer aspired to and invites comparison with the other record of Larkin's time in Oxford, the introduction he wrote for the Faber and Faber re - publication of *Jill* and the Overlook Press' version of the same novel. Whilst at Oxford it seems that Larkin modelled himself on the example of his friends Bruce Montgomery and Kingsley Amis with whom he corresponded long after they had gone their separate ways. The few poems which he had published at this time appeared in *The Cherwell*, *Arabesque*, *Labour Bulletin* and *The Listener*. All show the influence of WH Auden, another writer whom Larkin admired and referred to throughout his life [U DPL2/1/3/12].

In 1943 Larkin left Oxford having gained a First Class Degree in English Literature and with a vague notion that he would join the civil service. However, on 13 November 1943 he travelled to the Shropshire town of Wellington having applied for the post of librarian at the public library there. He accepted the job and stayed in Wellington for three trying years before moving to another library post at University College, Leicester in 1946. The collection contains diary papers relating to Larkin's time spent as librarian in Wellington as well as the minutes and papers of the 'Wellington public librarian'. Miscellaneous pages torn from Larkin's 'Wellington Journal' provide a brief interrupted narrative about his appointment to the post of librarian, his relationship with his sometime fiancée Ruth Bowman and his attitudes towards the users of the library [U DPL2/1/4/19]. Letters from Bruce Montgomery and Kingsley Amis also survive from this period which was a productive one for Larkin. Ten of his poems were included in *Poetry from Oxford in Wartime* (1945). All of these were then included in *The North Ship* published by the Fortune Press later that year. Then in 1946 his novel *Jill* was also published by the Fortune Press and his second novel *A Girl in Winter* appeared on the Faber list to good reviews.

#### The adult professional and poet, 1948-1985

Philip Larkin's father, Sydney Larkin, died on 26 March 1948 aged 63. According to Andrew Motion, the poet later admitted that 1948 was an important year for him: 'there came a great break in about 1948 when I finished - I thought I'd finished writing. I knew I'd finished writing novels, and I thought I'd finished poetry'. The second deposit holds drafts for poems that have been torn from a poetry workbook, most likely workbook number one. Many have been dated and annotated by the poet. Of these the drafts for the poem 'On Being Twenty Six' are particularly poignant. Larkin's belief that 26 was 'the time when the personality which has been forming below the surface begins to break into might' is one that runs through the entire collection [U DPL2/1/1/14].

In 1949 Larkin moved to 12 Dixon Drive, Leicester to live with his mother. He stayed here until he was offered the job of sub-librarian at Queen's University, Belfast in 1950. It was whilst he was in Ireland that he had one of his most productive periods as a writer starting two unfinished novels and many of the poems which were to be included in *The Less Deceived*, such as 'Church Going'. He had a small collection, *XX Poems*, privately produced by a Belfast printer in an edition of 100 copies in 1951. DPL contains the original workbooks in which Philip Larkin drafted his poems, whilst U DPL(2) includes much correspondence with friends he made in Belfast and kept in contact with later, such as Arthur Terry. In addition there is correspondence relating to the honorary degrees which Larkin received from Queens University and the New University of Ulster.

Larkin's return to England in 1955 to his new appointment as librarian of Hull University coincided with the publication of his first collection of poems *The Less Deceived*, issued by the Marvell Press, of Hessle, near Hull, owned by George Hartley. U DPL(2) contains extensive correspondence between Hartley and Larkin. Most of this relates to issues of copyright and the possibility of the publication of a Selected or Collected edition of Larkin's poems. Hartley was a fierce champion of Larkin and demanded high rates of payment for the use of his poems in anthologies and magazines. Enraged by these rates, indignant editors frequently wrote to Larkin to complain. Hartley was also involved in negotiating various recording deals with Argo and Decca. A proposed deal with the American Watershed Foundation failed to materialise. Numerous 'editions' of *The Less Deceived* appeared over the years and of all his poetry publications of Larkin's misprints in this work were to cause him the most anguish, which he voiced forcefully to George Hartley [U DPL2/3/29].

Throughout the 1950's and 1960's Larkin kept writing poetry and the drafts for all the poems which were to be collected in his next book of poetry, *The Whitsun Weddings*, can be found in the workbooks. He constantly received requests for poems from editors of magazines and newspapers. Although he refused most of these requests, filing the letters away in refusal files, many of these people become good friends. Claire Tomalin, Clive James, Martin Amis, Julian Barnes, Blake Morrison, Alan Ross all regularly wrote speculative letters hoping for poems or reviews. Anthony Thwaite was the most successful, persuading Larkin to appear in *The Listener*, *the New Statesman*, and *Encounter*, whilst he was poetry editor, and in various BBC radio productions whilst he was a producer. Larkin responded to most of the requests for material he received, even if just to refuse. He kept a sheaf of suitable replies and instructed his secretary accordingly with the number of the reply he wanted sent [U LIB/2/354]. The most intriguing aspect to emerge from the collection of magazines and journals which published poems by Larkin is their wide political spectrum. Larkin had no problem allowing poems to appear in the right wing *Spectator*, the left wing *New Statesman* or less mainstream journals such as the *New Humanist*.

What is clear is that he liked to cultivate the 'poet of the people' impression which continued to grow with his increasing fame. Thus, he gave interviews, judged local poetry competitions as well as national ones, and answered most of the many fan letters he received. At the same time, he cultivated a stylish image, entering into serious discussions with *Vogue* and sending the poem 'Homage to a Government' to the men's magazine *19*. The interview with the *Paris Review* was also a mark of his acceptance into a classy literary scene of world proportions as were the increasing numbers of invitations to read, lecture, and be a librarian, from American universities. Image was extremely important to the man who complained that one of Fay Godwin's photographs of him made him look like the Boston strangler and who checked the credentials of every artist and photographer who approached him for a sitting.

In 1964 *The Whitsun Weddings* was published by Faber and Faber to excellent reviews. The whole process from inception through production to publication is recorded here. Charles Monteith, of Faber & Faber, was the prime mover who persuaded Larkin to join the Faber list. The correspondence between the two men reveals a close friendship as well as a successful publishing partnership. They shared a love of Ireland, and met socially outside London in Oxford. Larkin had an equally successful relationship with Matthew Evans and Craig Raine at Fabers, however this correspondence is not marked by the same personal understanding.

Larkin's first novel, *Jill* was re-published by Faber and Faber at the same time as the publication of *The Whitsun Weddings*. Sadly, no manuscript version of *Jill* has survived. Barry Bloomfield tells us that 'the original ts [of *Jill*] was later thrown away by the author' [BC Bloomfield (1979), p.24]. Larkin was not as careless with drafts for *The North Ship*, another Fortune Press publication which Faber also republished at this time. A detailed workbook containing drafts of the poems which appeared in *The North Ship*, survived. Indeed, it was this workbook which Larkin later donated to the British Library as part of the Arts Council's initiative in 1963 to keep contemporary literary manuscripts in Britain. Pages torn from this workbook by Larkin have also survived, enabling us to piece together the whole creative process. There are clear parallels between a draft novel, 'Michaelmas Term at St.Brides' and several short stories which Larkin wrote whilst a student at Oxford but nothing more substantial remains of *Jill*. However, the huge body of correspondence between Larkin, Faber & Faber and his American publishers (St. Martin's Press and The Overlook Press) provides invaluable insight into *Jill*'s re - publication history.

The publication history of *Jill* conducted in letters between Larkin, Faber & Faber, The Fortune Press, St. Martin's Press and the Overlook Press illustrates Larkin's interest in the way his texts were marketed and promoted by Fabers and consumed by critics and readers. Once Charles Monteith at Faber had made positive noises Larkin wrote, as was to become usual, to his 'trades union', the Society of Authors (he also went to them for advice about literary executors, copyright, and so on). In this case, he needed advice on how to handle *Jill*'s previous publisher the Fortune Press.

Faber were not sure of the precise nature of the contract Larkin had agreed with the Fortune Press: they needed the correspondence between Larkin and R A Caton. On 19 April 1963 Larkin wrote to Charles Monteith at Faber and Faber giving a narrative history of *Jill* and including five 'laconic' letters from Caton to him between 26 September 1945 and 23 May 1947. Additionally, he went back through his diaries and gave Monteith snippets of information from them - thus this correspondence helps to fill vital gaps in Larkin's biographical narrative. Once Monteith had heard from his lawyer that there was nothing to stop Faber and Faber going ahead with the publication of *Jill* he asked Larkin to write a preface to the novel. Larkin continued the personal narrative which the novel's publication had unearthed by giving an autobiographical account of what Oxford had been like in the 1940s. Written in 1964 and revised for the Overlook Press edition of 1976 it was to cause him a degree of headache, since he worried that the Oxford friends mentioned would take offence. He entered a correspondence with Kingsley Amis sending him a copy and seeking his approval [Rebecca Johnson, 'Philip Larkin and the case of the missing manuscript', *Paragon review*, 6, 1997, pp.8-12].

The first Faber paperback edition of *Jill* (1975) was less problematic than the first and elicited little further correspondence. Brought out this time shortly after *High Windows*, the contrast is again remarkable. Larkin howls with anguish every time he finds a proof or printing error in the production of *High Windows*, whilst the republication of *Jill* went by smoothly without a hitch. The only corrections he requested for *Jill* in the paperback reprint were typographical,

whereas he demanded changes to punctuation and words in the next edition of *High Windows*. This book was the pinnacle of Larkin's published work. Robert Lowell, another poet on Faber's list, even requested a privileged preview of the collection before its official launch. Reviews were universally favourable and for the first time Larkin achieved success in the American market.

Larkin was interested in every aspect of the publishing process. He corresponded with copyright editors, permissions editors, and about royalties for all his Faber projects. The same is true of his dealings with Donald Mitchell, the Faber music editor responsible for the production of *All What Jazz: a record diary 1961 - 1968*, and Jon Stallworthy and the team of editors at the *Oxford Book of Twentieth Century English Verse* between 1970 and 1971. The latter project was dogged by errors, omissions and controversy. Firstly, there was the complicated business of getting permission to include poems by George Orwell and WH Auden. Then there was the matter of assuring poets that the poems chosen really were appropriate. Finally, there followed a considerable correspondence in response to the public's eagle eyed observations of omissions in the book. The most embarrassing of these was the lack of two stanzas from Thom Gunn's poem 'The Byrnies'. The most difficult was the explanation to other contemporaries such as Norman Nicholson as to why they had not been included. The vast collection of press cuttings relating to the launch of the *Oxford Book of Twentieth Century English Verse* record widespread dissatisfaction at Larkin's selection as does the correspondence he received at this time. The publication of the book also led to many radio discussions and debates. By way of compensation, the *Oxford Book of Twentieth Century English Verse* earned Larkin more revenue than any of his other books, although it would have been difficult for him ever to have contemplated living comfortably from his writings alone.

If Larkin's poetry took time to find its proper ground in Britain the tale of the unsuccessful and successful publication of his prose in America is also preserved in the estate collection. First published by the St. Martin's Press in 1965 *Jill* was not successful enough to warrant republication until in 1976 the Overlook Press wrote to Faber & Faber proposing an American paperback edition of *A Girl in Winter* and *Jill*. This press was run by Peter Mayer in his spare time (he was editorial director of the mass market paperback operation Avon Books). Not usually a fan of the small press or limited edition (Larkin refused all offers to do his poetry) Larkin trusted to Faber's judgement and allowed them to make the deal. He was pleased with the results, writing in a letter to Peter Mayer: 'such a handsome version of this youthful indiscretion' (28 May 1976) and pointing out two small errors.

'Aubade', Larkin's last great poem, was published in the *Times Literary Supplement* in 1977. Drafts of the poem appear in workbook 8. With the poetic muse gone, Larkin devoted his time to his correspondence and to four major events in particular. The first was a celebration of John Betjeman, an exhibition held at the National Gallery. The second was the centenary of the death of Thomas Hardy. Renewed interest in Hardy led to Larkin's involvement in several radio broadcasts, his reviewing of several books on Hardy and the post of honorary president of the Thomas Hardy Society. A third major event was Anthony Thwaite's planned festschrift in 1982. *Larkin at Sixty*, published by Faber & Faber led to sustained correspondence between Thwaite and Larkin and Larkin and Noel Hughes, whose essay he disliked. Throughout 1982 Larkin was also making selections from his criticism for *Required Writing: miscellaneous pieces 1955 - 1982*, for which he was to win the WH Smith Literary Award in 1984.

Throughout much of his adult life Larkin proved an attraction to the media. He appeared regularly in the columns of the *Guardian*, *Daily Telegraph*, *Observer*, and *Sunday Times*. He

was also a frequent contributor to radio. Television on the other hand he avoided if at all possible. The 'Monitor' and 'South Bank Show' programmes are the exceptions to this rule. The correspondence with the teams of producers involved in both ventures suggests that this was due to the friendly perseverance of those involved, in particular Melvyn Bragg's willingness to travel to Hull to explain the South Bank Show feature in detail. For a man who shunned being photographed and filmed it is somewhat surprising that there is substantial evidence of interest in the filming of Larkin's work. In 1981 Alan Brownjohn wrote to Larkin suggesting a film version of *Jill* in tandem with the BBC. Larkin was far from enthusiastic and discouraged him. Later, in 1983, Annie Clough wrote to Mavis Pindard at Faber and Faber seeking to purchase the television rights to *Jill*. The Cloughs eventually bought the film and television option for one year for £500. The film was never made and the agreement lapsed. In 1984 there were two more approaches to Fabers for the film rights to *Jill*. One of these was from Motown Productions (of Los Angeles). In the course of Mavis Pindard's investigations into the copyright situation in America it emerged that *Jill* had not been registered for copyright by either St. Martin's Press or The Overlook Press.

Larkin received numerous awards, including the Queen's Gold Medal for Poetry (1965), seven honorary doctorates, a CBE (1975), the Companion of Literature (1978) and, most significantly, the Companion of Honour (1985). Furthermore, he played an important part in helping to decide which of his fellow writers were to be supported. As Chairman of the advisory panel of the Arts Council (1973 - 1979) Larkin was actively involved in the allocation of grants to young writers. As chairman of the Poetry Book Society's Board of Management (1981 - 1984) he presided over some major changes.

Despite serious illness, Larkin's labours continued practically to the end of his life, with his former library secretary employed to do the typing. His death from cancer on 2 December 1985 produced an enormous outpouring of grief from friends, colleagues, and lovers of his poetry. He remains widely recognised as one of the most significant writers of modern poetry in English, and as an extremely successful university librarian.

#### **Custodial history:**

Deposited by the Executors of the Philip Larkin Estate, 25 March 1991 (via Messrs. Gosschalk, Wheldon, Chambers, Thomas), 1993, 26 March 1997 (via Addleshaw Booth & Co.) and May 2001 (via Messrs. Gosschalks)

#### **Description:**

Philip Larkin's papers contain three types of material: literary manuscripts, correspondence (business and personal), and some family papers. The literary manuscripts include Larkin's workbooks, his many early short prose and dramatic pieces and his unpublished novels. The correspondence is very wide ranging: although much of it is personal (there are letters for example from friends like John Betjeman, Kingsley Amis, and Bruce Montgomery), most relates to the publication of Larkin's poetry, prose, introductions and essays in individual magazines, newspapers, anthologies, and selections by mainly British and American publishing houses. In addition, as Larkin's reputation grew as a poet and critic, he received more and more requests to join the bodies overseeing the development and priorities of the contemporary literary scene. Consequently the collection also contains much correspondence relating to his work with various Arts Council Committees, the Poetry Book Society, Poetry Society and Queen's Gold Medal committee. All this activity on the literary front ran in parallel with his work as a librarian and this collection is also remarkable for its record of a respected librarian's contact with his colleagues, a respect which eventually resulted in his being made an Honorary Fellow of the Library Association.

### The first deposit

U DPL contains, most significantly, seven original and one facsimile of Larkin's workbooks in which he meticulously drafted his poems. The first workbook, covering the period October 1944 to March 1950, was donated to the then British Museum in 1963, and Hull University Archives holds a microfilm copy. At some stage prior to its deposit in the British Museum a number of pages were torn from this workbook: some 37 pages subsequently reappeared and are now at U DPL/1/2/50 and U DPL2/1/1/14. Workbooks 2 to 8, covering the period March 1950 to late 1979 are at U DPL/1/2-8. Several of the workbooks contain additional typed and manuscript inserted sheets and these have been listed in the place where they had been inserted by Larkin. The second part of the first deposit comprises typescripts, including seven booklets of poems produced between 1939 and 1942, and the collection 'In the Grip of Light' [all at U DPL/2/1]. There are numerous loose individual typescripts, mainly from the 1940s, in file U DPL/2/2. Larkin also assiduously collected copies of his own publications, sometimes pasting individual poems and other cuttings into scrap or notebooks, as in that at U DPL/3/1, a spiral notebook covering the period 1938-1957, and including the typescript of 'Winter Nocturne', from *The Coventrian*, December 1938.

Prose and other manuscripts constitute the fourth part of the first deposit, where Larkin's early skill as a cartoonist/artist is displayed by a comic exchange with Bruce Montgomery: 'Life with phairy phantasy...' by Larkin, and Montgomery's 'The poet, the bear and the phairy phantasy...'. More significantly, there are in this section intermingled fragments of three unfinished novels dating from the 1940s [U DPL/4/4-5], whilst at U DPL/4/10 is a typescript short (13 pages) play entitled 'Round the Point' dating from 1950, which contains a variant of the poem 'Fiction and the reading Public'. Section 5 contains a small amount of correspondence, including, at U DPL/5/1, photocopies of 43 letters to Kingsley Amis sent between July 1942 and April 1947, one of which contains a typescript poem, 'Fuel form blues'. Section 6 contains copies of typescript and published versions of interviews between 1956 and 1979. Section 7 (speeches) includes that given by Larkin for the 9th Booker Award ceremony in November 1977 [U DPL/7/3]. Section 8 contains includes administrative files and papers relating to his Visiting Fellowship at All Souls College, Oxford for two terms in 1970-71 whilst researching for *The Oxford Book of Twentieth Century English Verse*. The small collection of photographs in section 9 includes several of the Library at Hull, plus Winifred Arnott and Monica Jones. The deposit concludes with a miscellaneous section, comprising mainly printed items.

### The second deposit

The emphasis of the second, much larger, deposit, is on business and administration files. However, the first section does comprise a large amount of literary manuscript material. In particular, the first four files contain numerous early short stories and typescript poems. The stories include 'Incidents from Phippy's schooldays', 'Vampire Island', 'The Ducks' and 'An incident in the English camp. . .'. A file marked 'Attempted Prose Works' at U DPL2/1/3 includes a typescript play 'Round another point', from 1951. Autobiographical pieces include a typescript record of Larkin's dreams whilst at Oxford and a 14 page discussion on being 26 (produced in 1948) (in a file marked 'Prose II' at U DPL2/1/2); there are several pages torn from a diary dating from August 1944 (at U DPL2/1/4/17), plus manuscript and typed pages from his 'Wellington journal' (including his letter of appointment as Wellington public Librarian) (at U DPL2/1/4/19). The remainder of the first section includes mainly copies of various Larkin publications, including, at U DPL2/1/15-25, a complete set of his contributions to *The Coventrian*, plus miscellaneous speeches, forewords and articles.

Represented here are also the unpublished works produced in 1943 by Larkin under the name 'Brunette Coleman', including an essay 'What are we writing for?' [U DPL2/1/1/13], a



handsewn booklet of poems 'Sugar and Spice . . .', a typescript draft novel entitled 'Trouble at Willow Gables', and a notebook containing another draft novel called 'Michaelmas Term at St Brides' and 'The autobiography of Brunette Coleman'.

The second section contains some 25 files of miscellaneous correspondence between 1952 and 1985 with, amongst others: Hilly Amis, Kingsley Amis, Martin Amis, John Betjeman, Barry Bloomfield, Malcolm Bradbury, Cecil Day-Lewis, Margaret Drabble, Douglas Dunn, Gavin Ewart, George Hartley, Seamus Heaney, Richard Hoggart, Bruce Montgomery, Charles Monteith, Andrew Motion, Vikram Seth, Stephen Spender, Margaret Thatcher, Anthony Thwaite, John Wain. The even larger third section contains some 106 subject files with material from 1940 to 1985. There are administrative files relating to particular publications, such as All What Jazz, The Oxford Book of Twentieth Century English verse, Required Writing and The Whitsun Weddings; and there are files regarding membership of various committees, such as the British Library Board and the Poetry Book Society; honorary doctorates and other awards. Finally, there are more personal files covering matters such as tax and finance, and, at U DPL2/3/63, items from school and university, including Larkin's reports from King Henry VIII School between 1935 and 1939.

#### The third deposit

A third, much smaller, deposit was received in March 1997 and is coded U DPL3. It consists of almost 500 items, the majority of which are 'fan' letters and postcards, plus a number of recordings. Correspondents include family members, plus Hilary Amis, John Betjeman, Peter Coveney, Clive James, Bruce Montgomery, Anthony Powell, John and Elizabeth Betjeman, Colin Gunner, Ted Hughes, Anthony Powell, Stephen Spender, Ted Tarling, Vernon Watkins, and Stevie Smith. The range of topics covered is enormous. One particularly interesting file (U DPL31/12) contains 34 letters dated between 11 March 1968 - 4 April 1968 on the subject of proper forms of address, which was initiated by a letter to The Times by Larkin and developed into an entertaining series of letters covering the use of Christian names in letter-writing, the Americanisation of English, and the use of the title 'Mister' for convicted criminals.

In addition to letters, postcards, press cuttings and photographs, the collection contains a number of recordings, namely five reel-to-reel cassettes (which have been transferred onto eleven audio cassettes) and two extra audio cassettes. The recordings provide a further insight into Larkin the man and contain a number of instances of him reading poems and plays, including an amusing reading with Monica Jones of Oscar Wilde's *The Importance of Being Ernest*, where between them they play every character (Larkin the men and Jones the women), a change of character indicated by a change of voice (U DPL3/6/1a-c and m-n). There is also a tape of a conversation between Larkin and his mother in his Pearson Park flat in Hull (U DPL3/6/1d) where they discuss where they used to live, old neighbours and friends, what it was like after World War I, and Sydney Larkin. One can only guess at their reasons for recording the conversation, and Larkin's reasons for keeping it, but this does not take away any of its interest. Most significantly, there is Larkin's reading, with jazz accompaniment, of 'The Dance', in which he chose to include the eight extra lines featured in his workbook drafting, but excluded from the version which appeared in *Collected Poems*.

The eighth and final section of this deposit relates primarily to Larkin's father, Sydney Larkin, and his work as a City Treasurer and accountant in Doncaster and Coventry between the 1920s and 1940s. Included are typescript and manuscript speeches plus, at U DPL3/8/8, a (mainly business) diary from 1936 to 1939.

The fourth deposit

The fourth deposit, U DPL4, was received in May 2001, and is most significant for containing the annotated covers of Larkin's diaries, 1949-80, which survived the destruction of the contents of the diaries in December 1985, and a series of holiday journals kept by Larkin, which include contributions written by Monica Jones and cover the holidays which they took together over the period 1967 - 1979. There are series of manuscripts, drawings and typescripts, including a manuscript notebook containing drafts of poems by Larkin from circa 1939, the manuscript of a story about a rabbit dating from the mid 1950s and a typescript notebook of '13 poems' from circa 1939. There are files relating to the publication of All what Jazz, Larkin's editorship of The Oxford book of twentieth century English verse and other works by Larkin, and correspondence with, amongst others, Ruth Bowman, John Betjeman, Vikram Seth and Janice Rossen. Scrap books and press cuttings books relate to Larkin's published works, including articles, book reviews and jazz reviews. Miscellaneous material includes a pre-publication typescript of John Wain's novel, The contenders, dating from 1956. Finally there is a series of personal papers of Sydney and Eva Larkin, including diaries of Sydney Larkin for 1945-47, diaries of Eva Larkin for 1945-72 and letters from Sydney and Eva Larkin to Philip Larkin over the period 1943 to 1974.

Overall, this substantial collection of materials relating to the life and work of Philip Larkin provides the Larkin scholar with key insights, providing a record of an imaginative and prolific young talent, the production and publication of, and public reception to, several major works of modern English poetry and prose, and the reception by fans and critics of Larkin's work and his own response.

In creating the catalogue every effort has been made to preserve the original arrangement of the material: throughout his life Philip Larkin was a meticulous man who kept everything and used both subject and dated files to preserve his correspondence. Of the archival and manuscript items left in Larkin's house in Hull at the time of his death in 1985, only three major categories are now known to be missing or excluded from the collections listed here:

- his diaries: over thirty volumes (which he had kept intermittently since his schooldays) were destroyed in December 1985, at his prior request, although a few pages have survived having been torn out and separated during the mid 1970s when Larkin was apparently considering editing his diaries for publication
- letters received from a number of his major correspondents, such as Kingsley Amis, Robert Conquest, James Sutton, and Anthony Thwaite: under the terms of his will, these letters were returned to their senders after his death. Some of these have subsequently been acquired by Hull University Archives and are catalogued separately
- letters to his mother, Mrs Eva Larkin, which have recently been acquired as part of the Larkin family papers but are not yet available to researchers.

**Arrangement:**

<b>U DPL</b>	<b>First Deposit</b>
U DPL/1	Poetry Workbooks, 1928 - 1992
U DPL/2	Poetry Typescripts, 1939 - 1964
U DPL/3	Poetry Publications, 1938 - 1981
U DPL/4	Prose and Other Manuscripts, c. 1940 - 1971
U DPL/5	Correspondence, 1942 - 1947
U DPL/6	Interviews, 1956 - 1979

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- U DPL/7 Speeches, c. 1958 - 1977
- U DPL/8 All Souls College, Oxford, 1968 - 1972
- U DPL/9 Photographs, c. 1950 - 1956
- U DPL/10 Miscellaneous, c. 1940 - 1991

**U DPL2 Second Deposit**

- U DPL2/1 Manuscripts and related material, 1930 - 1983
- U DPL2/2 Correspondence files, 1952 - 1985
- U DPL2/3 Subject files, 1940 - 1985

**U DPL3 Third Deposit**

- U DPL3/1 Correspondence, 1941 - 1985
- U DPL3/2 Postcards, 1942 - 1985
- U DPL3/3 Press cuttings, 1953 - 1972
- U DPL3/4 Greetings cards, 1956 - 1972
- U DPL3/5 Photographs, 1951 - 1985
- U DPL3/6 Recordings, 1950s - 1992
- U DPL3/7 Miscellaneous, 1943 - 1974
- U DPL3/8 Sydney Larkin etc., 1816 - 1969

**U DPL4 Fourth Deposit**

- U DPL4/1 Diary remnants and holiday journals, 1949 - 1980
- U DPL4/2 Manuscripts and Drawings, 1939 - 1974
- U DPL4/3 Typescripts, 1939 - 1974
- U DPL4/4 Papers relating to major publications, 1955 - 1983
- U DPL4/5 Correspondence, 1941 - 1985
- U DPL4/6 Scrap books, press cuttings books, etc., 1946 - 1985
- U DPL4/7 Non-literary notebooks and papers, 1970 - 1985
- U DPL4/8 Miscellaneous, 1922 - 1986
- U DPL4/9 Sydney and Eva Larkin, 1896 - 1974

**Extent:** 11 linear metres

**Related material:**

- Philip Larkin's personal library
- Philip Larkin's personal record collection (LPs and 78s)
- Philip Larkin's photograph collection [U DLV]
- Papers of the Larkin family [U DLN]
- Correspondence with numerous friends, fellow poets, colleagues etc, including: Barry Bloomfield [U DX213], Colin Gunner [U DP179], Brenda Moon [U DX257], Andrew Motion [U DP207], James Sutton [U DP174 and U DP182], Ted Tarling [U DP177], Anthony Thwaite [U DP181]
- Papers of Anthony Thwaite relating to his editorship of 'Larkin at Sixty' [U DP/188] and as literary executor to Philip Larkin [U DAT, uncatalogued]
- Papers of Monica Jones [U DMA uncatalogued]
- Photocopies of letters from Larkin to Monica Jones (collated by Anthony Thwaite as part of his research) [U DX341]
- Books given to Monica Jones by Philip Larkin
- Papers of Maeve Brennan [U DMB uncatalogued and closed to 2033]
- Philip Larkin book collection [P/L] - Published works by or about Larkin

**Other repositories:**

Larkin Workbook No 1, British Library [Ad. Ms 52619]

Correspondence between Philip Larkin and Monica Jones, Bodleian Library: Department of Western Manuscripts

**Finding aids:**

Philip Larkin subject guide and entry in Modern English literature and drama subject guide

**Access conditions:**

Photocopies of most of the literary manuscripts are issued to researchers rather than the originals.

Some of the records in this collection contain sensitive personal information. In accordance with data protection legislation, records containing sensitive personal information are not available for public inspection for 75 years if the information relates to adults, or 100 years if the information relates to children. In some circumstances access may be granted for research purposes. To request access or for further information please contact [archives@hull.ac.uk](mailto:archives@hull.ac.uk).

Access to all other material will be granted to any accredited reader.

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**Language:** English

<b>U DPL/</b>	<b>First Deposit</b>	<b>1928-1991</b>
<b>Arrangement:</b>		
U DPL/1	Poetry Workbooks, 1928 - 1992	
U DPL/2	Poetry Typescripts, 1939 - 1964	
U DPL/3	Poetry Publications, 1938 - 1981	
U DPL/4	Prose and Other Manuscripts, c. 1940 - 1971	
U DPL/5	Correspondence, 1942 - 1947	
U DPL/6	Interviews, 1956 - 1979	
U DPL/7	Speeches, c. 1958 - 1977	
U DPL/8	All Souls College, Oxford, 1968 - 1972	
U DPL/9	Photographs, c. 1950 - 1956	
U DPL/10	Miscellaneous, c. 1940 - 1991	
<b>U DPL/1</b>	<b>Poetry workbooks</b> <b>Workbook no.1 was deposited in the British Library (Add. Ms. 52619) by Philip Larkin in 1963 whilst he was serving on the National Manuscripts Collection of Contemporary Poets Committee. A microfilm copy of this workbook is held at DPL/1/1.</b> <b>Loose inserts in workbooks nos. 2 to 8 have been listed at the end of each workbook, with their original place noted. Many pages feature caricatures and doodles around the margins. Where a poem has been published in Philip Larkin, 'Collected poems' (Faber &amp; Faber, 1988), the page reference is given in square brackets, e.g. [CP298].</b> <b>8 volumes</b>	<b>1928 - 1982</b>
<b>U DPL/1/1</b>	<b>Workbook no. 1</b> <b>Contains Philip Larkin's drafts of poems, c. 200 pages</b> <b>1 volume</b>	<b>5 Oct 1944 - 10 Mar 1950</b>
U DPL/1/1/1	Photograph of [WB Yeats] above a ts. of Yeats' poem 'The collar-bone of a hare' ('The wild swans at Coole') Pasted onto inside front cover 2 items	Oct 1944
U DPL/1/1/2	Ms. quote 'The living know that they shall die, but the dead know not anything' 1 item	Oct 1944

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U DPL/1/1/3	Ms. draft of 'If grief could burn out' [CP298], Philip Larkin, p.1 (1p.) 1 piece	5 Oct 1944
U DPL/1/1/4	Ms. draft of poem beginning 'Sheaves under the moon in ghostly fruitfulness', Philip Larkin, p.2 (1p.) 1 piece	6 Oct 1944
U DPL/1/1/5	Ms. draft of poem 'The North Ship' ('Legend'), entitled 'Song: the three ships' [CP302], Philip Larkin, pp. 2a-3a (3pp.) 1 piece	8 Oct 1944
U DPL/1/1/6	Ms. draft of poem entitled 'Letters', Philip Larkin, p.4 (1p.) 1 piece	Jun 1943
U DPL/1/1/7	Ms. draft of first stanza of poem 'Within the dream you said' [CP299], Philip Larkin, p.4 (1p.) 1 piece	Oct 1944
U DPL/1/1/8	Ms. draft of poem 'Night music' (entitled 'Night-piece') [CP300], Philip Larkin, pp.4-6 (5pp.) 1 piece	12 Oct 1944
U DPL/1/1/9	Ms. notes and draft for poem 'The North Ship' ('Legend') [CP302], Philip Larkin, pp.6a-7 (2pp.) 1 piece	Oct 1944
U DPL/1/1/10	Ms. drafts of poem beginning 'All my ambition is brought here to die', Philip Larkin, pp.7a-8 (2pp.) 1 piece	Oct 1944
U DPL/1/1/11	Ms. drafts of poem 'Climbing the hill within the deafening wind' [CP301], Philip Larkin, pp.8a-10 (4pp.) 1 piece	23 Oct 1944
U DPL/1/1/12	Ms. draft of poem beginning 'All my ambition is brought here to die', Philip Larkin, p.9 (1p.) 1 piece	23 Oct 1944
U DPL/1/1/13	Ms. draft of poem 'The North Ship' [CP302], Philip Larkin Including drafts for: a) 'Songs 65 N' [CP303] (pp.10a-11a) b) '75 N Blizzard' [CP305] (p.12) c) 'Above 80 N' [CP305], (p.12) d) '70 N Fortune telling' [CP304], (pp.12a-13) pp.10a-13 (6pp.) 1 piece	27 Oct – 2 Nov 1944

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U DPL/1/1/14	Ms. draft of poem beginning 'Why should I be out walking', Philip Larkin, p.13a (1p.) 1 piece	9 Nov 1944
U DPL/1/1/15	Ms. draft of poem beginning 'Because the images would not fit', Philip Larkin, p.14 (1p.) 1 piece	13 - 14 Jan 1945
U DPL/1/1/16	Ms. draft of poem beginning 'Days like a handful of grey pearls', Philip Larkin, pp.14-15 (3pp.) 1 piece	16 Jan 1945
U DPL/1/1/17	Ms. draft of poem beginning 'Numberless blades of grass', Philip Larkin, pp.15-15a (2pp.) 1 piece	19 Jan 1945
U DPL/1/1/18	Ms. draft of poem entitled 'Beggars' beginning 'The [mangers] are all chaff', Philip Larkin, p.16 (1p.) 1 piece	5 Feb 1945 – 6 Oct 1946
U DPL/1/1/19	Ms. draft fragments of poetry, Philip Larkin, p.16a (1p.) 1 piece	Feb 1945
U DPL/1/1/20	Ms. draft of poem beginning 'Draw close around you', Philip Larkin, pp.16a-17a (3pp.) 1 piece	14 Feb 1945
U DPL/1/1/21	Ms. draft fragments of poetry, Philip Larkin, pp.17a-18 (2pp.) 1 piece	Feb 1945
U DPL/1/1/22	Ms. draft of poem entitled 'Quatrain', beginning 'I have despatched so many words', Philip Larkin, p.18 (1p.) 1 piece	25 - 26 Feb 1945
U DPL/1/1/23	Ms. draft of poem beginning 'Where was this silence learned', Philip Larkin, pp.18-18a (2pp.) 1 piece	27 Feb 1945
U DPL/1/1/24	Ms. draft of poem 'Coming at last to night's most thankful springs' [CP306], Philip Larkin, pp.18a-19 (2pp.) 1 piece	1 Mar 1945
U DPL/1/1/25	Ms. draft of poem beginning 'Ride with me down into the spring', Philip Larkin, pp.19-19a (2pp.) 1 piece	16 Mar 1945
U DPL/1/1/26	Ms. draft of poem beginning 'Safely evening behind the window falls', Philip Larkin, p.23 (1p.) 1 piece	11 Apr 1945

Hull History Centre: Papers of Philip Arthur Larkin

U DPL/1/1/27	Ms. draft of poem 'Plymouth' [CP307], Philip Larkin, p.23 (1p.) 1 piece	10 Jun 1945
U DPL/1/1/28	Ms. draft of poem entitled 'Song with a spoken chorus', beginning 'Do not lie my love', Philip Larkin, p.23a (1p.) 1 piece	10 Jun 1945
U DPL/1/1/29	Ms. draft of poem 'Plymouth' [CP307], Philip Larkin, p.24 (1p.) 1 piece	25 Jun 1945
U DPL/1/1/30	Ms. draft of poem beginning 'Happiness is a flame', Philip Larkin, pp.24a-25 (2pp.) 1 piece	Jun 1945
U DPL/1/1/31	Ms. draft of a poem beginning 'Lie with me, though the night returns outside', Philip Larkin, p.25a (1p.) 1 piece	2 Jul 1945
U DPL/1/1/32	Ms. fragments of poetry, Philip Larkin, p.25a (1p.) 1 piece	11 Jul 1945
U DPL/1/1/33	Ms. draft of poem beginning 'The dead are lost', Philip Larkin, pp.26-27 (3pp.) 1 piece	20 - 23 Aug 1945
U DPL/1/1/34	Ms. draft of poem 'Lift through the breaking day' [CP308], Philip Larkin, pp.27a-28 (2pp.) 1 piece	27 Aug 1945
U DPL/1/1/35	Ms. draft of poem beginning 'When the tide draws out', Philip Larkin, pp.28a-29 (2pp.) 1 piece	9 - 23 Sep 1945
U DPL/1/1/36	Ms. draft of poem beginning 'I have given what you seemed to ask', Philip Larkin, p.29a (1p.) 1 piece	Sep 1945
U DPL/1/1/37	Ms. draft of poem beginning 'Issued from night, the day was legendary', Philip Larkin, p.30 (1p.) 1 piece	Sep 1945
U DPL/1/1/38	Ms. draft of poem beginning 'Morning is hindered by a mist', Philip Larkin, p.30a (1p.) 1 piece	Sep 1945
U DPL/1/1/39	Ms. draft of poem 'Portrait' [CP309], Philip Larkin (1p/31), p.31 (1p.) 1 piece	7 Oct 1945



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U DPL/1/1/40	Ms. draft of poem 'Past days of gales' [CP310], Philip Larkin, pp.31a-32 (2pp.) 1 piece	17 Oct 1945
U DPL/1/1/41	Ms. draft of poem beginning 'The cry I would hear', Philip Larkin, pp.32a-33 (2pp.) 1 piece	18 - 24 Oct 1945
U DPL/1/1/42	Ms. draft fragments of poetry, Philip Larkin, p.33 (1p.) 1 piece	[Oct 1945]
U DPL/1/1/43	Ms. draft of poem 'Who whistled for the wind that it should break', [CP311], Philip Larkin, pp.34-34a (2pp.) 1 piece	14 - 15 Dec 1945
U DPL/1/1/44	Ms. draft of poem beginning 'Dig at the centre of the frost', Philip Larkin, pp.34a-39a (11pp.) 1 piece	[Dec 1945]
U DPL/1/1/45	Ms. draft of poem 'Deep analysis' [CP4], Philip Larkin, p.40 (1p.) 1 piece	[Dec 1945]
U DPL/1/1/46	Ms. draft of fragment of poetry beginning 'Courage of the sun', Philip Larkin, p.46a (1p.) 1 piece	[Dec 1945]
U DPL/1/1/47	Ms. draft of poem beginning 'Sky tumbles, the sea exhausts its tides', Philip Larkin, p.41 (1p.) 1 piece	23 Feb – 26 Apr 1946
U DPL/1/1/48	Ms. draft of poem beginning 'I took a lantern', Philip Larkin, p.41a (1p.) 1 piece	Apr 1946
U DPL/1/1/49	Ms. draft of fragment of poetry beginning 'Nothing withstands the sliding waters', Philip Larkin, p.42 (1p.) 1 piece	Apr 1946
U DPL/1/1/50	Ms. draft of poem 'Come then to prayers' [CP5], Philip Larkin, pp.42a-43 (2pp.) 1 piece	13 May 1946
U DPL/1/1/51	Ms. draft of poem beginning 'Sting in the shell', Philip Larkin, p.43a (1p.) 1 piece	14 May 1946
U DPL/1/1/52	Ms. draft fragments of poetry, Philip Larkin, p.43a (1p.) 1 piece	[May 1946]

Hull History Centre: Papers of Philip Arthur Larkin

U DPL/1/1/53	Ms. draft of poem 'And the wave sings because it is moving' [CP6], Philip Larkin, pp.44-44a (2pp.) 1 piece	14 Sep 1946
U DPL/1/1/54	Ms. draft of first part of poem 'Two guitar pieces' [CP8], Philip Larkin, p.44a (1p.) 1 piece	15 Sep 1946
U DPL/1/1/55	Ts. of poem 'Come then to prayers' [CP5], Philip Larkin, p.45 (1p.) 1 piece	Sep 1946
U DPL/1/1/56	Ts. of poem 'And the wave sings because it is moving' [CP6], Philip Larkin, p.46 (1p.) 1 piece	Sep 1946
U DPL/1/1/57	Ms. draft of poem 'Two guitar pieces' [CP8], Philip Larkin Including ts. of part of section 1, pp.47-49 (5pp.) 1 piece	15 Sep 1946
U DPL/1/1/58	Ms. draft of poem 'The dedicated' [CP10], Philip Larkin, p.49a (1p.) 1 piece	18 Sep 1946
U DPL/1/1/59	Ms. draft of poem 'Wedding - wind' [CP11], Philip Larkin, p.50 (1p.) 1 piece	26 Sep 1946
U DPL/1/1/60	Ms. draft of poem 'Träumerei' [CP12], Philip Larkin, pp.50a-51 (2pp.) 1 piece	26 - 27 Sep 1946
U DPL/1/1/61	Ms. draft of poem 'To a very slow air' (entitled 'Slow song' [CP13]), Philip Larkin, p.51a (1p.) 1 piece	28 - 29 Sep 1946
U DPL/1/1/62	Ms. draft of poem 'At the chiming of light upon sleep' [CP14], Philip Larkin, pp.52-53 (3pp.) 1 piece	4 Oct 1946
U DPL/1/1/63	Ms. draft of poem 'Many famous feet have trod' [CP15], Philip Larkin, pp.53a-55a (5pp.) 1 piece	15 Oct 1946
U DPL/1/1/64	Ms. draft prose piece [play] entitled 'Night in the plague', Philip Larkin, pp.56-60 (9pp.) 1 piece	Oct 1946

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U DPL/1/1/65	Ms. draft [song] entitled 'Blue shoutin', Philip Larkin pp.60a-61(2pp.) 1 piece	8 Nov 1946
U DPL/1/1/66	Ms. draft of poem beginning 'That girl is lame', Philip Larkin, p.61a (1p.) 1 piece	13 Nov 1946
U DPL/1/1/67	Ms. draft of poem beginning 'Voices around a light', Philip Larkin, pp.62-63a (4pp.) 1 piece	17 Dec 1946
U DPL/1/1/68	Ms. draft of poem beginning 'Conversations bring in death', Philip Larkin, p.64 (1p.) 1 piece	[Dec 1946]
U DPL/1/1/69	Ms. draft of poem 'Thaw' [CP19], Philip Larkin, pp.64a-65a (3pp.) 1 piece	Dec 1946
U DPL/1/1/70	Ms. draft of poem 'Waiting for breakfast, while she brushed her hair' [CP20], Philip Larkin, pp.65a-66 (2pp.) 1 piece	15 Dec 1947
U DPL/1/1/71	Ms. draft of poem 'Conversion of saints' (beginning 'One night in their floodlit hearts'), Philip Larkin, pp.66a-67 (2pp.) 1 piece	Dec 1947
U DPL/1/1/72	Ms. draft of poem 'An April Sunday brings the snow' [CP21], Philip Larkin, p.67a (1p.) 1 piece	4 Apr 1948
U DPL/1/1/73	Ms. draft of poem 'I am washed upon a rock' [CP23], Philip Larkin, pp.70-70a (2pp.) 1 piece	18 Mar 1949
U DPL/1/1/74	Ms. draft of poem 'Neurotics' [CP22], Philip Larkin, pp.71-71a (2pp.) 1 piece	[Mar 1949]
U DPL/1/1/75	Ms. draft of poem 'On being twenty - six' [CP24], Philip Larkin, p.74 (1p.) 1 piece	[Mar 1949]
U DPL/1/1/76	Ms. draft of poem 'Modesties' [CP26], Philip Larkin, pp.74a-76 (4pp.) 1 piece	13 May 1949

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U DPL/1/1/77	Ms. draft of poem 'Sinking like sediment through the day' [CP27], Philip Larkin, pp.76a-77 (2pp.) 1 piece	13 May 1949
U DPL/1/1/78	Ms. draft of beginnings of poem 'Fiction and the reading public' [CP34], Philip Larkin, p.77a (1p.) 1 piece	May 1949
U DPL/1/1/79	Ms. draft of poem 'To failure' [CP28], Philip Larkin, pp.77a-79 (4pp.) 1 piece	18 May 1949
U DPL/1/1/80	Ms. draft of poem 'Fiction and the reading public' [CP34], Philip Larkin, pp.79a-80 (2pp.) 1 piece	[May 1949]
U DPL/1/1/81	Ms. draft of poem beginning 'Do not think to step from art's plain room', Philip Larkin, p.80a (1p.) 1 piece	May 1949
U DPL/1/1/82	Ms. draft of poem 'At grass' [CP29], Philip Larkin, pp.81-86a (12pp.) 1 piece	3 Jan 1950
U DPL/1/1/83	Ms. fragment of poem beginning 'Only five minutes more', Philip Larkin, p.86 (1p.) 1 piece	31 Dec 1949
U DPL/1/1/84	Ms. fragment of poetry beginning 'Do not think to step from art's plain room', Philip Larkin, p.86a (1p.) 1 piece	[Jan 1950]
U DPL/1/1/85	Ms. list of ex - forces garments and bedding, opposite a pasted newspaper advertisement for Millets stores pp.86a-87 (2pp.) 1 piece	[Jan 1950]
U DPL/1/1/86	Newspaper cutting advertising properties [in Leicester], p.87a (1p.) 1 piece	[Jan 1950]
U DPL/1/1/87	Ms. draft of poem beginning 'Last of all, when a great war has ended', Philip Larkin, pp.88-89 (3pp.) 1 piece	[Jan 1950]
U DPL/1/1/88	Ms. draft of abandoned poem beginning 'When I see literature', Philip Larkin, pp.89a-92 (6pp.) 1 piece	[Jan 1950]

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U DPL/1/1/89	Ms. draft of quotation from Henry Mayhew's 'London labour and the London poor', used at the beginning of 'Deceptions' [CP32] p.92 (1p.) 1 piece	[Jan 1950]
U DPL/1/1/90	Ms. draft fragments of poetry [a continuation of earlier unfinished poem beginning 'Last of all when a great war has ended'], Philip Larkin, p.92a (1p.) 1 piece	[Jan 1950]
U DPL/1/1/91	Ms. draft of poem 'Compline' [CP31], Philip Larkin, pp.93-94 (3pp.) 1 piece	12 Feb 1950
U DPL/1/1/92	Ms. draft of the poem 'Deceptions' [CP32], Philip Larkin, pp.94a-96a (5pp.) 1 piece	20 Feb 1950
U DPL/1/1/93	Ms. draft fragment of poem beginning 'Nothing is as cruel as art', Philip Larkin, p.97 (1p.) 1 piece	Feb 1950
U DPL/1/1/94	Ms. draft of poem beginning 'When I see literature', Philip Larkin, p.97 (1p.) 1 piece	Feb 1950
U DPL/1/1/95	Ms. draft of poem 'Coming' (entitled 'February' [CP33]), Philip Larkin, p.97a (1p.) 1 piece	25 Feb 1950
U DPL/1/1/96	Ms. draft of poem 'Fiction and the reading public' [CP34], Philip Larkin, p.98 (1p.) 1 piece	25 Feb 1950
U DPL/1/1/97	Ms. draft of poem 'How to sleep' [CP35], Philip Larkin, pp.98a-99 (2pp.) 1 piece	10 Mar 1950
U DPL/1/1/98	Ms. draft of poem beginning 'You long - haired comet', Philip Larkin, p.99a (1p.) 1 piece	10 Mar 1950
U DPL/1/1/99	Ms. of quotation from Pollio Marcus Vitruvius' 'On Architecture' (Book I, C.VI 11), 1p. 1 piece	Mar 1950

<b>U DPL/1/2</b>	<b>Workbook no. 2 Soft covers. (25.7 cm x 20.2 cm). Contains Philip Larkin's drafts of poems in pencil, c. 188 pages 1 volume</b>	<b>12 Mar 1950 - Sep 1951</b>
U DPL/1/2/1	Photograph of Thomas Hardy, ts. prose quotation and ms. comment by Philip Larkin (1p/2) Pasted onto inside front cover 3 items	1950
U DPL/1/2/2	Ms. drafts of poem 'Two portraits of sex' [CP36], Philip Larkin, pp.3-7 (5pp.) 1 piece	12 - 14 Mar 1950
U DPL/1/2/3	Ms. draft of unfinished poem beginning 'If you don't go to the party...', Philip Larkin, p.8 (1p.) 1 piece	1950
U DPL/1/2/4	Ms. drafts of poem 'Two portraits of sex' [CP36], Philip Larkin, pp.8-11 (4pp.) 1 piece	1950
U DPL/1/2/5	Ms. drafts of poem 'The literary world' [CP38], Philip Larkin, p.12 (1p.) 1 piece	20 Mar 1950
U DPL/1/2/6	Ms. drafts of unfinished poem 'Consider the race of birds', Philip Larkin, pp.13-19 (6pp.) 1 piece	1950
U DPL/1/2/7	Ms. drafts of poem 'Spring' [CP39], Philip Larkin, p.19-26 (8pp.) 1 piece	19 May 1950
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U DPL/1/2/59	Ts. poem 'Long last' [CP151], Philip Larkin, with carbon copy 2 items	3 Feb 1963
U DPL/1/2/60	'Film News', vol. 2, no. 5, Queen's University of Belfast Film Society 1 item	14 Jan 1953

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U DPL/1/2/61	Ts. poem 'Marriages' [CP63], with annotations, Philip Larkin 1 item	12 Jun 1951
<b>U DPL/1/3</b>	<b>Workbook no. 3 Soft covers. (25.7 cm x 20.2 cm). Contains Philip Larkin's drafts of poems in pencil, c. 188 pages 1 volume</b>	<b>24 Jan 1953 - 26 May 1954</b>
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U DPL/1/5/20	Ms. drafts of poem 'Talking in bed' [CP129], Philip Larkin, pp.98-100 (3pp.) 1 piece	1959
U DPL/1/5/21	Ms. drafts of poem 'Afternoons' [CP121], Philip Larkin, pp.101-103 (3pp.) 1 piece	30 Aug – 14 Sep 1959
U DPL/1/5/22	Ms. fragments of poetry, Philip Larkin, p.104 (1p.) 1 piece	1959
U DPL/1/5/23	Ms. draft fragment for poem 'Talking in bed' [CP129], Philip Larkin, p.104 (1p.) 1 piece	1959
U DPL/1/5/24	Ms. drafts of unfinished poem beginning 'A clear wide - angled summer came', Philip Larkin, pp.105-107 (3pp.) 1 piece	4 - 18 Oct 1959
U DPL/1/5/25	Ms. drafts of poem 'Letter to a friend about girls' [CP122], Philip Larkin, pp.108-123 (16pp.) 1 piece	6 Nov – 19 Dec 1959
U DPL/1/5/26	Ms. drafts of poem beginning 'None of the books have time...' [CP124], Philip Larkin, p.124 (1p.) 1 piece	17 Jan 1960

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U DPL/1/5/27	Ms. drafts of poem 'As bad as a mile' [CP125], Philip Larkin, p.125 (1p.) 1 piece	4 - 9 Feb 1960
U DPL/1/5/28	Ms. drafts of poem 'MCMXIV' [CP127], Philip Larkin, pp.126-127 (2pp.) 1 piece	16 Feb 1960
U DPL/1/5/29	Ms. drafts of poem 'Talking in bed' [CP129], Philip Larkin, pp.127-132 (6pp.) 1 piece	17 Feb – 16 Mar 1960
U DPL/1/5/30	Ms. drafts of poem 'MCMXIV' [CP127], Philip Larkin, p.133 (1p.) 1 piece	1960
U DPL/1/5/31	Ms. drafts of poem 'Faith healing' [CP126], Philip Larkin, pp.134-144 (11pp.) 1 piece	19 Mar- 10 May 1960
U DPL/1/5/32	Ms. drafts of poem 'MCMXIV' [CP127], Philip Larkin, p.145 (1p.) 1 piece	17 May 1960
U DPL/1/5/33	Ms. fragments of poetry, Philip Larkin, p.146 (1p.) 1 piece	1960
U DPL/1/5/34	Ms. draft of poem 'Take one home for the kiddies' [CP130], Philip Larkin, p.147 (1p.) 1 piece	6 Aug 1960
U DPL/1/5/35	Ms. drafts of poem 'Talking in bed' [CP129], Philip Larkin, p.148 (1p.) 1 piece	9 - 10 Aug 1960
U DPL/1/5/36	Ms. draft fragments, Philip Larkin, pp.149-150 (2pp.) 1 piece	19 - 20 Aug 1960
U DPL/1/5/37	Ms. drafts of poem 'A study of reading habits' [CP131], Philip Larkin, pp.151-152 (2pp.) 1 piece	19 - 20 Aug 1960
U DPL/1/5/38	Ms. drafts of unfinished poem, beginning 'The slackening of cities in the heat', Philip Larkin, pp.153-156 (4pp.) 1 piece	21 - 31 Aug 1960
U DPL/1/5/39	Ms. drafts of poem 'Send no money' [CP146], Philip Larkin, pp.157-176 (20pp.) 1 piece	22 Aug - 7 Nov 1960

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U DPL/1/5/40	Ts. quotation copied by Philip Larkin from 'Contemporaries and Snobs', Laura Riding (1928) 1 item	mid 20th cent.
U DPL/1/5/41	Ms. quotation copied by Philip Larkin from 'Scarlet and black', Stendhal 1 item	mid 20th cent.
U DPL/1/5/42	Newspaper cuttings featuring women who pose as nudes 2 items	1928
U DPL/1/5/43	Blank piece of notepaper headed 'Sligachan Hotel, Isle of Skye' 1 item	mid 20th cent.
<b>U DPL/1/6</b>	<b>Workbook no. 6 Soft covers. (25.7 cm x 20.2 cm). Contains Philip Larkin's drafts of poems in pencil, c. 188 pages 1 volume</b>	<b>14 Jan 1960 - 12 May 1964</b>
U DPL/1/6/1	Ms. draft fragments for poem 'Naturally the foundation will bear your expenses' [CP134], Philip Larkin, pp.2-3 (2pp.) 1 piece	14 - 15 Nov 1960
U DPL/1/6/2	Ms. drafts of poem 'Ambulances' [CP132], Philip Larkin, pp.4-23 (20pp.) 1 piece	27 Nov 1960 - 10 Jan 1961
U DPL/1/6/3	Ms. quotation copied by Philip Larkin from 'Exeunt omnes', p.23 (1p.) 1 piece	10 Jan 1961
U DPL/1/6/4	Ms. draft fragment for poem 'Obediently the legs that could have walked...', Philip Larkin, p.24 (1p.) 1 piece	15 Feb 1961
U DPL/1/6/5	Ms. drafts of poem 'Naturally the foundation will bear your expenses' [CP134] (entitled 'From London far'), Philip Larkin, p.25 (1p.) 1 piece	22 - 23 Jan 1961
U DPL/1/6/6	Ms. draft fragments possibly for 'Sad steps' [CP169], Philip Larkin, pp.26-29 (4pp.) 1 piece	1 - 22 Feb 1961
U DPL/1/6/7	Ms. drafts of poem 'The large cool store' [CP135], Philip Larkin, pp.30-35 (6pp.) 1 piece	16 - 18 May 1981

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U DPL/1/6/8	Ms. draft fragments, Philip Larkin, pp.35-37 (3pp.) 1 piece	5 Jul – 2 Aug 1961
U DPL/1/6/9	Ms. drafts of poem 'Here' [CP136], Philip Larkin, pp.38-48 (11pp.) 1 piece	6 Aug – 8 Oct 1961
U DPL/1/6/10	Ms. drafts of poem 'Hotter and shorter days' (possibly additional stanzas for 'Here' [CP136]), Philip Larkin, pp.49-50 (2pp.) 1 piece	9 - 10 Oct 1961
U DPL/1/6/11	Ms. drafts of poem 'Nothing to be said' [CP138], Philip Larkin, pp.51-53 (3pp.) 1 piece	18 Oct – 25 Nov 1961
U DPL/1/6/12	Ms. drafts of poem, beginning 'And now the leaves suddenly loose strength...' [CP139], Philip Larkin, pp.54-56 (3pp.) 1 piece	25 Oct – 3 Nov 1961
U DPL/1/6/13	Ms. drafts of poem 'Broadcast' [CP140], Philip Larkin, pp.57-59 (3pp.) 1 piece	5 - 6 Nov 1961
U DPL/1/6/14	Ms. drafts of poem 'Breadfruit' [CP141], Philip Larkin, p.60 (1p.) 1 piece	19 Nov 1961
U DPL/1/6/15	Ms. drafts of poem, beginning 'A slight relax of air where cold was' [CP142], Philip Larkin, pp.61-62 (2pp.) 1 piece	7 - 13 Jan 1962
U DPL/1/6/16	Ms. drafts of poem 'The building' [CP191], Philip Larkin, pp.63-81 (18pp.) 1 piece	17 Jan – 14 Apr 1962
U DPL/1/6/17	Torn fragment of letter to Robert Conquest inserted as a bookmark by Philip Larkin between pp. 79 & 81 1 item	13 Jun 1967
U DPL/1/6/18	Ms. drafts of poem 'Wild oats' [CP143], (entitled 'Love life'), Philip Larkin, pp.82-83 (2pp.) 1 piece	10 - 12 May 1962
U DPL/1/6/19	Ms. drafts of poem 'Dockery and son' [CP152] and 'The building' [CP191], Philip Larkin, pp.84-85 (2pp.) 1 piece	13 May 1962

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U DPL/1/6/20	Ms. drafts of poem 'Essential beauty' [CP144], Philip Larkin, pp.86-95 (10pp.) 1 piece	28 May – 26 Jun 1962
U DPL/1/6/21	Ms. drafts of poem 'Send no money' (entitled 'Without prejudice') [CP146], Philip Larkin, pp.96-97 (2pp.) 1 piece	10 - 21 Aug 1962
U DPL/1/6/22	Ms. drafts of poem, beginning 'Clouds merge and coast darkens', Philip Larkin, pp.98-101 (4pp.) 1 piece	14 - 16 Sep 1962
U DPL/1/6/23	Ms. drafts fragments for poem 'Toads revisited' [CP147], Philip Larkin, pp.102-109 (8pp.) 1 piece	21 Sep – 10 Oct 1962
U DPL/1/6/24	Ms. drafts of poem 'Sunny Prestatyn' [CP149], Philip Larkin, pp.110-112 (3pp.) 1 piece	16 - 20 Oct 1962
U DPL/1/6/25	Ms. drafts of the poem 'Love' [CP150], Philip Larkin, pp.113-119 (7pp.) 1 piece	7 Nov – 7 Dec 1962
U DPL/1/6/26	Ms. drafts of the poem 'Increasingly I think of them as young', Philip Larkin, pp.120-127 (8pp.) 1 piece	7 Dec 1962 – 8 Jan 1963
U DPL/1/6/27	Ms. drafts of the poem 'Long last' [CP151], Philip Larkin, pp.128-132 (5pp.) 1 piece	13 Jan – 3 Feb 1963
U DPL/1/6/28	Ms. drafts of 'Dockery and son' [CP152], Philip Larkin, pp.133-142 (10pp.) 1 piece	4 Feb – 1 Mar 1963
U DPL/1/6/29	Ms. draft of the final stanza of the poem 'Long last' [CP151], Philip Larkin, pp.143-144 (2pp.) 1 piece	3 - 4 Mar 1963
U DPL/1/6/30	Ms. draft of the final two stanzas of the poem 'Dockery and son' [CP152], Philip Larkin, pp.144-148 (5pp.) 1 piece	4 - 28 Mar 1963
U DPL/1/6/31	Ms. draft of the last stanza of the poem 'Long last' [C151], Philip Larkin, p.147 (1p.) 1 piece	18 Mar 1963
U DPL/1/6/32	Ms drafts of the poem 'The dance' [CP154], Philip Larkin, pp.149-188 (40pp.) 1 piece	16 May 1963 - 12 May 1964



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U DPL/1/6/33	Ts. prose fragment 'Ignorance of death', Philip Larkin Loose insert, inserted at the front 1 item	1960s
U DPL/1/6/34	Newspaper cutting of the poem 'Dockery and son', Philip Larkin, taken from 'The Listener' [CP152] Loose insert, inserted at the front 1 item	11 Apr 1963
U DPL/1/6/35	Newspaper cutting of the poem 'Toads revisited', Philip Larkin taken from 'The Spectator' [CP147] Loose insert, inserted at the front 1 item	23 Nov 1962
U DPL/1/6/36	Newspaper cutting of the poem 'Send no money', Philip Larkin, taken from 'The Observer' [CP146] Loose insert, inserted at the front 1 item	18 Nov 1962
U DPL/1/6/37	Newspaper cutting of the poem 'Here', Philip Larkin, taken from 'New Statesman' [CP136] Loose insert, inserted at the front 1 item	24 Nov 1961
U DPL/1/6/38	Newspaper cutting of the poem 'As bad as a mile', Philip Larkin, taken from 'The Listener' [CP125] Loose insert, inserted at the front 1 item	12 Dec 1963
U DPL/1/6/39	Newspaper cutting of the poem 'Take one home for the kiddies', Philip Larkin, taken from 'The Listener' [CP130] Loose insert, inserted at the front 1 item	5 Dec 1963
U DPL/1/6/40	Newspaper cutting of the poem 'Broadcast', Philip Larkin, taken from 'The Listener' [CP140] Loose insert, inserted at the front 1 item	25 Jan 1962
U DPL/1/6/41	Newspaper cutting of an article on contemporary poetry, including a photograph of George Hartley Loose insert, inserted at the front 1 item	25 Nov 1962
U DPL/1/6/42	Newspaper cutting of the poem 'Essential beauty', Philip Larkin, taken from 'The Spectator' [CP144] Loose insert, inserted at the front 1 item	5 Oct 1962

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U DPL/1/6/43	Ts. poem 'Love', Philip Larkin [CP150] Loose insert, inserted at the front 1 item	7 Dec 1962
U DPL/1/6/44	Ts. poem 'Holiday', with annotations, Philip Larkin Loose insert, inserted at the front 1 item	1960s
U DPL/1/6/45	Ts. poem 'Long last', Philip Larkin [CP151] Loose insert, inserted at the front 1 item	3 Feb 1963
<b>U DPL/1/7</b>	<b>Workbook no. 7</b> <b>Soft covers. (25.7 cm x 20.2 cm). Contains Philip Larkin's drafts of poems in pencil, c. 188 pages</b> <b>1 volume</b>	<b>6 Oct 1964 -</b> <b>10 Jan 1972</b>
U DPL/1/7/1	Ms. prose piece written on the inside front cover of the workbook, Philip Larkin, p.1 (1p.) 1 piece	1964
U DPL/1/7/2	Ms. drafts of the poem 'Solar' [CP159], Philip Larkin, pp.2-9 (8pp.) 1 piece	6 Oct – 4 Nov 1964
U DPL/1/7/3	Ms. draft fragment for the poem 'Vers de societe' [CP181], Philip Larkin, p.9 (1p.) 1 piece	4 Nov 1964
U DPL/1/7/4	Ms. draft fragments for the poem 'Ape experiment room' [CP160], Philip Larkin, p.10 (1p.) 1 piece	13 Nov 1964
U DPL/1/7/5	Ms. draft fragments ('Increasingly I think of them as young...'), Philip Larkin, p.11 (1p.) 1 piece	1 Dec 1964
U DPL/1/7/6	Ms. drafts of the poem 'Ape experiment room' [CP160], Philip Larkin, pp.12-16 (5pp.) 1 piece	14 Dec 1964 - 24 Feb 1965
U DPL/1/7/7	Ms. drafts of the poem 'High Windows' [CP165], Philip Larkin pp.17-23 (7pp.) 1 piece	3 Mar 1965
U DPL/1/7/8	Ms. drafts of the poem 'Administration' [CP161], Philip Larkin, p.17 (1p.) 1 piece	3 Mar 1965

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U DPL/1/7/9	Ms. draft fragments for poems, Philip Larkin, pp.24-26 (3pp.) 1 piece	26 Jun 1965
U DPL/1/7/10	Ms. drafts of the poem 'How distant' [CP162], Philip Larkin, pp.27-33 (7pp.) 1 piece	20 Nov – 31 Dec 1965
U DPL/1/7/11	Ms. drafts of the unpublished poem, beginning 'The sparring of two sparrows near the sludge', Philip Larkin, pp.34-36 (3pp.) 1 piece	20 - 25 Feb 1966
U DPL/1/7/12	Ms. drafts of the poem 'Friday night in the Royal Station Hotel' [CP163], Philip Larkin, pp.37-40 (4pp.) 1 piece	25 Apr – 20 May 1966
U DPL/1/7/13	Ms. drafts of the poem 'Scratch on the scratch pad' [CP164], Philip Larkin, pp.41-42 (2pp.) 1 piece	19 Jul 1966
U DPL/1/7/14	Ms. prose jottings and ideas for poetry, Philip Larkin, p.43 (1p.) 1 piece	4 Aug 1966
U DPL/1/7/15	Ms. drafts of the first stanza of the poem 'Sympathy in white major' [CP168], Philip Larkin, p.44 (1p.) 1 piece	1966
U DPL/1/7/16	Ms. draft fragments for the poem 'The dance' [CP154], Philip Larkin, pp.45-46 (2pp.) 1 piece	13 Jan 1967
U DPL/1/7/17	Ms. drafts of the unpublished poem, beginning 'That year my diary ended', Philip Larkin, pp.46-49 (4pp.) 1 piece	30 Jan – 11 Feb 1967
U DPL/1/7/18	Ms. drafts of the poem 'High Windows' [CP165], Philip Larkin, p.50 (1p.) 1 piece	12 Feb 1967
U DPL/1/7/19	Ms. drafts of the unfinished poem 'Increasingly I think of them as young', Philip Larkin, p.51 (1p.) 1 piece	12 Feb 1967
U DPL/1/7/20	Ms. drafts of the poem 'The trees' [CP166], Philip Larkin With the note '2 June 1967, birthday of Thomas Hardy 1840, bloody awful tripe', pp.52-61 (10pp.) 1 piece	9 Apr – 31 May 1967

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U DPL/1/7/21	Ms. drafts of the poem 'Annus mirabilis' [CP167], Philip Larkin, pp.62-63 (2pp.) 1 piece	16 Jun – 12 Jul 1967
U DPL/1/7/22	Ms. drafts of the poem 'Sympathy in white major' [CP168], Philip Larkin, pp.64-66 (3pp.) 1 piece	22 - 31 Aug 1967
U DPL/1/7/23	Ms. drafts of the poem, beginning 'Dumping my bag in the room/Overlooking the bay', Philip Larkin, pp.67-70 (4pp.) 1 piece	5 - 19 Sep 1967
U DPL/1/7/24	Ms. drafts of the unfinished poem 'Driving north through autumn', Philip Larkin, pp.71-73 (3pp.) 1 piece	17 - 20 Oct 1967
U DPL/1/7/25	Ms. draft of an unfinished poem, Philip Larkin, p.74 (1p.) 1 piece	1967
U DPL/1/7/26	Ms. drafts of the poem 'Homage to a government' [CP171], Philip Larkin, pp.75-83 (9pp.) 1 piece	20 Jan 1968 - 8 Mar 1969
U DPL/1/7/27	Ms. drafts of the poem 'Sad steps' [CP169], Philip Larkin, pp.84-92 (9pp.) 1 piece	22 Mar – 24 Apr 1968
U DPL/1/7/28	Ms. drafts of the poem 'Posterity' [CP170], Philip Larkin, pp.92-94 (3pp.) 1 piece	24 Apr – 17 Jun 1968
U DPL/1/7/29	Ms. drafts of the unfinished poem 'In September I drive north', pp.95-97 (3pp.) 1 piece	12 - 22 Aug 1968
U DPL/1/7/30	Ms. draft of the poem 'Homage to a government' [CP171], Philip Larkin, pp.98-106 (9pp.) 1 piece	18 Nov 1968 - 10 Jan 1969
U DPL/1/7/31	Ms. draft of the unfinished poem 'If it was like anything it was like war', (entitled 'Life' and 'The duration'), Philip Larkin, pp.107-122 (16pp.) 1 piece	18 Mar – 25 Jun 1969
U DPL/1/7/32	Ms. draft of the poem 'To the sea' [CP173], Philip Larkin, pp.123-133 (11pp.) 1 piece	14 Sep – 6 Oct 1969

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U DPL/1/7/33	Ms. draft of the unfinished poem 'If it was like anything it was like war', Philip Larkin, p.134 (1p.) 1 piece	Oct 1969
U DPL/1/7/34	Ms. draft of the poem 'The explosion' [CP175], Philip Larkin, pp.135-139 (5pp.) 1 piece	7 Dec 1969 – 5 Jan 1970
U DPL/1/7/35	Ms. draft of the unfinished poem, beginning 'They stopped at the edge of the traffic / Both blind', Philip Larkin, p.140 (1p.) 1 piece	10 Mar 1970
U DPL/1/7/36	Ms. draft of the poem 'How' [CP176], Philip Larkin, p.141 (1p.) 1 piece	10 Apr 1970
U DPL/1/7/37	Ms draft of the poem 'The card players' [CP177], Philip Larkin, pp.142-143 (2pp.) 1 piece	6 - 8 May 1970
U DPL/1/7/38	Ms. draft of the limerick 'Prison for strikers', Philip Larkin, p.144 (1p.) 1 piece	1970
U DPL/1/7/39	Ms. draft of the poem 'Dublinesque' [CP178], Philip Larkin, pp.145-146 (2pp.) 1 piece	1 - 6 Jun 1970
U DPL/1/7/40	Ms. draft of the unfinished poem, beginning 'The sky stands open like a lens...', Philip Larkin, pp.147-152 (6pp.) 1 piece	9 Aug 1970 – 1 Feb 1971
U DPL/1/7/41	Ms. drafts of the poem 'Vers de societe' [CP181], Philip Larkin, pp.153-159 (7pp.) 1 piece	25 Apr – 19 May 1971
U DPL/1/7/42	Ms. drafts of the poem 'Cut grass' [CP183], Philip Larkin, p.160 (1p.) 1 piece	2 - 3 Jun 1971
U DPL/1/7/43	Ms. drafts of the poem 'Forget what did' [CP184], Philip Larkin, pp.161-162 (2pp.) 1 piece	6 Aug 1971
U DPL/1/7/44	Ms. drafts of the unfinished poem, beginning 'I don't remember anything being different', Philip Larkin, p.162 (1p.) 1 piece	19 Sep 1971

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U DPL/1/7/45	Ms. drafts of the unfinished poem, beginning 'I am a traveller in cattlecake', (possibly for 'Livings' [CP186]), Philip Larkin, p.164 (1p.) 1 piece	1971
U DPL/1/7/46	Ms. drafts of the poem 'I have started to say' [CP185], Philip Larkin, pp.165-166 (2pp.) 1 piece	7 - 8 Oct 1971
U DPL/1/7/47	Ms. drafts of the poem 'Livings I' [CP186], Philip Larkin, pp.167-168 (2pp.) 1 piece	11 - 12 Oct 1971
U DPL/1/7/48	Ms. drafts of the poem 'Livings II' [CP187], Philip Larkin, pp.169-173 (5pp.) 1 piece	16 Oct – 21 Nov 1971
U DPL/1/7/49	Ms. drafts of the poem 'Livings III' [CP188], Philip Larkin, pp.174-176 (3pp.) 1 piece	1971
U DPL/1/7/50	Ms. draft of the poem 'The building' [191], Philip Larkin, pp.177-185 (9pp.) 1 piece	14 Dec 1971 - 9 Jan 1972
U DPL/1/7/51	Ms. draft of the poem 'Going, going' [CP189], Philip Larkin, pp.186-187 (2pp.) 1 piece	10 Jan 1972
U DPL/1/7/52	Philip Larkin's bill for accommodation and laundry, the men's hostel, Queen's Chambers, Queen's University of Belfast Loose insert, inserted at the front 1 item	30 Jun 1951
U DPL/1/7/53	Newspaper cutting of the poem 'Livings', Philip Larkin, published in 'The Observer' [CP186] Inserted at page dated 12 October 1971 1 item	20 Feb 1971
U DPL/1/7/54	Ts. poem 'When my diary ended', with annotations and illustrations, Philip Larkin Loose insert, inserted at the back 1 item	Feb 1972
U DPL/1/7/55	Ms. list of girls' names with illustration on reverse Loose insert, inserted at the back 1 item	[1966]

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U DPL/1/7/56	Newspaper cutting, 'Friday night in the Royal Station Hotel', Philip Larkin, published in the 'Sheffield Morning Telegraph', with corrections by Philip Larkin [CP163] Loose insert, inserted at the back 1 item	7 Jan 1967
U DPL/1/7/57	Newspaper cutting, 'The trees', Philip Larkin, published in 'New Statesman' [CP166] Loose insert, inserted at the back 1 item	18 May 1968
U DPL/1/7/58	Ts. poem 'Letter to a friend about girls', Philip Larkin [slight variant of CP122] Loose insert, inserted at the back 1 item	Dec 1959
U DPL/1/7/59	Newspaper cutting, 'Homage to a government', Philip Larkin, published in 'The Sunday Times' [CP171] Loose insert, inserted at the back 1 item	19 Jan 1969
U DPL/1/7/60	Ts. poem 'Annus mirabilis', Philip Larkin [CP167] Loose insert, inserted at the back 1 item	16 Jun 1967
U DPL/1/7/61	Photocopied page proof of the poem 'To the sea', Philip Larkin, from 'The London Magazine', with corrections [CP173] Loose insert, inserted at the back 1 item	Jan 1970
U DPL/1/7/62	Ts. poem, beginning 'How high they build hospitals', (later published as 'How' in 'Wave', Autumn 1970), with annotations, Philip Larkin [CP176] Loose insert, inserted at the back 1 item	10 Apr 1970
U DPL/1/7/63	Ts. poem 'Letter to a friend about girls', with annotations, Philip Larkin [slight variant of CP122] Loose insert, inserted at the back 1 item	Dec 1959
U DPL/1/7/64	Ts. poem 'High Windows', with annotations, Philip Larkin [CP165] Loose insert, inserted at the back 1 item	12 Feb 1967
U DPL/1/7/65	Page proof of the poem 'The trees', from 'New Statesman', Philip Larkin [CP166] Loose insert, inserted at the back 1 item	18 May 1968

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U DPL/1/7/66	Ts. poem 'Cut grass', Philip Larkin [CP183] Loose insert, inserted at the back 1 item	3 Jun 1971
U DPL/1/7/67	Photocopied page proof of the poem 'Vers de societe', from 'New Statesman', Philip Larkin [CP181] Loose insert, inserted at the back 1 item	18 Jun 1971
U DPL/1/7/68	Ts. poem 'This be the verse', with annotations, Philip Larkin [CP180] Loose insert, inserted at the back 1 item	[Apr] 1970
U DPL/1/7/69	Ts. poem 'Solar', with annotations, Philip Larkin [CP159] Loose insert, inserted at the back 1 item	4 Nov 1964
U DPL/1/7/70	Photocopied ts. poem 'Annus mirabilis', with annotations, Philip Larkin [CP167] Loose insert, inserted at the back 1 item	16 Jun 1967
U DPL/1/7/71	Ts. poem 'Vers de societe', Philip Larkin [CP181] Loose insert, inserted at the back 1 item	19 May 1971
U DPL/1/7/72	Newspaper cutting of the poem 'Cut grass', Philip Larkin, taken from 'The Listener' [CP183] Loose insert, inserted at the back 1 item	29 Jul 1971
U DPL/1/7/73	Newspaper cutting of the poem 'How distant', Philip Larkin, taken from 'The Listener' [CP162] Loose insert, inserted at the back 1 item	26 Oct 1967
U DPL/1/7/74	Newspaper cuttings of the poems 'Posterity' and 'Sad steps', Philip Larkin, taken from the 'New Statesman' [CP170 & 169] Loose insert, inserted at the back 1 item	28 Jun 1968
U DPL/1/7/75	Ts. poem 'The explosion', Philip Larkin [CP175] Loose insert, inserted at the back 1 item	5 Jan 1970



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U DPL/1/7/76	Ts. poem 'Laboratory monkeys', Philip Larkin (alternative title in pencil, 'Ape experiment room', as CP160) Loose insert, inserted at the back 1 item	Feb 1965
U DPL/1/7/77	Ts. poem with annotations 'Clouds, dwelling places, light', (possible early version of 'The building' [CP191]), Philip Larkin Loose insert, inserted at the back 1 item	late 1960s
U DPL/1/7/78	Ts. poem with annotations 'Sympathy in white major', Philip Larkin [CP168] Loose insert, inserted at the back 1 item	31 Aug 1967
U DPL/1/7/79	Photocopy of ts. poem 'Letter to a friend about girls', Philip Larkin [CP122] Loose insert, inserted at the back 1 item	Dec 1959
U DPL/1/7/80	Ts. poem, beginning 'I have started to say...', with annotations, Philip Larkin [CP185] Loose insert, inserted at the back 1 item	Oct 1971
U DPL/1/7/81	Ts. poem 'Annus mirabilis', with annotations, Philip Larkin [CP167] Loose insert, inserted at the back 1 item	16 Jun 1967
U DPL/1/7/82	Notice. University of Hull Staff Sports Club dance Loose insert, inserted at the back 1 item	10 May 1963
<b>U DPL/1/8</b>	<b>Workbook no. 8</b> <b>Soft covers. (32.2 cm x 20.2 cm). Just over half used. Contains Philip Larkin's drafts of poems in pencil, c. 188 pages</b> <b>1 volume</b>	<b>11 Jan 1972 -</b> <b>21 Jul 1982</b>
U DPL/1/8/1	Ms. draft of the poem 'Going, going' [CP189], Philip Larkin, pp.1-3 (3pp.) 1 piece	11 Jan 1972
U DPL/1/8/2	Ms. draft of the poem 'The building' [CP191] (here entitled 'The meeting house'), Philip Larkin, pp.4-7 (4pp.) 1 piece	13 - 19 Jan 1972

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U DPL/1/8/3	Ms. drafts of the poem 'Going, going' [CP189], Philip Larkin, pp.8-9 (2pp.) 1 piece	24 Jan – 25 Jan 1972
U DPL/1/8/4	Ms. drafts of the poem 'The building' [CP191], Philip Larkin, pp.10-13 (4pp.) 1 piece	28 Jan – 9 Feb 1972
U DPL/1/8/5	Ms. drafts of the poem 'Heads in the women's ward' [CP194], Philip Larkin, p.14 (1p.) 1 piece	6 Mar 1972
U DPL/1/8/6	Ms. drafts of the poem 'The view' [CP195], Philip Larkin, p.15 (1p.) 1 piece	29 Mar 1972
U DPL/1/8/7	Ms. draft of the unfinished poem, beginning 'Unselfishness, they say...', Philip Larkin, p.16 (1p.) 1 piece	5 Apr 1972
U DPL/1/8/8	Ms. draft of the unfinished poem, beginning 'Standing in rows, or singly among trees', Philip Larkin, p.17 (1p.) 1 piece	14 Aug 1972
U DPL/1/8/9	Ms. draft of the poem 'The old fools' [CP196], Philip Larkin, pp.18-25 (8pp.) 1 piece	12 Sep – 20 Oct 1972
U DPL/1/8/10	Ms. draft notes for the unfinished poem, beginning 'Death is something I'm scared of', Philip Larkin, p.26 (1p.) 1 piece	13 Nov 1972
U DPL/1/8/11	Ms. drafts of the poem 'The old fools' [CP196], Philip Larkin, pp.27-33 (7pp.) 1 piece	25 Nov 1972 - 12 Jan 1973
U DPL/1/8/12	Ms. drafts of the poem 'Money' [CP198], Philip Larkin, pp.34-37 (4pp.) 1 piece	11 Feb – 19 Feb 1973
U DPL/1/8/13	Ms. draft of an unfinished poem, Philip Larkin, pp.38-39 (2pp.) 1 piece	16 – 22 Apr 1973
U DPL/1/8/14	Ms. draft of the unfinished poem, beginning 'Writers are history', Philip Larkin, pp.40-42 (3pp.) 1 piece	2 - 3 Aug 1973

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U DPL/1/8/15	Ms. drafts of the poem 'Show Saturday' [CP199], Philip Larkin, pp.43-54 (12pp.) 1 piece	13 Oct – 3 Dec 1973
U DPL/1/8/16	Ms. draft of an unfinished poem (beginning 'I don't like using candles when it's dark...'), Philip Larkin, p.54 (1p.) 1 piece	Dec 1973
U DPL/1/8/17	Ms draft of an unfinished poem (beginning 'Daily the deaths...'), Philip Larkin, p.55 (1p.) 1 piece	19 Jan 1974
U DPL/1/8/18	Ms. drafts of the poem 'Aubade' [CP208], Philip Larkin, pp.55-64 (10pp.) 1 piece	11 Apr – 7 Jun 1974
U DPL/1/8/19	Ms. drafts of the poem 'The life with the hole in it' [CP202], Philip Larkin, p.65 (1p.) 1 piece	7 Aug – 8 Aug 1974
U DPL/1/8/20	Ms. draft of the poem 'Courage: that hard helmet head', Philip Larkin, p.66 (1p.) 1 piece	17 Jan 1975
U DPL/1/8/21	Ms. drafts of the poem 'Bridge for the living' [CP203], Philip Larkin, pp.67-71 (5pp.) 1 piece	28 Jan – 3 Apr 1975
U DPL/1/8/22	Ms. drafts of the poem 'Love again' [CP215], Philip Larkin, pp.72-73 (2pp.) 1 piece	7 Aug – 16 Dec 1975
U DPL/1/8/23	Ms drafts of the poem, beginning 'When first we faced, and touching showed' [CP205], Philip Larkin, pp.74-75 (2pp.) 1 piece	18 Dec – 20 Dec 1975
U DPL/1/8/24	Ms. draft of an unfinished poem (beginning 'And when you write...'), Philip Larkin, pp.76-77 (2pp.) 1 piece	22 Jan 1976
U DPL/1/8/25	Ms. draft of the poem, beginning 'Morning at last: there in the snow' [CP206], Philip Larkin, p.78 (1p.) 1 piece	1 Feb 1976
U DPL/1/8/26	Ms. draft of the poem 'Love again' [CP215], Philip Larkin, p.79 (1p.) 1 piece	22 Mar 1976

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U DPL/1/8/27	Ms. drafts of the poem 'Aubade' [CP208], Philip Larkin, pp.80-90 (11pp.) 1 piece	18 May – 29 Nov 1977
U DPL/1/8/28	Ms. drafts of the poem 'Love again' [CP215], Philip Larkin, p.91 (1p.) 1 piece	17 Dec 1977
U DPL/1/8/29	Ms. drafts of the Queen's silver jubilee stanza (beginning 'In times when nothing stood...' [CP210]), Philip Larkin, p.92 (1p.) 1 piece	27 Feb – 2 Mar 1978
U DPL/1/8/30	Ms. drafts of the poem 'Love again' [CP215], Philip Larkin, pp.93-96 (4pp.) 1 piece	15 Aug 1978 - 20 Sep 1979
U DPL/1/8/31	Ms. drafts of the poem 'The winter palace' [CP211], Philip Larkin, pp.97 (1p.) 1 piece	1 Nov 1978
U DPL/1/8/32	Ms. draft of the poem 'The mower' (entitled 'The hedgehog') [CP214], Philip Larkin, p.98 (1p.) 1 piece	12 Jun 1979
U DPL/1/8/33	Ms. drafts of the unfinished poem, beginning 'Are you still on my side?', entitled 'Letters to my mind', Philip Larkin, pp.99-103 (5pp.) 1 piece	8 Oct – 20 Nov 1979
U DPL/1/8/34	Ms. drafts of the poem 'Good for you Gavin' [CP216], Philip Larkin, pp.104-105 (2pp.) 1 piece	c. 1979
U DPL/1/8/35	Ts. poem 'The mower', Philip Larkin [CP214] Loose insert, inserted at the front 1 item	12 Jun 1979
U DPL/1/8/36	Photocopy of the poem 'Letter to a friend about girls', with annotations, Philip Larkin [CP122]. Sent to Anthony Thwaite and signed 'Horatio Larkin' Loose insert, inserted at the front 1 item	Dec 1959
U DPL/1/8/37	Ts. poem 'Heads in the women's ward', with annotations, Philip Larkin [CP194] Loose insert, inserted at the front 1 item	6 Mar 1972

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U DPL/1/8/38	Photocopy of ts. poem 'The mower', Philip Larkin [CP124] Loose insert, inserted at the front 1 item	12 Jun 1979
U DPL/1/8/39	Photocopy of ts. poem 'Letter to a friend about girls', Philip Larkin [variant of CP122] Loose insert, inserted at the front 1 item	Dec 1959
U DPL/1/8/40	Ts. poem 'Love', with annotations, Philip Larkin [variant of CP150] Loose insert, inserted at the front 1 item	7 Dec 1962
U DPL/1/8/41	Newspaper cutting of the poem 'The old fools', Philip Larkin, taken from 'The Listener' [CP196] Loose insert, inserted at the front 1 item	1 Feb 1963
U DPL/1/8/42	Photocopy of proof copy of the poem 'The old fools', corrected by Philip Larkin [CP196] Loose insert, inserted at the front 1 item	25 Jan 1973
U DPL/1/8/43	Ts. poem 'Femmes damnees', Philip Larkin [CP270] Verso: photocopied ts. poem 'Examitis' by Duncan Forbes Loose insert, inserted at the front 1 item	1943
U DPL/1/8/44	Photocopied ms. poem 'Good for you Gavin', Philip Larkin [CP216] Loose insert, inserted at the front 1 item	26 Nov 1981
U DPL/1/8/45	Ts. poem 'The view', with annotations (title has been altered from 'The view from fifty'), Philip Larkin [CP195] Loose insert, inserted at the front 1 item	[Aug] 1972
U DPL/1/8/46	Ts. poem 'Love again', with annotations, Philip Larkin [variant of CP215] Loose insert, inserted at the rear 1 item	20 Sep 1979
U DPL/1/8/47	Photocopied ts. poem 'The mower', Philip Larkin [CP214] Loose insert, inserted at the rear 1 item	12 Jun 1979

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U DPL/1/8/48	Ts.poem, beginning 'When first we faced and touching showed', Philip Larkin [CP205] Loose insert, inserted at the rear 1 item	20 Dec 1975
U DPL/1/8/49	Ts. poem, beginning 'Morning at last: there in the snow', with annotations, Philip Larkin [CP206] Loose insert, inserted at the rear 1 item	1 Feb 1976
U DPL/1/8/50	Ts. poem 'The Winter palace', Philip Larkin [CP211] Loose insert, inserted at the rear 1 item	1 Nov 1978
U DPL/1/8/51	Ms. poem 'Long lion days', with annotations, Philip Larkin [CP219] Loose insert, inserted at the rear 1 item	21 Jul 1982
U DPL/1/8/52	Ms poem, beginning 'The little lives of earth and form', with annotations, Philip Larkin [CP207] Loose insert, inserted at the rear 1 item	8 May 1977
<b>U DPL/2</b>	<b>Poetry typescripts 4 files</b>	<b>1939 - 1964</b>
<b>U DPL/2/1</b>	<b>File of poetry booklets 1 file</b>	<b>1939 - 1946</b>
U DPL/2/1/1	Handmade booklet of ts. poems. Soft covers (20cm x 12 cm). Untitled with ts. preface. The poems included are 'Untitled sonnet', 'The days of thy youth', 'The ships at Mylae', 'Alvis Victrix', 'Stanley en musique', 'Stanley et la glace' and 'Erotic play', by Philip Larkin. 13pp. 1 item	Jun - Sep 1939
U DPL/2/1/2	Handmade booklet of ts. poems. (20cm x 12.6cm). Entitled 'The village of the heart: 12 poems by Philip Larkin With annotations, prologue, poems I - XII, and epilogue.17pp. 1 item	28 Mar 1940
U DPL/2/1/3	Handmade booklet of ts. poems. (20cm x 12.6cm). Entitled 'Further poems. Nine poems of depression and dismay', Philip Larkin With annotations. 13pp. 1 item	Jun 1940

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U DPL/2/1/4	Handmade booklet of ts. poems. (21cm x 15.1cm). Entitled 'Poems, August 1940', Philip Larkin With foreword, poems I - XVII, postscript, and loose ts., being a revised version of poem VII, with note 'written August 1940: revised September 15 1942. Coventry Warwick. This is the first instance of a poem being revised'. Other annotations date from November 1943 and August 1944. 18pp. 1 item	Aug 1940
U DPL/2/1/5	Handmade booklet of thirty five ts. poems. (22 cm x 14 cm). Entitled 'Chosen poems, 1941', by Philip Larkin With annotations and ts. Foreword. 50pp. 1 item	Apr 1941
U DPL/2/1/6	Handmade booklet of ts. poems. (20.3cm x 12.7cm). Entitled 'Seven poems', by Philip Larkin Including loose ts. poem 'Lines after Blake'. 11pp. 1 item	Jan 1942
U DPL/2/1/7	Handmade booklet of thirteen ts. poems. (20.1cm x 12.5 cm). Entitled 'The seventh collection', Philip Larkin. 16pp. 1 item	Jul 1942
U DPL/2/1/8	Loosely bound ts. of the collection entitled 'In the grip of light', Philip Larkin. 27pp. 1 item	1946
<b>U DPL/2/2</b>	<b>File. 'One o'clock jump...' (cutting from a magazine) In pencil 'Philip Larkin, October 1939'. 1 file</b>	<b>1940 - 1950</b>
U DPL/2/2/1	Folder containing a photograph of Orangemen parading and three negatives showing Philip Larkin in swimming costume, Kinglsey Amis, and an attic bedroom 4 items	c. 1940 - 1950
U DPL/2/2/2	Ts. poem 'Leaving school', Philip Larkin, with a sketch on the reverse 1 item	[1940]
U DPL/2/2/3	Typed sheet including the poems 'Mary had a little lamb in Arabic', 'For the mind to betray' (annotated) and 'Still beauty' (annotated), Philip Larkin 1 item	10 - 12 Jun 1940

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U DPL/2/2/4	Ts. poem, beginning 'The earliest machine was simple', Philip Larkin 1 item	1940
U DPL/2/2/5	Ts. poem, 'Poem', beginning 'Walking on summer grass beneath the trees', Philip Larkin 1 item	1940s
U DPL/2/2/6	Typed sheet including the poems beginning 'Lie with me, though the night returns outside', 'When trees are quiet, there will be no more weeping' (annotated) and 'The dead are lost, unravelled; but if a voice', Philip Larkin 1 item	2 Jul – 23 Aug 1945
U DPL/2/2/7	Ts. poem 'Sonnet', beginning 'This was your place of birth, this daytime place', Philip Larkin [slight variant of CP265] 1 item	Feb 1942
U DPL/2/2/8	Typed sheet including the ts. poems 'Plymouth' (annotated) and 'Song with a spoken refrain' (annotated) 1 item	10 - 25 Jun 1945
U DPL/2/2/9	Ts. poem, beginning 'Happiness is a flame', Philip Larkin 1 item	[Jun 1945]
U DPL/2/2/10	Ts. poem, beginning 'There is snow in the sky', Philip Larkin 1 item	[1943 - 1944]
U DPL/2/2/11	Ts. poem, beginning 'If I saw the sky in flames', Philip Larkin 1 item	[1943 - 1944]
U DPL/2/2/12	Ts. poem 'Inscription on a clockface', Philip Larkin 1 item	[1943 - 1944]
U DPL/2/2/13	Newspaper cutting of the poem 'Church going', Philip Larkin, taken from 'The Spectator' [CP97] 1 item	18 Nov 1955
U DPL/2/2/14	Typed sheet headed 'Wellington poems. Second series' and including the poems beginning 'All I remember is' (later called 'Nursery tale' [CP289]), and 'Small paths lead away', Philip Larkin 1 item	29 Aug 1944



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U DPL/2/2/15	Typed sheet including the poems 'On poetry', 'Dawn' [CP284] and 'End', Philip Larkin, with a pencil drawing. 1 item	[1943 - 1944]
U DPL/2/2/16	Typed sheet of poems, Philip Larkin including the poems beginning 'Where was this silence learned', 27 February 1945, 'Coming at last to night's most thankful springs' [CP306], 1 March 1945, and 'I have despatched so many words', 26 February 1945 1 item	26 Feb – 1 Mar 1945
U DPL/2/2/17	Ts. poem 'Chant', Philip Larkin 1 item	c. 1940
U DPL/2/2/18	Ts. poem, 'Poem', beginning 'I met an idiot at a bend in the lane', Philip Larkin 1 item	20 Sep 1942
U DPL/2/2/19	Ts. poem, beginning 'I should be glad to be in at the death', Philip Larkin With the note 'from 'Poems for a National Day of Prayers', Fwaeber and Fwaeber' 1 item	c. 1940
U DPL/2/2/20	Ts. poem, 'Poem', beginning 'Summer extravagance shrink', with annotations, Philip Larkin 1 item	[1943 - 1944]
U DPL/2/2/21	Typed sheet including the poems 'A member of the 1922 class looks to the future' and 'A democrat to others', Philip Larkin 1 item	[1942]
U DPL/2/2/22	Ts. poem, beginning 'When the tide draws out', with annotations, Philip Larkin 1 item	Sep 1945
U DPL/2/2/23	Ts. poem, beginning 'Past days of gale', Philip Larkin [CP310] 1 item	17 Nov 1945
U DPL/2/2/24	Ts. poem 'Slow song', Philip Larkin (slight variant of the poem later called 'To a very slow air' [CP13]) 1 item	29 Sep 1946
U DPL/2/2/25	Ts. poem, beginning 'Voices round a light', with annotations, Philip Larkin. With the note 'Alter?' 1 item	17 Dec 1946

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U DPL/2/2/26	Ts. poem, beginning 'That girl is lame: look at my rough hands', with annotations, Philip Larkin 1 item	13 Dec 1946
U DPL/2/2/27	Ts. poem, beginning 'When this face was younger', Philip Larkin 1 item	[1943 - 1944]
U DPL/2/2/28	Ts. poem, beginning 'Where was this silence learned', Philip Larkin 1 item	[27 Feb 1945]
U DPL/2/2/29	Ts. poem, beginning 'Lie with me, though the night returns outside', Philip Larkin 1 item	2 Jul 1945
U DPL/2/2/30	Ts. poem, beginning 'There is no clearer speaking', Philip Larkin 1 item	[12 Jun 1946]
U DPL/2/2/31	Ts. poem, beginning 'A stick's-point, drawn', Philip Larkin 1 item	[May - Jun 1946]
U DPL/2/2/32	Ts. poem, beginning 'When trees are quiet, there will be no more weeping', Philip Larkin 1 item	[27 Apr 1945]
U DPL/2/2/33	Ts. poem 'Beggars', with annotations, Philip Larkin 1 item	5 Feb - 6 Oct 1946
U DPL/2/2/34	Ts. poem, beginning 'Days like a handful of grey pearls', Philip Larkin 1 item	16 Jan 1945
U DPL/2/2/35	Ts. poem, beginning 'Lift through the breaking day', Philip Larkin [CP308] 1 item	27 Aug 1945
U DPL/2/2/36	Ts. poem, beginning 'Sky tumbles, the sea', with annotations, Philip Larkin 1 item	26 Apr 1946
U DPL/2/2/37	Ts. poem 'A member of the 1922 class reads the 1942 newspapers', with annotations and illustration, Philip Larkin 1 item	[late 1942]

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U DPL/2/2/38	Three typed sheets including the poems beginning 'When so many dropped on the harsh morning...', 'Now every promise is withdrawn', 'Yet I do not want to end', and 'The land in sun and shadow', with annotations, Philip Larkin 3 items	[1940]
U DPL/2/2/39	Ts. poem 'Sonnet: Penelope, August 1942', Philip Larkin (variant of the poem (untitled) at CP283) 1 item	1943 - 1944
U DPL/2/2/40	Ms. worksheets for the poem beginning 'It is nearly eleven o'clock: I have heard the news at nine' (2pp.) 1 item	c. 1941
U DPL/2/2/41	Typed sheet headed (in pencil) 'Poems April 1942' and including the poems beginning 'A day has fallen past', 'If days were matches I would strike the lot', and 'I walk at random through the evening park', Philip Larkin 1 item	Apr 1942
U DPL/2/2/42	Ts. poem 'Poem', beginning 'The camera of the eye', Philip Larkin 1 item	Dec 1942
U DPL/2/2/43	Ts. poem 'Prayer of a plum', Philip Larkin 1 item	c. 1940
U DPL/2/2/44	Ts. poem 'A bird sings at the garden's end', Philip Larkin (2pp.) 1 item	c. 1940
U DPL/2/2/45	Ts. poem, beginning 'Sailors brought back strange stories of those lands', with annotations, Philip Larkin 1 item	[1941]
U DPL/2/2/46	Ts. poem 'Fable', beginning 'After the casual growing-up', with annotations, Philip Larkin 1 item	[1941]
U DPL/2/2/47	Ts. poem 'Planes passing', Philip Larkin 1 item	c. 1940
U DPL/2/2/48	Ts. poem 'Mayweather', Philip Larkin (variant of poem at CP261) 1 item	5 Jun 1941

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U DPL/2/2/49	Ts. poem, beginning 'Only in books the flat and final happens', with annotations, Philip Larkin (original title 'Sonnet at the junction' crossed out: variant of the poem later called 'Observation' [CP264]) 1 item	18 Nov 1941
U DPL/2/2/50	Ts. draft unfinished fragments of verse (sections iv, v, vi), beginning 'Who was called Mr Rag and wrote music...', Philip Larkin (pp. 2 - 3) 1 item	pre Apr 1941
<b>U DPL/2/3</b>	<b>Bound file. 'Unpublished poems, 1948 - ' 1 file</b>	<b>1946 - 1964</b>
U DPL/2/3/1	Ts. poem, beginning 'Walking at night, I stare', with annotations, Philip Larkin 1 item	1950s
U DPL/2/3/2	Ts. poem, beginning 'Home is so sad. It stays as it was left', with annotations, Philip Larkin (later entitled 'Home is so sad' [CP119]) 1 item	31 Mar 1958
U DPL/2/3/3	Ts. poem, beginning 'Oh, no one can deny', Philip Larkin (slight variation of 'Self's the man' [CP117]) 1 item	5 Nov 1958
U DPL/2/3/4	Ts. poem 'The Whitsun Weddings', with annotations, Philip Larkin (slight variant [CP114 - 116]) 1 item	18 Oct 1958
U DPL/2/3/5	Ts. poem 'Love songs in age', with annotations, Philip Larkin (slight variant [CP113]) 1 item	1 Jan 1957
U DPL/2/3/6	Ts. poem, beginning 'The local snivels through the fields', Philip Larkin [CP59] 1 item	[1951]
U DPL/2/3/7	Ts. poem, beginning 'Long roots moor summer to our side of earth', with annotations, Philip Larkin [CP96] 1 item	12 Jun 1954
U DPL/2/3/8	Ts. poem, beginning 'Continuing to live, that is repeat', with annotations, Philip Larkin (variant of poem later entitled 'Continuing to live' [CP94]) 1 item	22 Apr 1954
U DPL/2/3/9	Ts. poem 'Gathering Wood', with annotations, Philip Larkin (another annotated ts., with further variation is attached) 1 item	25 Mar 1954

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U DPL/2/3/10	Ts. poem 'Love', Philip Larkin (not the poems published in 'Critical Quarterly', 1966 and CP) 1 item	1950s
U DPL/2/3/11	Ts. poem 'Marriage', Philip Larkin 1 item	1950s
U DPL/2/3/12	Ts. poem 'Midwinter waking', Philip Larkin [CP87] 1 item	27 Jan 1954
U DPL/2/3/13	Ts. poem 'Negative indicative', with annotations, Philip Larkin (marked 'unfinished' [CP97]) 1 item	28 Dec 1953
U DPL/2/3/14	Ts. poem 'Autobiography at an air-station', with annotations, Philip Larkin [CP78] 1 item	6 Dec 1953
U DPL/2/3/15	Ts. poem 'Hospital visits', with annotations, Philip Larkin [CP77] 1 item	4 Dec 1953
U DPL/2/3/16	Ts. poem 'Maturity', with annotations, Philip Larkin [CP62] 1 item	[1951]
U DPL/2/3/17	Ts. poem 'Best society', Philip Larkin (marked 'unfinished' [CP57]) 1 item	[1951]
U DPL/2/3/18	Ts. poem, beginning 'At thirty-one, when some are rich', with annotations, Philip Larkin (marked 'unfinished' [CP69 - 70]) 1 item	Aug 1953
U DPL/2/3/19	Ts. poem, beginning 'She'd kept her songs, they took so little space', with annotations, Philip Larkin (significant variant of the poem later entitled 'Love songs in age'; marked 'unfinished' [CP113]) 1 item	1 Jan 1957
U DPL/2/3/20	Ts. poem, beginning 'I squeezed up the last stair to the room in the roof', with annotations, Philip Larkin (marked 'unfinished' and later entitled 'Unfinished poem' [CP61]) 1 item	1951
U DPL/2/3/21	Ts. poem 'Autumn', with annotations, Philip Larkin [CP75] 1 item	Oct 1953

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U DPL/2/3/22	Ts. poem 'Mother, Summer, I', with annotations, Philip Larkin [CP68] 1 item	Aug 1953
U DPL/2/3/23	Ts. poem 'For C G B', with annotations, Philip Larkin (later entitled 'He hears that his beloved has become engaged' [CP66]) 1 item	29 Jan 1953
U DPL/2/3/24	Ts. poem 'Strangers' (numbered 'VII'), Philip Larkin [CP40] 1 item	20 May 1950
U DPL/2/3/25	Ts. poem 'How to sleep' (numbered 'VI'), Philip Larkin 1 item	10 Mar 1950
U DPL/2/3/26	Ts. poem 'Thaw' (numbered 'V'), with annotations, Philip Larkin [CP19] 1 item	Dec 1946 - early 1947
U DPL/2/3/27	Ts. poem, beginning 'Sinking like sediment through the day' (numbered 'III'), with annotations, Philip Larkin [CP27] 1 item	13 May 1949
U DPL/2/3/28	Ts. poem, beginning 'Twenty-eight, I have walked the length of my mind', with annotations, Philip Larkin 1 item	[1950]
U DPL/2/3/29	Ts. poem 'Compline', with annotations, Philip Larkin [CP31] 1 item	12 Feb 1950
U DPL/2/3/30	Ts. poem 'The literary world', with annotations, Philip Larkin [CP36] 1 item	20 Mar 1950
U DPL/2/3/31	Ts. poem 'My home', Philip Larkin 1 item	1950s
U DPL/2/3/32	Ts. poem 'Neurotics', with annotations, Philip Larkin [CP22] 1 item	Mar - Apr 1949
U DPL/2/3/33	Ts. poem 'On being twenty-six', with annotations, Philip Larkin (2pp.) [CP24 - 25] 1 item	May 1949
U DPL/2/3/34	Ts. poem 'The spirit wooed', with annotations, Philip Larkin [CP46] 1 item	[1950]

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U DPL/2/3/35	Ts. poem, beginning 'I am washed upon a rock', Philip Larkin [CP23] 1 item	18 Mar 1949
U DPL/2/3/36	Ts. poem 'To put one brick upon another', Philip Larkin [CP58] 1 item	[1951]
U DPL/2/3/37	Ts. poem 'To failure', with annotations, Philip Larkin 1 item	18 May 1949
U DPL/2/3/38	Ts. poem 'Unfinished poem', Philip Larkin (2pp.) (as DPL/2/327, with alterations [CP61]) Loose insert, inserted at the front 1 item	1950s
U DPL/2/3/39	Ts. poem 'The Whitsun Weddings', Philip Larkin (2pp.) [CP114 - 116] Loose insert, inserted at the front 1 item	1960s
U DPL/2/3/40	Ts. poem 'Far Out', Philip Larkin [CP120] Loose insert, inserted at the front 1 item	1 Feb 1959
U DPL/2/3/41	Ts. poem 'Self's the man', Philip Larkin [CP117] Loose insert, inserted at the front 1 item	5 Nov 1958
U DPL/2/3/42	Ts. poem, beginning 'Summer is fading', with annotations, Philip Larkin (slight variant of poem later called 'Afternoons' [CP121]) Loose insert, inserted at the front 1 item	c. Sep 1959
U DPL/2/3/43	Ts. poem 'Letter to a friend about girls', Philip Larkin (slight variant of poem at CP122 - 123) Loose insert, inserted at the front 1 item	Dec 1959
U DPL/2/3/44	Unfinished ts. poem, beginning 'Drink, sex and jazz - all sweet things, brother', with annotations, Philip Larkin (later called 'The dance' [CP154 - 158]) Loose insert, inserted at the front 1 item	30 Jun 1963 - 12 May 1964
U DPL/2/3/45	Three typed pages comprising 'Dates of completion of poems in 'The Less Deceived', 'Dates of publication of poems and places in 'The Less Deceived'; and 'Lists of reviews of 'The Less Deceived', 1955 - 1958' Loose insert, inserted at the back 1 item	c. 1958

<b>U DPL/2/4</b>	<b>Photocopy of file DPL/2/3, 'Unpublished poems, 1948- '</b> <b>1 file</b>	<b>1946 - 1964</b>
<b>U DPL/3</b>	<b>Poetry publications</b> <b>3 items</b>	<b>1938 - 1981</b>
U DPL/3/1	Spiral notebook (20.5cm x 16.5cm) into which have been pasted cuttings of some of Philip Larkin's published poems, with occasional explanatory notes Includes the ts. of 'Winter nocturne' (his first publication, in 'The Coventrian', December 1938) and the ts. of 'Spring warming' (April 1940). 'Philip Larkin 1939' is written on the cover. A loose page (from a printed book) is inserted at the rear of the notebook, containing 'Lines on a photographic negative' by John Wain, and 'Better sight without glasses', by Kingsley Amis. Pasted inside the front cover is a newspaper cutting of 'The return' by Elizabeth Jennings (5 March 1954) 1 volume	Dec 1938 - 1957
U DPL/3/2	Poetry Book Society 'Bulletin' no. 10. Special poetry supplement Includes the poem 'Waiting for breakfast', Philip Larkin 1 item	Jul 1956
U DPL/3/3	'This Island Now', vol. 1 no. 1 Contains the poem 'Going, going', Philip Larkin as its prologue 1 item	1981
<b>U DPL/4</b>	<b>Prose and other manuscripts</b> <b>11 items</b>	<b>c. 1940 - 1971</b>
U DPL/4/1	Photocopy. 'Life with phairy phantasy: a morality in pictures, drawn by Mr PAL, 'the onlie forgetter'. Gollancz 1066' (6pp.) 1 item	early 1940s
U DPL/4/2	Ts. prose piece. 'The poet, the bear and the phairy phantasy: a moral tale in umpteen pictures', [by Bruce Montgomery], with ms. drawings (11pp.) 1 item	early 1940s



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U DPL/4/3	Ts. prose piece. 'Biographical details: Oxford', with annotations, Philip Larkin (15pp.) Recollections of his time at St. John's College, Oxford written at the end of each session 1 item	Sep 1941 - Oct 1943
U DPL/4/4	Ms. drafts of two unfinished novels The first novel features Augusta Bax and pp. 1 - 67 survive; with two versions of pp. 37 - 38, 39 - 40, 41 - 42 and 43 - 44. The second novel features a middle-aged lecturer called Butterfield and pp. 22 - 51 and 53 - 73 survive, with pencil drawings on p. 51 2 items	early 1940s
U DPL/4/5	Ms. drafts of an unfinished novel about Sam Wagstaff Pages 1 - 95 survive; with draft of pp. 29 - 33; 29 - 42; 1 - 56; 29 - 56 and 1 - 53, a skeleton outline of the novel, a note on themes and sketch draft of pp. 1 - 41 1 bundle	early 1940s
U DPL/4/6	Ts. draft fragment of a college tale (30pp.) 1 item	[1941 - 1942]
U DPL/4/7	Photocopy of DPL/4/4 - 4/6 1 item	early 1940s
U DPL/4/8	Notebook (25.7cm x 20.2cm). Mainly unused. Contains two short draft articles on D H Lawrence (2pp.) and Llewelyn Powys (5pp.) Notebook (25.7cm x 20.2cm). Mainly unused. Contains two short draft articles on D H Lawrence (2pp.) and Llewelyn Powys (5pp.) 1 volume	early 1940s
U DPL/4/9	Notebook containing notes by Philip Larkin; dates of coins and a list of books and subjects 1 volume	c. 1940 – May 1950
U DPL/4/10	Ts. play 'Round the point', with annotations, Philip Larkin (13pp.) Contains variant and version of the poem 'Fiction and the reading public' and 'O my contemporaries' 1 item	1950
U DPL/4/11	Page of unspecified financial accounts by Philip Larkin 1 item	Feb 1969 - Sep 1971

U DPL/5	<b>Correspondence</b> <b>9 items</b>	<b>1942 - 1947</b>
U DPL/5/1	Photocopies of letters from Philip Larkin to Kingsley Amis TLS 14.7.42 ALS [21 or 28.7.42] TLS 4.8.42 AL [incomplete] 12.8.[42] ALS 20.8.[42], with enclosure, ts. 'Fuel form blues' ALS 19.9.42 ALS 18.10.42 ALS 6.12.42 ALS 13.8.43 ALS 20.8.43 ALS 25.8.43 ALS 1.9.43 ALS 7/9.9.43 ALS 13.9.43 ALS 16.9.43 ALS 20.9.43 [incomplete] ALS 30.9.[43] ALS [10.43] [incomplete] ALS 12.10.43 ALS 19.10.43 ALS 24.10.43 TLS 8.11.43 TLS 9/11.7.45 ALS 9.8.45 TLS 22.8.45 TLS 13.9.45 TLS 19.9.45 ALS 12.12.45 ALS 14.12.45 TLS 20.12.45 TLS 28.12.45 TLS 7.1.46 TLS 8.1.46 TLS 17.7.46 ALS 18.8.46 ALS 24.9.46 ALS 30.9.46 ALS 11.1.47 ALS 26.2.47 ALS 26.3.47 TLS 4.4.47 TL no date [incomplete] 43 items	14 Jul 1942 - 4 Apr 1947
U DPL/5/2	Souvenir programme. The Hot Club of London (jazz concert) 1 item	17 May 1947

Hull History Centre: Papers of Philip Arthur Larkin

U DPL/5/3	Part of a book token from Kingsley Amis to Philip Larkin with a birthday message 1 item	9 Aug 1953
U DPL/5/4	Ts. letter from Paul Jennings ('The Observer') to Philip Larkin Regarding the title of 'The Observer'. 1 item	29 Oct 1955
U DPL/5/5	Ts. letter from John Lehmann (editor of 'The London Magazine') to Philip Larkin Regarding a questionnaire on the subject of 'engagement' (not included) 1 item	6 Feb 1957
U DPL/5/6	Correspondence between Mrs Judie Johnson, the English Department, North Dakota State University, Fargo, North Dakota and Philip Larkin About her Master of Arts thesis on Philip Larkin's poetry, comprising 16 TLS and 2 ALS from Mrs Johnson and 12 carbon copy replies from Larkin 30 items	18 Nov 1963 - 9 Jun 1965
U DPL/5/7	Letter from Kay Fuller (Producer, BBC, Overseas Talks and Features) to Philip Larkin Enclosing: a) Ts. copy of a script for 'The masters: John Betjeman' with contributions by Philip Larkin (11pp.), March 1966 2 items	Mar - May 1966
U DPL/5/8	Correspondence between Dr R Shackleton (Bodley's Librarian, Oxford) and Philip Larkin Comprising 2 TLS from Shackleton and copy TL reply from Larkin, regarding Larkin's manuscripts 3 items	31 May - 28 Jun 1976
U DPL/5/9	Ts. letter from William Domnarski (University of Connecticut) to Philip Larkin Enclosing: a) Offprint article 'Wishing for more: Philip Larkin's novels', William Domnarski, in 'Critique: studies in modern fiction', vol. 22, no. 2, pp.5 - 19, December 1980 2 items	Dec 1980 - 26 Mar 1981

<b>U DPL/6</b>	<b>Interviews</b> <b>4 items</b>	<b>1956 - 1979</b>
U DPL/6/1	'Times Educational Supplement' no. 2147, including article, 'Four young poets- I. Philip Larkin', p. 933 5 items	13 Jul 1956
U DPL/6/2	Interview with Philip Larkin, 'A sharp - edged view: Francis Hill talks to Philip Larkin', in the 'Times Educational Supplement' Review, pp. 19 - 20 and 93 - 94 3 items	19 May 1972
U DPL/6/3	Interview with Philip Larkin by Douglas Oliver, 'Poet who captures the music of daily life', in the 'Coventry Evening Telegraph', p. 30 4 items	6 Oct 1972
U DPL/6/4	Photocopied ts., with annotations, of an interview with Philip Larkin by Miriam Gross (15pp.) Published as 'A voice for our time' in 'The Observer', 16 December 1979 1 item	Nov 1979
<b>U DPL/7</b>	<b>Speeches</b> <b>3 items</b>	<b>c. 1958 - 1977</b>
U DPL/7/1	Ms. drafts of speech on the subject of English Literature and poetry by Philip Larkin (19pp.) There are two intermingled drafts 2 items	[1958]
U DPL/7/2	University of Hull 'Gazette', vol. 16, no. 1 Including oration given by Philip Larkin for Sir John Betjeman on his presentation for the honorary degree of Doctor of Letters, pp. 17 - 19 1 item	1973
U DPL/7/3	Ts. speech given at the Ninth Booker Prize Award ceremony by Philip Larkin (6pp., with ms corrections on pp. 5 and 6) 1 item	Nov 1977

<b>U DPL/8</b>	<b>All Souls College, Oxford 4 items</b>	<b>1968 - 1972</b>
<b>U DPL/8/1</b>	<b>File. 'All Souls'. 1 file</b>	<b>Jul 1968 – Mar 1971</b>
U DPL/8/1/1	Correspondence between Philip Larkin and Sir Brynmor Jones (Vice-chancellor of Hull University) requesting leave to take up the Visiting Fellowship at All Souls Including: a) Philip Larkin's 'Summary of necessary payments in connection with his Visiting Fellowship to All Souls, 15 September 1970 to 15 March 1971' (5) b) Copy of a letter from Sir Brynmor Jones to Norman Gibbs, drafted by Philip Larkin, 7 March 1970 c) Copy of a letter from Norman Gibbs (Dean of All Souls) to Sir Brynmor Jones, 24 March 1970 13 items	8 Jul 1968 – 1 Jun 1970
U DPL/8/1/2	Correspondence between Philip Larkin and Norman Gibbs (Dean of All Souls) about his application for an All Soul's Fellowship Including a completed application for the Visiting Fellowship at All Souls, 1970 30 items	5 Jul 1968 – 2 Jul 1970
U DPL/8/1/3	Correspondence between Philip Larkin and Charles Monteith (Faber and Faber) Asking him to act as a referee for his application for the All Soul's Visiting Fellowship and keeping him up to date with the progress of his application 6 items	17 Jul 1968 - 8 Jan 1970
U DPL/8/1/4	Letter from Philip Larkin to Cecil Day Lewis Asking him to act as a referee for his application for the All Soul's Visiting Fellowship 1 item	11 Jul 1968
U DPL/8/1/5	University of Hull memoranda between W D Craig (Registrar) and Philip Larkin About his impending Visiting Fellowship at All Souls 2 items	28 Jan – 2 Feb 1970
U DPL/8/1/6	Letter from Philip Larkin to Charles Taphouse & Sons Ltd., Oxford Requesting the hire of a record player 1 item	7 Aug 1970

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U DPL/8/1/7	University of Hull memoranda between Philip Larkin and W D Craig [About finance] 1 item	2 - 4 Sep 1970
U DPL/8/1/8	Ts. report, with annotations, about his time as Visiting Fellow at All Souls, by Philip Larkin Incomplete; pp. 1-16 only 1 item	Mar 1971
U DPL/8/1/9	Letter from Denis Mack Smith (All Soul's) to Philip Larkin Thanking him for the report of his stay at the college 1 item	17 Mar 1971
U DPL/8/1/10	Correspondence between Philip Larkin and Norman Gibbs (Dean of All Souls) Thanking him for the suggestion that he extend his Visiting Fellowship in order to finish 'The Oxford book of twentieth century English verse' 3 items	28 Feb – 14 Mar 1971
U DPL/8/2	Ts. circulated list 'All Soul's Visiting Fellows 1970 - 1971' (4pp.) Including Philip Larkin 1 item	Sep 1970
U DPL/8/3	Weekly statement of battels for Philip Larkin staying at All Soul's College, Oxford 1 item	25 Mar 1971
U DPL/8/4	Acknowledgement from the librarian at All Soul's College of 'Modern English biography', F Boase (6 vols., London, 1965) Donated to the college library by Philip Larkin 1 item	8 Jan 1972
<b>U DPL/9</b>	<b>Photographs</b> <b>17 photographs</b>	<b>c. 1950 - 1956</b>
U DPL/9/1	Black and white photographs of Winifred Arnott (of Belfast) Adjacent to first photograph is poem V ('Latest face, so effortless') torn from a copy of 'XX Poems'. Poem VI ('Arrival') has been crossed through. 3 photographs	early 1950s
U DPL/9/2	Black and white photograph of Winifred Arnott 1 photograph	early 1950s

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U DPL/9/3	Page proof of a black and white photograph of Philip Larkin 1 photograph	c. 1956
U DPL/9/4	Bundle of photographs of Philip Larkin Four of the photographs date from June 1956 and show Larkin in Hull University Library; the other six are contemporaneous and appear to be in an apartment 10 photographs	Jun 1956
U DPL/9/5	Black and white photographs of Monica Jones 2 photographs	early 1950s
<b>This item is currently missing from our collections and cannot, therefore be viewed</b>		
<b>U DPL/10</b>	<b>Miscellaneous 15 items</b>	<b>c. 1940 - 1991</b>
U DPL/10/1	Pamphlet. 'All about asthma', Wilfred Benson (London, BMA) (32pp.) 1 item	early 1940s
U DPL/10/2	Inventory of household items, headed 'Mr Larkin' 1 item	1950s
U DPL/10/3	Pamphlet. 'The marriage service' (for Catholics) (8pp.) 1 item	early 1950s
U DPL/10/4	Queen's University, Belfast, 'Vice-Chancellor's report' for the year 1952 - 1953 1 item	1953
U DPL/10/5	Queen's University, Belfast, 'Vice-Chancellor's report' for the year 1954 - 1955 1 item	1955
U DPL/10/6	Printed guide to Bramall Hall, Bramall, Cheshire 1 item	early 1960s
U DPL/10/7	Invoice from Robinson & Cleaver, Regent Street, London For three sets of sheets 1 item	10 Oct 1966

Hull History Centre: Papers of Philip Arthur Larkin		
U DPL/10/8	Printed programme for the Lord Mayor of London's (Sir Murray Fox) Midsummer Banquet at the Mansion House With a table plan and list of guests (including Larkin) 1 item	4 Jun 1975
U DPL/10/9	Photocopy of a ms. version [by Andre Previn] of 'Five songs' The music of Andre Previn set to the words of Philip Larkin. Later published by Edition Wilhelm Hansen, New York (1977) 1 item	mid 1970s
U DPL/10/10	Article, 'All stations to Amersham- Sir John Betjeman in Metroland' From 'The Listener' (pp. 239 - 242) 1 item	26 Aug 1976
U DPL/10/11	Article, 'Poet in pursuit of his past' A feature on the 'Summoned by bells' programme to celebrate Betjeman's 70th birthday, from the 'Radio Times' (pp. 56 - 62), with an annotation by Philip Larkin on p. 61 1 item	Aug 1976
U DPL/10/12	Photocopy of pp. 462 - 465 from G Lockhart's 'Cosmo Gordon Lang' (London: Hodder and Stoughton, 1949) Appendix III contains a description of All Souls College, Oxford 1 item	1949
U DPL/10/13	'Sunday Express Magazine' Including 'Things I wish I'd known at 18: Kingsley Amis', interviewed by Lynn Barber, p.46 1 item	12 Jul 1981
U DPL/10/14	'London Review of Books', vol. 4, no. 7 Including article, 'Instead of a present - Alan Bennett contributes to a festschrift for Philip Larkin', p. 7. Later published in 'Larkin at sixty', edited by Anthony Thwaite, Faber, 1982, pp. 69 - 74 1 item	Apr - May 1982
U DPL/10/15	List of items included in this catalogue Prepared by Gosschalk, Wheldon, Chambers, Thomas prior to deposit in the Brynmor Jones Library 1 item	Mar 1991



**U DPL2/****Second Deposit****1930-1985****Arrangement:**

- U DPL2/1 Manuscripts and related material, 1930 - 1983  
 U DPL2/2 Correspondence files, 1952 - 1985  
 U DPL2/3 Subject files, 1940 – 1985

<b>U DPL2/1</b>	<b>Manuscripts and related material 57 items</b>	<b>1930-1983</b>
<b>U DPL2/1/1</b>	<b>File marked 'Prose I' Short prose and early poetry 1 file</b>	<b>c.1930 - 1949</b>
U DPL2/1/1/1	Ts. quotation copied by Philip Larkin from 'Between two worlds', Middleton Murry 1 item	c.1930
U DPL2/1/1/2	Ts. prose piece 'Incidents from Phippy's schooldays', Philip Larkin (11pp.) 1 item	c.1935
U DPL2/1/1/3	Ts. quotations copied by Philip Larkin from Shakespeare and Psalm of David 1 item	c.1930
U DPL2/1/1/4	Ts. short story 'The eagles are gone', Philip Larkin (21pp.) 1 item	c.1935
U DPL2/1/1/5	Ts. untitled short story beginning 'It had snowed in the night', Philip Larkin (5pp.) 1 item	c.1930
U DPL2/1/1/6	Ts. prose piece 'Maurice', Philip Larkin (8pp.) 1 item	1930-1940
U DPL2/1/1/7	Ms. untitled prose piece beginning 'The small, cross-channel steamer, packed with humanity rose high', Philip Larkin (11pp.) 1 item	1930-1940
U DPL2/1/1/8	Ms. short story 'Vampire Island', Philip Larkin (35pp.) 1 item	c.1936

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U DPL2/1/1/9	Ts. 'Last man in' or 'How Allan saved his side, a tale about cricket', Philip Larkin (6pp.) 1 item	1938
U DPL2/1/1/10	Manuscript book (20cm x 25cm). c. 44 pages used as a diary and notebook for juvenilia selected and annotated by Philip Larkin 1 volume	1938-1940
U DPL2/1/1/11	Letter from Mr Burton of St. John's College, Oxford to A L Poole (Headmaster of King Henry VIII Grammar School) About Philip Larkin sitting the Oxford entrance examination 1 item	6 Mar 1940
U DPL2/1/1/12	Ts. 'Story I', (a piece about college life), Philip Larkin (40pp.) 1 item	1941
U DPL2/1/1/13	Ts. pamphlet, 'What are we writing for?', Philip Larkin writing as Brunette Coleman (16pp.) 1 item	1943
U DPL2/1/1/14	Ms. pages torn from poetry workbook no.1 Comprising: a) Ms. drafts of the poem 'On being twenty-six', no date (2pp./1-2) b) Ms. draft fragment of a poem beginning 'Once I believed in you', no date (1p./3) c) Continuation of ms. drafts of the poem 'On being twenty-six', no date (4pp./4-7) d) Ms. drafts of a poem beginning 'Her voice will remain' (1p./8) e) Continuation of ms. drafts of the poem 'On being twenty-six', no date (2pp./9-10) f) Ms. drafts of a poem beginning 'Once I believed in you', 1 May 1949 (1p./11) g) Continuation of drafts of the poem 'On being twenty-six', no date (1p./12) h) Ms. draft fragments of two poems. The first begins 'The hearts of flowers logically disrupt'. The second begins 'At any moment, states', possibly titled 'Think to recall'. 9 May 1949 (1p./13) i) Ms. draft of a poem beginning 'And yet - but after death there's no 'and yet', n.d. (1p./14) j) Ms. draft of a poem beginning 'Now, without defences', 26 Jan 1949 (6pp./15-20) k) Ms. draft fragments of two poems. The first begins 'What children must learn'. The second begins 'I am washed upon a rock'. N.d. (1p./21) l) Ms. draft of the poem 'To patients', 22 Mar 1949	8 Jan 1945- 18 Nov 1949

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U DPL2/1/1/14 continued	<p>(1p./22) m) Ms. drafts of two poems. The first beginning 'To put one brick upon another' and the second beginning 'Out of this life a bird sings'. 22 &amp; 24 Mar 1949</p> <p>(1p./23) n) Ms. draft fragments of two poems. The first is titled '[Lines] After [Brooke]', no date. The second is titled 'Crewe', 18 Nov 1949. Alongside the title is written '[?] by RBM' (1p./24) [originally p. 37 in Workbook 1]</p> <p>o) Ms. draft fragments of two poems. The first begins 'Why should there be such crying at the heart'. The second begins 'I had forgotten, what the wind teaches'. N.d. (2pp./25-26) [originally pp. 38-39 in Workbook 1]</p> <p>p) Ms. drafts of two poems. The first begins 'Snow has brought the winter to my door', 8 Jan 1945. The second is titled 'My father', 13 Jan 1945 (1p./27)</p> <p>q) Ms. draft fragment of a poem beginning 'Our strings have broken in the frost', n.d. (1p./28) [originally p. 53 in Workbook 1]</p> <p>r) Ms. draft of a short script/scene titled 'Revolt of the Minstrels', n.d. (7pp./29-35)</p> <p>s) Ms. draft of a poem beginning 'So, if I call you love, I do not blind you', n.d. Signed J [Paller] (1p./36) [originally p. 68 in Workbook 1]</p> <p>t) Ms. draft of a poem beginning 'When trees are quiet, there will be no more weeping', 22 &amp; 24 Jul 1948 (1p./37)</p> <p>37 items</p>	8 Jan 1945- 18 Nov 1949
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<b>U DPL2/1/2</b>	<b>File marked 'Prose II'</b> <b>Short prose pieces</b> <b>1 file</b>	<b>c.1930-1948</b>
U DPL2/1/2/1	Ts. short prose piece 'From a family album', Philip Larkin Presented as an extract from a larger work, 'A portrait of the artist as a young frog' (1p.) 1 item	c.1930
U DPL2/1/2/2	Ts. untitled short prose piece by Philip Larkin Presented as an extract from 'Half a century of letters' by Lancelot Slurge (1p.) 1 item	c.1930
U DPL2/1/2/3	Ts. page numbered 52. Fragment of a longer story about a character called 'Augusta' 1 item	c.1930
U DPL2/1/2/4	Ts. short prose piece, 'Mrs Greenbom', Philip Larkin, (1p.) 1 item	1930s

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U DPL2/1/2/5	Ts. poems, Philip Larkin (2pp.) Comprising: a) 'So through the unripe day you bore your head' b) 'Wall up the day in words' c) 'What ant crawls...' d) 'Someone stole a march' e) 'Did you hear his prayer' 1 item	c.1943-1944
U DPL2/1/2/6	Brown and faun watercolour of three boys, Philip Larkin (ill.) 1 item	Mar 1931
U DPL2/1/2/7	Ts. record of schooldays, detailing events and activities with friends and recording his early publication successes, Philip Larkin (13pp.) 1 item	31 Dec 1936- 12 Jun 1937
U DPL2/1/2/8	Ts. 'Letter to myself' on Warwick Municipal Office paper, Philip Larkin 1 item	1940
U DPL2/1/2/9	Ms. page numbered 70, 'Reflections after Writing', with plans for a story, Philip Larkin 1 item	26 Sep 1940
U DPL2/1/2/10	Ts. short story, 'The ducks', ghosted by Philip Larkin in imitation of Dylan Thomas (5pp.) 1 item	1 Apr 1942
U DPL2/1/2/11	Ts. short story, 'The fair', Philip Larkin (9pp.) 1 item	26 May 1942
U DPL2/1/2/12	Ts. record of Philip Larkin's dreams whilst at Oxford (25pp.) 1 item	26 Oct 1942- 4 Jan 1943
U DPL2/1/2/13	Green manuscript book belonging to Philip Larkin (16cm x 20cm) c. 32 pages. Contains a romantic short story 'An incident in the English camp: a thoroughly unhealthy story by Philip Larkin' 1 volume	16 Mar 1943
U DPL2/1/2/14	Ms. essay on 'The Trespasser' by D H Lawrence, torn from a long notebook belonging to Philip Larkin (8pp.) 1 item	5 Oct 1947

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U DPL2/1/2/15	Reporter's notebook belonging to Philip Larkin (13cm x 20.5cm) Contains a 14 page discussion of being twenty six, the turning point between childhood and adulthood 1 volume	1948
<b>U DPL2/1/3</b>	<b>File marked 'Attempted prose works'</b> <b>The file is covered in cartoon sketches by Philip Larkin of male and female heads</b> <b>1 file</b>	<b>1932-1969</b>
U DPL2/1/3/1	Ts. 'Behind the facade', a dramatic masque about suburban life in Winifred Avenue, Philip Larkin (23pp.) 1 item	20th cent.
U DPL2/1/3/2	Ms. essay, 'Llewelyn Powys', Philip Larkin, including two drafts of the first page (20pp.) 1 item	20th cent.
U DPL2/1/3/3	Ts. unfinished essay 'Lawrence and Miriam', Philip Larkin (6pp.) 1 item	20th cent.
U DPL2/1/3/4	Black and white photograph of Pee Wee Russell, torn from a book 1 item	20th cent.
U DPL2/1/3/5	Press cutting. 'Coventry poison tragedy', from 'The Midland Daily Telegraph', regarding a resident of Warwick Avenue 1 item	6 Feb 1932
U DPL2/1/3/6	Ts. 'Cross him out', the life story of Mr Arthur Wilmot (caretaker librarian at Wellington Public Library), Philip Larkin (5pp.) 1 item	1943-1946
U DPL2/1/3/7	Ts. prose and poetry 'Songs of innocence and inexperience', P S Brown, Edward du Cann, Philip Larkin (5pp.) 1 item	1943-1946
U DPL2/1/3/8	Ms. three lines beginning with 'From slackened cities drift', Philip Larkin 1 item	Aug 1942

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U DPL2/1/3/9	Ts. poems, Philip Larkin Comprising: a) 'Hard lines or mean old W H Thomas' blues' (2pp.) b) 'Poem', subtitle handwritten in pencil 'To James Sutton', August 1942 c) 'The canal stands through the fields' (2pp.), 23 - 28 August 1942 d) 'Long jump' (2pp.) 4 items	c.1942
U DPL2/1/3/10	Ts. 'The art of jazz' (an essay and two poems), Philip Larkin (2pp.) 1 item	1940
U DPL2/1/3/11	Ts. description of working in Coventry's local Fuel Office, Philip Larkin 1 item	1941
U DPL2/1/3/12	Ts. untitled essay on W H Auden, Philip Larkin (7pp.) 1 item	1942
U DPL2/1/3/13	Ts. 'The unfinished marriage: a dramatic situation' concerning newly weds Sally and Dick, Philip Larkin (10pp.) 1 item	1942
U DPL2/1/3/14	Programme. School dramatic society production of 'Dear Brutus', by J M Barrie Including: a) Three verses of poetry beginning 'Mary Cox in tennis socks', c.1944. Verso: sketch of Mary Cox with tennis racket (ill.) 1 item	29 Jun 1944
U DPL2/1/3/15	Ts. 'Round another point', (dramatic debate between two male characters Miller and Geraint), Philip Larkin (16pp.) 1 item	1951
U DPL2/1/3/16	Ms. page. A list of things to expect in one's twenty fourth year, Philip Larkin 1 item	8 Aug 1945
U DPL2/1/3/17	Letter from Philip Larkin to Arthur Wilmot (caretaker librarian at Wellington Public Library) 1 item	7 Oct 1953

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U DPL2/1/3/18	Ts. script for radio programme, 'New Poetry', introduced by Philip Larkin Discussion of poetry and emotion giving examples from the work of Randall Jarrell, EJ Scovell, Edwin Muir, Kathleen Raine 1 item	13 Apr 1956
U DPL2/1/3/19	Photocopied page from unidentified newspaper giving details of Philip Larkin's Honorary D.Litt. awarded by Belfast University 1 item	1969
<b>U DPL2/1/4</b>	<b>File. Miscellaneous prose pieces 1 file</b>	<b>1936-1965</b>
U DPL2/1/4/1	Ts. poem, 'Sonnet', Philip Larkin 1 item	1930
U DPL2/1/4/2	Ts. poem, 'Poem', Philip Larkin 1 item	1930
U DPL2/1/4/3	Ts. poem, 'Now', Philip Larkin 1 item	1930
U DPL2/1/4/4	Ms. page torn from an exercise book, 'Poem for Penelope about the mechanical turn', Philip Larkin 1 item	1930
U DPL2/1/4/5	Letter from the photographers and portrait takers Lafayette With price list for photographs and two black and white photographs of Sydney Larkin 3 items	11 Sep 1936
U DPL2/1/4/6	Press cuttings concerning the Larkin family, Coventry and King Henry VIII School 6 items	12 Apr 1938- 30 Mar 1948
U DPL2/1/4/7	Ms. page torn from Philip Larkin's English exercise book describing a pub atmosphere 1 item	1938
U DPL2/1/4/8	Ms. page torn from an exercise book with draft of a poem beginning 'Choking I pull open a door. It is evening, out there', Philip Larkin Verso: draft poem, 'Whitmanesque for a holiday' 1 item	1940
U DPL2/1/4/9	Letter to Colin Gunner from Philip Larkin, with ts. poem, 'Coventria', Philip Larkin (enclosed) 1 item	1940

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U DPL2/1/4/10	Black and white photographs of Derrick Lambley, A P Montgomery, W H Rider and Philip Slater 4 photographs	1940
U DPL2/1/4/11	Programme. Dryden's 'Marriage a la Mode' performed by the University of Leicester Students Union Dramatic Society and produced by Monica Jones 1 item	25-28 May 1940
U DPL2/1/4/12	Hotel bills for Philip Larkin and Ruth Bowman 2 items	17-20 Jan 1941
U DPL2/1/4/13	Ts. charred fragment of Keats' sonnet 'On the grasshopper and cricket' Picked from the ruins of the library at King Henry VIII Grammar School by Philip Larkin 1 item	8 Apr 1941
U DPL2/1/4/14	Ms. notes from an Oxford Diary. Philip Larkin's random jottings (3pp.) 1 item	1940-1942
U DPL2/1/4/15	Ts. poem copied by Philip Larkin with annotations. 'Fighters Ever', P Leon (To Mariette Leon) 1 item	16 May 1942
U DPL2/1/4/16	Letter from Charles Williams at Oxford University Press to Bruce Montgomery About Philip Larkin's poetry 1 item	7 Jun 1944
U DPL2/1/4/17	Ms. pages from Philip Larkin's diary 2 items	9-12 Aug 1944
U DPL2/1/4/18	Letter to Philip Larkin from Wellington Urban District Council Acknowledging receipt of the Annual Report for Wellington Public Library 1 item	21 Jun 1945
U DPL2/1/4/19	Ms. miscellaneous pages from Philip Larkin's Wellington Journal no.6. Including a spoof letter from Kingsley Amis and references to Ruth Bowman 18 items	1943-1946
U DPL2/1/4/20	Letter from Philip Larkin to the Chairman of the Appellate Tribunal Supporting Norman Iles' request to be excused from military service as a conscientious objector 1 item	1 Jan 1946



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U DPL2/1/4/21	Ms. draft poem beginning 'And the wave sings because it is moving', Philip Larkin 1 item	14 Sep 1946
U DPL2/1/4/22	Bill of sale for 73 Coton End, Warwick 1 item	5 Aug 1948
U DPL2/1/4/23	Ts. essay, 'A note on the freedom of D H Lawrence', Philip Larkin (4pp.) 1 item	1950
U DPL2/1/4/24	Ms. 'Five don'ts for old creatures' and 'Five do's for old creatures', compiled by Philip Larkin for Eva Larkin, with sketches (ill.) 1 item	1950
U DPL2/1/4/25	Postcard from Philip Larkin to Eva Larkin with a sketch of an 'old creature'. Larkin was holidaying in Sark, Jersey (ill.) 1 item	1965
<b>U DPL2/1/5</b>	<b>Artificial file Poems and correspondence 1 file</b>	<b>c.1940-1972</b>
U DPL2/1/5/1	Ts. poem. 'Down on the farm' (author unidentified) 1 item	1940
U DPL2/1/5/2	Ms. poem. 'A lecturer in drip-dry suit', Philip Larkin 1 item	1940
U DPL2/1/5/3	Correspondence between Arthur Quinn (University Chapel, University of Keele) and Philip Larkin Including: a) Ts. quatrain to Ian Paisley, Philip Larkin, 1969 2 items	29 Jan- 3 Feb 1969
U DPL2/1/5/4	Ts. poem. 'Heads in the women's ward', Philip Larkin 1 item	1972
U DPL2/1/5/5	Ts. poem with annotations. 'Prologue' (later called 'Going Going'), Philip Larkin (2pp.) 1 item	1972
U DPL2/1/6	Memoranda book belonging to Philip Larkin Beige covers (9.5cm x 16 cm). Contains notes about home improvement and word association with the word 'white' (50pp.) 1 volume	20th cent.

	Hull History Centre: Papers of Philip Arthur Larkin	
U DPL2/1/7	Index cards for Philip Larkin's jazz collection c.200 items	20th cent.
U DPL2/1/8	Memoranda book belonging to Philip Larkin Red paper covers (75cm x 11cm). Contains Larkin's notes on library management (16pp.) 1 volume	20th cent.
U DPL2/1/9	Notebook belonging to Philip Larkin Blue covers (9cm x 16.5cm). Contains notes on library management, staffing and books (28pp.) 1 volume	20th cent.
U DPL2/1/10	Pages torn from a manuscript book (16cm x 20cm) belonging to Philip Larkin Recording details of books reserved, borrowed and ordered by members of the Brynmor Jones Library (29pp.) 1 bundle	20th cent.
U DPL2/1/11	Hand sewn booklet of poems, 'Sugar and Spice' (23cm x 28cm), Philip Larkin. Preface by Brunette Coleman. (9pp.) 1 volume	1943
U DPL2/1/12	Ts. draft of novel, 'Trouble at Willow Gables', Brunette Coleman (143pp.) Including: a) Press cutting concerning a public schoolgirl called Diana who has been caught gambling, the source for the character of Margaret in 'Trouble at Willow Gables' 2 items	1943
U DPL2/1/13	Manuscript book belonging to Philip Larkin (19cm x 31cm). Contains draft novel by Brunette Coleman called 'Michaelmas Term at St. Brides', the sequel to 'Trouble at Willow Gables' (143pp.) Including: a) Ms. 'The autobiography of Brunette Coleman' (between pp. 63 and 64) b) Ts. poems, Philip Larkin (between pp. 108 and 109), 'A stone once fell in two beneath the weight' and 'A city we shared, without knowing', 1970 c) Ms. planned structure of 'Michaelmas Term at St. Brides', Philip Larkin, 1970 d) Press cutting affixed to hard back cover concerning the marriage of 'Mr C C Russell Vick and Miss M de Putron which took place in 1940' 1 volume	1943

Hull History Centre: Papers of Philip Arthur Larkin

U DPL2/1/14	Notebook belonging to Philip Larkin Spiral spine (10cm x 15cm). Accounts for monies paid and owing to Philip Larkin for reviews and articles, with comments on the slowness of some transactions 1 volume	20th cent.
U DPL2/1/15	'The Coventrian', no.143, with annotations by Philip Larkin Including article, 'Getting up in the morning', Philip Larkin (p.965) 1 item	Dec 1933
U DPL2/1/16	'The Coventrian', no.154, with annotations by Philip Larkin Including article, 'A garden is a lovesome thing...', Philip Larkin (pp.349 - 351) 1 item	Jul 1937
U DPL2/1/17	'The Coventrian', no.156, with annotations by Philip Larkin 1 item	Apr 1938
U DPL2/1/18	'The Coventrian', no.157, with annotations by Philip Larkin 1 item	Jul 1938
U DPL2/1/19	'The Coventrian', no.158 (editor's copy) Including report on Philip Larkin's performance in the second fifteen rugby team 1 item	Dec 1938
U DPL2/1/20	'The Coventrian', no.159 Including editorial, 'We protest' [about the standards of articles produced] (pp.586 - 587) and letters to the editor from Philip Larkin and F G Smith (p.609) 1 item	Apr 1939
U DPL2/1/21	'The Coventrian', no.160, with annotations by Philip Larkin Including editorial, 'What we want in the school magazine' and articles, 'King Henry VIII School in Brussels, Easter 1939' (pp. 631 - 633); 'Fifty years back' (pp. 633 - 635); 'Happy fields' (pp. 640 - 642); 'Perrott's house' (p. 647), Philip Larkin and H E A Roe 1 item	Sep 1939
U DPL2/1/22	'The Listener', vol. XXIV, no.620 Including poem, 'Ultimatum', Philip Larkin (p. 776) 1 item	28 Nov 1940

Hull History Centre: Papers of Philip Arthur Larkin

U DPL2/1/23	'The Coventrian', no. 162 (Philip Larkin was sub-editor) 1 item	Sep 1940
U DPL2/1/24	'The Coventrian', no. 162 (returned to Philip Larkin with the headmaster's compliments) 1 item	Sep 1940
U DPL2/1/25	'The Coventrian', no. 163 Including letter from Philip Larkin, B Hughes and H Roe (all at Oxford) to the editor 1 item	Apr 1941
U DPL2/1/26	'The Cherwell', vol. LXII, no.2 Philip Larkin's poem 'A writer' has been cut out of p.20 1 item	8 May 1941
U DPL2/1/27	'The Cherwell', vol. LXII, no. 6 Including: a) Ts. poem. 'Story', Philip Larkin, with editor's note. The poem 'May Weather' has been cut out of p.91 1 item	5 Jun 1941
U DPL2/1/28	'The Cherwell', vol. LXII, no.6 Including poem, 'May weather', Philip Larkin (p. 92) 1 item	5 Jun 1941
U DPL2/1/29	'Oxford University Labour Club Bulletin', vol.3, no.7, edited by Kingsley Amis Including poem with annotations, 'Observation', Philip Larkin, p. 10 1 item	22 Nov 1941
U DPL2/1/30	'ARK: The Journal of the Royal College of Art' Including poems by Philip Larkin, 'For Sydney Bechet' and Kingsley Amis, 'A pill for the impressionable' (p. 58) 1 item	1956
U DPL2/1/31	'The Atlantic Monthly' Including 'Philip Larkin's 'Ambulances' - A POEM' (p. 62) 1 item	1961
U DPL2/1/32	'Orfeo' (Chile). Spanish collection of contemporary poets, including Philip Larkin 1 item	1965

Hull History Centre: Papers of Philip Arthur Larkin		
U DPL2/1/33	'Cover' Including 'History' (later published as 'Annus mirabilis' with different punctuation and a line omitted in stanza 3), Philip Larkin, with a letter from Adam Munthe, p.12 1 item	1968
U DPL2/1/34	Poem of the Month Club posters 3 items	1970
U DPL2/1/35	'The Michigan Quarterly Review' Including 'New poetry from England: 'Annus mirabilis', Philip Larkin' (p.146) 1 item	1970
U DPL2/1/36	'Humanist', vol. 86, no.8 Including poem, 'This be the verse', Philip Larkin (p.253) 1 item	1971
U DPL2/1/37	'Recognitions 2' (Ontario, Canada), with a letter from the editor 1 item	1971
U DPL2/1/38	'New Humanist', vol.1, no.1 Including poem, 'Heads in the women's ward', Philip Larkin (p.17) 1 item	1972
U DPL2/1/39	'The Listener' Including review article, 'Out of the air: Not like Larkin' and poem, 'The explosion', Philip Larkin (p.208) 1 item	17 Aug 1972
U DPL2/1/40	Musical score. Andre Previn's 'Five songs' (selected from 'The North Ship') published by Wilhelm Hansen 1 item	1974
U DPL2/1/41	'Poezi de Revisor' (Dutch magazine) With a letter from Judith Fienes (Faber and Faber) directing Philip Larkin to the article on pp. 25 - 27 and translations of five of his poems into Dutch 2 items	5 Nov 1975
U DPL2/1/42	'Yorkshire Architect: Journal of the RIBA Yorkshire Region', issue 5 Including poem, 'Going, going', Philip Larkin (p.16) and article, 'Swimming on the beach', Alan Plater (p.18) 1 item	1976

Hull History Centre: Papers of Philip Arthur Larkin

U DPL2/1/43	Ts. 'Faber and Faber Newsletter' Including limerick by Philip Larkin 1 item	1977
U DPL2/1/44	Programme notes. First performance of Andre Previn's 'Five songs' sung by Janet Baker 2 items	24 Oct 1977
U DPL2/1/45	'The American Poetry Review', vol. 7, no.5 Including poem, 'Aubade', Philip Larkin 2 items	1978
U DPL2/1/46	Catalogue of an exhibition 'Poets of our time' organised by Roger Pringle at the Shakespeare Birthplace Trust. The poets selected included Philip Larkin, Seamus Heaney, Ted Hughes and Sylvia Plath (28pp.) 1 item	10 Jul- 24 Sep 1978
U DPL2/1/47	'The Yale Literary Magazine', vol 148, no.1 Including introduction to Philip Larkin followed by three poems, 'The Trees', 'The Whitsun Weddings' and 'Essential Beauty' (pp.1 - 6) 1 item	1978
U DPL2/1/48	'Autumn Newsletter of the Hull Literary Society' Including poem, 'The Mower', Philip Larkin (p.12) 1 item	9 Nov 1979
U DPL2/1/49	'Esquire' 1 item	13 Feb 1979
U DPL2/1/50	'Decade' (produced by Hull University Arts Society), no.4 Including letter from Philip Larkin to the editor (p.5) 1 item	1982
U DPL2/1/51	'Poetry Review', vol 73, no.4 Including poem, 'Party politics', Philip Larkin (p.4) 1 item	1984
U DPL2/1/52	'Boekenbijlange' (Dutch magazine) Including review of 'A Girl in Winter' by Rob Schauten (p.13) 1 item	12 Jan 1985

<b>U DPL2/1/53</b>	<b>Artificial file. Introductions 1 file</b>	<b>1965-1981</b>
	<b>This item is currently missing from our collections and cannot, therefore be viewed</b>	
U DPL2/1/53/1	Ts. introduction to 'The North Ship', with annotations, Philip Larkin (5pp.) 1 item	1965
U DPL2/1/53/2	Ms. introduction to the 'Oxford Book of Twentieth Century English Verse', Philip Larkin 1 item	1973
U DPL2/1/53/3	Ts. foreword to Colin Gunner's book 'The last march', Philip Larkin (4pp.) With letter from Colin Gunner to Philip Larkin 1 item	24 Jul 1973
U DPL2/1/53/4	Ts. introduction to the 'Arts Council Poetry Library book', Philip Larkin (2pp.) 1 item	1981
U DPL2/1/53/5	Ts. introduction to 'The rock pool' by Cyril Connolly, Philip Larkin (2pp.) 1 item	20th cent.
U DPL2/1/53/6	National Theatre programme, 'John Betjeman: A Celebration' with foreword by Philip Larkin (9pp.) 1 item	29 Oct- 8 Dec 1973
U DPL2/1/53/7	Ts. introduction. Philip Larkin on 'Fen country', a selection of short stories by Bruce Montgomery (2pp.) 1 item	1979
<b>U DPL2/1/54</b>	<b>Artificial file. Review articles 1 file</b>	<b>1968-1984</b>
	<b>This item is currently missing from our collections and cannot, therefore be viewed</b>	
U DPL2/1/54/1	Correspondence between Claire Tomalin ('New Statesman') and Philip Larkin Including: a) Ts. review, with annotations. 'The hunt for Hardy' (review of 'The young Hardy' by Robert Gittings), Philip Larkin (5pp.), 17 March 1975 7 items	23 Jan- 2 May 1975

Hull History Centre: Papers of Philip Arthur Larkin

U DPL2/1/54/2	<p>Correspondence between Martin Amis ('New Statesman') and Philip Larkin</p> <p>Including:</p> <p>a) Ts. review. 'Shelving the issue' (a review of 'Books for the people: an illustrated history of the British public library'), Philip Larkin (pp. 2), 1977</p> <p>6 items</p>	3-12 May 1977
U DPL2/1/54/3	<p>Correspondence between Terence Kilmartin ('Observer') and Philip Larkin</p> <p>Including:</p> <p>a) Ts. 'Books of the year', Philip Larkin, 1977</p> <p>2 items</p>	18-28 Nov 1977
U DPL2/1/54/4	<p>Correspondence between Julian Barnes ('New Statesman') and Philip Larkin</p> <p>2 items</p>	26-28 Apr 1978
U DPL2/1/54/5	<p>Correspondence between Martin Amis ('New Statesman') and Philip Larkin</p> <p>Including:</p> <p>a) Ts. review with annotations. 'Archery', (a review of 'Roger Woddis: The Woddis collection'), Philip Larkin (3pp.), 17 May 1978</p> <p>b) Letter from Roger Woddis to Philip Larkin, 26 June 1978</p> <p>3 items</p>	1978
U DPL2/1/54/6	<p>Correspondence between Blake Morrison ('Observer') and Philip Larkin</p> <p>Including:</p> <p>a) Postcard from Terry Kilmartin ('Observer') to Philip Larkin thanking him for his review of 'The brothers Powys' by R P Graves, March 1983</p> <p>b) Ts. review. 'Powysses, you and me', Philip Larkin (4pp.), 1983</p> <p>c) Correspondence between William Scammell and Philip Larkin, 13 - 23 March 1983</p> <p>5 items</p>	Feb-Mar 1983
U DPL2/1/54/7	<p>Ts. review. 'Wandering Minstrels' Philip Larkin, published in 'The Guardian' (2pp.)</p> <p>Review of 'Dizzy: the autobiography of Dizzy Gillespie' and 'Jazz away from home'</p> <p>1 item</p>	18 Feb 1983



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U DPL2/1/54/8	Correspondence between Alan Jenkins ('The Times Literary Supplement') and Philip Larkin Including: a) Ts. review. 'Cheerful normality', (review of 'HG Wells in love' and 'HG Wells: aspects of a life'), Philip Larkin (7pp.), 1984 b) Ts review. 'Mode revived', (review of 'Joseph Epstein: the middle of my tether: familiar essays'), Philip Larkin (2pp.), 1984 2 items	6-11 Sep 1984
U DPL2/1/54/9	Ts. review, with annotations. 'Quibbles' Philip Larkin (2pp.) Review of 'The Penguin Book of Contemporary British Poetry' 1 item	1980
U DPL2/1/54/10	'New Statesman' Review article. 'The Apollo bit' (review of 'The letters of Rupert Brooke', ed. Geoffrey Keynes), Philip Larkin (pp. 798 - 802) 1 item	14 Jun 1968
U DPL2/1/54/11	'New Statesman' Including review, 'Thomas Hardy's letters', Philip Larkin (pp. 116 - 117) 1 item	27 Jan 1978
U DPL2/1/54/12	'The Times Literary Supplement', no. 4045 Review. 'Four legs good' (review of 'Reflex' by Dick Francis), Philip Larkin (p.1127) 1 item	10 Oct 1980
U DPL2/1/54/13	'The Times Literary Supplement', no. 4049 (p.1247) Review article. 'The life under the laurels' (review of Robert Martin's 'Tennyson: the unquiet heart'), Philip Larkin (p.1247) 1 items	7 Nov 1980
U DPL2/1/54/14	'The Spectator' Including review, 'The senior commoner by Julian Hall', Philip Larkin (pp. 17 - 18) 2 items	2 Jan 1982
<b>U DPL2/1/55</b>	<b>Artificial file. Speeches</b> <b>1 file</b>	<b>1950-1980</b>
U DPL2/1/55/1	Ts. tribute. Philip Larkin on Paul 'Espinasse' (4pp.) 1 item	late 20th cent.

Hull History Centre: Papers of Philip Arthur Larkin

U DPL2/1/55/2	Ts. speech with photocopy. 'Poetry and the poetry room...', delivered by Philip Larkin to SCONUL meeting at Hull (10pp.) 1 item	1950
U DPL2/1/55/3	Ts. speech with annotations. Philip Larkin on the award of an Honorary degree to John Betjeman by Hull University (3pp.) 1 item	1973
U DPL2/1/55/4	Ts. speech with annotations. Philip Larkin on accepting his Honorary Degree from Sussex University (4pp.) 1 item	16 Jul 1974
U DPL2/1/55/5	Acceptance speech. 'The subsidized poet', Philip Larkin. Given in acceptance of the FVS Hamburg-Preis Shakespeare with photocopy and earlier ts draft (7pp.) 1 item	1976
U DPL2/1/55/6	Ts. speech. Philip Larkin on the occasion of Cecil Day Lewis' Honorary Degree awarded by Hull University (4pp.) 1 item	1973
U DPL2/1/55/7	Ts. speech. Philip Larkin on the occasion of the opening of Leicester University Library (3pp.) 1 item	1976
U DPL2/1/55/8	Ts. Philip Larkin's response to Larkinland (2pp.) 1 item	31 May 1977
U DPL2/1/55/9	Ts speech. 'A neglected responsibility' delivered by Philip Larkin to SCONUL meeting (17pp.) 2 items	1979
U DPL2/1/55/10	Ts. speech. Philip Larkin opening the D H Lawrence exhibition at Nottingham University (10pp.) 1 item	1980
U DPL2/1/55/11	'The University of Hull Gazette', vol. 16, no.1, including ts. speech. by Philip Larkin presenting John Betjeman to the Vice Chancellor for the degree of honoris causa (pp. 17 - 19) 2 items	1973
U DPL2/1/55/12	Acceptance speech. 'The subsidized poet', Philip Larkin. Given in acceptance of the FVS Hamburg-Preis Shakespeare Prize and published in 'The Times Literary Supplement', no. 3910 1 item	18 Feb 1977

Hull History Centre: Papers of Philip Arthur Larkin

U DPL2/1/55/13	'New Fiction', no.15, including speech by Philip Larkin announcing the Booker prize winner for 1978, (p.14) 2 items	1978
<b>U DPL2/1/56</b>	<b>File. Articles</b> <b>1 file</b>	<b>1958-1984</b>
U DPL2/1/56/1	Ts. article. 'When I was at Oxford...', Philip Larkin 1 item	20th cent.
U DPL2/1/56/2	Ts. article. Philip Larkin in 'The London Magazine' (2pp.) 1 item	1961
U DPL2/1/56/3	Correspondence between Eric White ('Poetry Book Society') and Philip Larkin Including a Ts. article with annotations. Personal statement by Philip Larkin for the Poetry Book Society Supplement on the occasion of 'The Whitsun Weddings' being nominated as a PBS choice (2pp) 2 items	2 Jan 1964
U DPL2/1/56/4	Ts. article. 'Poems for Larkin', Philip Larkin. Published in 'Torchlight' (Hull Students Union) (10pp.) 1 item	1970
U DPL2/1/56/5	Ts. article. 'The changing face of Andrew Marvell', Philip Larkin, with proof copy (pp. 6 - 9) 1 item	1977
U DPL2/1/56/6	Ts. article. 'Single handed and untrained' by Philip Larkin (5pp.) 1 item	1977
U DPL2/1/56/7	Ts. Obituary for John Betjeman with annotations by Philip Larkin (7pp.), with photocopy of the article as it appeared in 'The Times', April 1979 2 items	1979
U DPL2/1/56/8	Ts. article. 'Barbara Pym appreciation', Philip Larkin, published in the 'Liverpool Daily Echo' 1 item	1980
U DPL2/1/56/9	Ts. articles. 'Duke Ellington' and 'John Betjeman', Philip Larkin for 'Makers of modern culture', ed. Justin Winthe 1 item	18 Aug 1980

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U DPL2/1/56/10	'Mademoiselle', including article, 'Young but not angry: movement or maverick... Britain's new poets line up', John Malcolm Brinnin (pp. 150 - 151 and pp. 169 - 171) 1 item	Apr 1958
U DPL2/1/56/11	'Isis' (editor John Fuller), no.1337, including article, 'The sensibility angle: Philip Larkin', Michael Coulson (pp. 11 - 14) 1 item	4 Feb 1959
U DPL2/1/56/12	'Phoenix 3' (editor Harry Chambers), with review of 'The Less Deceived' by Harry Chambers and letter from Harry Chambers to Philip Larkin 1 item	1960
U DPL2/1/56/13	'Tamesis' (Reading Students Union), including article, 'A reading of deceptions', J Goode (pp. 4 - 8) 1 item	1961
U DPL2/1/56/14	'Time', including feature article, 'Poetry in English 1945 - 62' with a review of 'A Girl in Winter' (p. 62) 1 item	9 Mar 1962
U DPL2/1/56/15	'Granta', vol. 68 no. 1229, including article, 'Poetry and landscape in present Britain', Donald Davie (pp. 2 - 4) 1 item	19 Oct 1963
U DPL2/1/56/16	'Harper's Magazine', vol 226, no. 1355, including article, 'Recent novels: Bedford, Fielding, Larkin, Updike, Wagner, William, Bassing, Marcus' (pp. 88 - 96) and review of 'A Girl in Winter' by Philip Larkin (St. Martin's Press) (pp. 90 - 91) 1 item	Apr 1963
U DPL2/1/56/17	'The Listener', vol. 80, no. 2052, including 'Philip Larkin praises the poetry of Thomas Hardy', extract from 'A man who noticed things', broadcast on Radio 4 1 item	25 Jul 1968
U DPL2/1/56/18	Article. 'Curling up with a good record', Philip Larkin, published in 'Torchlight' 1 item	20 Feb 1969
U DPL2/1/56/19	'Torch' (Hull Students Union), including poems, 'Backwaters' and 'Some 1969 awakenings', Douglas Dunn, article, 'Student poetry: Philip Larkin looks at some poems by students from Hull' (pp. 25 - 27), and interview with Alan Plater, John Lang (pp. 46 - 49) 1 item	1970

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U DPL2/1/56/20	'The New Review' vol 1, no. 3, including 'Philip Larkin- a profile by Dan Jacobson' (pp.25 - 29) 1 item	3 Jun 1974
U DPL2/1/56/21	'Library Association Record' (centenary issue), vol. 79 (10), including article, 'Single handed and untrained', Philip Larkin (pp. 531 - 533) 1 item	1977
U DPL2/1/56/22	Review. 'Poet of vivacious melancholy', Julian Critchley, published in 'The Illustrated London News' (pp. 75 - 76) 1 item	1977
U DPL2/1/56/23	'19', including feature article, 'Britain- through its artists' eyes', including Philip Larkin's 'Homage to Government' and comment (p.40) 1 item	1977
U DPL2/1/56/24	'Diary: Lincolnshire and Humberside Arts', including 'The changing face of Andrew Marvell', Philip Larkin (pp. 6 - 9) 3 items	1978
U DPL2/1/56/25	'Open University Arts Foundation Course, unit 32' on twentieth century responses to industrialisation. Larkin's poem 'Going Going' is reproduced at pp. 25 - 26 1 item	1978
U DPL2/1/56/26	'Open University Arts: a third level course. Twentieth century poetry, unit 28', on Philip Larkin, with note from Philip Larkin pointing out errors in the text 1 item	1978
U DPL2/1/56/27	'The University of Hull Bulletin', issue 14, including note of Philip Larkin's Coventry Award of Merit and nomination for Companion of Literature 1 item	2 Mar 1978
U DPL2/1/56/28	Article. 'Don Juan in Hull: Philip Larkin', Clive James, published in 'At the pillars of Hercules' (pp. 51 - 72) 1 item	1979
U DPL2/1/56/29	Interview with Philip Larkin. 'A voice for our times', Miriam Gross, published in the 'Observer Review' 1 item	16 Dec 1979

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U DPL2/1/56/30	'Observer colour supplement', including article, 'Novel choice: Philip Larkin on Les jeunes filles' (Henri Montherlant) (p. 111) 1 item	28 Oct 1979
U DPL2/1/56/31	'The Coventrian', including feature on Philip Larkin at Oxford 1 item	12 Nov 1979
U DPL2/1/56/32	'Eboracum', 10 (York University and City publication), including interview, 'Philip Larkin talks to Eboracum' 4 items	1982
U DPL2/1/56/33	'The Sunday Times Magazine', including feature article, 'The greatest A - Z' (Philip Larkin included on page 41) 1 item	30 May 1982
U DPL2/1/56/34	'Poetry Review', vol 72, no.1, including article, 'Horror poet: Sylvia Plath', Philip Larkin (pp. 51 - 53) 1 item	1982
U DPL2/1/56/35	'Harpers and Queen', including article, 'A personal memoir of Philip Larkin in his twenties', Hilary Kilmarnock (Hilly Amis) pp 204 - 205 1 item	Jun 1982
U DPL2/1/56/36	'Encounter', including article, 'On Philip Larkin's prose', Blake Morrison, (pp. 43 - 47) 1 item	1984
U DPL2/1/56/37	'The Literary Supplement 84', including article, 'The library I came to', Philip Larkin on Queens University Belfast 2 items	Feb 1984
U DPL2/1/56/38	Ts. 'The Living Poet' by Philip Larkin 1 item	1964
<b>U DPL2/1/57</b>	<b>Artificial file. Works by other writers 1 file</b>	<b>1980-1985</b>
U DPL2/1/57/1	Unsolicited poetry mss. and booklets of poetry with accompanying letters Including a Letter from Haydon Miles to Philip Larkin, 23 March 1980 inserted in 'The way of my world', Ivor Brown 7 items	1980
U DPL2/1/57/2	Ts. poem. 'Cider-making in Herefordshire', Tony Petch 1 item	1982

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U DPL2/1/57/3	Ts. 'Mappings', Vikram Seth (50pp.) 1 item	20th cent.
U DPL2/1/57/4	Springback binder with label 'Philip Larkin' Containing ts. 'Cats in the common room: a farce in three acts', Bruce Montgomery (60pp.) 1 file	May 1944
U DPL2/1/57/5	Ts. 'The last march', Colin Gunner (27pp.) 1 item	1973
U DPL2/1/57/6	Ts. list. 'Papers left by Robert Bruce Montgomery (Edmund Crispin) A list of papers quickly examined at Week meadow, Higher Week, Dartington, Totnes, Devon by P A Larkin' (9pp.) 2 items	27 Apr 1979
U DPL2/1/57/7	Ts. Vicki Feaver poems Incomplete: pp. 9 - 24, p. 27, p. 35, p. 39, p.50, pp. 53 - 55 1 item	1980
U DPL2/1/57/8	File containing ts. 'Collected Poems 1963 - 1980', Geoffrey Grigson (50pp.) 1 file	1980
U DPL2/1/57/9	Ts. 'A rumoured city: nine poets from Hull' (120pp.) 1 item	1982
U DPL2/1/57/10	File containing incomplete ts. 'Blessings, kicks and curses', Geoffrey Grigson (51pp.) 1 file	1982
U DPL2/1/57/11	File containing ts. 'The private art: a poetry notebook', Geoffrey Grigson (174pp.) 1 file	1982
U DPL2/1/57/12	Ts. 'The Cornish dancer and other poems', Geoffrey Grigson (61pp.) 1 item	1982
U DPL2/1/57/13	'Picture Post', including article, 'The life of an art student', with annotations by Philip Larkin (pp.25 - 28) 1 item	11 Jan 1941
U DPL2/1/57/14	Church guide. 'A history of St. Michael's, Lichfield, Staffordshire' 1 item	1951

U DPL2/1/57/15	Hull History Centre: Papers of Philip Arthur Larkin 'Daily Telegraph Sunday Magazine', including article, 'The Amis drinker's companion' (pp. 40 - 46) 1 item	20 Nov 1970
U DPL2/1/57/16	'Observer colour supplement', including feature on Evelyn Waugh's diaries 5 items	25 Mar- 13 May 1973
U DPL2/1/57/17	'The New Review' (editor Ian Hamilton), vol. 2, no.21 Including three poems, Douglas Dunn (pp. 50 - 51) and letters to the editor in reply to Glyn Hughes' accusation that the Arts Council of Great Britain was spending a large proportion of grant money on itself 1 item	1975
U DPL2/1/57/18	Ts. 'Philip Larkin's blues and other colours', devised by Barry Foster (commissioned by Ilkley Literature Festival) (71pp.) 1 item	17 Jul 1982
U DPL2/1/57/19	'Poetry Review', vol. 75, no.1, including reviews of Gavin Ewart and Douglas Dunn and feature, 'Two traumas' recalled by Gavin Ewart (pp. 48 - 49) 1 item	1985
U DPL2/1/57/20	Ts. Proofs for 'Required Writing' (194pp.) 1 item	1983
U DPL2/1/57/21	Ts. Proofs for the 'Oxford Book of Twentieth Century English Verse' (626pp) 1 item	1971
<b>U DPL2/2</b>	<b>Correspondence files</b> <b>These files were created by Philip Larkin unless</b> <b>stated otherwise. The original order within each</b> <b>file has been retained.</b> <b>25 items</b>	<b>1952-1985</b>
<b>U DPL2/2/1</b>	<b>Artificial file. Miscellaneous correspondence</b> <b>Topics include copyright, literary manuscripts,</b> <b>Mary McCarthy, Bruce Montgomery and Howard</b> <b>Sergeant (proposed honorary degree, 1970)</b> <b>1 file</b>	<b>1952-1985</b>
U DPL2/2/1/1	Correspondence between Philip Larkin and HB Martin about Larkin's essay 'Early days', published in 'Convocation Review' (University of Leicester) Including a ts. article with annotations. 'Early Days', Philip Larkin (4pp.), 1974 4 items	29 - 31 May 1974



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U DPL2/2/1/2	Letter from Gavin Ewart to Philip Larkin Including: a) Ts. poem. 'Nothing sacred: The Larkin/Amis underground method applied to a poem by Dylan Thomas', 1982 b) Postcard of Wellington school chapel, 1982 3 items	28 May 1982
U DPL2/2/1/3	Correspondence between Philip Larkin and Charles Monteith (Faber and Faber) complaining of breach of copyright by a bookseller's catalogue With photocopy of the catalogue in question 3 items	27 Nov- 1 Dec 1969
U DPL2/2/1/4	Correspondence between Philip Larkin and Oswald Hickson, Collier & Co. (solicitors) regarding breaches of copyright and sale of Larkin letters by booksellers Including: a) Photocopied letter from Elizabeth Barber (General Secretary, Society of Authors) to Oswald Hickson, Collier & Co. suggesting that Larkin write a letter to the media on the subject, 28 January 1970 b) Draft letter from Philip Larkin to 'The Times' with amendments by his lawyer, (2pp.), 2 April 1970 15 items	3 Dec 1969- 14 Aug 1970
U DPL2/2/1/5	Correspondence between Philip Larkin and Elizabeth Barber (General Secretary, Society of Authors) suggesting that the practice of unauthorised quotation should be stopped by law 5 items	5 Feb – 3 Mar 1970
U DPL2/2/1/6	Letters from Philip Larkin to the Editor of 'The Times' complaining about the practice of unauthorised quotation 2 items	7 - 20 Apr 1970
U DPL2/2/1/7	Press cuttings. Letters from Philip Larkin and Graham Zellick to the Editor of 'The Times' complaining about the practice of unauthorised quotation 4 items	Apr 1970
U DPL2/2/1/8	Correspondence between Graham Zellick (Gonville & Caius College, Cambridge) and Philip Larkin about their correspondence in 'The Times' Including: a) Photocopied article. 'Copyright in Letters', John Mummery, 'The New Law Journal', vol. 117, (p. 485), 4 May 1967 4 items	22 Apr- 10 Aug 1970

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U DPL2/2/1/9	Correspondence between Philippa MacLiesh (Society of Authors) and Philip Larkin Including: a) Photocopy of a letter from Lord John Kerr (Sotheby's) to the Society of Authors explaining how they avoid breaches of copyright in their catalogues, 1970 b) Photocopy of the correspondence about breaches of copyright published in 'The Times', April 1970 3 items	22 - 30 Jan 1973
U DPL2/2/1/10	Postcard from one member of the Lichfield Larkin family to another 1 item	10 Apr 1952
U DPL2/2/1/11	Letter from T J Reynolds (Secretary of the Universities Federation for Animal Welfare) to Philip Larkin sending him a tax deduction certificate to sign 1 item	13 Jun 1983
U DPL2/2/1/12	Christmas card from 'Lila' to Philip Larkin 1 item	12 Dec 1985
U DPL2/2/1/13	Christmas card from Virginia Halmos to Philip Larkin wishing him well 1 item	9 Dec 1985
U DPL2/2/1/14	Circular letter from Ken Coburn (San Francisco) to Philip Larkin asking him to take part in a publication venture entitled 'Great poets of the world' 1 item	9 Dec 1985
U DPL2/2/1/15	Correspondence between Claire Tomalin ('New Statesman') and Philip Larkin 2 items	26 Sep- 14 Nov 1974
U DPL2/2/1/16	Correspondence between Fay Godwin and Philip Larkin arranging a photographic shoot for 'The New Review' Including: a) Postcard (Fay Godwin photograph) from Fay Godwin to Philip Larkin, 1974 12 items	15 Mar- 12 Jul 1974
U DPL2/2/1/17	Letter from Peter Orr to Philip Larkin asking for permission to quote an extracts from a recording made with Larkin in Hull as part of his review of 'Eight contemporary poets' by Calvin Bedient for 'Kaleidoscope' 1 item	29 Aug 1974

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U DPL2/2/1/18	University of Hull memoranda between Philip Larkin and the registrar sending him his nominations for honorary degrees, including Howard Sergeant Including: a) Extracts from 'Private Library', vol. 6:4, (pp. 61 - 71) paying tribute to Howard Sergeant (Editor, 'Outposts'), Winter 1973 4 items	6 Oct 1972 – 2 Aug 1974
U DPL2/2/1/19	Letter from Philip Larkin to Mary McCarthy (American novelist) congratulating her on her honorary degree from Hull University and sending photographs of the occasion 1 item	24 Jul 1974
U DPL2/2/1/20	Correspondence between John Murray (John Murray publishers) and Philip Larkin forwarding a rough early proof of 'A nip in the air' by John Betjeman 2 items	25 - 27 Sep 1974
U DPL2/2/1/21	Correspondence between W L Webb ('The Guardian') and Philip Larkin inviting him to review a book of memorial pieces on W H Auden edited by Stephen Spender 2 items	12-19 Dec 1974
U DPL2/2/1/22	Invitation from the president and fellows of St. John's College, Oxford to Philip Larkin to a Domus dinner 3 items	18 - 20 Sep 1973
U DPL2/2/1/23	Correspondence between Sir Arthur F Vick (Vice Chancellor, Queen's University of Belfast) and Philip Larkin asking him to circulate details of a library post at Queen's University, Belfast 6 items	11 Nov 1974 - 6 Feb 1975
U DPL2/2/1/24	Ts. booklet (21 cm x 29 cm) with green paper covers. 'Poetry in manuscript', an exhibition of poets' work sheets at the Queen's Art Gallery, Belfast organised by Seamus Heaney (5pp.) Including: a) Correspondence between Seamus Heaney (ms.) and Philip Larkin (ts.) asking for permission to include Larkin manuscripts in the 'Poetry in manuscript' exhibition, 15 January 1970 - 27 January 1970 b) Correspondence between Walter Allen and Philip Larkin informing him of the proposed transfer of the 'Poetry in manuscript' exhibition to Coleraine, 26 February 1970 - 18 March 1970 8 items	15 Jan- 18 Mar 1970

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U DPL2/2/1/25	Correspondence between Seamus Heaney (ms.) and Philip Larkin wishing him good health (2) 2 items	7 - 22 Aug 1985
U DPL2/2/1/26	Proofs of a review article. 'W H Auden: The critical heritage' edited by John Haffenden, Philip Larkin 1 item	7 Sep [1983]
U DPL2/2/1/27	Photocopy. Obituary for Bruce Montgomery by Philip Larkin [published in 'The Times'] 1 item	15 Sep 1977
U DPL2/2/1/28	Photocopy of a letter to 'The Times' by Philip Larkin defending the recommendations of the Whitford Committee on photocopying 1 item	13 Jan 1978
U DPL2/2/1/29	Correspondence between Brian Cox ('Critical Quarterly') and Philip Larkin requesting a poem to celebrate the 25th anniversary of 'Critical Quarterly' 2 items	16 Dec 1982
U DPL2/2/1/30	'The University of Hull Bulletin', including article, 'Automated issue at the Brynmor Jones Library' with photograph of Brenda Moon and Philip Larkin 1 item	6 Oct 1980
U DPL2/2/1/31	Memoranda between Philip Larkin and M O'Connor (Catering Manager, Hull University) about special function catering 2 items	6 Jan – 4 Feb 1977
U DPL2/2/1/32	Letter from Philip Larkin to his doctor, Dr Richardson 1 item	11 Jan 1984
U DPL2/2/1/33	Proofs. Article, 'A neglected responsibility', Philip Larkin, 'Encounter', vol. LIII no.1 (pp.5) 1 item	1979
U DPL2/2/1/34	Letter from Blake Morrison ('The Observer') to Philip Larkin asking him to review for the newspaper 1 item	13 Sep 1980
U DPL2/2/1/35	Correspondence between Virginia Peace and Philip Larkin Including: a) Press cutting. 'Prize for 'Loveless novel', John Ezard, 'The Guardian', 12 July 1984 b) Press cutting. 'Box against books', Richard Hoggart, 'The Times', 23 January 1985 5 items	6 Jul 1984 - 27 Jan 1985

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U DPL2/2/1/36	Correspondence between Mary Walker and Philip Larkin inviting him to 'The Gallery readers recital' performance of extracts from 'The bridge' at the Ferens Art Gallery, Hull Including: a) Selection of programmes of events performed by the Gallery players and studio players at the Ferens Art Gallery, 1973 - 1979 13 items	10 May – 2 Jun 1981
U DPL2/2/1/37	Letter from Brian Lowe to Philip Larkin thanking him for his obituary for John Betjeman published in 'The Daily Telegraph' 1 item	21 May 1984
U DPL2/2/1/38	Letter from Philip Vine (Editor, 'Words' magazine) to Philip Larkin inviting him to contribute a piece 1 item	20 Sep 1984
U DPL2/2/1/39	Postcards from Paul Kavanagh to Philip Larkin 2 items	7 Jun- 10 Oct 1984
U DPL2/2/1/40	Letter from Trevor Webb (co-ordinator of the Coventry School Foundation Buildings Development Appeal strategy) to Philip Larkin sending details of the Coventry School Foundation Buildings Development Appeal 1 item	27 Sep 1984
U DPL2/2/1/41	Postcard from Christopher Dean to Philip Larkin 1 item	26 Jul 1980
U DPL2/2/1/42	Letter from Eugene Woods to Philip Larkin asking him to contribute to a selection of celebratory authors 'I'd wish I'd written that', with details of the contents to date 1 item	27 Jul 1984
U DPL2/2/1/43	Letter from Ruth McCall (producer with the Moving Picture Company) to Philip Larkin inviting him to take part in a television programme on single people 1 item	16 Aug 1984
U DPL2/2/1/44	Letter from Phyllida Moore of Save the Children to Philip Larkin inviting him to contribute to a fund raising project by sending a picture of himself as a child 1 item	2 Aug 1984
U DPL2/2/1/45	Letter from John Wakeham to Philip Larkin requesting a contribution to 'Rialto', a poetry quarterly published in Norwich 1 item	27 Aug 1984

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U DPL2/2/1/46	Letter from Howard Sergeant (Editor, 'Outposts') to Philip Larkin asking him for a poem 1 item	14 May 1984
U DPL2/2/1/47	Circular letter from Nicholas Parsons to Philip Larkin requesting a contribution to his book 'Literary lists' 1 item	18 Jun 1984
U DPL2/2/1/48	University of Hull memorandum from Ralph Willett to Philip Larkin thanking him for signing 'Whitsun weddings' 1 item	23 Nov 1981
U DPL2/2/1/49	Letter from Linda Sternberg and Bill Katz to Philip Larkin (State University of New York at Albany) seeking his advice on who to publish 1 item	18 Sep 1981
U DPL2/2/1/50	Letter from John Deane ('Poetry Ireland') inviting Philip Larkin to give a poetry reading 1 item	3 Nov 1981
U DPL2/2/1/51	Letter from Louis Bounre (Editor, 'Equivalencias') to Philip Larkin requesting a contribution 1 item	8 Sep 1981
U DPL2/2/1/52	Letter from A Jeffrey Whitehead (Co-Editor, 'Rubicon') to Philip Larkin requesting a contribution 1 item	8 Sep 1981
U DPL2/2/1/53	Letter from Tracy Warr (Press Officer, Chatto & Windus) to Philip Larkin thanking him for his contributions to 'Poetry Review' during her time there 1 item	10 Sep 1984
U DPL2/2/1/54	Letter from Anthony Werner (Managing Director, Shephard -Walwyn (Publishers Ltd.) to Philip Larkin sending him a copy of the work of Frederick Marns 1 item	19 Jul 1984
U DPL2/2/1/55	Letter from David Lehman to Philip Larkin Including: a) Photocopy of a review. 'Non-modern master' a review of 'Required Writing: miscellaneous pieces 1955 - 1982', David Lehman published in 'Newsweek', 25 June 1984 2 items	25 Jun- 17 Aug 1984

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U DPL2/2/1/56	Ts. Poem. 'Requiem', Edward Moon Including: a) Photograph of a poem, 'Capital', 1984 2 items	1984
U DPL2/2/1/57	Postcard to Philip Larkin from an ex-Open University student called Eileen [Barker] 1 item	20th cent.
U DPL2/2/1/58	Letter from Greg Ross (Department of English, University of California, Los Angeles) to Philip Larkin, with pencil sketch of Larkin by Ross (ill.) 1 item	20th cent.
U DPL2/2/1/59	Letter from Philip Larkin to Mrs J Brettell offering to talk to her about the Powys brothers 1 item	28 Aug 1974
U DPL2/2/1/60	Fan mail. Correspondence between Brian Thompson and Philip Larkin praising 'High Windows' 2 items	4-13 Dec 1974
U DPL2/2/1/61	Fan mail. Correspondence between Philip Larkin and Jaspar Rootham praising 'High Windows' 2 items	17 - 21 Nov 1974
U DPL2/2/1/62	Correspondence between Elaine Sofer and Philip Larkin seeking advice about writing poetry Including: a) Ts. poem 'Sonnet to LCK', 1974 4 items	16 Sep 1974- 15 Jan 1975
U DPL2/2/1/63	Telephone message from John Galvin to Philip Larkin requesting permission to use lines from 'Homage to a government' in a meeting organised for war veterans and American soldiers 1 item	29 Jul 1974
U DPL2/2/1/64	Correspondence between Barry Hirst (Faculty of Fine Art & Design, Sunderland Polytechnic) and Philip Larkin offering to create a lithograph from one of his poems 2 items	27 Jun- 15 Jul 1974
U DPL2/2/1/65	Correspondence between Keith Davies (Telescope: student television services, Hull) and Philip Larkin suggesting a videotape interview for inclusion in the Fresher's week programme 3 items	8-19 Jun 1974

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U DPL2/2/1/66	Letter from Carolyn Fearnside (Robson Books Limited) to Philip Larkin Enclosing: a) Letter from Peter Sandals to Philip Larkin, with ts. poem 'Chapel', 22 April 1974 2 items	22 Apr – 8 May 1974
U DPL2/2/1/67	Letter from William Luetge to Philip Larkin asking him to sign three copies of his own poetry 1 item	13 Aug 1970
U DPL2/2/1/68	Begging letter from Anthony Jacobs to Philip Larkin 1 item	25 Feb 1978
U DPL2/2/1/69	Letter from Robert Parry (Department of External Studies, Oxford University) to Philip Larkin asking him to assess his poetry 1 item	3 Aug 1984
U DPL2/2/1/70	Letter from 'Melanie' to Philip Larkin sending him an alternative version of 'This be the verse...' 1 item	20th cent.
U DPL2/2/1/71	Letter from Catherine Feeny to Philip Larkin asking him whether or not he has any affinity with the poet Edward Thomas 1 item	18 May 1981
U DPL2/2/1/72	Letter from J G Storey to Philip Larkin asking him to assess his prose work 1 item	9 Mar 1981
U DPL2/2/1/73	Letter from Alison Grindrod and Lynda Glading to Philip Larkin asking him for a signed photograph for their collection 1 item	17 Jan 1981
U DPL2/2/1/74	Letter from Nadia Khallof to Philip Larkin asking for help with her dissertation on Kingsley Amis 1 item	13 May 1981
U DPL2/2/1/75	Fan letter from L M Landor to Philip Larkin 1 item	16 Feb 1984
U DPL2/2/1/76	Fan letter from John Thompson (New York) to Philip Larkin 1 item	9 Apr 1984
U DPL2/2/1/77	Letter from Brad Tompkins to Philip Larkin asking for advice on publishing poetry 1 item	30 Apr 1981



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U DPL2/2/1/78	Fan letter from Veronica Nasding to Philip Larkin praising 'Required Writing' 1 item	9 Feb 1984
U DPL2/2/1/79	Letter from Alec Whewell (English student) to Philip Larkin asking for help in interpreting Larkin's poems 1 item	17 Feb 1984
U DPL2/2/1/80	Letter from Winifred Thomson (South Africa) to Philip Larkin asking for help with her Master's dissertation on his work 1 item	28 Feb 1984
U DPL2/2/1/81	Letter from Susan Rowley to Philip Larkin asking him to send a personal item for a celebrity auction aimed at raising funds for Compton Hall Hospice, Wolverhampton 1 item	15 Mar 1984
U DPL2/2/1/82	Fan mail from Dorothy Hudson to Philip Larkin 2 items	9 - 24 May 1984
U DPL2/2/1/83	Letter from Alisa Cutbirth to Philip Larkin asking questions about 'Coming' and 'At grass' 1 item	4 Feb 1984
U DPL2/2/1/84	Letter from Vera Codling to Philip Larkin praising 'Required Writing' 1 item	11 Apr 1984
U DPL2/2/1/85	Letter from Chew Teng Bin, Bino (West Malaysia) to Philip Larkin seeking advice on how to publish poetry 1 item	4 Jun 1984
U DPL2/2/1/86	Fan letter from Frances Cole to Philip Larkin Enclosing her ts. poems 3 items	20th cent.
U DPL2/2/1/87	Fan letter from Audrey Sharman to Philip Larkin 1 item	11 Apr 1984
U DPL2/2/1/88	Fan letter from Margaret Oakley to Philip Larkin 1 item	16 Apr 1984
U DPL2/2/1/89	Fan letter from Arthur Frewen to Philip Larkin 1 item	17 Apr 1984
U DPL2/2/1/90	Fan letter from Noel Perrin to Philip Larkin 1 item	19 Apr 1984

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U DPL2/2/1/91	Letter from Stephen Williams ('A' Level student) to Philip Larkin asking for help 1 item	26 Sep 1983
U DPL2/2/1/92	Letter from Neil Hewson to Philip Larkin asking him to autograph a plain white postcard 1 item	24 Apr 1984
U DPL2/2/1/93	Letter from Gerd Bachmann to Philip Larkin asking for his autograph 1 item	20th cent.
U DPL2/2/1/94	Letter from Tom Hulley (aspiring poet) to Philip Larkin Enclosing ts. essay 'Man must have his mate' (7pp.) 2 items	30 Aug 1984
U DPL2/2/1/95	Letter from Ursula Stegh to Philip Larkin seeking help with her Master's thesis 1 item	19 Sep 1984
U DPL2/2/1/96	Letter from A Taylor to Philip Larkin asking for help with publishing her work 1 item	23 Sep 1984
U DPL2/2/1/97	Airmail letter from Annie Kurien (India) to Philip Larkin asking him to send her copies of all his books 1 item	19 Oct 1984
U DPL2/2/1/98	Letter from Judy Elliott to Philip Larkin seeking help with her final year (B.Sc. Psychology) experimental project in perceptual experience 1 item	11 Nov 1984
U DPL2/2/1/99	Letter from Jim Wiggins (America) to Philip Larkin asking for a personally autographed photograph 1 item	20th cent.
U DPL2/2/1/100	Fan mail. Correspondence between Mrs A Harrison and Philip Larkin 3 items	25 Jul- 1 Sep 1984
U DPL2/2/1/101	Letter from Graham Cowrie to Philip Larkin, enclosing ts. poems 4 items	14 Jul 1984
U DPL2/2/1/102	Fan mail. Letter from M E Morrow (America) Enclosing ts. poems 5 items	24 Jul 1984
U DPL2/2/1/103	Letter from B A Nichols (America) to Philip Larkin about the poet laureateship 1 item	15 Aug 1984

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U DPL2/2/1/104	Fan letter from Irving Malin (America) to Philip Larkin praising 'Required Writing' 1 item	29 Jun 1984
U DPL2/2/1/105	Letter from Reuben Rose (Editor, 'Voices Israel') to Philip Larkin asking him for a poem 1 item	22 Jun 1984
U DPL2/2/1/106	Letter from Dr Lawrence F Tang (Department of Physiology, University of Hong Kong) to Philip Larkin asking him to read his poetry Enclosing ts. poems (33pp.) 2 items	20 Jun 1984
U DPL2/2/1/107	Letter from J M Abson (third year undergraduate in Law, University of Leicester) to Philip Larkin Enclosing ts. poem 2 items	13 Jun 1984
U DPL2/2/1/108	Fan letter from Philip Balkwill (Charterhouse) to Philip Larkin Enclosing ts. poem in praise and imitation of Philip Larkin 2 items	6 Jun 1984
U DPL2/2/1/109	Letter from Paula Larkin ('A' level student) to Philip Larkin asking him to read her ms. poems (enclosed) 1 item	31 May 1984
U DPL2/2/1/110	Letter from June Mavis Goddard to Philip Larkin asking him to sponsor a walk in aid of cancer research 1 item	27 May 1984
U DPL2/2/1/111	Fan letter from Ian Miller to Philip Larkin 1 item	23 May 1984
U DPL2/2/1/112	Fan letter from Jane Seekings to Philip Larkin 1 item	23 May 1984
U DPL2/2/1/113	Letter from Jim Billington (Wilson Center) to Philip Larkin 1 item	17 May 1984
U DPL2/2/1/114	Letter from Lyn Thornton to Philip Larkin about the poet laureateship 1 item	21 May 1984

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U DPL2/2/1/115	Fan letter from Richard Durling (Germany) to Philip Larkin praising the 'Oxford Book of Twentieth Century English Verse' 1 item	20th cent.
U DPL2/2/1/116	Letter from Rosheen Finnigan to Philip Larkin seeking help with her search for the poem about a church 1 item	13 May 1984
U DPL2/2/1/117	Letter from Vern Rutsala (Editor, 'Hubbub') to Philip Larkin asking for a piece of work 1 item	9 May 1984
U DPL2/2/1/118	Fan letter from Vincent Katz to Philip Larkin thanking him for writing 'Jill' Enclosing ts. poems 4 items	10 May 1984
U DPL2/2/1/119	Letter from Debra Myfill (PGCE student) to Philip Larkin asking for help in explaining the poetic process to children 1 item	10 May 1984
U DPL2/2/1/120	Letter from Ceri George (Administrator, the Welsh Academy) to Philip Larkin asking him to donate a signed manuscript to a sale to raise funds 1 item	26 Apr 1984
U DPL2/2/1/121	Letter from M Blampigd to Philip Larkin asking him for details of all his publications to date 1 item	1984
U DPL2/2/1/122	Letter from Steve Juscik to Philip Larkin asking for his autograph 1 item	5 Jul 1984
U DPL2/2/1/123	Letter from Rajeev Mehta to Philip Larkin asking for a signed photograph 1 item	15 Sep 1984
U DPL2/2/1/124	Postcard from Jonathan Barker (Poetry Book Society) to Philip Larkin Enclosing an unsolicited poetry pamphlet, 'Lyric poems' by Michael John Phillips 2 items	19 Oct 1982
U DPL2/2/1/125	Card from Jane Thomas to Philip Larkin thanking him for signing 'High Windows' and 'A Girl in Winter' 1 item	1984
U DPL2/2/1/126	Letter from Alan [ ] to Philip Larkin 1 item	26 Aug 1983

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U DPL2/2/1/127	Letter from Kathy Davis (English major, Amherst College, Massachusetts) to Philip Larkin asking him for a bibliographical update 1 item	14 Jan 1983
U DPL2/2/1/128	Letter from Veena Mani to Philip Larkin seeking help with her Philip Larkin bibliography 1 item	20 Jan 1982
U DPL2/2/1/129	Letter from Revati Yadar (Department of English, S N Girls Degree College, India) to Philip Larkin asking for help with her research on poetry of the 1950s 1 item	10 Feb 1982
U DPL2/2/1/130	Letter from M J Westley to Philip Larkin asking him to assess some of his poems 1 item	14 Feb 1982
U DPL2/2/1/131	Letter from Bernard Dietz (Department of English, Universidad de la Laguna, Canary Islands) to Philip Larkin asking whether Barry Bloomfield's bibliography is the only one covering his work 1 item	17 Sep 1981
U DPL2/2/1/132	Fan letter from Marco Carni (Italian student) to Philip Larkin seeking information for his studies 1 item	5 Jun 1981
U DPL2/2/1/133	Letter from Brian Buckley (Northern Ireland) Philip Larkin noting down some thoughts on Larkin's poetry Enclosing his ms. poem, 'Traitor' 2 items	22 Nov 1981
U DPL2/2/1/134	Letter from Robert Lubega (Uganda) to Philip Larkin asking for help 1 item	11 Nov 1981
U DPL2/2/1/135	Letter from Gerry McSherry ('A' Level English student) to Philip Larkin asking him for his views and opinions on poetry in general 1 item	4 Nov 1981
U DPL2/2/1/136	Letter from Christiane Schatte (Germany) to Philip Larkin asking him for a short note of his life to help her in her studies 1 item	27 Oct 1981
U DPL2/2/1/137	Fan letter from anonymous Canadian fan to Philip Larkin 1 item	21 Oct 1987

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U DPL2/2/1/138	Letter from Morgyn Williams (14 years old) to Philip Larkin asking him for a signed photograph 1 item	8 Oct 1981
U DPL2/2/1/139	Letter from J Beilby to Philip Larkin trying to commission twelve poems 1 item	28 Jul 1981
U DPL2/2/1/140	Letter from Annette Perry (sixth former) to Philip Larkin asking him to write a piece for the school magazine 1 item	[May 1981]
U DPL2/2/1/141	Letter from an Italian to Philip Larkin asking for his autograph 1 item	20th cent.
U DPL2/2/1/142	Postcard from M Zurbrugg (Australia) to Philip Larkin thanking him for reading his poetry at St. John's and at East Anglia 1 item	26 Jun 1984
U DPL2/2/1/143	Letter from Joanne Marie (France) to Philip Larkin praising 'Required Writing' 1 item	4 Sep 1984
U DPL2/2/1/144	Letter from John Walmsley to Philip Larkin Enclosing a booklet of his poems, 'Tales from Carr Hill' (10pp.) 1 item	14 Aug 1984
U DPL2/2/1/145	Letter from Clifford J Vodden to Philip Larkin Enclosing ts. poems 6 items	21 Sep 1984
U DPL2/2/1/146	Fan letter from Max Stranks to Philip Larkin 1 item	11 Sep 1984
U DPL2/2/1/147	Letter from Jo-Anne Foudgin to Philip Larkin Enclosing ms. poem 'Time off' 1 item	13 Sep 1984
U DPL2/2/1/148	Letter from Maria Sambo (Italy) to Philip Larkin seeking help with her thesis on the Movement 1 item	1 Sep 1984
U DPL2/2/1/149	Letter from Veronica Anne to Philip Larkin praising 'Required Writing' 1 item	6 Sep 1984

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U DPL2/2/1/150	Letter from John Robert Lee (poet, St. Lucia, Eastern Caribbean) to Philip Larkin Enclosing poetry booklets by John Robert Lee (3) and a poetry booklet, 'Palm and oak II', by Phyllis Shand Allfrey 5 items	24 May 1984
U DPL2/2/1/151	Letter from Brian Martin to Philip Larkin sending him 'Aeroplanes in childhood' by Patrick Hare 1 item	5 Jun 1984
U DPL2/2/1/152	Letter from Philip Lahey (friend of George Kendrick and lecturer at the University of Tours, France) to Philip Larkin sending him critical comments on 'Required Writing' 1 item	22 Aug 1984
U DPL2/2/1/153	Letter from Janice Rowlands to Philip Larkin seeking his critical opinion of her work Enclosing photocopied ts. of poems (5pp.) 2 items	20 Jun 1984
U DPL2/2/1/154	Letter from Ingmar Persson (Sweden) to Philip Larkin Enclosing ts. article 'Entrapment in life-viewed through some poems by Philip Larkin', Ingmar Persson (Department of English, Stockholm University) (22pp.), Fall 1983 2 items	30 May 1984
<b>U DPL2/2/2</b>	<b>File. Refusals</b> <b>Mainly invitations to attend meetings, conferences, lectures and/or to give talks or readings, as well as to give advice on poetry</b> <b>1 file</b>	<b>1956-1969</b>
U DPL2/2/2/1	Correspondence between D Carver (General Secretary, PEN) and Philip Larkin inviting him to a three day conference 2 items	13 - 26 Aug 1958
U DPL2/2/2/2	Correspondence between Judith McDonald (Deputy Warden, adult college, Grantley Hall) and Philip Larkin inviting him to lecture to the Association of Assistant Librarians 3 items	9 Jul – 5 Aug 1959
U DPL2/2/2/3	Memoranda between Marion Labistour (English Society, University of Hull) and Philip Larkin asking him to speak 2 items	24 - 28 Oct 1960

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U DPL2/2/2/4	Correspondence between David George and Philip Larkin inviting him to speak to Manchester University English Society 2 items	7 Jul 1959
U DPL2/2/2/5	Correspondence between Miss M Crowther (Secretary to Literary Society, University of Nottingham) and Philip Larkin inviting him to speak 2 items	29 Jun – 7 Jul 1959
U DPL2/2/2/6	Correspondence between H R Roach (President of Hull Literary Club) and Philip Larkin inviting him to give a paper 3 items	12 Jun – 2 Jul 1959
U DPL2/2/2/7	Correspondence between J Spurling (Secretary of Oxford University Poetry Society) and Philip Larkin inviting him to give a talk or a poetry reading 2 items	12-16 Jun 1959
U DPL2/2/2/8	Correspondence between F V Pickstock (Oxford University Tutorial Classes Committee) and Philip Larkin inviting him to give a lecture at the WEA summer school Including: a) Programme of study for the jubilee WEA Summer School, 18 July - 15 August 1959 3 items	9 Mar- 15 Aug 1959
U DPL2/2/2/9	Correspondence between Susan Everatt (Westminster College, Oxford) and Philip Larkin inviting him to speak 2 items	7-10 Feb 1967
U DPL2/2/2/10	Letter from Anne Heesome to Philip Larkin asking him about the process of writing poetry (marked 'No.6') 1 item	1 Dec 1966
U DPL2/2/2/11	Letter from S Owens (National Association for the Teaching of English) to Philip Larkin inviting him to speak (marked 'No.5') 1 item	29 Jan 1967
U DPL2/2/2/12	Letter from James Robson (poetry and drama committee, Ryedale Festival Society) (marked 'No.5') 1 item	3 Feb 1967
U DPL2/2/2/13	Letter from Jean Freeman to Philip Larkin inviting him to talk to a new society at Liverpool University called Insight (marked 'No.5') 1 item	18 Dec 1966



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U DPL2/2/2/14	Letter from Heather Lee to Philip Larkin inviting him to read to York University Literary Society (marked 'No.5') 1 item	27 Nov 1966
U DPL2/2/2/15	Letter from G Mahood (deputy Director of extra - mural studies, Queen's University, Belfast) to Philip Larkin inviting him to give a lecture (marked 'No.5') 1 item	17 Nov 1966
U DPL2/2/2/16	Letter from Hywell Coleman (Manchester Grammar School) to Philip Larkin inviting him to address a meeting of the English Group (marked 'No.5') 1 item	22 Oct 1966
U DPL2/2/2/17	Letter from Veronica Forrest - Thomson to Philip Larkin inviting him to talk to Liverpool University Literary Society (marked 'No.5') 1 item	14 Oct 1966
U DPL2/2/2/18	Letter from Barbara Rowley (Hull Writer's Circle) to Philip Larkin inviting him to speak (marked 'No.5') 1 item	11 Oct 1966
U DPL2/2/2/19	Letter from S Carter (South Holderness School, Preston, Hull) to Philip Larkin inviting him to speak (marked 'No.5') 1 item	28 Sep 1966
U DPL2/2/2/20	Letter from A J [Bomface] (Thanet Use of English Group) to Philip Larkin inviting him to speak (marked 'No.5') 1 item	24 Sep 1966
U DPL2/2/2/21	Letter from Gwyneth Davies (Secretary, Phoenix Society, University of St. Andrews) to Philip Larkin inviting him to speak (marked 'No.5') 1 item	23 Aug 1966
U DPL2/2/2/22	Letter from J Williams (Secretary, Gwent Poetry Society) to Philip Larkin inviting him to speak (marked 'No.5') 1 item	4 Aug 1966
U DPL2/2/2/23	Letter from Peter Knock (President of Durham Literary Society) to Philip Larkin inviting him to speak (marked 'No.5') 1 item	8 Aug 1966

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U DPL2/2/2/24	Correspondence between Richard Brassey (Eton College) and Philip Larkin inviting him to speak to Eton College Poetry Society 2 items	7-14 Jul 1966
U DPL2/2/2/25	Correspondence between J H P Oxspring (Director of Education, Stafford) and Philip Larkin inviting him to address the Staffordshire Summer School 2 items	24 - 27 Jun 1966
U DPL2/2/2/26	Letter from P McColgan (Secretary, Literary Society, St. Mary's College, Strawberry Hill) inviting him to speak (marked 'No.5') 1 item	23 May 1966
U DPL2/2/2/27	Letter from Dennis Brown (Chairman of the Convocations Commission at Illinois Wesleyan University) to Philip Larkin inviting him to visit the United States of America (marked 'No.5') 1 item	14 May 1966
U DPL2/2/2/28	Letter from Timothy Cribb (Glasgow University Literary Club) to Philip Larkin inviting him to speak (marked 'No.5') 1 item	27 Apr 1966
U DPL2/2/2/29	Letter from Anthony Westbrook to Philip Larkin asking for advice on publishing poetry (marked 'No.6') 1 item	27 Mar 1966
U DPL2/2/2/30	Letter from Daniel Miller to Philip Larkin inviting him to Lancaster College of Technology, Coventry (marked 'No.5') 1 item	25 Mar 1966
U DPL2/2/2/31	Letter from Maurice Whittlestone to Philip Larkin asking him to read his work (marked 'No.6(i)') 1 item	24 Mar 1966
U DPL2/2/2/32	Letter from Randolph Quirk (Department of Extra-Mural Studies, University of London) to Philip Larkin inviting him to give a reading of his poetry at the Summer School of English (marked 'No.5') 1 item	16 Mar 1966
U DPL2/2/2/33	Letter from John Hodgson (Bretton Hall, West Bretton) to Philip Larkin inviting him to read his poetry at the Society of Teachers of Speech and Drama (marked 'No.5') 1 item	14 Mar 1966

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U DPL2/2/2/34	Letter from Eileen Koxall (Secretary of Scarborough Bookman Association) to Philip Larkin inviting him to their yearly rally (marked 'No.5') 1 item	8 Mar 1966
U DPL2/2/2/35	Letter from Graham Woodruff (Manchester University Theatre) to Philip Larkin inviting him to read his poetry (marked 'No.5') 1 item	24 Nov 1965
U DPL2/2/2/36	Letter from J G Pilmer (Principal, St. Osyth's Training College, Essex) to Philip Larkin inviting him to speak (marked 'No.5') 1 item	6 Dec 1965
U DPL2/2/2/37	Letter from Sebastian Black (Secretary, Leeds University English Society) to Philip Larkin inviting him to read his poems (marked 'No.3') 1 item	8 Sep 1965
U DPL2/2/2/38	Letter from Sheila Swell (Secretary, Debating Union, Northern Polytechnic, London) to Philip Larkin inviting him to speak (marked 'No.5') 1 item	3 Aug 1965
U DPL2/2/2/39	Letter from Judith Bronowski (University of Sussex Literary Society) to Philip Larkin inviting him to read his poetry (marked 'No.3') 1 item	27 Jun 1965
U DPL2/2/2/40	Letter from Catherine Sheldon (Secretary, University of Bristol Literary Society) to Philip Larkin inviting him to speak (marked 'No.2') 1 item	17 Nov 1965
U DPL2/2/2/41	Letter from A A Jones (Derby Association for the Teaching of English) to Philip Larkin inviting him to speak 1 item	3 Nov 1965
U DPL2/2/2/42	Correspondence between P W Emmens (Chairman, Skegness Federation of Cultural and Arts Societies) and Philip Larkin inviting him to read his poetry 2 items	25 Oct – 4 Nov 1965
U DPL2/2/2/43	Correspondence between Ian Duncanson (Fine Arts and Competition Secretary, University of Southampton) and Philip Larkin inviting him to judge their competition 2 items	26 - 27 Oct 1965

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U DPL2/2/2/44	Letter from Norma Lovell (Nottingham University Literary Society) to Philip Larkin inviting him to speak (marked 'No.3') 1 item	6 Oct 1965
U DPL2/2/2/45	Letter from J M Drought (Chairman, Wrekin Poetry Circle) to Philip Larkin inviting him to visit (marked 'No.5') 1 item	9 Oct 1965
U DPL2/2/2/46	Letter from A V Astling (President, University of Sheffield Union of Students) to Philip Larkin inviting him to read his poetry at their fourth arts festival (marked 'No.5') 1 item	27 Sep 1965
U DPL2/2/2/47	Letter from G R Dalby (Warden, Adult Education Centre, Bradford) to Philip Larkin inviting him to speak (marked 'No.5') 1 item	11 Aug 1965
U DPL2/2/2/48	Letter from Miss C Taylor (Birmingham University English Club) to Philip Larkin inviting him to speak (marked 'No.2') 1 item	30 Jun 1965
U DPL2/2/2/49	Letter from Arthur Heiserman (College of the Humanities, University of Chicago) to Philip Larkin inviting him to speak (marked 'No.5') 1 item	28 Jun 1965
U DPL2/2/2/50	Letter from Anne McKillop (Secretary, Phoenix Literary Society, St. Andrews University) to Philip Larkin inviting him to speak (marked 'No.3') 1 item	12 Jun 1965
U DPL2/2/2/51	Letter from Keith Wilson (Reader in English, Osmania University, India) to Philip Larkin inviting him to give a seminar (marked 'No.5') 1 item	11 Jun 1965
U DPL2/2/2/52	Letter from E C Adams (County Gramar School, Godalming) to Philip Larkin inviting him to speak Marked 'NO 11/6/65' 1 item	10 Jun 1965
U DPL2/2/2/53	Letter from D Jackson (Chairman of the Board of Studies, Sheffield University Institute of Education) to Philip Larkin inviting him speak Marked 'Regrets 10/6/65' 1 item	8 Jun 1965

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U DPL2/2/2/54	Letter from Audrey Stone (Merchant Taylors School for Girls) to Philip Larkin inviting him to speak Marked 'letter 27/5/65' 1 item	25 May 1965
U DPL2/2/2/55	Letter from T J Williams (Association of Yorkshire Bookmen) to Philip Larkin inviting him to speak 1 item	28 Apr 1965
U DPL2/2/2/56	Letter from F Grice (City of Worcester Training College) to Philip Larkin inviting him to speak Marked 'regrets 30/4/65' 1 item	14 Apr 1965
U DPL2/2/2/57	Letter from S G Deeming (Clerk of the Council, Bedworth Urban District) to Philip Larkin inviting him to give a poetry recital 1 item	12 Mar 1965
U DPL2/2/2/58	Letter from J J Taylor (Secretary of the Mid - Derbyshire Association for the Teaching of English) to Philip Larkin inviting him to speak 1 item	8 Mar 1965
U DPL2/2/2/59	Correspondence between D I Colley (Honorary Secretary, North Western Regional Library System) and Philip Larkin inviting him to speak 2 items	17 - 23 Feb 1965
U DPL2/2/2/60	Correspondence between Sydney Fox (Headmaster, County Secondary School, Hornsea) and Philip Larkin inviting him to speak 2 items	17 - 23 Feb 1965
U DPL2/2/2/61	Letter from Martin Parnell (Trent Bookshop) to Philip Larkin inviting him to give a reading 1 item	26 Jan 1965
U DPL2/2/2/62	Letter from Rachelrose Earl (Secretary, Literary and Debating Society, St. Mary's Grammar School, Hull) to Philip Larkin inviting him to speak 1 item	6 Oct 1964
U DPL2/2/2/63	Letter from William Hibbott (President of Debate, Hull University) to Philip Larkin inviting him to speak 1 item	6 Sep 1984
U DPL2/2/2/64	Letter from Rosemary Scott (Secretary, Manchester University English Society) to Philip Larkin inviting him to speak 1 item	2 Jul 1964

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U DPL2/2/2/65	Correspondence between Richard A Hoare (St. Mary's College Literary Society, Strawberry Hill) and Philip Larkin inviting him to read his poetry 2 items	21 - 22 Apr 1965
U DPL2/2/2/66	Letter from Pamela I Loly (Secretary, 62 Society, University of Hull) to Philip Larkin inviting him to speak 1 item	27 Dec 1963
U DPL2/2/2/67	Correspondence between D G Rankin (Beverley Grammar School Literary Society) and Philip Larkin inviting him to speak 2 items	31 Jul- 18 Sep 1963
U DPL2/2/2/68	Letter from Paul Haworth (Senior Literary Society of the High School for Boys Scarborough) inviting him to speak 1 item	6 Nov 1963
U DPL2/2/2/69	Letter from Derek Eldens (Secretary, Leeds University English Society) inviting him to speak 1 item	4 Oct 1963
U DPL2/2/2/70	Letter from P J Bennet (Secretary, University of South Wales English Society) to Philip Larkin inviting him to speak 1 item	6 Jun 1963
U DPL2/2/2/71	Correspondence between H Lane (Grey College Literary and Debating Society, Durham University) and Philip Larkin inviting him to give a poetry reading 2 items	7 - 9 Apr 1963
U DPL2/2/2/72	Letter from Collette Larlaestier (Literary, Dramatic and Debating Society, Training College, Ripon) to Philip Larkin inviting him to speak 1 item	29 Jan 1963
U DPL2/2/2/73	Correspondence between Michael Emmerson (President, English Society, Queen's University Belfast) and Philip Larkin inviting him to speak 2 items	12 Nov 1962
U DPL2/2/2/74	Letter from D E J Spooner (Secretary, English Society, University of Leeds) to Philip Larkin inviting him to speak 1 item	16 Aug 1962

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U DPL2/2/2/75	Correspondence between Colin Osborne (Chairman, English Society, University College of North Wales, Bangor) and Philip Larkin inviting him to speak 2 items	29 - 31 Jul 1962
U DPL2/2/2/76	Correspondence between R J Bye (Association of Yorkshire Bookmen) and Philip Larkin inviting him to speak 2 items	21 - 22 May 1962
U DPL2/2/2/77	Correspondence between Professor Frank Kermode (University of Manchester) and Philip Larkin warning him of an imminent invitation to speak from the English Society 2 items	31 May – 5 Jun 1962
U DPL2/2/2/78	Letter from Judith Wardle (Secretary, Manchester University English Society) to Philip Larkin inviting him to speak 1 item	31 May 1962
U DPL2/2/2/79	Letter from Kathleen Hemming (Secretary, Leicester University Literary Society) to Philip Larkin inviting him to speak 1 item	15 Apr 1962
U DPL2/2/2/80	Letter from Gerald Grimes (Secretary, Leicester University Literary Society) to Philip Larkin inviting him to speak 1 item	12 Apr 1962
U DPL2/2/2/81	Letter from J D Hainsworth (Department of Extra - Mural Studies, University of Sheffield) to Philip Larkin inviting him to give a poetry reading 1 item	9 Apr 1962
U DPL2/2/2/82	Letter from Alicia Korzenidwska (University of Sheffield Arts Society) to Philip Larkin inviting him to speak 1 item	3 Feb 1962
U DPL2/2/2/83	Letter from Margaret Tucker (London Association for the Teaching of English) to Philip Larkin inviting him to speak 1 item	20 Jan 1962
U DPL2/2/2/84	Correspondence between Mary Joyce (President of Endsleigh Training College, Literary Society, Hull) and Philip Larkin inviting him to speak 2 items	17 - 20 Dec 1961

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U DPL2/2/2/85	Letter from Barry Argyle (Secretary, University of Leeds English Society) to Philip Larkin inviting him to speak 1 item	11 Oct 1961
U DPL2/2/2/86	Correspondence between R Wallace (King's College Literary Society, University of Durham) and Philip Larkin inviting him to speak 2 items	22 - 28 Aug 1961
U DPL2/2/2/87	Letter from Zulkifar Ghose (Secretary, Universities' Poetry) to Philip Larkin inviting him to a Conference of University Writers 1 item	6 Jul 1961
U DPL2/2/2/88	Correspondence between Lionel Adey (Leicester Poetry Society) and Philip Larkin inviting him to speak 1 item	1 - 3 Jul 1961
U DPL2/2/2/89	Correspondence between Janice Watson (York Youth Poetry Circle) and Philip Larkin inviting him to speak 2 items	25 - 28 Apr 1961
U DPL2/2/2/90	Correspondence between Adrian Walker (University of Sheffield Arts Society) and Philip Larkin inviting him to speak 2 items	28 - 29 Mar 1961
U DPL2/2/2/91	Letter from Barbara Williams (President, English Society, University College of Wales at Aberystwyth) to Philip Larkin inviting him to speak 1 item	25 Oct 1960
U DPL2/2/2/92	Letter from C G Gilbert (Literary and Debating Society, St. Cuthbert's College, Durham University) to Philip Larkin inviting him to speak 1 item	20 Oct 1960
U DPL2/2/2/93	Letter from Janet Lawrenson (Oxford University Critical Society) to Philip Larkin inviting him to speak 1 item	31 Jul 1960
U DPL2/2/2/94	Letter from A Worsfold (Secretary, Durham Colleges Literary Society) to Philip Larkin inviting him to speak 1 item	19 Jul 1960
U DPL2/2/2/95	Correspondence between Jennifer Bolton (Secretary, Literary Society, University of Nottingham) and Philip Larkin inviting him to speak 2 items	23 - 26 Jun 1960



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U DPL2/2/2/96	Correspondence between H M P Davies (King's School Canterbury) and Philip Larkin inviting him to speak 1 item	7-13 Jun 1960
U DPL2/2/2/97	Letter from Michael Bawtree to Philip Larkin acknowledging his reasons for turning down an invitation to speak. 1 item	16 May 1960
U DPL2/2/2/98	Correspondence between Miss D M Griffiths (Honorary Secretary, University of Sheffield Arts Society) and Philip Larkin inviting him to speak 2 items	10 May- 12 Jun 1960
U DPL2/2/2/99	Correspondence between M Bawtree (Lovelace Club, Worcester College, Oxford) and Philip Larkin inviting him to be the guest of honour at the annual dinner 2 items	9-10 May 1960
U DPL2/2/2/100	Correspondence between John Press (Royal Society of Literature) and Philip Larkin inviting him to read his poetry 2 items	29 Feb – 3 Mar 1960
U DPL2/2/2/101	Letter from Mervyn Edwards (Director of Scarborough Public Libraries Museums and Art Gallery) to Philip Larkin expressing regret that Larkin will not be reading his poetry for them. 1 item	24 Feb 1960
U DPL2/2/2/102	Correspondence between Mervyn Edwards (Director of Scarborough Public Libraries Museums and Art Gallery) and Philip Larkin inviting him to read his poetry at the Library Association Conference 1960 2 items	19 - 23 Feb 1960
U DPL2/2/2/103	Correspondence between Miss D O Gault (Secretary, School of Librarianship Students' Association, North West Polytechnic, London) and Philip Larkin inviting him to deliver their annual lecture 2 items	18 - 21 Jan 1960
U DPL2/2/2/104	Correspondence between A R Thacker (Doughty Society, Downing College, Cambridge) and Philip Larkin inviting him to speak 2 items	10-16 Dec 1959
U DPL2/2/2/105	Correspondence between Patricia Beer (City of London Freeman's School) and Philip Larkin inviting him to read his poetry 2 items	22 - 26 Nov 1959

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U DPL2/2/2/106	Correspondence between Miss S C Searle (English Society, University of Liverpool) and Philip Larkin inviting him to speak 2 items	13 - 24 Nov 1959
U DPL2/2/2/107	Correspondence between Brian Wilson (Poetry Circle, Sadler Hall, Leeds) and Philip Larkin inviting him to visit 2 items	10 - 24 Nov 1959
U DPL2/2/2/108	Correspondence between Miss A E Sapsford (Secretary, Students Union Conference Week Committee) and Philip Larkin inviting him to speak 2 items	12 - 23 Nov 1959
U DPL2/2/2/109	Correspondence between David Roston (Secretary, English Association, Manchester branch) and Philip Larkin inviting him to speak 2 items	30 Oct – 3 Nov 1959
U DPL2/2/2/110	Correspondence between Marianne Seaman (Librarian, Leeds College of Art) and Philip Larkin inviting him to speak 2 items	16-17 Dec 1958
U DPL2/2/2/111	Correspondence between Graham Christie (Hull Literary Club) and Philip Larkin inviting him to speak 2 items	29 - 31 Oct 1958
U DPL2/2/2/112	Correspondence between John Remsbury (Literary Society, Exeter University) and Philip Larkin inviting him to speak 2 items	17 - 20 Oct 1958
U DPL2/2/2/113	Correspondence between Peter Papaloizou (Heretics Society, St. John's College, Cambridge) and Philip Larkin inviting him to speak 2 items	4 - 8 Oct 1958
U DPL2/2/2/114	Correspondence between Professor F T Prince (Southampton University) and Philip Larkin inviting him to speak to the English Association 2 items	27 Jun- 11 Jul 1958
U DPL2/2/2/115	Letter from Kenneth Muir (University of Liverpool) to Philip Larkin 1 item	29 Jul 1957

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U DPL2/2/2/116	Correspondence between Joy Udloff (Leeds University Union English Society) and Philip Larkin inviting him to speak 2 items	21 - 22 Jul 1957
U DPL2/2/2/117	Letter from Philip Larkin to Kenneth Muir (Department of English University of Liverpool) turning down an invitation to speak 1 item	25 Jul 1957
U DPL2/2/2/118	Correspondence between Alan Bird (English Society, University of Liverpool) and Philip Larkin inviting him to speak 2 items	10-15 Jul 1957
U DPL2/2/2/119	Correspondence between D G Ramage (Librarian, University Library, Durham) and Philip Larkin inviting him to address Durham University English Society 2 items	4 - 7 Jun 1957
U DPL2/2/2/120	Correspondence between J W Spence (Chairman, English Society, University of Hull) and Philip Larkin inviting him to speak 2 items	6-10 May 1957
U DPL2/2/2/121	Correspondence between Basil Taylor (Librarian, Royal College of Art) and Philip Larkin inviting him to give a poetry recital 2 items	16-18 Oct 1956
U DPL2/2/2/122	Correspondence between H Scarborough (Headmaster, Swanwick Hall Grammar School, Derby) and Philip Larkin inviting him to speak 2 items	2 - 3 Oct 1956
U DPL2/2/2/123	Correspondence between P D Hutley - Bull (Humanities Society, Students Union, University College, Leicester) and Philip Larkin inviting him to speak 2 items	25 - 27 Sep 1956
U DPL2/2/2/124	Correspondence between Miss E Pollard (Poetry Group, Scarborough) and Philip Larkin inviting him to speak 2 items	3 - 6 Sep 1956
U DPL2/2/2/125	Letters from D V Arnold (Programme Officer, University and Research Section of the Library Association) to Philip Larkin inviting him to speak at the Annual Conference, University College, Leicester 2 items	13 - 31 Aug 1956

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U DPL2/2/2/126	Correspondence between P Harvard Williams (Library, University of Liverpool) and Philip Larkin sending him a questionnaire on instructions to readers in libraries 2 items	28 - 30 Jul 1956
U DPL2/2/2/127	Correspondence between P A Milne Henderson (Secretary, Cambridge University English Club, Newnham College) and Philip Larkin inviting him to speak 2 items	18 - 20 Jul 1956
U DPL2/2/2/128	Correspondence between P A W Collins (Warden, Vaughan College, Leicester) and Philip Larkin inviting him to speak 2 items	11-13 Jun 1956
U DPL2/2/2/129	Correspondence between Miss E M Jahn Vice (Chairman, East Midlands Division of the Association of Assistant Librarians) and Philip Larkin inviting him to speak 2 items	4-11 Jun 1956
U DPL2/2/2/130	Correspondence between J G Sylvestre (Chairman of the committee arranging a world poetry conference, Ottawa) and Philip Larkin inviting him to take part 3 items	15 Feb – 27 Feb 1967
U DPL2/2/2/131	Correspondence between Peter Jessup (jazz organiser, Liverpool Festival) and Philip Larkin inviting him to join a panel of jazz critics 2 items	27 - 31 Jan 1967
U DPL2/2/2/132	Correspondence between Miss G M Williamson (Secretary, 64 Society, University of Leicester Debating Society) and Philip Larkin inviting him to speak 2 items	10-16 Dec 1966
U DPL2/2/2/133	Correspondence between Colin Hardwick (Ashmead School, Reading) and Philip Larkin inviting him to speak 2 items	23 - 24 Nov 1966
U DPL2/2/2/134	Correspondence between Hulme Chadwick (President of the Industrial Artists and Designers) and Philip Larkin inviting him to speak 2 items	11-17 Oct 1966

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U DPL2/2/2/135	Correspondence between H B Frankel (Department of English, University of Leicester) and Philip Larkin inviting him to Leicester University Arts Festival 2 items	19 - 21 Jul 1966
U DPL2/2/2/136	Correspondence between Robert Armstrong (Secretary, Poetry Society) and Philip Larkin inviting him to read his poetry 3 items	25 Apr - 24 Jun 1966
U DPL2/2/2/137	Correspondence between J S Cunningham (Department of English, University of York) and Philip Larkin inviting him to York Festival 3 items	8-12 Jan 1966
U DPL2/2/2/138	Correspondence between Mother Aelfreda (St. Augustine Rise, Hull) and Philip Larkin inviting him to speech day 3 items	6 - 20 Nov 1965
U DPL2/2/2/139	Correspondence between P L Teed (Grammar School, Goole) and Philip Larkin inviting him to speak 2 items	1 - 4 Oct 1965
U DPL2/2/2/140	Correspondence between Galen Williams (Secretary, Poetry Center, New York) and Philip Larkin inviting him to America to give a poetry reading 2 items	14 - 23 Jul 1965
U DPL2/2/2/141	Correspondence between Stuart Davies (President, 'The Harvard Advocate') and Philip Larkin inviting him to America to speak 2 items	2 May – 4 Jun 1965
U DPL2/2/2/142	Correspondence between C A Rosen (B'Nai B'Rith, Hull Lodge) and Philip Larkin inviting him to speak 2 items	19 - 27 May 1965
U DPL2/2/2/143	Correspondence between David Jackson (Beverley Rotary Club) and Philip Larkin inviting him to speak 2 items	27 Feb- 1 Mar 1965
U DPL2/2/2/144	Correspondence between Margaret Reed (New Universities Festival Committee, University of East Anglia) and Philip Larkin inviting him to speak 2 items	5 Jan 1965
U DPL2/2/2/145	Correspondence between Eric Roseberry (BBC) and Philip Larkin inviting him to a summer school of music 2 items	12-15 Dec 1964

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U DPL2/2/2/146	Correspondence between Michael Dawson (Percival Guildhouse, a centre for adult education) and Philip Larkin inviting him to speak 2 items	30 Nov – 3 Dec 1964
U DPL2/2/2/147	Correspondence between Mrs E M Martin and Philip Larkin inviting him to attend Clay Festival of Poetry 2 items	5 - 29 Oct 1964
U DPL2/2/2/148	Correspondence between the Catholic Society University of Hull (Mary McKee and Ann Harward) and Philip Larkin inviting him to speak 4 items	3 Dec 1963 - 23 Apr 1964
U DPL2/2/2/149	Correspondence between Eric Capon (Director of Drama Studies, Guildhall School of Music and Drama) inviting him to give a poetry reading 2 items	9-15 Jan 1964
U DPL2/2/2/150	Correspondence between Eileen Walker (Birmingham University English Society) and Philip Larkin inviting him to speak 2 items	12-16 Sep 1963
U DPL2/2/2/151	Correspondence between Alastair MacKenzie (Secretary, Scottish Association for the Speaking of Verse) and Philip Larkin inviting him to speak 2 items	10 Sep 1963
U DPL2/2/2/152	Correspondence between H Miller (University of Edinburgh, English Society) and Philip Larkin inviting him to speak 2 items	2 - 3 Sep 1963
U DPL2/2/2/153	Correspondence between Sally Adams (Secretary, University of Newcastle Arts Festival) and Philip Larkin inviting him to speak 2 items	4 - 5 Sep 1963
U DPL2/2/2/154	Correspondence between C D Butler (Institute of Education, University of Exeter) inviting him to speak 5 items	25 - 30 Apr 1963
U DPL2/2/2/155	Correspondence between Professor N Haycocks (Department of Education, University of Nottingham) and Philip Larkin inviting him to speak 3 items	8-13 May 1963
U DPL2/2/2/156	Correspondence between Miss G Hutchison (High School, Beverley) and Philip Larkin inviting him to speak to the Rossiter Society 2 items	24 Feb – 5 Mar 1963

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U DPL2/2/2/157	Correspondence between D I Thompson (Secretary, Kingston upon Hull Public Libraries Staff Association) and Philip Larkin inviting him to speak 2 items	28 - 31 Jan 1963
U DPL2/2/2/158	Correspondence between J W Saunders (Adult Education Centre, University of Hull) and Philip Larkin inviting him to speak 2 items	22-27 Jun 1962
U DPL2/2/2/159	Correspondence between Patrick Garland (Shakespeare's Birthplace) and Philip Larkin inviting him to speak 2 items	10 Apr 1961
U DPL2/2/2/160	Correspondence between John Wain (Secretary, Poetry Book Society) and Philip Larkin inviting him to speak 2 items	6 - 9 Feb 1961
U DPL2/2/2/161	Correspondence between David Posner (Librarian, Lockwood memorial Library, Buffalo, New York) and Philip Larkin about literary manuscripts 5 items	22 Nov 1957- 19 Nov 1958
U DPL2/2/2/162	Correspondence between J W Lambert (Literary Editor, 'The Sunday Times') and Philip Larkin asking him to write a poem about W H Auden 2 items	7 - 8 Dec 1966
U DPL2/2/2/163	Correspondence between George Macbeth (Talks Department, BBC Radio) and Philip Larkin suggesting a programme to celebrate W H Auden's sixtieth birthday 5 items	31 Oct – 25 Nov 1966
U DPL2/2/2/164	Circular letter from Stephen Spender and Donald Hall to Philip Larkin asking him to write a piece for 'A concise encyclopaedia of poets and poetry' 1 item	4 Nov 1960
U DPL2/2/2/165	Correspondence between Bernard Hollowood (Editor, 'Punch') and Philip Larkin asking him to write a piece about the North South divide 2 items	27 Feb- 1 Mar 1961
U DPL2/2/2/166	Letter from S H Woods (Editor, 'Supplement') to Philip Larkin inviting him to the University of Bangor's Art Festival 1 item	7 Feb 1961

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U DPL2/2/2/167	Letter from T L Marks (Arthur Guinness Son & Co. Ltd.) to Philip Larkin offering a commission of twenty guineas to write a poem 1 item	3 Feb 1961
U DPL2/2/2/168	Correspondence between Randall Jarrell (consultant in poetry) and other staff at the Library of Congress and Philip Larkin stating their interest in a cassette of Larkin reading his own poetry 6 items	3 Apr- 16 Jun 1958
U DPL2/2/2/169	Correspondence between D Gardner (General Manager Abelard-Schuman Ltd., publishers ) and Philip Larkin asking him to write a reader's report on the poetry of Robert Gittings 2 items	4 - 8 Nov 1958
U DPL2/2/2/170	Correspondence between Boris Ford (Editor, 'Universities Quarterly') and Philip Larkin asking him for a poem 2 items	29 Apr- 11 May 1959
U DPL2/2/2/171	Correspondence between Lord Moyne and Philip Larkin suggesting that he judge 1961's Guinness Poetry Award Including: a) Relative correspondence between T L Marks (Arthur Guinness Son & Co.) and Philip Larkin, 20 June 1960 - 27 June 1960 8 items	20 Jun – 20 Jul 1960
U DPL2/2/2/172	Correspondence between Eric White (Secretary, Poetry Book Society) and Philip Larkin inviting him to act as a poetry book selector for 1960 3 items	18-30 Sep 1959
U DPL2/2/2/173	Correspondence between E G Chubb (Education Office, County Hall, Northallerton) and Philip Larkin inviting him to speak 2 items	4 - 7 Jul 1958
U DPL2/2/2/174	Letter from J. D. Buchanan (Headmaster, Oakham School) to Philip Larkin inviting him to judge a declamation prize 1 item	11 Jan 1967
U DPL2/2/2/175	Letter from Philip Padfield (English Society, Barry College of Education to Philip Larkin inviting him to speak (marked 'No. 5') 1 item	13 Jan 1966



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U DPL2/2/2/176	Fan letter from Alison Petch to Philip Larkin 1 item	11 Jan 1967
U DPL2/2/2/177	Letter from Gail Freeman (Literary Circle, Westhill College of Education, Birmingham) to Philip Larkin (marked 'No. 5') 1 item	11 May 1967
U DPL2/2/2/178	Letter from Wath upon Dearne Urban District Council Arts Committee to Philip Larkin inviting him to give a poetry reading (marked 'No. 5') 1 item	17 Mar 1967
U DPL2/2/2/179	Correspondence between M S Golding ('The Cambridge Review') and Philip Larkin asking for a piece 2 items	5 - 7 Oct 1966
U DPL2/2/2/180	Correspondence between T M Farmiloe (Macmillan & Co. Ltd.) and Philip Larkin suggesting that he write a biography of a British city or town of his choice 2 items	8-14 Mar 1967
U DPL2/2/2/181	Correspondence between Susan Baker (University of Hull) and Philip Larkin inviting him to the French Department annual dinner 2 items	22 - 26 Jan 1967
U DPL2/2/2/182	Correspondence between Elizabeth Semeonoff (United Colleges of Manchester) and Philip Larkin inviting him to a Winnie the Pooh afternoon 4 items	7-16 Dec 1966
U DPL2/2/2/183	Correspondence between James McManus ('Daily Express', Manchester) and Philip Larkin suggesting an interview 2 items	15 - 20 Dec 1966
U DPL2/2/2/184	Correspondence between Thomas Kabdebo (Editor, 'Anthology of Hungarian poetry in English translation') and Philip Larkin suggesting a collaboration 2 items	18 - 22 Nov 1966
U DPL2/2/2/185	Correspondence between Chris Smith and James Hannah and Philip Larkin asking for biographical details 2 items	11-15 Nov 1966
U DPL2/2/2/186	Correspondence between Colin Ward and Philip Larkin asking him to judge a poetry competition 2 items	3-15 Nov 1966

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U DPL2/2/2/187	Correspondence between Gerald Norris (New English Library Ltd.) and Philip Larkin suggesting that he edit a volume of essays about Thomas Hardy 2 items	10-11 Nov 1966
U DPL2/2/2/188	Correspondence between Alan Swallow (American) and Philip Larkin criticising a review of Thomas Hardy for its omission of Yvor Winters 2 items	1 Sep – 5 Oct 1966
U DPL2/2/2/189	Correspondence between James Boatwright ('Shenandoah') and Philip Larkin inviting him to contribute to the special edition on W H Auden 2 items	13 Sep – 5 Oct 1966
U DPL2/2/2/190	Correspondence between Suzanne MacRae ('The Carolina Quarterly') and Philip Larkin seeking a contribution 2 items	8 Sep – 5 Oct 1966
U DPL2/2/2/191	Correspondence between Catherine Kelly (United Press International, New York) and Philip Larkin praising 'Next please' 2 items	Sep - Oct 1966
U DPL2/2/2/192	Correspondence between Robert Ryf (Department of English and Comparative Literature, Occidental College, California) and Philip Larkin passing on a student's request to visit him 2 items	3-11 Nov 1966
U DPL2/2/2/193	Correspondence between Derwent May ('The Listener') and Philip Larkin asking him to review 'Urban blues' (jazz) 2 items	15 - 22 Sep 1966
U DPL2/2/2/194	Letter from Christine Comber (Central Office of Information) to Philip Larkin 1 item	10 Aug 1966
U DPL2/2/2/195	Letter from Janet Kirby to Philip Larkin sending him poems by Norman Nicholson Marked 'doesn't enter into correspondence 29/7/66' 1 item	1966
U DPL2/2/2/196	Correspondence between Professor Patrick Cruttwell (Department of English, Kenyon College, Ohio) and Philip Larkin inviting him to become their writer in residence 2 items	10-17 May 1966

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U DPL2/2/2/197	Correspondence between D D R Owen (Department of French, University of St. Andrews) and Philip Larkin suggesting that he write a piece for 'Forum' 2 items	27 - 28 Apr 1966
U DPL2/2/2/198	Correspondence between Laurence Dobie ('The Observer') and Philip Larkin asking him to contribute to a proposed piece called 'Dying without God' 2 items	16 Apr – 7 May 1966
U DPL2/2/2/199	Letter from Celia Cook to Philip Larkin asking him to read her work 1 item	16 Mar 1966
U DPL2/2/2/200	Correspondence between Professor Benjamin DeMott (Amherst College, Massachusetts) and Philip Larkin inviting him to Amherst 2 items	23 Feb- 10 Mar 1966
U DPL2/2/2/201	Correspondence between Jarvis Thurston (Department of English, Washington University) and Philip Larkin inviting him to Missouri 2 items	5 - 24 Feb 1966
U DPL2/2/2/202	Correspondence between Professor Clifford Leech (Department of English, University of Toronto) and Philip Larkin inviting him to speak 2 items	14-19 Jan 1966
U DPL2/2/2/203	Correspondence between Robert D Spector & Martin Tucker (English Department, Long Island University, Brooklyn) and Philip Larkin inviting him to speak 2 items	9 - 26 Nov 1965
U DPL2/2/2/204	Correspondence between Mrs S M Cybulnyk and Philip Larkin seeking advice on publishing poetry 2 items	8-13 Jan 1966
U DPL2/2/2/205	Correspondence between Polly Devlin (Features Editor, 'Vogue') and Philip Larkin reminding him of his tentative agreement to write an article 4 items	30 Dec 1964- 10 Sep 1965
U DPL2/2/2/206	Correspondence between Paul Elek (Elek Books Ltd.) and Philip Larkin suggesting that he write a book about the England photographed by Wim Swaan 2 items	16-19 Nov 1965
U DPL2/2/2/207	Correspondence between B Whitton (Department of Liberal Studies, London College of Printing) and Philip Larkin asking for an autograph of 'Going going' 2 items	2 - 4 Oct 1965

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U DPL2/2/2/208	Correspondence between Ian Hamilton ('New Statesman'), and Philip Larkin asking him to review for the journal 2 items	20 Nov 1962 - 23 Sep 1965
U DPL2/2/2/209	Correspondence between Professor James T Whitehead (Department of English, University of Arkansas) and Philip Larkin inviting him to America to teach creative writing 2 items	28 Oct – 4 Nov 1965
U DPL2/2/2/210	Correspondence between Christopher Gill and Philip Larkin suggesting a meeting 2 items	8-12 Jul 1965
U DPL2/2/2/211	Letter from John Turner to Philip Larkin seeking help with writing poetry (marked 'No. 6(a)') 1 item	12 Jan 1966
U DPL2/2/2/212	Letter from Michael Cottrill to Philip Larkin asking him to read his poetry (marked 'No. 6') 1 item	5 Jul 1965
U DPL2/2/2/213	Letter from Randolph Ellis to Philip Larkin asking for Larkin's opinion on his poetry (marked 'No.6') 1 item	23 Jun 1965
U DPL2/2/2/214	Fan letter from Jeremy Meyrick to Philip Larkin (marked 'No.6') 1 item	2 Jun 1965
U DPL2/2/2/215	Fan letter from William Henry Wray to Philip Larkin (marked 'No.6') 1 item	2 Jun 1965
U DPL2/2/2/216	Letter from John R Lee to Philip Larkin seeking help in writing poetry (marked 'No. 6') 1 item	1 Jun 1965
U DPL2/2/2/217	Correspondence between John F Baker and Philip Larkin seeking advice about writing poetry 2 items	19 - 26 May 1965
U DPL2/2/2/218	Letter from P Cantor to Philip Larkin seeking advice about publishing poetry 1 item	15 May 1965
U DPL2/2/2/219	Letter from Graham Rote to Philip Larkin sending him his poetry 1 item	23 May 1965

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U DPL2/2/2/220	Correspondence between Bill O'Connor (visiting scholar, Department of American Studies, University of Hull) and Philip Larkin about the possibility of his going to America Including: a) Relative correspondence between J R Blanchard (University Librarian, University of California) and Philip Larkin 6 items	6 - 30 May 1965
U DPL2/2/2/221	Correspondence between Peter Smith (Associate Director of University Extension) and Philip Larkin inviting him to McMaster University, Canada 3 items	3-14 Jun 1965
U DPL2/2/2/222	Correspondence between William Meredith (Department of English, Connecticut College, New London) and Philip Larkin inviting him to visit 2 items	23 - 28 Oct 1964
U DPL2/2/2/223	Correspondence between Elizabeth Kray (Executive Director, Academy of American Poets) and Philip Larkin inviting him to read in the Guggenheim Museum of Art (endorsed by Robert Lowell) 3 items	25 Nov – 7 Dec 1964
U DPL2/2/2/224	Correspondence between S H Atkins (Department of Education, University of Hull) and Philip Larkin asking him to speak to a bright sixth former 4 items	28 May – 3 Jun 1965
U DPL2/2/2/225	Correspondence between A M Webster (Merton College, Oxford) and Philip Larkin asking him for an interview 2 items	2 Jun 1965
U DPL2/2/2/226	Correspondence between Patrick Semple (Editor, 'Sussex Outlook') and Philip Larkin asking for poems 2 items	25 - 29 May 1965
U DPL2/2/2/227	Correspondence between Howard Brenton (President of the Oxford Shirley Society) and Philip Larkin inviting him to speak 2 items	21 Aug 1964
U DPL2/2/2/228	Correspondence between Bill Harpe (Director, Cardiff Commonwealth Arts Festival) and Philip Larkin inviting him to attend 2 items	4 - 20 Mar 1965

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U DPL2/2/2/229	Correspondence between Erik Amfitheatrof and Philip Larkin inviting him to the Festival of Two Worlds 5 items	26 Mar 1956- 13 Apr 1965
U DPL2/2/2/230	Correspondence between Charles Higham (Editor, 'The Bulletin') and Philip Larkin asking him for a poem 2 items	16 - 24 Feb 1965
U DPL2/2/2/231	Correspondence between John Furness (BBC TV) and Philip Larkin inviting him to join Spike Milligan to discuss poetry and jazz 2 items	14 - 21 Jan 1965
U DPL2/2/2/232	Correspondence between P C Orr (Head of Recorded Sound Section, British Council) and Philip Larkin trying to arrange a recording session of 'The Whitsun Weddings' 7 items	22 Jun – 18 Aug 1964
U DPL2/2/2/233	Correspondence between John Ardagh ('The Observer') and Philip Larkin suggesting that he contribute to a possible colour supplement feature 5 items	7-15 Oct 1964
U DPL2/2/2/234	Correspondence between Stephen Spender (Editor, 'Encounter') and Philip Larkin asking him for a poem 2 items	13 - 20 Jul 1964
U DPL2/2/2/235	Correspondence between Brian Cox ('Critical Quarterly') and Philip Larkin inviting him to write a piece on W H Auden 2 items	13 - 20 Jul 1964
U DPL2/2/2/236	Correspondence between Alan Ross ('The London Magazine') and Philip Larkin asking him for a poem or piece of criticism on the theme of modernism, with precis by Alan Ross 2 items	10 - 20 Jul 1964
U DPL2/2/2/237	Letter from Susan Magarey (Department of English, Adelaide University) to Philip Larkin asking him for a poem 1 item	26 Jun- 1 Jul 1964
U DPL2/2/2/238	Letter from Terry Turner (aged 15) to Larkin sending in his poetry (marked 6a) 1 item	31 May 1967
U DPL2/2/2/239	Letter from Vincent Curly (Middlesborough English Teachers Association) to Larkin inviting him to speak 1 item	29 May 1967

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U DPL2/2/2/240	Letter from Eric MacFarlane (Headmaster, Grammar School, Letchworth) to Larkin inviting him to speak (marked 'No.5') 1 item	30 May 1967
U DPL2/2/2/241	Letter from Christine Hood (Department of English, University of Swansea) to Larkin, inviting him to speak to the English Society (marked 'No. 5') 1 item	11 May 1967
U DPL2/2/2/242	Letter from Rosemary Maddelena to Larkin asking about the process of writing poetry (marked 'No. 6(a)) 1 item	25 Aug 1967
U DPL2/2/2/243	Fan letter from Geoffrey Elborn to Larkin 1 item	8 May 1967
U DPL2/2/2/244	Letter from John Henegan (Durham University) to Larkin seeking help with course work (marked 'No. 6(a)) 1 item	24 Apr 1967
U DPL2/2/2/245	Fan letter from Eunice Miles (American student) to Larkin 1 item	23 Apr 1967
U DPL2/2/2/246	Letters from Canon A H Dammers (Coventry Cathedral) to Larkin inviting him to read his poetry at a service 2 items	29 Mar – 7 Apr 1967
U DPL2/2/2/247	Letter from G Gould (Course Organiser, Department of Education, University of Oxford) to Larkin inviting him to speak 1 item	26 Mar 1967
U DPL2/2/2/248	Letter from Nigel Osborne (President, Oxford University Contemporary Music Club) to Larkin, inviting him to visit 1 item	31 Mar 1967
U DPL2/2/2/249	Invitation from William S Clark (Department of English, University of Cincinnati) to Philip Larkin inviting him to visit the George Elliston Poetry Foundation Including: a) Letter from Philip Larkin to Robert Payne suggesting a visit to the University of Cincinnati, 17 April 1959 2 items	9-17 Apr 1959

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U DPL2/2/2/250	Correspondence between Theodore Roethke, his wife and Philip Larkin inviting him to the University of Washington, Seattle 4 items	5 May 1959 - 29 Jun 1964
U DPL2/2/2/251	Invitation from Richard Stern (Department of English, University of Chicago) to Philip Larkin inviting him to contribute to a symposium on writing and criticism in Chicago 1 item	9-16 Jun 1964
U DPL2/2/2/252	Correspondence between Howard Gottlieb and Philip Larkin inviting him to deposit his papers in Boston Library, University of Massachusetts 2 items	9-16 Jun 1964
U DPL2/2/2/253	Correspondence between Alan Clodd and Philip Larkin searching for the proofs of 'The Whitsun Weddings' 2 items	7 May- 16 Jun 1964
U DPL2/2/2/254	Letter from Laurence Firth (Editor of 'HumberSide') to Philip Larkin asking for a poem 1 item	31 May – 3 Jun 1964
U DPL2/2/2/255	Correspondence between Terence Kilmartin ('The Observer') and Philip Larkin asking him for a poem 2 items	16 May – 3 Jun 1964
U DPL2/2/2/256	Invitation from Kenneth Severs (BBC) to Philip Larkin asking him to lunch 1 item	13-15 Apr 1964
U DPL2/2/2/257	Correspondence between Bruce Harkness (Chairman, Department of English, University Creative Arts Programme, Southern Illinois) and Philip Larkin inviting him to join them 3 items	18 - 25 Mar 1964
U DPL2/2/2/258	Correspondence between Dr Edmund Skellings (Associate Professor, Department of English, University of Alaska) and Philip Larkin inviting him to visit 2 items	3 - 7 Feb 1964
U DPL2/2/2/259	Correspondence between Justin Replogle (Department of English, University of Wisconsin-Milwaukee) and Philip Larkin inviting him to join their writer in residence scheme 2 items	21 - 29 Oct 1963



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U DPL2/2/2/260	Correspondence between Christopher Holme (Assistant Head of Features, BBC) and Philip Larkin asking him to contribute to an anthology of English poetry 2 items	29 - 31 Jan 1964
U DPL2/2/2/261	Correspondence between the Editors of 'Perseus Magazine' and Philip Larkin asking him to contribute an article 2 items	16 - 23 Dec 1963
U DPL2/2/2/262	Correspondence between Robert Heilman (Department of English, University of Washington) and Philip Larkin inviting him to speak 3 items	24 Sep – 3 Oct 1963
U DPL2/2/2/263	Correspondence between Professor C J L Price on behalf of 'Anglo Welsh Review' and Philip Larkin asking him to write an article about Vernon Watkins 2 items	13-16 Sep 1963
U DPL2/2/2/264	Correspondence between Galen Eberl (Secretary, Poetry Center, New York) and Philip Larkin inviting him to speak 3 items	4-17 Jun 1963
U DPL2/2/2/265	Correspondence between Professor John Lawlor (University of Keele) and Philip Larkin inviting him to speak 2 items	27 Feb – 4 Mar 1963
U DPL2/2/2/266	Correspondence between J C Maxwell (King's College, Newcastle) and Philip Larkin asking him to review Claude Collier Abbott's poems for 'Notes and Queries' 2 items	11 Apr 1963
U DPL2/2/2/267	Correspondence between George MacBeth (Producer at the BBC) and Philip Larkin inviting him to take part in a radio discussion about 'Violence in poetry' 2 items	23 - 28 Oct 1964
U DPL2/2/2/268	Correspondence between Anthony Ostroff (Department of Speech, University of California) and Philip Larkin inviting him to send in an essay to a symposium on W H Auden 3 items	18 Mar – 4 Apr 1963

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U DPL2/2/2/269	Correspondence between Patrick Garland (BBC) and Philip Larkin inviting him to appear as poet of the year at the Stratford-upon-Avon Festival 2 items	22 - 27 Mar 1963
U DPL2/2/2/270	Correspondence between Humphrey Burton (Editor of 'Monitor') and Philip Larkin suggesting that he write for television 2 items	22 Feb – 6 Mar 1963
U DPL2/2/2/271	Correspondence between Dr W H Newman and Philip Larkin inviting him to Bromsgrove Festival of Music 2 items	13 Dec 1962 - 2 Jan 1963
U DPL2/2/2/272	Correspondence between Tom Butcher (School Broadcasting Department, BBC) and Philip Larkin asking him to take part in a schools programme on modern poetry 2 items	17 Dec 1962 - 2 Jan 1963
U DPL2/2/2/273	Letter from Philip Larkin to Karl Miller ('New Statesman') 1 item	20 Nov 1962
U DPL2/2/2/274	Correspondence between Richard Newnham (Penguin) and Philip Larkin asking him to make a selection of his poems for the 'Penguin modern poets' series 3 items	23 Jul- 1 Aug 1962
U DPL2/2/2/275	Correspondence between K K Merker (Stonewall Press) and Philip Larkin asking him to consider publishing a limited edition with the press 3 items	25 Jan- 15 Mar 1962
U DPL2/2/2/276	Correspondence between J Butterworth (lecturer in work study, Manchester College of Science and Technology) and Philip Larkin asking him to examine a library school thesis 2 items	3 - 4 Apr 1962
U DPL2/2/2/277	Correspondence between Alan Ross (Editor, 'The London Magazine') and Philip Larkin asking him to write a piece about his schooldays 2 items	2 Aug - 2 Oct 1962
U DPL2/2/2/278	Correspondence between Mrs P Dellar (Company of the Way, Cottingham) and Philip Larkin asking him to write a student review for Christmas 2 items	18 - 20 Sep 1962

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U DPL2/2/2/279	Correspondence between William G Smith ('Anglo Welsh Review') and Philip Larkin asking him to be a judge of a poetry competition 2 items	31 Aug- 18 Sep 1962
U DPL2/2/2/280	Correspondence between Professor Leonard Dean (Department of English, University of Connecticut) and Philip Larkin inviting him to speak Including: a) Correspondence between John Malcolm Brinnin (America) and Philip Larkin suggesting that he apply for the post of visiting lecturer to Connecticut University, 14 April 1962 - 20 April 1962 4 items	10 -16 May 1962
U DPL2/2/2/281	Correspondence between John Fuller (Editor, 'The Review') and Philip Larkin asking him to write a piece on W H Auden 2 items	10-16 May 1962
U DPL2/2/2/282	Correspondence between Miss P Pearce (Producer, 'The world of books', BBC) and Philip Larkin asking him to contribute to a programme 2 items	16 - 26 Mar 1962
U DPL2/2/2/283	Letter from Philip Larkin to Clive Goodwin (ABC TV) refusing his invitation to write a poem about Graham Sutherland's paintings 1 item	9 Mar 1962
U DPL2/2/2/284	Correspondence between Terence Kilmartin ('The Observer') and Philip Larkin asking him for poems 2 items	2 - 5 Mar 1962
U DPL2/2/2/285	Correspondence between Roger Coward ('Forecast', journal of the University of North Wales, Bangor) and Philip Larkin inviting him to contribute a poem 2 items	2 Jan – 5 Feb 1962
U DPL2/2/2/286	Correspondence between George MacBeth(Producer, Talks Department, BBC) and Philip Larkin seeking permission to use the poem 'Here' in the Radio programme 'Poet's voice' 2 items	11-12 Oct 1961
U DPL2/2/2/287	Correspondence between George MacBeth (Producer, Talks Department, BBC) and Philip Larkin suggesting a programme on his poetry 2 items	24 Jul – 4 Aug 1961

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U DPL2/2/2/288	Correspondence between John F Nims (visiting Editor, 'Poetry') and Philip Larkin sending him a complimentary copy of 'Poetry' and asking him to review three bibliographies 2 items	6-16 Jun 1961
U DPL2/2/2/289	Correspondence between Robin Golding (Editor, 'Encyclopaedia of poets and poetry') and Philip Larkin asking him if would like to be included 3 items	21 - 23 Mar 1961
U DPL2/2/2/290	Letter from Jerome Hanratty to Philip Larkin regretting the cost asked for the use of 'Mr Bleaney' 1 item	12 Dec 1961
<b>U DPL2/2/3</b>	<b>Artificial bundle. Postcards 17 items</b>	<b>c. 1959-1971</b>
U DPL2/2/3/1	Postcard from Rosemary Parry to Philip Larkin 1 item	20th cent.
U DPL2/2/3/2	Postcard from Hilary Kilmarnock (Hilly Amis) to Philip Larkin 1 item	20th cent.
U DPL2/2/3/3	Postcard from Valerie Irvine-Fortescue to the editors of 'Critical Quarterly' 1 item	1960
U DPL2/2/3/4	Postcard from unknown sender to Ethel Parkinson 1 item	1914
U DPL2/2/3/5	Postcard from unknown sender to Miss Smith 1 item	20th cent.
U DPL2/2/3/6	Unfinished postcard in Philip Larkin's hand (unstamped) 1 item	20th cent.
U DPL2/2/3/7	Unused postcard of the painting 'Four sons of Horus' with a note on the back in Philip Larkin's handwriting, 'the awkward squad' 1 item	20th cent.
U DPL2/2/3/8	Unused postcard of the painting 'My first sermon' 1 item	20th cent.
U DPL2/2/3/9	Postcard from John Betjeman to Philip Larkin 1 item	25 May 1971

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U DPL2/2/3/10	Christmas card from Bob and Caroleen 1 item	20th cent.
U DPL2/2/3/11	Postcard from John Wain and Bill Coleman to Philip Larkin 1 item	22 Jun 1969
U DPL2/2/3/12	Postcard from Monica Jones to Philip Larkin 1 item	21 Aug 1970
U DPL2/2/3/13	Postcard from Betty Mackereth to Philip Larkin 1 item	30 Jul 1969
U DPL2/2/3/14	Postcard from Monica Jones to Philip Larkin 1 item	20th cent.
U DPL2/2/3/15	Postcard from Kenneth Hibbert to Philip Larkin 1 item	4 Jun 1970
U DPL2/2/3/16	Postcard from Jack Sweeney to Philip Larkin 1 item	Jan 1960
U DPL2/2/3/17	Black and white photograph of library staff moving into the new Brynmor Jones Library, University of Hull 1 item	c. 1959
<b>U DPL2/2/4</b>	<b>File. Correspondence Contains much fan mail, requests for information, opinions and advice. Other topics include John Betjeman, bibliography by Barry Bloomfield, Thom Gunn, Noel Hughes and Larkin's appearance on Desert Island Discs 1 file</b>	<b>1962-1976</b>
U DPL2/2/4/1	Fan mail. Correspondence between Hugh MacMillan (Connecticut) and Philip Larkin 2 items	25 Sep- 16 Dec 1976
U DPL2/2/4/2	Correspondence between Mrs H P Woods (Head of Arts Faculty, Homefield School College) 2 items	4 Nov- 16 Dec 1976
U DPL2/2/4/3	Correspondence between Catherine Musello (Rutgers University, New Jersey) and Philip Larkin thanking her and her class for sending several photographs (including one of a toad) Correspondence between Catherine Musello (Rutgers University, New Jersey) and Philip Larkin thanking her and her class for sending several photographs (including one of a toad) (2) 2 items	31 Mar- 13 Apr 1976

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U DPL2/2/4/4	Correspondence between Ciaron Cosgrove (Department of Literature, University of Essex) and Philip Larkin asking him to read a few of his poems (not included) 2 items	3 - 8 Sep 1976
U DPL2/2/4/5	Correspondence between Perceval Graves and Philip Larkin asking for bibliographical details 2 items	19 - 28 Jul 1976
U DPL2/2/4/6	Fan mail. Correspondence between R Gore Graham and Philip Larkin praising the 'Old fools' in particular 3 items	25 Dec 1975 - 27 Jan 1976
U DPL2/2/4/7	Correspondence between Mrs A Snowdon and Philip Larkin asking him to read her daughter's poems 2 items	12-15 Mar 1976
U DPL2/2/4/8	Correspondence between R G Elwes and Philip Larkin asking him whether he should spend the effort to become a poet 2 items	23 - 26 Jan 1976
U DPL2/2/4/9	Correspondence between Mrs J Gear and Philip Larkin asking him to assess her poetry 2 items	10 - 23 Feb 1976
U DPL2/2/4/10	Fan mail. Correspondence between Patrick Skene Catling (Eire) and Philip Larkin praising 'Jill' 2 items	18 - 24 Feb 1976
U DPL2/2/4/11	Fan mail. Correspondence between Susan Prospere (New Orleans) and Philip Larkin 2 items	1-18 Feb 1976
U DPL2/2/4/12	Fan mail. Correspondence between Declan d'Estelle Roe (Brunei) and Philip Larkin 2 items	1 Feb – 3 Mar 1976
U DPL2/2/4/13	Correspondence between Kate Ash (Contrapuncti) and Philip Larkin inviting him to a concert the ensemble is performing at Hull University 2 items	12 - 21 Jan 1976
U DPL2/2/4/14	Correspondence between Mats Dahlberg and Philip Larkin asking him to autograph a copy of 'High Windows' 2 items	30 Jan – 2 Feb 1976

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U DPL2/2/4/15	Anonymous card featuring a poem written to Philip Larkin 1 item	31 Oct 1976
U DPL2/2/4/16	Correspondence between J W Goddard and Philip Larkin proposing a record of Larkin reading his poems 2 items	24 Aug 1976
U DPL2/2/4/17	Correspondence between Roger Bowen (Department of English, University of Arizona) and Philip Larkin asking for permission to quote from 'XX poems' in an article 10 items	13 Apr 1975- 12 Feb 1976
U DPL2/2/4/18	Correspondence between Thomas Whitaker (Editor, 'Iowa Review') and Philip Larkin informing him that he has accepted an article on Larkin by Roger Bowen and asking for a recent poem 2 items	12 Feb- 14 May 1976
U DPL2/2/4/19	Correspondence between Martyn Goff (Director, National Book League) and Philip Larkin asking him to judge a student poetry competition Including: a) Letter from Charles Clarke (President, National Union of Students) to Philip Larkin apologising for omitting his name from the poster, 1976 4 items	20 - 24 Sep 1976
U DPL2/2/4/20	Letters from Philip Larkin to A H Leach and Co. (photographers) 2 items	6-19 Oct 1976
U DPL2/2/4/21	University of Hull memorandum from Philip Larkin to P M Bacon (Department of Social Administration) explaining Robert Conquest's use of the word 'devolution' in 'The nation killers' (1970) 1 item	8 Dec 1976
U DPL2/2/4/22	Correspondence between Fraser Steel (Poetry Producer at the BBC) and Philip Larkin sending him a copy of 'No fool like an old fool', Gavin Ewart 2 items	16 - 23 Dec 1976
U DPL2/2/4/23	Letter from Kenneth Hibbert to Philip Larkin, enclosing a letter from Harold Scruton to Kenneth Hibbert 1 item	10-12 Oct 1976

Hull History Centre: Papers of Philip Arthur Larkin

U DPL2/2/4/24	Correspondence between H A Lidderdale (Recorded Sound Section, British Council) and Philip Larkin asking permission to make transcripts of tapes featuring his voice 2 items	24 - 29 Nov 1976
U DPL2/2/4/25	Correspondence between Peter Ferguson (researcher) and Philip Larkin requesting back issues of 'Torch' and 'Torchlight' 3 items	6 - 27 Nov 1976
U DPL2/2/4/26	Correspondence between Randolph Quirk (Department of English, University College London) and Philip Larkin asking for the source of certain lines in 'I remember, I remember' 3 items	26 Nov- 10 Dec 1976
U DPL2/2/4/27	Correspondence between John Chilton and Philip Larkin about the sale of his copies of 'down beat' and 'jazz journal' 7 items	1 Nov- 14 Dec 1976
U DPL2/2/4/28	Correspondence between Henri Coulette and Philip Larkin asking for an interview 2 items	25 Nov- 10 Dec 1976
U DPL2/2/4/29	Letter from Claire Tomalin ('New statesman') to Philip Larkin 1 item	12 Nov 1976
U DPL2/2/4/30	Correspondence between James Vinson (St. James Press) and Philip Larkin asking about the possibility of reprinting the 1954 Fantasy Press pamphlet of his poetry Including: a) Letter from Philip Larkin to George Hartley, 3 March 1976 4 items	3 - 6 Mar 1975
U DPL2/2/4/31	Correspondence between Noel Hughes and Philip Larkin about his sacking from Chapman and Hall Booksellers 8 items	7 Jan – 7 Sep 1976
U DPL2/2/4/32	Correspondence and postcards between Jon Stallworthy (Oxford University Press) and Philip Larkin sending him Robyn Marsack's thesis and arranging lunch 7 items	4 Oct- 14 Nov 1976



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U DPL2/2/4/33	Correspondence between Charles Monteith (Faber and Faber) and Philip Larkin about Barry Bloomfield's bibliography 4 items	4 - 25 Oct 1976
U DPL2/2/4/34	Correspondence between David Timms (Department of American Studies) and Philip Larkin sending him a copy of one of his lectures 2 items	9 - 21 Sep 1976
U DPL2/2/4/35	Correspondence between Philip Larkin and Professor Anthony Evans (Librarian, Loughborough University) asking for help in finding an examiner for an MA thesis, 'The anatomy of the detective novel' Including: a) Relative correspondence between Philip Larkin and Gwendolyn Butler (detective novelist), 5 November 1975 - 6 October 1975 b) Correspondence between Professor Havard-Williams (Loughborough University) and Philip Larkin, 23 September 1976 - 28 September 1976 9 items	31 Oct- 13 Nov 1975
U DPL2/2/4/36	Correspondence between Dr Jack Hagstrom (College of Physicians and Surgeons of Columbia University) and Philip Larkin requesting help with his bibliography of Thom Gunn 2 items	24 Sep – 5 Oct 1976
U DPL2/2/4/37	Correspondence between Jane Wynn and Philip Larkin about the publication of her interview with him in 'Isis' 3 items	27 Oct – 5 Nov 1976
U DPL2/2/4/38	Correspondence between Harold Evans (Editor, 'The Sunday Times') and Philip Larkin asking him to take part in an inquiry into examinations and the part they play in success Including: a) Questionnaire. 'Business leaders and creative writers on the value of examinations', sent out by 'The Sunday Times' and completed by Philip Larkin (6pp.), 1976 b) Letter from Adam Hopkins ('The Sunday Times') to Philip Larkin thanking him for his completed questionnaire, 28 July 1976 4 items	11 Jun – 28 Jul 1976

Hull History Centre: Papers of Philip Arthur Larkin

U DPL2/2/4/39	Correspondence between A L Cyphus (Rowley Regis Secondary College) and Philip Larkin requesting permission for one of his students to set the poem 'Wants' to music for a four part choir Including: a) Letter from D J Walker to Philip Larkin informing him that his musical version of 'Wants' was performed successfully in the Worcestershire Music Festival, 29 March 1976 4 items	3 - 29 Mar 1976
U DPL2/2/4/40	University of Hull memorandum from Philip Larkin to the Sub-Librarian: Periodicals (Maeve Brennan) donating the journal 'Daedalus' to the library 1 item	4 - 9 Feb 1976
U DPL2/2/4/41	Correspondence between Paris Leary (Department of English, University of Leicester) and Philip Larkin praising 'All What Jazz' and querying some points Including: a) Press cutting. 'Big Jim Robinson Gets Jazz Funeral', undated 3 items	16 May – 2 Jun 1976
U DPL2/2/4/42	University of Hull memorandum from Philip Larkin to the Gardens Manager to arrange for gardening work to be undertaken 1 item	25 Mar 1976
U DPL2/2/4/43	Correspondence between A Myatt (British Library Lending Division) and Philip Larkin asking him to approach Sir Brynmor Jones with the suggestion that he write an introduction to 'Multi-media: a survey of progress' Including: a) Letter (carbon) from Philip Larkin to Sir Brynmor Jones, 2 June 1976 5 items	14 May – 2 Jun 1976
U DPL2/2/4/44	Fan mail. Correspondence between Mark Haworth-Booth and Philip Larkin Including ts poems by Cassandra Haworth-Booth 8 items	17 Jun 1974 - 27 May 1976
U DPL2/2/4/45	Correspondence between Timothy Rogers and Philip Larkin inviting him to speak again to members of the School Literary Society in Pocklington 2 items	7-12 May 1964
U DPL2/2/4/46	Photocopied page from Bernard Quartrich's catalogue of manuscripts for sale 960 1 item	1976

Hull History Centre: Papers of Philip Arthur Larkin

U DPL2/2/4/47	Correspondence between Philip Larkin and Bernard Quatritch (antiquarian bookseller) complaining about extensive quotations from letters in his catalogue of manuscripts for sale 960 3 items	17 May- 1 Jun 1976
U DPL2/2/4/48	Correspondence between Jonathan Barker (Poetry Librarian, Poetry Library) and Philip Larkin requesting permission to photocopy 'XX poems' for inclusion in the Library reference stock 4 items	24 May- 14 Jun 1976
U DPL2/2/4/49	Correspondence between Lesley and Douglas Dunn and Philip Larkin sending him a Grimshaw print 3 items	15 - 22 Jun 1976
U DPL2/2/4/50	Correspondence between Philip Larkin and Charles Monteith (Faber and Faber) arranging a visit and telling him about Noel Hughes' sacking from Chapman & Hall Including: a) Correspondence between All Souls College Oxford (Donald Wenden and A Drew) and Philip Larkin inviting him to a Gaudy for former Visting Fellows (4), 27 May 1976 - 15 June 1976 8 items	11 May- 15 Jun 1976
U DPL2/2/4/51	Correspondence between Philip Larkin and Alan Pringle thanking him for starting his literary career Including: a) Letter from Rosemary Goad (Faber and Faber) to Philip Larkin informing him of Alan Pringle's retirement as a Director of Faber and Faber (6 February 1976) 3 items	2-16 Mar 1976
U DPL2/2/4/52	Fan mail. Correspondence between James Taylor and Philip Larkin telling him how much he enjoyed his appearance on Desert Island Disks 2 items	12 - 21 Sep 1976
U DPL2/2/4/53	Fan mail. Correspondence between Miss E Melville and Philip Larkin telling him how much she enjoyed his appearance on Desert Island Disks 2 items	6 Jul – 24 Aug 1976
U DPL2/2/4/54	Fan mail. Correspondence between Eileen Arnold and Philip Larkin telling him how much she enjoyed his appearance on Desert Island Disks 2 items	18 Aug – 24 Aug 1976

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U DPL2/2/4/55	Letter from Helen Adutt to Philip Larkin deploring his choice of records on Desert Island Disks 1 item	19 Aug 1976
U DPL2/2/4/56	Letter from anonymous listener to Philip Larkin deploring his choice of records on Desert Island Disks 1 item	4 Sep 1976
U DPL2/2/4/57	Letter from Kenneth Hibbert to Philip Larkin telling him how much he enjoyed his appearance on Desert Island Disks 1 item	19 Jul 1976
U DPL2/2/4/58	Correspondence between Harry Chambers (Percy Jackson Grammar School) and Philip Larkin requesting permission to reprint 'Essential beauty' in a school magazine 4 items	18 Nov 1962 - 26 Aug 1976
U DPL2/2/4/59	Correspondence between Norman Higson (Archivist at Hull University) and Harry Chambers (Peterloo Poets) concerning the sale of twenty five letters and two postcards dating between 26 November 1960 and 27 April 1976 sent by Philip Larkin to Harry Chambers 8 items	14 Jun- 16 Aug 1976
U DPL2/2/4/60	Correspondence between Harry Chambers (Peterloo Poets) and Philip Larkin thanking him for his hospitality 2 items	24 - 26 Aug 1976
U DPL2/2/4/61	Correspondence between William Dieneman (Librarian at University College of Wales) and Philip Larkin congratulating him on the CBE 2 items	19 - 27 Aug 1975
U DPL2/2/4/62	University of Hull memorandum from Professor C B Morris (Department of Hispanic studies) to Philip Larkin asking for help in tracing a poem by Valentine Penrose 1 item	30 Apr- 11 May 1976
U DPL2/2/4/63	Correspondence between Thomas A Christensen (Education Department, Radio Denmark) and Philip Larkin requesting permission to reprint photographs and worksheets in 'Recent English poetry', a publication for schools Including: a) Letter (carbon) from Philip Larkin to George Hartley, 22 January 1976 8 items	11 Dec 1975- 16 Jul 1976

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U DPL2/2/4/64	Correspondence between Roma Gill and Philip Larkin praising the Danish booklet 'Recent English poetry' 2 items	27 Jul – 24 Aug 1976
U DPL2/2/4/65	Letter from Jon Stallworthy (Oxford University Press) to Philip Larkin thanking him for sending a copy of the Danish booklet 'Recent English poetry' 1 item	25 Aug 1976
U DPL2/2/4/66	Correspondence between Philip Larkin and I S Scott - Kilvert (Director, Literature Department, British Council) requesting six copies of 'Philip Larkin: writers and their work' by Alan Brownjohn 2 items	28 Jan – 3 Feb 1976
U DPL2/2/4/67	Correspondence between Philip Larkin and Alan Brownjohn praising 'Philip Larkin: writers and their work' 3 items	11 Feb- 17 Aug 1976
U DPL2/2/4/68	Correspondence between R C Swaine and Philip Larkin seeking permission to publish 'Going going' in a forthcoming issue of 'Yorkshire Architect' 2 items	5-16 Aug 1976
U DPL2/2/4/69	Correspondence between Patrick King and Philip Larkin requesting permission to include a poem in the second Austin Clarke memorial service broadsheet Including: a) Broadsheet for the first Austin Clarke memorial service, 14 August 1976 3 items	14-18 Aug 1976
U DPL2/2/4/70	Press cutting (photocopy). 'A lay of Larkin', poem published in 'The Spectator' 1 item	22 Nov 1913
U DPL2/2/4/71	Memoranda between Dr J H Appleton (Geography Department, University of Hull) and Philip Larkin inviting him to a dinner at Thwaite Hall 3 items	19 - 22 Jul 1976
U DPL2/2/4/72	Correspondence between John Mitchell (West Germany) and Philip Larkin asking him to look at his poetry 3 items	7 May – 23 Jul 1976
U DPL2/2/4/73	Letter to Anthony Thwaite from Philip Larkin thanking him for 'My Oxford' 1 item	18 May 1976

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U DPL2/2/4/74	Correspondence between William Cookson (Editor, 'Agenda') and Philip Larkin sending him a copy of an article about his early poetry by Peter Ferguson and seeking his permission to publish 3 items	22 - 29 Apr 1976
U DPL2/2/4/75	Letter from Philip Larkin to the Editor, 'College Notes', St. John's College, Oxford 1 item	9 Apr 1976
U DPL2/2/4/76	Letter from Philip Larkin to David Timms thanking him for the copy of May Wedderburn Cannon's novel 1 item	1 Apr 1976
U DPL2/2/4/77	Letter from Philip Larkin to Clifford Simmons (Deputy Director of Literature the National Book League) requesting more copies of 'Getting your poetry published' 3 items	10 Jun – 29 Jul 1975
U DPL2/2/4/78	Correspondence between Mirou Grindea (Editor, 'ADAM International Review') and Philip Larkin asking him to write a piece about Cyril Connolly. Larkin agrees to write about 'The rock pool' Including: a) Photocopy of a newspaper article. 'L'etonnante longevite d' 'Adam', Bernard Cassen, 'Le Monde', 24 November 1974 5 items	1 Apr – 2 May 1975
U DPL2/2/4/79	Letter from Rita Stein (Department of English, City University of New York) to John Murray Ltd. seeking permission to reprint extracts from Philip Larkin's introduction to John Betjeman's 'Collected poems' in 'Modern British Literature' Ts. enclosed 1 item	21 Aug 1974
U DPL2/2/4/80	Letter from C E Hebben (Permissions Department, John Murray Ltd.) to Philip Larkin enclosing Rita Stein's letter of 21 August 1974 1 item	30 Aug 1974
U DPL2/2/4/81	Letter from Philip Larkin to Rita Stein giving her permission to reprint extracts from his introduction to John Betjeman's 'Collected poems' in 'Modern British literature' 1 item	17 Sep 1974

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U DPL2/2/4/82	Correspondence between Leonard Klein (Editor, 'Modern British literature') and Philip Larkin disputing the amount requested for the use of extracts from Larkin's introduction to John Betjeman's 'Collected poems' 2 items	27 Sep – 31 Oct 1974
U DPL2/2/4/83	Correspondence between Sidney Hutchinson (Secretary) and Philip Larkin inviting him to the Annual Dinner of the Royal Academy of Arts 5 items	1 - 5 Apr 1976
U DPL2/2/4/84	Correspondence between Audrey J Massey and Philip Larkin asking if the Library has a copy of her father's book 'A life on the Humber' 2 items	12-14 Apr 1976
U DPL2/2/4/85	Correspondence between Stephen Clark and Philip Larkin asking permission to use the poem 'Take one home for the kiddies' in his book 'The moral status of animals' 2 items	11-15 Apr 1976
U DPL2/2/4/86	Letter from Douglas Dunn to Philip Larkin about a prize he has won 1 item	19 Apr 1976
U DPL2/2/4/87	Correspondence between Ray Brett and Philip Larkin sending him a copy of the second edition of his 'Introduction of English studies' 3 items	28 Apr- 18 May 1976
U DPL2/2/4/88	Letter from Bill Cockcroft to David Shaw (Assistant Librarian, University of Hull) Including: a) Photocopies of reports in 'The Scotsman' of the Argyll divorce (8pp.), 1963 2 items	9 May 1963
U DPL2/2/4/89	Letter from Jon Stallworthy (Oxford University Press) to Philip Larkin 1 item	13 Feb 1976
U DPL2/2/4/90	Letter from Richard Leekley (book search) to Philip Larkin informing him that the book he ordered had already been sold 1 item	2 Jan 1976
U DPL2/2/4/91	Correspondence between Kenneth Hibbert and Philip Larkin 2 items	2 Feb – 2 Mar 1976

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U DPL2/2/4/92	Postcard from Fay Godwin to Philip Larkin congratulating him on the Shakespeare-Preis 1 item	10 Feb 1976
U DPL2/2/4/93	Correspondence between Stuart Hamilton (Editor, 'The Beverlonian', Beverley Grammar School) and Philip Larkin asking him to give an interview 6 items	27 Nov 1975 - 2 Mar 1976
U DPL2/2/4/94	Correspondence between Ronald Hastings ('The Daily Telegraph') and Philip Larkin asking for information about how to locate a copy of 'Jazz on record' 3 items	23 Feb – 2 Mar 1976
U DPL2/2/4/95	Correspondence between Philip Larkin and Professor Bill Cockcroft congratulating him on his new post in Northern Ireland 2 items	9-12 Jan 1976
U DPL2/2/4/96	Correspondence between J F Wood (researcher) and Philip Larkin asking permission to include 'Love' in his article 'Philip Larkin: the role of observer' 2 items	18 - 26 Jan 1976
U DPL2/2/4/97	Correspondence between Howard Sergeant (Editor, 'Outposts') and Philip Larkin seeking permission to include a poem in the PEN anthology 'New poems 1976' 2 items	15 - 26 Jan 1976
<b>U DPL2/2/5</b>	<b>Artificial file. Refusals Mainly invitations to give talks, lectures, readings, autographs, opinions, to write articles and books, and to provide information 1 file</b>	<b>1963-1979</b>
U DPL2/2/5/1	Photocopies of photographs of Philip Larkin on the books of Camera Press Ltd. and Universal Pictures Press and Agency Ltd. 3 items	20th cent.
U DPL2/2/5/2	Correspondence between Professor Cecil Price (Department of English, University College of Swansea) and Philip Larkin inviting him to deliver the W D Thomas Memorial Lecture (2) 2 items	20 - 26 May 1970



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U DPL2/2/5/3	Correspondence between W B Borthwick (Senior Assistant Secretary, University of St. Andrews) and Philip Larkin inviting him to give the Andrew Lang Lecture (3) 3 items	7 - 22 Apr 1971
U DPL2/2/5/4	Correspondence between Mrs J M Patterson (Secretary, Royal Society of Literature) and Philip Larkin inviting him to speak (2) 2 items	9 Apr – 2 May 1973
U DPL2/2/5/5	Correspondence between R Hurd (Chairman, University of Leicester Convocation) and Philip Larkin inviting him to give the Convocation lecture (2) 2 items	1 - 9 Nov 1973
U DPL2/2/5/6	Correspondence between Philip Larkin and Lord Viscount of Norwich, with photocopy of items 196-201 in a bookseller's catalogue Including letter from Philip Larkin to Lord Viscount of Norwich, 17 January 1972 2 items	14-17 Jan 1972
U DPL2/2/5/7	Letter from Adam Zaman to Philip Larkin inviting him to speak to the Westminster School Political and Literary Society (marked 'No.5') 1 item	3 Jan 1974
U DPL2/2/5/8	Letter from Martin Cordeaux (General Secretary, Lincoln Society of Arts) inviting him to give a poetry reading (marked 'No.5') 1 item	28 Dec 1973
U DPL2/2/5/9	Letter from Andrena Dobbin (Tutor Librarian, Elizabeth Gaskell College of Education, Manchester) to Philip Larkin inviting him to speak 1 item	20 Dec 1973
U DPL2/2/5/10	Letter from Paul Furness (Social Secretary, Park Lane Students' Union) to Philip Larkin inviting him to speak (marked 'No.5') 1 item	30 Nov 1973
U DPL2/2/5/11	Letter from Andrew Lincoln to Philip Larkin inviting him to Bangor Arts Festival (marked 'No.5') 1 item	16 Nov 1973
U DPL2/2/5/12	Letter from Veronica Wright (Nottingham College of Education) to Philip Larkin seeking help with a poetry project (marked 'No.6a') 1 item	5 Nov 1973

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U DPL2/2/5/13	Letter from Alan Gidney to Philip Larkin thanknig him for reading his attempts to write poetry 1 item	7 Nov 1973
U DPL2/2/5/14	Letter from John Holgate (Society of Teachers of Speech and Drama) to Philip Larkin inviting him to speak (marked 'No.5') 1 item	5 Oct 1973
U DPL2/2/5/15	Letter from Morag Edwards (Secretary, Phoenix Society, St. Andrew's University) to Philip Larkin inviting him to speak (marked 'No. 5') 1 item	10 Oct 1973
U DPL2/2/5/16	Letter from Susan Harty (Huddersfield and District Children's Book Society) to Philip Larkin inviting him to speak (marked 'No.5') 1 item	25 Aug 1973
U DPL2/2/5/17	Letter from Peggy Poole to Philip Larkin inviting him to a Jabberwocky event (marked 'No.5') 1 item	4 Sep 1973
U DPL2/2/5/18	Letter from Peter Baron (Secretary of Harrow School Poetry Society) and Philip Larkin inviting him to speak (marked 'No.5') 1 item	6 Aug 1973
U DPL2/2/5/19	Letter from Jamie Darke to Philip Larkin inviting him to speak to the Cambridge English Club (marked 'No.5') 1 item	14 Jul 1973
U DPL2/2/5/20	Letter from Alan Watkin to Philip Larkin inviting him to give a poetry reading to the English Society, Swansea University (marked 'No.5') 1 item	16 Jul 1973
U DPL2/2/5/21	Letter from Michael Darbon (Secretary, English Society, University College of North Wales, Bangor) to Philip Larkin inviting him to give a poetry reading (marked 'No.5') 1 item	24 Jul 1973
U DPL2/2/5/22	Letter from Margaret Wood (Secretary, Society for the History of Ideas, University of Reading) to Philip Larkin inviting him to speak (marked 'No.5') 1 item	23 May 1973
U DPL2/2/5/23	Letter from Ian Gregson to Philip Larkin inviting him to read to the Oxford Poetry Society (marked 'No.5') 1 item	23 May 1973

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U DPL2/2/5/24	Letter from Gordon Wakefield to Philip Larkin inviting him to speak at the closure of Hartley Victoria College (marked 'No.5') 1 item	8 Feb 1973
U DPL2/2/5/25	Letter from Megan Lawrence (Stockton and Teesside branch of Shelter) to Philip Larkin inviting him to read from the book of poetry compiled to raise funds for Shelter (marked 'No.5') 1 item	2 Mar 1973
U DPL2/2/5/26	Letter from Neil Sowerby (Secretary, Oxford University Poetry Society) to Philip Larkin inviting him to speak (marked 'No.5') 1 item	28 Nov 1972
U DPL2/2/5/27	Letter from Noel Maleden (Secretary, Eton College Literary Society) to Philip Larkin inviting him to speak (marked 'No.5') 1 item	17 Dec 1972
U DPL2/2/5/28	Letter from Laurence Peters (Literary Society, University of Sussex) to Philip Larkin inviting him to give a poetry reading (marked 'No.5') 1 item	29 Dec 1972
U DPL2/2/5/29	Letter from John Schofield (Director of Poem 73, a poetry festival at Edinburgh University) to Philip Larkin inviting him to give a poetry reading (marked 'No.5') 1 item	27 Nov 1972
U DPL2/2/5/30	Letter from J Martin to Philip Larkin suggesting an interview (marked 'No.6 (b)') 1 item	14 Nov 1972
U DPL2/2/5/31	Correspondence between the Rev. Launcelot Fleming (Dean of Windsor Castle) and Philip Larkin inviting him to a consultation for artists with theologians 2 items	11-19 Oct 1972
U DPL2/2/5/32	Correspondence between D J Bryant (Chief Librarian, Hull City Libraries) and Philip Larkin inviting him participate in a literary forum (2) 2 items	9-16 Oct 1972
U DPL2/2/5/33	Correspondence between Patrick Morgan (President of the Music Society, La Sainte Union, College of Education) and Philip Larkin inviting him to speak on traditional jazz (2) 2 items	11-13 Oct 1972

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U DPL2/2/5/34	Letters from Chris Smith (President of the Union Society, Cambridge) and Philip Larkin inviting him to speak (marked 'No.5') (2) 2 items	4-14 Sep 1972
U DPL2/2/5/35	Letter from Philip McDonagh (President, Oxford Union Society) to Philip Larkin inviting him to speak (marked 'No.5') 1 item	3 Aug 1972
U DPL2/2/5/36	Letter from Clive Fox (Director of the Lincolnshire Association) to Philip Larkin inviting him to give a poetry reading (marked 'No.5') 1 item	28 Jul 1972
U DPL2/2/5/37	Letter from Anna Russell (President, University of Kent Literary Society) to Philip Larkin inviting him to speak (marked 'No.5') 1 item	24 Jul 1972
U DPL2/2/5/38	Letter from Peter de Voil (Uppingham School Arts Society) to Philip Larkin inviting him to speak (marked 'No.5') 1 item	20 Jul 1972
U DPL2/2/5/39	Letter from M. Ollier (student of fine art at Leeds Polytechnic) to Philip Larkin inviting him to give a poetry reading (marked 'No.5') 1 item	4 Jul 1972
U DPL2/2/5/40	Letters from John Manduell (Principal, Northern College of Music) to Philip Larkin inviting him to speak (marked 'No.5') (2) 2 items	1 - 23 Jun 1972
U DPL2/2/5/41	Letter from Herman Liebaers (International Federation of Libraries) to Philip Larkin inviting him to speak (marked 'No.5') 1 item	21 Feb 1972
U DPL2/2/5/42	Letter from Michael Kearney ('A' level student) to Philip Larkin asking for help in interpreting his poetry (marked 'No.6(a')) 1 item	19 Feb 1972
U DPL2/2/5/43	Letter from Fran Dinshaw (Eton College, Literary Society) to Philip Larkin inviting him to speak (marked 'No.5') 1 item	12 Sep 1971

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U DPL2/2/5/44	Letter from B J Cahalin (Chairman of the Association of Assistant Librarians (West Midlands Division) to Philip Larkin inviting him to speak (marked 'No.5') 1 item	28 Jul 1971
U DPL2/2/5/45	Letter from Mary Whitty (President, Durham University Literary Society Poetry Magazine) to Philip Larkin inviting him to speak (marked 'No.5') 1 item	30 Jul 1971
U DPL2/2/5/46	Letter from Molly Smethurst (Secretary, Wrexham & District Literary Group) to Philip Larkin inviting him to speak (marked 'No.5') 1 item	3 Sep 1970
U DPL2/2/5/47	Letter from Martin McNamara to Philip Larkin seeking help with an assignment (marked 'No.6(c)') 1 item	7 Jun 1971
U DPL2/2/5/48	Letter from Irene MacDonald (East Lothian Literary Club) and Philip Larkin inviting him to speak (marked 'No.5') 1 item	23 May 1971
U DPL2/2/5/49	Correspondence between Colleen Rimmer (South Holderness High School) and Philip Larkin suggesting an interview (2) 2 items	7-11 May 1971
U DPL2/2/5/50	Letter from Brother Jonathan (Society of St. Francis, University of Cambridge) to Philip Larkin inviting him to speak (marked 'No.5') 1 item	14 May 1971
U DPL2/2/5/51	Letter from Allison Palmer (Secretary, English Society, University College, Cardiff) to Philip Larkin inviting him to speak 1 item	27 Apr 1971
U DPL2/2/5/52	Letter from J H Koehler to Philip Larkin passing on the work of Eddie Sharp, a talented 19 year old (marked '6(a)') 1 item	19 Nov 1970
U DPL2/2/5/53	Letter from Peter Sutton (Retford Poetry Group) and Philip Larkin inviting him to speak (marked 'No.5') 1 item	20 Nov 1979
U DPL2/2/5/54	Letter from Jean Skinner (mature student) seeking help with her assignment (marked 'No.10') 1 item	30 Nov 1970

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U DPL2/2/5/55	Letter from Linda Savage to Philip Larkin seeking help with her assignment (marked 'No.10') 1 item	19 Nov 1970
U DPL2/2/5/56	Letter from Alan Nixen to Philip Larkin inviting him to Manchester University English Society (marked 'No.5') 1 item	26 Aug 1970
U DPL2/2/5/57	Letter from W E P H Davies (Secretary, Cambridge Shirley Society) to Philip Larkin inviting him to speak (marked 'No.5') 1 item	21 Aug 1970
U DPL2/2/5/58	Letter from Janet Turner (Leeds University English Society) to Philip Larkin inviting him to speak (marked 'No.5') 1 item	20 Jun 1970
U DPL2/2/5/59	Letter from Naomi Freedman (Chairman, Debating Society, University of Birmingham) to Philip Larkin inviting him to speak (marked 'No.5') 1 item	21 Jul 1970
U DPL2/2/5/60	Letter from the Kevin Crossley Holland, Gregory Fellow in Poetry (University of Leeds) to Philip Larkin inviting him to give a poetry reading (marked 'No.5') 1 item	24 Mar 1970
U DPL2/2/5/61	Letter from Martyn Bailey (St. Peter's School, York) to Philip Larkin inviting him to speak to the York English Society for sixth formers (marked 'No.5') 1 item	16 Jan 1970
U DPL2/2/5/62	Letter from Roger Harris to Philip Larkin inviting him to give a poetry reading at Festival 70, University of Bristol Union Arts Festival (marked 'No.5') 1 item	5 Dec 1969
U DPL2/2/5/63	Letter from Eddie Wainwright (English Department, Redland College, Bristol) to Philip Larkin inviting him to read his poetry (marked 'No.5') 1 item	23 Nov 1969
U DPL2/2/5/64	Letter from Guido Casale (Arts Festival, University of Bangor) to Philip Larkin inviting him to give a poetry reading (marked 'No.5') 1 item	18 Nov 1969

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U DPL2/2/5/65	Letter from Clive Fox (Assistant Director, Lincolnshire Association) to Philip Larkin inviting him to give a poetry reading (marked 'No.5') 1 item	25 Nov 1969
U DPL2/2/5/66	Letter from Professor Woolfson (Provost, Goodricke College, University of York) to Philip Larkin inviting him to speak (marked 'No.2/5/2') 1 item	14 Nov 1969
U DPL2/2/5/67	Letter from Diana Kilvington (Nemo, University of Edinburgh) to Philip Larkin inviting him to speak (marked 'No.5') 1 item	13 Nov 1969
U DPL2/2/5/68	Letter from N W Ayles (Education Department, County Council of Essex) to Philip Larkin inviting him to speak at the Annual Conference of Head Teachers (marked 'No.5') 1 item	11 Nov 1969
U DPL2/2/5/69	Letter from Peter Cash (Co-Editor of 'Gong', University of Nottingham) to Philip Larkin inviting him to contribute a piece (marked 'No.7(b)') 1 item	9 Nov 1969
U DPL2/2/5/70	Letter from D M Thomas (Hereford College of Education) to Philip Larkin inviting him to speak (marked 'No.5') 1 item	17 Oct 1969
U DPL2/2/5/71	Letter from Hilary Morrison and [Maiyse Johnson] of the Modern Poetry Society (Bishop Grossteste College) to Philip Larkin inviting him to speak (marked No.5) 1 item	10 Oct 1969
U DPL2/2/5/72	Letter from Jennifer Thomas (Bristol University Literary Society) to Philip Larkin inviting him to speak (marked 'No.5') 1 item	11 Jul 1969
U DPL2/2/5/73	Letter from Peter MacLaren (Secretary, Glasgow University Literary Society) to Philip Larkin inviting him to speak (marked 'No.5') 1 item	8 Jun 1969
U DPL2/2/5/74	Letter from M A Gillard to Philip Larkin seeking biographical details (marked 'No.10') 1 item	10 Jun 1969

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U DPL2/2/5/75	Letter from Barry MacManmon (University College of Wales English Society) to Philip Larkin inviting him to speak (marked 'No.5') 1 item	28 May 1969
U DPL2/2/5/76	Letter from a student of Notre Dame Teaching Training College to Philip Larkin seeking biographical information (marked 'No.10') 1 item	22 May 1969
U DPL2/2/5/77	Letter from Angela Stoole (Trinity and All Saints College, Leeds) to Philip Larkin inviting him to speak 1 item	8 May 1969
U DPL2/2/5/78	Letter from Jean Palmer (Vice President of the Canadian Universities Society of Great Britain) to Philip Larkin inviting him to speak (marked 'No.5') 1 item	22 Apr 1969
U DPL2/2/5/79	Letter from Harold Aikins (Director of the Merseyside Festival of Poetry) to Philip Larkin inviting him to give a poetry reading (marked 'No.5') 1 item	26 Apr 1969
U DPL2/2/5/80	Letter from Margaret Auton (Programme Secretary for the twenty first birthday of the National Federation of Business and Professional Women's Clubs) to Philip Larkin inviting him to be their guest speaker (marked 'No.5') 1 item	26 Mar 1969
U DPL2/2/5/81	Letter from Rev. Michael Forrer (Coventry Cathedral) to Philip Larkin inviting him to speak (marked 'No.5') 1 item	6 Jan 1969
U DPL2/2/5/82	Letter from Jean Brooks (Society for Research in English) to Philip Larkin inviting him to speak (marked 'No.5') 1 item	9 Nov 1968
U DPL2/2/5/83	Letter from Mike Anderson (Students Union Society, University College of South Wales and Monmouthshire) to Philip Larkin inviting him to speak (marked 'No.5') 1 item	21 Oct 1968
U DPL2/2/5/84	Letter from J F Gooderham (Isle of Man Literary Society) to Philip Larkin inviting him to speak (marked 'No.5') 1 item	14 Oct 1968



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U DPL2/2/5/85	Letter from Rosemary Ollin (University of Warwick Literary Society) to Philip Larkin inviting him to speak (marked 'No.5') 1 item	20 Sep 1968
U DPL2/2/5/86	Letter from George Bell (Department of Physiology, University of Dundee) to Philip Larkin inviting him to speak to a Philosophy and Science Discussion Group (marked 'No.5') 1 item	7 Aug 1968
U DPL2/2/5/87	Letter from Stanley Pearce to Philip Larkin sending in his own poetry 1 item	18 Jul 1968
U DPL2/2/5/88	Letter from Sidonie Gaunt (Secretary of Skegness Grammar School Literary Circle) to Philip Larkin inviting him to speak (marked 'No.5') 1 item	15 Jul 1968
U DPL2/2/5/89	Correspondence between Philip Mansel and Philip Larkin inviting him to his local Literary Society (marked 'No.5') 2 items	13-18 Jul 1968
U DPL2/2/5/90	Correspondence between J L Widlake (La Sainte Union College Literary Society) and Philip Larkin inviting him to speak 2 items	22 - 31 May 1968
U DPL2/2/5/91	Letter from Chris Austin and Philip Larkin inviting him to Bath Festival of Poetry (marked 'No.5') 1 item	23 May 1968
U DPL2/2/5/92	Letter from Joan Valentine (St. John's College York) to Philip Larkin inviting him to speak (marked 'No.5') 1 item	23 May 1968
U DPL2/2/5/93	Letter from C P Clarke and Philip Larkin suggesting an interview (marked 'No.5') 1 item	19 May 1968
U DPL2/2/5/94	Letter from Esther David (Secretary of the English Society, Liverpool University) to Philip Larkin inviting him to speak (marked 'No.5') 1 item	16 May 1968
U DPL2/2/5/95	Letter from Alfred Jowett (Cathedral, Manchester) and Philip Larkin inviting him to speak (marked 'No.5') 1 item	10 Apr 1968

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U DPL2/2/5/96	Letter from Susan Hughes to Philip Larkin asking him to sign an enclosed piece of writing paper 1 item	2 Apr 1968
U DPL2/2/5/97	Letter from Sidney Thomas (Head of English, Byng Kenrick Grammar School for Girls) to Philip Larkin inviting him to speak (marked 'No.5') 1 item	27 Mar 1968
U DPL2/2/5/98	Letter from Rev. Ian Ross (Student Christian Movement) inviting him to speak at a conference (marked 'No.5') 1 item	13 Mar 1968
U DPL2/2/5/99	Letter from Helen Boë (Secretary, Poetry Society, University of East Anglia) to Philip Larkin inviting him to give a poetry reading (marked 'No.5') 1 item	3 Mar 1968
U DPL2/2/5/100	Letter from Ruth Carter (Tutor Librarian, Wakefield Technical and Art College) to Philip Larkin passing on the poems of one of the students (marked 'No.6(a)') 1 item	6 Mar 1968
U DPL2/2/5/101	Letter from David Newns (University of Bradford Union) to Philip Larkin inviting him to judge a poetry competition (marked 'No.8') 1 item	23 Feb 1968
U DPL2/2/5/102	Letter from Christopher Cornwall (President, Halifax Society's Literary Society) to Philip Larkin inviting him to speak 1 item	4 Feb 1968
U DPL2/2/5/103	Letter from D Brooking (Secretary, Literary and Debating Society of the Royal Air Force College) to Philip Larkin inviting him to speak (marked 'No.5') 1 item	9 Feb 1968
U DPL2/2/5/104	Correspondence between J K Grant (Emmanuel College, Cambridge) and Philip Larkin inviting him to write a piece for his new journal 1 bundle	Jan - Feb 1968
U DPL2/2/5/105	Letter from Peter Hebblethwaite (Editor, 'The Month') to Philip Larkin asking him to write a poem to celebrate the hundredth anniversary of G M Hopkin's entry into the Society of Jesus (marked 'No.7(a)') 1 item	25 Jan 1968

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U DPL2/2/5/106	Letter from Malcolm Whittaker (Editor, 'Clw', the student magazine of the College of Librarianship, Wales) to Philip Larkin offering him free lifetime copies of 'Clw' in return for a piece of work (marked 'No.7(b)') 1 item	17 Jan 1968
U DPL2/2/5/107	Letter from Kate Hudson to Philip Larkin seeking help with a poetry assignment (marked 'No.6 (a)') 1 item	26 Jan 1968
U DPL2/2/5/108	Correspondence between E Arnold (Course Tutor, Nottingham Regional College of Technology) and Philip Larkin inviting him to speak 2 items	26 - 30 Jan 1968
U DPL2/2/5/109	Letter from Christine Bradshaw to Philip Larkin seeking help with her poetry assignment (marked 'No.6 (a)') 1 item	22 Jan 1968
U DPL2/2/5/110	Letter from Mrs M Ryan to Philip Larkin seeking an evaluation of her poetry (marked 'No.6 (a)') 1 item	13 Jan 1968
U DPL2/2/5/111	Letter from Diane Nash to Philip Larkin seeking help with a poetry assignment (marked 'No.6(a)') 1 item	20 Jan 1968
U DPL2/2/5/112	Letter from Benjamin Spencer (Ohio Wesleyan University) to Philip Larkin inviting him to become a writer in residence 1 item	24 Dec 1967
U DPL2/2/5/113	Letter from S G Deeming (Clerk of Bedworth Urban District Council) to Philip Larkin inviting him to give a poetry reading (marked 'No.5') 1 item	15 Dec 1967
U DPL2/2/5/114	Letter from an anonymous student to Philip Larkin seeking help with a poetry assignment (marked 'No.6 (a)') 1 item	5 Dec 1967
U DPL2/2/5/115	Letter from Valerie Ann Taylor (Secretary, Poetry Society, Bingley College of Higher Education) to Philip Larkin inviting him to give a poetry reading (marked 'No.5') 1 item	4 Dec 1967

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U DPL2/2/5/116	Letter from Peter Cundall to Philip Larkin seeking an evaluation of his own poetry (marked 'No.6 (a)') 1 item	24 Nov 1967
U DPL2/2/5/117	Letter from S. Murray (Arts Society, Nottingham Regional College of Technology) to Philip Larkin inviting him to speak (marked 'No.5') 1 item	7 Nov 1967
U DPL2/2/5/118	Letter from the Chairman of the literature committee of the Thomas Hardy festival to Philip Larkin inviting him to speak (marked 'No.5') 1 item	14 Oct 1967
U DPL2/2/5/119	Letter from Margaret Scholey (Wilberforce Hall, College of Education Student Christian Movement) to Philip Larkin inviting him to take part in a forum on 'Christianity today' (marked 'No.5') 1 item	6 Oct 1967
U DPL2/2/5/120	Letter from Lesley Flash (Literary Society, University of Essex) to Philip Larkin inviting him to give a poetry reading (marked 'No.5') 1 item	28 Aug 1967
U DPL2/2/5/121	Letter from Elizabeth Grice (Chairman, Manchester University English Society) to Philip Larkin inviting him to speak (marked 'No.5') 1 item	10 Sep 1967
U DPL2/2/5/122	Letter from P A Inwood (Assistant Librarian, Loughborough College of Education) to Philip Larkin seeking bibliographical details 1 item	24 Jul 1967
U DPL2/2/5/123	Correspondence between Miss F A Dixon and Philip Larkin seeking assistance with her poetry assignment 2 items	4 - 7 Apr 1967
U DPL2/2/5/124	Letter from Edward Killick (Secretary, Doncaster Poetry and Prose Society) to Philip Larkin inviting him to visit (marked 'No.5') 1 item	3 Aug 1967
U DPL2/2/5/125	Letter from Roderick Wilson (Chairman, Leeds University Poetry Society) to Philip Larkin inviting him to give a poetry reading (marked 'No.5') 1 item	26 Jul 1967

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U DPL2/2/5/126	Letter from K A Ogden (Secretary, English Society, Manchester Grammar School) and Philip Larkin inviting him to speak (marked 'No.5') 1 item	12 Aug 1967
U DPL2/2/5/127	Letter from John Gribben (President, Bingley College of Education Literary Circle) to Philip Larkin inviting him to speak (marked 'No.5') 1 item	19 Jul 1967
U DPL2/2/5/128	Letter from E J Chapman (West Riding County Library Staff Association) to Philip Larkin inviting him to speak (marked 'No.5') 1 item	10 Jul 1967
U DPL2/2/5/129	Letter from Neil Lynden (Secretary, English Club, Queen's College, Cambridge) to Philip Larkin inviting him to speak (marked 'No.5') 1 item	27 May 1967
U DPL2/2/5/130	Letter from A Snioch (Goldsmith's College, University of London) to Philip Larkin inviting him to give a poetry reading (marked 'No.5') 1 item	9 Jun 1967
U DPL2/2/5/131	Letter from Linda M Stewart to Philip Larkin seeking help with her poetry assignment (marked 'No.12') 1 item	29 Dec 1973
U DPL2/2/5/132	Letter from Jurek Morkis to Philip Larkin seeking advice on writing poetry (marked 'No.11') 1 item	21 Nov 1973
U DPL2/2/5/133	Letter from Gwen Hayes to Philip Larkin seeking advice on writing poetry (marked 'No. 11') 1 item	13 Nov 1973
U DPL2/2/5/134	Correspondence between Linda Bullock and Philip Larkin seeking advice on writing poetry 2 items	9-12 Nov 1973
U DPL2/2/5/135	Correspondence between J Minogue and Philip Larkin seeking advice on writing poetry 2 items	25 - 30 Oct 1973
U DPL2/2/5/136	Letter from Geraldine Russell to Philip Larkin asking him to assess the quality of her poetry (marked 'No. 11') 1 item	21 Oct 1973

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U DPL2/2/5/137	Letter from Cedric Hunford to Philip Larkin asking him to assess the quality of his poetry (marked 'No. 11') 1 item	16 Oct 1973
U DPL2/2/5/138	Letter from Dr E L Rhodes to Philip Larkin asking him to assess the quality of his poetry (marked 'No. 11') 1 item	5 Oct 1973
U DPL2/2/5/139	Letter from Philippa Rahtz to Philip Larkin asking him to assess the quality of her poetry (marked 'No. 11') 1 item	18 Oct 1973
U DPL2/2/5/140	Letter from Rose Friedman to Philip Larkin asking him to assess the quality of her poetry (marked 'No. 11') 1 item	2 Sep 1973
U DPL2/2/5/141	Letter from Christopher Lowe to Philip Larkin asking him to assess the quality of his poetry 1 item	22 Aug 1973
U DPL2/2/5/142	Letter from Hilary Ashby to Philip Larkin asking him to assess the quality of her poetry (marked 'No. 11') 1 item	22 Aug 1973
U DPL2/2/5/143	Letter from Howard Royals to Philip Larkin asking him to assess the quality of his poetry 1 item	13 Sep 1973
U DPL2/2/5/144	Draft letter by Philip Larkin in response to unsolicited manuscripts 1 item	20th cent.
U DPL2/2/5/145	Letter from Simon Featherstone to Philip Larkin seeking his autograph 1 item	27 Dec 1973
U DPL2/2/5/146	Correspondence between Jon Bernardes (Editor, 'Torch', Hull University student magazine) and Philip Larkin asking him for a poem 2 items	19 - 21 Dec 1973
U DPL2/2/5/147	Letters from Annalisa Betta to Philip Larkin seeking help with her poetry assignment (marked '6(b) and (c)') 2 items	23 - 28 Jul 1973
U DPL2/2/5/148	Correspondence between Margaret Ellis (Warden, Cleminson Hall, University of Hull) and Philip Larkin inviting him to dinner 3 items	24 Oct – 2 Nov 1973

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U DPL2/2/5/149	Correspondence between Norman MacCaig and Philip Larkin 3 items	28 Oct- 11 Nov 1973
U DPL2/2/5/150	Correspondence between Mrs Sophy Noordzij - Sassen (Netherlands) and Philip Larkin seeking help with her poetry assignment 2 items	24 - 31 Jul 1973
U DPL2/2/5/151	Letter from Bernadette Searle to Philip Larkin seeking help with her poetry assignment (marked 'read Thwaite') 1 item	6 Jun 1973
U DPL2/2/5/152	Correspondence between F Devine and Philip Larkin inviting him to give a poetry reading in the University of Hull's Catholic Chaplaincy 2 items	2 - 6 Mar 1973
U DPL2/2/5/153	Correspondence between Ruth Hutt and Philip Larkin seeking help in interpreting his poetry 2 items	24 - 30 Apr 1973
U DPL2/2/5/154	Circular letter from L B Russell (Astrological Association) to Philip Larkin asking him for the exact time of his birth 1 item	1 May 1973
U DPL2/2/5/155	Correspondence between Dr H H Borland (Department of Scandinavian Studies, University of Hull) and Philip Larkin inviting him to a lecture 2 items	25 Apr- 1 May 1973
U DPL2/2/5/156	Correspondence between Hugh Allan (Stamford School) and Philip Larkin inviting him to speak 2 items	23 Apr- 13 May 1973
U DPL2/2/5/157	Correspondence between Miles Kington (Literary Editor, 'Punch') and Philip Larkin inviting him to write a piece about poetry 2 items	27 - 30 Apr 1973
U DPL2/2/5/158	Correspondence between Timothy O'Keefe (Martin Brian & O'Keefe Ltd. Publishers) and Philip Larkin asking him to write a piece 2 items	27 Jan- 5 Feb 1973
U DPL2/2/5/159	Letter from Diane Proudfoot to Philip Larkin seeking assistance with her poetry assignment 2 items	15 Feb 1973

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U DPL2/2/5/160	Correspondence between Dr B C Parekh (Department of Political Studies, University of Hull) and Philip Larkin asking him to speak 2 items	23 Feb- 1 Mar 1973
U DPL2/2/5/161	Correspondence between Donald Dowie and Philip Larkin asking him to assess the quality of his poetry 2 items	24 Feb – 6 Mar 1973
U DPL2/2/5/162	Correspondence between Eric Chicken and Philip Larkin seeking help with publishing his poetry 3 items	10-14 Dec 1972
U DPL2/2/5/163	Correspondence between Sonia Orwell and Philip Larkin inviting him to a party 2 items	7-11 Dec 1972
U DPL2/2/5/164	Correspondence between Professor P Edwards (Department of Literature, University of Essex) and Philip Larkin inviting him to speak 3 items	15 Dec 1972- 1 Jan 1973
U DPL2/2/5/165	Correspondence between Sister Catherine Corrigan and Philip Larkin seeking assistance with a poetry assignment 2 items	3 - 4 Jan 1973
U DPL2/2/5/166	Correspondence between Dianne Friston and Philip Larkin seeking help in finding the record of 'The Whitsun Weddings' 2 items	3 - 5 Jan 1973
U DPL2/2/5/167	Correspondence between Jeffrey Loffman (President, American Society, University of Hull) and Philip Larkin inviting him to speak 2 items	25 Oct – 2 Nov 1972
U DPL2/2/5/168	Correspondence between Professor Stuart Wilson (Department of Economics, University of Hull) and Philip Larkin inviting him to give a poetry reading 3 items	16 - 27 Nov 1972
U DPL2/2/5/169	Correspondence between D J Holland and Philip Larkin asking him to judge a school poetry competition 2 items	23 Nov – 4 Dec 1973
U DPL2/2/5/170	Circular correspondence between Sam Wanamaker (Executive Director, Globe Playhouse Trust Ltd.) and Philip Larkin 2 items	9-13 Nov 1972



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U DPL2/2/5/171	Correspondence between Graham Fawcett (Globe Playhouse Trust Ltd.) and Philip Larkin inviting him to the 1973 Shakespeare Birthday Celebrations 2 items	20 - 27 Nov 1972
U DPL2/2/5/172	Correspondence between Joscelyn Precious and Philip Larkin asking him to assess the quality of his poetry 2 items	12-19 Sep 1972
U DPL2/2/5/173	Correspondence between Professor G H Moore (Department of American Studies, University of Hull) and Philip Larkin asking him to meet Patrick Hazard Including: a) Note from Patrick Hazard to Professor G H Moore asking to meet Philip Larkin, 1972 3 items	19 - 20 Jul 1972
U DPL2/2/5/174	Correspondence between Rose Angela Barone (Ireland) and Philip Larkin suggesting that she visit 2 items	12-13 Jul 1972
U DPL2/2/5/175	Correspondence between Trevor McMahon and Philip Larkin asking him to write a poem for 'Cavet', a new magazine 2 items	20 - 26 Jun 1972
U DPL2/2/5/176	Letters from W J Murison (West Riding County Library) to Philip Larkin inviting him to speak (marked 'No. 5') 2 items	15 Jun – 3 Jul 1972
U DPL2/2/5/177	Letter from Kevin Carey (Union Society, Cambridge) and Philip Larkin inviting him to speak (marked 'No. 5') 1 item	10 May 1972
U DPL2/2/5/178	Letters from Bob Esau to Philip Larkin asking him to write a poem for a school magazine (marked 'No. 5') 2 items	21 Feb – 3 May 1972
U DPL2/2/5/179	Correspondence between Mr M A A al - Kafrawy (Department of near Eastern studies, University of Manchester) and Philip Larkin asking to meet 2 items	1 - 7 Jun 1972
U DPL2/2/5/180	Correspondence between R Charlesworth and Philip Larkin asking him to assess the quality of his poetry 2 items	24 Mar 1972

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U DPL2/2/5/181	Correspondence between Jackie Deane (Whitehall Musical Society) and Philip Larkin asking him to send her a poem 3 items	13 - 29 Mar 1972
U DPL2/2/5/182	Correspondence between Nina Steane and Philip Larkin inviting him to speak 4 items	21 Feb – 7 Mar 1972
U DPL2/2/5/183	Correspondence between Elizabeth Dye and Philip Larkin asking him to assess the quality of her poetry 2 items	15-19 Apr 1972
U DPL2/2/5/184	Correspondence between Hilary Whipp and Philip Larkin seeking assistance with a poetry assignment 2 items	10 - 25 Feb 1972
U DPL2/2/5/185	Letter from Lynne Grant to Philip Larkin seeking assistance with a poetry assignment (marked 'No. 6 (a)') 1 item	17 Jan 1972
U DPL2/2/5/186	Correspondence between R C Evans (Thomas Hardy Festival Society Ltd.) and Philip Larkin inviting him to speak 2 items	30 Jan – 9 Feb 1972
U DPL2/2/5/187	Letter from Nicholas Ulmer to Philip Larkin sending him a list of questions 1 item	10 Feb 1972
U DPL2/2/5/188	Correspondence between James Martin and Philip Larkin asking him to autograph 'The North Ship' 2 items	26 Jan – 4 Feb 1972
U DPL2/2/5/189	Correspondence between Mauricette Nguyen (France) and Philip Larkin seeking help with her poetry assignment 3 items	10 Sep – 3 Oct 1971
U DPL2/2/5/190	Correspondence between Patience Tuckwell and Philip Larkin asking him to assess the quality of her poetry 2 items	29 Nov – 6 Dec 1971
U DPL2/2/5/191	Fan letter from J Holman Dunn to Philip Larkin 1 item	14 Sep 1971
U DPL2/2/5/192	Letter from F M Davies (St. Osyth's College, Clacton on Sea, Essex) to Philip Larkin inviting him to speak 1 item	7 Oct 1971

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U DPL2/2/5/193	Letter from Ruth Wyner to Philip Larkin asking him to assess the quality of her poetry (marked 'No 6(a)') 1 item	23 Sep 1971
U DPL2/2/5/194	Correspondence between Seamus McFarland and Philip Larkin seeking a poem for a new magazine to be launched in Wales 3 items	6 - 24 Sep 1971
U DPL2/2/5/195	Correspondence between Patrick Thomas (President, Cambridge Shirley Society) and Philip Larkin inviting him to speak 2 items	17 - 21 Sep 1971
U DPL2/2/5/196	Letter from R P Wickham (Taunton School) to Philip Larkin inviting him to give a poetry reading 1 item	8 May 1971
U DPL2/2/5/197	Correspondence between Olwyn Hughes (Rainbow Press) and Philip Larkin inviting him to publish limited editions of his poetry 2 items	29 May – 7 Jun 1971
U DPL2/2/5/198	Correspondence between Bernard Lafourcade (L'Herne) and Philip Larkin inviting him to write a piece for a special issue devoted to John Wyndham Lewis 3 items	8 - 22 Apr 1971
U DPL2/2/5/199	Correspondence between Clare Nineham (Keble College, Oxford) and Philip Larkin suggesting that he write for 'Isis' 2 items	18 - 30 Mar 1971
U DPL2/2/5/200	Letter from the Secretary (Windsor College Literary Society) to Philip Larkin inviting him to speak (marked 'No. 5') 1 item	17 Sep 1971
U DPL2/2/5/201	Fan letter from Susan Hopkins (America) to Philip Larkin 1 item	14 Sep 1970
U DPL2/2/5/202	Correspondence between Susan Wilson and Philip Larkin asking him to assess the quality of her poetry 2 items	16-18 May 1970
U DPL2/2/5/203	Correspondence between J Hornby (Probation Officer, Gorton Town Hall) and Philip Larkin asking him to assess the quality of poetry of one of the boys under her supervision 2 items	1 - 6 May 1970

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U DPL2/2/5/204	Correspondence between Miss M Campbell and Philip Larkin asking him to assess the quality of her poetry 2 items	12-17 Mar 1970
U DPL2/2/5/205	Correspondence between R A Stokoe and Philip Larkin asking him for assistance with a poetry assignment 2 items	20 - 25 Feb 1970
U DPL2/2/5/206	Correspondence between Paul le Goff and Philip Larkin seeking assistance with a poetry assignment 2 items	27 Feb – 3 Mar 1970
U DPL2/2/5/207	Correspondence between M D Bedford and Philip Larkin seeking help with the interpretation of 'Toads' 3 items	22 - 24 Feb 1970
U DPL2/2/5/208	Correspondence between R A Dabbs and Philip Larkin seeking help with a poetry assignment 2 items	21 - 23 Feb 1970
U DPL2/2/5/209	Correspondence between Sally Fulford and Philip Larkin seeking assistance with a poetry assignment 2 items	15 - 20 Feb 1970
U DPL2/2/5/210	Correspondence between Michael Engelbach and Philip Larkin inviting him to the annual dinner of the Centre Francais, Cottingham 2 items	4 - 5 Feb 1970
U DPL2/2/5/211	Correspondence between Pamela Harris, Janet Futter and Philip Larkin seeking assistance with reading his poetry 2 items	21 - 23 Apr 1970
U DPL2/2/5/212	Correspondence between Hilary Abbott (Secretary, University of Leicester Debating Society) and Philip Larkin inviting him to speak 2 items	10 - 31 Dec 1969
U DPL2/2/5/213	Correspondence between P Allen and Philip Larkin suggesting that he contribute a piece to 'Nouse' (University of York arts magazine) 2 items	30 Nov-18 Dec 1969
U DPL2/2/5/214	Correspondence between A Wilson (Director of Libraries & Museums, City of Coventry) and Philip Larkin inviting him to speak 3 items	29 Sep – 2 Oct 1969

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U DPL2/2/5/215	Correspondence between Mrs M Heath and Philip Larkin seeking biographical information 2 items	19 - 24 Jun 1969
U DPL2/2/5/216	Correspondence between Norman Jackson and Philip Larkin seeking his support for an Arts Council grant 2 items	6 Jun 1969
U DPL2/2/5/217	Correspondence between Daniel Garnes (University of London) and Philip Larkin seeking a poem for a special edition of 'Poet' (an Indian magazine) 2 items	8 - 9 May 1969
U DPL2/2/5/218	Correspondence between Ann - Marie Mallik and Philip Larkin seeking assistance with a poetry assignment 2 items	21 - 24 Apr 1969
U DPL2/2/5/219	Correspondence between Machteld Verstraeten and Philip Larkin seeking assistance with a poetry assignment 2 items	13-16 Jan 1969
U DPL2/2/5/220	Correspondence between Miss C Wilson and Philip Larkin seeking assistance with a poetry assignment 3 items	13 - 29 Mar 1969
U DPL2/2/5/221	Correspondence between Gwen Watkins and Philip Larkin inviting him to a poetry festival 3 items	5-13 Mar 1969
U DPL2/2/5/222	Correspondence between Julia Wootten (Society of Authors) and Philip Larkin inviting him on to the panel of judges for the Cholmondeley Award 2 items	17 - 24 Mar 1969
U DPL2/2/5/223	Correspondence between M C Gueguen and Philip Larkin seeking assistance with a poetry assignment 2 items	11-18 Mar 1969
U DPL2/2/5/224	Correspondence between Helen Goodluck (organiser, Bowland College, University of Lancaster Literary Society) and Philip Larkin inviting him to speak 2 items	11-13 Mar 1969
U DPL2/2/5/225	Correspondence between Nicolette Salmon (New Universities Festival) and Philip Larkin inviting him to speak 2 items	26 Feb – 3 Mar 1969

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U DPL2/2/5/226	Correspondence between Ian Duncanson (Assistant Secretary, Writer's Association) and Philip Larkin inviting him to judge a poetry competition 2 items	21 Dec 1968 - 8 Jan 1969
U DPL2/2/5/227	Correspondence between Victor Gibbs and Philip Larkin asking how one goes about writing poetry 2 items	25 Nov-19 Dec 1968
U DPL2/2/5/228	Correspondence between Margaret Willy (English Association) and Philip Larkin inviting him to contribute a poem to the Spring 1969 issue of 'English' 2 items	29 Nov – 2 Dec 1968
U DPL2/2/5/229	Correspondence between Ian Byford (Hove Grammar School for Boys) and Philip Larkin seeking help in understanding his poetry 2 items	28 Oct 1968
U DPL2/2/5/230	Correspondence between D Nokes (Literary Editor, 'Granta') and Philip Larkin inviting him to write a piece on the relationship between poetry and jazz 2 items	26 Aug- 13 Sep 1968
U DPL2/2/5/231	Fan mail. Correspondence between Mrs D K Gallop and Philip Larkin 2 items	9 - 22 Jul 1968
U DPL2/2/5/232	Correspondence between Hugh Johnson (Editor, 'Queen') and Philip Larkin inviting him to write a carol 2 items	1 - 7 Aug 1968
U DPL2/2/5/233	Correspondence between 'Jill' Campbell (Vice President, Nottingham University Literary Society), Elizabeth Lawrence and Philip Larkin inviting him to speak 2 items	12 Jul – 3 Sep 1968
U DPL2/2/5/234	Correspondence between Chris Blackwell (student at the University of Hull) and Philip Larkin offering to send him his published poetry 4 items	9 Jun – 24 Jul 1968
U DPL2/2/5/235	Correspondence between John Ginger (novelist) and Philip Larkin suggesting a meeting 2 items	14-19 Jan 1968
U DPL2/2/5/236	Correspondence between M J C Griffin and Philip Larkin sending him a list of questions 2 items	5 - 6 Jun 1968

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U DPL2/2/5/237	Correspondence between James Alison (English Department, Jordanhill College of Education, Glasgow) and Philip Larkin inviting him to address their English Association 2 items	3-10 Jun 1968
U DPL2/2/5/238	Correspondence between J D R Rose (Emmanuel College Literary Society, Cambridge) and Philip Larkin inviting him to speak 2 items	4 - 6 Jun 1968
U DPL2/2/5/239	Correspondence between R J Edmands (Debates President Elect, University of Hull) and Philip Larkin inviting him to speak 2 items	28 - 29 May 1968
U DPL2/2/5/240	Correspondence between A Saroop (Department of English, University of Alberta) and Philip Larkin seeking an interview 2 items	13 - 26 Oct 1967
U DPL2/2/5/241	Correspondence between Raymond Clarke (Yorkshire Council of Social Service) and Philip Larkin inviting him to the Yorkshire Arts Forum 3 items	24 Apr-16 May 1968
U DPL2/2/5/242	Correspondence between Thomas Churchill (Department of English, University of Connecticut) and Philip Larkin suggesting a visit 2 items	7-13 May 1968
U DPL2/2/5/243	Letter from Denis Radcliffe to Philip Larkin suggesting an interview (marked '6 (b)') 1 item	8 May 1968
U DPL2/2/5/244	Correspondence between Alan Plater (Hull Arts Centre committee) and Philip Larkin 2 items	27 Mar – 3 Apr 1968
U DPL2/2/5/245	Correspondence between J T E Richardson (St. John's College, Oxford) and Philip Larkin inviting him to give a poetry reading as part of an anti-Vietnam protest 2 items	2 - 4 Apr 1968
U DPL2/2/5/246	Letter from Daphne Shambler to Philip Larkin seeking his autograph 1 item	18 Mar 1968
U DPL2/2/5/247	Correspondence between F Kaye and Philip Larkin sending him her poetry 2 items	11 Mar 1968

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U DPL2/2/5/248	Correspondence between Richard Gilbertson and Philip Larkin suggesting a limited edition of his poetry 4 items	1 - 6 Mar 1968
U DPL2/2/5/249	Correspondence between Dr W G Moore (St. John's College, Oxford) and Philip Larkin inviting him to speak 3 items	24 Jun 1967- 18 Jul 1968
U DPL2/2/5/250	Correspondence between Ann Widmark and Philip Larkin suggesting an interview with a view to including it in a published selection 2 items	4-12 Sep 1967
U DPL2/2/5/251	Correspondence between R M Gabbetis - Harper and Philip Larkin seeking an assessment of the quality of his poetry 2 items	19 - 21 Sep 1967
U DPL2/2/5/252	Correspondence between Giles Wordsworth (Editor of 'Reader's Digest') and Philip Larkin asking him to contribute to a heritage of Britain series 2 items	4 - 9 Oct 1973
U DPL2/2/5/253	Correspondence between George Macbeth (Producer, BBC Radio) and Philip Larkin inviting him to comment on William Plomer's 'Collected works' 2 items	9-18 Oct 1973
U DPL2/2/5/254	Correspondence between D Drescher (Producer, BBC Radio) and Philip Larkin inviting him to contribute to 'Man of action', a series about jazz 2 items	24 May – 28 Jun 1973
U DPL2/2/5/255	Letter from George Macbeth to Philip Larkin suggesting that he write a jazz opera 1 item	25 Jun 1973
U DPL2/2/5/256	Correspondence between Trevor Kneale (Editor, 'Meridian Poetry Magazine') and Philip Larkin asking him to send a poem 3 items	4-14 Jun 1973
U DPL2/2/5/257	Correspondence between Herbert Walker (King Henry VIII School, Coventry) and Philip Larkin seeking permission to reproduce pieces by Larkin from 'The Coventrian' for researchers 2 items	19 - 20 Jun 1973



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U DPL2/2/5/258	Correspondence between Anthony Baker (Gruffyground Press) and Philip Larkin suggesting a limited edition of his next collection of poems 2 items	6-14 Jun 1973
U DPL2/2/5/259	Correspondence between Michael Barnes (Director, Queen's University Festival) and Philip Larkin inviting him to speak 2 items	3-14 May 1973
U DPL2/2/5/260	Correspondence between Robin Alston (Scholar Press) and Philip Larkin suggesting a limited edition of his poetry 2 items	19 - 23 May 1973
U DPL2/2/5/261	Correspondence between Professor H C Brashers (Chairman, creative writing section) and Philip Larkin offering him a visiting Professorship at California State University, San Diego 2 items	6-19 Mar 1973
U DPL2/2/5/262	Correspondence between Jon Stallworthy (Clarendon Press) and Philip Larkin asking him to write a book on Thomas Hardy 2 items	5 - 8 Dec 1972
U DPL2/2/5/263	Correspondence between Rachel Trickett (St. Hugh's College, Oxford) and Philip Larkin suggesting that he become Oxford Professor of Poetry Including: a) Relative correspondence between Rosemary Wolf (Somerville College, Oxford) and Philip Larkin, 14 October 1973 - 17 October 1973 b) Relative correspondence between Charles Monteith (Faber and Faber) and Philip Larkin, 10 January 1973 - 17 January 1973 8 items	8 Oct 1968- 17 Jan 1973
U DPL2/2/5/264	Correspondence between Michael Dawson (Ilkley Festival) and Philip Larkin asking him to write a poem for the occasion 5 items	7 Aug – 29 Dec 1972
U DPL2/2/5/265	Correspondence between J B Bamborough (Editor, 'The Review of English Verse') asking him to review 'The New Oxford Book of English Verse', edited by Helen Gardner 2 items	16 Oct 1972

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U DPL2/2/5/266	Correspondence between Pamela Howe (Producer, BBC Radio) and Philip Larkin inviting him to give the annual Thomas Hardy birthday lecture in Dorchester 3 items	28 Sep – 4 Oct 1972
U DPL2/2/5/267	Correspondence between Terence Kilmartin (Literary Editor, 'The Observer') and Philip Larkin sending him a book on Stevie Smith to review. Philip Larkin sent him two poems from the sequence 'Livings' in response 2 items	11-13 Jan 1972
U DPL2/2/5/268	Correspondence between Charles Monteith (Faber and Faber) and Philip Larkin asking him to consider making a selection of Andrew Marvell's poetry 3 items	14 - 21 Jul 1972
U DPL2/2/5/269	Correspondence between Patrick Brangwyn (Features Editor, 'The Daily Telegraph Magazine') and Philip Larkin asking him to write a poem about cars to accompany a feature on the motor show 2 items	6-10 Jul 1972
U DPL2/2/5/270	Correspondence between J M Bradford (Regional Director, Open University) and Philip Larkin apologising for an approach by a student 2 items	5 - 7 Jul 1972
U DPL2/2/5/271	Correspondence between Kenneth Hibbert and Philip Larkin 2 items	30 May 1972
U DPL2/2/5/272	Correspondence between Frances Hill ('The Times' Educational Supplement) and Philip Larkin inviting him to review Jon Silkin 2 items	8-12 Jun 1972
U DPL2/2/5/273	Correspondence between Patrick Brangwyn (Features Editor, 'The Daily Telegraph') 2 items	14 - 23 Feb 1972
U DPL2/2/5/274	Correspondence between D Thompson (Chairman of the General council of the Poetry Society) and Philip Larkin inviting him to help with the planning of the new poetry centre 2 items	11-15 Feb 1971
U DPL2/2/5/275	Correspondence between D. H. Merry (Secretary, Friends of the Bodleian Library) inviting Larkin to speak 2 items	25 - 30 Oct 1971

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U DPL2/2/5/276	Correspondence between P N Furbank and Philip Larkin asking him to write the introduction to a book on Thomas Hardy published by Macmillan 2 items	9-16 Sep 1971
U DPL2/2/5/277	Correspondence between Florence Akst (BBC Programmes Producer) and Philip Larkin inviting him to contribute to 'The book of my life' series 2 items	5 - 9 Aug 1971
U DPL2/2/5/278	Correspondence between Charles Osborne and Philip Larkin 2 items	22 - 28 Jul 1971
U DPL2/2/5/279	Correspondence between Warren Preece (General Editor) and Larkin, inviting him to contribute to 'The Encyclopaedia Britannica' 2 items	23 Jul – 5 Aug 1971
U DPL2/2/5/280	Correspondence between Shirley Toulson (Editor of 'Child Education') and Philip Larkin asking him for a poem 2 items	21 May- 1 Jun 1971
U DPL2/2/5/281	Correspondence between Samuel Carr (Batsford Ltd.) and Philip Larkin inviting him to write the text for 'The British Isles in colour' 2 items	29 - 30 Jun 1971
U DPL2/2/5/282	Correspondence between Russell Harty ('Aquarius') and Philip Larkin inviting him to appear on London Weekend Television 2 items	23 Mar- 19 Apr 1971
U DPL2/2/5/283	Letter to Christopher Hudson ('The Spectator') from Philip Larkin 1 item	30 Mar 1971
U DPL2/2/5/284	Correspondence between Philip Larkin and A J Morgan (Northern Dairies Ltd.) inviting him to a discussion group about Hull prison 2 items	1 - 2 Sep 1970
U DPL2/2/5/285	Correspondence between Michael Rabiger (BBC TV) and Philip Larkin inviting him to take part in a programme about patriotism 2 items	18 - 23 Dec 1970
U DPL2/2/5/286	Correspondence between Ian Hamilton ('The Review') and Philip Larkin asking for a poem 2 items	21 - 23 Dec 1970

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U DPL2/2/5/287	Correspondence between George Stephenson ('North Now Pamphlet') and Philip Larkin asking for a poem 2 items	24 Apr – 2 Jun 1970
U DPL2/2/5/288	Correspondence between Andrew Mylett (AMS Press Ltd.) and Philip Larkin asking him to be a reviewer for a new magazine called 'Summary' 2 items	17 - 30 Jun 1970
U DPL2/2/5/289	Correspondence between Derwent May ('The Listener') and Philip Larkin asking him to review Hilaire Belloc 2 items	11-13 May 1970
U DPL2/2/5/290	Correspondence between the 'New York Review of Books' and Philip Larkin asking him to review for them 2 items	23 Jan – 4 Feb 1969
U DPL2/2/5/291	Correspondence between the 'University of Leeds Review' and Philip Larkin asking him to review for them 2 items	7 - 8 May 1970
U DPL2/2/5/292	Correspondence between The Irish Press and Philip Larkin asking him to review the 'Penguin book of Irish verse' 2 items	12-16 Mar 1970
U DPL2/2/5/293	Correspondence between Patricia Smith (Library Education Group, the Library Association) and Philip Larkin inviting him to speak 2 items	4 - 8 Jun 1970
U DPL2/2/5/294	Correspondence between Hull Literary Club and Philip Larkin inviting him to speak 4 items	7 Jun 1967- 15 Apr 1970
U DPL2/2/5/295	Correspondence between John Hall (Editor, 'Encounter') and Philip Larkin asking for a poem 2 items	2 Feb- 12 Mar 1970
U DPL2/2/5/296	Correspondence between David Jenkins (assistant editor, NOVA) and Philip Larkin seeking help with a feature article on writers' notebooks 2 items	13 - 23 Jan 1970
U DPL2/2/5/297	Correspondence between the Editor of 'Aquarius' and Philip Larkin inviting him to give a poetry reading 2 items	1970

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U DPL2/2/5/298	Correspondence between Professor Mayne and Philip Larkin seeking his endorsement of his book on Thomas Hardy 2 items	16 - 24 Sep 1969
U DPL2/2/5/299	Correspondence between Hugo Williams ('London Magazine') and Philip Larkin asking for a poem for the 100th issue 2 items	1969
U DPL2/2/5/300	Correspondence between Jack Amos ('The Daily Telegraph Magazine') and Philip Larkin asking for a poem about the Prince of Wales 2 items	6 - 8 May 1969
U DPL2/2/5/301	Correspondence between Michael Davison ('The Daily Telegraph Magazine') and Philip Larkin asking him to write a feature on modern nursery rhymes 2 items	26 Mar – 3 Apr 1969
U DPL2/2/5/302	Invitation to summer school (University of London, extra-mural studies department) 1 item	26 Mar 1969
U DPL2/2/5/303	Correspondence between G Singh (Belfast) and Philip Larkin inviting him to write the preface to Singh's translation of 'The dynasts' by Thomas Hardy into Italian 2 items	24 - 27 Feb 1969
U DPL2/2/5/304	Correspondence between E J C Large (Editor, 'Humber-side') and Philip Larkin asking for a poem 3 items	18 - 28 May 1968
U DPL2/2/5/305	Letter from Philip Larkin to Godfrey Argent thanking him for photographs taken on 19 June 1968 for 'The National Portrait Record' 1 item	27 Jun 1968
U DPL2/2/5/306	Correspondence between Professor Jarvis Thurston, Chairman, and Philip Larkin inviting him to Washington University, St. Louis Missouri 2 items	22 May- 10 Jun 1968
U DPL2/2/5/307	Correspondence between Fred Burnley (BBC TV documentary Department) and Philip Larkin asking him to contribute to a programme celebrating the Oxford of Kenneth Tynan's generation 2 items	24 - 25 Apr 1968

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U DPL2/2/5/308	Correspondence between James MacManus ('The Daily Express', features department) and Philip Larkin asking him for an interview 2 items	7 - 9 Jan 1968
U DPL2/2/5/309	Correspondence between J Bronowski and Philip Larkin inviting him to become Librarian of the Salk Institute 2 items	28 Nov- 13 Dec 1967
U DPL2/2/5/310	Correspondence between 'The New York Review of Books' and Philip Larkin asking him to review the Liverpool scene 2 items	5-11 Jan 1968
U DPL2/2/5/311	Correspondence between John Fairfax and Philip Larkin informing him that of the selection of six Larkin poems for 'Stop and listen', an anthology published by Longman 2 items	7 Dec 1957- 17 Jan 1958
U DPL2/2/5/312	Correspondence between William Cookson and Philip Larkin asking him to contribute to a special issue of 'Agenda' 2 items	7-12 Jan 1968
U DPL2/2/5/313	Correspondence between a rare bookseller and Philip Larkin 2 items	14-17 Oct 1967
U DPL2/2/5/314	Correspondence between 'The Spectator' and Philip Larkin asking him to review a biography of Sidney Keyes 2 items	22 - 23 Aug 1967
U DPL2/2/5/315	Correspondence between Galen Williams (Poetry Centre New York) and Philip Larkin inviting him to visit 2 items	16 - 23 Aug 1967
U DPL2/2/5/316	Correspondence between Otto Bird (Editor, 'Great Ideas Today') and Philip Larkin inviting him to write an essay on the status of contemporary poetry 2 items	30 Jun – 7 Jul 1967
U DPL2/2/5/317	Correspondence between Anthony Loynes ('Mermaid Theatre') and Larkin inviting him to read 2 items	29 Mar – 3 Apr 1971

<b>U DPL2/2/6</b>	<b>Artificial bundle. Miscellaneous correspondence Topics include invitations to contribute to books, requests for articles and the BBC film, Down Cemetery Road 1 bundle</b>	<b>1965-1967</b>
U DPL2/2/6/1	Correspondence between John Fuller and Philip Larkin thanking him for his Gregory Trust Award 2 items	23 - 24 Mar 1965
U DPL2/2/6/2	Fan mail. Correspondence between John Butler and Philip Larkin about 'Jill' 2 items	18 - 20 Feb 1965
U DPL2/2/6/3	Correspondence between Graham London (old schoolfriend) and Philip Larkin asking him to autograph some books 2 items	15-19 Feb 1965
U DPL2/2/6/4	Correspondence between Francis S Mason (Cultural Affairs Officer, U S Embassy) and Philip Larkin congratulating him on the recent BBC 'Monitor' programme 2 items	16 Dec 1964- 1 Jan 1965
U DPL2/2/6/5	Letter from Philip Larkin to Barry Bloomfield thanking him for his gift of 'W H Auden: a bibliography' 1 item	29 Mar 1965
U DPL2/2/6/6	Correspondence between Christopher Ricks and Philip Larkin about Ricks' review of 'The Whitsun Weddings' in 'The New York Review of Books' 2 items	2 - 5 Jan 1965
U DPL2/2/6/7	Correspondence between Carolyn Christensen (editor, 'Legend') and Philip Larkin apologising for publishing the poem 'Poetry of Departures' under the name Pat Freeman in 'Legend 65' 2 items	22 Apr – 5 May 1965
U DPL2/2/6/8	Correspondence between Gavin Ewart and Philip Larkin regarding Ewart's request for a poem for his booklet 'Moments of truth' 2 items	21 - 28 May 1965
U DPL2/2/6/9	Fan mail. Correspondence between Elizabeth Tufnell and Philip Larkin 2 items	29 May 1965

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U DPL2/2/6/10	Correspondence between Professor William Van O'Connor (University of California) and Philip Larkin regarding his visit to Hull 7 items	24 Mar – 8 Sep 1965
U DPL2/2/6/11	Correspondence between Philip Larkin and Anne James (BBC Television Centre) about the scheduled broadcasting of 'Down Cemetery Road' Including: Correspondence between Patrick Garland (BBC) and Philip Larkin about the success of 'Down Cemetery Road', 20 December 1964 - 31 December 1964 5 items	25 Oct- 1 Nov 1965
U DPL2/2/6/12	Correspondence between Judie Johnson and Philip Larkin about her thesis 4 items	21 Jun – 20 Dec 1965
U DPL2/2/6/13	Correspondence between Fredric Warburg (Secker and Warburg Ltd.) and Philip Larkin about the suitability of Anna Wickham's poetry for publication 2 items	21 - 31 Mar 1966
U DPL2/2/6/14	Letter from Philip Larkin to Brian Cox 1 item	7-13 Sep 1966
U DPL2/2/6/15	Correspondence between the photographer Mark Gerson (Seympur Studios) and Philip Larkin 4 items	1 - 24 Nov 1966
U DPL2/2/6/16	Correspondence between Brian Cox (Manchester University) and Philip Larkin Including: a) Letter from E G Firth (Lecturer in Education, University of the West Indies) to Philip Larkin asking him to read his poetry, 30 August 1966 5 items	30 Aug – 31 Oct 1966
U DPL2/2/6/17	Letter from Philip Larkin to the Rev. Arthur Quinn (Belfast) 1 item	14 Apr 1967
U DPL2/2/6/18	Correspondence between L A Wallrich and Philip Larkin about the rarity of 'XX poems' 2 items	17 - 21 Jun 1966
U DPL2/2/6/19	Correspondence between Rev. Basil Pegman and Philip Larkin requesting permission to quote from 'Church going' 2 items	3 - 5 May 1965



U DPL2/2/7	<b>Artificial file. Correspondence</b> <b>Topics include doctorate from Queen's University Belfast, financial matters, telephones, 'Terry Street' (Douglas Dunn), use of surnames, mis-parked cars, Professorship in Poetry at Oxford University and the North York Moors Railway Preservation Society</b> <b>1 file</b>	<b>1966-1970</b>
U DPL2/2/7/1	Form. 'The authors and writers who's' who completed by Philip Larkin 1 item	20th cent.
U DPL2/2/7/2	Fan letter from Louis Contant to Philip Larkin sending him three of her own poems 1 item	26 Jun 1969
U DPL2/2/7/3	Correspondence between J Whitley (Sub Manager, Lloyd's Bank) and Philip Larkin about the unfavourable performance of his Investment Management portfolio Including: Letter from G Inglis (accountant) to Philip Larkin accepting his deed of covenant on behalf of UFAW (Universities Federation for Animal Welfare), 16 June 1969 3 items	1 - 4 Jul 1969
U DPL2/2/7/4	Correspondence between Philip Larkin and the Telephone Manager for the Leicester Telephone Area complaining on behalf of Eva Larkin 9 items	30 May – 28 Jun 1969
U DPL2/2/7/5	Correspondence between Philip Larkin and Sean Day - Lewis ('The Daily Telegraph') informing him of his imminent award of Doctor of Literature from Queen's University, Belfast 3 items	25 Jun – 3 Jul 1969
U DPL2/2/7/6	Fan mail. Correspondence between Sybil Birch and Philip Larkin asking for his advise on how to write poetry 5 items	27 May 1968 - 31 Jan 1969
U DPL2/2/7/7	Correspondence between G E Stephenson (Librarian, Reckitt and Sons Ltd.) and Philip Larkin asking for a contribution to R F Drewery's retirement present 2 items	23 - 24 Jun 1969

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U DPL2/2/7/8	Letter from E G Davis (Assistant Manager, Lloyd's Bank) to Philip Larkin asking for the final instalment for the Broken Hill Propriety Co. Ltd. New Ordinary shares 1 item	21 Jun 1969
U DPL2/2/7/9	Letter from Philip Larkin to P Harvard Williams (Librarian, Queen's University Belfast) 1 item	24 Jun 1969
U DPL2/2/7/10	Correspondence between John Farrell (Library, University of Bristol) and Philip Larkin 3 items	7 - 23 May 1969
U DPL2/2/7/11	Correspondence between Peter Harvard Williams (Librarian, Queen's University, Belfast) and Philip Larkin congratulating him on his honorary doctorate 2 items	13-16 Jun 1969
U DPL2/2/7/12	Correspondence between Philip Larkin and J Whitley (Sub Manager, Lloyd's Bank) concerning tax payments 3 items	4-16 Jun 1969
U DPL2/2/7/13	Correspondence between L E Weidelberg and Philip Larkin thanking him for writing to 'The Spectator' in support of his own complaint that the 'Oxford English Dictionary' does not preserve the beauty and correctness of language 2 items	1 - 4 Jun 1969
U DPL2/2/7/14	Correspondence between J P Wells (City Librarian, Oxford City Libraries) and Philip Larkin inquiring about the sources of the poem 'I remember, I remember' on behalf of a reader 2 items	1 - 5 May 1969
U DPL2/2/7/15	Letters from Philip Larkin to the Chief Constable (City Headquarters, Hull) complaining about a stray dog and an abandoned car 4 items	22 Nov 1968- 17 Apr 1969
U DPL2/2/7/16	Correspondence between Linda Withers and Philip Larkin seeking more information about his life 2 items	3-15 Apr 1969
U DPL2/2/7/17	Correspondence between Professor Cockcroft (Warden, Downs Hall, University of Hull) and Philip Larkin inviting him to become an honorary senior member of the Lawns Common Room 2 items	31 Mar – 3 Apr 1969

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U DPL2/2/7/18	Correspondence between Charles Monteith (Faber and Faber) and Philip Larkin about the proofs of Douglas Dunn's first collection of poetry, 'Terry Street' 2 items	27 Mar- 1 Apr 1969
U DPL2/2/7/19	Letter from Rosalie Murphy (Editor, 'Contemporary poets of the English language') on behalf of St. James Press to Philip Larkin with completed questionnaire 1 item	1969
U DPL2/2/7/20	Correspondence between Philip Larkin and the college Secretary (St. John's College, Oxford) updating the information included in the 'Register' 2 items	19 - 28 Mar 1969
U DPL2/2/7/21	Correspondence between T Wright (Hull University Union) and Philip Larkin about writing poetry 3 items	1969
U DPL2/2/7/22	Correspondence between Victor Clark (Chief Education Officer, Beverley) and Philip Larkin inviting him to attend 'Children and poetry', a lecture by Leonard Clark 2 items	10-13 Mar 1969
U DPL2/2/7/23	Ts. 'North York Moor Railway Preservation Society Newsletter', No.5 1 item	1968
U DPL2/2/7/24	Correspondence between Dr Munford (Director General, National Library for the Blind) and Philip Larkin seeking permission to use 'At grass' in the 1969 Reading Competition 3 items	14 Feb – 4 Mar 1969
U DPL2/2/7/25	Programme. National Library for the Blind Reading Competition, 1968 1 item	4 May 1968
U DPL2/2/7/26	Letter from Philip Larkin to Dr G S Singh (Department of Italian, Queen's University, Belfast) thanking him for sending him a copy of Thomas Hardy's poetry translated into Italian 1 item	18 Feb 1969
U DPL2/2/7/27	Correspondence between Alderman Hodgkinson (Coventry) and Philip Larkin seeking approval for his mention of Sydney Larkin in his forthcoming memoirs 2 items	18 - 25 Feb 1969

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U DPL2/2/7/28	Correspondence between Roy MacGregor-Hastie and Philip Larkin about copies of poetry tapes made under the Harvard scheme 2 items	26 Feb – 3 Mar 1969
U DPL2/2/7/29	Fan mail. Correspondence between Prudence Duncanson and Philip Larkin seeking information about his life 2 items	10-12 Feb 1969
U DPL2/2/7/30	Correspondence between R F Drewery (Chief Librarian, Hull) and Philip Larkin congratulating him on his honorary doctorate from Queen's University, Belfast 2 items	7-11 Feb 1969
U DPL2/2/7/31	Correspondence between W L Webb of 'The Guardian' and Philip Larkin asking him to review a collection of essays on poetry by Geoffrey Grigson 2 items	22 - 24 Jan 1969
U DPL2/2/7/32	Correspondence between F G B Hutchings (friend) and Philip Larkin 2 items	23 - 29 Nov 1968
U DPL2/2/7/33	Correspondence between Philip Larkin and Gwen Watkins sending her an index of titles of Vernon Watkins poems 3 items	23 Oct- 1 Nov 1968
U DPL2/2/7/34	Correspondence between Philip Larkin and Peter Tucker (Librarian, University of Warwick) about a student sit-in at Warwick University and the British Council's poetry tapes 3 items	31 Jan – 5 Feb 1969
U DPL2/2/7/35	Correspondence between the Manager of Lloyd's Bank, Paragon Street, Hull and Philip Larkin about his deed of covenant with the Universities Federation for Animal Welfare Including: a) Letter from G Inglis (Accountant for the UFAW) to Philip Larkin, 26 July 1968 7 items	13 Jan- 10 Feb 1969
U DPL2/2/7/36	Correspondence between C M E Davson and Philip Larkin supporting his view that an unadorned surname can be a friendly mode of address, following Larkin's letter to 'The Times' on this topic 2 items	3 - 5 Feb 1969

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U DPL2/2/7/37	Letter from L Kingscote-Billinge (Southbroom Secondary Modern School, Wiltshire) to Philip Larkin asking him to sign a copy of 'Wires' to be framed and hung in the classroom (marked 'rtd. 3.2.69') 1 item	28 Jan 1969
U DPL2/2/7/38	Correspondence between John Gould (musician) and Philip Larkin sending him his setting for 'Church Going' for small chorus and orchestra Including: a) Photocopied sheet of three press cuttings reviewing Gould's setting of 'Church going', performed by the Magdalen College Music Society, Oxford, 2 November 1968 3 items	2 Nov 1968 - 23 Jan 1969
U DPL2/2/7/39	Correspondence between B C Birch (Department of Adult Education, Hull) and Philip Larkin asking him to assess the quality of a story he has written, with ms. sheet of comments used by Larkin to shape his reply 2 items	16 Jan – 5 Feb 1969
U DPL2/2/7/40	Correspondence between Professor A H Birch (on study leave in America from Hull University) and Philip Larkin 3 items	5 May- 1 Jun 1968
U DPL2/2/7/41	Correspondence between William Allan (reference division, main library, Stanford University) and Philip Larkin requesting bibliographical information on behalf of a student (Steven Lavine) 2 items	2 - 8 Jan 1969
U DPL2/2/7/42	Correspondence between James McGibbon on behalf of the publishers MacDonald & Co. and Philip Larkin sending him a preview copy of 'The modern poet' 2 items	9-13 Jan 1969
U DPL2/2/7/43	Letter from Philip Larkin to K R Drummond (booksellers) on behalf of Mrs R A D Egerton about the purchase of several King Penguin books Including: a) List of King Penguin Books in good condition sent by KR Drummond to Philip Larkin, 1969 2 items	13 Jan 1969
U DPL2/2/7/44	Letter from Philip Larkin to Mrs M Spencer (Hull) assessing the value of her husband's book collection 1 item	23 Dec 1968

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U DPL2/2/7/45	Correspondence between Victor Clark (Chief Education Officer, Beverley) and Philip Larkin, sending him 'A man of discretion' 2 items	4 - 9 Dec 1968
U DPL2/2/7/46	Ts. booklet of quotations and harrowing case studies of mental health patients sent by Mrs D Richardson to Philip Larkin with the message 'Happy Christmas' 1 item	1968
U DPL2/2/7/47	Letter from Alan Smith (Middleton Junior school, Nottingham) to Philip Larkin asking him to contribute a poem to a display on modern poets 1 item	5 Oct 1968
U DPL2/2/7/48	Correspondence between J D Green and Philip Larkin about the meaning of the poem 'Birth' 2 items	25 Nov – 3 Dec 1968
U DPL2/2/7/49	Correspondence between Robert Vosper (University Librarian, University of California, Los Angeles) and Philip Larkin praising his letter to 'The Times' 'Literary Supplement' dated 22 August about the collecting of poets' manuscripts 2 items	12-19 Sep 1968
U DPL2/2/7/50	Correspondence between Joan Hutton Landis (Wesleyan University, Connecticut) and Philip Larkin 2 items	3-14 Nov 1968
U DPL2/2/7/51	Correspondence between Richard Kell (Senior Lecturer, Newcastle Polytechnic) and Philip Larkin asking permission to include a letter from Larkin in an exhibition of poetry worksheets 3 items	5-17 Aug 1970
U DPL2/2/7/52	Correspondence between R C Kenedy (Victoria and Albert Museum) and Philip Larkin sending him a review copy of his own poems, 'Episodes one & two' 3 items	3-12 Aug 1970
U DPL2/2/7/53	Fan mail. Correspondence between Professor Melvin Yoken (Department of Modern Languages, Southern Massachusetts University) and Philip Larkin 2 items	7-13 Aug 1970

Hull History Centre: Papers of Philip Arthur Larkin

U DPL2/2/7/54	Memorandum from Philip Larkin to F Harris-Jones (Deputy Registrar, Hull University), enclosing letter from Z F Kafulubiti (Zambian High Commission) to Philip Larkin congratulating him on his honorary doctorate from Hull University. The honour had actually been awarded to Cecil Day-Lewis 1 item	7-12 May 1970
U DPL2/2/7/55	Letter from Michael McNay (Arts page Editor, 'The Guardian') to Philip Larkin thanking him for a piece on Louis Armstrong 1 item	15 Jul 1970
U DPL2/2/7/56	Letter from Vernon Barback (Marlborough College) to Philip Larkin asking him to send in the sponsorship money he promised for a seventeen mile walk 1 item	11 Jun 1970
U DPL2/2/7/57	Letter from Philip Larkin to the Chief constable, Hull, complaining about parked cars in Westbourne Avenue 1 item	29 May 1970
U DPL2/2/7/58	Correspondence between D O'Donovan and Philip Larkin asking him to assess the quality of his poetry 2 items	7 Jul 1970
U DPL2/2/7/59	Correspondence between Peter Jordan and Philip Larkin asking him to assess the quality of his poetry 3 items	26 Jun- 12 Jul 1970
U DPL2/2/7/60	Letter from Nigel Maslin (Research Assistant, 'The day before yesterday', Thames Television) to Philip Larkin asking him to take part in a film documentary on post war Britain 1 item	9 Jul 1970
U DPL2/2/7/61	Correspondence between Charles Wright (Department of English, University of California at Irvine) and Philip Larkin sending him 'The grave of the right hand' 2 items	10-16 Jul 1970
U DPL2/2/7/62	Correspondence between E C Davis and Philip Larkin disagreeing with his review of Emily Dickinson's 'Complete poems' 2 items	2 May – 26 Jun 1970
U DPL2/2/7/63	Correspondence between M Visvalingam (Geography Department, Hull) and Philip Larkin sending him a poem written in English by a Malaysian student 2 items	24 - 29 Jun 1970

Hull History Centre: Papers of Philip Arthur Larkin

U DPL2/2/7/64	Correspondence between Frederick Gibberd & Partners and Philip Larkin seeking permission to use a quotation from 'The North Ship' on a monument planned for the northernmost end of Queen's Gardens Hull, with general plan of the garden and a detail of the siting of the stones 2 items	1 - 2 Jul 1969
U DPL2/2/7/65	Correspondence between Peter du Sautoy (Vice Chairman, Faber and Faber) and Philip Larkin suggesting the fee he should charge for the use of quotation from 'The North Ship' on a monument planned for the northernmost end of Queen's Gardens Hull 2 items	8-15 Jul 1969
U DPL2/2/7/66	Copies of letters sent between J. B. Forrest (Frederick Gibberd & Partners) and Peter du Sautoy (Faber and Faber) concerning payment for the use of four lines from 'The North Ship' 3 items	18 Jul 1969
U DPL2/2/7/67	Correspondence between J B Forrest (Frederick Gibberd & Partners) and Philip Larkin informing him of the progress of the monument planned for the northernmost end of Queen's Gardens, Hull 4 items	29 Jul – 9 Oct 1969
U DPL2/2/7/68	Correspondence between P J Hawker (Frederick Gibberd & Partners) and Philip Larkin with a drawing of the inscription for the College of Commerce 2 items	23 - 30 Dec 1969
U DPL2/2/7/69	Correspondence between Philip Larkin and Professor J W Linnett (schoolfriend) congratulating him on his election to Master at Sidney Sussex, Cambridge 2 items	1 - 23 Jun 1970
U DPL2/2/7/70	Correspondence between Brom Weber (Professor of English, University of California, Davis) and Philip Larkin about 'Sense and sensibility in twentieth century writing: a gathering in memory of William Van O'Connor' which includes 'How Distant', Philip Larkin 13 items	27 Jun 1967- 10 Jun 1970
U DPL2/2/7/71	Letter from Philip Larkin to Professor Tony Birch (Exeter University) congratulating him on his move to Exeter from Hull 1 item	18 May 1970



Hull History Centre: Papers of Philip Arthur Larkin

U DPL2/2/7/72	Correspondence between Philip Larkin and E J C Large (Hull Literary Club) 2 items	19 - 21 Mar 1970
U DPL2/2/7/73	Circular letter from the Hull Arts Centre appealing for funds, marked 'cheque sent 19/3/70' 1 item	Mar 1970
U DPL2/2/7/74	Letter from Philip Larkin to D J Bryant (Chief Librarian, Hull City Libraries) thanking him for sending two tickets to the Hull Film Theatre 1 item	6 Apr 1970
U DPL2/2/7/75	Correspondence between J Gemmell and Philip Larkin asking him to read his poetry 2 items	27 Feb- 12 Mar 1970
U DPL2/2/7/76	Memoranda between W E Styler and Philip Larkin sending him a press cutting about Coventry schools 2 items	6 - 7 Apr 1970
U DPL2/2/7/77	Correspondence between Robert Proud and Philip Larkin enclosing his own poetry 2 items	20 Dec 1969- 11 Jan 1970
U DPL2/2/7/78	Fan mail. Correspondence between Peter Ellwood and Philip Larkin 2 items	4-12 Mar 1970
U DPL2/2/7/79	Correspondence between Philip Larkin and Philip Oakes inviting him to lunch 2 items	6 - 9 Feb 1970
U DPL2/2/7/80	'The North Yorkshire Moors Railway Preservation Society Newsletter' no. 9 1 item	Nov 1969
U DPL2/2/7/81	'The North Yorkshire Moors Railway Preservation Society Newsletter' no. 8 1 item	Aug 1969
U DPL2/2/7/82	Correspondence between H D Barry (Secretary, Library Association) and Philip Larkin about his subscription 2 items	31 Dec 1968 - 9 Jan 1969
U DPL2/2/7/83	Correspondence between Michael Hamburger and Philip Larkin about his book 'The truth of poetry' 2 items	2 - 3 Feb 1970

Hull History Centre: Papers of Philip Arthur Larkin		
U DPL2/2/7/84	Correspondence between Ian Hamilton and Philip Larkin thanking him for sending Hancox's catalogue 2 items	9-14 Jan 1970
U DPL2/2/7/85	Correspondence between Jon Stallworthy at Oxford University Press and Philip Larkin asking him to recommend readers for 'A student's guide to libraries' 3 items	22 Dec 1969 - 5 Jan 1970
U DPL2/2/7/86	Letter from Brian Cox ('Critical Quarterly') to Philip Larkin 1 item	14 Jan 1970
U DPL2/2/7/87	Correspondence between K C Harrison (Public Library, City of Westminster) and Philip Larkin asking whether he has any work in progress 3 items	29 Dec 1969 - 9 Jan 1970
U DPL2/2/7/88	University of Hull memoranda between Philip Larkin and G Walker (Buildings Development Officer) about the Library's stage II shelving 10 items	17 Jun- 14 Oct 1969
U DPL2/2/7/89	Correspondence between Philip Larkin and D J Bryant (Deputy Chief Librarian, Hull Central Library) congratulating him on his new job as City Librarian 2 items	25 - 26 Apr 1969
U DPL2/2/7/90	University of Hull memorandum from Brynmor Jones to Philip Larkin in response to a press cutting from 'The Daily Telegraph', 'Sculptress replies to criticisms', 13 November 1969 1 item	24 Nov 1969
U DPL2/2/7/91	Correspondence between R Welz (researcher) and Philip Larkin 4 items	12 Oct – 28 Nov 1969
U DPL2/2/7/92	Correspondence between Anne Freedman ('Chicago Review') and Philip Larkin asking him for a poem 2 items	14 - 27 Oct 1969
U DPL2/2/7/93	Correspondence between Derek Sanderson and Philip Larkin asking him to comment on a friend's work 2 items	29 Nov – 8 Dec 1969
U DPL2/2/7/94	Correspondence between Philip Larkin and Steve McDonogh (Editor, 'Cosmo Magazine') 2 items	12 Dec 1969

Hull History Centre: Papers of Philip Arthur Larkin

U DPL2/2/7/95	Correspondence between A McColm and Philip Larkin under the mistaken belief that he is selecting poems for an 'Oxford book of English verse' 2 items	23 Nov- 1 Dec 1969
U DPL2/2/7/96	Correspondence between G G Prince (Secretary of the Yorkshire Society) and Philip Larkin asking for his reference for Jean Holland-Hartley regarding her application to the society for a grant 2 items	16 - 22 Oct 1969
U DPL2/2/7/97	Correspondence between David Holbrook and Philip Larkin asking him to sign a letter on permissions in criticism being sent to 'The Times Literary Supplement' Including: a) Circular letter on permissions in criticism, 1969 b) Photocopied letter from Gwyneth Dunwoody MP to Shirley Williams MP at the Board of Trade, 19 December 1969 4 items	1969
U DPL2/2/7/98	Correspondence between Professor Lal (Writers Workshop Creative Writing, Calcutta) and Philip Larkin sending him a copy of 'Modern Indian poetry in English' 2 items	16 - 26 Nov 1969
U DPL2/2/7/99	Correspondence between Professor Jon Bracker (Indiana) and Philip Larkin asking him to consider a reading tour of America 2 items	11 - 27 Nov 1969
U DPL2/2/7/100	Correspondence between Philip Larkin and Paul 'Espinasse (Hull) attempting to answer a query about Gilbert Scott's connections with South Weston Church 2 items	23 - 25 Oct 1969
U DPL2/2/7/101	Correspondence between W D Craig (Registrar, University of Hull) and Philip Larkin congratulating him on his Honorary Doctorate from Queen's University, Belfast 2 items	16 - 20 Oct 1969
U DPL2/2/7/102	Correspondence between W Loughridge (Belfast friend) and Philip Larkin asking him to read a friend's poetry 2 items	23 Aug- 17 Sep 1969

Hull History Centre: Papers of Philip Arthur Larkin

U DPL2/2/7/103	Correspondence between Ian Hamilton ('The Review') and Philip Larkin 2 items	21 Sep – 2 Oct 1969
U DPL2/2/7/104	Letter from J Whitley (Sub Manager, Lloyds Bank, Hull) to Philip Larkin suggesting a new share option 1 item	9 Oct 1969
U DPL2/2/7/105	Correspondence between C Townley (Librarian, University College, Galway) and Philip Larkin congratulating him on his honorary doctorate from Queen's University, Belfast 2 items	20 - 24 Jul 1969
U DPL2/2/7/106	Correspondence between Juliet Gowan and Philip Larkin sending him her poems 2 items	28 May – 31 Jul 1969
U DPL2/2/7/107	Correspondence between G Scargill (Cornelius Parish Ltd. Insurance) and Philip Larkin about an insurance claim 2 items	10-15 Jul 1969
U DPL2/2/7/108	Correspondence between L J Lloyd (Librarian, University of Exeter) and Philip Larkin congratulating him on his Honorary Doctorate from Queen's University, Belfast 2 items	8-15 Jul 1969
U DPL2/2/7/109	Letter from M A Jaspan (Malaysia) to Philip Larkin inviting him to speak at the University of Malaya 1 item	24 Jun 1969
U DPL2/2/7/110	Letter from Philip Larkin to the editors of 'The blue book' sending them new information for 1969's 'Blue book' 1 item	17 Jun 1969
U DPL2/2/7/111	Correspondence between Neville Braybrooke and Philip Larkin asking about letters from Joe Ackerley (Editor, 'The Listener') 2 items	21 - 25 Jun 1969
U DPL2/2/7/112	Circular letter from Ernest Kay (Editor, 'International who's who in poetry') to Philip Larkin 1 item	27 Jun 1969
U DPL2/2/7/113	Letter from J Whitley (Sub Manager, Lloyds Bank) to Philip Larkin in respect of his holding of Kin-Zout-Organon shares 1 item	26 Jun 1969

Hull History Centre: Papers of Philip Arthur Larkin		
U DPL2/2/7/114	Letter from the Membership Secretary of the North Yorkshire Moors Railway Preservation Society to Philip Larkin reminding him to renew his subscription, with publicity material 2 items	23 Jun 1969
U DPL2/2/7/115	Correspondence between Stanley Poss (Fresno State University) and Philip Larkin sending him some Larkin parodies by one of his students 7 items	17 Jun – 8 Jul 1969
U DPL2/2/7/116	Correspondence between Miss H G Hyde and Philip Larkin asking him which of his own poems he likes best 2 items	18 - 20 Nov 1968
U DPL2/2/7/117	Correspondence between Mr. Ritchie (Larbert High School, Stenhousemuir) and Philip Larkin about his class's interpretation of 'The Whitsun Weddings' 2 items	13 - 20 Nov 1968
U DPL2/2/7/118	Correspondence between Martin Davies (Director, National Gallery) and Philip Larkin apologising for a rogue telephone request purporting to come from the National Gallery 2 items	2 - 7 Nov 1968
U DPL2/2/7/119	Correspondence between D C Whyte (Manager, East Midlands Electricity Board, Leicester Area), P G Williamson (District Commercial Engineer, East Midlands Electricity Board) and Philip Larkin, about the problems with Eva Larkin's immersion heater 8 items	24 Apr – 3 Jul 1968
U DPL2/2/7/120	Joke alternative to union calls for strike sent by Ronald Shepherd (Senior Assistant Registrar, University of Hull) to Philip Larkin (2pp.) 1 item	31 Oct 1968
U DPL2/2/7/121	Letter from Derwent May (Editor, 'The Listener') to Philip Larkin asking him for a poem 1 item	30 Oct 1968
U DPL2/2/7/122	Correspondence between Philip Larkin and W D Craig (Registrar, University of Hull) sending him a copy of a letter signed by Richard Hunter (former Secretary to Queen's University, Belfast) as President of the International Circus Clowns Club 2 items	23 - 30 Oct 1968

Hull History Centre: Papers of Philip Arthur Larkin		
U DPL2/2/7/123	Correspondence between J J Granee (Librarian, Australian National University) and Philip Larkin sending him 'Rationalisation of library resources in Australia' 2 items	1 Oct-1 Nov 1968
U DPL2/2/7/124	Fan mail. Correspondence between Mrs P R Halmos (Hawaii) and Philip Larkin 2 items	22 Oct – 6 Nov 1968
U DPL2/2/7/125	Correspondence between Godfrey Argent (photographer) and Philip Larkin sending him proof photographs 2 items	22 - 24 Oct 1968
U DPL2/2/7/126	Correspondence between J D Steen and Philip Larkin seeking help in finding the record label which includes Benny Goodman's 'Sincerely sweetheart' and 'Sweet Lorraine' 2 items	14 Sep- 18 Oct 1968
U DPL2/2/7/127	Correspondence between Anthony Thwaite ('New statesman') and Philip Larkin about the nomination of Roy Fuller as Oxford Professor of Poetry 2 items	17-18 Oct 1968
U DPL2/2/7/128	Correspondence between Dr G Singh and Philip Larkin regarding the influence of Thomas Hardy on his poetry 4 items	14 Mar- 13 Sep 1968
U DPL2/2/7/129	Correspondence between Philip Larkin and G Scargill (Service Manager, Cornelius Parish Ltd.) complaining about his car's service, with service sheets 5 items	24 - 29 Jul 1968
U DPL2/2/7/130	'North York Moors Railway Preservation Society Newsletter', no. 3 1 item	Apr 1968
U DPL2/2/7/131	'North York Moors Railway Preservation Society Newsletter', no. 4 1 item	Aug 1968
U DPL2/2/7/132	Correspondence between J T Williams (musician) and Philip Larkin Including: a) Ms. musical score 'The trees', J T Williams (3pp.), 1968 b) Press cutting of 'The trees', Philip Larkin, published in the 'New statesman', 17 May 1968 4 items	27 Apr – 31 May 1968

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U DPL2/2/7/133	Constitution. North Yorkshire Moors Railway Preservation Society (2pp.) 1 item	20th cent.
U DPL2/2/7/134	Correspondence between Ann Jones (Weymouth College of Education) and Philip Larkin inviting him to Weymouth Thomas Hardy festival 2 items	25 - 28 Jun 1968
U DPL2/2/7/135	Correspondence between Philip Larkin, National Coal Board (Leicester) and A R Brookes (oil firing specialists) about problems with Eva Larkin's Parkray 66 21 items	2 Nov 1967 - 29 May 1968
U DPL2/2/7/136	Correspondence between J E Bartlett (Director, Kingston upon Hull Museums) and Philip Larkin asking him give financial support to the newly formed Hull Museum Society 4 items	Mar - Apr 1968
U DPL2/2/7/137	Correspondence between Professor William Gray (Department of English, Pembroke College, North Carolina) and Philip Larkin inviting him to read to his students in America 2 items	10-15 May 1968
U DPL2/2/7/138	Correspondence between Philip Larkin and Messrs. Hogg, Sons & J B Johnstone Ltd. (London) about an order for a two piece suit and jacket 3 items	19 Mar – 2 Apr 1968
U DPL2/2/7/139	Letter from Philip Larkin to L Hill (Hull) about the cost of hearing aids 1 item	8 Feb 1968
U DPL2/2/7/140	Correspondence between Leo Black (Music Assistant, BBC) and Philip Larkin about the use of his poetry on the Third Programme 4 items	7 Nov 1967- 10 Apr 1968
U DPL2/2/7/141	Correspondence between John Murray at John Murray Ltd.. and Philip Larkin on the publication of John Betjeman's 'High and low' 2 items	21 - 25 Oct 1966
U DPL2/2/7/142	Letter from Philip Larkin to John Betjeman regarding the publication of Betjeman's 'High and Low' 1 item	25 Oct 1966

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U DPL2/2/7/143	Correspondence between R B McCallum, (Principal of St. Catherine's Cumberland Lodge) and Philip Larkin asking for advice in organising a conference on the use of the English language Including: a) University of Hull memoranda between Philip Larkin and Professor R L Brett seeking help with R B McCallum's query, 7 November 1967 - 9 November 1967 4 items	31 Oct- 10 Nov 1967
U DPL2/2/7/144	Letter from Colin Watson ('The Times') and Philip Larkin thanking him for his piece about Vernon Watkins 1 item	10 Oct 1967
U DPL2/2/7/145	Correspondence between Michael Williams (GCSE 'O' level) and Philip Larkin asking him to explain 'Toads' 2 items	9-13 Oct 1967
U DPL2/2/7/146	Correspondence between Muriel Fancett and Philip Larkin protesting at Professor Rosenthal's discussion of Philip Larkin in 'The modern poets' 2 items	23 - 28 Sep 1967
U DPL2/2/7/147	Letter from Jon Stallworthy (Oxford University Press) to Philip Larkin sending him a copy of 'Tigers' by Fleur Adcock as part of his research for the 'Oxford Book of Twentieth Century English Verse' 1 item	2 Aug 1967
U DPL2/2/7/148	Correspondence between Candace Kaufman (Harvard student) and Philip Larkin sending him her essay 'Philip Larkin and time' 2 items	19 Jun – 31 Jul 1967
U DPL2/2/7/149	Correspondence between D B Moore and Philip Larkin asking for help with his MA thesis on Louis MacNeice 2 items	23 - 26 Jul 1967
U DPL2/2/7/150	Correspondence between Philip Oakes and Philip Larkin sending him some of his own poetry 2 items	10 - 20 Jul 1967
U DPL2/2/7/151	Letter from Ian Hamilton ('The Times' Literary Supplement) and Philip Larkin asking him for a new poem 1 item	22 Nov 1967



Hull History Centre: Papers of Philip Arthur Larkin

U DPL2/2/7/152	Correspondence between Mrs Galen Williams (Poetry Center, New York City) and Philip Larkin about the enthusiastic reception of the film 'Down Cemetery Road' in which Philip Larkin was interviewed by John Betjeman 2 items	12 - 20 Dec 1967
U DPL2/2/7/153	Correspondence between Jon Stallworthy (Oxford University Press) and Philip Larkin about the publication of 'After experience' by Harry Snodgrass 4 items	21 Mar – 7 Oct 1968
U DPL2/2/7/154	Correspondence between Roland Mathias (Editor, 'The Anglo Welsh Review') and Philip Larkin seeking permission to print a photograph of Vernon Watkins taken by Philip Larkin 3 items	30 Jan – 8 Feb 1968
U DPL2/2/7/155	Correspondence between Miss M Dixon (student of Saint Gregory High School, Massachusetts) and Philip Larkin asking him who was talking to whom in the poem 'Born yesterday' 2 items	25 - 29 Jan 1968
U DPL2/2/7/156	Correspondence between the Treasury Solicitor (Westminster, London) and Philip Larkin asking him to advise on the value of the poetry of the late Vyvyan E C Smith 3 items	15 Dec 1967- 10 Jan 1968
U DPL2/2/7/157	Correspondence between Sandra Jones and Philip Larkin asking him to comment on a friend's poetry 2 items	9-19 Jan 1968
U DPL2/2/7/158	Correspondence between Roy MacGregor-Hastie (Visiting Lecturer in English at the College of Education, Hull) and Philip Larkin asking to meet him 4 items	6 Dec 1967- 18 Jan 1968
U DPL2/2/7/159	Correspondence between J H Hetherington (Northern Ireland) and Philip Larkin 2 items	6 - 9 Jan 1968
U DPL2/2/7/160	Correspondence between Professor Marcel Galliot (Paris) and Philip Larkin asking for help in tracing the writer of several lines of nineteenth century verse 2 items	31 Dec 1967 - 9 Jan 1968

Hull History Centre: Papers of Philip Arthur Larkin

U DPL2/2/7/161	Correspondence between Anthony Thwaite (Producer, Talks Department, BBC) and Philip Larkin inviting him to write a programme on Wilfred Owen and informing him of his new job as Literary Editor, the 'New statesman' 5 items	28 Sep- 11 Dec 1967
U DPL2/2/7/162	Letter from C H Henden (Assistant Examinations Administrator, Guildhall School of Music and Drama) to Philip Larkin enclosing the correct script of 'Church going' for approval 2 items	12 Jun 1967
U DPL2/2/7/163	Correspondence between Gillian Button (Hull University Union) and Philip Larkin thanking him for donating a record player and records to Hull University Chaplaincy 2 items	7 - 9 Jun 1967
U DPL2/2/7/164	Letter from Philip Larkin to the managing director (Carmichael's, Hull) complaining at the price of cufflinks 1 item	8 Jun 1967
U DPL2/2/7/165	Letter from Mary Tanner to Philip Larkin sending thanks on behalf of the Chaplaincy Council (Hull University) for his donation of a record player and records 1 item	22 May 1967
U DPL2/2/7/166	Correspondence between Neil Powell ('Gibbet', University of Warwick magazine) and Philip Larkin arranging an interview 3 items	10 - 24 Oct 1966
<b>U DPL2/2/8</b>	<b>Artificial bundle. Miscellaneous correspondence Topics include Norman Higson's honorary MA from the University of Hull, 'Larkin at sixty', 'The Oxford book of twentieth century English verse' and Larkin's appearance on Desert Island Discs 1 bundle</b>	<b>1968-1985</b>
U DPL2/2/8/1	Note from Brenda Moon to Philip Larkin passing on a telephone message from Peter Clayton (BBC) about a jazz programme on Radio 2 1 item	20th cent.
U DPL2/2/8/2	Letter from Paul Weldon to Philip Larkin asking him to be a guestwriter for a local literary magazine produced by Beverley Grammar School 1 item	10 Nov 1985

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U DPL2/2/8/3	Letter from Frank Harrington to Philip Larkin sending him cuttings about the jazz scene in America (not included) 1 item	21 Oct 1985
U DPL2/2/8/4	Fan letter from Elaine Cusack (aged 15) to Philip Larkin Enclosing her award winning poem 1 item	29 Oct 1985
U DPL2/2/8/5	File. Correspondence between Philip Larkin and Stephen Green (Curator, MCC Cricket Club) seeking help in tracing the author and origin of a poem beginning with the line 'My friends leave your work, now to sport and play' Including: a) Copy of the poem in question, 1979 b) Relative correspondence between Diana Rait Kerr and Stephen Green, 8 January 1980 5 items	18 Dec 1979 - 8 Jan 1980
U DPL2/2/8/6	Correspondence between Norman Higson and Philip Larkin sending him a copy of the speech he made on the occasion of Higson's honorary degree from Hull University 3 items	13 - 28 Jul 1971
U DPL2/2/8/7	Ts. speech. 'Norman Higson', Philip Larkin, on the occasion of Higson's honorary degree from the University of Hull (2pp.) 2 items	10 Jul 1971
U DPL2/2/8/8	University of Hull memorandum from C J Rush (Assistant Registrar) to Philip Larkin enclosing tickets and instructions for the 1971 degree congregations 8 items	5 Jul 1971
U DPL2/2/8/9	Programme for the University of Hull congregation for the conferment of degrees 1971 2 items	10 Jul 1971
U DPL2/2/8/10	Letters and postcard from Anthony Thwaite to Philip Larkin about 'The young Mr Larkin', an article by Noel Hughes for 'Larkin at sixty' Including: a) Letter from Noel Hughes to Philip Larkin, 23 May 1981 b) Article. 'The young Mr Larkin', Noel Hughes, retyped by Anthony Thwaite for 'Larkin at sixty' (5pp.), 1981 5 items	20 - 23 May 1981

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U DPL2/2/8/11	Letter from Philip Larkin to Bruce Montgomery 1 item	8 Mar 1976
U DPL2/2/8/12	Letter from Virginia Peace (teacher) to Philip Larkin thanking him for sending her a copy of 'Larkin at sixty' Including: a) Ts. outline of a class on Larkin's poetry put together by Virginia Peace (4pp.), 1982 2 items	2 Mar 1982
U DPL2/2/8/13	Letter from Anthony Thwaite to Philip Larkin thanking him for sending an inscribed copy of the 'Oxford Book of Twentieth Century English Verse' 1 item	24 Mar 1973
U DPL2/2/8/14	Postcard from Anthony Thwaite to Philip Larkin 1 item	21 Feb 1968
U DPL2/2/8/15	Postcards from Bruce Montgomery to Philip Larkin including a three stanza riposte against Auden's style of lecture tours 4 items	27 Mar – 2 Apr 1973
U DPL2/2/8/16	Letter from Barbara Pym to Philip Larkin thanking him for her copy of the 'Oxford Book of Twentieth Century English Verse' 1 item	25 Mar 1973
U DPL2/2/8/17	Letter from Bruce Montgomery to Philip Larkin thanking him for his copy of the 'Oxford Book of Twentieth Century English Verse' 1 item	23 Mar 1973
U DPL2/2/8/18	Letter from Robindra Biswas to Philip Larkin thanking him for his copy of the 'Oxford Book of Twentieth Century English Verse' 1 item	28 Mar 1973
U DPL2/2/8/19	Letter from John Norton-Smith to Philip Larkin thanking him for his copy of the 'Oxford Book of Twentieth Century English Verse' 1 item	30 Mar 1973
U DPL2/2/8/20	Note from Colin Gunner to Philip Larkin thanking him for his copy of the 'Oxford Book of Twentieth Century English Verse' 1 item	30 Mar 1973

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U DPL2/2/8/21	Postcard from Douglas Dunn to Philip Larkin thanking him for his copy of the 'Oxford Book of Twentieth Century English Verse' 1 item	27 May 1973
U DPL2/2/8/22	Letters from Philip Larkin to Mr Smith (Director, Universal Pictorial Press & Agency Ltd.) complaining about their copyright claim to a Larkin photograph 2 items	5 Oct 1976 - 28 Oct 1976
U DPL2/2/8/23	Correspondence between Donald Seward (Reference Division, Central Office of Information) and Philip Larkin updating a biographical note issued by the Reference Biography Service 5 items	6 Sep – 4 Oct 1976
U DPL2/2/8/24	Christmas card from Margaret [ ] to Philip Larkin 1 item	1976
U DPL2/2/8/25	Postcard from Bob Farran (author of 'Onwards and downwards' about H G Wells) to Philip Larkin thanking him for acknowledging his book 1 item	12 Sep 1970
U DPL2/2/8/26	Fan mail. Correspondence between F J E Hurst (Librarian, New University of Ulster) to Philip Larkin's praising Larkin's choice of records on Desert Island Discs 2 items	19 - 23 Jul 1976
U DPL2/2/8/27	Fan letter from Joyce Drinkwater praising Larkin's choice of records on Desert Island Disks 1 item	1976
U DPL2/2/8/28	Letter from Gavin Ewart to Philip Larkin thanking him for the cheque for his manuscripts 1 item	18 Jun 1982
U DPL2/2/8/29	Letter and card from Helen Spalding to Philip Larkin 1 item	5 Aug 1979
U DPL2/2/8/30	Letter from Rev. P Walker to Philip Larkin with a sample of his poetry 1 item	21 Jun 1980
U DPL2/2/8/31	Correspondence between John Sparrow (Warden of All Souls College, Oxford University) and Philip Larkin about his notes on Sparrow's book about Housman 2 items	1 - 3 Mar 1971

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U DPL2/2/8/32	Note from the resident of 103 Newland Park to Philip Larkin attached to samples of poetry 1 item	20th cent.
U DPL2/2/8/33	Letter from Anthony Hedges to Philip Larkin, with press cutting, 'Hedge's water music' in the 'Yorkshire Post' 1 item	2 - 3 Feb 1982
U DPL2/2/8/34	Letter from Mary Ford (Carleton University, Canada) to Philip Larkin requesting help with research on Barbara Pym 1 item	13 Oct 1981
U DPL2/2/8/35	Letter from Philip Larkin to Richard Murphy thanking him for sending the Richard Murphy number of 'Irish University Review' 1 item	19 Aug 1977
U DPL2/2/8/36	Correspondence between Craig Raine (Faber and Faber) and Philip Larkin Including: a) Poem. 'Harold Sprinter', Christopher Reid, a parody of Harold Pinter's 'Poetry Review' tribute, 1983 4 items	1 Dec 1982 - 7 Jan 1983
U DPL2/2/8/37	Correspondence between Roger Hogg and Philip Larkin thanking him for his gift of 'A Girl in Winter' 2 items	Jan 1983
U DPL2/2/8/38	Correspondence between Brian Thompson and Philip Larkin about wrongly directed mail 2 items	16 Dec 1982
U DPL2/2/8/39	Photocopy of a letter from Philip Larkin to James Sutton 'What is the point of poetry?', with two cartoon ill(s) 1 item	20th cent.
U DPL2/2/8/40	Letter from John Norton-Smith (Department of English, University of Dundee) to Philip Larkin 1 item	21 Mar 1981
U DPL2/2/8/41	Correspondence between Alastair Smart (Professor of Fine Art at Nottingham University) and Philip Larkin about his son's poetry (3) 3 items	21 Aug – 27 Nov 1983

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U DPL2/2/8/42	Letter from Peter King (Institute of Modern Dutch Studies, Hull) to Philip Larkin Including: a) Review. 'A Girl in Winter', Rob Schauton published in 'Engelse Literatuur', 12 January 1985 2 items	1 Feb 1985
<b>U DPL2/2/9</b>	<b>Artificial file. Correspondence Topics include invitations to visit, speak, write etc., 50th birthday greetings, Joan Barton, the Poet Laureateship, cruelty to animals (bullfighting) and Barbara Pym 1 file</b>	<b>1969-1973</b>
U DPL2/2/9/1	Correspondence between Miss S I Stovell and Philip Larkin asking how to obtain 'A Girl in Winter' 2 items	24 - 26 Jan 1973
U DPL2/2/9/2	Correspondence between Mrs Beryl Curry and Philip Larkin sending her a copy of 'All What Jazz' 2 items	25 - 30 Jan 1973
U DPL2/2/9/3	Correspondence between Helen Solly and Philip Larkin offering to send her bibliography of his works 2 items	25 - 28 Jul 1972
U DPL2/2/9/4	Letter from Professor Philip Rieff to Philip Larkin sending him fiftieth birthday greetings 1 item	9 Oct 1972
U DPL2/2/9/5	Letter from Bernard Stiles to Philip Larkin telling him how much he enjoyed reading 'Church going' 1 item	18 Oct 1972
U DPL2/2/9/6	Fan mail. Correspondence and postcards between Anne Frances Potts and Philip Larkin sending him fiftieth birthday greetings 4 items	15 Aug 1972- 11 May 1974
U DPL2/2/9/7	Postcard from Rosangela Berone to Philip Larkin requesting an up to date bibliography of his work 1 item	1972
U DPL2/2/9/8	Letter from R Blackmore to Philip Larkin thanking him for the copy of 'The building' 1 item	16 Jul 1972
U DPL2/2/9/9	Letter from Elena Pontiggia to Philip Larkin asking for an up to date bibliography of his works 1 item	14 Jul 1972

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U DPL2/2/9/10	Letter from Margaret Biggs (Hull University Catholic Chaplaincy) to Philip Larkin thanking him for writing 'Cut grass' 1 item	22 Jun 1972
U DPL2/2/9/11	Correspondence between Maggie Adams and Philip Larkin asking if she can meet him (2) 2 items	7-10 Aug 1972
U DPL2/2/9/12	Correspondence between W Graham and Philip Larkin sending him his own poem about an Arundel tomb, 'An Arundel tomb restored' 3 items	11-15 Aug 1972
U DPL2/2/9/13	Correspondence between Mrs Christine Rose (ex - University of Hull) and Philip Larkin congratulating him on his fiftieth birthday 2 items	9-16 Aug 1972
U DPL2/2/9/14	Letter from Elena Pontiggia to Philip Larkin asking for an up to date bibliography of his works 1 item	25 Sep 1972
U DPL2/2/9/15	Correspondence between Alec Horsley and Philip Larkin suggesting that they meet for a short discussion 2 items	4 - 7 Jun 1972
U DPL2/2/9/16	Correspondence between Isobel Findlay (Copyright Department, Clarendon Press, Oxford) and Philip Larkin, forwarding a letter from Mrs Roberts requesting that Larkin write the introduction to a collection of her poetry. Larkin included one of her poems in the 'Oxford Book of Twentieth Century English Verse' 3 items	12-16 May 1972
U DPL2/2/9/17	Correspondence between S R Smith (Foreign and Commonwealth Office, Overseas Development Association) informing him of the popularity of 'The Whitsun Weddings' in Romania 2 items	6-10 Aug 1971
U DPL2/2/9/18	Correspondence between L E Sissman (American poet) and Philip Larkin sending him volumes of his poetry 2 items	14 - 21 May 1971
U DPL2/2/9/19	Correspondence between Felix Alvarez and Philip Larkin asking him to evaluate his poems 2 items	13 - 29 Jun 1972



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U DPL2/2/9/20	Correspondence between Miss R Sussex (Australia) and Philip Larkin asking for help in locating 'At grass' 2 items	5 May- 1 Jun 1972
U DPL2/2/9/21	Correspondence between Ted Kooser (Nebraska) and Philip Larkin sending him his poetry collection, 'Grass country' 2 items	3-15 Apr 1972
U DPL2/2/9/22	Correspondence between Herbert Ward (Borough Librarian, Tower Hamlets) and Philip Larkin asking him to read a friend's son's poetry 3 items	3 - 9 Mar 1972
U DPL2/2/9/23	Correspondence between Joyce Kahn and Philip Larkin sending him a selection of her poetry 2 items	2 - 21 Feb 1972
U DPL2/2/9/24	Correspondence between Peter Metcalfe (Councillor, Stevenage Urban District Council) and Philip Larkin observing that 'Livings I' reminded him of Kings Lynn Including: a) Photocopy of poem. 'Revenant', Philip Larkin, published in 'Platform', 1955 4 items	14 - 20 Mar 1972
U DPL2/2/9/25	University of Hull memorandum from Philip Larkin to Philip Weaver (carrel 529) returning Weaver's poetry to him 1 item	8 Feb 1972
U DPL2/2/9/26	Correspondence between Jean Metcalfe and Philip Larkin praising his reading of his own poetry 2 items	6 - 8 Dec 1971
U DPL2/2/9/27	Correspondence between Janine Watson (English Department, University of Arkansas) and Philip Larkin asking him to autograph copies of his books 3 items	4 Sep – 26 Oct 1971
U DPL2/2/9/28	Correspondence between James C Feltham (Canada) and Philip Larkin asking for his help in acquiring Larkin's early works 3 items	19 Oct 1970 - 30 Mar 1971
U DPL2/2/9/29	Correspondence between A J H Aggett (student in English College of Education, Chichester) and Betty Mackereth (Secretary to Philip Larkin) seeking help with his special topic 3 items	5 - 8 Apr 1971

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U DPL2/2/9/30	Correspondence between Frances A Barron and Philip Larkin asking for more information about his life 2 items	22 Mar- 1 Apr 1971
U DPL2/2/9/31	Correspondence between Neville Palmer (Sydney Smith High School, Hull) and Philip Larkin sending him poems by some of his school children 2 items	29 Apr – 3 May 1971
U DPL2/2/9/32	Fan mail. Correspondence between Mary Giles (Western Australia) and Philip Larkin 3 items	7-24 Sep 1971
U DPL2/2/9/33	Letter from Helen Taylor (schoolgirl) to Philip Larkin asking for his help in obtaining copies of his poetry 1 item	28 Sep 1971
U DPL2/2/9/34	Correspondence between R W King and Philip Larkin sending a list of questions about Chatterton 2 items	2-10 Jun 1971
U DPL2/2/9/35	Correspondence between David Timms (M A research student, University of Leicester) and Philip Larkin asking for help in compiling his bibliography of Larkin's published work Including: a) Bibliography of pieces by Philip Larkin, David Timms, 1971 4 items	10 May- 11 Jun 1971
U DPL2/2/9/36	Correspondence between W E Critchley (City Librarian, Aberdeen) and Philip Larkin asking for help with a reader's inquiry for 'The Oxford book of contemporary verse' 2 items	18 - 22 Jun 1971
U DPL2/2/9/37	Correspondence between Bernd Voss (German postgraduate) and Philip Larkin asking for his help in obtaining copies of 'XX poems' from the British Museum 3 items	15 - 25 Jun 1971
U DPL2/2/9/38	Correspondence between Juliet McLauchlan and Philip Larkin sending him a copy of 'Tess of the d'Urbervilles' by Thomas Hardy 2 items	15 - 27 May 1971
U DPL2/2/9/39	Correspondence between Miriam McFarlan and Philip Larkin asking him to autograph an enclosed copy of 'The Less Deceived' 2 items	3 - 25 May 1971

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U DPL2/2/9/40	Correspondence between G P Brown and Philip Larkin inquiring about employment opportunities at Hull University Library 2 items	27 Nov – 5 Dec 1972
U DPL2/2/9/41	'The international who's who' entry form comprising biographical and publication details corrected by Larkin 1 item	1972-1973
U DPL2/2/9/42	Correspondence between Professor Donini and Philip Larkin concerning his visit to Hull 2 items	26 Jun – 7 Jul 1972
U DPL2/2/9/43	Correspondence between Ted Tarling and Philip Larkin concerning the publication of Joan Barton's 'The Mistress' 2 items	24 - 28 Apr 1972
U DPL2/2/9/44	Correspondence between Jean Waugh (Canada) and Philip Larkin requesting permission to set 'Nothing to be said' and 'Going' for voice and piano 2 items	13 - 20 Oct 1972
U DPL2/2/9/45	Correspondence between E J C Large (Hull Literary Club) and Philip Larkin requesting a poem for 'Humberside' 3 items	24 - 28 May 1971
U DPL2/2/9/46	Correspondence between Philip Larkin and Doreen Deighton (Hallgarth Bookshop, Cottingham) wishing her well with her venture into bookselling 2 items	31 Jan – 3 Feb 1973
U DPL2/2/9/47	Press cuttings. 'A printer retires', a piece about Percy Gravett, managing Director of Hull Printers, and 'Pocket Padre', a piece about Canon Noel Duckworth (friend of Percy Gravett) Including: a) Photocopy. Chapter three of 'The naked island', Russell Braddon, (about Canon Noel Duckworth) (pp. 113-116), undated 3 items	20th cent.
U DPL2/2/9/48	Press cutting from 'The Times' about a criminal called 'Larkin', sent by Jon Stallworthy 1 item	3 Jan 1973

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U DPL2/2/9/49	Correspondence between Judith Fiennes (Copyright Department, Faber and Faber) and Philip Larkin about Osman Turkey's planned Turkish anthology of 'Modern British poems' Including: a) Relative correspondence between Osman Turkey and Philip Larkin, 2 October 1972 - 1 February 1973 5 items	7-12 Feb 1973
U DPL2/2/9/50	Letter from Elizabeth Knight (Promotion Department, Oxford University Press) to Philip Larkin sending him an advance copy of Helen Gardner's 'New Oxford Book of English Verse' With photocopy of relative ms. letter from Philip Larkin to Helen Gardner 2 items	11 - 25 Sep 1972
U DPL2/2/9/51	Correspondence between Philip Larkin and James [a librarian] sending him get well wishes 2 items	15 - 27 Feb 1973
U DPL2/2/9/52	Correspondence between Alan Ross ('The London Magazine') and Philip Larkin suggesting that he write an article about Dick Francis 3 items	17 Dec 1972 - 2 Jan 1973
U DPL2/2/9/53	Correspondence between Philip Larkin and Anthony Thwaite (freelance writer) about expanding the Thwaite collection and arranging a visit to Surrey 6 items	25 Jul – 24 Nov 1972
U DPL2/2/9/54	Correspondence between Brian Cox ('Poetry Nation') and Philip Larkin thanking him for sending 'The old fools' 2 items	7-10 Feb 1973
U DPL2/2/9/55	Correspondence between Philip Larkin and Lance Thomas (Manager, Hull University Bookshop) informing him of John Saville's fury at the lack of Larkin books for sale Including: a) University of Hull memorandum from Philip Larkin to John Saville reporting back on the availability of his books and records in the Hull University Bookshop, 7 February 1973 5 items	31 Jan – 7 Feb 1973

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U DPL2/2/9/56	Correspondence between David Low (Booksellers, Oxford) and Philip Larkin sending him his new catalogue and commenting on Larkin's introduction in the brochure on the Antiquarian Bookfair. Also asking for advice about publication of his memoirs of a bookseller and if Larkin would read the typescript Including: a) Draft bookcovers for 'With all faults', David Low, 1973 14 items	19 May 1972 - 8 Mar 1973
U DPL2/2/9/57	Letter from Philip Howard (Editor, 'The Times') to Philip Larkin 1 item	16 Mar 1973
U DPL2/2/9/58	Correspondence between I G Philip (Keeper of Printed Books, the Bodleian, Oxford) and Philip Larkin requesting a copy of 'XX poems' 2 items	14 - 28 Mar 1973
U DPL2/2/9/59	Correspondence between Ronald Bottrell (poet living in Italy) and Philip Larkin asking him to include his poems in the 'Oxford Book of Twentieth Century English Verse' 3 items	11 Oct – 7 Dec 1972
U DPL2/2/9/60	Correspondence between Jon Stallworthy (Clarendon Press, Oxford) and Philip Larkin sending him the copy for the jacket to the 'Oxford Book of Twentieth Century English Verse' (enclosed) 2 items	20 - 23 Oct 1973
U DPL2/2/9/61	Correspondence between Kenneth Hibbert (President of Hull Literary Club) and Philip Larkin regarding the presentation of a bound copy of 'The Whitsun Weddings' to Lionel Rosen, Mayor of Hull Including: a) Correspondence between Philip Larkin and Charles Dunn (B Riley & Co. Ltd.) ordering a full binding in blue Nigerian goatskin for a first edition of 'The Whitsun Weddings', 5 July 1972 - 3 August 1972 b) Photocopy of the menu for the complimentary dinner given by Alderman Lionel Rosen to honour the Hull Literary Club, 22 November 1972 17 items	25 Apr – 27 Nov 1972
U DPL2/2/9/62	Correspondence between Paul Castle (architect with Castle Park Dean Hook) and Philip Larkin inviting him to a party to welcome a new partner 2 items	13-16 Oct 1972

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U DPL2/2/9/63	Minutes of meeting of Hull Association of University Teachers 1 item	19 Jul 1972
U DPL2/2/9/64	Correspondence between Joan Barton and Philip Larkin thanking him for sending out copies of 'The mistress' 3 items	26 May – 27 Jun 1972
U DPL2/2/9/65	Circular letter from J B Vent to Philip Larkin inviting him to the 50th annual dinner of the Old Coventrians' Association 1 item	Oct 1972
U DPL2/2/9/66	Correspondence between Charles Monteith (Faber and Faber) and Philip Larkin warning him that he is about to be invited to be a Vice President of the Poetry Society Including: a) Correspondence between John Cotton (Chairman of the Poetry Society) and Philip Larkin inviting him to become one of the Poetry Society's Vice Presidents 6 items	28 Sep- 14 Oct 1972
U DPL2/2/9/67	Correspondence between Michael Stewart (Anglo Hellenic League) and Philip Larkin inviting him to a lecture about George Seferis 3 items	2 - 31 Oct 1972
U DPL2/2/9/68	Correspondence between and Philip Larkin inviting him to John Chapple's inaugural lecture on being appointed Professor of English at Hull University Including: a) Letter from G Robson (Assistant to the Registrar) to Philip Larkin inviting him to dinner before Professor J A V Chapple's inauguration lecture, 19 October 1972 3 items	19 - 26 Oct 1976
U DPL2/2/9/69	Letter from Philip Larkin to Professor A Terry (Department of Spanish, Queen's University, Belfast) congratulating him on his move to the University of Essex 1 item	20 Oct 1972
U DPL2/2/9/70	Correspondence between Kenneth Hibbert and Philip Larkin about the poet laureateship 2 items	18-19 Oct 1972

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U DPL2/2/9/71	Correspondence between Keith Whetstone (Editor, 'The Coventry Evening Telegraph') and Philip Larkin regarding a profile interview 5 items	7 Jun- 13 Oct 1972
U DPL2/2/9/72	Letter from Patrick Brangwyn (Features Editor, 'The Daily Telegraph') to Philip Larkin 1 item	17 Jul 1972
U DPL2/2/9/73	Correspondence between Derwent May ('The Listener') and Philip Larkin requesting poems Including: a) Press cutting. Poem, 'Signs of feeling', Derwent May, published in 'The Observer', 20 July 1972 3 items	20 - 28 Jul 1972
U DPL2/2/9/74	Letter from William Thurlow Smith (Studio Director, Eroica Recording Services Ltd.) to Kenneth Hibbert concerning Philip Larkin's fiftieth birthday programme 1 item	21 Aug 1972
U DPL2/2/9/75	Correspondence between Professor David Bates (Department of Applied Mathematics, Queen's University, Belfast) and Philip Larkin on behalf of 'Planetary and Space Science' (scientific journal) asking him to review a collection of poems 3 items	7-15 Sep 1972
U DPL2/2/9/76	Correspondence between Hallam Tennyson (Assistant Head of Drama BBC radio) and Philip Larkin asking to interview him for a programme about Tennyson 7 items	19 Jul- 17 Aug 1972
U DPL2/2/9/77	Correspondence between Margaret Hall (Manager of Carmichaels, Hull) and Philip Larkin about the deterioration of his leather briefcase 3 items	9-11 Aug 1972
U DPL2/2/9/78	Correspondence between Derwent May (Literary Editor, 'The Listener') and Philip Larkin offering him the opportunity to review Donald Davie's 'Collected poems' 3 items	20 Oct – 27 Nov 1972
U DPL2/2/9/79	Postcard from R C Kenedy to Philip Larkin 1 item	6 Oct 1972
U DPL2/2/9/80	Letter from Philip Larkin to the Editor, 'The Times' protesting that an article by Campbell Lennie (8 July) had not condemned bull baiting severely enough 1 item	11 Jul 1972

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U DPL2/2/9/81	Letter from Basil Druitt to Philip Larkin encouraging him to condemn the use of performing animals in circuses 1 item	14 Aug 1972
U DPL2/2/9/82	Letter from Alfred Weir (Secretary, International Council Against Bullfighting) to Philip Larkin publicising his own organisation 1 item	18 Oct 1972
U DPL2/2/9/83	Letter from Jon Wynne-Tyson (Centaur Press Ltd.) to Philip Larkin congratulating him on his letter to 'The Times' Enclosing a pamphlet, 'The civilised alternative: a pattern for protest' 2 items	13 Jul 1972
U DPL2/2/9/84	Letter from Christopher Garner to Philip Larkin about his letter to 'The Times' 1 item	13 Jul 1972
U DPL2/2/9/85	Letter from N R Botterell to Philip Larkin about his letter to 'The Times' 1 item	16 Jul 1972
U DPL2/2/9/86	Postcard from J D Hammond to Philip Larkin about his letter to 'The Times' 1 item	14 Jul 1972
U DPL2/2/9/87	Anonymous letter to Philip Larkin about his letter to 'The Times' 1 item	18 Jul 1972
U DPL2/2/9/88	Note from Margaret Woodford to Philip Larkin accompanying further information about bullfighting 7 items	13 Jul 1972
U DPL2/2/9/89	Correspondence between Susannah McCorkle and Philip Larkin asking him to suggest jazz musicians she might contact in London 2 items	15 - 30 Jun 1972
U DPL2/2/9/90	Correspondence between Philip Larkin and John Chilton (Bloomsbury Bookshop) warning him that he has passed on his name to Susannah McCorkle 2 items	15 - 30 Jun 1972
U DPL2/2/9/91	Correspondence between Simpsons of Piccadilly and Philip Larkin about ordering a suit 12 items	22 Mar – 30 May 1972



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U DPL2/2/9/92	Correspondence between Charles Monteith (Faber and Faber) and Philip Larkin discussing the feasibility of a poetry reading to launch 'The happier life' by Douglas Dunn 2 items	5-10 Apr 1972
U DPL2/2/9/93	Correspondence between Patrick Garland (on behalf of Poetry International 72 organised by the Poetry Society) and Philip Larkin informing him that John Betjeman's reading of Larkin got the Festival off to a good start 2 items	19 - 25 Jul 1972
U DPL2/2/9/94	Correspondence between Patrick Garland (on behalf of Poetry International 72 organised by the Poetry Society) and Philip Larkin informing him that John Betjeman had agreed to start the festival by reading from Larkin 3 items	15 - 29 Feb 1972
U DPL2/2/9/95	Letter from Philip Larkin to Anthony Thwaite (Literary Editor, 'New Statesman') sending him the proof of 'The building' 1 item	2 Mar 1972
U DPL2/2/9/96	Memorandum from Philip Larkin to the catering officer (University of Hull) about Christmas cake, cucumber and New Year 1 item	23 Dec 1971
U DPL2/2/9/97	Correspondence between Eric White (Literature Director, the Arts Council of Great Britain) and Philip Larkin regarding Ted Tarling's application for funding to the Arts Council of Great Britain Including: a) Correspondence between Ted Tarling and Eric White, 20 August - 21 September 1971 b) Correspondence between Ted Tarling and Philip Larkin, 24 September - 3 December 1971 15 items	20 Aug – 3 Dec 1971
U DPL2/2/9/98	Correspondence between Henry Kleiner and Philip Larkin regarding his translation of 'How distant' into French (enclosed) 2 items	2-17 Nov 1971
U DPL2/2/9/99	Correspondence between Mrs. C Clarke (Artist Ledger Editor, Decca Record Company Limited) and Philip Larkin asking him to cash the royalties cheque sent to him on 9 March 1971 2 items	28 Oct – 3 Nov 1971

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U DPL2/2/9/100	Letter from Philip Larkin to Charles Monteith (Faber and Faber) sending him an article on the novels of Barbara Pym in attempt to persuade Faber to publish her 1 item	2 - 4 Nov 1971
U DPL2/2/9/101	Correspondence between Terry Henebery (Freelance Television Producer) and Philip Larkin asking him to participate in a series of programmes documenting the history of jazz 2 items	25 - 30 Sep 1971
U DPL2/2/9/102	Letter from Philip Larkin to John Norton-Smith (Department of English, University of Reading) thanking him for his copy of 'The Kingis Quair' 1 item	24 Sep 1974
U DPL2/2/9/103	Letter from D H Merry (Assistant Librarian, Bodleian Library, Oxford) to Philip Larkin asking him to settle up the photocopying expenses he incurred whilst selecting for the 'Oxford book of twentieth century verse' 1 item	28 Jun 1971
U DPL2/2/9/104	Correspondence between J D Powell (Director, Parker & Son, Oxford University Booksellers) and Philip Larkin regarding his order for 'Garioch: selected poems' Including: a) Correspondence between Dick Fifoot (Librarian, University of Edinburgh) and Philip Larkin regarding the publishers of 'Garioch: selected poems', 6 April 1971 - 7 April 1971 b) Correspondence between Philip Larkin and M Macdonald (Publisher) about the difficulty in ordering 'Garioch: selected poems', 19 April 1971 - 23 April 1971 8 items	26 Mar – 26 Apr 1971
U DPL2/2/9/105	Memoranda between W D Craig (Registrar, Hull University) and Philip Larkin about the 10% pay award 1 item	21 - 23 Dec 1970
U DPL2/2/9/106	Correspondence between Anthony Alpers (Department of English, Queen's University, Canada) and Philip Larkin about Katherine Mansfield's visit to Hull as a 'super' with a touring company in 1908 4 items	4 - 26 Aug 1971

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U DPL2/2/9/107	Correspondence between Neville Palmer (Head of the English Department, Sydney Smith High School, Hull) and Philip Larkin inviting him to judge a children's poetry competition, with four poems by schoolchildren enclosed 6 items	1 - 7 Dec 1970
U DPL2/2/9/108	Correspondence between Roger Lonsdale (Balliol College, Oxford) and Philip Larkin about the post of Professor of English at Hull University 2 items	12 - 29 Mar 1971
U DPL2/2/9/109	Correspondence between Derwent May (Editor, 'The Listener') and Philip Larkin asking for a poem 2 items	10 - 27 Oct 1969
U DPL2/2/9/110	Letter from Philip Larkin to George Hartley 1 item	31 Oct 1969
U DPL2/2/9/111	Correspondence between Donald Davie and Philip Larkin about the Chair of English at Hull University 2 items	23 - 27 Jan 1970
U DPL2/2/9/112	Correspondence between Elizabeth Patterson (for the editors of the PEN anthology, 'New poems 1970') and Philip Larkin requesting permission to include 'To the sea' 4 items	13 Mar- 13 Apr 1970
U DPL2/2/9/113	Correspondence between Derek Parker (Editor, 'Poetry Review') and Philip Larkin asking for a poem 2 items	19 - 21 May 1970
U DPL2/2/9/114	Correspondence between John Hall (Literary Editor, 'Encounter') and Philip Larkin thanking him for sending 'Dublinesque' and 'The card players' 3 items	11 - 25 Jun 1970
U DPL2/2/9/115	Correspondence between Kenneth Young and Philip Larkin requesting permission to include 'I remember, I remember' in a school anthology 2 items	26 - 28 Jun 1972
U DPL2/2/9/116	Correspondence between C H Philips (Director, the School of Oriental and African Studies) and Philip Larkin inviting him to a conference on the Manding culture of West Africa to be opened by President Senghor of Senegal 2 items	14 - 30 Jun 1972

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U DPL2/2/9/117	Correspondence between Professor Collins (University of Leicester) and Philip Larkin about the appointment of Robin Biswas to the Department of English 2 items	16 - 30 Jun 1972
U DPL2/2/9/118	Correspondence between Patrick Garland (Director of Poetry International 72) and Philip Larkin inviting him to the poetry festival, including the programme 3 items	18 May- 14 Jun 1972
U DPL2/2/9/119	Correspondence between Anthony Rota (President of the Antiquarian Booksellers' Association) and Philip Larkin asking him to write an introduction to the brochure for the Antiquarian Book Fair 1972 Including: a) Ts. proof copy of introduction by Philip Larkin (2pp.), 17 February 1972 b) Correspondence between Raymond Kilgarriff (Howes Bookshop Ltd.) and Philip Larkin about the printing of the book fair brochures, 1 April 1972 - 2 May 1972 17 items	13 Jan- 14 Jun 1972
U DPL2/2/9/120	Correspondence between Charles Monteith (Faber and Faber) and Philip Larkin about the possibility of Faber publishing Joan Barton's 'The mistress' 2 items	5 - 6 Jun 1972
U DPL2/2/9/121	Thank you letters from two Librarians to Philip Larkin after visiting Hull 1 item	10-14 Apr 1972
U DPL2/2/9/122	Memorandum from Philip Larkin to Vivien Daniels (University of Hull Audio Visual Centre) 1 item	21 Apr 1972
U DPL2/2/9/123	Correspondence between Frances Hill ('Times Educational Supplement') and Philip Larkin, with draft interview (7pp.) 11 items	11 Mar – 22 May 1972
U DPL2/2/9/124	Letter from Charles Monteith (Faber and Faber) to Philip Larkin about 'The happier life' by Douglas Dunn 1 item	17 Apr 1972
U DPL2/2/9/125	Letter from John Chilton (Bloomsbury bookshop) thanking Larkin for his review of 'Louis' 1 item	9 Feb 1972

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U DPL2/2/9/126	<p>Correspondence between Professor W E Styler (Department of Adult Education) and Philip Larkin inviting him to the Ida Teather Memorial Lecture Including: a) Poster advertising the Ida Teather Memorial Lecture on comedy and balance in Shakespeare and Chekhov, Professor J L Styler, 23 May 1972 3 items</p>	16 Mar – 23 May 1972
U DPL2/2/9/127	<p>Correspondence between Professor Philip Collins (University of Leicester) and Philip Larkin writing in support of Robindra Biswas' application for a lectureship 3 items</p>	2 Apr- 19 May 1971
U DPL2/2/9/128	<p>Letter from Philip Larkin to the President of Corpus Christi College, Oxford supporting Robindra Biswas' application for a fellowship 1 item</p>	15 Mar 1972
U DPL2/2/9/129	<p>Correspondence between G S Fraser (Department of English, Leicester University) and Philip Larkin apologising for the mistakes in the short piece on Larkin in the 'Penguin companion to literature', edited by David Daiches 2 items</p>	25 Feb 1972
U DPL2/2/9/130	<p>Correspondence between Brian Cox (University of Manchester) and Philip Larkin about the takeover of 'Critical Quarterly' and his decision to close down 'Critical Scrutiny' 2 items</p>	21 - 23 Feb 1972
U DPL2/2/9/131	<p>Correspondence between Donald Schauder (School of Librarianship and Information Science, University of Sheffield) and Philip Larkin about his writings on the spoken word, specifically 'Masters' voices', article published in 'New statesman', 2 February 1962 2 items</p>	3 Jan – 7 Feb 1972
U DPL2/2/9/132	<p>Correspondence between Philip Larkin and H G Lillicrap (Senior Director, Customer Services, Post Office) complaining about the breakdown in service which occurred over Christmas Including: a) Letter from Philip Larkin to the Editor, 'The Times' complaining about the lack of a telephone operator service over Christmas, 1972 3 items</p>	3 Jan – 7 Feb 1972

Hull History Centre: Papers of Philip Arthur Larkin

U DPL2/2/9/133	University of Hull memorandum from Philip Larkin to Dr A Keys congratulating him on his book 'The way of transcendence' 1 item	20 Jan 1972
U DPL2/2/9/134	Invitation from Messrs. Castle, Park, Dean Hook (Architects) to a party at the Glasshouse 1 item	3 Jan 1972
U DPL2/2/9/135	Form. Amended entry on Larkin for 'The blue book: leaders of the English speaking world' (2pp.) 1 item	1973
U DPL2/2/9/136	Letter from Philip Larkin to Ian McNulty (Editor, 'Torchtlight', Hull University student newspaper) 1 item	22 Nov 1971
U DPL2/2/9/137	Correspondence between Professor Dennis Welland (Department of American Studies, University of Manchester) and Philip Larkin about the poetic sources for 'Maiden name' 2 items	17-19 Nov 1971
U DPL2/2/9/138	Form. Amended entry on Philip Larkin in the 'Dictionary of international biography' 1 item	1972-1973
U DPL2/2/9/139	Letter from Philip Larkin to Brian Cox (University of Manchester) thanking him for his copy of the Black Papers 1 item	2 Dec 1971
U DPL2/2/9/140	Correspondence between Dr Fred Ratcliffe (Librarian, University of Manchester) and Philip Larkin answering enquiries about the salary and conditions of service of Library Assistants 2 items	25 Nov – 2 Dec 1971
U DPL2/2/9/141	Note from Brenda Jackson (Yorkshire Naturalists Trust Ltd.) about the ties in stock 1 item	21 Oct 1971
U DPL2/2/9/142	Letter from Euan Cameron (Publicity Manager, Bodley Head) to Philip Larkin sending 'Thomas Hardy: his career as a novelist' by Professor Millgate 1 item	30 Mar 1971
U DPL2/2/9/143	Circular letter reminding Philip Larkin to update his entry for 'Who's who' 1 item	1972-1973

Hull History Centre: Papers of Philip Arthur Larkin

U DPL2/2/9/144	Correspondence between B F Watson (Manciple, All Souls College, Oxford) and Philip Larkin allowing him to keep the name plate from his Beechwood Flat as a memento 2 items	31 Mar – 6 Apr 1971
U DPL2/2/9/145	Letter from Philip Larkin to Professor Paul 'Espinasse thanking him for his donation of 'The Great Exhibition 1850' to the library 1 item	28 Apr 1971
U DPL2/2/9/146	Correspondence between Christopher Rowe (Hull College of Education) and Philip Larkin seeking permission to include several poems in 'By the tide of the Humber' 5 items	23 Sep – 28 Oct 1971
U DPL2/2/9/147	Invoice for one copy of the 'Powys Review' sent to Philip Larkin 1 item	28 Mar 1985
U DPL2/2/9/148	Correspondence between James G Olle (Department of Library and Information Studies, Loughborough University) and Philip Larkin about erotic works by the librarian, Arundell Esdaile Including: a) Article. 'Arundell Esdaile: a centenary tribute', James G Olle, October 1980 b) Correspondence between Philip Larkin and Patrick Kearney author of 'The private case', 30 July 1981 - 14 August 1981 5 items	Oct 1980- 14 Aug 1981
U DPL2/2/9/149	Correspondence between Alex Paulin (Holmes McDougall Ltd.) and Philip Larkin requesting permission to use 'Wires' 2 items	18 Oct 1971
U DPL2/2/9/150	Correspondence between Philip Larkin and David Daiches (School of English and American studies, University of Sussex ) about mistakes in the 'Penguin companion to twentieth century literature' edited by Daiches, including photocopy of entry on Larkin 3 items	11-16 Feb 1972
U DPL2/2/9/151	Correspondence between Brian Cox (University of Manchester) and Philip Larkin regarding W H Auden's visit to Manchester 4 items	17 Sep- 12 Oct 1971

Hull History Centre: Papers of Philip Arthur Larkin

U DPL2/2/9/152	Correspondence between S Walding (Inter - University Council for Higher Education Overseas) and Philip Larkin asking him to view the work of O O Ogundipe regarding his application for the post of Deputy Librarian at the University of Lagos Including: a) Ms. comments on O O Ogundipe's documentation by Philip Larkin, 1971 b) Ts. report by Philip Larkin on the documentation submitted by O O Ogundipe (2pp.), 5 October 1971 7 items	14 Jul- 14 Dec 1971
U DPL2/2/9/153	Letter from Philip Larkin to Ted Tarling constructively criticising Joan Barton's poetry and assessing the potential for a published anthology, with ms. comments on Barton's poetry by Larkin 1 item	7 Aug 1971
U DPL2/2/9/154	Correspondence between Charles Monteith (Faber and Faber) and Philip Larkin asking him to suggest authors to write a book on Louis Armstrong 3 items	30 Jul – 6 Aug 1971
U DPL2/2/9/155	Form. Amended entry on Philip Larkin for 'Who's who in international poetry' (3pp.) 1 item	1970-1971
U DPL2/2/9/156	Correspondence between John Mole (poet) and Philip Larkin, including ts. poem 'Jazz goes to college' 2 items	12-16 Jun 1971
U DPL2/2/9/157	Correspondence between Bryan Wilson (All Souls Oxford) and Philip Larkin arranging the details of his attendance at Visiting Fellows Gaudy Night 7 items	31 May- 18 Jun 1971
U DPL2/2/9/158	Correspondence between John Sparrow (Warden, All Souls Oxford) and Philip Larkin inviting him to Visiting Fellows Gaudy Night 3 items	1971
U DPL2/2/9/159	Correspondence between Frank Muir and Philip Larkin asking for help in tracing a quotation 3 items	13 May- 1 Jun 1971
U DPL2/2/9/160	Correspondence between Dennis Enright ('Encounter') and Philip Larkin about review work 2 items	24 - 26 May 1971



Hull History Centre: Papers of Philip Arthur Larkin

U DPL2/2/9/161	Correspondence between H Kidd (Bursar, St. John's College, Oxford) and Philip Larkin about the payment of bills 5 items	4 - 24 May 1971
U DPL2/2/9/162	Letter from Philip Larkin to Peter du Sautoy (Faber and Faber) 1 item	18 May 1971
U DPL2/2/9/163	Letter from Philip Larkin to C Townley (Librarian at Galway) thanking him for sending a copy of 'The Irish Press' 1 item	19 May 1971
U DPL2/2/9/164	Correspondence between Charles Davy (Assistant Editor, 'The Observer') and Philip Larkin in response to his complaint about the pro-Republican and pro-Catholic views of 'Observer' reporters on Northern Irish affairs 3 items	23 - 27 Apr 1971
U DPL2/2/9/165	Correspondence between Cathie Hunt (Recorded Sound Section, British Council) and Philip Larkin asking for details of French translations of his poetry 2 items	4 - 5 May 1971
U DPL2/2/9/166	Correspondence between Alan Bold and Philip Larkin seeking to include samples of his unpublished poetry in 'Book of English Verse 1939 - 1970' (Cambridge University Press) 8 items	13 Aug 1972- 12 Feb 1973
U DPL2/2/9/167	Correspondence between Professor G Singh (Department of Italian, Queen's University, Belfast) and Philip Larkin asking for help in tracing the article 'Wanted: good Hardy critic' 2 items	28 Feb- 2 Mar 1973
U DPL2/2/9/168	Correspondence between Philip Larkin and G F Sims (bookseller) thanking him for making a present of the Llwellyn Powys catalogue 2 items	Feb - Mar 1973
U DPL2/2/9/169	Circular letter from 'Punch' to Philip Larkin about deducting VAT from payment for an article 1 item	Feb 1973
U DPL2/2/9/170	Letter from Philip Larkin to Michael Chambers (Ocean Books Limited) declining his invitation to contribute to 'Who's really who', including questionnaire booklet 1 item	20 Mar 1973

U DPL2/2/10	<b>File. Miscellaneous correspondence</b> <b>Topics include awards, John Betjeman, 'Larkin at fifty' (BBC radio programme), Poem of the Month, use of (and payment for) poems, Overlook Press editions of 'A Girl in Winter' and 'Jill', Andrew Marvell, DH Lawrence exhibition at University of Nottingham</b> <b>1 file</b>	<b>1970-1981</b>
U DPL2/2/10/1	Correspondence between Tom Mori (Manager, Charles E Tuttle Co. Inc.) and Philip Larkin asking whether English language radio reading rights extended to a Japanese broadcast of 'Cut Grass' 3 items	21 Jan 1972 - 24 Mar 1973
U DPL2/2/10/2	Correspondence between Miles Kington (Assistant Editor, 'Punch') and Philip Larkin asking him to review 'Cole' Including: a) Ts. review article, Philip Larkin (3pp.), October 1972 5 items	8 Sep- 19 Oct 1972
U DPL2/2/10/3	Correspondence between Professor Brian Cox and Philip Larkin about the poem 'The building' and the inclusion of 'Livings' in a 'Critical Quarterly' pamphlet 4 items	2 Aug – 9 Nov 1972
U DPL2/2/10/4	Correspondence between George MacBeth (BBC) and Philip Larkin about 'Larkin at fifty', BBC Radio 3 7 items	7 Apr- 10 Aug 1972
U DPL2/2/10/5	Correspondence between Philip Larkin and the Manciple of All Souls College, Oxford 3 items	28 Apr- 19 May 1972
U DPL2/2/10/6	Correspondence between Olive Howell (Copyright Department, BBC) and Philip Larkin 2 items	10-11 Jul 1972
U DPL2/2/10/7	Correspondence between Philip Larkin and Charles Curran (Director General of the BBC) complaining about the altered schedule of 'Larkin at fifty' 2 items	10-11 Aug 1972
U DPL2/2/10/8	Letter from Stephen Hearst (Controller, Radio 3) apologising for the late change of schedule of 'Larkin at fifty' 1 item	15 Aug 1972

Hull History Centre: Papers of Philip Arthur Larkin

U DPL2/2/10/9	Correspondence between Desmond Badham-Thornhill (Thornhill Press) and Philip Larkin seeking permission to include Larkin's work in 'People within' 3 items	22 May- 12 Jun 1973
U DPL2/2/10/10	Correspondence between James Gibson and Philip Larkin about 'Let the poet choose', an anthology of poems chosen by contemporary poets 18 items	25 Apr 1970- 13 Jul 1973
U DPL2/2/10/11	Correspondence between Mary Herring (Copyright Department, BBC) and Philip Larkin arranging payment for lines from the poem 'Coming' to be transmitted in 'The affirmative way', BBC1 3 items	26 Oct- 16 Nov 1973
U DPL2/2/10/12	Correspondence between David Gower (Copyright Department, BBC) and Philip Larkin arranging payment for transmission of 'Cut grass' in the radio programme 'In other words' 3 items	30 Oct- 14 Nov 1973
U DPL2/2/10/13	Letter between Olive Howell (Copyright Department, BBC) and Philip Larkin arranging payment for the use of 'The old fools' in Radio 4's 'Themes of today' 2 items	7-15 Aug 1973
U DPL2/2/10/14	Correspondence between Peter Leek (George Allen & Unwin) and Philip Larkin arranging payment for the use of 'Cut grass' in 'A lasting joy' by C Day Lewis 6 items	1973
U DPL2/2/10/15	Correspondence between Philip Larkin, Cecil Day Lewis and J H Clark about the 'Poem of the Month' enterprise 23 items	8 Jan – 20 Jul 1970
U DPL2/2/10/16	Correspondence between Avril Blend (film maker) and Philip Larkin about a film version of 'Church going' 3 items	27 Mar – 2 Apr 1973
U DPL2/2/10/17	Correspondence between Paul Ginestier (Department of French, Hull University) and Philip Larkin 3 items	4 Mar – 5 Apr 1973

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U DPL2/2/10/18	<p>Correspondence between A H Sagar (Deputy Director, Publications Department, British Council) Philip Larkin requesting permission to cite from 'The building' and 'Sad steps' in 'Poetry Today' produced by Anthony Thwaite</p> <p>Including:</p> <p>a) Letter from Marion Fleisher (Permissions Department, 'New Statesman') to Philip Larkin, 4 April 1973</p> <p>3 items</p>	2 - 6 Apr 1973
U DPL2/2/10/19	<p>Correspondence between Jeremy Robson and Larkin concerning the inclusion of 'The Building' in 'Poetry Dimension 1: a Living Record of the Poetry Year' published by Sphere/Robson</p> <p>Including:</p> <p>a) Letter from Philip Larkin to Charles Monteith (Faber and Faber), 7 August 1973</p> <p>6 items</p>	1 Dec 1972 - 7 Aug 1973
U DPL2/2/10/20	<p>Correspondence between James Atlas (Carcanet Press) and Philip Larkin, enclosing copied pages from Michael Hamburger's memoir</p> <p>6 items</p>	28 Nov – 5 Dec 1972
U DPL2/2/10/21	<p>Correspondence between Michael Schmidt and Philip Larkin regarding permission to quote from a letter which Larkin wrote to Schmidt, in his autobiographical memoir 'A mug's game'</p> <p>5 items</p>	8 Jan 1973- 15 May 1974
U DPL2/2/10/22	<p>Correspondence between Jeremy Robson and Philip Larkin about the inclusion of 'To the sea', 'Sad steps' 'Dublinesque' and 'The card players' in 'Modern Poets in focus'</p> <p>5 items</p>	15 Jan 1971- 15 May 1974
U DPL2/2/10/23	<p>Correspondence between Edwin Whitesell (Managing Editor, 'The Explicator', Virginia Commonwealth University) and Philip Larkin about an article on the poem 'Drypoint' by Margaret Blum (offprint enclosed)</p> <p>3 items</p>	8 Jan – 28 Feb 1974
U DPL2/2/10/24	<p>Correspondence between David Gower (Copyright Department, BBC) and Philip Larkin requesting permission to use 'The old fools' in the radio programme 'In other words'</p> <p>2 items</p>	26 Feb 1973

Hull History Centre: Papers of Philip Arthur Larkin

U DPL2/2/10/25	Correspondence between Philip Larkin and Denness Roylance, (Bookings Assistant, Contracts and Finance Department, BBC) including payment for 'Kaleidoscope's' interview with Philip Larkin and his reading of the poem 'Cut Grass' 2 items	12 Jun – 7 Aug 1974
U DPL2/2/10/26	Correspondence between Jon Stallworthy (Oxford University Press) and Philip Larkin about 'The real Wilfred', a review of Stallworthy's book published by Larkin in 'Encounter' (ts. enclosed) 3 items	9 - 29 Jan 1975
U DPL2/2/10/27	Correspondence between Ian Hamilton (Editor, 'The Review') and Philip Larkin asking if Larkin would consider being interviewed by Dan Jacobson 6 items	24 Sep- 1 Oct 1973
U DPL2/2/10/28	Correspondence between Dan Jacobson and Philip Larkin about an interview for 'The Review' (photocopy enclosed) 3 items	8 Apr – 7 May 1974
U DPL2/2/10/29	Correspondence between Michael Dawson (Yorkshire Arts Association) and Philip Larkin asking him to participate in the making of a cassette of five Yorkshire poets Including: a) Correspondence between Eric White and Philip Larkin, 5 - 13 November 1973 b) Correspondence between Charles Monteith (Faber and Faber) and Philip Larkin, 19 November - 5 December 1973 18 items	5 Nov 1973 - 24 Jan 1975
U DPL2/2/10/30	Letter from Wayne Brown (Editor, 'Poetry & Audience') to Philip Larkin requesting permission to include 'An Arundel tomb' to celebrate the magazine's 21st edition 1 item	17 Jun 1976
U DPL2/2/10/31	Correspondence between Roland Bowden and Philip Larkin inviting him to the Chichester festival 3 items	3-19 Jun 1975
U DPL2/2/10/32	Correspondence between Arabel Porter (Houghton Mifflin Company) and Philip Larkin asking him to write the introduction to the new American edition of John Betjeman's 'Collected poems', published by Houghton Mifflin, Boston and John Murray 19 items	29 Jan- 13 Oct 1971

Hull History Centre: Papers of Philip Arthur Larkin

U DPL2/2/10/33	Correspondence between Philip Larkin and John Betjeman apologising for his introduction to Betjeman's 'Collected poems' 3 items	26 May – 8 Jun 1971
U DPL2/2/10/34	Correspondence between Philip Larkin and John Murray (John Murray Publishers) thanking him for his introduction to Betjeman's 'Collected poems' 6 items	2 Jun – 22 Jul 1971
U DPL2/2/10/35	Correspondence between Linda Glick (Copy Editing Department, Houghton Mifflin Company) and Philip Larkin 4 items	2-13 Jul 1971
U DPL2/2/10/36	Correspondence between Mrs Hughes (John Murray Publishers) and Philip Larkin informing him of the forthcoming 'Cornhill Magazine' which includes 'It could only happen in England', Philip Larkin 2 items	18 Sep 1971
U DPL2/2/10/37	Correspondence between Carolyn Fearnside (Robson Books Limited) and Philip Larkin asking permission to reuse 'It could only happen in England' 3 items	18 - 30 Apr 1974
U DPL2/2/10/38	Correspondence between Dannie Abse (Editor, 'Poetry Dimension 2') and Philip Larkin about the inclusion of Larkin's new introduction to Betjeman (included) 3 items	1 Sep 1971 - 30 Nov 1974
U DPL2/2/10/39	Correspondence between A D Dodd (Juta and Company Ltd., South Africa) and Philip Larkin seeking permission to reprint a passage from 'It could only happen in England' in 'English prose in action' 4 items	23 Sep – 8 Oct 1975
U DPL2/2/10/40	Letter from Mavis Pindard (Copyright Department, Faber and Faber) to Philip Larkin informing him of requests to use extracts from the article 'It could only happen in England' 1 item	8 Oct 1975
U DPL2/2/10/41	Catalogue. 'Northern Books Auction 4/1975 for a sale of modern literary manuscripts' (6pp.) 1 item	10 Nov 1975

Hull History Centre: Papers of Philip Arthur Larkin

U DPL2/2/10/42	<p>Correspondence between Philip Long (Librarian, University of Essex) and Philip Larkin advising him to buy the Donald Davie papers in the Northern Books Auction 1975</p> <p>Including:</p> <p>a) Correspondence between Frank Lissauer (bookseller and organiser of the auction) and Philip Larkin, 2 August - 15 October 1975</p> <p>9 items</p>	<p>2 Aug – 30 Oct 1975</p>
U DPL2/2/10/43	<p>Correspondence between Anthony Whittome (Hutchinson Publishing Group Ltd.) and Philip Larkin regarding the inclusion of Larkin's poem 'The life with a hole in it' in the PEN 'New poems anthology' edited by Patricia Beer</p> <p>3 items</p>	<p>24 Jul – 4 Aug 1975</p>
U DPL2/2/10/44	<p>Correspondence between Philip Larkin and Will Sulkin (Penguin Books Ltd.) about his unwillingness to write a book on Thomas Hardy</p> <p>2 items</p>	<p>27 Oct – 7 Nov 1975</p>
U DPL2/2/10/45	<p>Letter from Mary Nielsen (Copyright Department, BBC) informing Philip Larkin of the Open University's plans to broadcast 'Next Please' and 'Age'</p> <p>1 item</p>	<p>4 Feb 1976</p>
U DPL2/2/10/46	<p>Correspondence between Mrs A G Wegerif (Ward Lock Educational Company Limited) and Philip Larkin seeking permission to publish the poem 'Love' in a WLE English Project for schools</p> <p>3 items</p>	<p>24 Mar – 8 Apr 1975</p>
U DPL2/2/10/47	<p>Correspondence between Elsa Pomeroy (Literature Assistant, Arts Council) and Philip Larkin apologising for the unauthorised use of Larkin's poems in a poetry reading by Kingsley Amis</p> <p>2 items</p>	<p>24 Aug – 6 Sep 1976</p>
U DPL2/2/10/48	<p>Correspondence between Derek Drescher (BBC) and Philip Larkin regarding 'Desert Island Disks'</p> <p>9 items</p>	<p>11 Feb – 23 Jul 1976</p>
U DPL2/2/10/49	<p>Correspondence between Howard Moss (Chairman, Committee on Awards for Literature, National Institute of Arts and Letters) and Philip Larkin awarding him the Loines Award for Poetry</p> <p>2 items</p>	<p>7 Mar 1974</p>

Hull History Centre: Papers of Philip Arthur Larkin

U DPL2/2/10/50	Correspondence between Philip Larkin and Robert Giroux (Farrar, Straus & Giroux) asking him to accept the Loines Award for Poetry on his behalf 2 items	8 - 20 Mar 1974
U DPL2/2/10/51	Correspondence between Margaret Mills (Executive Director, American Academy of Arts and Letters) and Philip Larkin, enclosing the citation of Philip Larkin for the Loines Award by Howard Moss, 22 May 1974 7 items	14 Mar – 3 Jun 1974
U DPL2/2/10/52	Correspondence between Eloise Segal (Librarian, American Academy of Arts and Letters) and Philip Larkin, including page of autobiographical data signed by Larkin 4 items	20 Mar– 10 Jul 1974
U DPL2/2/10/53	Correspondence between Michael Dawson (Yorkshire Arts Association) and Philip Larkin about a £1,000 prize for 'High Windows' 9 items	3 Apr – 22 May 1975
U DPL2/2/10/54	Correspondence between Rosemary Goad (Faber and Faber) and Philip Larkin congratulating him on the Yorkshire Arts Association Award for 'High Windows' 2 items	18 - 25 Apr 1975
U DPL2/2/10/55	Correspondence between Christopher Pulleine (Development Officer, Yorkshire Arts Association) and Philip Larkin asking to interview him for 'Yorkshire Life' 3 items	20 May – 28 Jul 1975
U DPL2/2/10/56	Letter from Philip Larkin to the Right Honourable Lord Feversham thanking him for the Yorkshire Arts Association Award 1 item	27 May 1975
U DPL2/2/10/57	Correspondence between Charles Monteith (Faber and Faber) and Philip Larkin warning him of John Haffenden's impending request for an interview for 'Interviews with poets' 3 items	11 Sep– 19 Oct 1979
U DPL2/2/10/58	Correspondence between John Haffenden (Department of English, University of Sheffield) and Philip Larkin arranging an interview 5 items	24 Sep– 14 Dec 1979



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U DPL2/2/10/59	Correspondence between Alan Ross (Editor, 'The London Magazine') and Philip Larkin about the publication of the interview with John Haffenden (Department of English, University of Sheffield) Enclosing ts. copy of 'Interview with Philip Larkin by John Haffenden' (17pp.) 5 items	17 Dec 1979- 12 Jan 1980
U DPL2/2/10/60	Correspondence between Philip Larkin and John Haffenden about the publication of the John Haffenden interview in 'The London Magazine' and forwarding some amendments 4 items	19 Dec 1979- 11 Feb 1980
U DPL2/2/10/61	Correspondence between Christopher Hawtree ('London Magazine') and Philip Larkin informing him of the publication date of his interview with John Haffenden 2 items	24 - 26 Mar 1980
U DPL2/2/10/62	Letter from Philip Larkin to the Editor, 'New Review', complaining about non-payment for his review of the 'New Oxford Book of Light Verse' 1 item	1 Feb 1979
U DPL2/2/10/63	Correspondence between Donald Hall and Philip Larkin requesting permission to reprint 'Aubade' in 'The Harvard Magazine' 3 items	5 - 26 Jan 1978
U DPL2/2/10/64	Letter from Hilary Horton (Staff Editor, 'The Harvard Magazine') to Philip Larkin sending him the galley proofs of 'Aubade' 1 item	27 Mar 1978
U DPL2/2/10/65	Correspondence between Stephen Berg (Editor, 'American Poetry Review') and Philip Larkin requesting permission to reprint 'Aubade' 5 items	13 Jun – 25 Jul 1978
U DPL2/2/10/66	Correspondence between Jonathan Barker (Assistant Secretary, Poetry Society) and Philip Larkin requesting permission to reprint a piece on 'The Whitsun Weddings' in 'The Poetry Book Society jubilee anthology' [first published in the 'Poetry Society Bulletin', Spring 1964] Including: a) Proof copy of the prose piece on 'The Whitsun Weddings' by Philip Larkin, 1979 6 items	13 Oct 1978 - 21 May 1979

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U DPL2/2/10/67	Correspondence between Terry Timblich and Philip Larkin asking permission to juxtapose 'At grass' with a painting by George Stubbs for a publication venture 2 items	4-14 Jul 1978
U DPL2/2/10/68	Correspondence between Dannie Abse and Philip Larkin requesting permission to include 'Aubade' in 'Poetry Dimension annual 6' (finally published as 'Best of the poetry year 6') 5 items	2 Jul 1978 - 30 May 1979
U DPL2/2/10/69	Correspondence between John Gross (Editor, 'Times Literary Supplement') and Philip Larkin concerning publication of 'Aubade' Including: a) Photocopy of 'Aubade', 1978 b) Fan letter. Steven Unwin (lawyer) to Philip Larkin thanking him for writing 'Aubade', 12 January 1978 9 items	6 Dec 1977 - 20 Feb 1978
U DPL2/2/10/70	Correspondence between Matthew Evans (Faber and Faber) and Philip Larkin informing him of Overlook Press' interest in producing an edition of 'A Girl in Winter' and 'Jill' for the American market 2 items	22 - 25 Apr 1975
U DPL2/2/10/71	Letter from Michele Sheward (Faber and Faber) to Philip Larkin, enclosing copy of Overlook Press 'Author Questionnaire' (3pp.) Completed by Philip Larkin 1 item	17 Jun 1975
U DPL2/2/10/72	Correspondence between Peter Mayer (Overlook Press) and Philip Larkin asking him to write a new preface to 'Jill' (enclosed) 11 items	18 Aug 1975- 15 Aug 1977
U DPL2/2/10/73	Correspondence between Della Mancuso (Overlook Press) and Philip Larkin asking for a publicity photograph 3 items	7 Jan 1975 – 7 Jun 1976
U DPL2/2/10/74	Letter from Mark Gompertz (Overlook Press) to Philip Larkin sending him nine copies of 'A Girl in Winter' 1 item	29 Aug 1977
U DPL2/2/10/75	Correspondence between the novelist Jonathan Smith and Philip Larkin requesting permission to quote the poem 'Love' in his novel 2 items	9-17 Feb 1977

Hull History Centre: Papers of Philip Arthur Larkin

U DPL2/2/10/76	Correspondence between G Plant (Overseas Books) and Philip Larkin requesting permission to include the poem 'Wedding wind' in 'Evans graded verse book 5' by Pideout and Knight 2 items	26 Jul 1977
U DPL2/2/10/77	Letter from Philip Larkin to John Gross (Editor, 'Times Literary Supplement') requesting that VAT not be deducted from payments 1 item	18 Dec 1980
U DPL2/2/10/78	Correspondence between the North West Regional Examinations Board and Philip Larkin requesting permission to use 'Toads' 3 items	11-19 Mar 1981
U DPL2/2/10/79	Correspondence between Dotti Irving (Penguin Books) and Philip Larkin about the multiple misquotations in the 'Penguin dictionary of modern quotations', with relative letter from Mark Cohen 3 items	28 Nov- 10 Dec 1980
U DPL2/2/10/80	Correspondence between John Haffenden (Department of English, University of Sheffield) and Philip Larkin requesting permission to reprint Larkin's essay in W H Auden in 'W H Auden: the critical heritage' 2 items	1 - 5 Sep 1980
U DPL2/2/10/81	Correspondence between Blake Morrison ('Times Literary Supplement') and Philip Larkin offering the opportunity to review a book on Benjamin Britten 3 items	3-19 Feb 1981
U DPL2/2/10/82	Correspondence between Robert Hewison and Philip Larkin requesting permission to quote from him in his new book 'In anger: culture in the Cold War, 1945 - 1960' 2 items	31 Jul 1980- 18 Mar 1981
U DPL2/2/10/83	Correspondence between George Stephenson and Philip Larkin about a planned poster of 'Trees' by MidNag Publications, with two drafts of the poster, and poster, 'Evening over the place of Cadfan', John Wain 8 items	8 Aug 1979 - 8 Apr 1980
U DPL2/2/10/84	Correspondence between David Williams (MidNAG Area Arts Association) and Philip Larkin asking him to select a suitable poem for a poster from 'The Trees' and 'Cut Grass' 2 items	29 Aug – 24 Sep 1979

Hull History Centre: Papers of Philip Arthur Larkin

U DPL2/2/10/85	Correspondence between Professor Arthur Kinney (Editor, 'English Literary Renaissance') and Philip Larkin requesting permission to reprint 'The changing face of Andrew Marvell' in a special edition 8 items	6 Aug – 29 Nov 1978
U DPL2/2/10/86	University of Hull memorandum from Philip Larkin to the Vice Chancellor about the special edition of 'English Literary Renaissance' on Andrew Marvell 1 item	4 Sep 1978
U DPL2/2/10/87	Correspondence between Kathleen Swaim (Managing Editor, 'English Literary Renaissance') about the special edition on Andrew Marvell 3 items	23 Feb – 9 Mar 1979
U DPL2/2/10/88	Correspondence between James Gibson and Philip Larkin requesting permission to reprint Larkin's piece on Hardy from 'The Listener', 25 July 1968, in 'The Hardy casebook' Including: a) Correspondence between Jean Kennedy (Permissions Editor, Macmillan) and Philip Larkin, 18 December 1979 - 11 January 1979 5 items	29 Oct 1978 - 20 Nov 1990
U DPL2/2/10/89	Correspondence between Miriam Gross and Philip Larkin arranging 'The Observer' interview Including: a) Photocopy of sample interview with Isaiah Berlin, 5 August 1979 10 items	9 Oct- 12 Dec 1979
U DPL2/2/10/90	Letters from Anthony Rouse (Producer of BBC 2's 'Word for word') to Philip Larkin requesting permission to use 'Aubade' 2 items	11-12 Oct 1978
U DPL2/2/10/91	Contract between BBC/Open University and Philip Larkin extending the rights period for three more years 1 item	16 Oct 1978
U DPL2/2/10/92	Correspondence between Philip Larkin and the chief accountant of 'The Guardian' about VAT 2 items	14 - 21 Apr 1980

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U DPL2/2/10/93	Correspondence between Andrei Navrosoz ('Yale Literary Magazine') and Philip Larkin regarding the authorised publication of 'Cut grass', 'The explosion' 'The building' and 'Trees' and the unauthorised publication of a letter from Larkin to Navrosoz Including: Relative correspondence between Larkin and Mavis Pindard (Faber and Faber), 2 January - 11 June 1979 12 items	5 Nov 1978 - 3 Oct 1979
U DPL2/2/10/94	Correspondence between Robert Jackson and Philip Larkin thanking him for agreeing to look at an environmental report by the Department of the Environment and considering to write a poem 3 items	3 Dec 1971 - 6 Jan 1972
U DPL2/2/10/95	Letters from S R Taylor (Department of the Environment) to Philip Larkin sent with the report of the Countess of Dartmouth's Working Party on the Human Habitat prepared for the UN conference on the Human Environment, Stockholm, 1972 2 items	20 - 31 Dec 1971
U DPL2/2/10/96	Letter from K D Evans (Department of the Environment) to Philip Larkin negotiating publication rights on behalf of the Department of Environment 1 item	4 Jan 1972
U DPL2/2/10/97	Correspondence between the Countess of Dartmouth and Philip Larkin 3 items	22 - 28 Jan 1972
U DPL2/2/10/98	Letter from Philip Larkin to S R Taylor sending him an untitled poem 1 item	1 Feb 1972
U DPL2/2/10/99	Correspondence between Philip Larkin and the Countess of Dartmouth, including ts. poem, 'Prologue' (later called 'Going Going') 2 items	4 - 8 Feb 1972
U DPL2/2/10/100	Correspondence between Philip Larkin and Robert Jackson sending him a copy of 'Prologue' 2 items	11 Feb 1972
U DPL2/2/10/101	Correspondence between K D Evans and Philip Larkin regarding copyright fees for 'Prologue' and the Inland Revenue 4 items	24 Feb – 27 Mar 1972

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U DPL2/2/10/102	Correspondence between Lady Dartmouth and Philip Larkin 3 items	5 - 29 May 1972
U DPL2/2/10/103	Letter from Eric Millward to Philip Larkin requesting permission to include 'Prologue' in an anthology called 'Earthwords' 2 items	22 Aug 1972
U DPL2/2/10/104	Letter from Philip Larkin to K D Evans passing on Heinemann's request to publish 'Prologue' in a Schools Council and Humanities Curriculum Project (letter enclosed) 2 items	2 - 6 Oct 1972
U DPL2/2/10/105	Correspondence between C A Pote (Department of the Environment) and Philip Larkin wanting to know the republication terms and agreements which Larkin negotiated for the poem 'Going going' Enclosing: a) Letter from Frank Atkinson (Director of Beamish Museum) to the Controller, HM Stationary Office, requesting permission to use 'Going Going', 2 January 1980 5 items	11 Feb – 26 Mar 1980
U DPL2/2/10/106	Correspondence between Philip Larkin and Mavis Pindard (Copyright Department at Faber and Faber) forwarding C A Pote's letter 6 items	13 Feb- 14 Mar 1980
U DPL2/2/10/107	Correspondence between C Wright (The Education Centre, Hull) and Philip Larkin requesting permission to include 'The changing face of Andrew Marvell' in a kit for schools 2 items	12-14 Apr 1978
U DPL2/2/10/108	Correspondence between Peter Hoare (University Librarian, University of Nottingham) and Philip Larkin inviting Larkin to open the D H Lawrence exhibition to be held at Nottingham University in 1980 9 items	28 Jan- 15 May 1980
U DPL2/2/10/109	Correspondence between Peter Preston and Philip Larkin requesting permission to publish Larkin's speech on the opening of the Lawrence exhibition in the 'DH Lawrence Review' 3 items	5 - 24 Jun 1980
U DPL2/2/10/110	Letter from Garnet Rees to Philip Larkin 1 item	2 Jun 1977

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U DPL2/2/10/111	Correspondence between Martin Horrox (Lincolnshire and Humberside Arts) and Philip Larkin inviting him to write an article on Andrew Marvell 4 items	20 Jun – 24 Nov 1977
U DPL2/2/10/112	Correspondence between Audrey Nicholson and Philip Larkin about how much she enjoyed 'The changing face of Andrew Marvell' 2 items	26 Dec 1977 - 4 Jan 1978
U DPL2/2/10/113	Correspondence between Blake Morrison and Philip Larkin regarding the publication of the Lawrence speech in 'The Times' Literary Supplement 4 items	13 - 27 May 1980
U DPL2/2/10/114	Letter from Philip Larkin to John Gross (Literary Editor, 'Times Literary Supplement') 1 item	19 Jun 1980
U DPL2/2/10/115	Ts. article with annotations. 'John Betjeman', Philip Larkin (4pp.) 1 item	1976
<b>U DPL2/2/11</b>	<b>Artificial file. Refusals</b> <b>Mainly comprises invitations to give talks, poetry readings, interviews, information, opinions, appear on television or radio, and write articles. Other topics include the Poet Laureateship, the Governor-Generalship of the BBC (Leon Brittan MP) and John Betjeman</b> <b>1 file</b>	<b>1971-1984</b>
U DPL2/2/11/1	Correspondence between Nicholas Glass (Channel 4 News) and Philip Larkin asking for his cooperation in a programme on the poet laureateship 2 items	Nov 1984
U DPL2/2/11/2	Correspondence between John Paul Chapple (Quintet Films Ltd.) and Philip Larkin asking for his cooperation in a programme called 'Why Art?', including synopsis of programme 2 items	28 - 30 Nov 1984
U DPL2/2/11/3	Correspondence between Graham Turner ('The Sunday Telegraph') and Philip Larkin asking if he would be prepared to be interviewed for a piece about famous Yorkshiremen 3 items	20 - 27 Sep 1984

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U DPL2/2/11/4	Correspondence between S Hickling (Features, 'Telegraph Sunday Magazine') and Philip Larkin suggesting an interview for their 'Man of the Week' series Including: a) 'Telegraph Sunday Magazine', 9 September 1984 3 items	9-13 Sep 1984
U DPL2/2/11/5	Correspondence between Benedict Nightingale and Philip Larkin suggesting an interview 2 items	23 Jul – 9 Aug 1984
U DPL2/2/11/6	Correspondence between R de Bank (News Editor, 'Leicester Mercury') and Philip Larkin suggesting an interview 2 items	2 - 8 Aug 1984
U DPL2/2/11/7	Correspondence between Kevin Rose and Philip Larkin suggesting an interview 2 items	6-19 Jul 1984
U DPL2/2/11/8	Letter from the Editors of Eton College Chronicle to Philip Larkin suggesting an interview (marked '6(f)') 1 item	20th cent.
U DPL2/2/11/9	Letter from Paul Breslin to Philip Larkin suggesting an interview 1 item	5 Jun 1984
U DPL2/2/11/10	Correspondence between Jane Wood (Producer, 'Good books', BBC) and Philip Larkin suggesting an interview 2 items	28 Feb – 5 Mar 1984
U DPL2/2/11/11	Correspondence between Pamela Rae (freelance features for 'Yorkshire Life') and Philip Larkin suggesting an interview 2 items	24 - 29 Feb 1984
U DPL2/2/11/12	Correspondence between John Peereboom (NRC Handelsblad, Amsterdam) and Philip Larkin suggesting an interview 2 items	10 - 24 Feb 1984
U DPL2/2/11/13	Correspondence between Hunter Davies and Philip Larkin suggesting an interview for 'Bookshelf' 2 items	28 Dec 1983 - 24 Feb 1984
U DPL2/2/11/14	Correspondence between Harry Ricketts and Philip Larkin suggesting an interview 2 items	31 Oct- 10 Nov 1983



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U DPL2/2/11/15	Correspondence between Jeff Light (Brown University Library, Providence) and Philip Larkin suggesting an interview Including: a) Correspondence between Michael Hickling ('Yorkshire Post') and Philip Larkin suggesting an interview, 3 March 1982 - 5 March 1982 4 items	19 Feb – 5 Mar 1982
U DPL2/2/11/16	Correspondence between Philip French (Senior Producer, Talks and Documentaries, BBC) and Philip Larkin inviting him to do a programme with Christopher Ricks on the bicentenary of Samuel Johnson's death 2 items	23 - 28 Mar 1984
U DPL2/2/11/17	Correspondence between J A Cole-Morgan (British Council) and Philip Larkin inviting him to lunch at the British Council 2 items	29 Oct – 8 Nov 1982
U DPL2/2/11/18	Correspondence between Norman Leigh (Area Officer (Hull)) and Philip Larkin inviting him to meet foreign visitors 3 items	21 - 26 Nov 1980
U DPL2/2/11/19	Correspondence between Freda Downes (British Council) and Philip Larkin asking him to meet a visiting scholar Including biographical notes about Dr Ileana Cura (3pp.) 2 items	23 - 25 Jan 1978
U DPL2/2/11/20	University of Hull memoranda between C J Rush (Assistant Registrar) and Philip Larkin suggesting that he meet Dr Ileana Cura 2 items	4 - 8 Jan 1979
U DPL2/2/11/21	Correspondence between Mrs. L. Collins (Schools & Teacher Training Section, British Council) and Philip Larkin asking him to meet an overseas visitor 2 items	14 - 28 Feb 1977
U DPL2/2/11/22	Correspondence between Alison Dickson (specialist tours Department, British Council) and Philip Larkin suggesting that he visit Greece 3 items	1 - 8 Apr 1976
U DPL2/2/11/23	Correspondence between Major D W Brandon (British Council) and Philip Larkin suggesting that he visit India 2 items	24 Mar – 3 Apr 1975

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U DPL2/2/11/24	Correspondence between B W Brown (Specialist Tours Department, British Council) and Philip Larkin suggesting that he attend 'Sarejevo poetry days' 2 items	9-11 Apr 1973
U DPL2/2/11/25	Correspondence between W B Hudson (British Council) and Philip Larkin inviting him to meet a foreign visitor 2 items	30 Mar – 2 Apr 1971
U DPL2/2/11/26	Invitation to lunch with Lord Gowrie, Arts Minister 1 item	18 Dec 1984
U DPL2/2/11/27	Letter from Anwit Chaudhuri to Philip Larkin (marked 'No.5a') seeking his assessment of his poetry 1 item	7 Dec 1984
U DPL2/2/11/28	Correspondence between Gavin Major and Philip Larkin seeking his autograph 2 items	10-13 Dec 1984
U DPL2/2/11/29	Correspondence between Bridget Humphrys (Haberdashers' Monmouth School for Girls) and Philip Larkin inviting him to visit 2 items	11 - 21 Dec 1984
U DPL2/2/11/30	Correspondence between the Director General (British Library Reference Section) and Philip Larkin inviting him to a reception 2 items	3 Dec 1984
U DPL2/2/11/31	Correspondence between Richard Swanwick (Lawlers Charles Heidsieck Ltd.) and Philip Larkin inviting him to lunch 2 items	22 - 30 Nov 1984
U DPL2/2/11/32	Correspondence between Ms L Easterbrook and Philip Larkin inviting him to address the Sheffield University Theatre Group 2 items	22 - 23 Nov 1984
U DPL2/2/11/33	Letter from Geoffrey Emerson (Festival Director, Helmsley Festival) and Philip Larkin inviting him to speak (marked '1a') 1 item	14 Nov 1984
U DPL2/2/11/34	Letter from Tim Archer (Arts Coordinator, Libraries and Arts Department, North Tyneside) to Philip Larkin inviting him to give a lecture (marked '1a') 1 item	17 Oct 1984

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U DPL2/2/11/35	Correspondence between D S Scobie and Philip Larkin asking for an autograph 2 items	15 - 22 Nov 1984
U DPL2/2/11/36	Letter from Paul Page (Auditor, University of Dublin) to Philip Larkin inviting him to speak (marked '1a') 1 item	24 Oct 1984
U DPL2/2/11/37	Correspondence between Claire Tomalin ('The Sunday Times') and Philip Larkin inviting him to contribute to 'Christmas Books' 2 items	1 - 9 Nov 1984
U DPL2/2/11/38	Correspondence between Dr Levi Fox and Philip Larkin inviting him to attend the birthday celebrations for William Shakespeare at the Shakespeare Centre, Stratford 3 items	19 Oct – 6 Nov 1984
U DPL2/2/11/39	Notes of a telephone message from Mr Palmer (Library Association) and Philip Larkin inviting him to a conference 1 item	5 Nov 1984
U DPL2/2/11/40	Letter from S Reynallt to Philip Larkin asking him for an autograph (marked '2 d') 1 item	10 Oct 1984
U DPL2/2/11/41	Correspondence between Caroline Mordaunt ('The Field') and Philip Larkin suggesting that he review 'Yorkshire in verse' 2 items	18 - 25 Oct 1984
U DPL2/2/11/42	Correspondence between Andrew Cuthbert and Philip Larkin inviting him to speak 2 items	17 - 25 Oct 1984
U DPL2/2/11/43	Correspondence between Granville Davies (photographer) and Philip Larkin requesting a sitting 7 items	19 Jul- 18 Oct 1984
U DPL2/2/11/44	Correspondence between Martyn Goff (Director, National Book League) and Philip Larkin suggesting that he be part of the British delegation to the BANFF International Symposium on Art Enclosing: a) Relative correspondence between Paul Fleck (President, the Banff Centre) and Philip Larkin, 1984 4 items	9-15 Oct 1984

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U DPL2/2/11/45	Correspondence between Michael Lee (foreign correspondent, ABC News) and Philip Larkin inviting him to appear on American television 2 items	10-12 Oct 1984
U DPL2/2/11/46	Correspondence between Veronica Wadley (Deputy Features Editor, 'The Mail on Sunday') and Philip Larkin asking him to write a piece on the new jazz Enclosing: a) Photocopied newspaper article. 'Jazz blows its own trumpet again!', Paul Palmer, 1984 3 items	5-12 Oct 1984
U DPL2/2/11/47	Correspondence between Jeremy Treglown ('Times Literary Supplement') and Philip Larkin asking him to write a piece on the poet Robert Bridges 2 items	8-12 Oct 1984
U DPL2/2/11/48	Correspondence between Antony Wood (Senior Commissioning Editor, John Murray) and Philip Larkin asking him to write the copy for a novel by Francis Hill 2 items	24 Sep- 1 Oct 1984
U DPL2/2/11/49	Correspondence between Michael Ryan ('The Southern Review') and Philip Larkin inviting him to write a piece about T S Eliot 2 items	9 Aug – 27 Sep 1984
U DPL2/2/11/50	Fan mail. Correspondence between Sarah Chappell and Philip Larkin asking for his autograph 2 items	27 Sep 1984
U DPL2/2/11/51	Letter from Ian Burt (Extel Public Relations Limited) to Philip Larkin inviting him to the lunch-time party launching 'The Wonderful World of Louis Armstrong' (marked 'No') 1 item	24 Sep 1984
U DPL2/2/11/52	Correspondence between Professor J H W G Liebeschuetz (Department of Classical and Archaeological Studies, University of Nottingham) and Philip Larkin inviting him to write a piece on Virgil 3 items	20 - 27 Sep 1984
U DPL2/2/11/53	Correspondence between D W Marshall (Headmaster, Highfields School, Matlock) and Philip Larkin inviting him to speak 2 items	21 - 24 Sep 1984
U DPL2/2/11/54	Correspondence between J A Gray and Philip Larkin asking him to write the sleeve notes for a record 2 items	17-19 Sep 1984

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U DPL2/2/11/55	Letter from Gloria Evans Davies to Philip Larkin asking him to assess the quality of her poetry (marked 'No 5') 1 item	9 Sep 1984
U DPL2/2/11/56	Correspondence between Dr L Lyons (fellow in Physics, Jesus College, Oxford) and Philip Larkin inviting him to speak 2 items	13-15 Aug 1984
U DPL2/2/11/57	Correspondence between Claire Tomalin (Literary Editor, 'The Sunday Times') and Philip Larkin suggesting an interview 2 items	18-19 Jul 1984
U DPL2/2/11/58	Correspondence between W O Rowlands and Philip Larkin seeking his autograph 2 items	7 - 24 Aug 1984
U DPL2/2/11/59	Correspondence between J Kavanagh (Arts Editor, 'Harpers & Queen') and Philip Larkin asking him to review Andrew Motion's new collection 2 items	20 - 21 Aug 1984
U DPL2/2/11/60	Correspondence between Richard Simmons (Queen's College, Oxford University) and Philip Larkin inviting him to speak to the St. John Stevas Society 2 items	25 Jul – 9 Aug 1984
U DPL2/2/11/61	Correspondence between Stephen Berg ('The American Poetry Review') and Philip Larkin asking for new poems 2 items	15 Jul – 2 Aug 1984
U DPL2/2/11/62	Correspondence between John Sherwood and Philip Larkin asking him to write a piece about James Elroy Flecker 2 items	22 Jul – 2 Aug 1984
U DPL2/2/11/63	Correspondence between Mrs J M Goddard and Philip Larkin asking him for his autograph 3 items	29 Jul – 2 Aug 1984
U DPL2/2/11/64	Letter from Lee Acton (faculty of Law, Liverpool University) to Philip Larkin inviting him to speak (marked '1a') 1 item	11 Jul 1984

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U DPL2/2/11/65	Correspondence between Dr Alan Chedzoy (Chairman, The William Barnes Society) and Philip Larkin inviting him to speak 2 items	19 Jul 1984
U DPL2/2/11/66	Correspondence between Dr S P Kumar (University of London, Summer School) and Philip Larkin suggesting an interview 2 items	1-12 Jul 1984
U DPL2/2/11/67	Correspondence between Leon Wieseltier ('The New Republic') and Philip Larkin asking him to review E M Forster's letters 1921-1970 2 items	15 Jun – 5 Jul 1984
U DPL2/2/11/68	University of Hull memoranda between Dr J A C Empson (Department of Psychology) and Philip Larkin inviting him to speak at his father's memorial service 2 items	14-15 May 1984
U DPL2/2/11/69	Correspondence between Julie Kavanagh ('Harpers & Queen', National Magazine House) and Philip Larkin asking him to review 'A very private eye' 2 items	26 - 27 Apr 1984
U DPL2/2/11/70	Letter from Martin Cordeaux (General Secretary Lincoln Society of Arts) to Philip Larkin inviting him to speak 1 item	19 May 1984
U DPL2/2/11/71	Correspondence between Christina Foyle and Philip Larkin inviting him to a literary luncheon 2 items	17 - 29 May 1984
U DPL2/2/11/72	Letter from Helen Tomley (Secretary, Oxford University Literary Society) to Philip Larkin inviting him to speak (marked '1a') 1 item	18 May 1984
U DPL2/2/11/73	Notes between Andrew Kamstra and Philip Larkin inviting him to a wine tasting in Beverley 2 items	19 Apr 1984
U DPL2/2/11/74	Letter from Stephen Gardiner ('The Observer') to Philip Larkin asking him to sign a letter protesting at the planned extension to the National Gallery 1 item	6 Apr 1984

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U DPL2/2/11/75	Correspondence between Professor William Zaranka (Department of English, University of Denver) and Philip Larkin inviting him to give a poetry reading 2 items	21 Mar- 13 Apr 1984
U DPL2/2/11/76	Memoranda between David Manion (President, Hull University Union) and Philip Larkin inviting him to an end of year party 2 items	15-17 Jun 1981
U DPL2/2/11/77	Correspondence between Christina Foyle and Philip Larkin inviting him to a literary luncheon 2 items	18 - 24 Apr 1984
U DPL2/2/11/78	Correspondence between Miss M Kendrick and Philip Larkin asking him to select her poems for Radio 3 poetry readings 2 items	17 - 24 Apr 1984
U DPL2/2/11/79	Correspondence between Alan Brownjohn and Philip Larkin asking him to lecture at the National Theatre on John Betjeman 3 items	13 Apr- 10 May 1984
U DPL2/2/11/80	Correspondence between Jonathan Watt Pringle (Keble College, Oxford) and Philip Larkin inviting him to dinner 2 items	11-17 May 1984
U DPL2/2/11/81	Correspondence between Ann Marie Walton and Philip Larkin seeking his autograph 2 items	20 May 1984 - 22 May 1984
U DPL2/2/11/82	Correspondence between W T Ewing (Registrar, New University of Ulster, Coleraine) and Philip Larkin inviting him the the degree congregations in July 2 items	1 - 4 Jun 1984
U DPL2/2/11/83	Correspondence between Pamela Coleman and Philip Larkin asking him to be interviewed for the 'Sunday Express Magazine' feature, 'Things I wish I'd known at 18' 2 items	25 May – 4 Jun 1984
U DPL2/2/11/84	Correspondence between Joan Bakewell ('Newsnight', BBC TV) and Philip Larkin about the poet laureateship 5 items	22 May- 11 Jun 1984

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U DPL2/2/11/85	Correspondence between Belinda Walker (National Poetry Centre) and Philip Larkin inviting him to a reception 2 items	15 May 1984
U DPL2/2/11/86	Correspondence between Claire Longley and Philip Larkin suggesting a meeting 2 items	7 - 21 Jun 1984
U DPL2/2/11/87	Correspondence between Nicholas Zurbrugg (School of Humanities, Griffith University, Brisbane) and Philip Larkin asking him to write a piece about Samuel Beckett 2 items	4 - 21 Jun 1984
U DPL2/2/11/88	Correspondence between Michael Norton and Philip Larkin seeking advice on where to publish his poetry 2 items	8 - 21 Jun 1984
U DPL2/2/11/89	Correspondence between John Samson (Redcliffe Press) and Philip Larkin asking him to write a piece for the centenary celebrations of Llewelyn Powys' birth 2 items	13 - 28 Mar 1984
U DPL2/2/11/90	Correspondence between Rosalind Wade (Contemporary Review Company Ltd.) and Philip Larkin asking him to write a piece for the centenary celebrations of Llewelyn Powys' birth 2 items	9 - 21 Jun 1984
U DPL2/2/11/91	Correspondence between Dr Eva Skelley (Collets bookshop) and Philip Larkin inviting him to contribute to their Jubilee catalogue 3 items	29 Mar – 9 Apr 1984
U DPL2/2/11/92	Correspondence between Bill Butts (America) and Philip Larkin seeking an autograph 2 items	29 Mar 1984
U DPL2/2/11/93	Correspondence between P V E Wood (Queen's College, Cambridge) and Philip Larkin inviting him to become Vice President of the Belloc Society 2 items	19 - 29 Mar 1984
U DPL2/2/11/94	Memoranda between F T Mattison (Registrar, University of Hull) and Philip Larkin inviting him to one of the Buckingham Palace garden parties 2 items	21 - 22 Mar 1984



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U DPL2/2/11/95	Correspondence between Alan Spencer and Philip Larkin seeking his autograph 2 items	17 - 26 Mar 1984
U DPL2/2/11/96	Correspondence between J M C Pugh and Philip Larkin inviting him to join the Housman Memorial Trust 2 items	9-13 Mar 1984
U DPL2/2/11/97	Correspondence between Angela Dyer (Aurum Press) and Philip Larkin asking him to contribute a piece to a proposed book on British landscape 3 items	7-13 Mar 1984
U DPL2/2/11/98	Correspondence between Stephen J Wood and Philip Larkin inviting him to an evening in support of the Royal National Lifeboat Institution 2 items	20 - 27 Feb 1984
U DPL2/2/11/99	Correspondence between Signorina Laura Bini (Italy) and Philip Larkin seeking help in locating his prose writings 2 items	29 Feb – 9 Mar 1984
U DPL2/2/11/100	Correspondence between B Britland (Appeals Officer, Yorkshire Association for the Disabled) and Philip Larkin inviting him to contribute to a charity auction 2 items	15 - 29 Sep 1983
U DPL2/2/11/101	Correspondence between Nicholas Shakespeare (Assistant Director, 'Frank Delaney', BBC) and Philip Larkin asking him to appear on a programme with Stephen Spender and Peter Porter 2 items	12 - 20 Sep 1983
U DPL2/2/11/102	Correspondence between F E Dinshaw (St. Catherine's College, Oxford) and Philip Larkin asking him to vote for Peter Levi in the Oxford Professorship of Poetry elections 2 items	9-15 Feb 1984
U DPL2/2/11/103	Correspondence between Dr G M Stephens (Sedbergh School) and Philip Larkin seeking permission to include several poems in a schools poetry anthology 4 items	3-15 Feb 1984
U DPL2/2/11/104	Correspondence between Kathleen Moran (Secretary, Yeats Society) and Philip Larkin asking him to give a poetry reading 2 items	18 - 27 Jan 1984

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U DPL2/2/11/105	Correspondence between Monica Humphries (acting Librarian, King's College, London) and Philip Larkin inviting him to an exhibition 2 items	24 - 31 Jan 1984
U DPL2/2/11/106	Correspondence between Eric Jacobs ('The Sunday Times') and Philip Larkin asking him to expand on the 'failure of modernism' 2 items	11-16 Jan 1984
U DPL2/2/11/107	Correspondence between Chris Hunt (Producer, 'Levin Interviews', BBC) and Philip Larkin asking him if he would like to be a participant in the 'Levin interviews' 4 items	20 Dec 1982- 17 Jan 1984
U DPL2/2/11/108	Letter from Mick Imlah ('Poetry Review') to Philip Larkin asking him to review 'The complete lyrics of Cole Porter' 1 item	16-18 Jan 1984
U DPL2/2/11/109	Correspondence between Shelley Mason (Director, the Poetry Center, New York) and Philip Larkin inviting him to give a poetry reading 2 items	16 - 27 Jan 1984
U DPL2/2/11/110	Letter from Leon Wieseltier ('The New Republic') to Philip Larkin asking him to write about jazz 1 item	15 - 27 Jan 1984
U DPL2/2/11/111	Correspondence between G Hutchinson (Chairman, Association of Assistant Librarians Yorkshire and Humberside District) and Philip Larkin inviting him to speak 2 items	1 - 8 Dec 1983
U DPL2/2/11/112	Correspondence between Leon Brittan MP and Philip Larkin asking him to become Governor General of the BBC 3 items	23 Nov – 5 Dec 1983
U DPL2/2/11/113	University of Hull memorandum from Sir Roy Marshall to Philip Larkin forwarding a letter from Christine Loh inviting him to the Hong Kong Festival Fringe Including: a) Letter from Philip Larkin to Christine Loh, 30 November 1983 b) University of Hull memorandum from Philip Larkin to Roy Marshall, 2 December 1983 c) University of Hull memorandum from Philip Larkin to T A Smith, 2 December 1983 4 items	29 Nov – 2 Dec 1983

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U DPL2/2/11/114	Correspondence between Blake Morrison ('The Observer') and Philip Larkin asking him to write an obituary for John Betjeman 2 items	29 - 30 Sep 1983
U DPL2/2/11/115	Correspondence between Peter du Sautoy and Philip Larkin inviting him to speak at the Aldeburgh Festival 3 items	10-18 Nov 1983
U DPL2/2/11/116	Correspondence between Professor W A Speck and Philip Larkin suggesting that he give a recital to the Hull Jazz Record Society 2 items	17-18 Nov 1983
U DPL2/2/11/117	Correspondence between Howard Sergeant ('Outposts') and Philip Larkin asking for a poem or telegram to celebrate 'Outposts' 40th birthday Including: a) Correspondence between Michael Ivens and Philip Larkin inviting him to the reception celebrating 'Outposts' 40th birthday, 1 August 1984 - 12 September 1984 7 items	16 Feb – 5 Mar 1983
U DPL2/2/11/118	Invitation from Faber and Faber to Philip Larkin inviting him to the launch of 'Station island' by Seamus Heaney 1 item	3 Oct 1984
U DPL2/2/11/119	Correspondence between Pamela Clunies-Ross (National Poetry Secretariat) and Philip Larkin asking him to participate in an exhibition of poets' portraits 2 items	10-19 Aug 1983
U DPL2/2/11/120	Correspondence between Mrs M Freeman and Philip Larkin seeking help in tracing one of his poems 2 items	30 Dec 1982 - 27 Jan 1983
U DPL2/2/11/121	Correspondence between Dr Kay Jamison (University of California, Los Angeles) and Philip Larkin asking him to take part in a study into artists and their perceptions of mood Including: a) Plan of study and curriculum vitae, Dr Kay Jamison (13pp.), 1983 3 items	1 Mar – 7 Sep 1983
U DPL2/2/11/122	Correspondence between Lars Ygfors (Sweden) and Philip Larkin protesting at the phrase 'Scandinavian unloveliness' used in 'All What Jazz' 2 items	17 - 27 Jan 1983

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U DPL2/2/11/123	Correspondence between Professor James Boulton (University of Birmingham) and Philip Larkin asking him to write a piece on D H Lawrence's poetry for the Lawrence centenary volume to be published by Renaissance and Modern Studies (1985) 2 items	17 - 27 Jan 1983
U DPL2/2/11/124	Correspondence between L Kingscote - Billinge and Philip Larkin inviting him to make a selection of poems for an anthology of favourite poems 2 items	6 - 27 Jan 1983
U DPL2/2/11/125	Correspondence between Michael Schmidt (Carcenet Press) and Philip Larkin inviting him to take part in a radio programme about Donald Davie 2 items	6 - 27 Jan 1983
U DPL2/2/11/126	Correspondence between Graham Greene (Jonathan Cape) and Philip Larkin asking him to write an introduction to the new edition of 'Love on the dole' by Walter Greenwood 3 items	3-10 Feb 1983
U DPL2/2/11/127	Correspondence between A E Dyson and Philip Larkin asking him to suggest good Larkin critics for a planned Macmillan's casebook on Larkin 2 items	30 Dec 1980 - 20 Jan 1981
U DPL2/2/11/128	Correspondence between R Simson (Help The Aged) and Philip Larkin asking him to sign one of his books for a charity event 2 items	25 Jun – 6 Jul 1982
U DPL2/2/11/129	Correspondence between Susannah Plowright (Assistant Education Officer, Museum of London) and Philip Larkin asking him to judge a poetry competition 2 items	7-11 Mar 1983
U DPL2/2/11/130	Correspondence between D J Enright and Philip Larkin asking him to contribute to a book of euphemisms 2 items	8-11 Mar 1983
U DPL2/2/11/131	Correspondence between Gillian Greenwood ('Literary Review') and Philip Larkin asking him to review 'John Betjeman' by Patrick Taylor Martin 2 items	23 - 24 Mar 1983

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U DPL2/2/11/132	Correspondence between D P A King and Philip Larkin seeking his participation in a book about bookplates 2 items	15 - 21 Apr 1983
U DPL2/2/11/133	Correspondence between Alan Hollinghurst ('Times Literary Supplement') and Philip Larkin about review work 2 items	25 - 28 Mar 1983
U DPL2/2/11/134	Correspondence between Mark Gerson (photographer) and Philip Larkin asking permission to exhibit his correspondence with Larkin Including: a) Letters from Philip Larkin to Mark Gerson, 2 November 1966 - 24 November 1966 6 items	1 - 7 Jun 1983
U DPL2/2/11/135	Correspondence between Noel John (Editor of 'HumberSide', Hull Literary Club) and Philip Larkin asking for a poem 2 items	27 Apr – 31 May 1983
U DPL2/2/11/136	Correspondence between Peggy Chambers and Philip Larkin suggesting a meeting to discuss his work 2 items	23 May- 1 Jun 1983
U DPL2/2/11/137	Letter from Sandra Costich ('The American Scholar') to Philip Larkin inviting him to review 'Red and Hot: the fate of jazz in the Soviet Union' by Frederick Starr 1 item	26 Apr 1983
U DPL2/2/11/138	Correspondence between Dr P Murray (medicentre, Ireland) and Philip Larkin seeking his autograph 2 items	19 Jul 1983
U DPL2/2/11/139	Correspondence between Kevin West (Festival Director, D H Lawrence Centenary Festival) and Philip Larkin inviting him to speak 3 items	9 Jun – 21 Jul 1983
U DPL2/2/11/140	Correspondence between John Duffy and Philip Larkin suggesting an interview 2 items	27 - 29 Jun 1983

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U DPL2/2/11/141	Correspondence between Peter Newington (Director, Thames TV) and Philip Larkin asking him to collaborate on a programme about British jazz Including: a) Relative correspondence between Catherine Freeman (Thames Television) and Philip Larkin, 29 June 1983 - 4 July 1983 4 items	29 Jun – 4 Jul 1983
U DPL2/2/11/142	Correspondence between Peter Jay (Anvil Press) and Philip Larkin asking him to consider a small edition of poems 2 items	30 Jun- 19 Jul 1983
U DPL2/2/11/143	Correspondence between Alan Brownjohn and Philip Larkin asking him to write a feature on autograph books 2 items	5-19 Jul 1983
U DPL2/2/11/144	Correspondence between Rosalind Eve Conway (International Editor, 'Poetry Canada Review') and Philip Larkin asking him for a poem 2 items	29 Jun- 19 Jul 1983
U DPL2/2/11/145	Correspondence between Tracey Warr ('Poetry Review') and Philip Larkin asking him for a poem 2 items	18 Jun- 19 Jul 1983
U DPL2/2/11/146	Correspondence between Michael Schmidt (Carcenet Press) and Philip Larkin asking him if he would join the Carcanet board 4 items	12 Oct 1982- 10 Jan 1983
U DPL2/2/11/147	Correspondence between Professor Roger Lewis (George Mason University, Virginia) and Philip Larkin inviting him to give a poetry reading 2 items	27 Oct – 9 Nov 1982
U DPL2/2/11/148	Correspondence between Russell Burlingham (Reform Club) and Philip Larkin inviting him to address the Thackeray Society 2 items	25 Oct- 1 Nov 1982
U DPL2/2/11/149	Correspondence between Alex Maiteny (Editor, Opinion, 'The Sunday Telegraph Magazine') and Philip Larkin asking him to take part in the Opinion series 2 items	7 - 22 Oct 1982
U DPL2/2/11/150	Correspondence between Miss S A Lee and Philip Larkin seeking help with her poetry assignment 2 items	13 - 22 Oct 1982

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U DPL2/2/11/151	Correspondence between Peter Dyson and Philip Larkin complaining at his refusal to autograph a book 3 items	29 Sep- 13 Oct 1982
U DPL2/2/11/152	Correspondence between Kate Marsh (Literature Assistant, Arts Council) and Philip Larkin asking for his advice on the feasibility of publishing 'Pantaloon' by Philip Toynbee 3 items	10 Sep- 14 Oct 1982
U DPL2/2/11/153	Correspondence between M Spiers and Philip Larkin seeking appraisal of his own poetry 2 items	5 - 7 Oct 1982
U DPL2/2/11/154	Correspondence between G Jackson - Stops (Architectural Advisor, National Trust) and Philip Larkin asking him to take part in a 'Writers at home' project 2 items	28 Sep – 7 Oct 1982
U DPL2/2/11/155	Correspondence between Stephen Douglas - Hogg (Housemaster, St. Paul's Cathedral Choir School) and Philip Larkin asking for a manuscript for the library 2 items	29 Sep – 7 Oct 1982
U DPL2/2/11/156	University of Hull memoranda between Professor P K King and Philip Larkin passing on a Dutch academic's enquiry 2 items	22 - 28 Sep 1982
U DPL2/2/11/157	Correspondence between Michael Messenger (Deputy County Librarian, Gloucester) and Philip Larkin inviting him to speak 2 items	15 - 23 Sep 1982
U DPL2/2/11/158	Correspondence between Michael Birt (photographer) and Philip Larkin suggesting a sitting 2 items	20 Aug- 10 Sep 1982
U DPL2/2/11/159	Correspondence between G Martyr and Philip Larkin seeking appraisal of his poetry 2 items	12 Aug – 9 Sep 1982
U DPL2/2/11/160	Correspondence between Mrs C Rambant and Philip Larkin seeking appraisal of a friend's poetry 3 items	20 Aug – 5 Sep 1982

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U DPL2/2/11/161	Correspondence between Alan Jenkins ('Times Literary Supplement') and Philip Larkin asking him to review the 'Collected poems' of Sylvia Warner 2 items	29 Jul – 3 Aug 1982
U DPL2/2/11/162	Correspondence between J Bradshaw and Philip Larkin asking him to choose a landscape and comment on it 2 items	30 Jul – 3 Aug 1982
U DPL2/2/11/163	Correspondence between Peter Miles ('Powys Review') and Philip Larkin asking him to review 'The poetry of place: essays and reviews 1970 - 1981' 2 items	17 - 26 Jul 1982
U DPL2/2/11/164	Correspondence between Heather Bradley ('New York Times') and Philip Larkin asking him to review 'Miles Davies' by Ian Carr 2 items	23 - 26 Jul 1982
U DPL2/2/11/165	Correspondence between Mrs M Dodds and Philip Larkin inviting him to the opening of the Dora Jessop Home 2 items	8 - 22 Jul 1982
U DPL2/2/11/166	Correspondence between Ann Hulbert (Assistant Literary Editor, 'The New Republic') and Philip Larkin asking him to write a piece about Stevie Smith 2 items	30 Jun- 16 Jul 1982
U DPL2/2/11/167	Correspondence between Richard Hoggart and Philip Larkin inviting him to appear on a series of television programmes for Thames Television 2 items	12-15 Jul 1982
U DPL2/2/11/168	Correspondence between Richard Brain ('Times Literary Supplement') and Philip Larkin asking him to review 'Words on the air' and 'Grave epigrams' by John Sparrow 3 items	12 May – 3 Jun 1982
U DPL2/2/11/169	Letter from Steven Watson (University of St. Andrews) to Philip Larkin inviting him to give a reading of his poetry 1 item	9 Jun 1982
U DPL2/2/11/170	Correspondence between Catherine Bennett (Features, 'Sunday Telegraph Magazine') and Philip Larkin 3 items	23 Apr – 6 May 1982



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U DPL2/2/11/171	Correspondence between Belinda Humfrey and Philip Larkin asking him to write a review of J C Powys' 'Autobiography' 2 items	3 - 7 Apr 1982
U DPL2/2/11/172	Correspondence between R E Alton ('The Review of English Studies') and Philip Larkin asking him to review 'The defence of the imagination' by Helen Gardner 2 items	5 Apr 1982
U DPL2/2/11/173	Letter from A N Wilson (Literary Editor, 'The Spectator') to Philip Larkin 1 item	3 Feb 1982
U DPL2/2/11/174	Correspondence between Dyalsingh Sodhi (Chemeketa Community College) and Philip Larkin seeking an assessment of his poetry 3 items	11 Dec 1980 - 3 Feb 1981
U DPL2/2/11/175	Correspondence between Christina Foyle and Philip Larkin inviting him to Foyles in honour of Sally Beauman's book 'The Royal Shakespeare Company' 2 items	1 - 7 Jun 1982
U DPL2/2/11/176	Correspondence between P J Artley and Philip Larkin seeking an assessment of her poetry 2 items	25 Apr – 22 May 1981
U DPL2/2/11/177	Correspondence between Robert Cecil and Philip Larkin inviting him to a poetry workshop in Hamburg 2 items	23 Jul 1982
U DPL2/2/11/178	Correspondence between Maureen H Rissik (Editorial Director Bodley Head) and Philip Larkin asking him for a reader's report on 'Wish her safe at home' by Stephen Benator 2 items	28 Jun – 5 Jul 1982
U DPL2/2/11/179	Correspondence between E J Whitley and Philip Larkin asking him to contribute to an Oxford magazine, 'Inside Out' (proceeds to Amnesty International) 2 items	6 Apr- 15 May 1982
U DPL2/2/11/180	Letter from Justo Jorge Padrón (President, Sixth World Congress) to Philip Larkin inviting him to the World Congress of Poetry 1 item	7 Jul 1982

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U DPL2/2/11/181	Correspondence between Sir Hugh Casson and Philip Larkin inviting him the Advisory Committee of the British Arts Festival in New York Including: a) Correspondence between Gigi Bradford (Executive Director, Academy of American Poets, New York) and Philip Larkin inviting him to the 'Britain salutes America Festival', 24 May 1982 - 1 June 1982 4 items	30 Jun – 5 Jul 1982
U DPL2/2/11/182	Correspondence between James Billington (Wilson Center) and Philip Larkin inviting him to speak 8 items	23 Sep 1977 - 2 Jun 1981
U DPL2/2/11/183	Correspondence between Monroe Engel (Department of English and American Literature and Language, Harvard University) and Philip Larkin inviting him to give a reading of his poetry 4 items	5 Oct- 18 Nov 1979
U DPL2/2/11/184	Correspondence between D J Foskett (University of London Library) and Philip Larkin inviting him to speak on library resources in higher education 2 items	13 - 26 Nov 1980
U DPL2/2/11/185	Correspondence between John Broderick (Assistant Librarian for Research Services, Library of Congress) and Philip Larkin inviting him to visit 2 items	13 Mar – 6 Apr 1981
U DPL2/2/11/186	Correspondence between John Ludlow (Hull) and Philip Larkin asking him to address a local circle of writers 2 items	1 - 8 Jun 1981
U DPL2/2/11/187	Correspondence between Carolyn Alexander (Publicity Assistant, Macmillan Ltd.) and Philip Larkin asking him to speak about Barbara Pym on the 'Good books' programme 2 items	5-12 Mar 1982
U DPL2/2/11/188	Correspondence between Eve Ottenberg and Philip Larkin suggesting a profile for 'The New York Sunday Times Magazine' 4 items	30 Sep- 19 Nov 1981
U DPL2/2/11/189	Correspondence between Aidan Day (Department of English, University of Hull) and Philip Larkin asking him to review vol. 1 of Tennyson's letters for 'The Tennyson Research Bulletin' 2 items	9-15 Feb 1982

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U DPL2/2/11/190	Correspondence between Roy Davids and Philip Larkin inviting him to the Cheltenham Literary Festival 2 items	2-15 Mar 1982
U DPL2/2/11/191	Correspondence between Blake Morrison ('The Observer') and Philip Larkin asking him to review Roy Campbell's biography 2 items	9-18 Feb 1982
U DPL2/2/11/192	Correspondence between Drusilla Beyfus ('Vogue') and Philip Larkin suggesting an interview with Vicki Feaver 2 items	17 - 23 Jul 1981
U DPL2/2/11/193	Correspondence between Christopher Logue (poet) and Philip Larkin 3 items	1 Jun – 4 Jul 1981
U DPL2/2/11/194	Correspondence between Anthony Minghella (playwright) and Philip Larkin 3 items	5-11 Jan 1982
U DPL2/2/11/195	Correspondence between Michael Starks (BBC Radio) and Philip Larkin inviting him to lunch 2 items	11 - 20 Jan 1982
U DPL2/2/11/196	Correspondence between David Pease (Arvon Foundation Poetry Competition) and Philip Larkin inviting him to the launch of a poetry competition 2 items	22 Jan- 15 Feb 1982
U DPL2/2/11/197	Correspondence between Barbara Epstein ('New York Review of Books') and Philip Larkin asking him to review Michael Millgate's biography of Thomas Hardy 2 items	10-19 Feb 1982
U DPL2/2/11/198	Correspondence between Anthony Seward (Batsford Academic & Educational Ltd.) and Philip Larkin asking him to write a book about the modern English novel, including synopsis of 'The English novel since the 1930s' by Seward 3 items	19 - 23 Feb 1982
U DPL2/2/11/199	Correspondence between Ms J Hitchmough and Philip Larkin asking him to autograph 'High Windows' 2 items	12-18 Feb 1982
U DPL2/2/11/200	Correspondence between the Dean of Westminster and Philip Larkin inviting him to speak at Westminster Abbey 3 items	4 - 28 Dec 1981

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U DPL2/2/11/201	Correspondence between Dr P A Taylor (Department of American Studies, University of Hull) and Philip Larkin inviting him to speak at the Lancaster Festival Including: a) Relative letter from Christopher Stafford to Philip Larkin, 6 October 1981 3 items	6 Oct – 23 Dec 1981
U DPL2/2/11/202	Correspondence between W Ferguson (Metacom Press) and Philip Larkin suggesting a limited edition 2 items	23 Jun – 31 Jul 1981
U DPL2/2/11/203	Correspondence between Ingrid R[ ]ckert (West Germany) and Philip Larkin seeking help with a poetry assignment 2 items	16 - 25 Aug 1981
U DPL2/2/11/204	Correspondence between Amanda Riley and Philip Larkin seeking help with a poetry assignment 2 items	21 - 25 Aug 1981
U DPL2/2/11/205	Correspondence between Miriam Gross (Editor, Sunday Plus, 'The Observer') and Philip Larkin asking if he would comment on a trial 2 items	5 - 7 Oct 1981
U DPL2/2/11/206	Correspondence between Mrs E A Harrison and Philip Larkin asking him to autograph one of his books 2 items	21 - 28 Sep 1981
U DPL2/2/11/207	Correspondence between Edward Leeson and Philip Larkin seeking help with the poem 'Sea fever' by John Masefield 2 items	25 Aug – 28 Sep 1981
U DPL2/2/11/208	Correspondence between Brian Mitchell (General Secretary, Poetry Society) and Philip Larkin asking him to meet Dr Suresh Dalal Including: a) Letter from Dr Suresh Dalal (Department of Gujarati, Women's University, Bombay) to Philip Larkin seeking a meeting, (marked '6e') 31 March 1981 2 items	31 Mar – 2 Jun 1981
U DPL2/2/11/209	Letter from Martin Gray (English Studies, University of Stirling) to Philip Larkin inviting him to give a poetry reading (marked 'No. 5') 1 item	13 Feb 1981

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U DPL2/2/11/210	Letter from Christine Bola (Theatre Manager, Royal Exchange Theatre Company) to Philip Larkin inviting him to give a poetry reading (marked 'No. 5') 1 item	12 Feb 1981
U DPL2/2/11/211	Letter from Katy Dance (Secretary, University of Bristol Literary Society) to Philip Larkin inviting him to speak (marked 'No. 5') 1 item	8 Feb 1981
U DPL2/2/11/212	Letter from Catherine [Devito] to Philip Larkin seeking an assessment of her poetry (marked 'No. 3') 1 item	27 Jan 1981
U DPL2/2/11/213	Letter from Richard Shepherd to Philip Larkin seeking an assessment of his poetry (marked 'No. 3') 1 item	23 Jan 1981
U DPL2/2/11/214	Letter from Sylvia Pleasant to Philip Larkin inviting him to speak (marked 'No. 5') 1 item	15 Nov 1980
U DPL2/2/11/215	Letter from Peter Holmes to Philip Larkin seeking help with his poetry assignment (marked '10a') 1 item	14 Nov 1979
U DPL2/2/11/216	Letter from Kim Wishart to Philip Larkin seeking an assessment of her poetry (marked 'No. 3') 1 item	9 Oct 1980
U DPL2/2/11/217	Letter from Caroline Abbott to Philip Larkin seeking help with his poetry assignment (marked '10a') 1 item	22 Sep 1980
U DPL2/2/11/218	Letter from Samantha Ayres to Philip Larkin inviting him to speak to the English Society at Leeds University (marked 'No. 5') 1 item	17 Sep 1980
U DPL2/2/11/219	Letter from Adrian Poffley to Philip Larkin seeking help in interpreting Larkin's poetry (marked '6c') 1 item	26 Jan 1980
U DPL2/2/11/220	Letter from Stephen Wilde Bennett (America) to Philip Larkin seeking help with his poetry assignment (marked '6e') 1 item	5 Dec 1980
U DPL2/2/11/221	Letter from Christopher Cassis to Philip Larkin inviting him to speak at the annual dinner of the University of Sheffield Library School students (marked 'No.5') 1 item	2 Feb 1980

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U DPL2/2/11/222	Correspondence between M J Freeman (Tutor Librarian, Tile Hill College of Further Education) asking him for an autograph 2 items	27 Nov – 4 Dec 1981
U DPL2/2/11/223	Correspondence between Mrs Judith Bumpus (Producer, Talks & Documentaries, BBC Radio) and Philip Larkin asking him to participate in a programme about James Joyce 4 items	23 Oct- 17 Nov 1981
U DPL2/2/11/224	Correspondence between Ms H J Mosby (Jesus College, Oxford) and Philip Larkin inviting him to judge a poetry competition 2 items	17 Aug- 15 Oct 1981
U DPL2/2/11/225	Correspondence between Edna Longley (Department of English, Queen's University, Belfast) and Philip Larkin inviting him to speak 2 items	22 - 29 Oct 1981
U DPL2/2/11/226	Correspondence between Brian Farmer and Philip Larkin suggesting an interview 2 items	19 - 23 Nov 1981
U DPL2/2/11/227	Correspondence between Miss J Tewson (MENCAP) and Philip Larkin asking him to judge a poetry competition 2 items	11 - 22 Dec 1980
U DPL2/2/11/228	Correspondence between R J Roe (Test and County Cricket Board) and Philip Larkin asking him to write for 'Cricket 81' 2 items	14 - 20 Jan 1981
U DPL2/2/11/229	Correspondence between R E Palmer (Conferences Organiser, Library Association) and Philip Larkin inviting him to speak 3 items	16 Dec 1980 - 6 Jan 1981
U DPL2/2/11/230	Correspondence between William Drummond (BBC) and Philip Larkin asking him to give a talk about the Lord's prayer 2 items	3-10 Feb 1981
U DPL2/2/11/231	Correspondence between Paul Oldfield and Philip Larkin asking for a piece for 'The White Room' (St. John's College Oxford student magazine) 2 items	2-17 Feb 1981

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U DPL2/2/11/232	Correspondence between Julian Browne (Features Editor, 'The Sunday Telegraph') and Philip Larkin proposing a feature on work in progress 3 items	19 - 26 Feb 1981
U DPL2/2/11/233	Correspondence between Brian Redhead (Hodder & Stoughton) and Philip Larkin on behalf of the anti-booklist 3 items	28 Jan – 23 Feb 1981
U DPL2/2/11/234	Correspondence between Isobel Sharpe and Philip Larkin asking him to write an introduction for her school magazine 2 items	18 - 20 Mar 1981
U DPL2/2/11/235	Correspondence between A W Holden and Philip Larkin inviting him to address a meeting of 'Words' (local literary group) 2 items	20 - 22 Apr 1981
U DPL2/2/11/236	Correspondence between Richard Perceval Graves and Philip Larkin trying to extract a reply from Larkin with a view to publishing his response 4 items	16-19 Feb 1981
U DPL2/2/11/237	Correspondence between Gordon Bower (Executive Director, Library Association of Australia) and Philip Larkin inviting him to address the conference for the Library Association in Australia 2 items	9-17 Mar 1981
U DPL2/2/11/238	Correspondence between Sebastian Barker (writer in residence, South Hill Park Arts Centre, Bracknell) and Philip Larkin inviting him to give a poetry reading 2 items	26 Jan – 6 Feb 1981
U DPL2/2/11/239	Letter from W L Webb (Literary Editor, 'The Guardian') and Philip Larkin asking him to make a pre-Christmas writer's choice (marked 'not read anything this year') 1 item	20 Nov 1980
U DPL2/2/11/240	Correspondence between Shelley Bourne (Gordon Fraser Gallery Limited) and Philip Larkin asking for a photographic sitting 2 items	14-16 Jul 1980
U DPL2/2/11/241	Correspondence between Norman Page (Department of English, University of Alberta) and Philip Larkin asking him to write a piece about 'Thomas Hardy and British poetry' by Donald Davie 2 items	24 Nov – 4 Dec 1980

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U DPL2/2/11/242	Correspondence between Michael Meyer and Philip Larkin asking him to write a piece about cricket 4 items	30 Jan- 18 Jun 1980
U DPL2/2/11/243	Correspondence between Michael Baatz and Philip Larkin inviting him to address the Leicester Literary and Philosophical Society 3 items	25 Oct – 23 Nov 1980
U DPL2/2/11/244	Correspondence between Clive Fox (Director) and Philip Larkin inviting him to join the Advisory Panel of Lincolnshire and Humberside Arts 3 items	19 Nov- 1 Dec 1980
U DPL2/2/11/245	Correspondence between H H Yates (Executive Vice Chairman) and Philip Larkin inviting him to become the library advisor for Ontario Council on Graduate Studies 3 items	27 Oct – 21 Nov 1980
U DPL2/2/11/246	Letter from C V Young (Droitwich High School, Worcestershire) to Philip Larkin inviting him to speak at a sixth form conference 1 item	29 Sep 1980
U DPL2/2/11/247	Correspondence between Brian Patten (Producer, Network Production Centre, BBC Radio) and Philip Larkin asking him to take part in 'Poetry please' 2 items	21 - 27 Oct 1980
U DPL2/2/11/248	Correspondence between David Collins (Artistic Director, Projects Arts Council, Dublin) and Philip Larkin inviting him to give a poetry reading 2 items	4-11 Nov 1980
U DPL2/2/11/249	Correspondence between Blake Morrison ('Times Literary Supplement') and Philip Larkin asking him to review the 'Collected poems' of Gavin Ewart 2 items	15 - 26 Feb 1980
U DPL2/2/11/250	Letter from John Scotney (Head of Television Script Unit, BBC) and Philip Larkin 1 item	25 Feb 1980
U DPL2/2/11/251	Letter from Tom Sutcliffe (Producer, Talks & Documentaries, BBC) to Philip Larkin 1 item	28 Jul 1980



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U DPL2/2/11/252	Correspondence between Professor Jeffrey Meyers and Philip Larkin asking him to contribute to a collection of essays about D H Lawrence 2 items	12 Mar – 9 Apr 1980
U DPL2/2/11/253	Correspondence between Piers Burton-Page (Gramophone Programmes, BBC) and Philip Larkin asking him to be a subject for the 'Man of action' series 2 items	17 Mar – 9 Apr 1980
U DPL2/2/11/254	Letter from David Norman to Philip Larkin asking for his autograph 1 item	29 Mar 1980
U DPL2/2/11/255	Correspondence between Alan Brownjohn and Philip Larkin discussing Anthony Thwaite's birthday celebrations 2 items	14-18 Jun 1980
U DPL2/2/11/256	Correspondence between F J E Hurst (Librarian at New University of Ulster, Coleraine) and Philip Larkin inviting him to Coleraine 2 items	2-10 Jun 1980
U DPL2/2/11/257	Correspondence between Dr S W Smith (Poetry Editor, 'The Literary Review') and Philip Larkin asking him to review the 'Collected poems' of John Betjeman 2 items	7 Jul 1980
U DPL2/2/11/258	Correspondence between J M Newton, Clare College, Cambridge and Philip Larkin asking him to assess a student's poetry 2 items	9 - 20 May 1980
U DPL2/2/11/259	Correspondence between R A Barton and Philip Larkin asking him to write a piece for the Cottingham Dramatic Society revue 2 items	21 Apr – 6 May 1980
U DPL2/2/11/260	Correspondence between Paul Gittins and Philip Larkin inquiring about L A G Strong's poems 2 items	16 Jul 1980
U DPL2/2/11/261	Correspondence between Mrs Household (Web & Bower) and Philip Larkin asking him to write a short foreword for a book of illustrations and poems by Vic Louis Lawrence (enclosed) 2 items	1 - 7 Jul 1980

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U DPL2/2/11/262	Correspondence between Tom Sutcliffe (Producer, Talks and Documentaries, BBC) and Philip Larkin asking him to review Geoffrey Grigson's anthology of satirical verse on radio 2 items	14 Jul 1980
U DPL2/2/11/263	Correspondence between Claire Tomalin ('The Sunday Times') and Philip Larkin about review work 2 items	5-18 Oct 1979
U DPL2/2/11/264	Correspondence between David Perry (Producer, Talks and Documentaries, BBC) and Philip Larkin asking him to talk about jazz 2 items	30 Jul – 7 Aug 1980
U DPL2/2/11/265	Correspondence between Ms N Gayford (Oxford Forum, Balliol College, Oxford) and Philip Larkin inviting him to speak 2 items	15 - 25 Jul 1980
U DPL2/2/11/266	Correspondence between Ms J E Jeffries and Philip Larkin seeking help with her poetry assignment 2 items	8-12 Feb 1980
U DPL2/2/11/267	Correspondence between Stephen White and Philip Larkin seeking an assessment of his poetry 2 items	28 Jan- 11 Feb 1980
U DPL2/2/11/268	Correspondence between Colin Walsh (Book Concern Ltd.) and Philip Larkin asking him to write an introduction to 'The Winter Book' 2 items	6-11 Feb 1980
U DPL2/2/11/269	Correspondence between John Scotney (Head of Television Script Unit, BBC) and Philip Larkin asking him to consider a programme about his work 2 items	28 Jan- 11 Feb 1980
U DPL2/2/11/270	Correspondence between Alan Brownjohn and Philip Larkin 2 items	27 Dec 1979- 14 Jan 1980
U DPL2/2/11/271	Correspondence between Roger Freebairn (Oundle School) and Philip Larkin inviting him to speak 3 items	17 Dec 1979- 18 Jan 1980
U DPL2/2/11/272	Correspondence between Josephine Pullein-Thompson (General Secretary, English Centre of International PEN) and Philip Larkin inviting him be a guest of honour 2 items	3-14 Jan 1980

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U DPL2/2/11/273	Correspondence between J Hunt (Housman Society) and Philip Larkin inviting him to the Housman Society Annual Dinner 2 items	10-15 Jan 1980
U DPL2/2/11/274	Correspondence between Professor Nancy Lenz Harvey (Department of English, University of Cincinnati) and Philip Larkin inviting him to visit 2 items	30 Nov 1979- 15 Jan 1980
U DPL2/2/11/275	Letter from Tom Sparks to Philip Larkin seeking a handwritten copy of one of Larkin's poems 1 item	9 Dec 1979
U DPL2/2/11/276	Correspondence between Claire Tomalin ('The Sunday Times') and Philip Larkin asking him to choose three books which he read in 1979 2 items	8 - 9 Nov 1979
U DPL2/2/11/277	Correspondence between D Perry (Producer, Talks and Documentaries, BBC) and Philip Larkin asking him to write a programme about Buddy Bolden (jazz trumpeter) 2 items	29 Oct- 12 Nov 1979
U DPL2/2/11/278	Correspondence between Dr D C Ayres (Department of Chemistry, Westfield College, University of London) and Philip Larkin inviting him to give a reading of his poetry 2 items	9 Oct- 12 Nov 1979
U DPL2/2/11/279	Correspondence between Stuart Franklin and Philip Larkin asking him to be the subject of his photography course work 2 items	25 Sep- 16 Oct 1979
U DPL2/2/11/280	Correspondence between Christopher Wheeler (Edward Arnold) and Philip Larkin asking him to write a short critical history of English poetry 2 items	28 Sep- 12 Oct 1979
U DPL2/2/11/281	Correspondence between A R Ellis (Friends of Fermoy Centre) and Philip Larkin inviting him to judge a poetry competition 2 items	14 - 24 Sep 1979
U DPL2/2/11/282	Correspondence between Ann Phillips, Newnham College Cambridge and Philip Larkin asking him to contribute to a magazine called 'New Poetry' 5 items	17 May- 17 Jul 1978

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U DPL2/2/11/283	Correspondence between Penelope Marcus (Phaidan Press Ltd) and Philip Larkin asking him to write a book about John Piper's photographs 2 items	22 - 28 Aug 1979
U DPL2/2/11/284	Correspondence between Karl Miller (Department of English, University College London) and Philip Larkin asking him for a poem for 'The New York Review of Books' 2 items	22 - 28 Aug 1979
U DPL2/2/11/285	Correspondence between Katie Teakle (Radio Humberside) and Philip Larkin asking him to appear in a programme about famous Yorkshire people 2 items	26 Jul- 1 Aug 1979
U DPL2/2/11/286	Correspondence between Barbara Gozdava (National Schizophrenia Fellowship) and Philip Larkin inviting him to become President of a local Coventry branch 2 items	17 - 26 Jul 1979
U DPL2/2/11/287	Correspondence between Michael Schmidt (Carcenet Press) and Philip Larkin suggesting that he write an article about poetry 5 items	2 Feb- 16 Jul 1979
U DPL2/2/11/288	Correspondence between R F O'Shea and Philip Larkin inviting him to the 21st Antiquarian Book Fair 1979 2 items	25 May 1979
U DPL2/2/11/289	Correspondence between Mark Boxer (Wiedenfeld and Nicholson) and Philip Larkin asking him to edit and introduce a volume of Thomas Hardy's poetry 4 items	29 Aug 1978- 12 Mar 1979
U DPL2/2/11/290	Correspondence between John Stuart Roberts (BBC TV) and Philip Larkin asking him to talk about the influence of books upon people 2 items	1-12 Mar 1979
U DPL2/2/11/291	Correspondence between S C Baines and Philip Larkin seeking an assessment of his poetry 2 items	10-17 Apr 1979
U DPL2/2/11/292	Correspondence between Michael Dawson (Organiser, Ilkley Literature Festival) and Philip Larkin inviting him to be an honorary patron 2 items	4 Apr- 18 May 1979

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U DPL2/2/11/293	Correspondence between Martin Offord (Bilborough College, Nottingham) and Philip Larkin asking his opinion of Robert Lowell 2 items	8-18 Jun 1979
U DPL2/2/11/294	Letters from Gill Green (Lincolnshire and Humberside Arts) to Philip Larkin asking him to write about Ted Hughes' visit to the University of Hull 2 items	23 Apr- 12 Jun 1979
U DPL2/2/11/295	Correspondence between Kathleen Adams (George Eliot Fellowship) and Philip Larkin inviting him to a literary dinner 3 items	15 - 23 May 1979
U DPL2/2/11/296	Correspondence between Joyce Ferguson (Blackwell's) and Philip Larkin inviting him to the celebrations of Blackwell's centenary 1 item	30 May – 7 Jun 1979
U DPL2/2/11/297	Correspondence between Roy Watkins (Embers Hand Press) and Philip Larkin asking him to consider producing a small edition of poems with the Press 2 items	6 May – 4 Jun 1979
U DPL2/2/11/298	Fan letter from Patrick White to Philip Larkin 1 item	1979
U DPL2/2/11/299	Letter from Frank Taylor (John Rylands Library, University of Manchester) to Philip Larkin inviting him to give a lecture (marked 'No. 5') 1 item	31 Jan 1979
U DPL2/2/11/300	Correspondence between Martin Amis ('New statesman') and Philip Larkin asking him to review 'As the pillars of Hercules' by Clive James 2 items	12-16 Jan 1979
U DPL2/2/11/301	Correspondence between R J Cooper (Coventry School Foundation) and Philip Larkin suggesting that he present prizes 2 items	19 - 24 Jan 1979
U DPL2/2/11/302	Letter from Steve Lewis to Philip Larkin asking him to give a reading of his poetry at Lancaster University (marked 'No. 5') 1 item	6 Feb 1979
U DPL2/2/11/303	Letter from Carole Turner (Secretary, 'Author's North') to Philip Larkin inviting him to speak (marked 'No. 5') 1 item	23 Feb 1979

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U DPL2/2/11/304	Correspondence between Edward Mirzoeff (Senior Producer, General features, BBC TV) and Philip Larkin asking him to take part in a programme about death, with rough notes outlining the programme by Mirzoeff 4 items	15 - 22 Feb 1979
U DPL2/2/11/305	Correspondence between Sir Peter Masefield (Chairman of Council, the Royal Arts Society) and Philip Larkin inviting him to dinner 2 items	6 - 9 Feb 1979
U DPL2/2/11/306	Correspondence between Michael Longley and Philip Larkin inviting him to Belfast on behalf of the Arts Council of Northern Ireland 2 items	13 Dec 1978- 12 Feb 1979
<b>U DPL2/2/12</b>	<b>Artificial bundle. Correspondence Mainly invitations to speak, write, give opinions etc. Other topics include CP Snow 1 bundle</b>	<b>1972-1974</b>
U DPL2/2/12/1	Correspondence between Harris Boyle (composer) and Philip Larkin seeking permission to set four poems from 'The North Ship' to music 7 items	22 Nov 1972 - 27 Mar 1974
U DPL2/2/12/2	Correspondence between John R G Mathias (Middle Common Room, St. John's College, Oxford) and Philip Larkin inviting him to dine and give a reading of his own poetry 3 items	12 - 21 Aug 1974
U DPL2/2/12/3	Correspondence between Robert J C Watt (Middle Common Room, St. John's College, Oxford) and Philip Larkin 8 items	25 Sep – 29 Nov 1974
U DPL2/2/12/4	Correspondence between Philip Larkin and Jon Stallworthy about the Middle Common Room dinner, St. John's College, Oxford 2 items	16 - 21 Oct 1974
U DPL2/2/12/5	Letter from Charles Monteith to Philip Larkin about the Middle Common Room dinner, St. John's College, Oxford 1 item	20 Nov 1974

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U DPL2/2/12/6	Correspondence between Larkin and A F Drew (Manciple, All Souls College, Oxford), about the Middle Common Room dinner, St. John's College, Oxford 1 bundle	28 Oct 1974
U DPL2/2/12/7	Correspondence between Nicholas Zurbrugg and Philip Larkin thanking him for reading his poetry at the Middle Common Room dinner, St. John's College, Oxford 2 items	8-13 Dec 1974
U DPL2/2/12/8	Letter from Philip Larkin to Anthony Thwaite commenting on Martin Amis' novel 'The Rachel papers' 1 item	27 Nov 1974
U DPL2/2/12/9	Correspondence between Brian Cox (Professor of English, University of Manchester) and Philip Larkin asking him for a poem for a special issue of 'Critical Quarterly' 2 items	13 Dec 1974
U DPL2/2/12/10	Circular letter from John Bartlett (University of Warwick) to Philip Larkin inviting him to the opening of the University's new Arts Centre 1 item	28 Aug 1974
U DPL2/2/12/11	Letter from Kenneth Hibbert to Philip Larkin 1 item	23 Oct 1974
U DPL2/2/12/12	Correspondence between Charles Morgenstern (Assistant Librarian, St. John's College, Oxford) and Philip Larkin asking for a Larkin manuscript to be included in an exhibition 3 items	25 May – 24 Jun 1974
U DPL2/2/12/13	Correspondence between C D Jukes and Philip Larkin about C P Snow 2 items	2 - 4 Dec 1974
U DPL2/2/12/14	Letter from Philip Larkin to 'The Times diary', 'The Times' 1 item	21 Nov 1974
U DPL2/2/12/15	Correspondence between Richard Lautz (Philadelphia, Pennsylvania) and Philip Larkin praising his poetry Including: a) Correspondence between Karen Keenan (student of Richard Lautz) and Philip Larkin praising his work 4 items	8 Sep – 9 Oct 1974

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U DPL2/2/12/16	Fan mail. Correspondence between Mark Hearne and Philip Larkin 2 items	13 - 23 Dec 1974
U DPL2/2/12/17	Fan mail. Correspondence between Dr B Newport and Philip Larkin 2 items	23 Sep – 23 Dec 1974
U DPL2/2/12/18	Letter from Patrick Hazard to Philip Larkin sending him the calendar of the Centre for Internationalising English (enclosed) 2 items	1 Aug 1974
U DPL2/2/12/19	Correspondence between Frances Hill and Philip Larkin seeking help with her planned biography of Charlotte Mew 2 items	24 Sep 1974
U DPL2/2/12/20	Correspondence between Mr R Bowsher and Philip Larkin seeking advice about how to publish his poetry 2 items	24 Sep 1974
U DPL2/2/12/21	Correspondence between Dr B P Jupp and Philip Larkin sending a short poem 2 items	30 Aug – 24 Sep 1974
U DPL2/2/12/22	Correspondence between John Hewitt and Philip Larkin sending samples of his poetry 2 items	27 Oct – 6 Nov 1974
U DPL2/2/12/23	Correspondence between Inspector R G W Flint and Philip Larkin seeking help in selecting poems for a talk on modern English poetry 2 items	10 - 28 Oct 1974
U DPL2/2/12/24	Letter from Pamela Stern to Philip Larkin asking for his autograph 1 item	30 Sep 1974
U DPL2/2/12/25	Fan mail. Correspondence between Roy Jackson and Philip Larkin 2 items	16-17 Oct 1974



<b>U DPL2/2/13</b>	<b>Artificial file. Correspondence</b> <b>Mainly comprises requests for information, autographs etc. Other topics include animal welfare, blood sports and the export of wild animals</b> <b>1 file</b>	<b>1972-1974</b>
U DPL2/2/13/1	Correspondence between Gareth Jenkins and Philip Larkin apologising for a full scale plagiarism of 'All What Jazz' and enclosing 'Manchester University Jazz Magazine' 3 items	6-11 Apr 1973
U DPL2/2/13/2	Letter from Professor Hugh Bevan (University of Hull) to Philip Larkin thanking him for a contribution to the F W Taylor Trust 1 item	16 Oct 1974
U DPL2/2/13/3	Correspondence between R W Last (Lecturer in German, University of Hull) and Philip Larkin With concordance of 'The Whitsun Weddings' 4 items	16 Oct – 20 Nov 1973
U DPL2/2/13/4	Publicity material from the Catholic Church Against Bull Fighting 8 items	1974
U DPL2/2/13/5	Correspondence between Patricia Barnard and Philip Larkin asking him about the meaning of 'Wedding Wind' 3 items	12-18 Jul 1974
U DPL2/2/13/6	Correspondence between Anthony Thwaite ('Encounter') and Philip Larkin about the quality of poems by T F Griffin Including: a) Correspondence between T F Griffin and Philip Larkin, 6 May 1974 - 18 October 1974 6 items	20 - 21 May 1974
U DPL2/2/13/7	Correspondence between Layton Ring and Philip Larkin praising 'High Windows' 2 items	13-18 Oct 1974
U DPL2/2/13/8	Letter from St. James Press Ltd. to Philip Larkin enclosing galley proof of the entry on Philip Larkin in the revised edition of 'Contemporary Poets' 1 item	6 Aug 1974
U DPL2/2/13/9	Correspondence between Herr Deinhard Dieball and Philip Larkin seeking help with a paper on his poetry 2 items	8 - 30 Aug 1974

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U DPL2/2/13/10	Correspondence between Guy Carruthers and Philip Larkin seeking permission to quote 'Church Going' in his parish magazine 2 items	14-15 Aug 1974
U DPL2/2/13/11	Postcard from Christopher Logue to Philip Larkin 1 item	2 Apr 1974
U DPL2/2/13/12	Correspondence between Jonathan Price (Clarendon Press) and Philip Larkin arranging a meeting 1 bundle	13 Dec 1973 - 25 Mar 1974
U DPL2/2/13/13	Correspondence between Kathryn Horne (City University, London) and Philip Larkin asking him to judge 'Artcity', a literary competition Including: a) Correspondence between Ronnie Margulies (Chairman, 'Artcity') and Philip Larkin sending him late entries for the competition 9 items	28 Jan- 17 May 1974
U DPL2/2/13/14	Letter from Philip Larkin to the editor of 'St John's College' pointing out errors in the entry about Philip Larkin 1 item	21 May 1974
U DPL2/2/13/15	Correspondence between Captain D D Knight and Philip Larkin inviting him to attend the Lord Mayor's Midsummer Banquet 2 items	4 Mar – 2 May 1974
U DPL2/2/13/16	Letter from the Librarian at the University of London Library to Philip Larkin thanking him for his help with a query by Bruce Martin 1 item	15 May 1974
U DPL2/2/13/17	University of Hull memorandum from Philip Larkin to S M O'Brien informing him about awards he has received 1 item	19 Jun 1974
U DPL2/2/13/18	Letter from Professor R J Elliott (Mathematics Department, University of Hull) asking him to autograph the 'Oxford Book of Twentieth Century English Verse' 1 item	10 Jun 1974
U DPL2/2/13/19	Correspondence between Eric Millward and Philip Larkin asking him about his next book of poems 2 items	27 Jun- 1 Jul 1974

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U DPL2/2/13/20	University of Hull memorandum from Geoff Weston to Philip Larkin asking him to autograph 'High Windows' and the 'Oxford Book of Twentieth Century English Verse' 1 item	2 Jul 1974
U DPL2/2/13/21	Letter from C Brockhurst (secretary of the Universities Federation for Animal Welfare) to Philip Larkin about his subscription 1 item	27 Jun 1974
U DPL2/2/13/22	Letter from Stuart Wilson (Department of Economics and Commerce, University of Hull) to Philip Larkin asking him to autograph 'The North Ship' 1 item	1 Jul 1974
U DPL2/2/13/23	Correspondence between Reg Bates (Librarian, University College, Cardiff) and Philip Larkin asking him to autograph two of his books 3 items	19 Jun- 12 Jul 1974
U DPL2/2/13/24	Letter from Northern Foods to Philip Larkin praising 'High Windows' 1 item	22 Jul 1974
U DPL2/2/13/25	Correspondence between B C F P Knight and Philip Larkin praising his poetry 3 items	6 Jun 1972 – 3 Jun 1974
U DPL2/2/13/26	Letter from J R Blackburne to Philip Larkin asking him to autograph a book 1 item	3 Jul 1974
U DPL2/2/13/27	Letter from Brenda Moon (on behalf of Philip Larkin) to Judy Egerton sending her a list of articles on picture collections 1 item	4 Jul 1974
U DPL2/2/13/28	Correspondence between Alan Clodd and Philip Larkin asking him to autograph several of his books 2 items	2 - 5 Jun 1974
U DPL2/2/13/29	Correspondence between M T Money and Philip Larkin asking him to write a poem 3 items	30 Jun- 14 Jul 1974
U DPL2/2/13/30	Correspondence between Ann den Hengst and Philip Larkin seeking help with her poetry assignment 2 items	26 Aug – 2 Sep 1974

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U DPL2/2/13/31	Letter from the Post Office to Philip Larkin seeking a reference for Ted Tarling who has applied to be a part-time postman 1 item	20 Jun 1974
U DPL2/2/13/32	Correspondence between Philip Larkin and David Horn (University of Exeter) thanking him for sending 'The Literature of American Music' 2 items	22 Jan- 1 Feb 1974
U DPL2/2/13/33	Correspondence between Phoebe Hesketh (poet) and Philip Larkin about blood sports 4 items	10 [Jan]- 1 Feb 1974
U DPL2/2/13/34	Correspondence between Lolette Kuby and Philip Larkin about her research for 'An Uncommon Poet for the Common Man' 18 items	17 Jul 1968 - 4 Dec 1973
U DPL2/2/13/35	Correspondence between Professor A M D Hughes and Philip Larkin about the Oxford days they shared 2 items	14 Dec 1973 - 7 Jan 1974
U DPL2/2/13/36	Letter from Bruce Montgomery to Philip Larkin praising 'High Windows' 1 item	28 May 1974
U DPL2/2/13/37	Correspondence between Clive Bingley (Publishers) and Philip Larkin seeking permission to include an extract from 'The old fools' in 'New Library World' 3 items	30 Jan – 6 Feb 1974
U DPL2/2/13/38	Correspondence between the accommodation office (University of Hull) and Philip Larkin informing him of a development for flats in the Newland Park area Enclosing: a) Relative correspondence between P G Stephenson (Messrs. A Stephenson & Co.) and Philip Larkin, 15 January 1974 - 16 January 1974 5 items	4-16 Jan 1974
U DPL2/2/13/39	Correspondence between Jean Jones and Philip Larkin sending him a poem by her husband 3 items	1 Dec 1973 - 20 Feb 1974
U DPL2/2/13/40	Letters from Philip Larkin and T N Wheldon (Messrs. Gosschalk, Austin & Wheldon) describing his ideal house 2 items	23 Feb- 16 Mar 1973

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U DPL2/2/13/41	Letter and card from Christopher Logue to Philip Larkin 2 items	8 Feb 1974
U DPL2/2/13/42	Correspondence between Waddell Austin (Managing Editor, Borstone Mountain Poetry Awards) and Philip Larkin seeking permission to reprint 'The Explosion' and 'The Building' 4 items	23 Mar- 19 Apr 1973
U DPL2/2/13/43	Letter from a German fan to Philip Larkin In German 1 item	16 Feb 1974
U DPL2/2/13/44	Correspondence between James Sutherland and Philip Larkin praising 'All What Jazz' 2 items	22 Feb- 11 Mar 1974
U DPL2/2/13/45	Letter from Cyril Clemens (Editor, 'Mark Twain Journal') to Philip Larkin informing him that he has been made a knight of Mark Twain 1 item	8 Mar 1973
U DPL2/2/13/46	Letter from Eddie Dawes to Philip Larkin congratulating him on his honorary degree from Sussex University 1 item	11 Mar 1974
U DPL2/2/13/47	Letter from Mandy Miller to Philip Larkin about her own poetry 1 item	1974
U DPL2/2/13/48	Correspondence between Peter Fenton and Philip Larkin seeking the address of 'The New Review', including ts. poem, 'Posing' by Peter Fenton 6 items	4-19 Apr 1974
U DPL2/2/13/49	Correspondence between Wendy Dennison and Sally Turner on behalf of the Hull student magazine 'Green Ginger' and Philip Larkin regarding the publication of an interview 7 items	12 Feb- 1 Jun 1973
U DPL2/2/13/50	Correspondence between Alyson Leslie and Philip Larkin praising his poetry 3 items	10 Oct 1972- 17 Oct 1973
U DPL2/2/13/51	Correspondence between Clive Blackburn and Philip Larkin in response to Larkin's comments in the Hull student magazine 'Green Ginger' 2 items	2-11 Apr 1974

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U DPL2/2/13/52	Correspondence between Peter Levi and Philip Larkin about the election of John Wain to the Oxford Professorship of Poetry 4 items	23 Mar 1973
U DPL2/2/13/53	Correspondence between Dan McNabb and Philip Larkin seeking guidelines about publishing 2 items	29 May- 11 Jun 1973
U DPL2/2/13/54	Correspondence between John Chilton (jazz trumpeter and owner of the Bloomsbury Bookshop) and Philip Larkin Including: a) Press cutting. Piece on Susannah McCorkle in 'The Melody Maker', 2 June 1973 3 items	8-11 Jun 1973
U DPL2/2/13/55	Letter from B T Palin (Head of English, Humphrey Perkins School, Barrow-on-Soar) to Philip Larkin thanking him for autographing a copy of 'The Oxford Book of Twentieth Century English Verse' 1 item	30 May 1973
U DPL2/2/13/56	Postcard from Hugh Lloyd-Jones to Philip Larkin praising 'Jill' 1 item	12 May 1973
U DPL2/2/13/57	Letter from the Housman Society to Philip Larkin suggesting that he join 1 item	16 May 1973
U DPL2/2/13/58	Correspondence between Harry MacLeod Currie and Philip Larkin regarding a postcard of the tomb in Chichester Cathedral 2 items	8-14 May 1973
U DPL2/2/13/59	Correspondence between D A Odello (University of Nottingham) and Philip Larkin seeking permission to include a photograph of him in his thesis 2 items	7 - 8 May 1973
U DPL2/2/13/60	Correspondence between R W Southern (St. John's College, Oxford) and Philip Larkin inviting him to become an Honorary Fellow 3 items	3-12 May 1973

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U DPL2/2/13/61	Correspondence between Julia Jones (Society of Authors) and Philip Larkin regarding the Cholmondeley Award Including: a) Letter from William Plomer to Philip Larkin in response to his letter expressing gratitude at being awarded the Cholmondeley Award, 19 April 1973 9 items	13 Apr – 21 May 1973
U DPL2/2/13/62	Correspondence between Professor Alun Jones (Department of English, University College of North Wales) and Philip Larkin about archive correspondence between Michael Roberts and Kate Lechmere Including: a) Correspondence between Philip Larkin and Janet Carleton about the Michael Roberts correspondence, 20 February - 1 March 1973 4 items	6 - 20 Feb 1973
U DPL2/2/13/63	Correspondence between Victor Musgrave and Philip Larkin sending him a poetry broadsheet from Soho Fair 1955 5 items	30 Oct 1972 - 3 Apr 1973
U DPL2/2/13/64	University of Hull memorandum from Philip Larkin to C J Rush (Assistant Registrar) informing him of recent awards 1 item	4 Jul 1973
U DPL2/2/13/65	Letters from Olga Fornasier to Philip Larkin seeking help with her poetry assignment 2 items	2-14 Aug 1973
U DPL2/2/13/66	Letter from G A S Bunker (Department of Educational Studies, University of Hull) to Philip Larkin about contributions to the Association of University Teachers 1 item	10 Aug 1973
U DPL2/2/13/67	Correspondence between D C Kemp (Manager, University Bookshop, Coventry) and Philip Larkin sending him a copy of 'Twentieth Century Coventry' 2 items	15-17 Jul 1973
U DPL2/2/13/68	Note and postcard from Frank Collieson to Philip Larkin asking him to autograph a copy of 'The Whitsun Weddings' 2 items	18 Jul – 24 Aug 1973

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U DPL2/2/13/69	Letter from Jan Hopcraft (Publicity Department, Eyre Methuen Ltd.) to Philip Larkin sending him Barry Cole's latest collection of verse, 'Pathetic fallacies' 1 item	4 Jul 1973
U DPL2/2/13/70	Letter from Philip Larkin to W L Webb (Literary Editor, 'The Guardian') drawing his attention to an advertisement for 'Bessie: a biography' by Chris Albertson 1 item	26 Jun 1973
U DPL2/2/13/71	Letter from Victoria Culverwell (Thomas Nelson & Sons Ltd.) to Philip Larkin asking him for the address of the Marvell Press 1 item	29 Jan 1973
U DPL2/2/13/72	University of Hull memorandum from Philip Larkin to the Catering Officer about cold roast pork 1 item	22 Dec 1972
U DPL2/2/13/73	Letter from Philip Larkin to John Sparrow (Warden All Soul's College, Oxford) about the memorial service for W H Auden 1 item	30 Oct 1973
U DPL2/2/13/74	Correspondence between Alan Ross (Editor, 'The London Magazine') and Philip Larkin on the death of William Plomer 2 items	21 - 25 Sep 1973
U DPL2/2/13/75	Correspondence between Peter Fenton and Philip Larkin asking for a ticket to the presentation of an honorary degree to John Betjeman 2 items	2 - 4 Jul 1973
U DPL2/2/13/76	Correspondence between Kevin McNamara MP and Philip Larkin on the export of live animals Including: a) Photocopied poem. 'The Identification', Roger McGough, 1973 3 items	21 Jun – 4 Jul 1973
U DPL2/2/13/77	Correspondence between Rev. Philip Walker and Philip Larkin seeking help with a project on spirituality in post war poetry 4 items	29 Sep 1972 - 28 Jun 1973
U DPL2/2/13/78	Correspondence between Professor Brian Cox (Department of English, University of Manchester) and Philip Larkin inviting him to send a poem to 'Critical Quarterly' 2 items	3 - 5 Jul 1973



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U DPL2/2/13/79	Correspondence between Barbara Machin and Philip Larkin seeking the address of 'The Review' 2 items	4-12 Nov 1973
U DPL2/2/13/80	Correspondence between Desmond Graham (Department of English, University of Newcastle upon Tyne) and Philip Larkin about the editorship of 'The Cherwell' during his time at Oxford 2 items	13-17 Oct 1973
U DPL2/2/13/81	Letter from Hilary Ashby to Philip Larkin thanking him for advice 1 item	8 Oct 1973
U DPL2/2/13/82	Correspondence between Professor Antony Flew (University of Reading) and Philip Larkin praising his letter published in the 'Times Higher Educational Supplement' 2 items	1 - 5 Oct 1973
U DPL2/2/13/83	Correspondence between Professor Brian Cox ('Poetry Nation') and Philip Larkin sending him the journal 2 items	23 Nov – 3 Dec 1973
U DPL2/2/13/84	Letter from Dorothy Micklethwaite to Philip Larkin thanking him for his help during her service in the library 1 item	28 Nov 1973
U DPL2/2/13/85	Correspondence between Brian Driscoll (R A Group, HM Prison Grendon) and Philip Larkin seeking help with a biography of Tubby Hayes (2) 2 items	16 Nov - 21 Dec 1973
U DPL2/2/13/86	Note of a telephone conversation from Paul Dowling to Philip Larkin 1 item	13 Dec 1973
U DPL2/2/13/87	Correspondence between A L Miller and Philip Larkin praising the 'Oxford Book of Twentieth Century English Verse' 2 items	11-14 Dec 1973
U DPL2/2/13/88	Correspondence between Bill Henson and Philip Larkin about jazz 3 items	11 - 26 Nov 1973
U DPL2/2/13/89	Letter from R D Lancaster to Philip Larkin, enclosing ts. poem, 'Wet poetic days' 1 item	2 Jan 1974

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U DPL2/2/13/90	Correspondence between Miriam Gross (Literary Department, 'The Observer') and Philip Larkin sending him two anthologies of love poetry 2 items	11 - 20 Sep 1973
U DPL2/2/13/91	Correspondence between M I Nice and Philip Larkin seeking a list of the first publication of his post 1964 poetry 2 items	21 - 28 Sep 1973
U DPL2/2/13/92	Correspondence between John Norton - Smith (University of Reading) and Philip Larkin asking him to act as a referee 3 items	7-13 Nov 1973
U DPL2/2/13/93	Correspondence between Michael Sharp (researcher of Larkin 's Oxford contemporaries) and Philip Larkin 3 items	6 Jul – 24 Aug 1973
U DPL2/2/13/94	Correspondence between Richard Cooper (University of Calgary) and Philip Larkin seeking help in locating a copy of 'Jill' 5 items	21 Oct 1973 - 3 Jan 1974
U DPL2/2/13/95	Correspondence between Jean Mossop on behalf of Jonathan Cape and Philip Larkin sending him a copy of 'Gig' by Roger McGough 3 items	12 Dec 1973 - 2 Jan 1974
U DPL2/2/13/96	Card. Kenneth Hibbert to Philip Larkin with a version of 'Days' by Larkin 1 item	4 Jul 1973
U DPL2/2/13/97	University of Hull memorandum from Michael Bowen to Philip Larkin 1 item	16 Oct 1974
U DPL2/2/13/98	Poster. 'The trees', Philip Larkin, produced by MidNag 1 item	1974
U DPL2/2/13/99	Postcard from Frank Collieson to Larkin 1 item	20th cent.

<b>U DPL2/2/14</b>	<b>Artificial file. Refusals</b> <b>Mainly comprises invitations to give talks, readings, opinions and information, and to review books. Other topics include Thomas Hardy and Vernon Watkins</b> <b>1 file</b>	<b>1972-1978</b>
U DPL2/2/14/1	Correspondence between Margaret Drabble and Philip Larkin asking him to write an article on Thomas Hardy for 'The World of Thomas Hardy' to be published by Wiedenfeld and Nicholson 2 items	17 - 31 Jan 1974
U DPL2/2/14/2	Correspondence between Hallam Tennyson (on behalf of the BBC) and Philip Larkin inviting him to talk on Byron 2 items	28 - 31 Jan 1974
U DPL2/2/14/3	Correspondence between Stanley Williamson (on behalf of the BBC) and Philip Larkin inviting him to talk in the interval of a Prom concert 3 items	25 Jan – 4 Feb 1974
U DPL2/2/14/4	Correspondence between David Carver (English Centre of International PEN) and Philip Larkin about payment for the inclusion of the poems 'Livings' and 'The Old Fools' in the PEN anthology 1973/1974 edited by Douglas Dunn Including: a) Correspondence between Philip Larkin, Charles Monteith (Faber and Faber) and David Carver forwarding details about the PEN anthology, 7 - 15 March 1974 b) Proofs of 'Livings' and 'The Old Fools', 1974 6 items	16 Oct 1972- 15 Mar 1974
U DPL2/2/14/5	Correspondence between Alasdair Clayre and Philip Larkin inviting him to dine at All Souls College, Oxford 2 items	9-13 May 1974
U DPL2/2/14/6	Correspondence between Philip Taylor (American Studies Department, Hull University) and Philip Larkin asking him to examine a PhD thesis on the poetry of Robert Lowell 2 items	21 - 27 Mar 1974

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U DPL2/2/14/7	<p>Correspondence between Keith Sagar (Extra Mural Department, University of Manchester) and Philip Larkin asking for permission to use a photograph of Larkin</p> <p>Including:</p> <p>a) Photocopied pages from 'Criticism in Action', Keith Sagar, (pp. 120 - 126), 1974</p> <p>4 items</p>	9-18 Jun 1974
U DPL2/2/14/8	<p>Correspondence between Philip Larkin and Barry Beadle (Humber Paddle Steamer Group) asking for a poem about paddlesteamers</p> <p>Including:</p> <p>a) Sample copy of 'The Humber Paddlesteamer Newsletter', 19 May 1974</p> <p>3 items</p>	19 May- 13 Jun 1974
U DPL2/2/14/9	<p>Correspondence between Bill Henson and Philip Larkin inviting him to a riverboat shuffle (jazz session) on the Humber</p> <p>2 items</p>	13 Jun 1974
U DPL2/2/14/10	<p>Correspondence between John Fisher ('Michael Parkinson Show', BBC TV) and Philip Larkin inviting him on to the programme</p> <p>2 items</p>	30 Jun – 3 Jul 1974
U DPL2/2/14/11	<p>Correspondence between Professor Jay Martin (University of California, Irvine) and Philip Larkin inviting him to become a lecturer in English</p> <p>2 items</p>	8 Jul – 29 Aug 1974
U DPL2/2/14/12	<p>Correspondence between J W Lambert (Literary and Arts Editor, 'The Sunday Times') and Philip Larkin asking him to review several books on Thomas Hardy</p> <p>2 items</p>	19 - 24 Jul 1974
U DPL2/2/14/13	<p>Correspondence between David Astor ('The Observer') and Philip Larkin suggesting a piece on Larkin's political views</p> <p>2 items</p>	13-17 Sep 1974
U DPL2/2/14/14	<p>Correspondence between Claire Tomalin ('New Statesman') and Philip Larkin asking him to review Donald Davies' 'The Shires'</p> <p>3 items</p>	31 Aug- 17 Sep 1974
U DPL2/2/14/15	<p>Correspondence between Philippa Ingram (Literary Editor, 'The Times' Higher Educational Supplement) and Philip Larkin asking him to write an article about university libraries</p> <p>2 items</p>	24 - 26 Jun 1974

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U DPL2/2/14/16	University of Hull memorandum about the staff dining club 1 item	22 Oct 1974
U DPL2/2/14/17	Correspondence between Colin Haycroft (Duckworth & Co. Ltd. publishers) and Philip Larkin inviting him to write a book on Thomas Hardy 5 items	8 Aug – 24 Sep 1974
U DPL2/2/14/18	Correspondence between Professor James D Barry (Chairman, Department of English, Loyola University of Chicago) and Philip Larkin inviting him to apply for the position of visiting lecturer 2 items	10 - 25 Sep 1974
U DPL2/2/14/19	Correspondence between Professor Frank C Gardiner (Department of English, University of California) and Philip Larkin inviting him to teach 2 items	25 Oct – 2 Nov 1973
U DPL2/2/14/20	Correspondence between Professor Charles Owen (Department of English, University of Connecticut) and Philip Larkin inviting him to apply for a Professorship in English 2 items	25 Oct – 2 Nov 1973
U DPL2/2/14/21	Correspondence between Professor Francis E Kearns (Chairman, Department of English, Herbert H Lehman College, New York) and Philip Larkin inviting him to visit 2 items	15 - 29 Nov 1972
U DPL2/2/14/22	University of Hull memorandum from Betty Mackereth to Philip Larkin reporting a telephone call from Martin Amis 1 item	19 Nov 1974
U DPL2/2/14/23	Correspondence between Professor Watson-Williams (Department of English, the University of Western Australia) and Philip Larkin inviting him to apply for the post of writer in residence 2 items	21 - 29 Jan 1975
U DPL2/2/14/24	Invitation from Hatchards (bookshop) to Philip Larkin inviting him to their 'Authors of the year' Party 1 item	1975

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U DPL2/2/14/25	Correspondence between Bruce Coward (Library Association) and Philip Larkin asking his to assess 'Scars Upon My Heart', Catherine Reilly, for possible publication 3 items	18 Mar 1974- 17 Apr 1975
U DPL2/2/14/26	Correspondence between Robert Shaw (Editor, 'Yorkshire Review') and Philip Larkin asking for a piece of writing 3 items	22 Apr 1975 - 25 Apr 1975
U DPL2/2/14/27	Invitation to the American Academy of Arts and Letters annual ceremony addressed to Philip Larkin 1 item	29 Apr 1975
U DPL2/2/14/28	Correspondence between Mark Boxer ('Sunday Times Magazine') and Philip Larkin asking him to choose his favourite painting as part of a feature 4 items	25 Mar- 15 May 1975
U DPL2/2/14/29	Correspondence between Donald Wesling (Associate Professor of English, University of California) and Philip Larkin inviting him to the United States of America 2 items	25 Jun – 4 Jul 1975
U DPL2/2/14/30	Correspondence between John Gross (Editor, 'The Times' 'Literary Supplement') and Philip Larkin asking him to review Stevie Smith's 'Collected poems' 2 items	2 - 23 Sep 1974
U DPL2/2/14/31	Correspondence between John Gross (Editor, 'The Times' Literary Supplement) and Philip Larkin asking him to review the latest Robert Graves 2 items	23 - 27 Jun 1975
U DPL2/2/14/32	Correspondence between Claire Tomalin ('New Statesman') and Philip Larkin asking him to review Stevie Smith's 'Collected Poems' 3 items	30 Jun – 9 Jul 1975
U DPL2/2/14/33	Correspondence between Frank Bidart (Editor, 'Ploughshares') and Philip Larkin asking him for a poem 2 items	4 - 27 Aug 1975
U DPL2/2/14/34	Correspondence between Derwent May (Literary Editor, 'The Listener') and Philip Larkin asking him to review the 'Oxford book of literary anecdotes' 2 items	21 - 27 May 1975

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U DPL2/2/14/35	Correspondence between T F O'Sullivan (Routledge & Kegan Paul Ltd.) and Philip Larkin asking him to write a history of English poetry 2 items	14-18 Aug 1975
U DPL2/2/14/36	Correspondence between T Kollek (Mayor of Jerusalem) and Philip Larkin inviting him to Jerusalem 2 items	6 Aug 1975- 18 Aug 1975
U DPL2/2/14/37	Correspondence between Eric White and Philip Larkin inviting him to participate in the Ilkley Festival 2 items	27 Nov – 3 Dec 1975
U DPL2/2/14/38	Correspondence between Norman Page (Department of English, University of Alberta, Canada) and Philip Larkin inviting him to write an essay on Thomas Hardy for a collection of essays 3 items	18 Dec 1975 - 2 Feb 1976
U DPL2/2/14/39	Correspondence between Helen Fraser (Senior Editor, Open Books) and Philip Larkin suggesting that he produce a selection of Thomas Hardy's poems with the press 3 items	27 Aug- 17 Oct 1975
U DPL2/2/14/40	Correspondence between Will Sulkin (Penguin Books Ltd.) and Philip Larkin suggesting that he produce a selection of Thomas Hardy's poems with Penguin Including: a) Correspondence between Philip Larkin and Faber and Faber asking about plans for a selection of Thomas Hardy's poetry 7 items	11 Aug – 22 Oct 1975
U DPL2/2/14/41	Correspondence between Claire Tomalin ('New statesman') and Philip Larkin asking him to review 'Poets of the Second World War' by Vernon Scannell 2 items	20 - 27 Apr 1976
U DPL2/2/14/42	Correspondence between G J Griffiths (Assistant Secretary, Library Association) and Philip Larkin asking for a poem as part of the centenary celebrations 2 items	16 - 26 Mar 1976
U DPL2/2/14/43	Correspondence between John Mole (Mandeville Press) and Philip Larkin suggesting that he publish a poem in a set of 'Dragoncards' 2 items	13-19 Mar 1976

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U DPL2/2/14/44	Correspondence between Malcolm Southan (Granada Television Ltd.) and Philip Larkin asking him to appear on 'Opinion' 2 items	12-16 Mar 1976
U DPL2/2/14/45	Correspondence between James Wright (Macmillan) and Philip Larkin asking him to read the proofs of Frank Tuohy's biography of Yeats 2 items	24 - 26 Feb 1976
U DPL2/2/14/46	Letter from Patricia Beer and Kevin Crossley Holland (Arts Council of Great Britain) to Philip Larkin asking him to contribute a poem to their edition of 'New Poetry 2' 2 items	8 Mar 1976
U DPL2/2/14/47	Correspondence between Claire Tomalin (Literary Editor, 'New Statesman') and Philip Larkin 3 items	17 - 28 Jun 1974
U DPL2/2/14/48	Correspondence between Martin Amis ('The Times' 'Literary Supplement') and Philip Larkin asking him for a poem 3 items	Apr 1974
U DPL2/2/14/49	Letter from Anthony Thwaite ('Encounter') to Philip Larkin informing him of the delay in publishing the 'Complete Hardy Poems' 1 item	3 Sep 1975
U DPL2/2/14/50	Correspondence between Lance St. J Butler (Department of English Studies, University of Stirling) and Philip Larkin asking him to submit an essay on Thomas Hardy to be included in 'Thomas Hardy After Fifty Years' 4 items	1 Sep – 7 Nov 1975
U DPL2/2/14/51	Letter from T M Farmiloe (Director, Macmillan Press Ltd.) to Philip Larkin offering his fee for his contribution to 'Thomas Hardy After Fifty Years' 1 item	28 Nov 1975
U DPL2/2/14/52	Letter from Philip Larkin to Anthony Thwaite 1 item	10 Dec 1975
U DPL2/2/14/53	Letter from L St. J Butler (Department of English Studies, University of Stirling) to Philip Larkin confirming the publication of 'Thomas Hardy After Fifty Years' 1 item	22 Dec 1975



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U DPL2/2/14/54	Correspondence between Anthony Thwaite ('Encounter') and Philip Larkin sending him Macmillan's 'Complete Poems of Thomas Hardy' to review 4 items	21 Jan – 2 Feb 1976
U DPL2/2/14/55	Correspondence between T M Farmiloe (Macmillan Press Ltd.) and Philip Larkin chasing up his piece for 'Thomas Hardy After Fifty Years' 3 items	9-13 Feb 1976
U DPL2/2/14/56	Letter from Philip Larkin to L St. J Butler (Department of English Studies, University of Stirling) withdrawing from his agreement to write an essay for 'Thomas Hardy After Fifty Years' 1 item	9 Mar 1976
U DPL2/2/14/57	Correspondence between Anthony Thwaite and Philip Larkin reassuring him about his failure to write a review of 'The Complete Poems of Thomas Hardy' 3 items	9-18 Mar 1976
U DPL2/2/14/58	Letter from L St. J Butler (Department of English, University of Stirling) reassuring him about his failure to write his essay for 'Thomas Hardy After Fifty Years' 1 item	15 Mar 1976
U DPL2/2/14/59	Correspondence between George Fischer (Head of Talks and Documentaries, BBC Radio) and Philip Larkin arranging a visit to Hull and attempting to persuade him to feature in a radio programme on John Betjeman 10 items	5 Mar – 27 May 1976
U DPL2/2/14/60	Correspondence between Patricia Brent (Producer, Talks and Documentaries, BBC Radio) and Philip Larkin, 18 - 26 May 1976 Including: Letter from Patricia Brent (Producer, Talks and Documentaries, BBC Radio) to Vivian Daniels (Director, Audio Visual Centre, University of Hull), 18 May 1976 4 items	18 - 26 May 1976
U DPL2/2/14/61	Correspondence between Philip Oakes ('The Sunday Times') and Philip Larkin asking him to be the subject of a profile 3 items	13 - 20 Aug 1975

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U DPL2/2/14/62	Correspondence between Julian Critchley MP and Philip Larkin asking him to be the subject of a profile for 'The Illustrated London News' 2 items	5 - 9 Nov 1976
U DPL2/2/14/63	Correspondence between Philip Oakes ('The Sunday Times') and Philip Larkin asking him to be the subject of a profile 2 items	11-19 Mar 1976
U DPL2/2/14/64	Correspondence between Terence Kilmartin ('The Observer') and Philip Larkin asking him to be the subject of a profile 2 items	11-17 Feb 1975
U DPL2/2/14/65	Correspondence between Mrs E Skelley (Director, Colletts Holdings Ltd.) and Philip Larkin inviting him to their new bookshop in central London 2 items	14-15 Jul 1976
U DPL2/2/14/66	Correspondence between Charles A Stainsby (Managing Director, Berkeley Publishers Ltd.) and Philip Larkin suggesting that he revise 'The Golden Treasury of Poetry' selected by Louis Untermeyer 2 items	26 Apr- 14 May 1976
U DPL2/2/14/67	Correspondence between Roger Pringle (Shakespeare Centre) and Philip Larkin asking him for a poem for 'Poems for Shakespeare' 2 items	2-18 Aug 1976
U DPL2/2/14/68	Correspondence between John Silverlight (Deputy Editor, 'The Observer Colour Magazine') and Philip Larkin concerning the unauthorised use of Larkin's telephone call declining to take part in a music symposium Including: a) Relative letter from Jim Bergman to Philip Larkin, 31 August 1976 b) Notes of telephone calls between Jim Bergman and Philip Larkin, August 1976 4 items	20 - 25 Aug 1976
U DPL2/2/14/69	Correspondence between Stephen Berg ('The American Poetry Review') and Philip Larkin asking for a poem 3 items	3 - 22 Aug 1976
U DPL2/2/14/70	Correspondence between J Adler (National Poetry Centre) and Philip Larkin asking him to contribute an anthology piece 2 items	2 - 24 Aug 1976

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U DPL2/2/14/71	Correspondence between the Secretary (Writer's Guild of Great Britain) and Philip Larkin inviting him to join the Writer's Guild 2 items	8 Sep 1976
U DPL2/2/14/72	Correspondence between Professor Laurence Lerner (University of Sussex) and Philip Larkin asking him to contribute an anthology piece 2 items	20 - 28 Oct 1976
U DPL2/2/14/73	Correspondence between Tony Cash (BBC TV) and Philip Larkin asking him to write verse for television 2 items	6-12 Oct 1976
U DPL2/2/14/74	Correspondence between Philip H Bomford (Northern Arts) and Philip Larkin inviting him to become Northern Arts Literary Fellow 2 items	6-14 Oct 1976
U DPL2/2/14/75	Correspondence between Eric White and Philip Larkin inviting him home 2 items	11 - 23 Nov 1976
U DPL2/2/14/76	Correspondence between Mrs L H Downs and Philip Larkin inviting him home 2 items	21 Jan 1977
U DPL2/2/14/77	Correspondence between Professor Colin Strang and Philip Larkin asking if he would consider becoming a visiting Professor at Newcastle University 2 items	7 Jan 1977
U DPL2/2/14/78	Correspondence between Professor Frank Giordano (Department of English, University of Houston, Texas) and Philip Larkin asking if he would contribute to a special Thomas Hardy issue of 'Victorian Poetry' 2 items	4 - 23 Feb 1977
U DPL2/2/14/79	Correspondence between David Coulter (London Weekend Television) and Philip Larkin asking him to talk about poetry in collaboration with John Betjeman 2 items	17 - 21 Feb 1977
U DPL2/2/14/80	Letter from Philip Larkin to Professor Karl Miller (Department of English, University College, London) turning down the opportunity to deliver the Northcliffe lectures 1 item	4 Mar 1977

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U DPL2/2/14/81	Correspondence between Christina Foyle and Philip Larkin inviting him to lunch with Christopher Isherwood 2 items	23 - 25 Feb 1977
U DPL2/2/14/82	Correspondence between Charles Seluzicki (poetry bookseller) and Philip Larkin asking for a poem to commemorate the death of Thomas Hardy 2 items	24 Mar – 7 Apr 1977
U DPL2/2/14/83	Correspondence between Colin Falck (Editor, 'Poetry Book Society Supplement 1977') and Philip Larkin asking for a contribution 2 items	25 Mar – 6 Apr 1977
U DPL2/2/14/84	Correspondence between the Chairman, Deputy Chairman and council of the Stock Exchange and Philip Larkin inviting him to a dinner 2 items	22 Mar 1977
U DPL2/2/14/85	Correspondence between Mrs A Cleary and Philip Larkin asking him to contribute a poem to 'Thames Poetry' 2 items	16 - 24 May 1977
U DPL2/2/14/86	Correspondence between Ann Barr (Features Editor, 'Harpers and Queen') and Philip Larkin asking if he would be interested in writing an article about Barbara Pym 2 items	22 - 27 Jun 1977
U DPL2/2/14/87	Correspondence between Dr Maurice Harmon ('Irish University Review') and Philip Larkin asking him to write an introduction to a book of Richard Murphy's poems 2 items	12 - 22 Sep 1977
U DPL2/2/14/88	Correspondence between Michael Stancliffe (Dean, Winchester Cathedral) and Philip Larkin asking him to write a poem for the 900th anniversary of Winchester Cathedral 4 items	28 Jul- 11 Aug 1977
U DPL2/2/14/89	Correspondence between Robert Morley and Philip Larkin asking him to write a poem for an anthology for autistic children 2 items	3-13 Oct 1977
U DPL2/2/14/90	Correspondence between Anne Theroux (BBC World Service) and Philip Larkin asking if he would contribute to a programme on Thomas Hardy 4 items	13 - 28 Oct 1977

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U DPL2/2/14/91	Correspondence between Edna Longley (Department of English, Queen's University, Belfast) and Philip Larkin inviting him to visit 2 items	26 Sep- 10 Nov 1977
U DPL2/2/14/92	Correspondence between Dr Robert Shackleton and Philip Larkin inviting him to the opening of the Oxford Writers Exhibition at the Bodleian Library 2 items	15 Nov 1977
U DPL2/2/14/93	Correspondence between J R Winton and Philip Larkin about Vernon Watkins as part of his research into poets who work in banks 5 items	7 Nov- 13 Dec 1977
U DPL2/2/14/94	Correspondence between Geoffrey Handley-Taylor (National Liberal Club) and Philip Larkin inviting him to participate in the John Masefield centenary celebrations Including: a) Correspondence between Corliss Lamont and Geoffrey Handley-Taylor informing her of the events planned for the John Masefield centenary, 2 January 1978 - 6 January 1978 b) Correspondence between T G Porter (Area Librarian, Hereford & Worcester) and Geoffrey Handley-Taylor about the John Masefield centenary lecture, 25 January 1978 - 2 February 1978 c) Letter from Suzanne Chapman (Editor, Collins Publishers) and Geoffrey Handley-Taylor asking for help in locating John Masefield's literary executor, 30 January 1978 8 items	2 Feb – 4 Mar 1978
U DPL2/2/14/95	Correspondence between Howard Moss ('The New Yorker') and Philip Larkin praising the poem 'Aubade' 3 items	23 Feb- 16 Mar 1978
U DPL2/2/14/96	Correspondence between John Nims (Editor, 'Poetry') and Philip Larkin asking him for a poem 2 items	6 - 21 Mar 1978
U DPL2/2/14/97	Correspondence between Graham Ironside (Editor, 'Calendar', Yorkshire TV) and Philip Larkin asking him to appear in a series on local authors 2 items	13 - 20 Mar 1978

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U DPL2/2/14/98	Correspondence between Professor A W Thomson (School of Humanities, University of Ulster) and Philip Larkin asking for his opinion of Andrew Waterman (poet and lecturer at the University of Ulster) Including: a) Letter from A G Kennedy (Senior Administrative Officer, New University of Ulster) and Philip Larkin, 13 March 1978 5 items	23 Feb- 13 Mar 1978
U DPL2/2/14/99	Correspondence between Derrik Mercer (Deputy Editor, 'The Sunday Times Magazine') and Philip Larkin asking him to contribute to a series of articles on the British countryside 2 items	13-17 Apr 1978
U DPL2/2/14/100	Correspondence between Professor Brown (Royal Holloway, University of London) and Philip Larkin praising 'The Oxford Book of Twentieth Century English Verse' 2 items	23 - 24 Mar 1978
U DPL2/2/14/101	Correspondence between Anthony Thwaite ('Encounter') and Philip Larkin asking him to write a piece on the occasion of the death of Robert Lowell 2 items	20 - 26 Sep 1977
U DPL2/2/14/102	Correspondence between Jonathan Raban and Philip Larkin inviting him to Robert Lowell's memorial service Including: a) Letter from Philip Larkin to Lady Caroline Lowell, 19 September 1977 3 items	19 - 26 Sep 1977
U DPL2/2/14/103	Correspondence between John Ormond (BBC TV) and Philip Larkin asking to produce a film about him 3 items	15 May- 16 Jun 1978
U DPL2/2/14/104	Correspondence between Anthony Thwaite ('Encounter') and Philip Larkin asking him for a poem 2 items	7 - 26 Apr 1978
U DPL2/2/14/105	Correspondence between Professor Gwil Owen and Philip Larkin about becoming the next Oxford Chair of Poetry 2 items	21 May – 5 Jun 1978

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U DPL2/2/14/106	Correspondence between Miss Angela Buckland (Producer, 'Closedown', BBC TV) and Philip Larkin inviting him to judge the BBC/'Sunday Times' Poetry Competition 2 items	2 - 6 Jun 1978
U DPL2/2/14/107	University of Hull memorandum from Philip Larkin to Michael Bowen declining the invitation to attend ladies night at the dining club 1 item	2 - 6 Jun 1978
U DPL2/2/14/108	Correspondence between Ian Gillham (BBC World Service) and Philip Larkin asking him for an interview 3 items	2 - 29 Jun 1978
U DPL2/2/14/109	Correspondence between Professor Christopher Ricks (University of Cambridge) and Philip Larkin asking him to write an article for 'The English Language Now' 2 items	4 - 23 Jun 1978
U DPL2/2/14/110	Correspondence between E J C Large (Editor, 'Humberside') and Philip Larkin asking for a poem 2 items	23 Jun 1978
U DPL2/2/14/111	Correspondence between James Michie (Bodley Head) and Philip Larkin asking him to contribute a piece for a symposium on poetry 4 items	25 May – 23 Jun 1978
U DPL2/2/14/112	Correspondence between Jeremy Bugler (Deputy Editor, 'Vole') and Philip Larkin asking him to write a piece on Hull 2 items	15 - 23 Jun 1978
U DPL2/2/14/113	Correspondence between Martin Amis ('New statesman') and Philip Larkin asking for a poem 2 items	15-17 Aug 1978
U DPL2/2/14/114	Correspondence between John Bell (Oxford University Press) and Philip Larkin inviting him to contribute to the commemorative events for Wilfred Owen 3 items	12 - 21 Jul 1978
U DPL2/2/14/115	Correspondence between Simon Midgley (Features Editor, 'The Times' Higher Educational Supplement) and Philip Larkin asking him to write a piece exploring the relationship between work and art 2 items	4 - 24 Jul 1978

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U DPL2/2/14/116	Correspondence between Professor G Singh (Department of Italian, Queen's University, Belfast) and Philip Larkin suggesting that he write a preface to an Italian translation of 'The Dynasts' by Thomas Hardy 2 items	30 May – 23 Jun 1978
U DPL2/2/14/117	Correspondence between Martin Amis ('New statesman') and Philip Larkin asking him to review 'The Making of Jazz' 2 items	16 Aug- 12 Sep 1978
U DPL2/2/14/118	Correspondence between Alan Ross (Editor, 'The London Magazine') and Philip Larkin asking him to write a piece about Bruce Montgomery 2 items	9-14 Nov 1978
U DPL2/2/14/119	Correspondence between Martin Amis ('New statesman') and Philip Larkin asking him to review 'The Best of Betjeman' 2 items	8 - 9 Nov 1978
U DPL2/2/14/120	Correspondence between David Perry (Producer, 'Kaleidoscope' BBC Radio) and Philip Larkin inviting him to contribute to a programme about Dizzy Gillespie 2 items	7 - 9 Nov 1978
U DPL2/2/14/121	Correspondence between Simon S Petch and Philip Larkin suggesting a visit 2 items	19 - 30 Oct 1978
U DPL2/2/14/122	Correspondence between Professor Philip Edwards (Department of English, University of Liverpool) and Larkin) suggesting that he deliver the Kenneth Allott Lecture Including: a) Correspondence between Miriam Allott and Philip Larkin, 10 - 25 July 1978 5 items	29 Jun – 8 Sep 1978
U DPL2/2/14/123	Correspondence between Ian Hamilton ('The New Review') and Philip Larkin asking for a poem 2 items	10 Nov – 4 Dec 1978
U DPL2/2/14/124	Correspondence between Morag Smith and Philip Larkin seeking help with a poetry assignment 2 items	8-15 Feb 1974



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U DPL2/2/14/125	Correspondence between Gavin Ewart (Chair of the Poetry Society) and Philip Larkin asking him to give a poetry reading 2 items	16-17 Nov 1978
U DPL2/2/14/126	Fan mail. Correspondence between Miss L Kennedy and Philip Larkin 2 items	1-15 Feb 1974
U DPL2/2/14/127	Correspondence between Andrena Dobbin (Tutor Librarian, Elizabeth Gaskell College of Education) and Philip Larkin seeking the address of the Marvell Press 3 items	22 Jan – 6 Feb 1974
U DPL2/2/14/128	Correspondence between Nigel Lawson (teacher at the Lycee International) and Philip Larkin asking him to authorise the British Museum to send a copy of 'XX poems' 3 items	21 Jan- 11 Feb 1974
U DPL2/2/14/129	Correspondence between Mr J Davids (Hatchards Booksellers) and Philip Larkin asking him to autograph a copy of 'High Windows' for a customer 2 items	18 Jun – 2 Jul 1974
U DPL2/2/14/130	Correspondence between Antoinette Ronobanini and Philip Larkin suggesting a meeting 2 items	19 - 29 Jul 1974
U DPL2/2/14/131	Correspondence between B J Morris and Philip Larkin asking him to sign a copy of 'High Windows' 2 items	15 - 23 Jul 1974
U DPL2/2/14/132	Correspondence between Chongwhn Chung and Philip Larkin suggesting a meeting 2 items	24 - 25 Jul 1974
U DPL2/2/14/133	Correspondence between Carol Jeffs and Philip Larkin asking him to assess the quality of her poetry 2 items	19 - 30 Aug 1974
U DPL2/2/14/134	Correspondence between Kenneth Holz and Philip Larkin asking him to assess the quality of his poetry 2 items	21 - 30 Aug 1974
U DPL2/2/14/135	Letter from Peter Myers to Philip Larkin asking him to assess the quality of his poetry 1 item	10 Aug 1974

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U DPL2/2/14/136	Letters from M L Koplick to Philip Larkin asking him to assess the quality of a student's poetry (marked 'Letter No. 11') 1 item	12 - 24 May 1974
U DPL2/2/14/137	Letter from David Greenhalgh to Philip Larkin asking him to assess the quality of his poetry (marked 'Letter No. 11') 1 item	30 Apr 1974
U DPL2/2/14/138	Correspondence between Bernadette Walsh and Philip Larkin asking for a recent photograph 2 items	1 - 29 Oct 1974
U DPL2/2/14/139	Correspondence between Catherine Holliday and Philip Larkin seeking advice on getting her poems published 2 items	4 - 29 Oct 1974
U DPL2/2/14/140	Correspondence between Stephen Ager (American Express Office) and Philip Larkin seeking advice on publishing poetry 2 items	25 Oct – 24 Dec 1974
U DPL2/2/14/141	Correspondence between Patrick Anderson (Department of English, McGill University, Canada) and Philip Larkin seeking help in publishing poetry 3 items	3 - 27 Jan 1974
U DPL2/2/14/142	Correspondence between Miss J Woodward (Balls Park College of Education) and Philip Larkin seeking help with her poetry assignment 2 items	19 Mar – 2 May 1975
U DPL2/2/14/143	Correspondence between Peter Ferguson and Philip Larkin seeking help with his thesis 2 items	6-15 Jul 1975
U DPL2/2/14/144	Correspondence between Mrs S Premru and Philip Larkin asking him to assess the quality of her poetry 2 items	13 Nov 1975
U DPL2/2/14/145	Correspondence between Julia Heater (America) and Philip Larkin asking him to supervise her study on contemporary British poetry 3 items	7 Oct – 6 Nov 1975
U DPL2/2/14/146	Correspondence between Miss Liesbeth Molendijk and Ineke Haykens, and Philip Larkin seeking help with a poetry assignment 2 items	3-11 Dec 1975

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U DPL2/2/14/147	Correspondence between Martin Regal and Philip Larkin seeking advice about the publication of his poetry 2 items	17 Dec 1975
U DPL2/2/14/148	Correspondence between Dr A G Ulyatt (Department of English, University of South Africa) and Philip Larkin suggesting a meeting 2 items	21 Oct – 4 Nov 1976
U DPL2/2/14/149	Correspondence between Mrs D M Ward and Philip Larkin seeking his assessment of her poetry 2 items	28 Oct 1976
U DPL2/2/14/150	Fan mail. Correspondence between Mrs S Ramanathan (India) and Philip Larkin 2 items	7 - 26 Oct 1976
U DPL2/2/14/151	Correspondence between Mary Stella Edwards and Philip Larkin seeking his assessment of her poetry 3 items	26 Sep – 26 Oct 1976
U DPL2/2/14/152	Correspondence between Miss J Rodgers and Philip Larkin seeking help with a poetry assignment 2 items	7-12 Oct 1976
U DPL2/2/14/153	Correspondence between Jennifer McVeity (Australia) and Philip Larkin seeking help with her thesis 2 items	16 Nov – 7 Dec 1976
U DPL2/2/14/154	Correspondence between N J Ingelbrecht and Philip Larkin seeking his assessment of his poetry 2 items	30 May 1977
U DPL2/2/14/155	Correspondence between P J Cowlam and Philip Larkin seeking his assessment of his poetry 2 items	5 - 30 May 1977
U DPL2/2/14/156	Letter from Anna Whitney to Philip Larkin about her poetry assignment 1 item	12 Feb 1977
U DPL2/2/14/157	Correspondence between Arthur Moss and Philip Larkin seeking help with the publication of his poetry 2 items	2 - 8 Aug 1977
U DPL2/2/14/158	Correspondence between Boyd Alexander and Philip Larkin praising 'Larkinland' and sending two of his own books 4 items	15-24 Aug 1977

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U DPL2/2/14/159	Correspondence between Brad Wilde and Philip Larkin sending a list of queries 2 items	28 Feb – 3 Mar 1978
U DPL2/2/14/160	Correspondence between M de Angels and Philip Larkin asking him for his autograph 2 items	19 - 23 May 1977
U DPL2/2/14/161	Correspondence between Steven St. Clair Smallwood and Philip Larkin asking for his autograph 2 items	15 - 23 May 1977
U DPL2/2/14/162	Correspondence between Dr. Levi Fox (Director, Shakespeare Birthplace Trust) and Philip Larkin inviting him to read 2 items	28 Jan – Feb 1974
U DPL2/2/14/163	Correspondence between W Graham (H M Inspector of Schools, Wolverhampton) and Philip Larkin inviting him to speak 2 items	19 - 21 Feb 1974
U DPL2/2/14/164	Correspondence between Miss E Tovey and Philip Larkin suggesting an interview 2 items	28 Feb – 5 Mar 1974
U DPL2/2/14/165	Correspondence between Christopher Levenson and Philip Larkin suggesting an interview 2 items	25 - 30 May 1974
U DPL2/2/14/166	Correspondence between Professor Emrys Jones (Department of Geography, London School of Economics and Political Science) and Philip Larkin suggesting that he participate in an Arts Festival 3 items	2-19 May 1974
U DPL2/2/14/167	Letter from Jean Valentine to Philip Larkin seeking help with her poetry class 1 item	9 May 1974
U DPL2/2/14/168	Correspondence between David Platt (Hull Poetry Society) and Philip Larkin suggesting a poetry reading 2 items	6-15 Jul 1974
U DPL2/2/14/169	Correspondence between Lois Skelton (Director, Poetry Center, University of Arizona) and Philip Larkin inviting him to visit 2 items	30 Apr- 13 May 1974

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U DPL2/2/14/170	Correspondence between Professor C H Philips (Vice Chancellor, University of London) and Philip Larkin inviting him to deliver the John Coffin Memorial Lecture 3 items	19 Jun- 11 Jul 1974
U DPL2/2/14/171	Correspondence between David Walker ('The Times' Higher Educational Supplement) and Philip Larkin suggesting an interview 2 items	4 - 7 Jun 1974
U DPL2/2/14/172	Correspondence between Gerhard Henninger (First Secretary, Schriftstellerverband der Deutschen Demokratischen Republik, Berlin) and Philip Larkin inviting him to a literary event 2 items	29 Oct- 14 Nov 1974
U DPL2/2/14/173	Correspondence between Norman Higham (Librarian, University of Bristol) and Philip Larkin inviting him to speak 2 items	15-19 Nov 1974
U DPL2/2/14/174	Correspondence between John Cundill (students union, Kingston upon Hull College of Education) and Philip Larkin inviting him to judge the Observer Mace Debating Tournament 2 items	12-17 Dec 1974
U DPL2/2/14/175	Letters from Elsa Pomeroy (organiser, Mermaid Poetry) to Philip Larkin inviting him to speak 1 item	20 Dec 1974 - 7 Jan 1975
U DPL2/2/14/176	Correspondence between Professor Havard-Williams (University of Technology, Loughborough) and Philip Larkin inviting him to give a poetry reading 2 items	17 - 29 Jan 1975
U DPL2/2/14/177	Correspondence between Graham Fraser (Director, Meet the Author Committee) and Philip Larkin inviting him to speak 2 items	19 Mar- 10 Apr 1975
U DPL2/2/14/178	Correspondence between Thomas Blackburn (Whitelands College) and Philip Larkin inviting him to speak 2 items	20 - 28 May 1974
U DPL2/2/14/179	Memoranda between T A Smith (Careers & Appointments Service) and Philip Larkin inviting him on to an all expenses paid visit to Brussels 2 items	7-11 Jul 1975

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U DPL2/2/14/180	Correspondence between Edward Broadbridge (Denmark) and Philip Larkin inviting him to speak on Danish radio 2 items	5 - 27 Jun 1975
U DPL2/2/14/181	Correspondence between Jeremy Round (Hull student) and Philip Larkin inviting him to tea 2 items	19 - 21 Oct 1975
U DPL2/2/14/182	Correspondence between Dr A J van der Staay (Director, Rotterdam Arts Foundation) and Philip Larkin inviting him to participate in their Poetry Festival 3 items	19 Mar – 3 Oct 1975
U DPL2/2/14/183	Correspondence between Miss J J Brice (Tutor Librarian, West Oxfordshire Technical College) and Philip Larkin inviting him to a poetry workshop 2 items	19 Sep- 1 Oct 1975
U DPL2/2/14/184	University of Hull memorandum from Richard [Pearce] (Department of Russian Studies) to Philip Larkin inviting him to dinner 1 item	20 Nov 1975
U DPL2/2/14/185	Correspondence between Professor James Schroeter (Universit de Lausanne, Switzerland) and Philip Larkin inviting him to speak 2 items	26 Aug – 8 Sep 1976
U DPL2/2/14/186	Letter from Philip Larkin to Rev. F A Gorton-Kerr (Hull University Chaplaincy) turning down an invitation to speak 1 item	4 Oct 1976
U DPL2/2/14/187	Correspondence between Mr S Carr and Philip Larkin inviting him to take part in a summer school 2 items	14 - 29 Sep 1976
U DPL2/2/14/188	Correspondence between Mary Elizabeth McNichols (fiction and poetry Editor, 'Mademoiselle') and Philip Larkin inviting him to judge a poetry competition 2 items	13 - 24 Sep 1976
U DPL2/2/14/189	Correspondence between Dr A J van der Staay (Director, Rotterdam Arts Foundation) and Philip Larkin inviting him to participate in their Poetry Festival 2 items	16 - 29 Sep 1976

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U DPL2/2/14/190	Correspondence between Selma Warner and Philip Larkin inviting him to undertake a reading and speaking tour of the United States of America 2 items	12 Nov – 7 Dec 1976
U DPL2/2/14/191	Correspondence between Susanni Douville and Philip Larkin inviting him to give a poetry reading to a group of students 2 items	15-18 Nov 1976
U DPL2/2/14/192	Correspondence between Professor Laurence R Ricou (University of Lethbridge, Canada) and Philip Larkin inviting him to visit 2 items	4 - 22 Dec 1976
U DPL2/2/14/193	Correspondence between P J Kavanagh (Programme Director, Cheltenham Festival of Literature) and Philip Larkin inviting him to give a poetry reading 2 items	25 Jan – 9 Feb 1977
U DPL2/2/14/194	Correspondence between Professor R M Griffiths (Department of French, University College, Cardiff) and Philip Larkin inviting him to the Welsh Jazz Festival 2 items	28 Jan – 2 Feb 1977
U DPL2/2/14/195	Correspondence between Helen Sykes ('Isis', Oxford University magazine) and Philip Larkin inviting him to judge a poetry competition 2 items	2 - 7 Jan 1977
U DPL2/2/14/196	Correspondence between Mrs S G Barnes and Philip Larkin inviting him to open the School Library Association's exhibition in Hull College of Higher Education 2 items	1 - 4 Mar 1977
U DPL2/2/14/197	Correspondence between Francesco Lentini (Associazione Culturale e Turistica Mondello, Palermo) and Philip Larkin inviting him to visit In Italian 2 items	18 May- 2 Jun 1977
U DPL2/2/14/198	Correspondence between Marion Collins (organiser, Beverley Minister Restoration Fund) and Philip Larkin inviting him to write a poem about Beverley 2 items	4 - 6 May 1977
U DPL2/2/14/199	Correspondence between Richard Moore (Librarian, Terrance High School, California) and Philip Larkin suggesting a visit 2 items	27 Jun- 12 Jul 1977

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U DPL2/2/14/200	Correspondence between Jun - ichiro Takachi (Fitzwilliam College, Cambridge) and Philip Larkin suggesting a visit 2 items	3-12 Jul 1977
U DPL2/2/14/201	Correspondence between Martial Rose (Principal, King Alfred's College, Winchester) and Philip Larkin inviting him to open their new library 2 items	14 - 21 Nov 1977
U DPL2/2/14/202	Correspondence between His Excellency Mr Kenneth A East (British Embassy) and Philip Larkin inviting him to speak 2 items	7 - 22 Dec 1977
U DPL2/2/14/203	Correspondence between Edward Horton (cultural activities organiser for borough Librarian, London Borough of Hackney) and Philip Larkin inviting him to Hackney Festival 2 items	16 - 23 Jan 1978
U DPL2/2/14/204	Correspondence between John Cunningham ('The Guardian') and Philip Larkin suggesting an interview 2 items	25 - 26 Jan 1978
U DPL2/2/14/205	Correspondence between Alan Ross ('London Magazine') and Philip Larkin asking him to answer some questions 2 items	6 - 26 Jan 1978
U DPL2/2/14/206	Correspondence between D T Richnell (Director General, British Library) and Philip Larkin inviting him to give a lecture on Andrew Marvell 3 items	6 - 24 Jan 1978
U DPL2/2/14/207	University of Hull memoranda between Professor Arthur Pollard (Department of English) and Philip Larkin inviting him to lecture on Alfred Lord Tennyson 3 items	1-14 Feb 1978
U DPL2/2/14/208	Correspondence between Miller Williams (college of Arts and Sciences, University of Arkansas, Department of English) and Philip Larkin inviting him to visit 2 items	6 - 24 Apr 1978
U DPL2/2/14/209	Correspondence between Jane Edwards and Philip Larkin suggesting a meeting 2 items	2-15 May 1978



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U DPL2/2/14/210	Correspondence between Auri Griffiths (Assistant to Bookshop Manager, Welsh Arts Council) and Philip Larkin inviting him to speak 2 items	18 - 22 May 1978
U DPL2/2/14/211	Correspondence between Paul Ashford and Philip Larkin suggesting an interview 2 items	1 - 30 May 1978
U DPL2/2/14/212	Correspondence between Mrs C Sherrard (Department of Social Psychology, University of Bradford) and Philip Larkin inviting him to address an arts forum 2 items	10 Aug 1978
U DPL2/2/14/213	Invitation from Edith and Julian Nangle ('Words Etcetera') to Philip Larkin to a poetry reading 1 item	4 Aug 1975
U DPL2/2/14/214	University of Hull memorandum from Professor Stuart Wilson (Department of Economics and Commerce) to Philip Larkin asking him to meet a visiting Japanese student Including: a) Letter from Hiroshi Suzuki (Waseda University, Japan) to Philip Larkin recommending Osamu Aki, 31 May 1978 2 items	31 May – 7 Jun 1978
U DPL2/2/14/215	Note to Philip Larkin from David Windsor asking him to read some poems on film 1 item	19 May 1978
U DPL2/2/14/216	Correspondence between Clive Fox (Director, Lincolnshire & Humberside Arts) and Philip Larkin inviting him on to the Advisory Panel for Literature 2 items	30 Oct – 6 Nov 1978
U DPL2/2/14/217	Correspondence between Derek Gore (Keeper of School Services, Town Docks Museum) and Philip Larkin asking him to judge a poetry competition 2 items	19 Sep – 26 Oct 1978
U DPL2/2/14/218	Correspondence between Caroline White and Philip Larkin sending him her poem 'On Philip Larkin's 'Aubade' (enclosed) 2 items	25 Nov- 1 Dec 1978
U DPL2/2/14/219	Letters from P M Bailhache (Chairman, Executive Committee, Jersey Arts Council) to Philip Larkin inviting him to give a poetry reading 3 items	23 Nov- 14 Dec 1978

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U DPL2/2/14/220	Correspondence between Andrew Armitage (Middle England Poets Society) and Philip Larkin inviting him to write the preface to a forthcoming volume of poems by Coventry poets 2 items	21 - 26 Sep 1977
U DPL2/2/14/221	Correspondence between Martyn Goff (Director, National Book League) and Philip Larkin inviting him to write an article on Literary Prizes to celebrate the fiftieth anniversary of the National Book League 2 items	28 Feb – 3 Mar 1975
U DPL2/2/14/222	Letter addressed to Ted Larkin, returned to sender N T Walsh with a note by Philip Larkin 1 item	8 Oct 1974
U DPL2/2/14/223	Correspondence between Sheila McCraig (St. Michaels School, Billingham) and Philip Larkin asking him to contribute to the school magazine 2 items	19 Nov 1974
U DPL2/2/14/224	Correspondence between Gilbert Kerr ('The Harvard Advocate') and Philip Larkin asking for a piece on W H Auden 1 item	30 Aug 1974
<b>U DPL2/2/15</b>	<b>Artificial file. Personal correspondence Includes requests for information, advice and opinions. Other topics include Spring Bank Cemetery (Hull Civic Society), Hull Literary Club, admission of staff wives to Senior Common Room at University of Hull, Oxford Professorship of Poetry, boundary dispute with neighbour at 105 Newland Park, 'Aubade' and the Companion of Literature award 1 file</b>	<b>1972-1979</b>
U DPL2/2/15/1	Correspondence between Keith Arscott and Philip Larkin asking him to read a selection of his poetry 'A Rumour of Life' 2 items	16 Sep- 16 Nov 1978
U DPL2/2/15/2	Correspondence between Paul Loach and Philip Larkin asking him to autograph a volume of his poetry for a friend 2 items	30 Oct- 16 Nov 1978
U DPL2/2/15/3	Fan mail. Correspondence between Alison Cole and Philip Larkin 2 items	25 Oct- 16 Nov 1978

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U DPL2/2/15/4	Correspondence between Teresa Barker and Philip Larkin arranging a meeting with him 3 items	8 Nov – 3 Dec 1978
U DPL2/2/15/5	Correspondence between Philip Larkin and Robert Sandow thanking him for his generous gift of Players' 'Cricketers 1938' 2 items	6 -18 Nov 1978
U DPL2/2/15/6	Correspondence between A R Mills and Philip Larkin telling him how much he liked the introduction to 'All What Jazz' 2 items	10 Aug – 4 Sep 1978
U DPL2/2/15/7	Correspondence between J Godbolt and Philip Larkin informing him of his visit to the Hull Jazz Record Society 3 items	25 Sep – 8 Dec 1978
U DPL2/2/15/8	Memorandum from Philip Larkin to Professor J G Phillips suggesting some 'markets for verse' 1 item	9 Oct 1978
U DPL2/2/15/9	Correspondence between Arthur J Hobson and Philip Larkin about the presence of the painter Brouwer behind 'Card Players' 2 items	10-15 Dec 1978
U DPL2/2/15/10	Correspondence between David Ellis and Philip Larkin asking for help in tracing the poetry of John Meade Falkner 2 items	18 Nov – 4 Dec 1978
U DPL2/2/15/11	Letter signed by J Fortnam, Janette Bowen, Nicky Hathaway, Ruth Williams ('A' Level students) asking for help in deciphering the meaning of 'Drypoint' 1 item	7 Dec 1978
U DPL2/2/15/12	Letter from Philip Larkin to Lin Bloomfield (Australia) thanking him for sending a signed copy of Frank Hinder's lithographs and for Bloomfield's 'Poem in white major' (enclosed) 2 items	17 Nov 1978
U DPL2/2/15/13	Correspondence between Ronald Williams and Philip Larkin asking for help in tracing a quotation 3 items	30 Apr – 3 Jun 1978

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U DPL2/2/15/14	Correspondence between G J Hartford (University of Witwatersrand, South Africa) and Philip Larkin thanking him for sending a cassette of his poetry 2 items	17 Jul – 4 Sep 1978
U DPL2/2/15/15	Correspondence between Philip Larkin and R P Hilliard (Finance Officer, Library Association) about the payment of annual subscriptions to the Library Association by banker's order including details of the rates of subscriptions 30 items	3 Mar 1972 - 2 May 1979
U DPL2/2/15/16	Minutes for the 9th Annual General Meeting of Hull Civic Society 3 items	25 Mar 1973
U DPL2/2/15/17	Correspondence between Donald Campbell (Hull Civic Society) and Philip Larkin asking for a financial donation 5 items	2 - 23 Jul 1973
U DPL2/2/15/18	Correspondence between Donald Campbell (Hull Civic Society) and Philip Larkin asking for support in the campaign to overturn planned changes to Spring Bank Cemetery 2 items	16 - 23 Jul 1974
U DPL2/2/15/19	Correspondence between Donald Campbell (Hull Civic Society) and Philip Larkin asking for his help in persuading John Betjeman to give a talk to Hull Civic Society Including: a) Correspondence between Philip Larkin and John Betjeman, 11 July 1975 - 23 July 1975 5 items	24 Jun – 29 Jul 1975
U DPL2/2/15/20	Letter from the bursar (All Souls College, Oxford) to Philip Larkin arranging his visit 1 item	23 Oct 1978
U DPL2/2/15/21	Letter from Derwent May (Literary Editor, 'The Listener') to Philip Larkin asking him for a poem 1 item	15 Sep 1978
U DPL2/2/15/22	Correspondence between Philip Larkin and Harry Fairhurst (Librarian, University of York) taking up his offer to use York's collection of detective novels 2 items	16 - 20 Jun 1978

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U DPL2/2/15/23	Correspondence between John Guest (Penguin Books) and Philip Larkin asking for publication details of his article on John Betjeman 4 items	18 - 25 Sep 1978
U DPL2/2/15/24	Correspondence between Kenneth Hibbert and Philip Larkin suggesting that Hull Literary Club's minute books be deposited in the Library 2 items	11-18 Oct 1978
U DPL2/2/15/25	Correspondence between the National Book League and Philip Larkin asking him to cooperate with Books in Progress, a scheme aimed at avoiding duplication in the publishing arena. Includes publicity material 9 items	26 May – 24 Oct 1978
U DPL2/2/15/26	Minutes of the Annual General Meeting of the Senior Common Room, t University of Hull (including the issue of whether staff wives should be allowed to join) 1 item	20 Jun 1976
U DPL2/2/15/27	University of Hull memoranda between Philip Larkin, J A Patmore and the Finance Office tendering his resignation from the Senior Common Room because spouses have been allowed to join 4 items	20 Jul 1976 - 28 Apr 1977
U DPL2/2/15/28	Correspondence between Philip Larkin and Haydn Miles about his reason for resigning from the Senior Common Room Attached is item 11 from the minutes of AGM on 26 May 1977 at which spouses were once again banned from the Senior Common Room 3 items	16 Jun 1976 - 26 May 1977
U DPL2/2/15/29	Correspondence between Jonathan Price (Oxford University Press) and Philip Larkin suggesting that he consider applying for the curatorship of the Bodleian Library 2 items	14 Dec 1978
U DPL2/2/15/30	Letter from Philip Larkin to John Chilton (Bloomsbury Bookshop) thanking him for sending a copy of 'McKinney's music' 1 item	11 Dec 1978

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U DPL2/2/15/31	Correspondence between Bruce Martin (Associate Professor of English, Drake University, Iowa) and Philip Larkin seeking permission to quote from Larkin in an introductory study of his poetry for Twayne Publishers, New York Including: a) Ts. list of the Larkin quotations for use in the book (12pp.) 14 items	20 Mar 1976 - 21 Nov 1978
U DPL2/2/15/32	Correspondence between Philip Larkin and Dr Anne Whiteman (Lady Margaret Hall, Oxford) sending her extracts from Archibald MacLeish's book of essays and addresses on librarianship 2 items	20 - 28 Sep 1978
U DPL2/2/15/33	Letter from Howard Sergeant (Editor, 'Outposts') to Philip Larkin 1 item	5 Sep 1978
U DPL2/2/15/34	Correspondence between Roger Pringle (Shakespeare Centre) and Philip Larkin asking him to lend a poetry workbook to the 'Poets in our time' exhibition planned for the 25th Stratford Poetry Festival 4 items	5 May – 30 Oct 1978
U DPL2/2/15/35	Correspondence between John Carey and Philip Larkin about E J Enright and the Oxford Professorship of Poetry 3 items	24 Feb – 3 Mar 1978
U DPL2/2/15/36	Letter from All Souls College, Oxford to Philip Larkin 1 item	4 Jun 1978
U DPL2/2/15/37	Photocopy from 'Notes on Jazz Poetry', Mike Horovitz 1 item	1978
U DPL2/2/15/38	Correspondence between F P Neill (Warden, All Souls College, Oxford) and Philip Larkin thanking him for sending him a copy of 'The Hull Daily Mail' reporting degree day in Hull 3 items	3 - 24 Jul 1978
U DPL2/2/15/39	Correspondence between Philip Larkin and D Jackling (Manager, Austen Reed) 2 items	25 - 27 Apr 1978
U DPL2/2/15/40	Letter from Harry Chambers (Peterloo Poets) to Philip Larkin asking him if he has a poem for 'Poetry Review' 1 item	25 Aug 1977

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U DPL2/2/15/41	Fan letter from Joseph Adams (Department of English, State University of New York) to Philip Larkin thanking him for writing 'Aubade' 1 item	26 Jun 1978
U DPL2/2/15/42	Correspondence between Philip Larkin and Haydon White explaining why he cannot attend the retirement dinner of Professor Bell (Faculty of Science, Hull) Including: a) Letter from Elizabeth Halsall to Philip Larkin thanking him for sending his apologies, 25 June 1978 3 items	20 - 22 Jun 1978
U DPL2/2/15/43	Correspondence between Philip Larkin and Professor Ray Brett concerning the retirement of Garnet Rees 2 items	13-16 Mar 1978
U DPL2/2/15/44	Correspondence between Vikram Seth and Philip Larkin sending him his typescript collection of poems 'Triangulations' 4 items	26 May- 17 Jul 1978
U DPL2/2/15/45	Correspondence between Victor Bonham-Carter (Editors of 'The Author') and Philip Larkin asking him to contribute to 'Getting personal' a feature in 'The Author' 2 items	14-17 Jul 1978
U DPL2/2/15/46	Correspondence between Stephen Spender and Philip Larkin about the aftermath of the Oxford Professor of Poetry elections 2 items	18 - 31 Jan 1978
U DPL2/2/15/47	Correspondence between C Brady (researcher) and Philip Larkin seeking his opinion of the use of bad language in literature 2 items	22 - 31 Jul 1978
U DPL2/2/15/48	Correspondence between Godfrey Thompson (President of the Library Association) and Philip Larkin congratulating him on his Companion of Literature 2 items	3 - 4 Aug 1978
U DPL2/2/15/49	Correspondence between Sharon W Propas (researcher, University of California, Los Angeles) and Philip Larkin seeking help with her bibliography 2 items	14 Aug – 4 Sep 1978
U DPL2/2/15/50	Fan mail. Postcard from William Jackson (Los Angeles) to Philip Larkin 1 item	12 Jul 1978

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U DPL2/2/15/51	Fan letter from Dr B Z Paulshock (Delaware) to Philip Larkin praising 'Aubade' 1 item	16 Aug 1978
U DPL2/2/15/52	University of Hull memorandum from Philip Larkin to C J Rush (Assistant Registrar) complaining about the seating arrangements at Senate dinners. Includes plans of the seating arrangements 4 items	9 Dec 1978
U DPL2/2/15/53	Letter from John Commander (Scolar Press) to Philip Larkin 1 item	28 Feb 1977
U DPL2/2/15/54	Correspondence between Christopher Logue and Philip Larkin about the establishment of a British Library of Recorded Verse Including: a) Article. 'Putting poets on the shelf for posterity', Christopher Logue, published in 'The Times', 24 August 1977 4 items	9 - 24 Aug 1977
U DPL2/2/15/55	Correspondence between Jonathan Wordsworth and Philip Larkin asking him for funds to buy an important collection of Wordsworth material on sale at Sotheby's 4 items	8 - 21 Nov 1977
U DPL2/2/15/56	Correspondence between Anthony Thwaite and Philip Larkin seeking permission to publish 'Letter to a friend about girls' in 'Encounter' 2 items	16-17 Jan 1978
U DPL2/2/15/57	Letter from Philip Larkin to Kingsley Amis informing him about 'Second decade Amis', article by I D MacKillop published in 'The Cambridge Quarterly', vol. 7, no. 4 1 item	25 Jan 1978
U DPL2/2/15/58	University of Hull memorandum from Philip Larkin to Professor G H A Cole about the election of 'Johnson' to the Dining Club. Attached are memoranda from George Cole to members of the Club 5 items	7 Feb – 24 Apr 1978
U DPL2/2/15/59	Correspondence between John Fuller and Philip Larkin asking for a poem for a limited edition broadsheet. Larkin sent 'Femmes Damnees' 8 items	13 Jul 1977- 12 Jun 1978



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U DPL2/2/15/60	Correspondence between Philip Howard (Editor, 'The Times') and Philip Larkin debating the rights and wrongs of writing 'aversion to' as opposed to 'aversion from' 4 items	11 - 23 May 1978
U DPL2/2/15/61	Correspondence between Michael Curtis and Philip Larkin asking him to sign 'The North Ship' 4 items	14 Apr – 5 May 1978
U DPL2/2/15/62	Correspondence between Jon Stallworthy and Philip Larkin seeking permission to use the mss of 'At Grass' published in 'Phoenix' nos. 11/12 in a course 2 items	19 Apr – 4 May 1978
U DPL2/2/15/63	Correspondence between Mrs Ounsworth and Philip Larkin disputing the boundary fences between their two properties Including: a) Plans showing the suggested change in boundary fence between 105 Newland Park and 7 Alderidge Avenue, Hull 2 items	14 - 21 Mar 1977
U DPL2/2/15/64	Correspondence between Philip Larkin and T N Wheldon (Gosschalk Wheldon & Co) about the boundary dispute between 105 Newland Park and 7 Alderidge Avenue, Hull Including: a) Photocopies of the correspondence between Mrs Ounsworth (7 Alderidge Avenue) and T H Wheldon 31 items	21 Mar 1977
U DPL2/2/15/65	Correspondence between Peter Orr (Head of Recorded Sound Section, British Council) and Philip Larkin arranging a visit to Hull and informing him of his impending redundancy Including: a) Correspondence between Philip Larkin and Andrew Motion inviting him to lunch with Peter Orr, 26 - 27 January 1978 7 items	6 Feb- 15 Mar 1978
U DPL2/2/15/66	Correspondence between Christina Foyle (Foyles Ltd., booksellers) and Philip Larkin inviting him to a Literary Luncheon in celebration of Oxford University Press' quincentenary (5) 5 items	17 Jan- 14 Mar 1978
U DPL2/2/15/67	Letter to Philip Larkin asking him to autograph some of his books 1 item	13 Mar 1978

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U DPL2/2/15/68	Correspondence between Bruce Ritchie (Merchant Taylor School) and Philip Larkin asking him to autograph some books 2 items	30 - 31 Mar 1978
U DPL2/2/15/69	Letter from Eddie Dawes to Philip Larkin asking him to annotate the 'Moving Toyshop' with the story of its genesis 1 item	17 Apr 1978
U DPL2/2/15/70	Letters from Tom McAlindon (Department of English, University of Hull) to Philip Larkin asking him to autograph 'The Whitsun Weddings' and 'The Less Deceived' 1 item	24 Apr 1978
U DPL2/2/15/71	Correspondence between Jon Stallworthy (New York) and Philip Larkin 2 items	24 Jan – 23 Feb 1978
U DPL2/2/15/72	Correspondence between Peter King (Institute of Dutch Studies, the University of Hull) and Philip Larkin congratulating him on his award of the Companion of Literature 4 items	3 - 6 Mar 1978
U DPL2/2/15/73	Correspondence between A A Miller and Philip Larkin thanking him for writing the poem 'Church Going' 2 items	18 - 25 Feb 1978
U DPL2/2/15/74	Correspondence between Daphne Merkin (student at Colombia University, New York) and Philip Larkin 2 items	6-17 Feb 1978
U DPL2/2/15/75	Correspondence between Philip Larkin and Mrs D Deighton (Hallgate Bookshop) thanking her for sending him the Evelyn Waugh book (2) 2 items	14 Feb 1978
U DPL2/2/15/76	University of Hull memorandum from Philip Larkin to C J Rush informing him of his award of the Coventry Award of Merit 1 item	14 Feb 1978
U DPL2/2/15/77	Correspondence between Canon Edward B Brooks and Philip Larkin asking him to contribute to the 'Handbook' of the 1978 Thomas Hardy Festival 2 items	3 - 9 Feb 1978

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U DPL2/2/15/78	Letter from D A F Sutherland (Editorial Director, MacDonald & Evans (Publications Ltd.) to Philip Larkin asking to visit him 1 item	2 Feb 1978
U DPL2/2/15/79	Correspondence between Christopher White (Magdalen College, Oxford) and Philip Larkin pointing out a misprint in 'The Less Deceived' 2 items	15 Jan- 1 Feb 1978
U DPL2/2/15/80	Letter from Martin Amis ('New Statesman') to Philip Larkin 1 item	25 Jan 1978
U DPL2/2/15/81	Correspondence between anonymous fan and Philip Larkin 2 items	11 - 26 Jan 1978
U DPL2/2/15/82	Correspondence between Noel Hughes (Taylor and Francis Ltd.) and Philip Larkin seeking help with Albany de Fonblanque 3 items	10 - 26 Jan 1978
U DPL2/2/15/83	Letter from Marita Staite (Help! Conservation Action Group, Hull) and Philip Larkin Enclosing the group's memorandum to N J Taylor (Hull City Planning Officer) about the Victoria Dock Estate 2 items	18 Jan 1978
U DPL2/2/15/84	Correspondence between R G Topping (Secretary, Queen's University, Belfast) and Philip Larkin congratulating him on his Companionship of Literature 2 items	10-18 Jan 1978
U DPL2/2/15/85	Circular letter from Jonathan Wordsworth to Philip Larkin including publicity about Dove Cottage Including: a) Correspondence between Olwen West and Philip Larkin enrolling him as a Friend of Dove Cottage for Life for the second time, 10 - 12 January 1978 9 items	12-14 Jan 1978
U DPL2/2/15/86	Note from Shirley Hazzard and Francis Steegmuller to Philip Larkin congratulating him on 'Aubade' 1 item	15 Jan 1978
U DPL2/2/15/87	Letter from Margery Baird to Philip Larkin congratulating him on 'Aubade' 1 item	21 Jan 1978

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U DPL2/2/15/88	Ts. response to 'Aubade' sent to Philip Larkin by Thomas Kabdebo (Librarian, University of Manchester) 1 item	1978
U DPL2/2/15/89	Correspondence between Martyn Goff (Director, the National Book League) congratulating him on 'Aubade' 2 items	30 Dec 1977 - 4 Jan 1978
U DPL2/2/15/90	Letter from A McCohn to Philip Larkin congratulating him on 'Aubade' 1 item	30 Dec 1977
U DPL2/2/15/91	Correspondence between Basil Saunders and Philip Larkin thanking him for sending Cheviot tweed sample card 2 items	19 - 22 Dec 1977
U DPL2/2/15/92	Letter from Philip Larkin to Mrs D Deighton (Hallgate Bookshop) thanking her for a gift 1 item	21 Dec 1977
U DPL2/2/15/93	Letter from Eddie Dawes to Philip Larkin congratulating him on the award of the Companion of Literature 1 item	15 Dec 1977
U DPL2/2/15/94	Memoranda between C J Rush (Assistant Registrar) and Philip Larkin sending him complimentary tickets for 'Any Questions' 1 item	14 - 21 Dec 1977
U DPL2/2/15/95	Correspondence between Dr L H Downs and Philip Larkin concerning Macquoid's 'Dictionary' 2 items	17 - 21 Dec 1977
U DPL2/2/15/96	Letter from Fraser Steel (Poetry Editor, BBC Radio) to Philip Larkin inviting him to take part in a programme on Edward Thomas 1 item	16 Dec 1977
U DPL2/2/15/97	Postcard from F W Bateson to Philip Larkin keeping him informed about nominations for the Oxford Professorship of Poetry 1 item	27 Sep 1978
U DPL2/2/15/98	Letter from Charles Monteith to Philip Larkin congratulating him on the Companion of Literature 1 item	13 Dec 1977

Hull History Centre: Papers of Philip Arthur Larkin

U DPL2/2/15/99	Correspondence between Philip Larkin and G Simms (Service Manager, British Gas) concerning the order of a replacement fan belt in the warm air unit 3 items	17 Feb – 5 Dec 1977
U DPL2/2/15/100	Correspondence between Peter Snow (Assistant Librarian, Department of Printed Books, Bodleian Library, Oxford) and Philip Larkin seeking permission to display his work in the exhibition on Oxford writers 1914-1977 4 items	12 Jul- 12 Oct 1977
U DPL2/2/15/101	Letter from the Friends of Spring Bank Cemetery to Philip Larkin alerting him to the Council's proposals for the General cemetery on Spring Bank West, with statement of the Friends' own proposals 1 item	1978
U DPL2/2/15/102	Correspondence between Donald Campbell (Hull Civic Society) and Philip Larkin encouraging him to join the campaign to keep Spring Bank Cemetery Including: a) Press cutting from 'The Hull Daily Mail' about John Betjeman's support for the Spring Bank Cemetery, 17 August 1977 b) Copies of correspondence between Donald Campbell (Hull Civic Society) and A A Milne (Director of Leisure Services), 30 August - 19 September 1977 c) Letter from Philip Larkin to A A Milne (Director of Leisure Services) supporting the Friends of Spring Bank Cemetery, 11 October 1977 d) Correspondence between Philip Larkin and Councillor H Woodford supporting the Friends of Spring Bank Cemetery, 11 October 1977 12 items	6 Jul- 11 Oct 1977
U DPL2/2/15/103	Correspondence between Alan Poole and Philip Larkin requesting permission to read 'Born Yesterday' and 'Toads' at a charity recital 2 items	5 Oct 1977
U DPL2/2/15/104	Card from Fay Godwin to Philip Larkin inviting him to an 'Exhibition of photographs from the drovers' roads of Wales' 1 item	7 Sep 1977
U DPL2/2/15/105	Correspondence between David Sherratt and Philip Larkin requesting permission to reprint 'Church Going' 2 items	2-19 Sep 1977

Hull History Centre: Papers of Philip Arthur Larkin

U DPL2/2/15/106	Letter from Philip Larkin to Lesley Dunn (Ferens Art Gallery, Hull) 1 item	2 Dec 1977
U DPL2/2/15/107	Correspondence between R V Fenton (Appeal Director for the Beverley Minster Restoration Appeal) and Philip Larkin asking him to autograph a book for a charity sale 2 items	11 Oct – 7 Nov 1977
U DPL2/2/15/108	Letter from Philip Larkin to Ray Brett thanking him for his copy of 'William Hazlitt' 1 item	15 Nov 1977
U DPL2/2/15/109	Correspondence between Harry Duffin (Humberside Theatre Trust) and Philip Larkin requesting permission to use 'The Whitsun Weddings' in a theatre production called 'Mixed Doubles' 2 items	11-14 Oct 1977
U DPL2/2/15/110	Correspondence between Barry Newport and Philip Larkin asking him for a donation towards Charles Causley's sixtieth birthday present 5 items	13 Apr- 1 Sep 1977
U DPL2/2/15/111	University of Hull memoranda from Philip Larkin to Anthony Hedges asking him to play Andre Previn's setting for 'Five Songs' to him 2 items	17-18 Oct 1978
U DPL2/2/15/112	Correspondence between Alan Ross (Editor, 'London Magazine') and Philip Larkin seeking information about libraries 3 items	6 Oct – 4 Nov 1977
U DPL2/2/15/113	Correspondence between Philip Larkin and John Abbott (Abbott & Holder, picture dealers) about his purchase of a nude by Frederick Slocambe and an untitled Rowlandson 4 items	8 Jul – 21 Sep 1977
U DPL2/2/15/114	Correspondence between Sir Richard Southern (President, St. John's College, Oxford) and Philip Larkin inviting him to dine at Oxford 2 items	23 Sep 1977
U DPL2/2/15/115	Letter from Barbara Epstein ('The New York Review of Books') to Philip Larkin asking for a poem 1 item	1 Sep 1977

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U DPL2/2/15/116	Fan mail. Correspondence between Bridget Maquire and Philip Larkin 2 items	10-11 Aug 1977
U DPL2/2/15/117	Correspondence between John Murray (publisher) and Philip Larkin sending him a copy of 'Continual dew', a facsimile edition of John Betjeman 2 items	26 Jul – 4 Aug 1977
U DPL2/2/15/118	Fan mail. Correspondence between Bill Wray and Philip Larkin 2 items	23 Jun – 3 Aug 1977
U DPL2/2/15/119	Correspondence between M Hadcroft (Library, City of Birmingham Polytechnic) and Philip Larkin asking him to sign a copy of 'The Whitsun Weddings' 2 items	28 Jul 1977
U DPL2/2/15/120	Correspondence between Philip Larkin and Jonathan Price (Oxford University Press) sending him his opinion of Kingsley Amis' introduction to the 'Oxford Book of Light Verse' 2 items	26 - 29 Jul 1977
U DPL2/2/15/121	Letter from James MacGibbon to Philip Larkin seeking help in tracing a poem by Muriel Stuart 1 item	22 Jul 1977
U DPL2/2/15/122	Correspondence between Miss P Fisher (Photographs Library, Central Office of Information) and Philip Larkin asking for a photograph to accompany an article by Ned Thomas to be published in 'Anglia Magazine' 2 items	7-12 Jul 1977
U DPL2/2/15/123	Letter from Nicolas Walter to Philip Larkin canvassing support for 'Gay News' 1 item	14 Jul 1977
U DPL2/2/15/124	Correspondence between William Cookson (Editor, 'Agenda') and Philip Larkin seeking permission to reprint a letter Larkin wrote to him on 30 May 1977 4 items	15 May – 8 Jun 1977
U DPL2/2/15/125	Correspondence between David Timms (Department of American Studies, the University of Manchester) and Philip Larkin sending him his review of Lolette Beth Kuby's book 2 items	18 - 24 May 1977

Hull History Centre: Papers of Philip Arthur Larkin

U DPL2/2/15/126	Correspondence between Roy Shaw (Secretary General, the Arts Council) and Philip Larkin 2 items	9 May 1977
U DPL2/2/15/127	Memorandum from Philip Larkin to Dr S Ireland trying to identify a Larkin quotation for him 1 item	9 Feb 1977
U DPL2/2/15/128	Correspondence between Philip Larkin, Virginia Gilbert and Anthony Davies (Director of Libraries Arts & Museums Department) enquiring about the school girl novelist Angela Brazil 3 items	4-15 Apr 1977
U DPL2/2/15/129	University of Hull memorandum from Philip Larkin to J Lowe (Administrative Assistant) about reserve parking 1 item	18 Feb 1977
U DPL2/2/15/130	Correspondence between Gavin Ewart and Philip Larkin 3 items	24 Dec 1976- 17 Feb 1977
U DPL2/2/15/131	Circular letter from G H Vahedy (Iran) to Philip Larkin 1 item	1978
U DPL2/2/15/132	Correspondence between D Jones (Assistant Editor, 'The Listener') and Philip Larkin Including: a) Photocopy of the 'Encyclopaedia Britannica' entry for Larkin, Philip Arthur (p. 41), 1977 2 items	30 May 1977
U DPL2/2/15/133	Photocopied letter from Ann Thwaite to Philip Larkin requesting permission to include a selection of his poetry in 'All sorts of poems' (an anthology for children) 1 item	31 Mar 1977
U DPL2/2/15/134	Correspondence between Gwen Watkins and Philip Larkin sending him a copy of the Vernon number of 'Poetry Wales' 5 items	7 Aug 1975 - 30 May 1977
U DPL2/2/15/135	Correspondence between Professor Peter Henry (Department of Slavonic Languages, University of Glasgow) and Philip Larkin sending him his poetry in Russian translation 2 items	2 - 8 Jun 1977
U DPL2/2/15/136	University of Hull memorandum from Philip Larkin to John Saville about Pee Wee Russell 1 item	5 May 1977



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U DPL2/2/15/137	Letter from Edward Mirzoeff (Producer, general features BBC TV) to Philip Larkin praising 'The trees' which John Betjeman read in a film called 'The Queen's realm: a prospect of England' 1 item	27 May 1977
U DPL2/2/15/138	Fan mail. Postcard from Bruce Bradshaw to Philip Larkin 1 item	18 May 1977
U DPL2/2/15/139	Correspondence between R E Crosby (Clerk & Chief Executive Officer, Glanford Borough Council) and Philip Larkin asking him to judge the Humber Bridge Poetry Competition Including: a) Photocopied correspondence between R E Crosby (Clerk & Chief Executive Officer, Glanford Borough Council) and John Betjeman, 17 March 1977 6 items	4 May- 10 Jun 1977
U DPL2/2/15/140	Telex from Philip Larkin to the Queen thanking her for his Silver Jubilee Medal 1 item	8 Jun 1977
U DPL2/2/15/141	University of Hull memorandum from Philip Larkin to the Registrar including his nominees for election to Senate with associated papers Including: a) Letter from John Saville to Philip Larkin, 13 June 1977 4 items	13 May- 13 Jun 1977
U DPL2/2/15/142	Correspondence between M H Abrams and Philip Larkin about Seamus Heaney's article in 'Critical Inquiry', vol. III, Spring 1977 4 items	27 Apr- 15 Jun 1977
U DPL2/2/15/143	Correspondence between Kenneth Hibbert and Philip Larkin 2 items	18 - 23 Jun 1977
U DPL2/2/15/144	Correspondence between Alan Pringle and Philip Larkin asking for his help in finding a publisher for three poems 3 items	24 Mar – 2 Jun 1977
U DPL2/2/15/145	Correspondence between Eric White and Philip Larkin inviting him to lunch to meet John Commander of the Scolar Press 2 items	18 - 21 Jan 1977

Hull History Centre: Papers of Philip Arthur Larkin		
U DPL2/2/15/146	Letter from Philip Larkin to Haydon Miles returning 'The Glittering Prizes' 1 item	21 Mar 1977
U DPL2/2/15/147	Correspondence between Charlotte Hofton ('The Sunday Telegraph') and Philip Larkin asking for his opinion on the value of poetry competitions 2 items	28 - 30 Mar 1977
U DPL2/2/15/148	Correspondence between Professor Ernest Roe and Philip Larkin arranging to meet for lunch 2 items	5-13 Apr 1977
U DPL2/2/15/149	Letter from Douglas Walker (Librarian at the University of Leicester) to Philip Larkin thanking him for the gift of the printed version of proceedings at the Shakespeare-Preis 1976 1 item	29 Apr 1977
U DPL2/2/15/150	Correspondence between Morag Morris (Director of General Studies, University of Surrey) and Philip Larkin sending him commentaries on his poetry by her students Including: a) Essays on Larkin's poetry by a civil engineer, catering and music students, undated 9 items	24 Mar 1975 - 3 May 1977
U DPL2/2/15/151	Correspondence between Campbell Burnap (freelance journalist) and Philip Larkin about jazz 5 items	22 Nov 1975 - 26 Apr 1976
U DPL2/2/15/152	Correspondence between Philip Larkin and Jonathan Price (Oxford University Press) sending him the Abbott & Holder catalogue 2 items	27 - 29 Apr 1977
U DPL2/2/15/153	Correspondence between John Betjeman and Philip Larkin regarding Betjeman's address on local poetry to the Hull Literary Society Including: a) University of Hull memorandum from Eddie Dawes to Philip Larkin sending him John Betjeman's reply agreeing to give a talk to the Hull Literary Society (attached), 3 February 1976 7 items	3 Feb 1976- 19 Jan 1977
U DPL2/2/15/154	Letter from Michael Bowen to Philip Larkin about jazz 1 item	8 Feb 1977

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U DPL2/2/15/155	Correspondence between M G Poulton (A Wheaton & Co., educational publishers) and Philip Larkin requesting permission to reprint 'Born Yesterday' and 'Toads' in a school anthology 'The Seven Ages of Man' 2 items	16 Feb 1977
U DPL2/2/15/156	Correspondence between Ian Hamilton ('The New Review') and Philip Larkin 2 items	2 Mar 1977
U DPL2/2/15/157	Correspondence between Paul Moxey (Warden, Epping Forest Conservation Council) and Philip Larkin asking for help in identifying a poem heard on television 2 items	31 Jan – 4 Mar 1977
U DPL2/2/15/158	Letter from Terence Davey to Philip Larkin asking him to autograph a copy of 'High Windows' (marked 'rtd') 1 item	22 Feb 1977
U DPL2/2/15/159	Fan mail. Correspondence between Virginia Halmos (Santa Barbara, California) and Philip Larkin 2 items	27 Dec 1976 - 23 Feb 1977
U DPL2/2/15/160	Correspondence between Jonathan Wordsworth and Philip Larkin seeking permission to list him as a patron of Wordsworth's Dove Cottage 3 items	12 - 21 Feb 1977
U DPL2/2/15/161	University of Hull memorandum from Philip Larkin to Jane Sutcliffe (English Department) thanking her for forwarding his mail 1 item	14 Jan 1977
U DPL2/2/15/162	Correspondence between Ms G Fisher and Philip Larkin admiring 'Old Fools', 'The Explosion' and 'High Windows' 2 items	23 Jan – 9 Feb 1977
U DPL2/2/15/163	Correspondence between G A Fletcher (Department of Economics and Commerce, University of Liverpool) and Philip Larkin asking about plans to publish a collection of his critical essays 2 items	31 Jan – 9 Feb 1977
U DPL2/2/15/164	University of Hull memoranda between W S North (Assistant Finance Officer, Hull and Philip Larkin ) about his Save as You Earn contributions 10 items	17 Jun 1976 - 9 Feb 1977

U DPL2/2/16	<b>File. Correspondence</b> <b>Mainly comprises invitations to write books and give speeches, readings and autographs etc.</b> <b>Other topics include 'The Coventrian', lost mail and the influence of Bernard Levin on 'The Times'</b> <b>1 file</b>	<b>1973-1976</b>
U DPL2/2/16/1	Correspondence between J B Vent (Chairman, Old Coventrians Committee, King Henry VIII School) and Philip Larkin asking him to contribute to an edition of 'The Coventrian' devoted to past students Including: a) Article. 'Cricket in the thirties', Philip Larkin (4pp.), 20 September 1973 9 items	14 Aug 1973 - 8 Nov 1974
U DPL2/2/16/2	Note from Kenneth Hibbert to Philip Larkin, enclosing a programme of events for York Theatre Royal featuring an event called 'Philip Larkin' 1 item	15 Dec 1975
U DPL2/2/16/3	Correspondence between Catharine Carver (Oxford University Press) and Philip Larkin sending him a copy of 'The Great War and Modern Memory' by Paul Fussell 3 items	25 Sep – 24 Oct 1975
U DPL2/2/16/4	Correspondence between Dannie Abse and Philip Larkin inviting him to contribute to the Poetry Book Society Supplement 1975 2 items	22 - 29 Aug 1975
U DPL2/2/16/5	Correspondence between Ian Hamilton ('New Review') and Philip Larkin asking to interview him for a profile piece in the 'New York Times' 2 items	22 - 26 Aug 1975
U DPL2/2/16/6	Correspondence between Anthony Thwaite ('Encounter') and Philip Larkin asking him to write a piece on the 'Complete poems of Thomas Hardy' edited by James Gibson 2 items	23 Apr – 27 Aug 1975
U DPL2/2/16/7	Correspondence between Bernard Richards (Brasenose College, Oxford) and Philip Larkin Enclosing: a) Photocopy of a letter from Bernard Richards (Brasenose College, Oxford) to the Editor, 'The Times' Literary Supplement about Thomas Hardy, 22 June 1973 3 items	23 Apr – 2 May 1975

Hull History Centre: Papers of Philip Arthur Larkin

U DPL2/2/16/8	Correspondence between Joan Barton and Philip Larkin about the possibility of her being published by the Marvell Press 3 items	1 - 22 Dec 1975
U DPL2/2/16/9	Letter from Terence Kilmartin ('The Observer') to Philip Larkin asking him to contribute to Books of the Year Including: a) Ts. draft article. 'Books of the Year', Philip Larkin, 1975 b) Notes. 'Books of the Year', Philip Larkin, 1975 c) Proof. 'Books of the Year', Philip Larkin, 27 November 1975 4 items	14 Nov 1975
U DPL2/2/16/10	Letter from Charles Monteith (Faber and Faber) to Philip Larkin thanking him for selecting 'A Life on the Humber' in his Christmas choice, 16 December 1975 1 item	16 Dec 1975
U DPL2/2/16/11	Letters from Alison Cotes to Philip Larkin about their mutual friend Ernest Roe 2 items	20 - 30 Jan 1976
U DPL2/2/16/12	Correspondence between Stuart Bennett and Philip Larkin asking for help in tracing a copy of 'XX poems' 2 items	3 - 5 Feb 1976
U DPL2/2/16/13	Correspondence between Peter Newman (Oxford University Press) and Philip Larkin congratulating him on being awarded the FVS Foundation of Hamburg Shakespeare Preis 2 items	9-10 Feb 1976
U DPL2/2/16/14	Correspondence between Peter Ryan (research student, University of London) and Philip Larkin Enclosing: a) List of questions, 31 January 1976 b) List of answers by Larkin, 4 February 1976 8 items	8 Jan – 7 Feb 1976
U DPL2/2/16/15	Correspondence between Harry Fieldhouse (Features Editor 'The Daily Telegraph Magazine') and Philip Larkin asking him to write an 'Opinion' piece 2 items	30 Oct- 13 Nov 1975
U DPL2/2/16/16	Correspondence between Anthony Sillery (St. John's College, Oxford) and Philip Larkin asking for Norman Iles' address 2 items	10 Nov 1975- 17 Nov 1975

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U DPL2/2/16/17	Correspondence between Brian Cox (Department of English, University of Manchester) and Philip Larkin asking him for something for 'Critical Quarterly' 3 items	12 - 24 Nov 1975
U DPL2/2/16/18	Postcard from Roger [Partington] to Philip Larkin 1 item	7 Oct 1975
U DPL2/2/16/19	Correspondence between Philip Larkin and Spink and Son Ltd. about a miniature ribbon for his CBE 2 items	1 - 3 Dec 1975
U DPL2/2/16/20	Correspondence between Harry Hoff (novelist) and Philip Larkin asking permission to quote from 'Cut Grass' in his latest novel 3 items	18 Nov – 4 Dec 1975
U DPL2/2/16/21	Correspondence between Eric White and Philip Larkin sending him two invitations 2 items	5 - 7 Nov 1975
U DPL2/2/16/22	Correspondence between Professor Stuart Wilson (Department of Economics, University of Hull) and Philip Larkin seeking help in choosing an anthology of poetry for a young girl 5 items	16 Oct- 1 Dec 1975
U DPL2/2/16/23	Letter from Philip Larkin to 'Jill' Quah thanking her for her present of cufflinks 1 item	1 Dec 1975
U DPL2/2/16/24	Memoranda between Philip Larkin and Diane Bowie (President of the Hull University Poetry Society) about his possible membership (2) 2 items	14-16 Oct 1975
U DPL2/2/16/25	Letter from Donald Campbell (Director of Works, University of Hull) to Philip Larkin asking him to autograph a copy of 'High Windows' for a friend 1 item	15 Sep 1975
U DPL2/2/16/26	Notes between A J Dickson (Tutor Librarian, Ealing Technical College) and Philip Larkin asking for advice on who to invite to give readings of poetry 2 items	26 Sep 1975
U DPL2/2/16/27	Correspondence between Alan Ross (Editor, 'London Magazine') and Philip Larkin asking for advice on the best way to persuade libraries to buy his magazine 3 items	9 - 30 Sep 1975

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U DPL2/2/16/28	Correspondence between Allan Park (Castle Park Hook and Partners Architects) and Philip Larkin congratulating him on his CBE 2 items	5-11 Aug 1975
U DPL2/2/16/29	Letter from Philip Larkin to A Hunter Dupree (Secretary, American Academy of Arts & Sciences) thanking him for the honour of being elected to the American Academy of Art and Sciences 1 item	3 Jun 1975
U DPL2/2/16/30	Correspondence between Professor Donald Davie (Department of English, Stanford University) and Philip Larkin congratulating him on being elected to the American Academy of Art and Sciences 2 items	31 May- 10 Jun 1975
U DPL2/2/16/31	Correspondence between Professor Dalgarno (Department of Astronomy, Harvard University) and Philip Larkin congratulating him on being elected to the American Academy of Art and Sciences 2 items	5 - 27 Jun 1975
U DPL2/2/16/32	Invitation from Tony Mitchell (White Rabbit Bookshop) to Philip Larkin asking him to open the bookshop 1 item	28 Jul 1975
U DPL2/2/16/33	Fan Mail. Correspondence between Barry Donald Jones (Graduate Common Room, St. Peter's College, Oxford) and Philip Larkin asking him to autograph a copy of 'High Windows' 6 items	4 - 21 Jul 1975
U DPL2/2/16/34	Correspondence between Philip Larkin and John Carey congratulating him on his new appointment 2 items	10-14 Jul 1975
U DPL2/2/16/35	Letter from Philip Larkin to Tuppy Owens thanking her for her gift of an aspidistra plant 1 item	9 May 1975
U DPL2/2/16/36	University of Hull memorandum from Professor Garnet Rees (Department of French) to Philip Larkin apologising for missing Library Committee 1 item	3 Jun 1974
U DPL2/2/16/37	Press cutting about Mick Jagger taken from the 'News of the World' 1 item	28 Apr 1974

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U DPL2/2/16/38	Correspondence between Tony Flynn (poet) and Philip Larkin including ts. poems, Tony Flynn 8 items	30 Jun – 29 Jul 1975
U DPL2/2/16/39	Correspondence between John Holloway (Queen's College, Cambridge) and Philip Larkin congratulating him on the award of the Benson Medal 2 items	10 Jun 1975
U DPL2/2/16/40	Correspondence between Philip Larkin and the Head Post Office, Hull complaining about lost mail 6 items	25 Jun 1974 - 3 Jun 1975
U DPL2/2/16/41	Correspondence between Jon Stallworthy (Oxford University Press) and Philip Larkin asking him to write a birthday ode for the Oxford University Press 4 items	27 - 29 May 1975
U DPL2/2/16/42	Correspondence between Conor Kelly and Philip Larkin sending him a copy of 'St. Stephen's' 3 items	2 - 7 Jun 1975
U DPL2/2/16/43	Correspondence between Rear Admiral Ellis (Private Secretary to the Lord Mayor of London) and Philip Larkin asking him to attend the Midsummer Banquet 2 items	28 Jan 1975
U DPL2/2/16/44	University of Hull memorandum from Philip Larkin to C J Rush (Assistant Registrar) listing his honours for the next 'Gazette' 1 item	17 Jun 1975
U DPL2/2/16/45	Details of exhibitions held in Hull at the Ferens Art Gallery 4 items	1973-1974
U DPL2/2/16/46	Letter from Professor Ray Brett (Department of English, University of Hull) to Philip Larkin thanking him for sending a photograph of Ted Hughes' visit 1 item	17 Jun 1975
U DPL2/2/16/47	Letter from Bradley Winterton to Philip Larkin thanking him for signing a statement against the testing of cosmetics on animals 1 item	20 Jun 1975
U DPL2/2/16/48	Letter from Kate Wilson (Publicity Officer, Penguin Books) to Philip Larkin sending him a copy of Stevie Smith's 'Collected Poems' 1 item	20 Jun 1975



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U DPL2/2/16/49	Correspondence between the college Secretary (St. John's College, Oxford) and Philip Larkin inviting him to the Rawlinson dinner in Oxford 3 items	4-18 Apr 1975
U DPL2/2/16/50	University of Hull memorandum from George Cole to members of the Dining Club 1 item	18 Apr 1975
U DPL2/2/16/51	Correspondence between Edwin Dawes and Philip Larkin inviting him to a magic show 2 items	5-11 Nov 1974
U DPL2/2/16/52	Correspondence between Alexander Pollock and Philip Larkin requesting permission to paint a version of Mr Bleaney's room 2 items	13 - 21 May 1975
U DPL2/2/16/53	Correspondence between Charles Osborne (the Poetry Book Society) and Philip Larkin asking him to appear in Poetry International 1975 2 items	21 - 28 May 1975
U DPL2/2/16/54	Fan mail. Correspondence between Linda Kennedy and Philip Larkin 2 items	24 May – 2 Jun 1975
U DPL2/2/16/55	Letter from Peter Phillips (Director at Faber and Faber) to Philip Larkin asking him to autograph a copy of 'High Windows' 1 item	1 May 1975
U DPL2/2/16/56	Postcard (Aix en Provence) from Douglas Dunn to Philip Larkin 1 item	24 Apr 1975
U DPL2/2/16/57	Postcard from Mervyn Jaspan to Philip Larkin 1 item	1 Mar 1975
U DPL2/2/16/58	Correspondence between C K Tirumalai (Dickinson College Carlisle, Pennsylvania) and Philip Larkin seeking access to his work in 'The Coventrian' Including: a) Letter from C K Tirumalai to David Cooper (Librarian, King Henry VIII School) asking for copies of Philip Larkin's contributions to 'The Coventrian', 1975 4 items	28 Apr – 5 May 1975

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U DPL2/2/16/59	Correspondence between Philip Larkin and R J Wilbourn (Anglia Notepaper Ltd.) chasing up his order and complaining about its quality 4 items	6 Mar – 9 Apr 1975
U DPL2/2/16/60	Correspondence between Philip Larkin and the Consumer's Association alerting them to Anglia Notepaper Ltd. 2 items	26 Mar – 3 Apr 1975
U DPL2/2/16/61	Correspondence between Philip Larkin and Neville Rhodes (General Manager, 'New statesman') complaining about Anglia Notepaper Ltd. 2 items	9-11 Apr 1975
U DPL2/2/16/62	Correspondence between David Remfrey (artist) and Philip Larkin requesting a sitting Including: a) Card advertising a show of David Remfrey's work at the Grafton Gallery between 28 June and 18 July 1973, 1973 b) University of Hull memoranda between Philip Larkin and Dr Malcolm Easton asking for help in establishing David Remfrey's credentials, 10 November 1974 - 19 November 1974 8 items	1 Nov- 1 Dec 1974
U DPL2/2/16/63	Correspondence between George Watson (Editor, 'The new Cambridge bibliography of English Literature') and Philip Larkin making biographical enquiries 2 items	21 - 27 Mar 1975
U DPL2/2/16/64	Memorandum from R M Hodgson (Department of Electronic Engineering, University of Hull) to Philip Larkin asking him to autograph 'High Windows' 1 item	7 Mar 1975
U DPL2/2/16/65	Notes between 'Jill' Brettell and Philip Larkin denying any knowledge of the scribbled notes in a biography of T S Eliot 1 item	6 Mar 1975
U DPL2/2/16/66	University of Hull memorandum from Philip Larkin to the Deputy Registrar about an item which appeared in 'The Times', 1 May 1975 1 item	1975

Hull History Centre: Papers of Philip Arthur Larkin

U DPL2/2/16/67	Correspondence between James Hasler (schoolteacher, The School, Wellingborough) and Philip Larkin sending him information about tombs such as the one featured in 'An Arundel Tomb' 2 items	2-17 Mar 1975
U DPL2/2/16/68	Correspondence between J P Walsh (Librarian-in-charge, Selsdon Hall & Library) and Philip Larkin asking for help in locating 'Wedding Wind' 2 items	15-18 Mar 1975
U DPL2/2/16/69	Correspondence between Dr. Jack Linnett (Master's Lodge, Sidney Sussex College, Cambridge) and Philip Larkin inviting him to dinner in Cambridge 4 items	9 Feb- 17 Feb 1975
U DPL2/2/16/70	Fan mail. Correspondence between Frank Madden (old Coventrian) and Philip Larkin 2 items	10-13 Feb 1975
U DPL2/2/16/71	Letter from Philip Larkin to William Rees-Mogg (Editor, 'The Times') criticising the level of influence of Bernard Levin over the paper 1 item	21 Jan 1975
U DPL2/2/16/72	Letters and telegrams to Philip Larkin supporting his complaint about Bernard Levin in 'The Times', with several of Larkin's replies 15 items	23 Jan – 3 Feb 1975
U DPL2/2/16/73	Correspondence between Kenneth Hibbert and Philip Larkin about his car insurance 4 items	11-19 Feb 1975
U DPL2/2/16/74	University of Hull memorandum from Philip Larkin to Professor Garnet Rees (Department of French) With photocopy of pp. 12 - 13 from G F Sims' rare books catalogue 2 items	25 Apr 1972
U DPL2/2/16/75	Correspondence between Philip Larkin and Professor John Postgate (Microbiology, University of Sussex) thanking him for sending a copy of 'A plain man's guide to jazz' 4 items	12 Dec 1974- 16 Jan 1975
U DPL2/2/16/76	Correspondence between G Colin Jimack and Philip Larkin asking him to read a friend's poems and seeking advice on publication 2 items	31 Dec 1974- 16 Jan 1975

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U DPL2/2/16/77	Letter from Mr. Brown (Finance Officer, University of Hull) to Philip Larkin asking him to sign a form 1 item	9 Jan 1975
U DPL2/2/16/78	Letter from Roy McGregor Hastie (English and Comparative Literature, Hull College of Education) to Philip Larkin sending details of anthologies of verse in translation 1 item	1 Dec 1974
U DPL2/2/16/79	Letter from Edwin Dawes to Philip Larkin thanking him for the present of 'Poetry Supplement' 1 item	18 Jan 1975
U DPL2/2/16/80	Correspondence between Michael Astor (Churchill College, Oxford) and Philip Larkin enquiring about libraries and librarians' salaries 3 items	1975
U DPL2/2/16/81	Correspondence between E F Peacock (Accounts Department, 'New Statesman') and Philip Larkin sending payment for the use of material (2) 2 items	30 Jan – 4 Feb 1975
U DPL2/2/16/82	Correspondence between Philip Larkin and Philip Brown (Antiquarian's Department, Blackwell's, Oxford) returning the Folio Society edition of Surtees because of the lack of black and white illustrations 8 items	27 Feb – 21 Mar 1975
U DPL2/2/16/83	Letter from Philip Larkin to Anthony Thwaite 1 item	25 Mar 1975
U DPL2/2/16/84	Correspondence between Jeannine Deubel (Picture Editor 'The Encyclopaedia Britannia') and Philip Larkin asking him to send a photograph for the forthcoming edition of 'Great Ideas Today' 2 items	4-10 Apr 1975
<b>U DPL2/2/17</b>	<b>File. Miscellaneous correspondence Mainly requests for information. Also covers the manuscripts of Llewelyn Powys 1 file</b>	<b>1974-1983</b>
U DPL2/2/17/1	Correspondence between Terence Kilmartin ('The Observer') and Philip Larkin asking him to identify an anonymous French quotation including an exchange of University of Hull memoranda between Philip Larkin and Professor Pickford 6 items	14 Jul- 13 Aug 1981

Hull History Centre: Papers of Philip Arthur Larkin		
U DPL2/2/17/2	Letters from Philip Larkin to the Manager, Rayner & Keeler Ltd, Hull 3 items	15 Jun 1981
U DPL2/2/17/3	Correspondence between Philip Larkin and Godfrey Smith ('The Sunday Times') 2 items	9 Dec 1981 - 7 Jan 1982
U DPL2/2/17/4	Correspondence between P A Hawkings and Philip Larkin seeking biographical information 2 items	10-17 Mar 1982
U DPL2/2/17/5	Correspondence between S Clemson and Philip Larkin sending him 'No Memory of Crying' by Daphne Silver 2 items	3 - 4 Feb 1981
U DPL2/2/17/6	Correspondence between Martin Stannard (University of Leicester) and Philip Larkin seeking permission to include 'Chatterbox without Charity', a review of Evelyn Waugh's letters 4 items	29 Apr- 12 May 1981
U DPL2/2/17/7	Correspondence between Nicholas Goodison (Chairman, the Stock Exchange) and Philip Larkin inviting him to dinner 2 items	6 - 9 Apr 1981
U DPL2/2/17/8	Fan mail between Richard Johnson and Philip Larkin 2 items	12-15 Jun 1981
U DPL2/2/17/9	Exchange of University of Hull memoranda between Philip Larkin and Rosa Brown (Department of Adult Education) about first editions of 'The Less Deceived' 2 items	26 Feb- 14 Apr 1981
U DPL2/2/17/10	Letter from Donald Read (Professor of Modern English History, University of Kent at Canterbury) to Philip Larkin about 'MCMXIV' 1 item	6 Aug 1981
U DPL2/2/17/11	Postcard from Morag Morris to Philip Larkin 1 item	27 Nov 1981
U DPL2/2/17/12	Correspondence between Professor P W Thomson (University of Exeter) and Philip Larkin about the purchase of Llewelyn Powys manuscripts 11 items	4 Apr 1975 - 27 Jul 1976

Hull History Centre: Papers of Philip Arthur Larkin

U DPL2/2/17/13	Correspondence between Eric White and Philip Larkin about the purchase of Llewelyn Powys manuscripts 2 items	20 - 25 Jul 1975
U DPL2/2/17/14	Correspondence between Belinda Humfrey (Department of English, St David's University College, Lampeter) and Philip Larkin sending him sample copies of 'The Powys Review' 11 items	5 Sep 1979 - 23 Feb 1981
U DPL2/2/17/15	Correspondence between Penelope Wright (Blackwood's) and Philip Larkin sending him a copy of 'A Life: Collected Poems' by A L Rowse 2 items	24 - 29 Jun 1981
U DPL2/2/17/16	Correspondence between D J Robertson (Membership Office, Library Association) and Philip Larkin 4 items	3 Jun – 3 Jul 1981
U DPL2/2/17/17	Correspondence between Leslie Graves (Assignments Editor, Universal Pictorial Press & Agency Ltd.) and Philip Larkin asking him for a photographic sitting 3 items	10 - 22 Jul 1981
U DPL2/2/17/18	Correspondence between Mary Kelly (Library, Queen's University, Belfast) and Philip Larkin sending him a biography of Helen Waddell 2 items	21 Jun – 28 Jul 1981
U DPL2/2/17/19	Correspondence between Eddie Wainwright (Bristol Polytechnic) and Philip Larkin sending him an American student's letter (included) 3 items	28 Oct – 2 Nov 1981
U DPL2/2/17/20	Correspondence between Trevor Tolley (Carleton University, Ottawa) and Philip Larkin asking about 'In the Grip of Light' 3 items	11 - 24 Nov 1984
U DPL2/2/17/21	Postcard from Manning Clark to Philip Larkin praising his review of Tennyson in 'The Times' Literary Supplement 1 item	30 Mar 1981
U DPL2/2/17/22	Letter from Philip Larkin to William Blissett (Oxford University Press) about his book 'The Long Conversation' 1 item	12 Oct 1981

Hull History Centre: Papers of Philip Arthur Larkin

U DPL2/2/17/23	Correspondence between Philip Larkin and Dale Salwak thanking him for his book on John Wain 2 items	9 Jun – 28 Aug 1981
U DPL2/2/17/24	Correspondence between Philip Howard ('The Times') and Philip Larkin asking him to review for the paper 4 items	13 - 25 Mar 1981
U DPL2/2/17/25	Correspondence between Philip Larkin and Julian Symons thanking him for his essay 'My First Books' an account of his dealings with Caton of the Fortune Press (included) 3 items	14-17 Jul 1981
U DPL2/2/17/26	Postcard from a Japanese fan to Philip Larkin 1 item	1981
U DPL2/2/17/27	Correspondence between Michael Schmidt (Carcenet New Press) and Philip Larkin sending him a letter from a headmaster indignant at his use of four letter words (included) 4 items	8 - 31 Jul 1981
U DPL2/2/17/28	Correspondence between S Price (East Yorkshire Mowers Ltd) and Philip Larkin about the malfunctioning mower he has purchased from them 9 items	23 Oct 1979 - 9 Mar 1981
U DPL2/2/17/29	Correspondence between John Hardy (George Allen & Unwin) and Philip Larkin asking him to be a reader for a selection of Jeremy Reed's poetry 2 items	13-18 Aug 1981
U DPL2/2/17/30	Correspondence between Margaret Windham (BBC Producer, Radio Drama) and Philip Larkin inviting him to take part in a programme about diaries 2 items	20 - 25 Aug 1981
U DPL2/2/17/31	Correspondence between Angus Cook and Philip Larkin praising his review of Emily Dickinson 2 items	13 Mar – 25 Aug 1981
U DPL2/2/17/32	Postcard from Blake Morrison to Philip Larkin 1 item	21 Sep 1981
U DPL2/2/17/33	Exchange of University of Hull memoranda between Dr Joyce Bellamy and Philip Larkin about Walter de la Mare 2 items	17-19 Feb 1981

Hull History Centre: Papers of Philip Arthur Larkin

U DPL2/2/17/34	Correspondence between Robert Gambles and Philip Larkin seeking advice about his son's career as a librarian 3 items	23 Aug – 20 Sep 1981
U DPL2/2/17/35	Correspondence between Terry Whalen (St. Mary's College, Nova Scotia) and Philip Larkin sending him a copy of an article published in 'Sift' (included) and requesting photocopies from 'XX Poems' 5 items	15 Feb 1979- 16 Mar 1981
U DPL2/2/17/36	Correspondence between Stephen Brown (composer) and Philip Larkin seeking permission to set five poems from the 'North Ship' to music 21 items	12 Dec 1974- 19 Mar 1981
U DPL2/2/17/37	Correspondence between Granville Walker (composer) and Philip Larkin seeking permission to set poems from the 'North Ship' to music 7 items	14 Jun 1979- 19 Mar 1981
U DPL2/2/17/38	Correspondence between J Spears and Philip Larkin asking him to sign a rare edition of 'The Less Deceived' 5 items	8 - 26 Feb 1981
U DPL2/2/17/39	Correspondence between Professor Cockcroft and Philip Larkin about Andrew Waterman's poetry prize 2 items	22 Feb – 2 Mar 1981
U DPL2/2/17/40	Correspondence between Stephen Wall (editor, 'Essays in Criticism') and Philip Larkin about the misspelling of 'Crome Yellow' 2 items	17 Feb 1981 - 23 Feb 1983
U DPL2/2/17/41	Correspondence between Richmond Harding and Philip Larkin asking him to autograph a copy of 'High Windows' 2 items	9-12 Feb 1981



U DPL2/2/18	<b>File. Miscellaneous correspondence</b> <b>Mainly comprises requests for information, interviews, visits etc. Other topics include John Betjeman, Sydney Jones's jokes, 'Larkin at sixty', drawing of Larkin by Howard Morgan, British withdrawal from Singapore, Vernon Watkins, RA Caton and the Fortune Press</b> <b>1 file</b>	<b>1974-1984</b>
U DPL2/2/18/1	Correspondence between Clifford French and Philip Larkin attempting to trace the third joke which Sydney Larkin was fond of using in after dinner speeches Including: a) Correspondence between Philip Larkin and Hedley Marshall eliciting help in answering Clifford French's query, 19 - 26 November 1982 4 items	17 - 29 Nov 1982
U DPL2/2/18/2	Correspondence between Philip Larkin and Anthony Thwaite voicing concern about Noel Hughes' contribution to 'Larkin at Sixty' 5 items	30 Mar- 10 May 1981
U DPL2/2/18/3	Correspondence between Philip Larkin and Noel Hughes objecting to his planned contribution to 'Larkin at Sixty' 2 items	10-18 May 1981
U DPL2/2/18/4	Correspondence between Brenda Moon (Librarian, Edinburgh University Library) and Philip Larkin inviting him to Edinburgh 3 items	14 - 22 Nov 1982
U DPL2/2/18/5	Letter from Peter Goldmark (executive director the Port Authority of New York & New Jersey) to Philip Larkin thanking him for autographing 'The Less Deceived' 1 item	12 Aug 1982
U DPL2/2/18/6	Correspondence between Charles Monteith (Faber and Faber) and Philip Larkin about the launch of 'Larkin at Sixty' Including: a) Photocopied correspondence between William Cagle (Librarian, Indiana University) and Valerie Eliot about her edition of T S Eliot's letters and manuscripts, 9 December 1981 - 8 January 1982 12 items	9 Dec 1981- 13 May 1982

Hull History Centre: Papers of Philip Arthur Larkin

U DPL2/2/18/7	Correspondence between John Bodley (Faber and Faber) and Philip Larkin sending him a guest list for the party launching 'Larkin at sixty' 2 items	26 - 27 Apr 1982
U DPL2/2/18/8	Letter from Philip Larkin to Clive James thanking him for sending a copy of 'From the Land of Shadows' 1 item	4 May 1982
U DPL2/2/18/9	Letter from Eddie Dawes to Philip Larkin thanking him for his copy of 'Larkin at Sixty' 1 item	18 May 1982
U DPL2/2/18/10	Memorandum from Philip Larkin to Sir Roy Marshall (Vice Chancellor, University of Hull) sending him a copy of 'Larkin at Sixty' 1 item	18 May 1982
U DPL2/2/18/11	Letter from Doreen Deighton to Philip Larkin thanking him for sending her a copy of 'Larkin at Sixty' 1 item	21 May 1982
U DPL2/2/18/12	Letter from Roy Marshall to Philip Larkin thanking him for sending him a copy of 'Larkin at Sixty' 1 item	25 May 1982
U DPL2/2/18/13	Correspondence between Calman Rosen (President, Hull Literary Club) and Philip Larkin sending sixtieth birthday greetings 2 items	25 - 28 May 1982
U DPL2/2/18/14	Correspondence between J F Wood and Philip Larkin sending him sixtieth birthday greetings 2 items	26 - 28 May 1982
U DPL2/2/18/15	Correspondence between Roger Bowen (manager of the university bookshop, University of Warwick) and Philip Larkin congratulating him on the publication of 'Larkin at Sixty' 2 items	26 - 28 May 1982
U DPL2/2/18/16	Correspondence between Alan Brownjohn and Philip Larkin asking him to contribute to 1982's Poetry Society Supplement 2 items	18 - 28 May 1982
U DPL2/2/18/17	Correspondence between Asa Briggs and Philip Larkin sending him sixtieth birthday greetings 2 items	24 - 28 May 1982

Hull History Centre: Papers of Philip Arthur Larkin		
U DPL2/2/18/18	Letter from Calmen Rosen (President, Hull Literary Club) to Philip Larkin 1 item	3 Jun 1982
U DPL2/2/18/19	Letter from Mrs K Brown complaining about Philip Larkin's bad language 1 item	5 Jun 1982
U DPL2/2/18/20	Letter from Alan Collins to Philip Larkin sending him a poem (enclosed) 1 item	18 Jun 1982
U DPL2/2/18/21	Letter from Kenneth Hibbert to the editor, 'The Times' 'Literary Supplement' congratulating him on the ingenious review of 'Larkin at Sixty' 1 item	12 Jul 1982
U DPL2/2/18/22	Fan letter from Richard Le Fanu to Philip Larkin 1 item	9 Aug 1982
U DPL2/2/18/23	Letter from Philip Larkin to all colleagues thanking them for their good wishes on his sixtieth birthday 1 item	10 Aug 1982
U DPL2/2/18/24	Letter from John Saville to Philip Larkin 1 item	9 Aug 1982
U DPL2/2/18/25	Letter from Philip Larkin to Barry Bloomfield (Librarian, India Office Library and Records) thanking him for his card 1 item	10 Aug 1982
U DPL2/2/18/26	Correspondence between Philip Larkin and Piers Plowright (producer, Radio 3) congratulating him on 'Days' a sequence of poetry and jazz broadcast on Radio 3 2 items	10 - 31 Aug 1982
U DPL2/2/18/27	Correspondence between Michael Hamburger and Philip Larkin sending him sixtieth birthday congratulations 2 items	24 Aug- 10 Sep 1982
U DPL2/2/18/28	Correspondence between R E Williams (Managing Director, Pitney Bowes) and Philip Larkin inviting him to the Pitney Bowes Diamond Jubilee 2 items	31 Aug- 10 Sep 1982
U DPL2/2/18/29	Letter from Philip Larkin to the editor, 'London Review of Books' 1 item	4 Nov 1982

Hull History Centre: Papers of Philip Arthur Larkin

U DPL2/2/18/30	Invitation. Correspondence between Professor H S Thomas and Philip Larkin extending an invitation to dinner with the Prime Minister 2 items	4 Oct 1982
U DPL2/2/18/31	Correspondence between Philip Larkin and Fay Godwin asking for a print of the photograph which appeared in 'The Times' , 9 August 3 items	24 Aug – 5 Oct 1982
U DPL2/2/18/32	Correspondence between Howard Morgan and Philip Larkin about the black and white drawing of Larkin's head Including: a) Memoranda between C J Rush (assistant registrar, University of Hull) and Philip Larkin suggesting that Howard Morgan be commissioned to undertake a portrait sketch, 14 - 21 March 1979 14 items	14 Mar 1979 - 5 Jul 1982
U DPL2/2/18/33	Correspondence between Philip Larkin and Charles Seluzicki (rare bookseller, Salem) thanking him for sending 'the Dickens book with the Betjeman essay in it' 2 items	12 Oct 1981- 16 Mar 1982
U DPL2/2/18/34	Correspondence between Revd. Canon P A Berry (acting provost at Coventry Cathedral) and Philip Larkin asking him to judge a poetry competition 4 items	11 Jan – 8 Apr 1982
U DPL2/2/18/35	Correspondence between John Bielby (photographer) and Philip Larkin 8 items	15 Feb – 24 May 1982
U DPL2/2/18/36	Correspondence between Brian Cox and Philip Larkin asking permission to reprint 'Aubade' in 'Poetry Now' 3 items	10-18 May 1982
U DPL2/2/18/37	Correspondence between Mrs K McMillan and Philip Larkin asking whether or not to take a university degree in order to become a writer 2 items	18 - 28 Jun 1982
U DPL2/2/18/38	Correspondence between Mrs Bell (Wellington library user) and Philip Larkin 2 items	6-10 Jun 1982
U DPL2/2/18/39	Correspondence between Philip LeBrocq and Philip Larkin asking him to sign a copy of 'Larkin at Sixty' 2 items	25 - 28 Jun 1982

Hull History Centre: Papers of Philip Arthur Larkin

U DPL2/2/18/40	Correspondence between Philip Larkin and Anthony Rota (Bertram Rota Booksellers) about selling back copies of 'Listen' Including: a) Relative letter from Philip Larkin to Harold Landry, 18 March 1982 3 items	15-18 Mar 1982
U DPL2/2/18/41	Correspondence between Philip Larkin and John Chapple Including: a) Ts. review article. 'Tradefull merchants: the portrayal of the capitalist in literature by John McVeagh' (2pp.), 1982 3 items	29 Apr 1982
U DPL2/2/18/42	Fan mail. Correspondence between Joanna Porter and Philip Larkin 2 items	1982
U DPL2/2/18/43	Fan mail. Correspondence between Eric Watson and Philip Larkin 2 items	26 Apr 1982 - 27 Apr 1982
U DPL2/2/18/44	Correspondence between G L Majin (editor of student magazine 'Decade') and Philip Larkin asking him to write a word of endorsement 2 items	3 Jun 1982- 11 Jun 1982
U DPL2/2/18/45	Letter from David Gibson to Philip Larkin sending him congratulations on his sixtieth birthday 1 item	27 Jun 1982
U DPL2/2/18/46	Correspondence between Neil Astley (Bloodaxe Books) and Philip Larkin about 'A Rumoured City' 3 items	19 May – 7 Jun 1982
U DPL2/2/18/47	Correspondence between George Moorey and Philip Larkin asking him to identify the bookplate he has found in Larkin's copy of 'The Pastoral Loves of Daphnis and Chloe' by George Moore 2 items	20 - 27 Jul 1982
U DPL2/2/18/48	Letters from Jack Sweeney to Philip Larkin 2 items	18 - 21 Jun 1982
U DPL2/2/18/49	Letter from Professor Alan McClelland to Philip Larkin on being made Honorary Professor of English at Hull University 1 item	3 - 7 Jun 1982

Hull History Centre: Papers of Philip Arthur Larkin

U DPL2/2/18/50	<p>Circular letter from Herbert Schur (Department of Information Studies, the University of Sheffield) to colleagues who have worked with W F Saunders, regarding his retirement</p> <p>Including:</p> <p>a) Correspondence between Professor W F Saunders (Department of Information Studies, University of Sheffield) and Philip Larkin thanking him for his contribution to his retirement gift, 1982</p> <p>3 items</p>	7 May 1982
U DPL2/2/18/51	<p>Letter to 'The Times' from Philip Larkin pointing out the poet Robert Duncan's plagiarism of Oscar Wilde</p> <p>1 item</p>	17 Jun 1982
U DPL2/2/18/52	<p>Papers pertaining to Sarah Bowen's work experience in the Brynmor Jones Library and subsequent application to library school</p> <p>Including:</p> <p>a) Reference for Sarah Bowen's applications for SCONUL places, Philip Larkin, 1981</p> <p>20 items</p>	2 - 3 Jun 1981
U DPL2/2/18/53	<p>University of Hull memorandum from Michael Bowen to Philip Larkin asking for more details before recording an ITV blues programme</p> <p>1 item</p>	7 Jul 1982
U DPL2/2/18/54	<p>Correspondence between Mrs K M Montagu (Chichester Cathedral Enterprises Ltd.) and Philip Larkin sending him copies of the decorated and printed text of 'An Arundel tomb' produced by Chichester Cathedral</p> <p>4 items</p>	8 - 20 Jan 1982
U DPL2/2/18/55	<p>Correspondence between Professor J G Phillips (Wolfson Institute) and Philip Larkin seeking permission to include 'The building' in a history of Hull Royal Infirmary</p> <p>Including:</p> <p>a) Relative correspondence between Philip Larkin and Stephen Bates, 21 - 26 January 1982</p> <p>5 items</p>	17 - 26 Jan 1982
U DPL2/2/18/56	<p>Philip Larkin's eye witness report, for Cornhill insurance, of a minor traffic accident which took place on Cottingham, Road, Hull</p> <p>4 items</p>	27 Nov – 4 Dec 1981

Hull History Centre: Papers of Philip Arthur Larkin

U DPL2/2/18/57	<p>Correspondence between Philip Larkin and the Manager (Garon Records, Oxford) returning his faulty copy of 'The Sound of Jazz'</p> <p>Including:</p> <p>a) Letter from Philip Larkin to D J Wenden (Bursar, All Souls College, Oxford) warning him that the record he bought could be faulty, 1981</p> <p>3 items</p>	26 - 28 May 1981
U DPL2/2/18/58	<p>Correspondence between Dr J M Riggott and Philip Larkin about the presentation of a bound volume of Larkin's poems to John Kenyon on his retirement</p> <p>Including:</p> <p>a) Letter from Philip Larkin to C R Longbottom (Director, B Riley &amp; Co. Ltd.) asking him to bind a complete works of the separately published volumes of Philip Larkin's poetry, 25 February 1981</p> <p>4 items</p>	25 Feb- 16 Mar 1981
U DPL2/2/18/59	<p>Correspondence between Roger Pringle and Philip Larkin about planned celebrations for John Betjeman's birthday, 'A garland for the laureate'. Larkin contributed 'A bridge for living'</p> <p>Including:</p> <p>a) Letter from Jonathan Stedall (Producer, Documentary Features Department, BBC TV) to Philip Larkin inviting him to join the celebrations for John Betjeman's birthday, 11 November 1981</p> <p>22 items</p>	2 Mar 1981 - 26 Jan 1982
U DPL2/2/18/60	<p>Correspondence between Philip Larkin and Sir Arthur de la Mare in support of an article about the ignominy of the British withdrawal from Singapore</p> <p>Including:</p> <p>a) Photocopied article. 'Second surrender of Singapore', Arthur de la Mare, published in 'The Daily Telegraph', 19 February 1982</p> <p>3 items</p>	19 - 26 Feb 1982
U DPL2/2/18/61	<p>Correspondence between Mrs Ezard and Philip Larkin asking for information about Gladys Mitchell</p> <p>2 items</p>	10 - 23 Feb 1982
U DPL2/2/18/62	<p>Letter from Richard Graves (writer) to Philip Larkin asking him to help promote the work of Llewelyn Powys</p> <p>1 item</p>	3 Mar 1982

Hull History Centre: Papers of Philip Arthur Larkin

U DPL2/2/18/63	Correspondence between Anthony Rota (Bertram Rota Ltd. Booksellers) and Philip Larkin seeking spare copies of 'Adventures with the Irish Brigade', Colin Gunner Including: a) Letter from Philip Larkin to Colin Gunner asking about spare copies of the 'Adventures with the Irish Brigade', 10 February 1982 4 items	9 Feb- 15 Mar 1982
U DPL2/2/18/64	Press cutting about the retirement of Kenneth Hibbert taken from 'The Daily Mail' 1 item	11 Mar 1981
U DPL2/2/18/65	Letter from Frederick Price to Philip Larkin wanting to know the sources for 'An Arundel Tomb' 1 item	19 Dec 1980
U DPL2/2/18/66	Correspondence between Roger Pringle (Shakespeare Birthplace Trust) and Philip Larkin sending him an anthology of Warwickshire poems 2 items	6 - 22 Dec 1980
U DPL2/2/18/67	Correspondence between Professor Arthur Naylor (Belfast friend) and Philip Larkin asking him to assess the quality of his grandfather's poetry 4 items	23 Nov 1982- 11 Jan 1983
U DPL2/2/18/68	Correspondence between Alan Bold and Philip Larkin asking him to identify some lines of poetry, possibly by Hugh McDiarmid 6 items	8 Dec 1982 - 8 Jan 1983
U DPL2/2/18/69	Fan mail. Correspondence between Rev. Father Quinn and Philip Larkin 7 items	Nov 1982
U DPL2/2/18/70	Correspondence between Roger Pringle (Celandine Press) and Philip Larkin sending him a John Wain poem 2 items	21 Dec 1982 - 7 Jan 1983
U DPL2/2/18/71	Correspondence between Gavin Ewart and Philip Larkin, with three short poems and poem, 'Moving an old fridge with dainty companions', Gavin Ewart 2 items	27 Feb – 3 Mar 1983
U DPL2/2/18/72	Correspondence between Alistair Campsie (The Piper, private hotel) and Philip Larkin seeking help in tracking down 'This Be the Verse' (3) 3 items	13 Feb- 1 Mar 1983



Hull History Centre: Papers of Philip Arthur Larkin

U DPL2/2/18/73	Correspondence between Andrew Kamstra and Philip Larkin asking him to autograph three copies of 'Required Writing' 2 items	25 Nov 1983
U DPL2/2/18/74	Correspondence between Professor Ronald Draper (Department of English, University of Aberdeen) and Philip Larkin requesting permission to quote from Larkin's poetry in 'Lyric Tragedy' 2 items	19 Oct- 11 Nov 1983
U DPL2/2/18/75	Correspondence between David Townsend and Philip Larkin sending him photocopies of the Larkin letters he purchased Including: a) Photocopied correspondence between Philip Larkin and Vernon Watkins whilst librarian at Wellington Public Library, 3 - 14 September 1945 6 items	6 Apr – 5 Oct 1983
U DPL2/2/18/76	Correspondence between George Watson (St. John's College, Cambridge) and Philip Larkin praising 'Required Writing' 2 items	22 - 28 Nov 1983
U DPL2/2/18/77	Correspondence between Rita Carter and Philip Larkin asking him if he would contribute to a collection of fan letters 4 items	16 Aug- 12 Sep 1982
U DPL2/2/18/78	Correspondence between Patrick Neill (Warden, All Souls College, Oxford) and Philip Larkin asking for an assessment of Jon Stallworthy's work 3 items	2 - 7 Dec 1983
U DPL2/2/18/79	Correspondence between Melissa Wood and Philip Larkin complaining about his piece on Dick Francis 3 items	28 Nov- 16 Dec 1983
U DPL2/2/18/80	Correspondence between Jocelyn Mayne (Producer, 'Kaleidoscope', BBC radio) and Philip Larkin collaborating on a programme on John Betjeman 2 items	7 - 21 Dec 1983
U DPL2/2/18/81	Correspondence between Professor Peter Dickinson (Department of Music, University of Keele) and Philip Larkin praising 'Larkin at Sixty' and 'Required Writing' 2 items	4 - 21 Dec 1983

Hull History Centre: Papers of Philip Arthur Larkin

U DPL2/2/18/82	Correspondence between L J Sklaroff (Bookseller) and Philip Larkin seeking advice over the purchase of the autograph manuscripts and typescripts of Bernard Kops 2 items	7 - 21 Dec 1983
U DPL2/2/18/83	Correspondence between Philip Larkin and G N Snaith (manager, Lloyd's Bank, Hull) complaining about his cashpoint facilities 3 items	14 - 21 Dec 1983
U DPL2/2/18/84	Correspondence between Julia Brown (Picture Editor, Thames Television International Ltd) and Philip Larkin researching the illustrations for the television series 'Six Centuries of Verse' Including: a) Correspondence between Philip Larkin and Fay Godwin, 21 October - 21 December 1983 b) Photograph of Philip Larkin by Fay Godwin, 1983 c) Postcard by Fay Godwin to Philip Larkin, 1983 6 items	30 Sep – 4 Oct 1983
U DPL2/2/18/85	Correspondence between Peter Foss and Philip Larkin seeking help with his research into Llewelyn Powys 2 items	27 Nov – 22 Dec 1983
U DPL2/2/18/86	Photocopy of 'Diary' Charles Osborne, 'London Review of Books', sent to Philip Larkin 1 item	7 - 20 Jun 1984
U DPL2/2/18/87	Correspondence between Brian Cox (University of Manchester) and Philip Larkin 2 items	17 Nov – 22 Dec 1983
U DPL2/2/18/88	Letter from Philip Larkin to R J Carter in reply to his request for an autograph 1 item	12 Apr 1978
U DPL2/2/18/89	Correspondence between Rev. Hugh Mead (St. Paul's School, Barnes) and Philip Larkin asking him to write the introduction to the catalogue of the exhibition of Ray Carter's collection of John Betjeman's work 5 items	5 May 1978 - 3 Jun 1982
U DPL2/2/18/90	Correspondence between Ray Carter and Philip Larkin about the introduction to the catalogue of the exhibition of Ray Carter's collection of John Betjeman's work 6 items	10 Jun – 26 Jul 1982

Hull History Centre: Papers of Philip Arthur Larkin

U DPL2/2/18/91	Letter from Philip Larkin to Rev. Hugh Mead (St. Paul's School, Barnes) Including: a) Ts. introduction to the catalogue of the exhibition of Ray Carter's collection of John Betjeman's work, 1982 See also 2/18/89 - 97 1 item	4 Aug 1982
U DPL2/2/18/92	Correspondence between Philip Larkin and Ray Carter sending him a copy of the introduction to the catalogue of the exhibition of Ray Carter's collection of John Betjeman's work (enclosed), with list of the exhibits 2 items	4 - 23 Aug 1982
U DPL2/2/18/93	Correspondence between Rev. Hugh Mead (St. Paul's School, Barnes) and Philip Larkin 3 items	27 Aug 1982 - 6 Oct 1982
U DPL2/2/18/94	Correspondence between Ray Carter and Philip Larkin informing him that John Betjeman agreed to sign copies of the catalogue 4 items	18 Nov 1982 - 5 Jan 1983
U DPL2/2/18/95	Photocopied newspaper article advertising the Betjeman exhibition 'To Watery Barnes' 1 item	1983
U DPL2/2/18/96	Correspondence between Philip Larkin and the reverend Hugh Mead (St. Paul's School, Barnes) thanking him for sending two copies of the catalogue to the Betjeman exhibition 2 items	2 - 3 Mar 1983
U DPL2/2/18/97	Correspondence between Philip Larkin and Josephine Falk (Acting Literature Director, Arts Council of Great Britain) suggesting that she visit the Betjeman exhibition at St. Paul's School, Barnes with a view to mounting it elsewhere Including: a) Report by Jonathan Barker on the exhibition of books by Sir John Betjeman from the collection of Ray Carter, 18 March 1983 4 items	4 - 23 Mar 1983
U DPL2/2/18/98	Fan mail. Correspondence between John Cowan and Philip Larkin 2 items	4 - 9 Sep 1983

Hull History Centre: Papers of Philip Arthur Larkin

U DPL2/2/18/99	Correspondence between Noel Perrin (Department of English, Cartmouth College, New Hampshire) and Philip Larkin asking for permission to quote from 'Church Going' in his monthly column in the 'Washington Post' (photocopy enclosed) 3 items	31 Aug – 30 Sep 1983
U DPL2/2/18/100	Memorandum from Professor J A Patmore (Chairman, Ferens Educational Trust Working Party) University business (Ferens Educational Trust) to members of Senate and subsequent memoranda between Philip Larkin and J A Patmore Including: a) Report. Ferens Education Trust Working Party (8pp.), 1983 6 items	19 Jul – 22 Aug 1983
U DPL2/2/18/101	Correspondence between Blake Morrison('The Observer') and Philip Larkin about review work Including: a) Correspondence between Philip Larkin and Mark Le Fanu (Society of Authors) regarding reasonable fees for reviewing (2), 25 - 27 July 1983 8 items	6 Apr – 9 Aug 1983
U DPL2/2/18/102	Correspondence between R A Cass and Philip Larkin asking about his hearing aid 2 items	22 Jun- 19 Jul 1983
U DPL2/2/18/103	Correspondence between P J Martin (Sanderson, Kaye & Martin, Solicitors) and Philip Larkin asking him to read some poems written by a client 5 items	13 Jul – 4 Aug 1983
U DPL2/2/18/104	Correspondence between Timothy d'Arch Smith and Philip Larkin seeking help with an article about R A Caton and the Fortune Press (3) 3 items	28 Oct – 8 Nov 1982
U DPL2/2/18/105	Correspondence between Ms S L Powsey (school of graduate studies, University of Sussex) and Philip Larkin asking for help with her research into the history of the Fortune Press 4 items	9 May – 3 Jun 1983
U DPL2/2/18/106	Correspondence between Richard Perceval Graves and Philip Larkin thanking him for writing a positive review of his book about Llewelyn Powys 2 items	28 Mar- 1 Jun 1983

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U DPL2/2/18/107	Correspondence between Jo Brans (Assistant Director, Southern Methodist University, Dallas Texas) and Philip Larkin asking for an interview Including: a) Article. 'Common needs, common preoccupations: an interview with Saul Bellow', Jo Brans, 'South West Review', 1977 (p.19) 4 items	18 May- 11 Jul 1982
U DPL2/2/18/108	Correspondence between Gill Bayes (Voluntary Projects Officer, Council for Voluntary Service) and Philip Larkin asking for a reference for Patrick Martin 2 items	10 Nov 1983
U DPL2/2/18/109	Correspondence between Simon Petch (Department of English, University of Sydney) and Philip Larkin arranging a meeting 5 items	12 Sep – 26 Oct 1983
U DPL2/2/18/110	Fan mail. Correspondence between Julian Rothenstein and Philip Larkin thanking him for writing 'Aubade' 3 items	4 Sep – 4 Oct 1979
U DPL2/2/18/111	Correspondence between S Anderton (composer) and Philip Larkin informing him that he has set some of his later poems to music 2 items	3-12 Nov 1979
U DPL2/2/18/112	Correspondence between Ms H Caletta (Academic Marketing Department, Penguin Books Ltd.) and Philip Larkin enclosing a complimentary copy of 'Spanish Civil War Verse' and suggesting a Penguin edition of Larkin 2 items	30 Jun – 7 Jul 1980
U DPL2/2/18/113	Correspondence between Tom Jenks (Associate Fiction Editor, 'Esquire') and Philip Larkin suggesting that he write a piece for them 3 items	13 Sep- 18 Oct 1983
U DPL2/2/18/114	Correspondence between Senor Josep M Jauma to Philip Larkin sending him an offprint of an article 2 items	12 - 23 Sep 1983
U DPL2/2/18/115	Correspondence between John Greatrex and Philip Larkin about 'An Arundel Tomb', with poem based on 'An Arundel Tomb' by Greatorex 2 items	14 - 20 Jul 1983

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U DPL2/2/18/116	Correspondence between Richard Hayes (Seattle, Washington) and Philip Larkin sending him a present of Schafer's 'Brass bands and New Orleans Jazz' 2 items	19 Jun – 3 Aug 1983
U DPL2/2/18/117	Letter from Philip Larkin to James Priestman 1 item	30 Aug 1983
U DPL2/2/18/118	Correspondence between Ted Tarling (The Sonus Press) and Philip Larkin asking for advice about finding International Standard Book Numbers 2 items	26 - 31 Aug 1983
U DPL2/2/18/119	Letter from Philip Larkin to Professor Arthur Humphreys sending him a copy of 'An Actress' by Alan Brownjohn 1 item	2 Sep 1983
U DPL2/2/18/120	Correspondence between K Strevans and Philip Larkin thanking her for her letter and birthday greetings Including: a) Letter from Philip Larkin to George Hartley, 9 September 1983 3 items	31 Aug – 9 Sep 1983
U DPL2/2/18/121	Fan mail. Correspondence between Julia Landon and Philip Larkin praising 'Jill' 2 items	3 - 9 Sep 1983
U DPL2/2/18/122	Letter from John Haffenden to Philip Larkin thanking him for his review of 'W H Auden: a Critical Heritage' 1 item	15 Sep 1983
U DPL2/2/18/123	Correspondence between Graham C Greene (Jonathan Cape Ltd.) and Philip Larkin asking him to write an introduction to 'Love on the Dole' 3 items	2 - 9 Sep 1983
U DPL2/2/18/124	Correspondence between G P Chapman (Assistant Manager, Matador Travel Agency, Hull) and Philip Larkin 4 items	25 May- 14 Jul 1983
U DPL2/2/18/125	Fan mail. Letter and postcard from K M Stevens to Philip Larkin 2 items	30 May – 20 Jun 1983
U DPL2/2/18/126	Letter from A V Horton (research student) to Philip Larkin 1 item	16 Mar 1983

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U DPL2/2/18/127	Correspondence between the college secretary (St. John's College, Oxford) inviting him to the Rawlinson dinner at the College 4 items	27 Oct 1982- 14 Apr 1983
U DPL2/2/18/128	Correspondence between Philip Larkin and Roy Marshall (Vice Chancellor) about a pay rise for Michael Bowen 2 items	18 - 25 May 1983
U DPL2/2/18/129	University of Hull memorandum from Philip Larkin to Professor C H Dodd complaining about flat beer at the Academic Club 1 item	8-15 Jun 1983
U DPL2/2/18/130	Correspondence between Audrey Jennings and Philip Larkin about 'An Arundel Tomb' Including: a) Press cutting. 'Stone fidelity', Donald Bancroft published in 'Sussex Magazine', 1974 b) Press cutting. Letter from Priscilla Metcalf about the hands on the Arundel tomb, 1974 4 items	13-18 Jun 1974
U DPL2/2/18/131	Letter from Philip Larkin to George Hartley 1 item	28 Jun 1983
U DPL2/2/18/132	Correspondence between Philip Larkin and G B Richardson (Oxford University Press) asking to be sent a catalogue of Oxford Bibles 2 items	23 - 28 Jun 1983
U DPL2/2/18/133	Correspondence between Andrew Kamstra and Philip Larkin with subsequent memoranda from Philip Larkin 4 items	31 Jan- 1 Mar 1983
U DPL2/2/18/134	Letter from Eddie Dawes to Philip Larkin 1 item	9 May 1983
U DPL2/2/18/135	Correspondence between D M Woodward (Department of Economic and Social History) and Philip Larkin seeking help in identifying quotations 2 items	10-13 May 1983
U DPL2/2/18/136	Correspondence between Peter Wallis and Philip Larkin seeking help in identifying one of his poems 2 items	8-14 Jun 1983
U DPL2/2/18/137	Correspondence between P F Ainsworth and Philip Larkin asking permission to include a poem in his thesis 2 items	1 - 31 May 1983

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U DPL2/2/18/138	Correspondence between Sue Pinkus (Director, Vision International) and Philip Larkin asking him to contribute to 'They Also Take Pictures', a publication featuring photographs taken by writers Including: a) Correspondence between Philip Larkin and Mavis Pindard (Subsidiary Rights, Faber and Faber) about the reliability of Vision International, 16 - 24 June 1980 10 items	14 Mar – 24 Jun 1980
U DPL2/2/18/139	Letter from John Farrell to Philip Larkin about 'Self's the Man' 1 item	21 Oct 1982
U DPL2/2/18/140	Letter from Philip Larkin to Professor B Jennings sending him a copy of 'Aubade' 1 item	14 Jul 1982
U DPL2/2/18/141	Correspondence between Philip Larkin and J K Hull (Area Manager, British Railways Eastern Region) complaining about the lack of first class accommodation 2 items	28 Oct – 2 Nov 1982
U DPL2/2/18/142	Correspondence between Philip Larkin and Blake Morrison ('The Observer') sending 'Betjeman Bonus', his review of the 'Uncollected Betjeman' (enclosed) 2 items	7 - 28 Oct 1982
U DPL2/2/18/143	Correspondence between John Murray (John Murray Publishers) and Philip Larkin thanking him for his generous review of the 'Uncollected Betjeman' 5 items	7 - 28 Oct 1982
U DPL2/2/18/144	Correspondence between Michael Bowen (AV Centre) and Philip Larkin about the recording of 'Time with Betjeman' 2 items	1 - 2 Feb 1983
U DPL2/2/18/145	Correspondence between P Cartwright and Philip Larkin about stammering 4 items	21 Jan 1980 - 6 Jul 1982
U DPL2/2/18/146	Correspondence between Bevis Hillier and Philip Larkin in response to his review of the 'Uncollected Betjeman' 2 items	3 Oct – 3 Nov 1982



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U DPL2/2/18/147	Correspondence between Miss S A Fisher and Philip Larkin asking him to read her poems 2 items	18 Mar 1983
U DPL2/2/18/148	Correspondence between Professor J Norton - Smith and Philip Larkin sending him 'Ulysses-alphabet' by Janschka 2 items	16-17 Mar 1983
U DPL2/2/18/149	Letter to George Hartley from Philip Larkin 1 item	4 Nov 1982
U DPL2/2/18/150	Note from Michael Bowen (Audio Visual Centre ) to Philip Larkin suggesting jazz impresarios as candidates for honorary degrees 1 item	3 Mar 1983
U DPL2/2/18/151	University of Hull memorandum from D J Farrington (Personnel Officer) asking for nominations for honorary degree candidates in connection with the Wilberforce anniversary 1 item	2 Mar 1983
U DPL2/2/18/152	Correspondence between Geoffrey Wheatcroft and Fenella Gentleman of 'The Spectator' and Philip Larkin asking him to consider a profile piece 16 items	30 Oct 1980 - 24 Apr 1982
U DPL2/2/18/153	Correspondence between Dale Salwak and Philip Larkin telling him about his bibliography of A J Cronin 2 items	26 Nov 1982 - 5 Jan 1983
U DPL2/2/18/154	Fan letters from Ben Watt to Philip Larkin 2 items	24 - 30 May 1982
U DPL2/2/18/155	Correspondence between Gillian Hill (examiner of a mock CSE English paper) and Philip Larkin describing how the poem 'Ambulances' caused problems 2 items	18 - 27 Jan 1983
U DPL2/2/18/156	Correspondence between Frances Cole (verse letter) and Philip Larkin 2 items	28 Jan 1983
U DPL2/2/18/157	Correspondence between Michael Norton and Philip Larkin asking him to read and assess his poems 2 items	1 - 4 Feb 1983

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U DPL2/2/18/158	Correspondence between Kate Turner (Jordanthorpe School, Sheffield) and Philip Larkin seeking help in tracing criticism about 'The Whitsun Weddings' 2 items	27 Jan- 14 Feb 1983
U DPL2/2/18/159	Correspondence between Philip Larkin and Ronald Michaels (Garon Records, Oxford) returning a record 2 items	22 - 23 Feb 1983
U DPL2/2/18/160	Correspondence between Alberta Turner (Cleveland State University, Ohio) and Philip Larkin seeking permission to include a selection of his poetry in a new Longman anthology 'Fifty Contemporary Poets' 3 items	18 - 25 Feb 1983
<b>U DPL2/2/19</b>	<b>File. 'Current personal'. Miscellaneous correspondence Mainly comprises requests for interviews, articles, information etc. Other topics include interview for 'Paris Review', anthology rates for authors, Larkin's health and finances 1 file</b>	<b>1974-1985</b>
U DPL2/2/19/1	Letter from G N Snaith (Manager, Lloyds Bank, Hull) to Philip Larkin 1 item	15 Feb 1982
U DPL2/2/19/2	Correspondence between Robert Phillips and Philip Larkin suggesting that he be interviewed for 'The Paris Review' Including: a) List of questions from Robert Phillips to Philip Larkin for the 'Paris Review' interview, 28 November 1981 b) Ts. Philip Larkin's answers to the 'Paris Review' questionnaire, 2 March 1982 17 items	21 Aug 1981 - 2 Oct 1982
U DPL2/2/19/3	Correspondence between Philip Larkin and Mark Le Fanu (Society of Authors) 2 items	27 - 28 Oct 1981
U DPL2/2/19/4	Letter from Julian Barnes to Philip Larkin sending him his second novel 1 item	31 Mar 1982
U DPL2/2/19/5	Correspondence between Philip Larkin and Hallie Gay Walden (Managing Director, 'The Paris Review') confirming Robert Phillips' employment by 'The Paris Review' 3 items	5 Apr – 25 Aug 1982

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U DPL2/2/19/6	Correspondence between Steven Kroeter ('The Paris Review') and Philip Larkin 3 items	31 Aug – 24 Sep 1982
U DPL2/2/19/7	Correspondence between James Olsen (Editorial Assistant, 'The Paris Review') and Philip Larkin about the reprinting of 'The Paris Review' interview 2 items	8 - 26 Nov 1985
U DPL2/2/19/8	University of Hull memorandum from Philip Larkin to the Registrar about seating arrangements 1 item	13 Jul 1981
U DPL2/2/19/9	Photocopy of an article. 'An essay and discography', Trevor Tolley, in 'TESCH' (pp. 10-16) 1 item	1982
U DPL2/2/19/10	Letter from John Norton-Smith to Personnel (Faculty of Letters and Social Sciences) in application for the Chair in English Literature at Reading University 1 item	16 Jan 1975
U DPL2/2/19/11	Letter from John Norton-Smith (University of Reading, Medieval Studies) to Philip Larkin warning him that he has applied for Chairs, Fellowships and Professorships 1 item	17 Jan 1975
U DPL2/2/19/12	Correspondence between Dr A D I Nicol (Secretary General of the Faculties, University of Cambridge) and Philip Larkin seeking a reference for John Norton-Smith 2 items	20 Dec 1974- 14 Jan 1975
U DPL2/2/19/13	Correspondence between E R Evans (Registrar, University College, Cardiff) and Philip Larkin seeking a reference for John Norton-Smith 2 items	24 Feb – 5 Mar 1975
U DPL2/2/19/14	Correspondence between John Norton-Smith (University of Reading, Medieval Studies) and Philip Larkin 3 items	9-16 Dec 1975
U DPL2/2/19/15	Correspondence between T J Reed (Senior Tutor, St. John's College, Oxford) and Philip Larkin seeking a reference for John Norton-Smith 2 items	23 Dec 1975 - 7 Jan 1976

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U DPL2/2/19/16	Correspondence between J F Johnson (Registrar, University of Reading) and Philip Larkin 2 items	27 Jan – 4 Feb 1976
U DPL2/2/19/17	Correspondence between R Seaton (Secretary, University of Dundee) and Philip Larkin seeking a reference for John Norton-Smith 2 items	17 - 23 Mar 1977
U DPL2/2/19/18	Correspondence between A J Dorey (Registrar, University of Oxford) and Philip Larkin seeking a reference for John Norton-Smith 2 items	30 Oct – 30 Nov 1979
U DPL2/2/19/19	Correspondence between Professor Coburn Freer (Department of English, Athens) and Philip Larkin seeking a reference for John Norton-Smith 3 items	28 Feb – 3 Apr 1984
U DPL2/2/19/20	Correspondence between D R Stewart (Establishments Officer, University of St. Andrews) and Philip Larkin seeking a reference for John Norton-Smith 3 items	15 - 25 Feb 1985
U DPL2/2/19/21	Correspondence between Philip Larkin and Mavis Pindard (Faber and Faber) seeking information about fees paid for poems included in anthologies Including: a) List of fees paid for poems included in anthologies by Faber and Faber, 1983 b) Letter from Philip Larkin to Mark Le Fanu (Society of Authors) asking about the revision of anthology rates agreed between the Society and the Publisher's Association since 1980, 12 December 1983 4 items	9-12 Dec 1983
U DPL2/2/19/22	Correspondence between Mark Le Fanu (Society of Authors) and Philip Larkin Enclosing: a) Photocopied article. 'Anthology and quotation rates', 'The Author', summer 1982 b) Photocopied letters from Mark Le Fanu to Matthew Evans (Faber and Faber) about anthology rates for poems, 23 November - 15 December 1983 c) Photocopy of appendix a 'Statement by Society of Authors and the Publishers Association, 1958', 1958 d) Photocopied article. 'Anthology and quotation rates', 'The Author', summer 1982 12 items	23 Nov – 22 Dec 1983

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U DPL2/2/19/23	Correspondence between Matthew Evans (Faber and Faber) and Philip Larkin seeking advice on anthology rates for poems Including: a) Correspondence between Miss S A Milford (Copyright Department, Oxford University Press) and Matthew Evans (Faber and Faber) complaining about Faber's high anthology rates, 20 October 1983 - 7 December 1983 6 items	17 - 30 Nov 1983
U DPL2/2/19/24	Letter from Shelagh Morrison (Copyright Department, BBC) sending him details of permission fees for reprinting material in educational publications 1 item	11 May 1984
U DPL2/2/19/25	Photocopied article. 'What Auntie pays', Mark Le Fanu, 'The Bookseller' 1 item	12 Sep 1981
U DPL2/2/19/26	Letter from Mavis Pindard (Faber and Faber) to Philip Larkin 1 item	22 Feb 1984
U DPL2/2/19/27	Photocopied article. 'Negotiations fail on BBC published material rates', 'The Bookseller' 1 item	24 Jul 1982
U DPL2/2/19/28	Article, 'Anthology rates', author unidentified 1 item	20th cent.
U DPL2/2/19/29	Correspondence between Philip Larkin and Mary Matuz (Senior Permissions Assistant, 'Contemporary Literary Criticism') about the inclusion of and payment for 'David Lodge's period piece' which first appeared in 'The Listener', 29 March 1984 Including: a) Ts. printer's version of the final article, 29 March 1984 5 items	30 Aug – 4 Oct 1985
U DPL2/2/19/30	Letter from Fraser Steel (Features Producer, BBC) to Philip Larkin about payment for his contribution to 'The Teddy Bear and the Critics', a programme about John Betjeman 1 item	13 May 1985
U DPL2/2/19/31	Correspondence between Marvin Klotz (California State University Northridge) and Philip Larkin about the publication of 'Aubade' in 'Literature: the Human Experience' published by St. Martin's Press 3 items	24 Apr – 20 May 1985

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U DPL2/2/19/32	Correspondence between BBC Enterprises and Philip Larkin about the copyright of certain items used in 'It's my pleasure- Roy Hattersley on Philip Larkin', 4 June 1982 11 items	4 Mar – 29 May 1985
U DPL2/2/19/33	Correspondence between Andrew Motion (Chatto & Windus) and Philip Larkin asking him to write the introduction to 'Condemned playground' by Cyril Connolly Including: a) Correspondence between Philip Larkin and Mark Le Fanu (Society of Authors) sending him details of the fee offered by Chatto & Windus, 15 - 19 June 1984 b) Photocopied page from 'The Author', '... and book introductions' Mark Le Fanu, December 1981 c) Ts. introduction to 'Condemned playground' by Cyril Connolly (5pp.), 1984 d) Correspondence between Christine Carswell (Chatto & Windus) and Philip Larkin, 22 August 1984 - 16 January 1985 e) Correspondence between Claire Tomalin (Literary Editor, 'The Sunday Times') and Philip Larkin informing him that she has bought the introduction to 'Condemned playground' by Cyril Connolly, 11 - 14 January 1984 f) Correspondence between Tracey Warr (Chatto & Windus) and Philip Larkin about 'The Sunday Times' fee, 1984 42 items	24 Apr 1984- 16 Jan 1985
U DPL2/2/19/34	Correspondence between B J Leggett (Department of English, University of Tennessee) and Philip Larkin requesting permission to include 'Aubade' in 'Interpreting Literature' edited by B Leggett 4 items	13 Jan 1983- 15 Oct 1984
U DPL2/2/19/35	Correspondence between Nedah Abbott (Editor, 'English') and Philip Larkin requesting permission to include 'Aubade' in 'To Read Literature' edited by Donald Hall 4 items	29 Jul- 10 Aug 1982

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U DPL2/2/19/36	<p>Correspondence between Professor Dickinson (Department of Music, University of Keele) and Philip Larkin arranging for him to receive a copy of Andre Previn's setting of 'Five songs'</p> <p>Including:</p> <p>a) Photocopied review of Previn's piece, 'Music in London', 'Musical Times', December 1977</p> <p>b) Photocopied article, 'American songs', 'Musical Times', May 1979</p> <p>c) Curriculum vitae of Peter Dickinson as published in 'Contemporary composers in the Novello catalogue', 1981</p> <p>6 items</p>	14 - 31 Jul 1981
U DPL2/2/19/37	<p>Correspondence between Christopher Barker (photographer) and Philip Larkin asking for a sitting</p> <p>11 items</p>	12 Nov 1980 - 28 Sep 1981
U DPL2/2/19/38	<p>Letter from Philip Larkin to Mavis Pindard (Faber and Faber)</p> <p>Enclosing:</p> <p>a) Letter from Mireia Mur (Foreign Rights Department, Edicions del Mall) to 'The Times' 'Literary Supplement' requesting permission to publish 'Aubade' in a Larkin anthology published by Edicions del Mall, Spain, 1985</p> <p>2 items</p>	14 Nov 1985
U DPL2/2/19/39	<p>Letter from Philip Larkin to George Hartley about VAT</p> <p>1 item</p>	23 Oct 1985
U DPL2/2/19/40	<p>Letter from Philip Larkin to the Manager (National Westminster Bank) transferring money from one account to another to cover his illness</p> <p>1 item</p>	1 Jul 1985
U DPL2/2/19/41	<p>Letter from Philip Larkin to W Richardson (Director of Health, Hull)</p> <p>1 item</p>	16 May 1985
U DPL2/2/19/42	<p>Correspondence between Dale Salwak (Department of English, Citrus College, California) and Philip Larkin</p> <p>Including:</p> <p>a) Book proposal. 'The life and achievement of Kingsley Amis', Dale Salwak (4pp.)</p> <p>3 items</p>	5 - 26 Apr 1985

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U DPL2/2/19/43	Correspondence between George and Gaynor Hartley and Philip Larkin Including: a) Summary of the Larkin account (6pp.), 1984 5 items	19 Dec 1984 - 26 Apr 1985
U DPL2/2/19/44	Letter from Miss Stephens (Secretary to Mr Lee) to Philip Larkin about his health 1 item	26 Apr 1985
U DPL2/2/19/45	Letters from Philip Larkin to the Managers of the National Westminster Bank and Lloyd's Bank about income tax during 1984/5 2 items	25 - 26 Apr 1985
U DPL2/2/19/46	Letter from Philip Larkin to the editor ('The Times' Literary Supplement) asking for help in tracing the source of 'je n'impose rien; je ne propose rien; j'expose' 1 item	29 Mar 1985
U DPL2/2/19/47	Correspondence between Linda Wagner (Department of English, Michigan State University) and Philip Larkin requesting permission to include Larkin's essay 'Horror Poet' (which first appeared in 'Poetry Review', vol. 72, no. 1 April, 1982) in 'Critical Essays on Sylvia Plath' edited by Linda Wagner 3 items	4 Oct- 16 Nov 1984
U DPL2/2/19/48	Correspondence between Roger Thompson (Producer, 'Bookmark', BBC TV) and Philip Larkin about a possible programme on Andrew Marvell 4 items	11 Oct – 9 Nov 1984
U DPL2/2/19/49	Correspondence between Sir John Kendrew (St. John's College, Oxford) and Philip Larkin inviting him to dinner at the College 2 items	6 Mar – 25 Jun 1984
U DPL2/2/19/50	Circular correspondence to all academic staff seeking their support in setting up an academic club at Hull University 3 items	31 Mar – 20 Apr 1983



U DPL2/2/20	<b>File. Miscellaneous correspondence Mainly comprises requests for information, interviews etc. Also covers 'The Coventrian' 1 file</b>	<b>1978-1979</b>
U DPL2/2/20/1	Correspondence between Charles Monteith (Faber and Faber) and Philip Larkin warning him of Bruce Martin's plans to publish a critical book about him with Twayne Publishers Including: a) Relative letter from Robert Giroux (Farrar, Straus & Giroux) to Matthew Evans, 1978 3 items	6 - 27 Sep 1978
U DPL2/2/20/2	Correspondence between Ronald Williams and Philip Larkin seeking help in identifying a quotation 3 items	22 Sep- 18 Nov 1979
U DPL2/2/20/3	Correspondence between G Garnham and Philip Larkin seeking permission to publish the enclosed poem 2 items	26 Apr- 1 May 1979
U DPL2/2/20/4	Correspondence between D W Liddle (Borough Librarian, Gateshead Metropolitan Borough Council) and Philip Larkin seeking help in tracing 'Going, Going' for a reader 2 items	29 Sep – 3 Oct 1979
U DPL2/2/20/5	Correspondence between D S Carne-Ross (Boston University, America) and Philip Larkin requesting permission to quote three lines from 'Church Going' 3 items	1 Jun - 29 Aug 1979
U DPL2/2/20/6	Correspondence between Suguna Ramanathan (India) and Philip Larkin seeking bibliographical detail 3 items	31 Dec 1978 - 20 Feb 1979
U DPL2/2/20/7	Correspondence between Ian Chapman and Philip Larkin seeking help in tracing a complete version of the lyrics for 'Bridge for the Living' 2 items	27 May- 1 Jun 1979
U DPL2/2/20/8	Correspondence between Richard Taylor and Philip Larkin thanking him for his sympathetic review of 'The Personal Notebooks of Thomas Hardy' in the 'New Statesman', 4 May 1979 2 items	6-17 Aug 1979

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U DPL2/2/20/9	Correspondence between Diana Basham and Philip Larkin asking whether or not the title of the poem 'Essential beauty' owes anything to Keats 2 items	13 - 26 Jul 1979
U DPL2/2/20/10	Correspondence between Sharon Baldassari (English Department, Cuyahoga Community College, Ohio) and Philip Larkin asking him for a photograph 2 items	23 Apr- 19 Jun 1979
U DPL2/2/20/11	Correspondence between Mrs J Manthorp (Holy Family School) and Philip Larkin 2 items	6 Mar – 2 Apr 1979
U DPL2/2/20/12	Letter from Christopher Pollnitz (Department of English University of Newcastle, New South Wales) to Philip Larkin asking for help with the meaning of the word 'bodies' in 'Mr Bleaney' 1 item	7 Feb 1979
U DPL2/2/20/13	Letter from P J Brown to Philip Larkin asking for help in interpreting 'Drypoint' 1 item	28 Feb 1979
U DPL2/2/20/14	Correspondence between Mrs E Spalding (teacher at Putney High School) and Philip Larkin asking for permission to write a thesis about the influence of Thomas Hardy on Philip Larkin's work 5 items	16 Nov 1974- 12 Feb 1979
U DPL2/2/20/15	Correspondence between Pamela Wood and Philip Larkin asking him to read her poetry 2 items	30 Jan- 12 Feb 1979
U DPL2/2/20/16	Letters from Philip Larkin to (President's Secretary, St. John's College, Oxford) thanking him for his copy of the College 'Register' 2 items	12 Apr- 18 Dec 1978
U DPL2/2/20/17	Correspondence between Philip Larkin and M A Tredwell (Editor, 'Oxford University Calendar') updating him on his various honorary degrees 2 items	14 Dec 1978 - 9 Jan 1979
U DPL2/2/20/18	Letter from Philip Larkin to Charles Monteith (Faber and Faber) thanking him for his invitation to the Chichele Dinner 1 item	2 May 1979
U DPL2/2/20/19	Letter from Philip Larkin to Michael Bowen seeking help with Duke Ellington's bibliographical details 1 item	5 Jun 1979

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U DPL2/2/20/20	Correspondence between J S G Simmons (Librarian, All Soul's College, Oxford) and Philip Larkin about his membership of the Codrington Club (for those who have made good use of the College library) 11 items	2 Dec 1977 - 27 Jun 1979
U DPL2/2/20/21	Correspondence between Blake Morrison ('The Times' Literary Supplement) and Philip Larkin requesting permission to quote his poetry in 'The Movement : English poetry and fiction of the 1950s' Including: a) Letter from George Hartley to Blake Morrison, 11 November 1979 9 items	18 Jun- 11 Nov 1979
U DPL2/2/20/22	Correspondence between Paul Fernandez - Montes (Editor, 'The Coventrian') and Philip Larkin asking him to answer a series of questions for publication Including: a) Questionnaire sent by 'The Coventrian' and Larkin's answers, 1979 6 items	24 Sep- 17 Dec 1979
U DPL2/2/20/23	Memoranda between C J Rush (Assistant Registrar, University of Hull) and Philip Larkin requesting permission to send a photograph of Howard Morgan's drawing of him to the National Portrait Gallery Including: a) Letter from Dorothy Stevenson (Secretary to the Director of the National Gallery) to F T Mattison (Registrar, University of Hull), 23 November 1979 3 items	23 Nov- 17 Dec 1979
U DPL2/2/20/24	Letters from Kenneth Hibbert to Philip Larkin requesting permission to include 'The mower' in the 'JSR Farms Newsletter' (2) Including: a) 'JSR Farms Newsletter', 16 August 1979 3 items	16 Aug - 6 Dec 1979
U DPL2/2/20/25	Correspondence between Professor David Martin (London School of Economics) and Philip Larkin asking permission to quote extracts from a letter dated 14 December 1978 which Larkin wrote to him about his time as Literary Editor to the New English Bible Including: a) Photocopy of the letter from Philip Larkin to Professor David Martin, 14 December 1978 8 items	22 Nov 1978 - 3 Apr 1979

Hull History Centre: Papers of Philip Arthur Larkin

U DPL2/2/20/26	Correspondence between Alan Brownjohn and Philip Larkin about the planned reprint of his British Council publication, 'Philip Larkin: writers and their work' 6 items	29 Nov 1978- 18 Oct 1979
U DPL2/2/20/27	Letter from Philip Larkin to John Betjeman 1 item	29 Mar 1979
U DPL2/2/20/28	Correspondence between R J Carter MP and Philip Larkin asking for his autograph and passing on good wishes from an old Belfast friend Solly Lipsitz 6 items	Mar - Jul 1978
U DPL2/2/20/29	Correspondence between Philip Larkin and John Betjeman thanking him for his present of an etching by W L Wyllie of St. Andrew's Dock, Hull Including: a) Relative letters from Philip Larkin to Mr Rivett (Director, William Gainsborough Gallery Ltd.), 1978 6 items	21 - 31 Jul 1978
U DPL2/2/20/30	Correspondence between Brian Cox and Philip Larkin asking him to become sponsor for the National Council for Educational Standards with the Council's mission statement 2 items	10-18 Oct 1978
U DPL2/2/20/31	Correspondence between T M Pattinson (College Librarian, Hull College of Higher Education) and Philip Larkin asking him to be one of his referees 2 items	14-18 May 1979
U DPL2/2/20/32	Correspondence between Charles Osborne and Philip Larkin about his 'Letter to W H Auden', a poem for the eyes of his friends only 3 items	Jul 1979
U DPL2/2/20/33	Correspondence between Julian Critchley MP and Philip Larkin asking for help with a piece on Bruce Montgomery 2 items	10-19 Mar 1979

Hull History Centre: Papers of Philip Arthur Larkin

U DPL2/2/20/34	<p>Correspondence between Jane Holloway (Copyright Department, Oxford University Press) and Philip Larkin requesting permission to quote from 'XX poems' in 'The Oxford Book of Contemporary Verse 1945-1980' edited by D J Enright</p> <p>Including:</p> <p>a) Letter from Philip Larkin to R A Denniston (publisher, academic division, Oxford University Press) complaining about the practice of making editors responsible for poet's fees rather than the publisher in the case of anthologies, 14 May 1979</p> <p>3 items</p>	9-14 May 1979
U DPL2/2/20/35	<p>Correspondence between Jacqueline Simms (Poetry Editor, Oxford University Press) and Philip Larkin about the practice of making editors responsible for poet's fees rather than the publisher in the case of anthologies</p> <p>5 items</p>	21 May- 13 Aug 1979
U DPL2/2/20/36	<p>Correspondence between C L Dreyer (teacher of English, Pretoria College of Education, South Africa) and Philip Larkin arranging visit to the Brynmor Jones Library</p> <p>Including:</p> <p>a) Correspondence between Philip Larkin and L Spickett (Golden Cape Gifts) asking for a replacement bottle of sherry for one which smashed in transit, 17 - 24 July 1979</p> <p>8 items</p>	22 Feb – 24 Jul 1979
U DPL2/2/20/37	<p>Letter from Philip Larkin to Jill Freeman (BBC Radio 4)</p> <p>1 item</p>	13 Aug 1979
U DPL2/2/20/38	<p>Correspondence between Veronica Young and Philip Larkin in the wake of Bruce Montgomery's death</p> <p>2 item</p>	14 - 28 Aug 1979
U DPL2/2/20/39	<p>Correspondence between J B Kelly (imperial historian) and Philip Larkin asking him for permission to quote from the poem 'Homage to Government' in his forthcoming book</p> <p>3 items</p>	3 Jul – 9 Aug 1979
U DPL2/2/20/40	<p>Letter from Roger Cary (Assistant to the Managing Director, BBC Television) to Philip Larkin thanking him for his message to Roy Fuller on the occasion of his retirement</p> <p>Enclosing:</p> <p>a) Letter from Roy Fuller to Philip Larkin, 13 July 1979</p> <p>2 items</p>	13-16 Jul 1979

Hull History Centre: Papers of Philip Arthur Larkin

U DPL2/2/20/41	Correspondence between Anthony Thwaite ('Encounter') and Philip Larkin sending him 'The Second Mrs Hardy' to review 2 items	30 - 31 May 1979
U DPL2/2/20/42	Correspondence between Penelope Bulloch and Philip Larkin after meeting him at a SCONUL lunch 2 items	14 - 21 Jun 1979
U DPL2/2/20/43	Correspondence between Philip Larkin and Ian McGilchrist (All Souls College, Oxford) sending him the story 'Hemingway in Space' 2 items	18 - 22 May 1979
U DPL2/2/20/44	Letter from Haydon Miles to Philip Larkin 1 item	17 May 1979
U DPL2/2/20/45	Correspondence between Philip Larkin and Joan Clair (advisor to Bristol-Myers Company Ltd.) complaining about the quality of Ingrams shaving cream 2 items	26 Mar – 9 Apr 1979
U DPL2/2/20/46	Correspondence between Elspeth Davie and Philip Larkin 2 items	29 Mar- 10 Apr 1979
U DPL2/2/20/47	Correspondence between Peter Feversham and Philip Larkin offering him a commission to write a poem to accompany paintings of orchids 3 items	4-18 Mar 1979
U DPL2/2/20/48	Correspondence between Philip Larkin and Gavin Ewart passing on Peter Feversham's commission Including: a) Ts. poem. 'The Sex Orchids', Gavin Ewart, 1 June 1979 b) Ts. poem. 'A Titled Lady', Gavin Ewart, 1 June 1979 6 items	20 Mar – 8 Jun 1979
U DPL2/2/20/49	Correspondence between Martin Burnham and Philip Larkin sending him illustrations to 'Toads' and other poems 3 items	18 Jan – 22 Mar 1979
U DPL2/2/20/50	Correspondence between Anthony Rota (Bertram Rota Ltd. Booksellers) and Philip Larkin asking him for a copy of 'XX poems' to sell 11 items	26 Jun 1974- 14 Mar 1979

Hull History Centre: Papers of Philip Arthur Larkin		
U DPL2/2/20/51	Correspondence between J Simmons (Department of History, University of Leicester) and Philip Larkin sending him a copy of 'Selective guide to England' 2 items	4 - 7 Feb 1979
U DPL2/2/20/52	Correspondence between Kenneth Hibbert and Philip Larkin sending him a copy of a paper by R M Pointon (ex-Editor, 'Humber-side') 7 items	9 Nov 1978- 16 Feb 1979
U DPL2/2/20/53	Correspondence between Jo Rippier (Frankfurt) and Philip Larkin about the translation of 'The Whitsun Weddings' into German 5 items	11 Mar – 6 Oct 1978
U DPL2/2/20/54	Letter from the editors of 'Contemporary Authors' to Philip Larkin asking him to update his biographical information 1 item	9 Feb 1979
U DPL2/2/20/55	Correspondence between Michael Shera and Philip Larkin thanking him for talking about jazz to the Hull Record Society 2 items	29 Jan – 5 Feb 1979
U DPL2/2/20/56	Correspondence between Brian Cox and Philip Larkin sending him a prospectus for the National Council for Educational Standards (enclosed) 2 items	5 - 7 Feb 1979
<b>U DPL2/2/21</b>	<b>File. Miscellaneous correspondence Mainly comprises requests for information, interviews etc. Other topics include Larkin's honorary fellowship of the Literary Association and purchase of Anthony Thwaite's manuscripts by University of Hull 1 file</b>	<b>1978-1981</b>
U DPL2/2/21/1	Correspondence between Neil Powell and Philip Larkin about unauthorised quotation in his book 'Carpenters of Light' 2 items	27 Mar – 9 Apr 1980
U DPL2/2/21/2	Correspondence between Patricia Sweet (Department of English, Clark University, America) about the influence of D H Lawrence in his poem 'Wedding Wind' 3 items	23 Nov – 4 Dec 1980

Hull History Centre: Papers of Philip Arthur Larkin

U DPL2/2/21/3	Correspondence between Margaret Drabble and Philip Larkin asking for advice on the 'Oxford Companion to English Literature' Including: a) List of poets included in the 'Oxford Book of Twentieth Century English Verse' but not in the 'Oxford cCmpanion to English Literature', Margaret Drabble (5pp.), 1980 3 items	18 - 23 Jun 1980
U DPL2/2/21/4	Correspondence between Noel John (Editor, 'Humberside') and Philip Larkin asking him to contribute to the next issue 3 items	22 Jun- 16 Sep 1979
U DPL2/2/21/5	Correspondence between Barbara Haeger (Hamburg) and Philip Larkin seeking advice on her translations of poems from German into English 3 items	24 Sep – 29 Oct 1978
U DPL2/2/21/6	Fan mail. Correspondence between Virginia Halmos (Bloomington, Indiana) and Philip Larkin Enclosing: a) Press cutting. 'Giving Poetry a Bad Name', Nikki Stiller, 'The Chronicle of Higher Education', 30 July 1979 4 items	22 Apr – 25 Aug 1979
U DPL2/2/21/7	Postcard from Sydney Horton to Philip Larkin 1 item	1979
U DPL2/2/21/8	Letter from Howard Morgan (artist) to Philip Larkin 1 item	11 Dec 1979
U DPL2/2/21/9	Correspondence between Dr Jens-Peter Becker (Germany) and Philip Larkin about his work on the writer Michael Innes 2 items	23 Dec 1979- 14 Jan 1980
U DPL2/2/21/10	Correspondence between M McCarthy (University of Hull) and Philip Larkin thanking him for her work experience in the Library 2 items	18 - 20 Nov 1980
U DPL2/2/21/11	Letter from Graham Melrose (Hull University Union) to Philip Larkin thanking him for sending in a poem 1 item	13 Oct 1980
U DPL2/2/21/12	Letter from Philip Larkin to Malcolm Pugh (University of Hull) returning ts. poems by Pugh (9pp.) 1 item	10 Nov 1980



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U DPL2/2/21/13	Correspondence between C Flanagan (student with the Open University) and Philip Larkin, with ms. poem by Flanagan 2 items	13 - 21 Oct 1980
U DPL2/2/21/14	Correspondence between K W Gransden (Department of English, University of Warwick) and Philip Larkin thanking him for including him in the 'Oxford Book of Twentieth Century English Verse' 2 items	28 - 31 Oct 1980
U DPL2/2/21/15	Fan mail. Correspondence between Philip Marshall and Philip Larkin seeking help in interpreting 'An Arundel Tomb' 3 items	14 Jan – 21 Feb 1980
U DPL2/2/21/16	Correspondence between Deanne Fishbourne (teacher at Crofton High School, Wakefield) and Philip Larkin enclosing letters by Crofton High School pupils to Philip Larkin 4 items	14 Feb- 12 Mar 1980
U DPL2/2/21/17	Correspondence between Mr Candadai Tirumalai (research student, Dickinson College, Pennsylvania) and Philip Larkin sending him articles on his poetry Enclosing: a) Ts. article. 'Living in England: a consideration of The Whitsun Weddings', Mr Candadai Tirumalai (27pp.), 1979 5 items	21 Feb – 3 Aug 1979
U DPL2/2/21/18	Correspondence between Mr Candadai Tirumalai (research student, Dickinson College, Pennsylvania) and Peter Sheldon (Sub - Librarian, Brynmor Jones Library) requesting permission to use the library 10 items	6 May – 31 Aug 1980
U DPL2/2/21/19	Correspondence between Mr Candadai Tirumalai (research student, Dickinson College, Pennsylvania) and Philip Larkin asking to meet 5 items	17 Sep 1980 - 22 Mar 1981
U DPL2/2/21/20	Correspondence between Eric Quinn and Philip Larkin inviting him to the Royal Academy Summer Exhibition to view his oil painting 'To The Sea' (inspired by Larkin) 2 items	23 May – 9 Jun 1980
U DPL2/2/21/21	Fan mail. Correspondence between Mrs F Birch (Massachusetts) and Philip Larkin, with ts. poem 'For Philip Larkin' by Mrs Birch 2 items	8 Apr 1980

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U DPL2/2/21/22	<p>Correspondence between Mollie Rallings (pseudonym Mollie Moorhill) and Philip Larkin seeking advice on publishing her poetry</p> <p>Including:</p> <p>a) Curriculum vitae, Mollie Rallings, 1980</p> <p>b) Letter from Dorothy Wilson (Music/Literature Officer, West Midlands Art) to Mollie Rallings about her application for funds, 1980</p> <p>4 items</p>	<p>21 Jun – 7 Jul 1980</p>
U DPL2/2/21/23	<p>Correspondence between Linda M Shires (Department of English, Princeton University, New Jersey) and Philip Larkin seeking help with her thesis on British poetry of the 1940s</p> <p>2 items</p>	<p>13 - 25 Jul 1980</p>
U DPL2/2/21/24	<p>Correspondence between Laurence Perrine (Professor of English, Southern Methodist University, Texas) and Philip Larkin</p> <p>Enclosing:</p> <p>a) Ts. article. 'A Note of Larkin's 'Here', Laurence Perrine, 1980</p> <p>5 items</p>	<p>4 - 21 Feb 1980</p>
U DPL2/2/21/25	<p>Correspondence between Alan Lea and Philip Larkin sending him a hymn</p> <p>3 items</p>	<p>1-15 Feb 1980</p>
U DPL2/2/21/26	<p>Correspondence between Jonathan Foster (research student) and Philip Larkin</p> <p>2 items</p>	<p>1 - 22 Dec 1980</p>
U DPL2/2/21/27	<p>Letter from Philip Larkin to John Gross (Editor, 'The Times' Literary Supplement)</p> <p>Including:</p> <p>a) Letter from Gilbert Phelps to Philip Larkin seeking help in publishing his poetry, 19 March 1980</p> <p>2 items</p>	<p>19 Mar- 1 Apr 1980</p>
U DPL2/2/21/28	<p>Letter from Philip Larkin to J Crowther (Central Library, Hull) seeking her help with answering a query from the Tate Gallery</p> <p>Including:</p> <p>a) Photocopy of entry for 'The folly of King Candaules: a lay of the ancient world' in the British Library catalogue, 1980</p> <p>2 items</p>	<p>12 Sep 1980</p>

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U DPL2/2/21/29	Correspondence between R G Roberts (Director of Libraries and Amenities, Central Library, Hull) and Philip Larkin answering the query from the Tate Gallery Including: a) Letter from Philip Larkin to Judy Egerton (Assistant Keeper, Tate Gallery) forwarding R G Robert's letter dated 1 October 1980 3 items	1 - 7 Oct 1980
U DPL2/2/21/30	Correspondence between Gavin Ewart and Philip Larkin asking for help in fixing a fee for stage use of his poems 2 items	30 Sep- 1 Oct 1980
U DPL2/2/21/31	Correspondence between Douglas Cleverdon and Philip Larkin sending him a prospectus of rare books 4 items	7 Nov – 8 Dec 1978
U DPL2/2/21/32	University of Hull memorandum from Philip Larkin to Professor D A Jones about the future of the Senior Common Room 1 item	1 Mar 1979
U DPL2/2/21/33	Letter from K L Lewis (Administrative Officer, Lincolnshire and Humberside Arts) to Philip Larkin informing him of his nomination as Vice President of the Association 1 item	18 Oct 1979
U DPL2/2/21/34	Memoranda between Philip Larkin and Dr M D Brasier (Department of Geography, University of Hull) about Jess Stacy 2 items	22 - 27 Nov 1979
U DPL2/2/21/35	Letter from Brian Cox to Philip Larkin, with photocopy of letter from G M Stewart (Editorial Assistant, Witwatersrand University Press) 1 item	22 Aug – 5 Sep 1980
U DPL2/2/21/36	Correspondence between Bill Cockcroft (University of Ulster) and Philip Larkin discussing 'Staying on' and 'The Raj quartet', two novels by Paul Scott 3 items	29 Apr- 19 May 1980
U DPL2/2/21/37	Postcard from Angela K[ ] to Philip Larkin 1 item	20th cent.
U DPL2/2/21/38	Correspondence between Roger Partington and Philip Larkin following up his review of 'The Oxford Book of Satirical Verse' published in 'The Observer' 3 items	7-17 Sep 1980

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U DPL2/2/21/39	Correspondence between Thomas Arp (Department of English, South Methodist University, Texas) and Philip Larkin about the writing of 'Aubade' 2 items	11 - 23 Sep 1980
U DPL2/2/21/40	Correspondence between Claire Tomalin ('The Sunday Times') and Philip Larkin asking him to write an obituary for John Betjeman in advance 2 items	20 - 23 Sep 1980
U DPL2/2/21/41	Correspondence between James Tolson (ex - University of Hull Library) and Philip Larkin 3 items	4-15 Oct 1980
U DPL2/2/21/42	Correspondence between Edward Leeson (Macmillan) and Philip Larkin in response to his letter thanking Macmillan for sending a copy of 'The New Golden Treasury of English Verse' selected by Leeson 3 items	10-15 Oct 1980
U DPL2/2/21/43	Letter from Philip Larkin to Brenda Moon (Librarian, University of Edinburgh) 1 item	20 Oct 1980
U DPL2/2/21/44	Letters from Kenneth Hibbert to Philip Larkin praising the poem published in 'Humberside' 4 items	4 Oct 1979 – 5 Nov 1980
U DPL2/2/21/45	Letter from Peter Nichols (playwright) to Philip Larkin 1 item	12 Nov 1980
U DPL2/2/21/46	Correspondence between David Burnett and Philip Larkin about plans to raise funds for Basil Bunting Including: a) Correspondence between Mrs P M Schute (Secretary, Royal Society of Literature) and Philip Larkin asking him to give a lecture on the work of Basil Bunting at the Royal Society of Literature, 2 - 19 May 1980 13 items	12 Jan- 12 Aug 1980
U DPL2/2/21/47	Correspondence between R E Palmer (Library Association) and Philip Larkin informing him that of the Library Association Council's decision to make him an Honorary Fellow 2 items	9-14 Jul 1980

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U DPL2/2/21/48	Correspondence between Philip Larkin and Norman Higham (Librarian, University of Bristol) thanking him for his part in the Library Association's decision to award him an Honorary Fellowship 2 items	17 - 30 Sep 1980
U DPL2/2/21/49	Letter from Philip Larkin to Professor W L Saunders (President of the Library Association) thanking him for his Library Association Honorary Fellowship 1 item	17 Sep 1980
U DPL2/2/21/50	University of Hull memorandum from Philip Larkin to Joanna Motion informing her of his Library Association Honorary Fellowship 1 item	17 Sep 1980
U DPL2/2/21/51	Letter from Philip Larkin to K Lawrey (Secretary General, Library Association) thanking him for his congratulations on becoming a Library Association Honorary Fellow Enclosing: a) Expense claims for attending the ceremony for his Library Association Honorary Fellowship, 1980 2 items	17 Sep 1980
U DPL2/2/21/52	Letter from John Saville to Philip Larkin praising his review in 'The Guardian' 1 item	6 Mar 1980
U DPL2/2/21/53	Correspondence between Kenneth Hibbert and Philip Larkin requesting permission to use 'The Mower' in his Christmas cards 3 items	30 Nov- 19 Dec 1979
U DPL2/2/21/54	Correspondence between Professor William Pritchard (Department of English Amherst College, Massachusetts) Philip Larkin praising 'Aubade' 2 items	13 - 25 Mar 1980
U DPL2/2/21/55	Correspondence between Michael Schmidt (Carcenet Press) and Philip Larkin apologising for the unauthorised quotation of poems in 'Carpenters of light' by Neil Powell Enclosing: a) Correspondence between Philip Larkin and Mavis Pindard (Faber and Faber), 5 February - 3 March 1980 8 items	5 Feb – 24 Mar 1980
U DPL2/2/21/56	Letter from Philip Larkin to F W Horncastle & Graham (car mechanic) 1 item	5 Mar 1980

Hull History Centre: Papers of Philip Arthur Larkin

U DPL2/2/21/57	Correspondence between friends of Eric White and Philip Larkin asking for a donation towards his 75th birthday Including: a) Letter from Eric White to Philip Larkin thanking him for his contribution, undated 5 items	13 May 1980
U DPL2/2/21/58	University of Hull memoranda between Dr J Kipling and Philip Larkin Enclosing: a) Article. 'Clinical Verse', J B Lyons, published in the 'British Medical Journal', 22 - 29 December 1979 2 items	Dec 1979
U DPL2/2/21/59	Correspondence between the Rev. P G Walker and Philip Larkin thanking him for his selection in 'The Oxford Book of Twentieth Century English Verse' 3 items	19 Jun - 10 Jul 1979
U DPL2/2/21/60	Correspondence between Joan Lancaster (Friends of National Libraries) and Philip Larkin requesting donations to raise funds to keep manuscripts in Britain 4 items	19 Jun – 24 Jul 1980
U DPL2/2/21/61	Letter from Philip Howard (Literary Editor, 'The Times') to Philip Larkin 1 item	29 Jul 1980
U DPL2/2/21/62	Correspondence between James Wright (Macmillan) and Philip Larkin sending him a new edition of 'A Few Green Leaves' by Barbara Pym 2 items	7 Jul 1980
U DPL2/2/21/63	Correspondence between Patrick Garland (Director of the York Mystery Plays 1980) and Philip Larkin 4 items	30 Apr – 3 Jun 1980
U DPL2/2/21/64	Correspondence between Charles Wenden (All Souls College, Oxford) and Philip Larkin inviting him to become a member of the Common Room 4 items	23 Apr 1976 - 29 Jun 1980
U DPL2/2/21/65	Letter from Philip Larkin to F J Hurst (Librarian, New University of Ulster) thanking him for sending the honorary degree citation for Charles Monteith 1 item	4 Aug 1980

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U DPL2/2/21/66	Correspondence between Colin Haycraft (Duckworth Press) and Philip Larkin sending him a copy of the novel 'Birds of the Air' 3 items	17 Jul- 12 Aug 1980
U DPL2/2/21/67	Letter from Philip Larkin to Mrs Jackson (Newland News) about the state of his papers 1 item	3 Mar 1980
U DPL2/2/21/68	Correspondence between R D Palframan (H M Inspector of Taxes) and Philip Larkin 2 items	30 Jan- 15 Feb 1980
U DPL2/2/21/69	Correspondence between Philip Larkin and P Mills (Service Manager Armstrong-Massey) complaining about the quality of his car's service 3 items	21 - 25 Jan 1980
U DPL2/2/21/70	Correspondence between architect Allan Park (Castle, Park, Hook & Partners) and Philip Larkin inviting him to a party 2 items	23 Jan 1980
U DPL2/2/21/71	Correspondence between Michael Schmidt (Carcenet Press) and Philip Larkin asking him to write a focus on John Betjeman for 'PN Review' Including: a) Postcard from John Sparrow showing willingness to review the new 'Collected Poems' by John Betjeman, 4 December 1979 7 items	25 Sep 1979 - 21 Jan 1980
U DPL2/2/21/72	University of Hull memoranda between Joanna Motion and Philip Larkin asking him to write a piece on the university's three poets in residence (Douglas Dunn, Andrew Motion and Philip Larkin) for the 'Bulletin' 1 item	4 - 7 Jan 1980
U DPL2/2/21/73	Correspondence between Donald Chester (Public Relations Officer, Department of Industrial Development) and Philip Larkin politely asserting that Hull is not on the way to nowhere 2 items	31 Dec 1979 - 7 Jan 1980
U DPL2/2/21/74	Correspondence between Anthony Thwaite and Philip Larkin about the purchase of his manuscripts by the Brynmor Jones Library 2 items	18 - 21 Jan 1980

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U DPL2/2/21/75	Correspondence between Philip Larkin and Anthony Davis (Director of Libraries, Arts and Museums in Coventry) offering copies of all his books 2 items	11 - 20 Nov 1980
<b>U DPL2/2/22</b>	<b>File. Miscellaneous correspondence</b> <b>Mainly comprises requests to reproduce poems and other copyright matters, and to write articles, review books and give interviews. Other topics include John Betjeman and 'It's My Pleasure' (programme by Roy Hattersley)</b> <b>1 file</b>	<b>1979-1985</b>
U DPL2/2/22/1	Correspondence between Sasha Moorsom and Philip Larkin pointing out a misprint in the poem 'Old shepherd's prayer' by Charlotte Mew as published in 'The Oxford Book of Twentieth Century English Verse' 2 items	15 Jan – 21 Feb 1979
U DPL2/2/22/2	Correspondence between Philip Larkin and Jonathan Price (Oxford University Press) passing on Miss Moorsom's correspondence 2 items	21 - 28 Feb 1979
U DPL2/2/22/3	Correspondence between Philip Larkin and Jonathan Price sending the dates for the May Wedderburn Cannon entry in 'The Oxford Book of Twentieth Century English Verse' 2 items	12-16 Oct 1979
U DPL2/2/22/4	Correspondence between Derwent May ('The Listener') and Philip Larkin asking for permission to include the poems 'Cut grass', 'How distant' and 'The explosion' in 'The Listener Anthology 1965 - 1980' Including: a) Correspondence between Philip Larkin and Mavis Pindard (Permissions Department, Faber and Faber), 28 April 1980 - 29 May 1980 10 items	21 Apr – 29 May 1980
U DPL2/2/22/5	Correspondence between José Luis Giménez-Frontín (Editor, 'Hora de Poesia') and Philip Larkin asking permission to translate several poems into Spanish 2 items	8-19 May 1980



Hull History Centre: Papers of Philip Arthur Larkin

U DPL2/2/22/6	Correspondence between Miriam Gross ('The Observer') and Philip Larkin inviting him to contribute a piece about his favourite novel Including: a) Ts. article. 'The girls by Henri Montherlant' (3pp.), Philip Larkin 11 items	12 Feb – 21 Aug 1979
U DPL2/2/22/7	Correspondence between Philip Larkin and Peter Crookston (Editor, 'The Observer Magazine') asking him to amend the first sentence of his piece on 'Henri de Montherlant: The girls' 2 items	17 - 20 Sep 1979
U DPL2/2/22/8	Correspondence between Elizabeth Thomas (General Secretary, Authors Lending and Copyright Service) and Philip Larkin about payments 3 items	Jul 1981
U DPL2/2/22/9	Correspondence between Jane M Holloway (Copyright Department, Oxford University Press) and Philip Larkin asking for permission to publish the poem 'Fiction and the Reading Public' in Geoffrey Grigson's 'Oxford Book of Satirical Verse' 3 items	5 Jun- 16 Jul 1979
U DPL2/2/22/10	Correspondence between Barnaby Page (Oakham School, Rutland) and Philip Larkin apologising for publishing a poem without prior permission 2 items	18 Nov – 4 Dec 1981
U DPL2/2/22/11	Correspondence between Veronica Wadley ('Telegraph Sunday Magazine') and Philip Larkin asking him to write a piece about his favourite restaurant 2 items	23 Sep- 15 Oct 1981
U DPL2/2/22/12	Correspondence between Lisa McAuliffe (Assistant Editor) and Philip Larkin asking him to write a review of Whitney Balliett's 'Night Creatures: a Journal of Jazz 1975 - 1980' for 'The American Scholar' Including: a) Ts. article. 'Crows and Daws', a review by Philip Larkin of 'Night Creatures: a Journal of Jazz 1975 - 1980' compiled by Whitney Balliett (6pp.) 14 items	17 Mar- 1 Jun 1981
U DPL2/2/22/13	Correspondence between Joseph Epstein (Editor, 'American Scholar') and Philip Larkin thanking him for his review of Whitney Balliett 2 items	15 Jun- 18 Jul 1981

Hull History Centre: Papers of Philip Arthur Larkin

U DPL2/2/22/14	Correspondence between Lisa McAuliffe ('The American Scholar') to Philip Larkin sending him an author's agreement form 2 items	14-18 Jun 1981
U DPL2/2/22/15	Correspondence between Philip Larkin and Mark Le Fanu (Society of Authors) asking for advice on the author's agreement 2 items	22 - 26 Jun 1981
U DPL2/2/22/16	Correspondence between Lisa McAuliffe and Philip Larkin asking him to review 'The early Auden' by Edward Mendelson 2 items	13 - 25 Aug 1981
U DPL2/2/22/17	Correspondence between Mary Busch (Contract and Copyright Department Farrar, Straus & Giroux) and Philip Larkin sending him a copy of 'Family Therapy Techniques', featuring the poem 'This be the Verse' 2 items	22 Oct – 4 Dec 1981
U DPL2/2/22/18	Letter from Philip Larkin to A N Wilson Including: a) Ts. article about 'The Senior Commoner', a novel by Julian Hall entitled 'The Traffic in the Distance', Philip Larkin (4pp.), 1981 2 items	11 Dec 1981
U DPL2/2/22/19	Letter from Diana Pain (Visual Arts Officer, Lincolnshire and Humberside Arts) asking permission to quote a line from 'The Whitsun Weddings' 1 item	26 Jan 1982
U DPL2/2/22/20	Correspondence between Blake Morrison ('The Observer') and Philip Larkin asking him to write a piece about Gladys Mitchell 2 items	1 Feb 1982
U DPL2/2/22/21	Correspondence between Carol Rumens (Editor, 'Quarto') and Philip Larkin Including: a) Ts. review article about the poetry of Gavin Ewart. 'Horn of plenty' (5pp.), Philip Larkin, 1982 3 items	17 - 22 Mar 1982
U DPL2/2/22/22	Correspondence between Virginia Dean (Editor, 'Action for Dysphasic Action Anthology') and Philip Larkin asking him for permission to include 'Show Saturday' selected by Jonathan Dimbleby 2 items	3-15 Jun 1982

Hull History Centre: Papers of Philip Arthur Larkin

U DPL2/2/22/23	Correspondence between David Heycock (BBC TV) and Philip Larkin about Larkin's contribution to 'It's My Pleasure' (Roy Hattersley's programme about poetry) 4 items	21 Jan- 1 Jun 1982
U DPL2/2/22/24	Letter from Mavis Pindard (Faber and Faber) to Philip Larkin informing him of 'It's My Pleasure' 1 item	25 Mar 1982
U DPL2/2/22/25	Correspondence between Philip Larkin and Roy Hattersely about 'It's My Pleasure' 2 items	27 May- 10 Jun 1982
U DPL2/2/22/26	Correspondence between Philip Larkin and Brian Barfield (Deputy Editor, 'Kaleidoscope' asking him to send a transcript of the programme (enclosed) 2 items	9 - 31 Aug 1982
U DPL2/2/22/27	Correspondence between Donald Read (Darwin College, Canterbury) and Philip Larkin requesting permission to quote from 'MCMXIV' Including: a) Extract from a talk given to the Historical Association by Donald Read. Includes lines from the poem 'MCMXIV', 'written about 1957 and inspired by photographs of crowd scenes at the outbreak of war...'; 1982 3 items	1 - 7 Jun 1982
U DPL2/2/22/28	Correspondence between Professor Brian Cox (University of Manchester) and Philip Larkin seeking permission to publish 'Aubade' in 'Critical Quarterly' 2 items	27 Apr – 7 May 1981
U DPL2/2/22/29	Correspondence between Douglas Houston (poet) and Philip Larkin on the launch of 'A Rumoured City' (2) 2 items	1 - 7 Jun 1982
U DPL2/2/22/30	Correspondence between Ruth Kitching (British Council) and Philip Larkin asking him to send samples of his draft workbooks for a display of contemporary poets 5 items	8 - 9 Jul 1982
U DPL2/2/22/31	Correspondence between Nedah Abbott (Editor, CBS Educational and Professional Publishing Rinehart, Holt and Winston) and Philip Larkin asking permission to use the poem 'Aubade' in an educational textbook 2 items	1 Feb 1980 - 31 Jul 1982

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U DPL2/2/22/32	Correspondence between Senor Josep Jaumà and Philip Larkin requesting permission to translate five poems from 'The Whitsun Weddings' into Catalan 5 items	15 Jul 1981 - 29 Sep 1982
U DPL2/2/22/33	Correspondence between Anita Baskin (Holt, Rinehart and Winston) and Philip Larkin seeking permission to quote 'Aubade' in a college textbook edited by Donald Hall 5 items	9 Jan 1980- 16 Mar 1982
U DPL2/2/22/34	Correspondence between Michael Hanke and Philip Larkin asking him to write a poem for Charles Causley's birthday Including: a) Ts. poem. 'Dear Charles, My Muse Asleep or Dead...' (2pp.), Philip Larkin, 1982 4 items	7 Dec 1981- 19 Mar 1982
U DPL2/2/22/35	Correspondence between the copyright Department at the BBC and Philip Larkin negotiating copyright for 'Dear Charles, my muse' in 'The muse at Cyprus Well', a Midweek programme celebrating Charles Causley 5 items	1 Sep – 20 Dec 1982
U DPL2/2/22/36	Correspondence between the Contracts Department at the BBC and Philip Larkin about permissions and payment for the use of 'Aubade' in 'On the Air', 15 November 1982 4 items	17 Nov 1982- 18 Jan 1983
U DPL2/2/22/37	Correspondence between Ann Bradley (Copyright Department, BBC) and Philip Larkin asking for permission to use an extract from the poem 'Fiction and the Reading Public' in a programme called 'Sequences' 3 items	11 May 1982 - 21 Jan 1983
U DPL2/2/22/38	Letter from Philip Larkin to Blake Morrison ('The Observer') apologising for sending in a lukewarm review of the 'Penguin Book of Contemporary British Poetry' 1 item	4 Nov 1982
U DPL2/2/22/39	Correspondence between Dawn Keeler ('Centrepiece') and Philip Larkin requesting permission to use 'Going, Going' and 'An Arundel Tomb' 2 items	17-19 Oct 1982

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U DPL2/2/22/40	Correspondence between Donald Mitchell (Faber and Faber) and Philip Larkin asking him for his opinion of 'Black Beauty, White Heat: a Pictorial History of Classic Jazz 1920 - 1950' 2 items	24 - 30 Nov 1982
U DPL2/2/22/41	Correspondence between Philip Larkin and Patrick Carnegy (Faber and Faber) sending him a detailed assessment of 'Black Beauty, White Heat: a Pictorial History of Classic Jazz 1920 - 1950' Including: a) Press cutting. Review of 'Black Beauty, White Heat: a Pictorial History of Classic Jazz 1920 1950', in 'Storyville 104', December 1982 - January 1983 3 items	10-15 Dec 1982
U DPL2/2/22/42	Correspondence between Brian Bond (Reader in War Studies, King's College London) and Philip Larkin asking for permission to quote from the poem 'MCXIV' in his book 'War and Society in Europe 1870-1970' 2 items	1-17 Mar 1983
U DPL2/2/22/43	Letter from Victor Bonham-Carter (Society of Authors) to Philip Larkin asking him to write a preface to a new edition of 'Somerset and Dorset essays' by Llewelyn Powys 1 item	16 Sep 1981
U DPL2/2/22/44	Correspondence between John Sansom (Redcliffe Press) and Philip Larkin about the reprints of books by Llewelyn Powys Including: a) Ts. introduction to 'Earth memories' (4pp.), Philip Larkin, 1983 10 items	6 Dec 1981- 14 Apr 1983
U DPL2/2/22/45	Correspondence between Evelyn Elwin and Philip Larkin thanking him for agreeing to write the introduction to 'Earth Memories' 5 items	22 Dec 1981 - 31 Mar 1982
U DPL2/2/22/46	Correspondence between Philip Larkin and Charles Osborne (Director of the Arts Council asking him to suggest a black writer who might write an introduction to 'Black Laughter' by Llewelyn Powys 2 items	16 - 26 Mar 1982
U DPL2/2/22/47	Correspondence between George Stephenson (Mid Northumberland Arts Group) and Philip Larkin about a poster illustration of the poem 'The Trees' 7 items	26 Jan- 13 Apr 1983

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U DPL2/2/22/48	Correspondence between A V Mason (Literary Editor, New Zealand 'Listener') and Philip Larkin asking permission to publish the poem which Larkin wrote for Charles Causley's 65th birthday 2 items	17 - 22 Dec 1982
U DPL2/2/22/49	Correspondence between Dennis Enright and Philip Larkin about the selection of the poem 'Heads in the women's ward' for 'The Oxford book of death' edited by D J Enright Including: a) Ts. introduction to section two 'Views and attitudes' (2pp.), D J Enright, 1982 5 items	13 - 20 Jul 1982
U DPL2/2/22/50	Correspondence between J R Banks (editor at Manchester University Press) and Philip Larkin asking him for a reader's report on Neil Powell's 'Goodbye Blackberry Way: remembering the sixties' Including: a) Report on 'Goodbye Blackberry Way' (3pp.), Philip Larkin, 1983 6 items	31 Jan- 14 Apr 1983
U DPL2/2/22/51	Correspondence between Catherine Annabel (Editorial Assistant, Manchester University Press) and Philip Larkin sending him payment for his reader's report of 'Goodbye Blackberry Way' by Neil Powell 2 items	26 Apr – 26 May 1983
U DPL2/2/22/52	Correspondence between Richard Cronin (Department of English, University of Glasgow) and Philip Larkin apologising for using one of his poems on an exam paper without acquiring permission first 2 items	6 May 1983
U DPL2/2/22/53	Philip Larkin and A D Maclean (Macmillan publishers) and Philip Larkin concerning his fees for the use of the foreword to Barbara Pym's 'An Unsuitable Attachment' 5 items	3-19 May 1983
U DPL2/2/22/54	Correspondence between Robert Giroux (Farrar, Straus & Giroux) and Philip Larkin asking whether his agreement with the Marvell Press which would allow for an American edition of his collected poems 3 items	28 Mar – 20 Apr 1983
U DPL2/2/22/55	Correspondence between Andrew Malone and Philip Larkin asking for permission to use the poem 'Church Going' to raise money for a local church 2 items	13-16 May 1983

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U DPL2/2/22/56	Correspondence between Blake Morrison ('The Observer') and Philip Larkin asking him to review 'The Penguin Book of Limericks' 2 items	7 Nov 1983
U DPL2/2/22/57	Correspondence between Susan Simpson (Canadian Broadcasting Corporation) and Philip Larkin asking him for an interview about Barbara Pym 2 items	1-10 Nov 1983
U DPL2/2/22/58	Letter from Roger Pringle (co-ordinator of the Stratford Poetry Festival 1983) and Philip Larkin asking for permission to use three of Larkin's poems Enclosing: a) Programme details for 'A Load of John Bull: a satirical portrait of contemporary England drawn from poetry and the press' (5pp.), 1983 3 items	14 Sep 1983
U DPL2/2/22/59	Correspondence between Philip Larkin and Mavis Pindard (copyright Department Faber and Faber) forwarding Roger Pringle's request for permissions 2 items	21 - 26 Sep 1983
U DPL2/2/22/60	Correspondence between Tracey Warr (co - Editor, 'Poetry Review') and Philip Larkin asking him for a contribution to a feature on drink and poetry Including: a) Ts. poem, 'Party politics', Philip Larkin, 1983 4 items	5 - 22 Sep 1983
U DPL2/2/22/61	Correspondence between Jeremy Treglown ('Times Literary Supplement') and Philip Larkin about review work 4 items	1983-1984
U DPL2/2/22/62	Correspondence between Derwent May (Literary Editor, 'The Listener') and Philip Larkin asking him to write a review of 'Small world' by David Lodge Including: a) Ts. review by Philip Larkin (3pp.), 1984 5 items	24 Feb- 17 Apr 1984
U DPL2/2/22/63	Correspondence between Margaret Garbett and Philip Larkin arranging an interview on Radio Humberside to discuss Larkin's W H Smith Award with photocopy of the cue sheet for the interview 7 items	29 Feb – 20 Mar 1984

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U DPL2/2/22/64	Correspondence between Sylvia Syms and Philip Larkin requesting permission to read the poem 'Maiden Name' at a poetry reading 2 items	16 May – 4 Jun 1984
U DPL2/2/22/65	Correspondence between Steve Turner (poetry column, 'Daily Mirror') and Philip Larkin asking permission to quote from 'At Grass' 3 items	17 - 30 May 1984
U DPL2/2/22/66	Correspondence between Josephine Hart (Gallery Poets) and Philip Larkin Enclosing: a) 'Programme for Philip Larkin evening' (2pp.), 1984 3 items	22 Jun – 5 Jul 1984
U DPL2/2/22/67	Letter from Rosalind Wade ('Contemporary Review') to Philip Larkin asking him to write a piece about Llewelyn Powys 1 item	25 Jun 1984
U DPL2/2/22/68	Correspondence between Ann Burns ('Library Journal') and Philip Larkin asking permission to include him in a piece on first novelists 2 items	5-19 Jul 1984
U DPL2/2/22/69	Letters from Graham Lord ('Sunday Express') to Philip Larkin asking him to give a written interview Including: a) Ts. Philip Larkin's answers to Graham Lord's questions, 11 August 1984 b) Press cutting. Photocopy of the final piece by Graham Lord as it appeared in 'The Sunday Express', August 1984 5 items	8 - 20 Aug 1984
U DPL2/2/22/70	Correspondence between Ann Folan (Disability Rights Advisory Service) and Philip Larkin inviting him to contribute to a projected guide to Hull for disabled people 5 items	19 Jul- 1 Sep 1983
U DPL2/2/22/71	Correspondence between Godfrey Smith (Associate Editor, 'The Sunday Times') and Philip Larkin asking him to do a profile Including: a) Ts. questionnaire for 'The Sunday Times' profile with Larkin's replies (6pp.) 6 items	24 Jul- 14 Sep 1984



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U DPL2/2/22/72	Correspondence between Blake Morrison ('The Observer') and Philip Larkin about the problems of reviewing 'T S Eliot' by Peter Ackroyd and Larkin becoming laureate 2 items	6-19 Sep 1984
U DPL2/2/22/73	Correspondence between 'Jill' Day Lewis and Philip Larkin seeking permission to read 'Church Going' at West Dean College 2 items	29 Apr – 4 Oct 1984
U DPL2/2/22/74	Correspondence between Karen Rood (Senior Editor, Dictionary of Literary Biography, BC Research) and Philip Larkin asking him to send a page of manuscript for the 'Dictionary of literary biography vol. 28: British poets 1945-1960' edited by Vincent Sherry Enclosing: a) Copy of a facsimile page from the manuscript for 'The Whitsun Weddings', 1984 6 items	3 Jan- 13 Apr 1984
U DPL2/2/22/75	Correspondence between Jean Ross (Permissions Editor for BC Research) and Philip Larkin apologising for unauthorised use of a photograph by Alan Marshall in 'Dictionary of literary biography vol. 28: British poets 1945-1960' 3 items	21 Aug – 3 Oct 1984
U DPL2/2/22/76	Correspondence between Gillian Bettimer (BBC) and Philip Larkin about payment for a transparency of 'Home is so Sad' 5 items	26 Jun – 9 Oct 1984
U DPL2/2/22/77	Correspondence between Fay Godwin (photographer) and Philip Larkin asking him to select his preferred pictures from a recent sitting 14 items	5 Jul- 1 Nov 1984
U DPL2/2/22/78	Correspondence between Charles Moritz (Editor, 'Current Biography') and Philip Larkin Enclosing: a) Copy of biographical information on Philip Larkin for 'Current Biography' (3pp.), signed by Philip Larkin, 1984 3 items	12 Sep- 16 Nov 1984
U DPL2/2/22/79	Correspondence between Richard Findlater ('The Author') and Philip Larkin asking him to give his opinion about VAT on books 4 items	3 Oct – 3 Nov 1984

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U DPL2/2/22/80	Letters from Mark le Fanu ('The Society of Authors') to Philip Larkin about VAT on books 3 items	26 Oct- 13 Nov 1984
U DPL2/2/22/81	Correspondence between Ray Carter and Philip Larkin asking him to write a few words for the exhibition catalogue, 'John Betjeman: a celebration' at the National Theatre, 29 October 1984 - 8 December 1984 Including: a) Ts. on John Betjeman by Philip Larkin, 1984 b) Leaflet advertising 'John Betjeman: a celebration' at the National Theatre, 29 October 1984 - 9 December 1984 14 items	5 Jul- 16 Nov 1984
U DPL2/2/22/82	Correspondence between Josephine Falk (Deputy Literature Director, the Arts Council) and Philip Larkin about 'John Betjeman: a celebration' Enclosing: a) Letter from Brian Mitchell (Director and General Secretary, the Poetry Society) to Josephine Falk (Deputy Literature Director, the Arts Council), 6 July 1984 3 items	6-19 Jul 1984
U DPL2/2/22/83	Correspondence between Brian Mitchell (Director and General Secretary, the Poetry Society) and Philip Larkin about 'John Betjeman: a celebration' 2 items	26 Sep – 4 Oct 1984
U DPL2/2/22/84	Correspondence between Nicki Frei (Press Office, National Theatre) and Philip Larkin suggesting that he write an article on 'John Betjeman: a celebration' for 'The Times' 2 items	1 - 4 Oct 1984
U DPL2/2/22/85	Correspondence between Blake Morrison and Philip Larkin asking him for permission to publish 'To Failure' and 'An April Sunday Brings the Snow' 3 items	6 - 22 Nov 1984
U DPL2/2/22/86	Correspondence between Doris Page (fan of Barbara Pym) and Philip Larkin 2 items	13 - 21 Dec 1984

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U DPL2/2/22/87	<p>Letter from Philip Larkin to Professor P K King (Institute of Modern Dutch Studies)</p> <p>Enclosing:</p> <p>a) Letter from Philip Larkin to J B H Otker (Netherlands Organisation for the Advancement of Pure Research), 28 January 1985</p> <p>b) Press cutting. 'Met een onpartijdige en nauwkeurige blik', 'Engelse Literatuur', 12 January 1985</p> <p>3 items</p>	12 - 28 Jan 1985
U DPL2/2/22/88	<p>Correspondence between Geoff Swallow (Lincolnshire and Humberside Arts) and Philip Larkin asking to include him in a directory of local writers</p> <p>2 items</p>	11-15 Feb 1985
U DPL2/2/22/89	<p>Letter from Philip Larkin to Mavis Pindard (Faber and Faber)</p> <p>Enclosing:</p> <p>a) Letter from Showado Co. Ltd. Japan requesting permission to use 'Early days at Leicester' from 'Required Writing', 21 February 1985</p> <p>2 items</p>	21 Feb – 8 Mar 1985
U DPL2/2/22/90	<p>Correspondence between Fraser Steel (Features Producer BBC) and Philip Larkin asking him to cooperate with Anthony Thwaite on a programme about John Betjeman</p> <p>7 items</p>	6 Feb- 11 Mar 1985
U DPL2/2/22/91	<p>Correspondence between David Lowenthal (Professor of Geography at University College London) and Philip Larkin asking permission to quote from the poem 'An Arundel Tomb' in his book 'The Past is a Foreign Country' published by Cambridge University Press</p> <p>2 items</p>	6 Mar 1985
U DPL2/2/22/92	<p>Letter from Philip Larkin to Mavis Pindard (Faber and Faber)</p> <p>Enclosing:</p> <p>a) Correspondence between Jon Wynne-Tyson (Centaur Press Ltd.) and Philip Larkin asking permission to include the poem 'Take One Home for the Kiddies' in 'An Anthology of Humane Thought', 8 - 21 March 1985</p> <p>3 items</p>	8 - 21 Mar 1985
U DPL2/2/22/93	<p>Correspondence between Rev. Christopher Donaldson and Philip Larkin requesting permission to use the poem 'Church Going'</p> <p>3 items</p>	9 - 28 Mar 1985

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U DPL2/2/22/94	Correspondence between Philip Larkin and Mavis Pindard (Faber and Faber) Enclosing: a) Correspondence between R Papangelou and Philip Larkin about translating his poetry into Greek, 10 March - 9 May 1985 5 items	10 Mar – 9 May 1985
U DPL2/2/22/95	Correspondence between Sally Emerson and Philip Larkin asking permission to reprint the poem 'Born Yesterday' in an anthology of writing about babies 2 items	29 Apr – 9 May 1985
U DPL2/2/22/96	Correspondence between Philip Larkin and Nicholas Hinton (Director General, Save the Children) complaining about Edward Whitley's use of the charity's name Enclosing: a) Correspondence between Edward Whitley and Philip Larkin trying to arrange an interview, 8 - 9 November 1984 12 items	25 Apr 1984 - 3 Jun 1985
U DPL2/2/22/97	Correspondence between Rebecca Wilmshurst (Copyright Department BBC) and Philip Larkin requesting permission to use the poem 'Church Going' in a radio programme called 'Silence' 2 items	14 - 20 Jun 1985
U DPL2/2/22/98	Letter from Philip Larkin to Mavis Pindard (Faber and Faber) Enclosing: a) Correspondence between Joseph Jaumà and Philip Larkin asking permission to translate his poems into Catalan, 13 June - 25 July 1985 4 items	31 Jul 1985
U DPL2/2/22/99	Letter from Ann Montgomery to Philip Larkin wishing him good health 1 item	23 Jun 1985
U DPL2/2/22/100	Correspondence between Ridley Beeton (researcher at the University of South Africa, Pretoria) and Philip Larkin Enclosing: a) Article. 'The Early Philip Larkin: a poet in the making' (pp. 40), Ridley Beston , 1985 4 items	10 Sep – 9 Oct 1985

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U DPL2/2/22/101	Correspondence between M S Kemp (Cottingham Bookshop) and Philip Larkin asking permission to reprint 'XX poems' 2 items	7-14 Oct 1985
U DPL2/2/22/102	Correspondence between Professor Trevor Tolley (Carleton University, Canada) and Philip Larkin proposing several articles on the early notebooks, asking permission to write about them and sending him a copy of 'The poetry of the Forties' Including: a) Chronology (to 1955) with annotations by Philip Larkin (2pp.), 1982 b) Ts. 'Request for Information', A T Tolley with answers by Philip Larkin, 1982 19 items	24 Jul 1982- 11 Nov 1985
U DPL2/2/22/103	Correspondence between Lillian Grandy (photographic researcher) and Philip Larkin about his entry in the 'Encyclopaedia of World Biography' 4 items	18 Nov 1985
<b>U DPL2/2/23</b>	<b>Bundle. Refusals</b> <b>Mainly comprises invitations to speak, attend dinners, review books etc.</b> <b>1 bundle</b>	<b>1979-1985</b>
U DPL2/2/23/1	Fan letter from Gareth Monteath to Philip Larkin 1 item	21 Oct 1985
U DPL2/2/23/2	Letter from Mark Radrop to Philip Larkin thanking him for his writing about John Betjeman 2 items	12 Oct 1985
U DPL2/2/23/3	Letter from Louise Johnson to Philip Larkin asking questions about his poetry 1 item	8 Oct 1985
U DPL2/2/23/4	Invitation from Roger Freeman MP to Philip Larkin requesting his company at a reception in the House of Commons 1 item	21 Oct 1985
U DPL2/2/23/5	Telephone message from Jarrold & Sons Ltd. seeking help in obtaining copies of 'The Less Deceived' 1 item	8 Oct 1985
U DPL2/2/23/6	Correspondence between Mrs Wood and Philip Larkin on behalf of the Suffolk Poetry Society 4 items	18 Jul – 4 Dec 1985

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U DPL2/2/23/7	Correspondence between M Walker (Editor, 'Isis') and Philip Larkin asking him to write a piece about the Movement 2 items	11 - 28 Nov 1985
U DPL2/2/23/8	Correspondence between John Pugh (Chairman and journal Editor, 'The Housman Society') and Philip Larkin inviting him to speak 2 items	15 - 20 Nov 1985
U DPL2/2/23/9	Letter from Chris Ramsey (Corpus Christi Literary Society, Cambridge) to Philip Larkin inviting him to speak 1 item	31 Oct 1985
U DPL2/2/23/10	Correspondence between Rev. Canon John White (St. George's House, Windsor Castle) and Philip Larkin inviting him to speak 3 items	21 Oct – 5 Nov 1985
U DPL2/2/23/11	Invitation from Mrs Thatcher to Philip Larkin asking him to Downing Street 1 item	7 Nov 1985
U DPL2/2/23/12	Invitation from Mr and Mrs House to Philip Larkin asking him to dinner 1 item	28 Oct 1985
U DPL2/2/23/13	Correspondence between M Feeney (Book Editor, 'The Boston Globe') and Philip Larkin asking him to review two books about Count Basie 2 items	10 - 28 Oct 1985
U DPL2/2/23/14	Letter from Bill Tinley ((Maynooth English Literary Society) to Philip Larkin inviting him to speak (marked '1a') 1 item	21 Oct 1985
U DPL2/2/23/15	Invitation from the President and Council of the D H Lawrence Society to Philip Larkin to attend the unveiling of a memorial in Westminster Abbey 1 item	21 Oct 1985
U DPL2/2/23/16	Invitation from Tony and Sally Banks MP (Greater London Council) to Philip Larkin to attend the Dylan Thomas Award (2) 2 items	21 Oct 1985
U DPL2/2/23/17	Correspondence between I King (President, Johnson Literary Society, Pembroke College Oxford) and Philip Larkin inviting him to speak 3 items	5 Jun – 21 Oct 1985

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U DPL2/2/23/18	Correspondence between Ms E Hogan (Camberwell Press) and Philip Larkin inviting him to a conference on fine art 2 items	7-18 Oct 1985
U DPL2/2/23/19	Correspondence between Philip French (BBC) and Philip Larkin asking him to participate in a programme about Anthony Powell 2 items	27 Sep 1985
U DPL2/2/23/20	Correspondence between Ms J Parrett (President, Cambridge College of Arts and Technology Literary Society) and Philip Larkin inviting him to speak 2 items	16 Sep- 1 Oct 1985
U DPL2/2/23/21	Correspondence between A de Borchgrave 'The Washington Times' and Philip Larkin asking him to contribute a piece to 'Insight' Enclosing: a) 'Insight', 23 August 1985 3 items	20 Aug – 4 Sep 1985
U DPL2/2/23/22	Correspondence between Margaret Stucki and Philip Larkin seeking help with her assignment 3 items	13 - 22 Aug 1985
U DPL2/2/23/23	Telegrams between Don Bruckner 'The New York Times' and Philip Larkin asking him to review Maynard Mack's new biography of Alexander Pope 2 items	14 Aug 1985
U DPL2/2/23/24	Correspondence between the president, (Graduate Common Room, Christ Church, Oxford) and Philip Larkin 2 items	19 Aug 1985
U DPL2/2/23/25	Correspondence between Mr E Bulmer (Department of Zoology, University of Hull) and Philip Larkin asking him to read his novel 2 items	1 - 7 Aug 1985
U DPL2/2/23/26	Correspondence between A Hart (Headmaster, Cranleigh School) and Philip Larkin inviting him to the Cranleigh Dinner 2 items	5 Aug 1985
U DPL2/2/23/27	Correspondence between Mark Dabbs and Philip Larkin seeking his autograph 2 items	14 - 26 Jul 1985

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U DPL2/2/23/28	Letter from Robert Nosmer to Philip Larkin seeking an interview 1 item	5 Jul 1985
U DPL2/2/23/29	Letter from M J Hames to Philip Larkin seeking help in interpreting 'High Windows' 1 item	23 Jun 1985
U DPL2/2/23/30	Letters from David Heidenstam to Philip Larkin asking to visit him Enclosing: a) Ts. pamphlet, 'Collected poems to 1984' (57pp.), David Heidenstam, 1985 3 items	23 Jun – 31 Jul 1985
U DPL2/2/23/31	Correspondence between M Zelenty and Philip Larkin seeking an interview 4 items	28 Nov 1984 - 6 Jun 1985
U DPL2/2/23/32	Correspondence between Devindra Kohli ('The Indian Literary Review') and Philip Larkin asking to visit him 2 items	12-14 Jun 1985
U DPL2/2/23/33	Correspondence between Gaile Weir and Philip Larkin asking him to read her father's poetry (marked '5d') 2 items	30 May 1985
U DPL2/2/23/34	Letter from Nadia Khallaf to Philip Larkin seeking help with her poetry assignment (marked '6d') 1 item	1 Jun 1985
U DPL2/2/23/35	Letter from a Chinese autograph hunter to Philip Larkin 1 item	5 May 1985
U DPL2/2/23/36	Letter from Paula Baulch to Philip Larkin seeking help with her poetry assignment (marked '6b') 1 item	10 Jun 1985
U DPL2/2/23/37	Letter from Paul Jackson to Philip Larkin asking for his autograph (marked '2c') 1 item	16 Jun 1985
U DPL2/2/23/38	Letter from Glen Ryman to Philip Larkin seeking help with his poetry assignment (marked '6b') 1 item	16 Jun 1985
U DPL2/2/23/39	Correspondence between Ms D Hartley (Director, Sovereign Education Ltd.) and Philip Larkin inviting him to speak 2 items	3 - 4 Jun 1985



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U DPL2/2/23/40	Letter from Brian and Steven Humphries to Philip Larkin asking for his autograph 1 item	1979
U DPL2/2/23/41	Telegram from Mario Muchnik (Barcelona) to Philip Larkin inviting him to a poetry concert 1 item	14 May 1985
U DPL2/2/23/42	Letter from Patricia Howell to Philip Larkin asking him to comment on the poem written for him 1 item	24 May 1985
U DPL2/2/23/43	Correspondence between John M D Galloway (Nuffield Hospital) and Philip Larkin inviting him to lecture to the British Medical Association 2 items	8 - 23 May 1985
U DPL2/2/23/44	Letter from Paul Roberts (Powys Society) to Philip Larkin inviting him to speak (marked '1a') 1 item	11 Apr 1985
U DPL2/2/23/45	Letter from Peter Michielsen (NRC Handelsblad) to Philip Larkin seeking an interview (marked '6f') 1 item	14 Apr 1985
U DPL2/2/23/46	Correspondence between Philip de May (Eton College, Windsor) and Philip Larkin inviting him to address the literary society 2 items	25 - 29 Mar 1985
U DPL2/2/23/47	Correspondence between Ms D Barlow (researcher, 'Bookshelf', BBC) and Philip Larkin inviting him to be interviewed 2 items	1 - 7 May 1985
U DPL2/2/23/48	Correspondence between Jonathan Fulford (Producer, Music and Arts, BBC) and Philip Larkin about the planned feature on the re-issue of 'All What Jazz' 3 items	3 - 6 May 1985
U DPL2/2/23/49	Letter from B J Enright (Librarian, University of Newcastle-upon-Tyne) to Philip Larkin inviting him to lunch 1 item	1 May 1985
U DPL2/2/23/50	Correspondence between M Shaftoe and Philip Larkin asking him to comment on his poems (marked '5a') 2 items	1 Apr 1985

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U DPL2/2/23/51	Correspondence between Dr J A C Empson (Department of Psychology, University of Hull ) and Philip Larkin stalling a visitor 2 items	21 - 29 Mar 1985
U DPL2/2/23/52	Correspondence between Ian Dear (Oxford University Press) and Philip Larkin inviting him to write an introduction for 'The Language of Poetry' to be published by Oxford University Press 2 items	11 - 21 Mar 1985
U DPL2/2/23/53	Correspondence between Barbara Epstein (Editor, 'The New York Review of Books') and Philip Larkin asking him to review 'A Dictionary of Slang' by Eric Partridge 3 items	15 Feb – 4 Mar 1985
U DPL2/2/23/54	Correspondence between Mrs R Randle (Headmistress Avenbourne School, Bournemouth) and Philip Larkin asking him to contribute to a fund raising project 2 items	5 - 8 Mar 1985
U DPL2/2/23/55	Correspondence between Mr John Coutts (Editor, 'Fiddler's Elbow', Brasenose College, Oxford) and Philip Larkin 2 items	4 - 8 Mar 1985
U DPL2/2/23/56	Letter from Paola Pessina (Italy) to Philip Larkin seeking help with her poetry assignment 1 item	9 Jan 1985
U DPL2/2/23/57	Letter from Roland Hauswurz to Philip Larkin seeking his autograph 1 item	27 Dec 1984
U DPL2/2/23/58	Letters from Bill Morgan (America) to Philip Larkin asking him to contribute to a planned festschrift for Alan Ginsberg 2 items	1 Jan- 1 Jul 1985
U DPL2/2/23/59	Letter from Peter McMillan (Editor, 'Illuminations') asking for a poem 1 item	25 Sep 1985
U DPL2/2/23/60	Letter from R M Cabot to Philip Larkin regarding the London Business School mailing list 1 item	3 Dec 1984

Hull History Centre: Papers of Philip Arthur Larkin		
U DPL2/2/23/61	Letter from Warner Winter (Head of English, Emery Collegiate Institute, Western Ohio) to Philip Larkin seeking his autograph 1 item	15 Dec 1984
U DPL2/2/23/62	Correspondence between M Asser (County Library, Reading) and Philip Larkin inviting him to a poetry festival 2 items	18 - 22 Feb 1985
U DPL2/2/23/63	Letter from Lynda Richardson to Philip Larkin asking him to assess her poetry (marked '5d') 1 item	15 Feb 1985
U DPL2/2/23/64	Letter from Adam Wattam to Philip Larkin seeking an assessment of his poetry (marked '5a') 1 item	26 Jan 1985
U DPL2/2/23/65	Correspondence between Pat Adams (Education Department, Tate Gallery) and Philip Larkin asking him to read his work 3 items	19 Dec 1984- 11 Feb 1985
U DPL2/2/23/66	Correspondence between Paola Pessina (Italy) and Philip Larkin seeking help with her poetry assignment 2 items	10 Jan – 7 Feb 1985
U DPL2/2/23/67	Correspondence between Liam Woon and Philip Larkin asking him to be the subject of a photographic project 3 items	25 Jan- 1 Feb 1985
U DPL2/2/23/68	Correspondence between Jenny Treglown ('Times Literary Supplement') and Philip Larkin asking him to review 'The English Language' by Robert Burchfield 2 items	28 Jan 1985
U DPL2/2/23/69	Correspondence between Peter Hoare and Philip Larkin regarding the D H Lawrence in the Modern World Symposium 1 item	14 - 21 Jan 1985
U DPL2/2/23/70	Correspondence between Anthony Baker (Gruffyground Press) and Philip Larkin asking permission to do a small limited edition of the poem 'Tops' 2 items	24 Jan 1985
U DPL2/2/23/71	Correspondence between Simon Wade and Philip Larkin asking for an autograph 2 items	24 Jan 1985

Hull History Centre: Papers of Philip Arthur Larkin		
U DPL2/2/23/72	Correspondence between Peggy Armstrong (Serpentine Gallery) and Philip Larkin inviting him to the Serpentine Gallery 2 items	17 - 24 Jan 1985
U DPL2/2/23/73	Correspondence between J C S Pollock (Penny Royal Theatre) and Philip Larkin inviting him to talk 2 items	15 - 24 Jan 1985
U DPL2/2/23/74	Correspondence between S P Cesaretti (Italy) and Philip Larkin asking for his autograph 2 items	16 Jan 1985
U DPL2/2/23/75	Invitation from the RAF (Royal Air Force) to Philip Larkin 1 item	16 Jan 1985
U DPL2/2/23/76	Correspondence between Robert Wallace (Bits Press, Ohio) asking for a piece for 'Light Year '85' 2 items	23 Nov 1984 - 9 Jan 1985
U DPL2/2/23/77	Correspondence between Adele Sarkissian (Gale Research Company, Detroit) and Philip Larkin asking for a piece for 'Contemporary authors autobiography series' Enclosing: a) 'Contemporary authors autobiography series', entry on 'Vance Bourjaily', 1984 3 items	12 Dec 1984 - 9 Jan 1985
<b>U DPL2/2/24</b>	<b>File. Miscellaneous correspondence Mainly comprises requests to reproduce poems, give information and advice. Other topics include jazz music and stammering 1 file</b>	<b>1982-1984</b>
U DPL2/2/24/1	Correspondence between Philippa Lewis (picture researcher, Oxford University Press) and Philip Larkin requesting permission to reproduce the cover of 'XX poems' in the 'Oxford illustrated history of English Literature' 2 items	28 Dec 1983 - 4 Jan 1984
U DPL2/2/24/2	Correspondence between Jack Sweeney and Philip Larkin about the Betjeman family 3 items	22 Nov- 12 Dec 1984
U DPL2/2/24/3	Correspondence between Charles Gould and Philip Larkin sending him his poetry 2 items	3-13 Dec 1984

Hull History Centre: Papers of Philip Arthur Larkin

U DPL2/2/24/4	Correspondence between Kerry Jonas and Philip Larkin requesting advice on publishing poetry 2 items	3 - 7 Dec 1984
U DPL2/2/24/5	Correspondence between Fiona King (Centre for Bibliographical Studies, University of Stirling) and Philip Larkin asking him to contribute to a book on bad and good advice 2 items	26 Nov – 7 Dec 1984
U DPL2/2/24/6	Correspondence between Paul Dowling and Philip Larkin 2 items	4 - 7 Dec 1984
U DPL2/2/24/7	Correspondence between Dr Roger Lonsdale (Balliol College, Oxford) and Philip Larkin asking for his opinion of the 'Oxford Book of Eighteenth Century Verse' which he edited 2 items	3 - 7 Dec 1984
U DPL2/2/24/8	University of Hull memoranda between Dorothy Dennett (Secretary, Department of Music) and Philip Larkin asking him to autograph a book of his poems for her son 3 items	22 - 27 Nov 1984
U DPL2/2/24/9	Correspondence between T Jackson (bookseller) and Philip Larkin seeking help in identifying the first edition of 'The North Ship' 2 items	20 Nov 1984
U DPL2/2/24/10	Postcard from James Asman (Mail Order Department, James Asman Ltd.) thanking him for his order 1 item	15 Nov 1984
U DPL2/2/24/11	Correspondence between Sanjay Saksena (Department of English, University of Allahabad, India) and Philip Larkin inviting him on to the Board of 'Urania' 2 items	28 Sep – 22 Nov 1984
U DPL2/2/24/12	University of Hull memorandum from the Registrar to Philip Larkin regarding the degree congregation on 14 December 1984 1 item	13 Nov 1984
U DPL2/2/24/13	Correspondence between Peter Orr (Decca Records) and Philip Larkin concerning the cassettes of Larkin's poems 2 items	14 - 25 Oct 1984

Hull History Centre: Papers of Philip Arthur Larkin

U DPL2/2/24/14	Correspondence between Paul Castle (Castle Park Hook and Partners) and Philip Larkin thanking him for a pleasant visit to the library 2 items	19 - 25 Oct 1984
U DPL2/2/24/15	University of Hull memorandum from Philip Larkin to Alan Marshall requesting colour prints of photographs taken at Betty Mackereth's leaving party 1 item	3 Aug 1984
U DPL2/2/24/16	Circular letter from the Department of Adult Education (University of Hull) requesting a donation towards the cost of Jenny Boore's leaving present 1 item	25 Jul 1984
U DPL2/2/24/17	Correspondence between Alex Anderson (Librarian, Heriot-Watt University) and Philip Larkin asking him to send a line to Marjory Henderson who interviewed Larkin for a library post Including: a) Letter from Philip Larkin to Marjorie Henderson, 6 September 1984 6 items	3 Sep – 4 Oct 1984
U DPL2/2/24/18	Letter from Philip Larkin to Professor Christopher Ricks (Cambridge) 1 item	27 Sep 1984
U DPL2/2/24/19	University of Hull memorandum from Philip Larkin to Graham Stroud (Services Manager, Hull University Union) 1 item	14 Sep 1984
U DPL2/2/24/20	Correspondence between Joan Barton and Philip Larkin 2 items	19 Aug – 6 Sep 1984
U DPL2/2/24/21	Correspondence between Peter Orr (spoken word Producer, Argo Decca Records) and Philip Larkin sending him a catalogue 5 items	12 Jun – 31 Aug 1984
U DPL2/2/24/22	Letter from Philip Larkin to R J Lawrence (Thorpe Road Services) thanking him for sending copies of two prints and ordering five more 1 item	15 Aug 1984

Hull History Centre: Papers of Philip Arthur Larkin

U DPL2/2/24/23	Correspondence between Gavin Ewart and Philip Larkin regarding his application for a bursary from the Arts Council (2) Including: a) Ms. poem 'Centenarians', Gavin Ewart, 1984 b) Ms. poem 'Universal love', Gavin Ewart, 1984 4 items	25 - 30 Jan 1984
U DPL2/2/24/24	Letter from Gavin Ewart to Philip Larkin Including: a) Ts. poem 'A duet for two famous feminists', Gavin Ewart, 1984 2 items	24 Mar 1984
U DPL2/2/24/25	Letter from Gavin Ewart to Philip Larkin Including: a) Ts. poem 'Question from the time warp', Gavin Ewart, 1984 2 items	30 Mar 1984
U DPL2/2/24/26	Correspondence between Kate Marsh (Literature Department, Arts Council of Great Britain) and Philip Larkin about Gavin Ewart's application for an Arts Council bursary Including: a) Reference and assessment of Gavin Ewart's suitability for an Arts Council bursary (3pp.), Gavin Ewart, 6 April 1984 3 items	6-16 Apr 1984
U DPL2/2/24/27	Letter from Charles Osborne (Literature Director, the Arts Council) to Gavin Ewart offering him a bursary 1 item	23 Aug 1984
U DPL2/2/24/28	Correspondence between Frank Harrington and Philip Larkin praising 'Required Writing' 2 items	16 Jul – 9 Aug 1984
U DPL2/2/24/29	Correspondence between Philip Larkin and Bentley's industrial service complaining about the standards of ironing 2 items	19 - 25 Jul 1984
U DPL2/2/24/30	Postcard from Ted Gillett to Philip Larkin 1 item	20th cent.
U DPL2/2/24/31	Letter from Professor Brian Cox (Department of English, University of Manchester) to Philip Larkin inviting him to the twenty-fifth anniversary party of 'Critical Quarterly' 1 item	8 May 1984

Hull History Centre: Papers of Philip Arthur Larkin

U DPL2/2/24/32	Circular letter from Paul Milne to all members of the Academic Club (Hull) 1 item	19 Apr 1984
U DPL2/2/24/33	Letter from Jonathan Price (Oxford University Press) to Philip Larkin asking him to sign a copy of 'Required Writing' 1 item	29 May 1984
U DPL2/2/24/34	Correspondence between Brynmor Jones and Philip Larkin 2 items	25 - 30 May 1984
U DPL2/2/24/35	University of Hull memorandum from Philip Larkin to the University photographer 1 item	18 Apr 1984
U DPL2/2/24/36	Correspondence between Stephen Logan (Junior Research Fellow in English, St. John's College, Oxford) and Philip Larkin inviting him to the Rawlinson dinner 4 items	19 - 22 Apr 1982
U DPL2/2/24/37	Postcard from Christopher Ricks to Philip Larkin 1 item	14 Apr 1984
U DPL2/2/24/38	Letter from Philip Larkin to Ted Tarling sending him copies of the two John Betjeman letters from the 'Wave' archive Including: a) University of Hull memorandum from Philip Larkin to the University Archivist passing on Ted Tarling's request for copies of John Betjeman's letters from the 'Wave' archive, 1984 2 items	14-15 Jun 1984
U DPL2/2/24/39	University of Hull memoranda between Philip Larkin and D A Cross (Finance Officer) resigning from the AUT 2 items	28 - 29 Apr 1983
U DPL2/2/24/40	Correspondence between Professor Peter Brazeau (Manchester, Connecticut) and Philip Larkin asking him to participate in an oral history of those who knew T S Eliot 2 items	2-18 Apr 1984
U DPL2/2/24/41	Letter from Philip Larkin to Peter Jolliffe complaining about his catalogue which included substantial extracts from the Larkin letters on sale Catalogue enclosed 1 item	12 Apr 1984



Hull History Centre: Papers of Philip Arthur Larkin

U DPL2/2/24/42	Correspondence between Steve Race (presenter of jazz on Radio 3) and Philip Larkin about 'All What Jazz' and their different approaches to jazz 4 items	7 Feb- 19 Mar 1984
U DPL2/2/24/43	Correspondence between Peter Day (Steward of the Common Room, St. John's College, Oxford) and Philip Larkin inviting him to make a contribution towards the retirement gift for the butler 2 items	9-13 Mar 1984
U DPL2/2/24/44	Correspondence between Philip Larkin and Bohdan Buciak (Association of Stammerers) 2 items	21 Jan – 21 Feb 1984
U DPL2/2/24/45	Correspondence between Philip Larkin and the Oughtred & Harrison Insurance Group concerning the repair of his car Including: a) Correspondence between Philip Larkin and P H I Lovel (Clock Service Garage) about the repair of his car, 13 December 1983 - 19 March 1984 8 items	31 Aug 1983- 19 Mar 1984
U DPL2/2/24/46	Letter from Philip Larkin to Andrew Wilson (Oxford) remarking on the Belloc Society 1 item	5 Apr 1984
U DPL2/2/24/47	Correspondence between Professor Christopher Ricks (Cambridge) and Philip Larkin 2 items	3 - 29 Mar 1984
U DPL2/2/24/48	Correspondence between Colin Rush and Philip Larkin asking him to be his referee Including: a) Correspondence between R Carr (Warden, St. Anthony's College, Oxford) and Philip Larkin seeking a reference for C J Rush for the position of Bursar, 21 December 1983 - 4 January 1984 4 items	21 Dec 1983 - 29 Mar 1984
U DPL2/2/24/49	Correspondence between Norman Sharpe (ex - St. John's College, Oxford) and Philip Larkin asking him to autograph a book 4 items	14 - 25 Mar 1984
U DPL2/2/24/50	Correspondence between Nicola Thorne and Philip Larkin requesting permission to quote from the poem 'MCMXIV' in her novel 'Never such innocence again' 3 items	27 Feb- 17 Mar 1984

Hull History Centre: Papers of Philip Arthur Larkin

U DPL2/2/24/51	Fan mail. Correspondence between Ethel Leake (Wellington reader) and Philip Larkin 2 items	13-15 Mar 1984
U DPL2/2/24/52	Correspondence between R Rivington and Philip Larkin informing Larkin that he referred to 'A Girl in Winter' in his book 'Punts and Punting' Including: a) Photocopy from 'Punts and punting', R T Rivington (p. 80), 16 February 1984 b) Flyer for 'Punts and punting', R T Rivington c) Photocopies of newspaper reviews of 'Punts and punting', R T Rivington in 'The Times' Literary Supplement, 'The Times', 'Church Times', 'Country Life', 1983 6 items	16 - 29 Feb 1984
U DPL2/2/24/53	Correspondence between John R Miles (University of California Press) and Philip Larkin agreeing with his review of Jacob Epstein's essays in 'The Times' Literary Supplement, 13 January 1984 Including: a) Letter from Fred Hadsel (George C Marshall Research Foundation) to Philip Larkin horrified by his review of Jacob Epstein's essays in the 'Times Literary Supplement', 13 January 1984 3 items	13 Jan – 27 Feb 1984
U DPL2/2/24/54	Correspondence between Barbara Gray (Department of Extramural studies, University of Birmingham) and Philip Larkin asking for his help with an anthology of poems about old age 5 items	24 Sep 1982 - 24 Feb 1984
U DPL2/2/24/55	Telephone message from Fay Weldon to Philip Larkin inviting him to put his signature to 'US action in Grenada heartens Europeans', a statement to be published in the 'New York Times' 1 item	20th cent.
U DPL2/2/24/56	Correspondence between Martyn Goff and Philip Larkin discussing links between painting, music and literature and praising 'Required Writing' 2 items	6-15 Feb 1984
U DPL2/2/24/57	Letter from Norman Page (Department of English, University of Alberta, Canada) to Philip Larkin thanking him for the review of his Housman book in 'The Observer' 1 item	8 Feb 1984

Hull History Centre: Papers of Philip Arthur Larkin

U DPL2/2/24/58	Letter from Graham Martin (Open University) to Philip Larkin praising 'Required Writing' 1 item	5 Feb 1984
U DPL2/2/24/59	Correspondence between Brian Burch (Librarian, University of Leicester) and Philip Larkin about David Baker's account of Leicester library up until 1961 3 items	3 - 20 Jan 1984
U DPL2/2/24/60	Memoranda between Professor Chapple (Department of English, University of Hull) and Philip Larkin about Matthew Arnold 2 items	20 Jan 1984
U DPL2/2/24/61	Memoranda between Michael Bowen and Philip Larkin 2 items	3 - 4 Jan 1984
U DPL2/2/24/62	Circular letter from Tuppy Owens (Integration Trust) to Philip Larkin inviting him to become a patron 1 item	11 Jan 1984
U DPL2/2/24/63	Fan mail. Correspondence between Doreen Layzell and Philip Larkin 3 items	14 Oct – 21 Nov 1984
U DPL2/2/24/64	Correspondence between Mrs A D Atkinson (Orrell Abraham Guest High School) and Philip Larkin seeking biographical information 2 items	22 - 23 Nov 1984
U DPL2/2/24/65	Correspondence between Mark Nash (student at Ealing College) and Philip Larkin seeking help with his course on twentieth century poetry 2 items	22 Nov 1984
U DPL2/2/24/66	Fan mail. Correspondence between Maureen Lea and Philip Larkin 2 items	31 Oct – 9 Nov 1984
U DPL2/2/24/67	Fan mail. Correspondence between Robert Clarke and Philip Larkin 2 items	21 - 25 Oct 1984
U DPL2/2/24/68	Letter from Philip Larkin to Virginia Peace 1 item	3 Oct 1984
U DPL2/2/24/69	Correspondence between Peter Seyderhelm and Philip Larkin asking him to autograph a copy of one of his books 2 items	10-13 Sep 1984

Hull History Centre: Papers of Philip Arthur Larkin

U DPL2/2/24/70	Correspondence between Enid Lakeman and Philip Larkin about Mrs Thatcher 2 items	24 May – 6 Sep 1984
U DPL2/2/24/71	Correspondence between Harold Hodson and Philip Larkin praising 'Required Writing' 2 items	28 Aug – 6 Sep 1984
U DPL2/2/24/72	Correspondence between Mr R P Taylor and Philip Larkin complaining about the bad language in 'High Windows' 3 items	29 Jul- 15 Aug 1984
U DPL2/2/24/73	Correspondence between D G Wilson (Cambridge) and Philip Larkin praising 'Required Writing' 2 items	9 - 21 Aug 1984
U DPL2/2/24/74	Correspondence between Dr Ernst Zillekens and Philip Larkin sending him a copy of his dissertation 2 items	26 Jul – 2 Aug 1984
U DPL2/2/24/75	Correspondence between Philip Collins and Philip Larkin requesting permission to write to the Minister of Arts nominating Larkin as the next poet laureate 2 items	20 Jul – 2 Aug 1984
U DPL2/2/24/76	Correspondence between Virginia Longmore (Bells Books Ltd.) and Philip Larkin sending him a press cutting Including: a) Press cutting. 'Gifts', 16 July 1984 5 items	16 Jul – 4 Nov 1984
U DPL2/2/24/77	Correspondence between Richard Ormrod and Philip Larkin seeking assistance in the writing of a biography of Richard Church (1893 - 1972), a fellow of the Royal Society of Literature 2 items	4-19 Jul 1984
U DPL2/2/24/78	Correspondence between Joan Stubbs and Philip Larkin drawing his attention to John Betjeman's introduction to 'A Nineteenth Century childhood' 2 items	22 May – 5 Jul 1984
U DPL2/2/24/79	Correspondence between Adrian Oates (Dolphin Press, Chester) and Philip Larkin seeking help in tracing the source of a poem quoted by Larkin in 'Required Writing' 6 items	6 - 22 Jun 1984

Hull History Centre: Papers of Philip Arthur Larkin

U DPL2/2/24/80	Letters from Hilla Ward to Philip Larkin asking for an opinion on her poetry, with a typed note of reply at the foot of the letter 2 items	9 May- 19 Jun 1984
U DPL2/2/24/81	Fan letter from Madeline Hughes to Philip Larkin 1 item	4 Jun 1984
U DPL2/2/24/82	Fan letter from Roger White to Philip Larkin 1 item	23 Apr 1984
U DPL2/2/24/83	Correspondence between Geoffrey Elborn and Philip Larkin 2 items	8-11 Jun 1984
U DPL2/2/24/84	Correspondence between Dawn Trouard (Assistant Professor, Department of English, University of Akron) seeking help with her research on 'Wave' 2 items	21 May- 15 Jun 1984
U DPL2/2/24/85	Fan mail. Correspondence between Janet Cullup and Philip Larkin 2 items	22 May – 6 Jun 1984
U DPL2/2/24/86	University of Hull memorandum from Philip Larkin to Mrs B J Culley thanking her for sending in press cuttings 1 item	6 Jun 1984
U DPL2/2/24/87	Fan mail. Correspondence between Angela Rohan (Dublin) and Philip Larkin 2 items	6 Jun 1984
U DPL2/2/24/88	Correspondence between Giles Usher and Philip Larkin asking when there will be a memorial service for John Betjeman 2 items	31 May – 5 Jun 1984
U DPL2/2/24/89	Correspondence between Edward Kaulfuss and Philip Larkin Including: a) Pamphlet of poems. 'Roses at midnight', Edward Kaulfuss (Castlebury Books), 1983 b) Ts. poem. 'Reply to a brushoff (lines for Philip Larkin in hope of a critical comment)', Edward Kaulfuss, January 1984 4 items	1983-1984

Hull History Centre: Papers of Philip Arthur Larkin

U DPL2/2/24/90	Correspondence between S J Newman (Department of English Literature, University of Liverpool) sending him a talk about China where classes often chanted 'Show Saturday' 3 items	2 Apr- 11 May 1984
U DPL2/2/24/91	Fan mail. Correspondence between Gwen Wade and Philip Larkin praising 'Required Writing' 2 items	30 Mar- 16 Apr 1984
U DPL2/2/24/92	Fan letter and postcards from Gamini Salgado to Philip Larkin praising 'Required Writing' 3 items	3 - 9 Apr 1984
U DPL2/2/24/93	Correspondence between Alan Young and Philip Larkin asking which printing of 'Required Writing' appeared first 2 items	1 - 6 Apr 1984
U DPL2/2/24/94	Fan mail. Correspondence between Geoffrey Scott and Philip Larkin praising 'Show Saturday' 2 items	29 Mar – 5 Apr 1984
U DPL2/2/24/95	Correspondence between D Hilton and Philip Larkin, enclosing ts. poem, 'Rain: before and after' by Hilton 2 items	2 Feb – 21 Mar 1984
U DPL2/2/24/96	Fan letter from Pierangelo Cesaretti to Philip Larkin enclosing ms. poem (untitled) by Cesaretti In English and Spanish 1 item	22 Feb 1984
U DPL2/2/24/97	Correspondence between Professor Helene L Baldwin (Department of English, Frostburg State College) and Philip Larkin seeking help with her planned booklength study of Barbara Pym 2 items	16 Feb- 19 Mar 1984
U DPL2/2/24/98	Correspondence between Ann Dowker (Department of Child Development and Educational Psychology, University of London) seeking help with her study of children's poetry 2 items	8-15 Mar 1984
U DPL2/2/24/99	Memoranda between Dr J D Coates and 'Jill' Ward (Department of Adult Education) and Philip Larkin asking him which of his poems best captured the atmosphere of Hull 2 items	11 Feb- 12 Mar 1984

Hull History Centre: Papers of Philip Arthur Larkin

U DPL2/2/24/100	Fan mail. Correspondence between Kathleen Hall and Philip Larkin 2 items	12-16 Feb 1984
U DPL2/2/24/101	Fan mail. Correspondence between Mrs M K Sampson and Philip Larkin praising 'Required Writing' and describing her class' reaction to 'Church Going' 3 items	21 Jan- 1 Feb 1984
U DPL2/2/24/102	Fan mail. Correspondence between Anthony James and Philip Larkin 2 items	20 - 26 Jan 1984
U DPL2/2/24/103	Letter from Brenda Larkin to Philip Larkin asking him to autograph 'Required Writing' for her son Philip 1 item	16 Jan 1984
U DPL2/2/24/104	Fan mail. Correspondence between Sarah Ferguson and Philip Larkin praising the 'Oxford Book of Twentieth Century English Verse' 2 items	3-18 Jan 1984
<b>U DPL2/2/25</b>	<b>Artificial file. Miscellaneous correspondence Mainly comprises invitations to attend events, write articles etc. Other topics include goodwill messages for Larkin's health and congratulations on his receiving the Companion of Honour 1 file</b>	<b>1984-1985</b>
U DPL2/2/25/1	Letter (dictated) from Philip Larkin to Kingsley Amis 1 item	21 Nov 1985
U DPL2/2/25/2	Letter (dictated) from Philip Larkin to Barry Bloomfield 1 item	21 Nov 1985
U DPL2/2/25/3	Correspondence between Peter Sheldon and Philip Larkin (dictated) 2 items	11-19 Nov 1985
U DPL2/2/25/4	Fan mail. Correspondence between E Laughlin and Philip Larkin wishing him good health 2 items	12-14 Nov 1985
U DPL2/2/25/5	Letter from Margot Mutch with envelope addressed to 'the late Philip Larkin' 1 item	5 Dec 1985
U DPL2/2/25/6	Note to Margaret Elliot from Anne Frances Potts wishing Elliot well 1 item	3 Dec 1985

Hull History Centre: Papers of Philip Arthur Larkin		
U DPL2/2/25/7	Note from Wendy Richards to Philip Larkin thanking him for writing 'An Arundel Tomb' 1 item	19 Nov 1985
U DPL2/2/25/8	Correspondence between Mr J Parkinson and Philip Larkin wishing him a speedy recovery 2 items	26 Nov 1985
U DPL2/2/25/9	Fan mail. Correspondence between Maurice Hall and Philip Larkin about 'All What Jazz' 3 items	4 - 23 Oct 1985
U DPL2/2/25/10	Letter from Lol Pedley to Philip Larkin inviting him to become President of the University of Liverpool's Jazz and Contemporary Music Society 1 item	5 Dec 1985
U DPL2/2/25/11	Correspondence between Stuart Wright (Palaemon Press Ltd., North Carolina) and Philip Larkin sending him a recording of organ transcriptions of Fats Waller piano rolls Including: a) Photocopy of the record sleeve featuring Fats Waller, 1985 5 items	8 - 23 Oct 1985
U DPL2/2/25/12	Card from Jenny C and Miss Hawthorne referring to the death of Philip Larkin and to a postcard they had sent to him in the past 1 item	5 Dec 1985
U DPL2/2/25/13	Letter from John Osborne (Department of American Studies, University of Hull) to Philip Larkin including details of Bete Noire events, November 1985 - May 1986 1 item	30 Oct 1985
U DPL2/2/25/14	Get well card from Vikram Seth to Philip Larkin 1 item	30 Nov 1985
U DPL2/2/25/15	Letter from 'Contemporary Literary Criticism' informing him that excerpts from 'David Lodge's Period Piece', an article by Philip Larkin, would not be reprinted Enclosing: a) Void copyright clearance for 'David Lodge's Period Piece', an article by Philip Larkin, August 1985 2 items	12 Dec 1985
U DPL2/2/25/16	Postcard from Colin Gunner to Philip Larkin addressed to 'Herr Doktor Larkin Der Librarianum' 1 item	4 Dec 1985



Hull History Centre: Papers of Philip Arthur Larkin

U DPL2/2/25/17	Correspondence between Professor Halmos (San Jose, California) and Philip Larkin sending him a book of mathematical autobiography 2 items	6-18 Oct 1985
U DPL2/2/25/18	Correspondence between Lady Mary Wilson (Sharon Allen Leukaemia Trust), Philip Larkin, Humphrey Berkeley and Victoria Huxley asking him to select his favourite poem for a Leukaemia Trust anthology. Larkin selected 'Elegy in a Country Churchyard' 3 items	12 Jan- 16 Oct 1985
U DPL2/2/25/19	Correspondence between Maureen O'Connell and Philip Larkin wishing him a speedy recovery 2 items	30 Sep – 3 Oct 1985
U DPL2/2/25/20	Correspondence between G F Drewery (Hull Literary Club) and Philip Larkin sending him a new edition of 'Humberside' 2 items	27 - 30 Sep 1985
U DPL2/2/25/21	Correspondence between Fay Godwin and Philip Larkin inviting him to an exhibition of her work 2 items	21 - 30 Sep 1985
U DPL2/2/25/22	Correspondence between J Spears and Philip Larkin about the D H Lawrence exhibition at Nottingham University 2 items	14 - 23 Sep 1985
U DPL2/2/25/23	Correspondence between Jenny Stratford and Philip Larkin wishing him a speedy recovery 2 items	16 Aug – 23 Sep 1985
U DPL2/2/25/24	Letter from Maggie Haferd (a friend of Robert Conquest) to Philip Larkin wishing him a speedy recovery Marked 'no reply' 1 item	23 Jul 1985
U DPL2/2/25/25	Letter from Brother Joseph Chvala (St. Edward's School, Ohio, Cleveland) to Philip Larkin Marked 'no reply' 1 item	25 Jul 1985
U DPL2/2/25/26	Fan letter from David Cram to Philip Larkin, enclosing ts. poem, 'Dinner invitation' (inspired by 'Vers de societe') by Cram 1 item	30 Jul 1985

Hull History Centre: Papers of Philip Arthur Larkin		
U DPL2/2/25/27	Correspondence between Ms A C Bretts and Philip Larkin sending him a get well card 2 items	5 Sep 1985
U DPL2/2/25/28	Correspondence between Steve Voce and Philip Larkin thanking him for sending a copy of 'All What Jazz' 2 items	24 Aug – 3 Sep 1985
U DPL2/2/25/29	Correspondence between Steve Race and Philip Larkin congratulating him on his Companion of Honour and thanking him for his copy of 'All What Jazz' 4 items	15 Jun – 3 Sep 1985
U DPL2/2/25/30	Letter from Mary Coote to David Baker (Deputy Librarian, University of Hull) wishing Philip Larkin well 1 item	26 Jul 1985
U DPL2/2/25/31	Letter from Liudmila Bianco (Italy) to Philip Larkin asking him to send her up to date bibliographical information about his work Marked 'no reply' 1 item	20th cent.
U DPL2/2/25/32	Correspondence between Stanley Houghton and Margaret Elliott (Secretary, Philip Larkin) wishing him well 3 items	6 - 23 Aug 1985
U DPL2/2/25/33	Letters from Elizabeth Lerner to Philip Larkin asking him to read her poems (enclosed) (marked '5 (a) sent 10/7/85') 1 item	24 Jun- 16 Aug 1985
U DPL2/2/25/34	Correspondence between Richard Goff (Editor, 'Very Green') and Philip Larkin/Margaret Elliott asking him for a poem and later wishing him good health 4 items	22 Jul – 21 Aug 1985
U DPL2/2/25/35	Correspondence between Bob Wilber (jazz impresario) and Philip Larkin 2 items	14 - 23 Aug 1985
U DPL2/2/25/36	Correspondence between Dennis O'Driscoll (Eire) and Philip Larkin wishing him a speedy recovery 2 items	16 - 23 Aug 1985
U DPL2/2/25/37	Correspondence between Ron Eatwell and Philip Larkin wishing him a speedy recovery 2 items	11 - 22 Aug 1985

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U DPL2/2/25/38	Memoranda between T A Smith (Officer of External Liaison, University of Hull) and Philip Larkin 2 items	19 - 21 Aug 1985
U DPL2/2/25/39	Correspondence between Simon Petch (Department of English, University of Sydney) and Philip Larkin wishing him happy birthday 2 items	5 - 21 Aug 1985
U DPL2/2/25/40	Correspondence between James Sutton and Philip Larkin wishing him well 2 items	7 Jul – 31 Aug 1985
U DPL2/2/25/41	Correspondence between Frank Harrington (Librarian, New York) and Philip Larkin wishing him well 2 items	8 - 21 Aug 1985
U DPL2/2/25/42	Correspondence between Peter Orr and Philip Larkin wishing him good health 2 items	2 - 7 Aug 1985
U DPL2/2/25/43	Correspondence between Charles Monteith (Faber and Faber) and Philip Larkin Including: a) Press cutting, 'Cultural Ballyaches', Enoch Powell, a review published in 'The Times' of 'Across a roaring hill. The Protestant imagination in modern Ireland' edited by Gerald Dawe and Edna Longley, 1985 3 items	15-19 Aug 1985
U DPL2/2/25/44	Get well card from Malcolm and Elizabeth Bradbury to Philip Larkin, and a letter to them from Larkin 1 item	Aug 1985
U DPL2/2/25/45	Correspondence between Norman Staveley (Kidson's, Chartered Accountants) and Philip Larkin Including: a) Press cutting, 'Authors Tax', Norman Staveley, published in 'The Accountant', 31 July 1985 3 items	31 Jul- 19 Aug 1985
U DPL2/2/25/46	Correspondence between Anil Bisht (India) and Philip Larkin seeking help with her research 2 items	30 Jul- 19 Aug 1985
U DPL2/2/25/47	Correspondence between Alan Abrams (journalist/author, America) and Philip Larkin asking him if 'The North Ship' has been reprinted 2 items	9-19 Aug 1985

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U DPL2/2/25/48	Correspondence between J C Beckett (Belfast acquaintance) and Philip Larkin wishing him a speedy recovery 2 items	1 Jul- 15 Aug 1985
U DPL2/2/25/49	Correspondence between Clive James and Philip Larkin wishing him a speedy recovery 2 items	10 Jul- 15 Aug 1985
U DPL2/2/25/50	Correspondence between Barry Bloomfield and Philip Larkin wishing him a speedy recovery 2 items	30 Jun- 15 Aug 1985
U DPL2/2/25/51	Correspondence between Pamela Hanley and Philip Larkin about May Sinclair's house, with colour photograph 2 items	29 Jul- 15 Aug 1985
U DPL2/2/25/52	Correspondence between Captain Thomas (Hull Literary Club) and Philip Larkin congratulating him on his Companion of Honour 3 items	17 Jun- 14 Aug 1985
U DPL2/2/25/53	Letter from Dr Alfred Toepfer to Philip Larkin congratulating him on his Companion of Honour 1 item	20 Jun- 14 Aug 1985
U DPL2/2/25/54	Correspondence between Rachel Trickett and Philip Larkin congratulating him on his Companion of Honour 2 items	17 Jun- 14 Aug 1985
U DPL2/2/25/55	Correspondence between Hilary Walton and Philip Larkin congratulating him on his Companion of Honour 2 items	14 Aug 1985
U DPL2/2/25/56	Correspondence between Peter Coveney and Philip Larkin wishing him well 2 items	1 Jul- 14 Aug 1985
U DPL2/2/25/57	Correspondence between George Watson (St. John's College, Cambridge) and Philip Larkin sending get well wishes 2 items	15 Jun- 14 Aug 1985
U DPL2/2/25/58	Correspondence between Barry West and Philip Larkin 2 items	24 Jun-15 Aug 1985

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U DPL2/2/25/59	University of Hull memoranda between Dick Wyvill (Academic Office) and Philip Larkin congratulating him on his Companion of Literature 2 items	17 Jun- 14 Aug 1985
U DPL2/2/25/60	Correspondence between Jørgen Lassøe (Denmark) and Philip Larkin sending commiserations about the poet laureateship 2 items	8 Jul- 15 Aug 1985
U DPL2/2/25/61	Fan mail. Correspondence between Douglas Connell and Philip Larkin sending him get well wishes 2 items	Aug 1985
U DPL2/2/25/62	Correspondence between Janette Sturgis (student, University of Hull) and Philip Larkin praying for him in his time of need 2 items	25 Jul- 14 Aug 1985
U DPL2/2/25/63	Correspondence between Professor Maurice Shock (Vice Chancellor of Leicester University) and Philip Larkin congratulating him on the Companion of Honour award 2 items	16 Jun – 9 Aug 1985
U DPL2/2/25/64	Correspondence between Norman St. John - Stevas MP and Philip Larkin congratulating him on the Companion of Honour award 2 items	26 Jun – 9 Aug 1985
U DPL2/2/25/65	Correspondence between Anthony Rota (Bertram Rota Ltd. Booksellers) and Philip Larkin congratulating him on the Companion of Honour award 4 items	17 Jun- 13 Aug 1985
U DPL2/2/25/66	Correspondence between Lord Rees - Mogg (Chairman of the Arts Council) and Philip Larkin congratulating him on the Companion of Honour award 2 items	18 Jun – 9 Aug 1985
U DPL2/2/25/67	Correspondence between Mary Judd and Philip Larkin wishing him good health 2 items	4 - 9 Aug 1985
U DPL2/2/25/68	Correspondence between Sir Frederick Dainton (British Library) and Philip Larkin wishing him a speedy recovery 2 items	5 - 8 Aug 1985

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U DPL2/2/25/69	Fan mail. Correspondence between Ms P M Gantt (Corpus Christi College, Oxford) and Philip Larkin praising his work 2 items	4 - 8 Aug 1985
U DPL2/2/25/70	Fan mail. Correspondence between Ms K Farrell and Philip Larkin wishing him a speedy recovery 2 items	31 Jul – 9 Aug 1985
U DPL2/2/25/71	Correspondence between Brian Hall and Philip Larkin congratulating him on the Companion of Honour award 2 items	15 Jun – 9 Aug 1985
U DPL2/2/25/72	Correspondence between Mark le Fanu (Society of Authors) and Philip Larkin congratulating him on the Companion of Honour award 2 items	18 Jun – 5 Aug 1985
U DPL2/2/25/73	Correspondence between Sir Patrick Neill (Warden, All Souls College, Oxford) and Philip Larkin congratulating him on the Companion of Honour award 2 items	20 Jun – 7 Aug 1985
U DPL2/2/25/74	Correspondence between Professor Rodney Needham (All Souls College, Oxford) and Philip Larkin congratulating him on the Companion of Honour award Including: a) Ts. poem. 'Mock haiku in sincere congratulations to PL, CH', Rodney Needham, 1985 3 items	20 Jun – 7 Aug 1985
U DPL2/2/25/75	Correspondence between Stephen Logan and Philip Larkin wishing a speedy recovery 2 items	27 Jun – 7 Aug 1985
U DPL2/2/25/76	Correspondence between Rev. Thomas Hyland (Cape Town, South Africa) and Philip Larkin (2) Enclosing: a) Press cutting. 'Unsung heroes honoured', cut from a Cape Town evening paper, 1985 3 items	15 Jun – 7 Aug 1985
U DPL2/2/25/77	Correspondence between Dr William Taylor (Principal, University of London) and Philip Larkin wishing him a speedy recovery 2 items	28 Jun – 31 Jul 1985

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U DPL2/2/25/78	Correspondence between Professor A Humphreys and Philip Larkin wishing him a speedy recovery 2 items	22 Jun – 5 Aug 1985
U DPL2/2/25/79	University of Hull memoranda between Professor A M Lee (Department of Management Systems and Sciences) and Philip Larkin congratulating him on the Companion of Honour award in verse 3 items	18 Jun – 4 Aug 1985
U DPL2/2/25/80	Correspondence between Ms Miriam Plaut (St. John's College friend) and Philip Larkin congratulating him on the Companion of Honour award and offering to return her copy of 'Sugar and Spice' by Brunette Coleman 2 items	21 Jun – 7 Aug 1985
U DPL2/2/25/81	Correspondence between Professor Brian Newbould (Department of Music, University of Hull) congratulating him on the Companion of Honour award on behalf of the Ferens Fine Art Committee 2 items	20 Jun – 7 Aug 1985
U DPL2/2/25/82	Correspondence between Professor J A Patmore (Department of Geography) and Philip Larkin congratulating him on the Companion of Honour award 2 items	15 Jun – 7 Aug 1985
U DPL2/2/25/83	Correspondence between J Paton (Lord Mayor of Hull) and Philip Larkin congratulating him on the Companion of Honour award 2 items	19 Jun – 7 Aug 1985
U DPL2/2/25/84	Correspondence between Professor J G Phillips (Wolfson Institute, University of Hull) congratulating him on the Companion of Honour award 2 items	20 Jun – 7 Aug 1985
U DPL2/2/25/85	Correspondence between Humphrey Ocean (painter) and Philip Larkin congratulating him on the Companion of Honour award and telling him about painting A J Ayer 2 items	27 Jun – 7 Aug 1985
U DPL2/2/25/86	Correspondence between Anthony Powell (novelist) and Philip Larkin congratulating him on the Companion of Honour award 3 items	17 Jun – 7 Aug 1985

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U DPL2/2/25/87	Get well card and correspondence between Tom Graham (Librarian, University of York) and Philip Larkin congratulating him on the Companion of Honour award 3 items	15 Jun – 7 Aug 1985
U DPL2/2/25/88	Correspondence between Carol Hughes and Philip Larkin congratulating him on the Companion of Honour award and wishing him a speedy recovery 2 items	21 Jun – 7 Aug 1985
U DPL2/2/25/89	Get well card and correspondence between Elizabeth Jennings and Philip Larkin 3 items	30 Jun – 7 Aug 1985
U DPL2/2/25/90	Correspondence between Brenda Moon and Philip Larkin congratulating him on the Companion of Honour award and wishing him a speedy recovery 2 items	16 Jun – 7 Aug 1985
U DPL2/2/25/91	Correspondence between Alastair Cooke (New York) and Philip Larkin praising 'Required Writing' and discussing I A Richards' methods of teaching poetry 8 items	16 Jan – 30 Nov 1985
U DPL2/2/25/92	Correspondence between Douglas Dunn and Philip Larkin congratulating him on the Companion of Honour award 2 items	16 Jun – 5 Aug 1985
U DPL2/2/25/93	Correspondence between Sir Frederick Dainton (British Library) and Philip Larkin wishing him a speedy recovery 2 items	12 Jun – 31 Jul 1985
U DPL2/2/25/94	Correspondence between Ken Eborall (old school friend) and Philip Larkin congratulating him on the Companion of Honour award Enclosing: a) Press cutting. 'Queen honours the unsung heroes of Brighton bombing', 'The Star' (South African newspaper), 15 June 1985 3 items	15 Jun – 5 Aug 1985
U DPL2/2/25/95	Correspondence between Josephine Falk and Philip Larkin congratulating him on the Companion of Literature award and informing him of the axing of her job as Deputy Literature Director at the Arts Council 2 items	18 Jun – 5 Aug 1985



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U DPL2/2/25/96	Correspondence between Donald Campbell (Honorary Secretary) Hull Civic Society and Philip Larkin congratulating him on the Companion of Honour award 2 items	30 Jul – 5 Aug 1985
U DPL2/2/25/97	Correspondence between Tom Farrell and Philip Larkin congratulating him on his Companion of Honour award 2 items	16 Jun – 5 Aug 1985
U DPL2/2/25/98	Correspondence between Dr Dennis Farrington (Personnel Officer, the University of Hull) and Philip Larkin congratulating him on his Companion of Honour award 2 items	17 Jun – 5 Aug 1985
U DPL2/2/25/99	Correspondence between M J Freeguard (Chief Executive, the Performing Rights Society Ltd.) and Philip Larkin congratulating him on his Companion of Honour award 2 items	17 Jun – 5 Aug 1985
U DPL2/2/25/100	Correspondence between Martyn Goff (Director, National Book League) and Philip Larkin congratulating him on his Companion of Honour award 2 items	5 Jul – 5 Aug 1985
U DPL2/2/25/101	Correspondence between Lord Gowrie (Minister for the Arts) and Philip Larkin congratulating him on his Companion of Honour award 2 items	17 Jun – 5 Aug 1985
U DPL2/2/25/102	Correspondence between Lord Grey of Naunton (Chancellor, University of Ulster, Coleraine) and Philip Larkin 2 items	17 Jun – 5 Aug 1985
U DPL2/2/25/103	Correspondence between Catherine Mills (research student) and Philip Larkin apologising for making him a subject of study 2 items	28 Mar- 11 Apr 1985
U DPL2/2/25/104	Fan mail. Correspondence between Anthony James (Education Department, Yorkshire Television) and Philip Larkin 2 items	29 Mar- 11 Apr 1985
U DPL2/2/25/105	Correspondence between Harrison Boyle (composer) and Philip Larkin 2 items	11 Apr 1985

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U DPL2/2/25/106	Memoranda between P M Bacon (Department of Social Administration, the University of Hull) and Philip Larkin sending a book 2 items	3 Apr 1985
U DPL2/2/25/107	Letter from Philip Larkin to the Editor, 'The Sunday Times' about an article by Sean French on 'Lucky Jim' Including: a) Letter from Sean French to Philip Larkin, 27 March 1985 b) Letter from Dorothy Ravenswood (Letters Editor) to Philip Larkin, 29 March 1985 3 items	24 - 29 Mar 1985
U DPL2/2/25/108	Fan mail. Correspondence between John Cameron and Philip Larkin asking a question about 'Here' (2) 2 items	16 - 29 Mar 1985
U DPL2/2/25/109	Invitation from the President and Fellows of St. John's College, Oxford to Philip Larkin asking him to attend the Rawlinson dinner, (marked 'No 21/3/85'), with Larkin's apologies typed on the reverse 1 item	24 Apr 1985
U DPL2/2/25/110	Fan mail. Correspondence between Brenda Little and Philip Larkin sending him a poem to amuse him 3 items	4 Jan – 21 Mar 1985
U DPL2/2/25/111	Letter from Layton Ring to Philip Larkin, enclosing ms. poem 'You're a long time pushing up daisies: thoughts on the way to New Zealand for PL (from a very slightly older contemporary)' by Ring 1 item	14 Mar 1985
U DPL2/2/25/112	Correspondence between Geraldine O'Connell (student at Edge Hill College of Higher Education) and Philip Larkin seeking permission to use 'Going, Going' in a project 2 items	6-14 Mar 1985
U DPL2/2/25/113	Correspondence between Christopher Logue and Philip Larkin asking him to suggest some good children's rhymes for an anthology 2 items	6-14 Mar 1985
U DPL2/2/25/114	Memorandum from Bob [Chester] (Department of Social Policy and Professional Studies, University of Hull) to Philip Larkin asking him to autograph the 'Oxford Book of Twentieth Century English Verse' 1 item	9 Mar 1985

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U DPL2/2/25/115	Correspondence between Tracey Warr (Hogarth Press) and Philip Larkin sending him two novels by Margery Allingham Including: a) Letter from Christine Carswell (Chatto & Windus, Hogarth Press) to Philip Larkin, having read his response to Tracey Warr, 1 March 1985 3 items	22 Feb- 1 Mar 1985
U DPL2/2/25/116	Correspondence between Patrick Hargreaves (for assistant Producers, BBC North) and Philip Larkin asking him to send a small endorsement on the occasion of John Graham's move to Bristol 3 items	4 - 20 Mar 1985
U DPL2/2/25/117	Verse letter from an anonymous fan to Philip Larkin 1 item	1 Mar 1985
U DPL2/2/25/118	Correspondence between Jonathan Barker and Philip Larkin asking him to support his application to be admitted to the charter of the Library Association 5 items	6 - 29 Nov 1984
U DPL2/2/25/119	Fan mail. Correspondence between Sybil Birch and Philip Larkin praising 'Required Writing' 2 items	12 Nov 1985
U DPL2/2/25/120	Fan mail. Correspondence between Philip Cook and Philip Larkin and sending his own selection of poetry, with photocopy of 'First Book of Poems' 2 items	1 Mar 1985
U DPL2/2/25/121	University of Hull memorandum from Philip Larkin to Michael Bowen about parking 1 item	3 Jun 1985
U DPL2/2/25/122	Memoranda from Philip Larkin to Professor R Ward (Department of Geography, University of Hull) thanking him for sending a page from his calendar 2 items	3 Jun 1985
U DPL2/2/25/123	Letter from Philip Larkin to Sir Woodrow Wyatt thanking him for sending a copy of 'Confessions of an Optimist' 1 item	24 May 1985
U DPL2/2/25/124	Correspondence between Philip Larkin and I Cox (Commercial Manager, Pickfords Travel) about an incorrect payment for a rail ticket to London 3 items	24 - 30 May 1985

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U DPL2/2/25/125	Correspondence between Rev. A C Hodge and Philip Larkin asking him to become a patron of the Patrington Church appeal fund 3 items	16 - 21 May 1985
U DPL2/2/25/126	Letter from Campbell Burnap (jazz journalist) to Philip Larkin Including: a) Photocopied ts. poem, 'Give the piano player a drink', Campbell Burnap, 1985 b) Photocopied ts. poem, 'Have trombone, will travel', Campbell Burnap, 1985 c) Photocopied ts. poem, 'The auld enemy', Campbell Burnap, 1985 d) Photocopied ts. poem, 'Put 'em down blues', Campbell Burnap, 1985 5 items	20 May 1985
U DPL2/2/25/127	Fan mail. Correspondence between Josie Taylor (Colorado, America) and Philip Larkin 3 items	25 Jun 1985
U DPL2/2/25/128	Correspondence between Paul Castle (Architects Castle Park Hook & Partners) and Philip Larkin inviting him to the firms twenty fifth birthday celebrations 6 items	23 Apr – 6 Jun 1985
U DPL2/2/25/129	Invitations and postcards Including: a) Invitation to Aaron Hartley's christening, 16 June 1985 b) Postcard from Rosemary Hartley to Philip Larkin thanking him for his card, 1985 8 items	Jun - Jul 1985
U DPL2/2/25/130	Fan letter from Pyke Johnson (America) to Philip Larkin Enclosing: a) Press cutting. 'The Brides of Binney Park', a poem by Pyke Johnson published in the 'Greenwich Times', 30 May 1985 2 items	30 May – 28 Jun 1985
U DPL2/2/25/131	Correspondence between Russell Bowden (Library Association) and Philip Larkin congratulating him on his Companion of Honour award 2 items	19 Jun – 31 Jul 1985

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U DPL2/2/25/132	Correspondence between Professor Sir Hermann Bondi (Churchill College, Cambridge) congratulating him on his Companion of Honour award 2 items	16 - 31 Jul 1985
U DPL2/2/25/133	Correspondence between Isaiah Berlin (All Souls College, Oxford) and Philip Larkin congratulating him on his Companion of Honour award 2 items	15 - 31 Jul 1985
U DPL2/2/25/134	Correspondence between Bryan Bass (Headmaster at Hymers College, Hull) congratulating him on his Companion of Honour award 2 items	20 Jun – 31 Jul 1985
U DPL2/2/25/135	Correspondence between Alex Anderson and Philip Larkin congratulating him on his Companion of Honour award 2 items	19 Jun – 31 Jul 1985
U DPL2/2/25/136	Correspondence between R A Carroll (Honorary Secretary of the Tennyson Society) and Philip Larkin congratulating him on his Companion of Honour award 2 items	12 - 26 Jul 1985
U DPL2/2/25/137	Correspondence between Jonathan Barker and Philip Larkin wishing him a speedy recovery 2 items	10 - 26 Jul 1985
U DPL2/2/25/138	Correspondence between Lawrence A Tawn (Secretary and Solicitor Wakefield Metropolitan district council) and Philip Larkin wishing him a speedy recovery on behalf of the Yorkshire and Humberside Joint Libraries Committee 2 items	16 - 26 Jul 1985
U DPL2/2/25/139	Fan mail. Correspondence between Robert Sargent (Washington D C) and Philip Larkin (2) Enclosing: a) Poem. 'Once, Sheridan Square', Robert Sargent, published in the 'Croton Review', Spring 1985 3 items	7 - 26 Jul 1985
U DPL2/2/25/140	Correspondence between Blake Morrison ('The Observer') and Philip Larkin wishing him a speedy recovery 2 items	11 - 26 Jul 1985
U DPL2/2/25/141	Correspondence between Gavin Ewart (in verse) and Philip Larkin 2 items	10 - 26 Jul 1985

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U DPL2/2/25/142	Correspondence between Michael Kemp (Cottingham Bookshop) and Philip Larkin sending him 'Antigua Penny Puce' 2 items	19 Jun – 26 Jul 1985
U DPL2/2/25/143	Correspondence between the Department of English, University of York and Philip Larkin wishing him a speedy recovery 2 items	1 - 26 Jul 1985
U DPL2/2/25/144	Correspondence between Dennis Bradley (University of Manchester) (in verse) and Philip Larkin Enclosing: a) Offprint of 'Goats and Monkeys', Dennis Bradley, 'Notes and Queries', vol. 32, no.1, 1985 3 items	18 - 31 Jul 1985
U DPL2/2/25/145	Correspondence between George Cunningham (Chief Executive, Library Association) and Philip Larkin congratulating him on the Companion of Honour award 2 items	19 Jun- 1 Aug 1985
U DPL2/2/25/146	Correspondence between W D Craig (ex-Hull staff) and Philip Larkin congratulating him on the Companion of Honour award 2 items	18 Jun – 31 Jul 1985
U DPL2/2/25/147	Correspondence between Lady Elizabeth Cavendish and Philip Larkin congratulating him on the Companion of Honour award 2 items	18 Jun – 31 Jul 1985
U DPL2/2/25/148	Correspondence between Charles Causley and Philip Larkin congratulating him on the Companion of Honour award 2 items	16 Jun – 31 Jul 1985
U DPL2/2/25/149	Correspondence between Councillor H Dalton (Chairman, Humberside County Council) and Philip Larkin congratulating him on the Companion of Honour award 2 items	18 Jun- 1 Aug 1985
U DPL2/2/25/150	Correspondence between the Right Honourable Sir Edward du Cann and Philip Larkin congratulating him on the Companion of Honour award 3 items	18 Jun- 1 Aug 1985

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U DPL2/2/25/151	Correspondence between L J Feiweles (Librarian, Yorkshire & Humberside Joint Library Service) wishing him a speedy recovery on behalf of the Joint Committee 2 items	23 - 31 Jul 1985
U DPL2/2/25/152	Correspondence between J E Tolson and Philip Larkin wishing him a speedy recovery 2 items	28 Jun – 31 Jul 1985
U DPL2/2/25/153	Get well card and reply from Gillian Sladen to Philip Larkin wishing him a speedy recovery 1 item	31 Jul 1985
U DPL2/2/25/154	Get well card and reply from Beryl Statman and pupils at Stambach High School to Philip Larkin wishing him a speedy recovery 1 item	31 Jul 1985
U DPL2/2/25/155	Get well card and reply from Mr and Mrs Ronald Searle to Philip Larkin wishing him a speedy recovery 1 item	31 Jul 1985
U DPL2/2/25/156	Correspondence between Sir John Kendrew (President, St. John's College, Oxford) and Philip Larkin wishing him a speedy recovery 2 items	24 Jun – 31 Aug 1985
U DPL2/2/25/157	Correspondence between R A Denniston (Deputy Secretary and Oxford publisher, Oxford University Press) and Philip Larkin congratulating him on his Companion of Honour award 2 items	20 Jun- 1 Aug 1985
U DPL2/2/25/158	Correspondence between J P Kenyon (Department of Modern History, University of St. Andrews) and Philip Larkin wishing him a speedy recovery 2 items	27 Jun- 31 Jul 1985
U DPL2/2/25/159	Get well card and reply between Haydn Miles and Philip Larkin 1 item	22 Jun – 31 Jul 1985
U DPL2/2/25/160	Letter from Morag Morris (Arts Committee, University of Surrey) to Philip Larkin asking him if he watched 'Six Centuries of Verse' on television 1 item	9 Dec 1984

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U DPL2/2/25/161	Letter from Mark Stocker (postgraduate researcher, the University of Hull) to Philip Larkin Enclosing: a) Poem. 'Christmas Blues', Mark Stocker, 'Tribune', 14 December 1984 2 items	14-17 Dec 1984
U DPL2/2/25/162	Correspondence between A Fowlie (Senior Assistant Registrar, the University of Hull) and Philip Larkin seeking a reference for Graham Stroud 2 items	25 - 26 Feb 1985
U DPL2/2/25/163	Correspondence between Oliver Marshall and Philip Larkin Including: a) Article. 'A love-affair with Larkin', broadcast on RTE Radio 1, (8pp.), 5 October 1984 b) Poem. 'Les derniers hivers d'un ancien acteur des paroles (for Philip Larkin)', Oliver Marshall, 'The Irish Times', 25 August 1984 3 items	25 Aug 1984 - 9 Feb 1985
U DPL2/2/25/164	Correspondence between Malcolm Higgins (Ph.D research student) and Philip Larkin requesting permission to quote 'This be the Verse' 2 items	20 - 22 Feb 1985
U DPL2/2/25/165	Fan mail. Correspondence between Miss D Williamson and Philip Larkin praising 'Self's the Man' 2 items	11 - 22 Feb 1985
U DPL2/2/25/166	Correspondence between Marge Clouts (Adamastor Press and Literary Agency, South Africa) and Philip Larkin sending him a copy of her late husband's 'Collected Poems' 2 items	16 - 22 Feb 1985
U DPL2/2/25/167	Correspondence between Peter Pumfrey (Department of Education, University of Manchester) and Philip Larkin requesting permission to quote from 'A Study of Reading Habits' 2 items	19 - 22 Feb 1985
U DPL2/2/25/168	Letter from Philip Larkin to the Manciple (All Souls College, Oxford) booking in for two nights 1 item	18 Feb 1985
U DPL2/2/25/169	Letter from Philip Larkin to the secretary (British Library Board) sending his apologies for absence for the meeting of the Board on 22 February 1985 1 item	18 Feb 1985



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U DPL2/2/25/170	Correspondence between Nicola Thorne (author) and Philip Larkin sending him a copy of 'Never Such Innocence Again' 2 items	9-15 Feb 1985
U DPL2/2/25/171	Correspondence between John Thomson (Stout research centre, Victoria University, New Zealand) and Philip Larkin praising 'Required Writing' Including: a) Postcard. 'Nude in doorway' by Evelyn Page, New Zealand , 1964 3 items	1-15 Feb 1985
U DPL2/2/25/172	Correspondence between Elizabeth Hardin (Permissions Supervisor, 'Contemporary Literary Criticism') and Philip Larkin asking for a photograph 2 items	1-15 Feb 1985
U DPL2/2/25/173	Letter from Nadine Bowers to Philip Larkin asking him to autograph one of his books for a friend 1 item	28 Jan 1985
U DPL2/2/25/174	Note from Peter King to Philip Larkin about the successful translation of his poetry into Dutch 1 item	26 Nov 1984
U DPL2/2/25/175	Correspondence between Sheila Woolf (Coventry School, King Henry VIII) and Philip Larkin seeking his permission to include 'Spring Warning' in the 100th edition of 'The Coventrian' 4 items	18 Jan- 16 May 1985
U DPL2/2/25/176	Letter from an Italian freelance writer to Philip Larkin 1 item	5 Apr 1985
U DPL2/2/25/177	Letter from Helena Flisberg (English student, University of Lund, Sweden) to Philip Larkin seeking help with her essay on Larkin's poetry 1 item	8 May 1985
U DPL2/2/25/178	Correspondence between S Newman (Department of English Language and Literature, University of Liverpool) praising 'Show Saturday' 2 items	23 May 1985

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U DPL2/2/25/179	Correspondence between Michael Donnelly (Area Librarian, County Library, Wellington) and Philip Larkin asking him to contribute something visual to a small exhibition of his books Including: a) Pamphlet. 'Wrekin and Telford Festival programme', 3 - 18 May 1985 4 items	22 Apr – 8 May 1985
U DPL2/2/25/180	Correspondence between Jonathan James-Moore (Producer, Light Entertainment, BBC Radio) and Philip Larkin sending him a cassette of 'Moonshine on trains' broadcast on Radio 4 2 items	3 - 9 May 1985
U DPL2/2/25/181	Memoranda between Philip Larkin, Philip Bacon and Michael Bowen attempting to trace the whereabouts of 'Coming from Behind', a novel by Howard Jacobson 4 items	11 Mar – 8 May 1985
U DPL2/2/25/182	Correspondence between P J Griffiths (Assistant Clerk of the Court, University of London) and Philip Larkin asking him support an appeal for a plaque to T S Eliot in Russell Square 3 items	24 Apr – 7 May 1985
U DPL2/2/25/183	Correspondence between Peter Larkin (Assistant Librarian, University of Warwick) and Philip Larkin forwarding misdirected post 2 items	26 Apr – 2 May 1985
U DPL2/2/25/184	Correspondence between Sir Woodrow Wyatt and Philip Larkin praising 'Jill' (2) 2 items	17 Apr – 2 May 1985
U DPL2/2/25/185	Correspondence between John Fraser (Department of English, Dalhousie University, Nova Scotia) and Philip Larkin praising the 'Oxford Book of Twentieth Century English Verse' 2 items	30 Mar – 26 Apr 1985
U DPL2/2/25/186	Correspondence between Craig Raine and Philip Larkin 3 items	29 Mar – 26 Apr 1985
U DPL2/2/25/187	Correspondence between John Burton (bookbinder) and Philip Larkin asking him for advice on his design for the Designer Bookbinder's Society bookbinding competition 3 items	17 - 26 Apr 1985

Hull History Centre: Papers of Philip Arthur Larkin

U DPL2/2/25/188	Correspondence between Doreen Preston (Hong Kong) and Philip Larkin (2) Including: a) Article. 'Philip Larkin: two poems' in 'The Journal of English Language and Literature', vol. 29, no.1, Spring 1983 3 items	11 Mar- 11 Apr 1985
U DPL2/2/25/189	Correspondence between Neil Astley (Director of Bloodaxe Books Ltd.) and Philip Larkin asking him to help save Bloodaxe Books Enclosing: a) Catalogue. 'Bloodaxe Books new books and complete list', Spring 1983 - Spring 1984 3 items	29 Mar- 11 Apr 1985
U DPL2/2/25/190	Correspondence between Stuart Wright (Department of Education, Wake Fores University, North Carolina) and Philip Larkin offering the Brynmor Jones Library a complete collection of his Palaemon publications and discussing an elusive Fats Waller record Including: a) Relative memoranda between Philip Larkin and Michael Bowen, 22 November 1984 - 31 January 1985 b) Photocopied pages of the Fats Waller entries included in one of the discographies issued by 'jazz journal', 9 November 1984 c) Photocopied pages (with Stuart Wright's amendments) of the Fats Waller entries in Brian Rust's Kirkeby discography (5th edition), 1985 21 items	24 Aug 1984- 17 Feb 1985
U DPL2/2/25/191	Letter from Ingrid Cranfield (freelancer) to Philip Larkin asking him to take part in her book of school reports 1 item	28 Nov 1984
U DPL2/2/25/192	Correspondence between Gavin Ewart and Philip Larkin Including: a) Ts. poem. 'The song sung in the Wendy-house (Wendy Cope's version of Ted Hughes' first laureate poem)', Gavin Ewart, 1985 3 items	31 Jan – 7 Feb 1985
U DPL2/2/25/193	Fan mail. Correspondence between Gillian Sladen and Philip Larkin 2 items	31 Jan – 7 Feb 1985

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U DPL2/2/25/194	Letter from James Simmons (Poor Genius Records, Ulsterman Publications, the Portable Theatre) to Philip Larkin 1 item	20 Jan 1985
U DPL2/2/25/195	Correspondence between Marion Shaw and Philip Larkin inviting him and Monica Jones for sherry 2 items	21 - 24 Jan 1985
U DPL2/2/25/196	Correspondence between T R Barnard and Philip Larkin about Newcastle dialect and 'The Explosion' 2 items	20 - 24 Jan 1985
U DPL2/2/25/197	Correspondence between Blake Morrison ('The Observer') and Philip Larkin 3 items	9-16 Jan 1985
U DPL2/2/25/198	Correspondence between John Barton and Philip Larkin asking him to read his granddaughter's poetry Photocopies enclosed 2 items	17 Dec 1985- 16 Jan 1986
U DPL2/2/25/199	Fan mail. Correspondence between Dorothy Hudson and Philip Larkin 2 items	16 Jan 1985
U DPL2/2/25/200	Letter from the Vice-President (St. John's College, Oxford) to Philip Larkin inviting him to lunch on Monday, 22 April 1985, to mark the occasion of Dr J W White's resignation from the College 1 item	25 Mar 1985
U DPL2/2/25/201	Correspondence between D C Hydes and Philip Larkin seeking advice on where to publish his poetry 2 items	16 Jan 1985
U DPL2/2/25/202	Correspondence between Professor Peter Levi and Philip Larkin seeking permission to give a lecture on Larkin's work 2 items	13-16 Jan 1985
U DPL2/2/25/203	Correspondence between W D Hart and Philip Larkin sending support for Philip Larkin as poet laureate 2 items	2 - 9 Jan 1985
U DPL2/2/25/204	Correspondence between Paula Johnson (Literary Editor, 'Mail on Sunday') and Philip Larkin asking him to contribute to the weekly book feature 'Who Likes What' 2 items	31 Oct – 9 Nov 1984

Hull History Centre: Papers of Philip Arthur Larkin

U DPL2/2/25/205	Correspondence between R Cooke (Headmaster, Coventry School, King Henry VIII) and Philip Larkin asking him to become a nominal Vice-President of a public appeal for funds 2 items	31 Aug- 13 Sep 1984
U DPL2/2/25/206	Correspondence between Bill Manhire (Department of English, Victoria University of Wellington) and Philip Larkin Including: a) Order of service for Pamela Tomlinson's memorial, 7 February 1985 3 items	7 Feb- 1 Mar 1985
U DPL2/2/25/207	Correspondence between Philip Larkin and Simpson's of Piccadilly ordering two pullovers 6 items	19 Apr – 7 Dec 1984
U DPL2/2/25/208	Correspondence between B Wagner (Holland) and Philip Larkin seeking permission to use the four lines written to commemorate the Queen's Jubilee as an epitaph for his daughter 2 items	14 - 25 Oct 1985
<b>U DPL2/3</b>	<b>Subject files 106 items</b>	<b>1940-1985</b>
<b>U DPL2/3/1</b>	<b>File. 'All What Jazz 1984' Correspondence 1 file</b>	<b>1981-1985</b>
U DPL2/3/1/1	Correspondence between Philip Larkin and Donald Mitchell (Faber and Faber) about the possibility of a paperback version of All What Jazz 8 items	27 Jul – 23 Sep 1981
U DPL2/3/1/2	Correspondence between Donald Mitchell (Faber and Faber) and Philip Larkin informing him of Faber's decision to go ahead with a paperback version of All What Jazz and persuading him to add the last ten years of his jazz criticism to the new version Including: a) Corrections for the paperback version of All What Jazz , 1984 8 items	2 Feb 1984 - 3 Jun 1985

Hull History Centre: Papers of Philip Arthur Larkin

U DPL2/3/1/3	Correspondence between Philip Larkin and Frank Pike (Faber and Faber) Including: a) Photocopy of review of Required writing published in Jazz Journal , April 1984 12 items	7 Feb 1984- 14 May 1985
U DPL2/3/1/4	Correspondence between Philip Larkin and Charles Monteith (Faber and Faber) 4 items	8 Feb – 8 May 1985
U DPL2/3/1/5	Correspondence between Jane Robertson (Proof Administrator at Faber and Faber) and Philip Larkin 8 items	16 Jan – 5 Mar 1985
U DPL2/3/1/6	Correspondence between Jane Darling (Copy Editor at Faber and Faber) and Philip Larkin about final version of the front cover 4 items	6 Sep 1984 - 4 Oct 1985
U DPL2/3/1/7	Correspondence between Simon Adams and Philip Larkin thanking him for his letter about Required Writing which Adams had reviewed in Jazz Journal, April 1984 2 items	17 Apr- 18 May 1984
U DPL2/3/1/8	Correspondence between Philip Larkin and Frank Pike (Faber and Faber) about the new All What Jazz with mock ups of the front cover (included) 15 items	4 Jun 1984- 14 May 1985
U DPL2/3/1/9	Correspondence between Mark Le Fanu (Society of Authors) and Philip Larkin regarding royalties from paperback sales of All What Jazz 2 items	18 Apr 1984
U DPL2/3/1/10	Correspondence between Frank Pike (Faber and Faber) and Philip Larkin informing him of the desire of American publishers Farrar Straus & Giroux to publish All What Jazz 2 items	17 Aug 1984- 16 Oct 1985
U DPL2/3/1/11	Correspondence between Pat Strachan (Executive Editor at Farrar Straus & Giroux) and Philip Larkin Including: a) Photocopy of the catalogue for All What Jazz , 29 August 1984 10 items	29 Aug 1984 - 3 Jul 1985
U DPL2/3/1/12	Invoice from Faber and Faber to Philip Larkin for 6 copies of All What Jazz 1 item	21 Jun 1985

U DPL2/3/1/13	Photocopies of planned amendments to the Faber text of All What Jazz (31 pp) 1 item	28 Jun 1985
<b>U DPL2/3/2</b>	<b>Artificial bundle. All What Jazz</b> <b>3 items</b>	<b>1970</b>
U DPL2/3/2/1	Press cutting. Dangers of modern jazz, Kingsley Amis review of All What Jazz 1 item	1970
U DPL2/3/2/2	Faber and Faber publicity leaflet for All What Jazz 1 item	1970
U DPL2/3/2/3	Press cutting. Sweet thunder, Derek Jewell s review of All What Jazz 1 item	1970
<b>U DPL2/3/3</b>	<b>File. 'Arts Council Literature Advisory Panel, 1980 - 1982'</b> <b>Agenda papers, minutes and correspondence</b> <b>1 file</b>	<b>1980-1982</b>
U DPL2/3/3/1	Minutes of 75th meeting of the Literature Advisory Panel (pp 7) 1 item	28 Feb 1980
U DPL2/3/3/2	Minutes of 76th meeting of the Literature Advisory Panel (pp. 3) 1 item	5 Jun 1980
U DPL2/3/3/3	Minutes of 77th meeting of the Literature Advisory Panel (pp. 7) 1 item	13 Oct 1980
U DPL2/3/3/4	Agenda and minutes of 78th meeting of the Literature Advisory Panel (pp. 9) 1 item	4 Dec 1980
U DPL2/3/3/5	Minutes of 79th meeting of the Literature Advisory Panel (pp. 8) 1 item	26 Mar 1981
U DPL2/3/3/6	Minutes of 80th meeting of the Literature Advisory Panel (pp. 9) 1 item	25 Jun 1981

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U DPL2/3/3/7	Minutes of 81st meeting of the Literature Advisory Panel (pp. 11) 1 item	1 Oct 1981
U DPL2/3/3/8	Minutes of 82nd meeting of the Literature Advisory Panel (pp. 10) 1 item	10 Dec 1981
U DPL2/3/3/9	Minutes of 83rd meeting of the Literature Advisory Panel (pp. 18) 1 item	11 Feb 1982
U DPL2/3/3/10	Correspondence between Alan Brownjohn and Philip Larkin asking for his support in opposing proposals to dismantle the Literature Advisory Panel including a draft letter to the editor of the Guardian 3 items	12 - 23 Mar 1984
U DPL2/3/3/11	Correspondence between Charles Osborne (Literature Director of Arts Council) and Philip Larkin inviting him to attend Larkinland 2 items	3 - 9 May 1984
U DPL2/3/3/12	Correspondence between Charles Osborne (Literature Director of Arts Council) and Philip Larkin reporting back on the success of Larkinland 2 items	29 Jun – 5 Jul 1984
<b>U DPL2/3/4</b>	<b>File. Arts Council Literature Advisory Panel Agenda papers, minutes and correspondence 1 file</b>	<b>1980-1982</b>
U DPL2/3/4/1	Minutes and papers for 76th Meeting of the Literature Advisory Panel 10 items	5 Jun 1980
U DPL2/3/4/2	Letter from Melvyn Bragg to Philip Larkin informing him of his resignation from the Arts Council 1 item	30 Jul 1980
U DPL2/3/4/3	Correspondence between Philip Larkin and Charles Osborne seeking his advice about Ann Thwaite's request for Arts Council funding Including: a) Letter from Ann Thwaite to Philip Larkin asking him for help with sponsorship for her book on Edmund Gosse, 8 July 1980 3 items	10-16 Jul 1980



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U DPL2/3/4/4	Photocopy of a letter from Roy Davids (Manuscripts Department, Sotheby's) to The Times about the sale of the Charleston Fund Manuscripts 1 item	12 Sep 1980
U DPL2/3/4/5	Poetry Society posters and pamphlets 4 items	1980-1981
U DPL2/3/4/6	Agenda and papers for 80th meeting of the Literature Advisory Panel 8 items	25 Jun 1981
U DPL2/3/4/7	Report. Note of a meeting with representatives of the Writers Guild, Josephine Falk 1 item	20 May 1981
U DPL2/3/4/8	Item for discussion. A communication to the Arts Council, John Wain (2pp.) 1 item	1981
U DPL2/3/4/9	Draft item for discussion. The Arts Council and education (6pp.) 1 item	29 Oct 1980
U DPL2/3/4/10	Letter from Charles Osborne to all members of the Literature Advisory Panel reprimanding them for a breach of confidence 1 item	1980
U DPL2/3/4/11	Correspondence between Kate Marsh (Literature Assistant, Arts Council of Great Britain) and Philip Larkin asking for his help in assessing applications for grant aid 2 items	23 Jan – 6 Feb 1981
U DPL2/3/4/12	Council Paper 762 for discussion. Ethnic arts, Richard Pulford (3pp.) 1 item	1980
U DPL2/3/4/13	Letter from Philip Larkin to Charles Osborne apologising for missing a meeting of 4 December 1980 and commenting on Osborne's paper for discussion (3pp.) 1 item	1 Dec 1980

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U DPL2/3/4/14	Correspondence between Charles Osborne and Philip Larkin thanking him for his comments Including: a) Paper for discussion, An Arts Council Literature Policy , Charles Osborne, 24 November 1980 b) Summary of costs for the Literature Department, 1981 - 1982 7 items	24 Nov 1980 - 2 Jul 1981
U DPL2/3/4/15	Correspondence between Philip Larkin and Charles Osborne asking for copies of the 80th meeting papers and minutes 2 items	30 Jul – 3 Aug 1981
U DPL2/3/4/16	Photocopy of article in The Times, The bitter battle of subsidised books 2 items	30 Jul 1981
U DPL2/3/4/17	Correspondence between Kate Marsh (Literature Assistant, the Arts Council) and Philip Larkin asking him to advise on Selected Poems of Robert Duncan 2 items	23 - 29 Jun 1981
U DPL2/3/4/18	Correspondence between Kate Marsh (Literature Assistant, Arts Council) and Philip Larkin asking him to advise on three typescripts by Geoffrey Grigson ( Collected Poems, Blessings kicks and curses and Private art ) 2 items	7 - 22 Jul 1981
U DPL2/3/4/19	Correspondence between Kate Marsh (Literature Assistant, Arts Council) and Philip Larkin asking him to advise on Roy Fuller s Memoirs 2 items	26 Oct – 9 Nov 1981
U DPL2/3/4/20	Press cutting. Top writers, Anne Leva, a report on an Arts Council funded tour of the North, Burnley Express and News 1 item	20 Nov 1981
U DPL2/3/4/21	Press cuttings criticising the Arts Council s decision to award Salman Rushdie a bursary following his receipt of the Booker Prize 5 items	17 Oct – 7 Nov 1981
U DPL2/3/4/22	Letter from Angela Halls (Information Assistant, Arts Council) to Philip Larkin enclosing photocopies of press cuttings about literature policy and decisions (5pp.) 1 item	5 Nov 1981

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U DPL2/3/4/23	Correspondence between Kate Marsh (Literature Assistant, Arts Council) and Philip Larkin asking for his report on Quarto magazine 3 items	18 Feb – 3 Mar 1982
U DPL2/3/4/24	Agenda and papers for the 81st meeting of the Literature Advisory Panel Including: a) Discussion paper. Literature Policy , Charles Osborne (3pp.), 6 May 1981 b) Discussion paper. Literature Panel : Part I , Melvyn Bragg, photocopied from Punch , 16 September 1981 c) Discussion paper. Literature Panel : Part II , Melvyn Bragg, photocopied from Punch , 16 September 1981 8 items	6 May 1981- 1 Oct 1981
U DPL2/3/4/25	Agenda and papers for the 83rd meeting of the Literature Advisory Panel 5 items	11 Feb 1982
U DPL2/3/4/26	Agenda for 82nd meeting of the Literature Advisory Panel Including: a) Discussion paper. A discussion paper on policy, Margharita Laski (3pp.), 1981 b) Letter from Philip Larkin to Charles Osborne (Literature Director, Arts Council) sending his apologies, 7 December 1981 c) Discussion paper. Writer s bursaries 1982 , Michael Holroyd, 1981 20 items	10 Dec 1981
U DPL2/3/4/27	Correspondence between Sir Roy Shaw (Secretary General, the Arts Council) and Philip Larkin during his membership of the Literature Advisory Panel Including: a) Postcard from Charles Osborne to Philip Larkin, no date b) University of Hull memorandum from Philip Larkin to C J Rush (Registrar), 9 June 1980 c) Letter from Philip Larkin to Margharita Laski informing her of his planned resignation from the Literature Advisory Panel, 5 February 1982 d) Letter from Philip Larkin to Charles Osborne informing him of his planned resignation from the Literature Advisory Panel, 5 February 1982 6 items	5 Mar 1980 - 5 Feb 1982
U DPL2/3/4/28	Letter from Sir Roy Shaw (Secretary General, Arts Council) to Philip Larkin 1 item	9 Feb 1982

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U DPL2/3/4/29	Letter from Margharita Laski to Philip Larkin regretting his decision to stand down from the Literature Advisory Panel 1 item	10 Feb 1982
U DPL2/3/4/30	Letter from Charles Osborne to Philip Larkin regretting Larkin's decision to stand down from the Literature Advisory Panel 2 items	10 Feb 1982
<b>U DPL2/3/5</b>	<b>File. 'Arts Council Poetry Panel' [National Manuscripts Collection of Contemporary Poets Committee] Agenda papers, minutes and correspondence 1 file</b>	<b>1960-1969</b>
U DPL2/3/5/1	Correspondence between Sir William Emrys Williams (Secretary General, Arts Council) and Philip Larkin inviting him to join the Poetry Panel 2 items	5 - 7 Dec 1960
U DPL2/3/5/2	Letter from Eric White (Assistant Secretary, Arts Council) to Philip Larkin 1 item	14 Dec 1960
U DPL2/3/5/3	Correspondence between Nigel Abercrombie (Secretary General, Arts Council) and Philip Larkin asking him to serve for two more years on the Poetry Panel 2 items	29 - 30 Nov 1963
U DPL2/3/5/4	Photocopy of short title catalogue of poetry in the Arts Council Library (6pp.) 1 item	1960
U DPL2/3/5/5	Letter from Philip Larkin to Eric White (Assistant Secretary, Arts Council) sending his apologies and support for 'Listen' 1 item	12 Nov 1962
U DPL2/3/5/6	Papers for a meeting of the Arts Council 7 items	11 Nov 1963- 14 Feb 1964
U DPL2/3/5/7	Letter from Eric White (Assistant Secretary, Arts Council) to Philip Larkin about an approved bursary scheme for poets 1 item	10 Apr 1964

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U DPL2/3/5/8	Letter from Eric White (Assistant Secretary, Arts Council) to Philip Larkin listing candidates for 1964 poetry bursary award 1 item	22 Jun 1964
U DPL2/3/5/9	Letter from Eric White (Assistant Secretary, Arts Council) to Philip Larkin announcing that Martin Bell has been awarded a poetry bursary 1 item	15 Jul 1964
U DPL2/3/5/10	Letters from Eric White (Assistant Secretary, Arts Council) to Philip Larkin on Arts Council business 3 items	1 - 4 Dec 1964
U DPL2/3/5/11	List of collected poems by American poets held in the Arts Council Library 1 item	1 Mar 1965
U DPL2/3/5/12	Draft questionnaire. Survey of the public and their taste in poetry, commissioned by the Arts Council 1 item	1 Mar 1965
U DPL2/3/5/13	List of names for the Arts Council triennial poetry award 1 item	1 Mar 1965
U DPL2/3/5/14	List of poets engaged by the Arts Council to give poetry readings over a five year period 1 item	9 Apr 1965
U DPL2/3/5/15	Minutes and papers of joint meeting between the Board of Management of Poetry Book Society and the Arts Council s Poetry Panel 8 items	11 Dec 1964
U DPL2/3/5/16	Letter from Eric White (Assistant Secretary, Arts Council) to Philip Larkin about Siegfried Sassoon's eightieth birthday 1 item	6 Jun 1966
U DPL2/3/5/17	Draft minutes of 16th meeting of the Arts Council s National Manuscripts Collection of Contemporary Poets Committee 5 items	10 Feb 1969
U DPL2/3/5/18	Annex A. Summary of the 10th meeting of the Arts Council s National Manuscripts Collection of Contemporary Poets Committee, agenda and minutes, Eric White (Assistant Secretary, Arts Council) 1 item	12 Feb 1969

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U DPL2/3/5/19	Memorandum for 8th meeting of the Arts Council s National Manuscripts Collection of Contemporary Poets Committee 1 item	4 Nov 1966
U DPL2/3/5/20	Receipt and payments account for the National Manuscripts Collection of Contemporary Poets Fund 1 item	1 Apr – 31 Oct 1964
U DPL2/3/5/21	Agenda for the 11th meeting of the Arts Council s National Manuscripts Collection of Contemporary Poets Committee 1 item	1 Nov 1967
U DPL2/3/5/22	Notes by Philip Larkin on possible manuscript purchases (4pp.) 1 item	1964
U DPL2/3/5/23	Agenda and papers for the 10th meeting of the Arts Council s National Manuscripts Collection of Contemporary Poets Committee 2 items	18 May 1967
<b>U DPL2/3/6</b>	<b>File. Arts Council Reports 1 file</b>	<b>1980-1981</b>
U DPL2/3/6/1	Report. The Arts Council of Great Britain and Regional Arts Association: towards a new relationship, compiled by an informal working group, Arts Council (32pp.) 1 item	1980
U DPL2/3/6/2	Note of a meeting held with representatives of Writer s Guild and the Society of Authors, Josephine Falk (3pp.) Including: a) Report. Writers in residence: a report by a Guild Working Party , Arts Council (33pp.), 1981 b) Letter from Walter Jeffrey (Writer s Guild) to Josephine Falk, 5 November 1981 3 items	2 - 5 Nov 1981
U DPL2/3/6/3	Ts. paper. Arts Council support for advertising literature titles in paperback, Kate Marsh (Literature Assistant, Arts Council) (agenda item 9) 1 item	10 Dec 1981

<b>U DPL2/3/7</b>	<b>File. Arts Council writers' bursaries Reports and correspondence 1 file</b>	<b>1981-1982</b>
U DPL2/3/7/1	Postcard from Charles Osborne to Philip Larkin 1 item	20th cent.
U DPL2/3/7/2	Letter from Kate Marsh (Literature Assistant, Arts Council) to Philip Larkin Including: a) David Wright s application to the Arts Council for a writer s bursary, 1981 2 items	16 Sep 1981
U DPL2/3/7/3	Letter from Kate Marsh (Literature Assistant, Arts Council) to Philip Larkin about Elaine Feinstein s application to the Arts Council for a writer s bursary 1 item	21 Sep 1981
U DPL2/3/7/4	Correspondence between Kate Marsh (Literature Assistant, Arts Council) to Philip Larkin about the Arts Council s writers bursaries Including: a) Letter from Charles Osborne to Philip Larkin agreeing with his selection of Elizabeth Jennings with Derek Mahon as a reserve choice, 26 August 1981 9 items	25 Jun – 26 Aug 1981
U DPL2/3/7/5	Applications for Arts Council writer s bursaries including Elaine Feinstein, Michael Horovitz, Elizabeth Jennings, Salman Rushdie, Arnold Wesker 25 items	1981-1982
U DPL2/3/7/6	Report by Margharita Laski on various applications for a writer's bursary (3pp.) 1 item	5 Aug 1981
U DPL2/3/7/7	Report by Isobel Quigley on an application for a writer's bursary from Barry Hines and Mervyn Jones (2pp.) 1 item	20th cent.
U DPL2/3/7/8	Report by Michael Holroyd on writers bursary applications 1 item	1981

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U DPL2/3/7/9	Correspondence between Philip Larkin and Kate Marsh (Literature Assistant, Arts Council) sending comments on George Barker, Basil Bunting, Elaine Feinstein, Robert Hewison, Elizabeth Jennings, Derek Mahon and David Wright and raising issues about the methods and procedures used to allocate writers bursaries Including: a) Margharita Laski's notes on suggested procedure at meeting to discuss writers bursaries , 1 October 1981 7 items	24 Aug- 1 Oct 1981
U DPL2/3/7/10	Letter from Kate Marsh (Literature Assistant, Arts Council) to Philip Larkin sending him the invitation list for bursary awards party 1 item	9 Oct 1981
<b>U DPL2/3/8</b>	<b>Artificial file. Arvon Foundation Poetry Competition Correspondence and press cuttings 1 file</b>	<b>1980-1982</b>
U DPL2/3/8/1	Press cutting. Panegyric for three voices, Seamus Heaney, Observer Review 1 item	15 Feb 1981
U DPL2/3/8/2	Press cutting. A thousand pounds..., Belfast Telegraph 1 item	16 Feb 1981
U DPL2/3/8/3	Press cutting. Bomb-happy Colonels, Clive James, Observer 1 item	22 Feb 1981
U DPL2/3/8/4	Press cutting. Poetry by Motion scoops £5,000 first prize, Hull Daily Mail 1 item	24 Feb 1981
U DPL2/3/8/5	Press cutting. Poet who wins £5,000, Observer on Sunday 1 item	15 Feb 1981
U DPL2/3/8/6	Letter from Nick Stimson to Philip Larkin thanking him for being an Arvon judge 1 item	15 Apr 1981
U DPL2/3/8/7	Ts. photocopy. Philip Larkin s comments on poems entered for the Arvon Poetry Competition and his final selection 1 item	1981



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U DPL2/3/8/8	Photocopies of poems which reached final stages of the Arvon Poetry Competition (200pp.) 1 item	1981
U DPL2/3/8/9	Correspondence between Ted Hughes and Philip Larkin asking for help in raising money for the Arvon Foundation by being a judge for a poetry competition 5 items	20 Mar 1979- 18 Jan 1980
U DPL2/3/8/10	Correspondence between David Pease and Philip Larkin sending details of the competition rules and regulations, brochure and dates of judging 10 items	6 Mar – 21 Nov 1980
U DPL2/3/8/11	Philip Larkin's notes on the Arvon poetry competition (4pp.) 1 item	1980
U DPL2/3/8/12	Correspondence between Ted Hughes and Philip Larkin about proposed plan to split the Arvon Poetry Prize money Including: a) Philip Larkin's provisional list of winners, 2 January 1981 b) University of Hull memorandum from Philip Larkin to the Vice-Chancellor sending him Andrew Motion's address, 17 February 1981 10 items	23 Dec 1980 - 23 Feb 1981
U DPL2/3/8/13	Letters from disgruntled competitors in the Arvon Foundation Poetry Competition to Philip Larkin 3 items	8 May 1981 - 20 Nov 1982
<b>U DPL2/3/9</b>	<b>Artificial file. Authors' Lending and Copyright Society Correspondence and AGM papers 1 file</b>	<b>1979-1980</b>
U DPL2/3/9/1	Correspondence between Philip Larkin and Mavis Pindard (Subsidiary Rights, Faber and Faber) sending her details of the Author's Lending and Copyright Society and asking her if he should join 2 items	10 Jul – 3 Aug 1979

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U DPL2/3/9/2	Correspondence between Philip Larkin and Brigid Brophy (Secretary, Author s Lending and Copyright Society) Including: a) Application form for joining Author s Lending and Copyright Society, completed by Philip Larkin, 1979 3 items	20 - 21 Aug 1979
U DPL2/3/9/3	AGM papers for the Author s Lending and Copyright Society 3 items	1979
U DPL2/3/9/4	Correspondence between Philip Larkin and M Macrae (Manager, Lloyd s Bank, Hull) arranging subscription payments to the Author s Lending and Copyright Society and the Society of Authors Including: a) Correspondence between Philip Larkin and the Secretary General (Author s Lending and Copyright Society) informing him of his decision to pay his subscription by banker's order, 23 - 31 January 1980 5 items	15 Jan – 4 Feb 1980
<b>U DPL2/3/10</b>	<b>Artificial bundle. Martin Bell Correspondence 1 bundle</b>	<b>1973-1978</b>
U DPL2/3/10/1	Correspondence between Martin Bell and Philip Larkin thanking him for sending him a copy of Jill Including: a) Transcript of radio programme about Robert Desnos produced by George Macbeth (13pp.), 10 September 1973 6 items	3 Jun 1973 - 28 Jan 1974
U DPL2/3/10/2	Correspondence between Martin Bell and Philip Larkin regarding Bell s application for a Creative Writing Fellowship at Matlock College of Education 3 items	26 Mar 1975- 14 Jan 1976
U DPL2/3/10/3	Correspondence between C V Peterson (Secretary for Appointments, Downing Street) and Philip Larkin asking him to assess Martin Bell s suitability for the Civil Pension's List Including: a) Correspondence between Martin Bell and Philip Larkin enclosing ts. poem Song, 8 - 22 December 1977 5 items	8 Dec 1977 - 3 Jan 1978

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U DPL2/3/10/4	Correspondence between Alan Brownjohn and Philip Larkin informing him of Martin Bell's death 2 items	25 - 28 Feb 1978
U DPL2/3/10/5	Correspondence between Ms C McCausland and Philip Larkin asking him to read poetry at an evening in commemoration of Martin Bell 2 items	21 - 28 Apr 1978
U DPL2/3/10/6	Sketch of Martin Bell (21.5 cm x 27 cm), George Surte [?] 1 item	1978
U DPL2/3/10/7	Humber Packet. Humber Paddle Steamer Group newsletter 1 item	Nov 1978
U DPL2/3/10/8	Humber Packet. Humber Paddle Steamer Group newsletter 1 item	Oct 1974
<b>U DPL2/3/11</b>	<b>File. Barry Bloomfield Personal papers (job references etc.) 1 file</b>	<b>1981-1985</b>
U DPL2/3/11/1	Correspondence between K N Bastin (Cabinet Office and Personnel Office, Civil Service Commission) and Philip Larkin requesting a report on Barry Bloomfield for the post of Chief Executive at British Library Including: a) Letter from Barry Bloomfield to Philip Larkin, 15 August 1983 b) Curriculum vitae for Barry Bloomfield (4pp.), 1983 c) Report. Barry Cambray Bloomfield , Philip Larkin, December 1983 6 items	15 Aug 1983 - 9 Jan 1984
U DPL2/3/11/2	Letter from Philip Larkin to Barry Bloomfield 1 item	21 Oct 1981
U DPL2/3/11/3	Letter from Philip Larkin to Barry Bloomfield 1 item	24 Jan 1985
U DPL2/3/11/4	Photocopied letter from Landwehrmeyer to Barry Bloomfield forwarded to Philip Larkin by the British Library 1 item	8 May 1984

U DPL2/3/12	<b>File. The Booker Prize for Literature 1977 Miscellaneous papers, shortlists, press releases and correspondence 1 file</b>	<b>1977-1978</b>
U DPL2/3/12/1	Correspondence between T A F Noble (Vice Chancellor, University of Leicester) and Philip Larkin offering him a Doctor of Letters from Leicester University Including: a) Correspondence between Ede and Ravenscroft (Robemakers & Tailors) and Philip Larkin, 15 April - 7 May 1970 11 items	5 Jan – 3 Jul 1970
U DPL2/3/12/2	Correspondence between Martyn Goff and Philip Larkin inviting him to be Chairman of Judges for the Booker Prize for Fiction Including: a) Rules for the Booker Prize (3pp.), 1977 b) Photocopy of a newspaper article. Booker Prize judges , The Times , 31 March 1977 12 items	17 Feb- 17 May 1977
U DPL2/3/12/3	Correspondence between Brendan Gill, fellow the Booker Prize judge from the New Yorker, and Philip Larkin 2 items	20 - 30 May 1977
U DPL2/3/12/4	Letters from Jessica Ritblat (Exhibitions Department, National Book League) and Philip Larkin sending him two lists of books to be considered for the Booker Prize 2 items	10-15 Jun 1977
U DPL2/3/12/5	Letter from Martyn Goff (Director, National Book League) to Philip Larkin 1 item	27 Jun 1977
U DPL2/3/12/6	Letter from Jessica Ritblat (Exhibitions Department, National Book League) to Philip Larkin sending him a list of books to be considered for the Booker Prize 1 item	28 Jun 1977
U DPL2/3/12/7	Correspondence between Martyn Goff (Director, National Book League) and Philip Larkin 2 items	4 - 8 Jul 1977
U DPL2/3/12/8	Letter from Jessica Ritblat (Exhibitions Department, National Book League) to Philip Larkin sending him a list of books to be considered for the Booker Prize 1 item	8 Jul 1977

Hull History Centre: Papers of Philip Arthur Larkin

U DPL2/3/12/9	Letter from Philip Larkin to Martyn Goff (Director, National Book League) 1 item	15 Jul 1977
U DPL2/3/12/10	Letter from Philip Larkin to Michael Caine (Vice Chairman, Booker McConnell Ltd.) 1 item	15 Jul 1977
U DPL2/3/12/11	Correspondence between Anne Cole - Hamilton (P A to Martyn Goff, National Book League) and Philip Larkin sending him more books to consider for the Booker Prize 1 item	14-18 Jul 1977
U DPL2/3/12/12	Letter from Martyn Goff (Director, National Book League) to Philip Larkin 1 item	19 Jul 1977
U DPL2/3/12/13	Letters from Jessica Ritblat (Exhibitions Department, National Book League) to Philip Larkin sending him a list of books to be considered for the Booker Prize 2 items	19 Jul – 2 Aug 1977
U DPL2/3/12/14	Letter from Martyn Goff (Director, National Book League) to Philip Larkin 1 item	12 Aug 1977
U DPL2/3/12/15	Letter from Jessica Ritblat (Exhibitions Department, National Book League) to Philip Larkin sending him a list of books to be considered for the Booker Prize 1 item	15 Aug 1977
U DPL2/3/12/16	Letter from Philip Larkin to Martyn Goff (Director, National Book League) 1 item	16 Aug 1977
U DPL2/3/12/17	Letters from Jessica Ritblat (Exhibitions Department, National Book League) to Philip Larkin sending him books to be considered for the Booker Prize 2 items	16 - 23 Aug 1977
U DPL2/3/12/18	Correspondence between Martyn Goff (Director, National Book League) and Philip Larkin 3 items	29 Sep – 7 Oct 1977
U DPL2/3/12/19	Press cutting. Goings on, Philip Oakes, The Sunday Times 1 item	23 Oct 1977

Hull History Centre: Papers of Philip Arthur Larkin		
U DPL2/3/12/20	Letter from Annie Cole-Hamilton (PA to Martyn Goff) to Philip Larkin 1 item	26 Oct 1977
U DPL2/3/12/21	Press cutting. Six in line for literary award, The Guardian 1 item	1 Nov 1977
U DPL2/3/12/22	Correspondence between Philip Larkin and Martyn Goff (Director, National Book League) thanking him for sending him a copy of Walter Allen s speech Enclosing: a) Ts. 100 words on Staying on by Paul Scott, 1977 Booker Prize winner, Philip Larkin, 6 November 1977 b) Letter from Philip Larkin to Victor Bonham-Carter (Society of Authors) asking for advice about copyright of speeches, 8 December 1977 c) Correspondence between Michael Caine (Booker McConnell Ltd.) and Philip Larkin thanking him for being Chairman of judges for the Booker Prize for Fiction, 14 - 16 December 1977 13 items	4 Nov 1977 - 30 Jan 1978
U DPL2/3/12/23	Correspondence between David Hughes (Editor, New Fiction ) and Philip Larkin asking to reprint his Booker Prize speech Including: a) Proofs of Larkin s Booker Prize awarding speech for publication in New Fiction (2pp.), January 1978 7 items	28 Nov 1977 - 8 Feb 1978
U DPL2/3/12/24	Letters from Philip Larkin to D Levin Ltd. (Booksellers) sending him the Booker Prize nominations (including novels by Margaret Drabble, Angela Carter, Anthony Burgess, Anita Desai) 2 items	21 Nov- 13 Dec 1977
U DPL2/3/12/25	Letter from Philippa MacLiesh (Secretary, Society of Authors) to Philip Larkin Enclosing: a) Article. Copyright in lectures, Copinger and Skone James, 1977 2 items	12 Dec 1977
U DPL2/3/12/26	List of entries for the Booker Prize for Fiction 1977 (2pp.) 1 item	1977
U DPL2/3/12/27	Notes about the Booker Prize nominations by Philip Larkin (2pp.) 1 item	1977

U DPL2/3/12/28	Hull History Centre: Papers of Philip Arthur Larkin Photocopied press cutting. The facts and fiction on Paul Scott published in The Times 1 item	1977
U DPL2/3/12/29	Photocopy of judges shortlist for the Booker Prize 1 item	1977
U DPL2/3/12/30	Press release. The Booker Prize announcement for 1977 1 item	24 Nov 1976
U DPL2/3/12/31	Judge's speech by Walter Allen on the 1976 winner of the Booker Prize (3pp.) 1 item	24 Nov 1976
U DPL2/3/12/32	Judge's speech by Angus Wilson on the 1976 winner of the Booker Prize (5pp.) 1 item	24 Nov 1976
U DPL2/3/12/33	New Fiction: magazine of New Fiction Society (edited by David Hughes) no.10 1 item	1977
U DPL2/3/12/34	Booker Prize for Fiction: a short history (3pp) 1 item	1977
<b>U DPL2/3/13</b>	<b>Files. British Library Board Mainly minutes of meetings 13 files</b>	<b>1984-1985</b>
U DPL2/3/13/1	File. 121st meeting of the British Library Board held at 2 Sheraton Street, London 1 file	22 Feb 1985
U DPL2/3/13/2	File. 120th meeting of the British Library Board held at 2 Sheraton Street, London. Agenda covers preparations for St. Pancras building 1 file	18 Jan 1985
U DPL2/3/13/3	File. 117th meeting of the British Library Board held at Boston Spa, Wetherby Including: a) Focus: A Management Information Newsletter for British Library Staff , no. 3, including Philip Larkin appointed to the Board, August 1984 b) Cablis: Current Awareness Bulletin for Librarian s and Information Scientists, no. 101, including Poet Laureate, September 1984 1 file	Aug - Sep 1984

Hull History Centre: Papers of Philip Arthur Larkin

U DPL2/3/13/4	File. 116th meeting of the British Library Board held at 2 Sheraton Street, London Including: a) Press release. Philip Larkin appointed to the British Library Board , 1984 1 file	13 Jul 1984
U DPL2/3/13/5	File. 118th meeting of the British Library Board held at 2 Sheraton Street, London 1 file	19 Oct 1984
U DPL2/3/13/6	File. 119th meeting of the British Library Board held at 2 Sheraton Street, London 1 file	14 Dec 1984
U DPL2/3/13/7	File. 126th meeting of the British Library Board held at Boston Spa, Wetherby 1 file	20 Sep 1985
U DPL2/3/13/8	Booklet. British Library Strategic Plan 1985 - 1990 (66pp.) 1 item	1985
U DPL2/3/13/9	File. 125th meeting of the British Library Board held at 2 Sheraton Street, London 1 file	26 Jul 1985
U DPL2/3/13/10	File. 122nd meeting of the British Library Board held at 2 Sheraton Street, London 1 file	19 Apr 1985
U DPL2/3/13/11	File. 123rd meeting of the British Library Board held at 2 Sheraton Street, London 1 file	17 May 1985
U DPL2/3/13/12	File. 124th meeting of the British Library Board held at 2 Sheraton Street, London 1 file	28 Jun 1985
U DPL2/3/13/13	Tabled papers and publications for 125th meeting of the British Library Board 4 items	26 Jul 1985
<b>U DPL2/3/14</b>	<b>File. British Library Board Correspondence</b> <b>1 file</b>	<b>1984-1985</b>
U DPL2/3/14/1	Correspondence between Lord Gowrie and Philip Larkin inviting him to become a part-time member of the British Library Board 3 items	21 May – 28 Jun 1984



Hull History Centre: Papers of Philip Arthur Larkin

U DPL2/3/14/2	Correspondence between Roy Marshall (Vice Chancellor, Hull University) and Philip Larkin encouraging him to become a part-time member of the British Library Board 2 items	25 - 30 May 1984
U DPL2/3/14/3	Correspondence between Philip Larkin and Sir Frederick Dainton (Chairman of the British Library Board) offering to become a part-time member of the British Library Board 3 items	1 - 29 Jun 1984
U DPL2/3/14/4	Correspondence between Ross Bourne (Assistant Secretary, British Library Board) and Philip Larkin offering him a tour of the British Library 3 items	26 Jun- 17 Sep 1984
U DPL2/3/14/5	Correspondence between Alex Wilson (Director General, Reference Division, British Library) and Philip Larkin about his membership of the British Library Board 3 items	5 Jul – 5 Nov 1984
U DPL2/3/14/6	Letter from L Bell (Secretary, British Library Board) to Philip Larkin informing him of an increase in fee payable to him as a member of the British Library Board 1 item	18 Jul 1984
U DPL2/3/14/7	Correspondence between Philip Larkin and Margaret Treen (Press and Public Relations Officer with the British Library) Including: a) Piece by Philip Larkin for British Library News, 1984 b) British Library News, November 1982 - September 1984 11 items	1 Nov 1984 - 25 Oct 1985
U DPL2/3/14/8	Correspondence between Philip Larkin and A Wilson (Director General, British Library) about his visit 4 items	25 Oct – 5 Nov 1985
U DPL2/3/14/9	Letter from Philip Larkin to Barry Bloomfield (Keeper, Oriental Manuscripts & Printed Books) sending him the Betjeman exhibition catalogue 1 item	16 Nov 1984

Hull History Centre: Papers of Philip Arthur Larkin		
U DPL2/3/14/10	Letter from Philip Larkin to Dr D P Waley (Keeper, Department of Manuscripts, British Library) about a visit 1 item	16 Nov 1984
U DPL2/3/14/11	Letter from Philip Larkin to Elaine Paintin (Exhibitions and Education Service, British Library) thanking her for explaining her role at the British Library 1 item	16 Nov 1984
U DPL2/3/14/12	Letter from Philip Larkin to Lotte Hellinga (Department of Printed Books, British Library) thanking her for explaining her role at the British Library 1 item	16 Nov 1984
U DPL2/3/14/13	Letter from Philip Larkin to K L Gibson (Head of Public Services, Department of Printed Books, British Library) thanking him for explaining his role at the British Library 1 item	16 Nov 1984
U DPL2/3/14/14	Correspondence between Alex Wilson (Director General, British Library) and Philip Larkin about the British Library's expenditure on books 2 items	16 - 20 Nov 1984
U DPL2/3/14/15	University of Hull memoranda between Philip Larkin and Alan Marshall Enclosing: a) List of photographic and reprographic charges approved by the British Library Board (5pp.), 1984 3 items	26 Oct- 1 Nov 1984
U DPL2/3/14/16	Correspondence between Nicholas Barker (Deputy Director of the Preservation Service and Head of Conservation, British Library) and Philip Larkin about charges for photographs 2 items	16 Nov 1984
U DPL2/3/14/17	Copied letter from Lord Gowrie to Sir Frederick Dainton (Chairman, British Library Board) Enclosing: a) Photocopy of Minister s statement on Central arts budget for 1985 - 1986 (5pp.), 1984 2 items	17 Dec 1984
U DPL2/3/14/18	Correspondence between Philip Larkin and Anthony Loveday (Secretary, SCONUL) expressing concern at plans to extend the loan and photocopying charges beyond limit of direct cost recovery 2 items	19 Dec 1984 - 7 Jan 1985

Hull History Centre: Papers of Philip Arthur Larkin

U DPL2/3/14/19	Correspondence between Philip Larkin and Lionel Bell (Secretary, British Library Board) about his expenses (copied) 2 items	1 - 4 Mar 1985
U DPL2/3/14/20	Correspondence between Linda Blake (British Library Lending Division) and Philip Larkin voicing concern over conversion of the British Library catalogue 2 items	21 - 27 Jun 1985
U DPL2/3/14/21	Correspondence between Philip Larkin and Sir Frederick Dainton (Chairman, British Library Board) expressing his sadness at his retirement from the British Library Board 3 items	4 Sep- 1 Oct 1985
U DPL2/3/14/22	Correspondence between Philip Larkin and Richard Luce (Office of Arts and Libraries) expressing his regret at Larkin's decision to resign from the British Library Board 2 items	30 Sep- 10 Oct 1985
U DPL2/3/14/23	Correspondence between Kenneth Cooper (Chief Executive, British Library) and Philip Larkin thanking him for his contribution to Frederick Dainton's retirement 3 items	18 Sep – 22 Oct 1985
<b>U DPL2/3/15</b>	<b>File. Bain Dawes &amp; Partners Ltd. Correspondence and other papers about Larkin's private financial investments 1 file</b>	<b>1972-1984</b>
U DPL2/3/15/1	Correspondence between P M Conacher (Bain Stulter and Partners Ltd.), Philip Larkin and J Whitley (Assistant Manager, Lloyds Bank) giving details of ways to invest £5000 8 items	15 Mar – 24 Apr 1972
U DPL2/3/15/2	Correspondence between J Whitley (Assistant Manager, Lloyds Bank) and Philip Larkin giving advice and valuation of Larkin's shares portfolio 5 items	29 Mar 1973 - 9 Jul 1974
U DPL2/3/15/3	Correspondence between M Burton and C N Burns (Bain Dawes and Partners Ltd.), M Macrae (Lloyds Bank) and Philip Larkin advising him on investment 20 items	11 Dec 1974- 17 Mar 1977

Hull History Centre: Papers of Philip Arthur Larkin

U DPL2/3/15/4	<p>Correspondence between C N Burns (Bain Dawes &amp; Partners Ltd.) and Philip Larkin advising him on investment</p> <p>Including:</p> <p>a) Letter from Philip Larkin to Norman Staveley forwarding Bain Dawes advice and seeking further advice, 7 February 1979</p> <p>6 items</p>	5-14 Feb 1979
U DPL2/3/15/5	<p>Correspondence between C N Burns (Bain Dawes &amp; Partners Ltd.) and Philip Larkin</p> <p>Including:</p> <p>a) Form of Discharge for Target Life Assurance Policy, 1979</p> <p>b) Fund variation statements from Vanbrugh Life Assurance Ltd., 1979</p> <p>8 items</p>	2-12 Mar 1979
U DPL2/3/15/6	<p>Correspondence between Mrs D Dutton (Bain Dawes &amp; Partners Ltd.) and Philip Larkin</p> <p>Including:</p> <p>a) Form of Discharge for Target Life Assurance Policy, 1979</p> <p>b) Fund variation statements from Vanbrugh Life Assurance Ltd., 1979</p> <p>9 items</p>	14 Sep - 3 Oct 1979
U DPL2/3/15/7	<p>Correspondence between Philip Larkin and C N Burns (Bain Dawes &amp; Partners Ltd.) about his Phoenix Assurance Policy</p> <p>3 items</p>	3 - 22 May 1978
U DPL2/3/15/8	<p>Letter from Philip Larkin to C N Burns (Bain Dawes &amp; Partners Ltd.)</p> <p>Enclosing:</p> <p>a) Letter from Norman Staveley (Kidsons Chartered Accountants) and Philip Larkin giving his assessment of his literature fees and untaxed income for 1979 - 1980, 13 November 1979</p> <p>2 items</p>	21 Nov 1979
U DPL2/3/15/9	<p>Correspondence between C N Burns (Bain Dawes &amp; Partners Ltd.) and Philip Larkin about his regular investment payments</p> <p>Including:</p> <p>a) Schedule of investments of Dr P A Larkin , Bain Dawes &amp; Partners Ltd., 29 November 1979</p> <p>4 items</p>	29 Nov- 19 Dec 1979

Hull History Centre: Papers of Philip Arthur Larkin

U DPL2/3/15/10	Letter from C N Burns (Bain Dawes & Partners Ltd.) to Philip Larkin about his Vanbrugh and Hambro policies 1 item	15 Aug 1979
U DPL2/3/15/11	Correspondence between C N Burns (Bain Dawes & Partners Ltd.) and Philip Larkin about his investments 8 items	4 Feb- 11 Aug 1980
U DPL2/3/15/12	Letter from Mrs D Dutton (Bain Dawes & Partners Ltd.) to Philip Larkin informing him of result of sale of his Target Financial Bond 1 item	18 Oct 1979
U DPL2/3/15/13	Letter from Norman Staveley (Kidsons Chartered Accountants) to Philip Larkin giving him advice about VAT 1 item	3 Aug 1981
U DPL2/3/15/14	Letter from Philip Larkin to C N Burns (Bain Dawes & Partners Ltd.) 1 item	11 Oct 1982
U DPL2/3/15/15	Correspondence between C N Burns (Bain Dawes & Partners Ltd.) and Philip Larkin keeping him up to date with his investments Including: a) Letter from Philip Larkin to Bain Dawes promising to send him a copy of the poem Money , 11 February 1982 4 items	3-11 Feb 1982
U DPL2/3/15/16	Correspondence between C N Burns (Bain Dawes & Partners Ltd.) and Philip Larkin updating valuation of his investments 4 items	21 Jan – 25 Mar 1983
U DPL2/3/15/17	Letter from A H Lees (Account Executive, Bain Dawes & Partners Ltd.) to Philip Larkin 1 item	10 May 1983
U DPL2/3/15/18	Correspondence between C N Burns (Bain Dawes & Partners Ltd.) and Philip Larkin informing of his transfer to London 2 items	13-15 Apr 1983
U DPL2/3/15/19	Correspondence between A H Lees (Account Executive, (Bain Dawes & Partners Ltd.) and Philip Larkin sending him a schedule and valuation for his investments 2 items	11-19 Jul 1984

U DPL2/3/16	<b>File. 'Car'</b> <b>Correspondence and other papers about repairs and servicing of Larkin's motor vehicles</b> <b>1 file</b>	<b>1969-1975</b>
U DPL2/3/16/1	Correspondence and miscellaneous items relating to the Princess car bought by Philip Larkin from Cornelius Parish Ltd. 19 items	4 Aug 1969- 12 Mar 1970
U DPL2/3/16/2	Correspondence and invoices between P W Baillie (Manager, Marlborough Garage) and Philip Larkin 7 items	30 Nov – 29 Dec 1975
U DPL2/3/16/3	Correspondence between Philip Larkin and the Motor Agents Association asking for a list of approved garages in the Hull area 4 items	18 - 27 Sep 1974
U DPL2/3/16/4	Correspondence and invoices between H W Boulton (Richmond Garage) and Philip Larkin 10 items	31 Dec 1972 - 23 May 1973
U DPL2/3/16/5	Correspondence and invoices between H W Boulton (Richmond Garage) and Philip Larkin 5 items	29 Feb – 27 Mar 1972
U DPL2/3/16/6	Correspondence and invoices between H W Boulton (Richmond Garage) and Philip Larkin Including: a) Letter from Kenneth Hibbert to Philip Larkin debating the merits of making an insurance claim for a small accident, 6 December 1971 22 items	31 Jul 1971 - 29 Feb 1972
U DPL2/3/16/7	Correspondence and invoices between H W Boulton (Richmond Garage) and Philip Larkin 3 items	15 - 21 May 1970
U DPL2/3/16/8	Correspondence and invoices between H W Boulton (Richmond Garage) and Philip Larkin 2 items	7-12 May 1970

<b>U DPL2/3/17</b>	<b>File. 'Comments on poems' Correspondence 1 file</b>	<b>1968</b>
U DPL2/3/17/1	Correspondence between Renato Oliva and Philip Larkin about the meaning of Drypoint, Cut Grass, Age, Toads, Poetry of Departures, Deceptions, Latest face, If, my Darling 2 items	26 - 30 Apr 1968
<b>U DPL2/3/18</b>	<b>File. CBE Correspondence 1 file</b>	<b>1970-1975</b>
U DPL2/3/18/1	Letter from K R Stowe (10 Downing Street) to Philip Larkin asking for his views on being awarded the CBE 1 item	8 May 1975
U DPL2/3/18/2	Letter from J R Edwards (10 Downing Street) to Philip Larkin sending him a duplicate of a letter posted on 28 April 1975 1 item	8 May 1975
U DPL2/3/18/3	Letter from K R Stowe (10 Downing Street) to Philip Larkin informing him about the procedure for receiving the CBE 1 item	17 Jun 1975
U DPL2/3/18/4	Letter from the Registrar (Order of the British Empire, St. James Palace) to Philip Larkin sending him the arrangements for his CBE investiture 1 item	4 Sep 1975
U DPL2/3/18/5	Booklet. Statutes of the Most Excellent Order of the British Empire (40pp.) 1 item	1970
<b>U DPL2/3/19</b>	<b>File. 'Compton Poetry Fund' Correspondence about the Advisory Committee 1 file</b>	<b>1984-1985</b>
U DPL2/3/19/1	Correspondence between Luke Rittner (Secretary General, Arts Council) and Philip Larkin inviting him to become one of the Compton Poetry Fund advisors for three years 2 items	3 - 9 May 1984

Hull History Centre: Papers of Philip Arthur Larkin

U DPL2/3/19/2	Letter from Charles Osborne (Literature Director, Arts Council) to Philip Larkin about next meeting of Compton Fund Advisory Committee Including: Including: a) Proposal by Judith Chernaik for the Poems on Underground project, 30 August 1984 2 items	30 Aug – 24 Sep 1984
U DPL2/3/19/3	Letter from Julia Cox (Secretary to Charles Osborne) to Philip Larkin confirming the time of the next meeting of the Compton Fund Advisory Committee 1 item	20 Jul 1984
U DPL2/3/19/4	Memorandum from Margaret Elliot to Philip Larkin 1 item	23 Oct 1984
U DPL2/3/19/5	Correspondence between Charles Osborne (Literature Director, Arts Council) and Philip Larkin 3 items	24 Oct- 1 Nov 1984
U DPL2/3/19/6	Correspondence between Philip Larkin and Blake Morrison (Chairman, Poetry Book Society) suggesting that part of the Compton Poetry Fund should be used to subsidise an annual Poetry Book Society anthology 3 items	29 - 30 Nov 1984
U DPL2/3/19/7	Correspondence between Charles Osborne (Literature Director, Arts Council) and Philip Larkin about the Compton Poetry Fund 3 items	4 Dec 1984
U DPL2/3/19/8	Correspondence between John Callard (Librarian, King s College London) and Philip Larkin about the purchase of the archives of the Adam International Review 5 items	9 Nov 1984- 11 Jan 1985
U DPL2/3/19/9	Postcard from Claire Tomalin to Philip Larkin Including: a) Photocopy of a letter from Judith Chernaik to Claire Tomalin about the Pomes on Underground project, 20 January 1985 b) Selection of poems for the Poems on Underground project (9pp.), 1985 c) Mock ups of two poems for display on London s Underground, 1985 4 items	20 - 23 Jan 1985
U DPL2/3/19/10	Memorandum from Michael Schmidt to Philip Larkin objecting to the Poems on Underground idea 1 item	29 Jan 1985



Hull History Centre: Papers of Philip Arthur Larkin		
U DPL2/3/19/11	Memorandum from Claire Tomalin to Philip Larkin answering Michael Schmidt's letter dated 29 January 1985 1 item	31 Jan 1985
U DPL2/3/19/12	Correspondence between Charles Osborne (Literature Director, Arts Council) and Philip Larkin sending him material for discussion at the next Compton Poetry Fund Advisory Committee meeting 8 items	26 Apr- 12 Jun 1985
U DPL2/3/19/13	Correspondence between Judith Chernaik to Philip Larkin about Poems on Underground 5 items	6 Mar – 26 Jul 1985
U DPL2/3/19/14	Correspondence between Charles Osborne and Philip Larkin Including: a) Christopher Logue's application to the Compton Poetry Fund to help him continue writing his long poem War Music, 1985 3 items	6-11 Nov 1985
U DPL2/3/19/15	Letter from Judith Chernaik to Philip Larkin 1 item	29 Nov 1985
U DPL2/3/19/16	Letter from Charles Osborne to Philip Larkin informing him of a Compton Fund poetry grant to Christopher Logue 1 item	25 Nov 1985
<b>U DPL2/3/20</b>	<b>Artificial bundle. Contributions Correspondence about forewords, articles etc. by Larkin 1 bundle</b>	<b>1961-1981</b>
U DPL2/3/20/1	Correspondence between Colin Gunner and Philip Larkin about the publication of Adventures with Irish Brigade Including: a) Correspondence between Philip Larkin and Charles Monteith suggesting that Colin Gunner try Blackstaff Press for his book Adventures with Irish Brigade, 29 October - 3 November 1975 b) Correspondence between Philip Larkin and Blackstaff Press, 24 November 1975 - 13 August 1976 43 items	20 Aug 1973- 16 Aug 1976

Hull History Centre: Papers of Philip Arthur Larkin

U DPL2/3/20/2	Correspondence between Philip Larkin and Charles Osborne ( Arts Council) about his agreement to write the introduction for the catalogue of the Arts Council Poetry Library Including: a) Ts. details about the Arts Council Poetry Library, 1980 9 items	9-12 Jun 1980
U DPL2/3/20/3	Correspondence between Jonathan Barker (Arts Council Poetry Librarian) and Philip Larkin thanking him for agreeing to write the introduction to the Arts Council Poetry Library catalogue Including: a) Proof copy of the introduction, Philip Larkin, 1981 7 items	12 Aug 1980 - 30 Apr 1981
U DPL2/3/20/4	Correspondence between Charles Osborne (Arts Council) and Philip Larkin sending him his fee for the introduction to the Arts Council Poetry Library catalogue 3 items	9-18 Feb 1981
U DPL2/3/20/5	Correspondence between Jonathan Barker (Arts Council Poetry Librarian ) and Philip Larkin Enclosing: a) Proof copy of the introduction to the Arts Council Poetry Library catalogue, Philip Larkin, 1981 3 items	30 Apr – 6 May 1981
U DPL2/3/20/6	Correspondence between Philip Larkin and Ann Montgomery asking her to consider depositing Bruce Montgomery s manuscripts under the auspices of the National Manuscripts Collection of Contemporary Writers Committee 3 items	27 Sep- 1 Nov 1978
U DPL2/3/20/7	Correspondence between Livia Gollancz (Victor Gollancz Ltd.) and Philip Larkin asking him to write a foreword to Fen country, a collection of short stories by Bruce Montgomery 10 items	30 Nov 1978 - 22 Nov 1979
U DPL2/3/20/8	Correspondence between Stephen Bray (Victor Gollancz Ltd.) and Philip Larkin sending him preliminary proofs of his foreword to Fen country by Bruce Montgomery 3 items	9 Jul – 3 Aug 1979

Hull History Centre: Papers of Philip Arthur Larkin

U DPL2/3/20/9	Correspondence between Anthony Thwaite ( Encounter ) and Philip Larkin about the publication of A neglected responsibility in Encounter, vol. LIII, no. 1, July 1979 Including: a) Ts. article. A neglected responsibility, Philip Larkin (7pp.), 1979 6 items	27 Apr- 10 May 1979
U DPL2/3/20/10	Letter from Philip Larkin to Sir John Betjeman sending him preliminary details about his award of Doctor of Letters from Hull University 1 item	19 Mar 1973
U DPL2/3/20/11	University of Hull memoranda between C J Rush (Assistant Registrar, Hull University) and Philip Larkin asking for his citation for John Betjeman s degree of Doctor of Letters (with first draft and final version) 3 items	24 May – 28 Jun 1973
U DPL2/3/20/12	Correspondence between Anthony Thwaite ( Encounter ) and Philip Larkin about the publication of Larkin's citation for Betjeman on the award of his Honorary Degree from Hull University 2 items	9-16 Jul 1973
U DPL2/3/20/13	Correspondence between Justin Wintle and Philip Larkin about the inclusion of two articles on John Betjeman and Duke Ellington in Makers of modern culture edited by Justin Wintle and published by Routledge, 1980 6 items	26 Jan- 17 Jul 1979
U DPL2/3/20/14	Correspondence between Philip Larkin and the Society of Authors seeking help with rates of payment from Justin Wintle 2 items	30 Jul – 2 Aug 1979
U DPL2/3/20/15	Correspondence between Philip Larkin and Clare Alexander (Contracts and Rights, Routledge & Kegan Paul Ltd.) renegotiating his agreement with them for publication of two pieces in Makers of modern culture 5 items	20 Aug- 19 Nov 1979
U DPL2/3/20/16	Correspondence between Justin Wintle (Editor, Makers of modern culture ) and Philip Larkin Enclosing: a) Proofs. Articles on John Betjeman and Duke Ellington for Makers of modern culture (2pp.), Philip Larkin, 1980 6 items	13-18 Aug 1980

Hull History Centre: Papers of Philip Arthur Larkin

U DPL2/3/20/17	Correspondence between Michael Unger ( Liverpool Daily Post and Echo ) and Philip Larkin about payment for an appreciation of Barbara Pym 4 items	16 Jan- 19 Mar 1980
U DPL2/3/20/18	Correspondence between Philip Larkin and David Holloway (Literature Editor, Daily Telegraph ) asking him to write an obituary for John Betjeman (enclosed) 7 items	14 Feb – 27 Jun 1979
U DPL2/3/20/19	Correspondence between Bill Webb (Literature Editor, The Guardian) and Philip Larkin asking him to write an obituary for John Betjeman 1 item	15 - 27 Jun 1979
U DPL2/3/20/20	Letter from Philip Larkin to the Chief Accountant (Daily Telegraph) thanking him for payment for John Betjeman obituary 1 item	27 Jun 1979
U DPL2/3/20/21	Correspondence between Alan Ross (Editor, London magazine ) and Philip Larkin sending him several questions about poetry Including: a) Postcard from Charles Osborne to Philip Larkin, 8 December 1961 7 items	2 Nov – 8 Dec 1961
U DPL2/3/20/22	Correspondence between Valerie Bell ( Torchlight ) and Philip Larkin about his review of several students poems Including: a) Ts. poems by Douglas Houston, Kate Goldthorpe, Andrew Mouldey, Malcolm Watson for Torchlight , 1970 10 items	14 Jan 1969- 12 Feb 1970
<b>U DPL2/3/21</b>	<b>File. Companion of Literature Award Correspondence 1 file</b>	<b>1978</b>
U DPL2/3/21/1	Correspondence between WNB Richardson and Philip Larkin congratulating him on his award of the Companion of Literature 2 items	20 - 27 Jul 1978
U DPL2/3/21/2	Correspondence between Marie Chinnery (on behalf of the Standing Committee of Convocation, University of Hull) and Philip Larkin congratulating him on his award of the Companion of Literature 2 items	20 - 27 Jul 1978

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U DPL2/3/21/3	Correspondence between N S Staveley (Downs Kidsons Chartered Accountant) and Philip Larkin congratulating him on his award of the Companion of Literature 2 items	21 - 24 Jul 1978
U DPL2/3/21/4	Correspondence between Sidney Hainsworth and Philip Larkin congratulating him on his award of the Companion of Literature 2 items	21 - 24 Jul 1978
<b>U DPL2/3/22</b>	<b>File. Coventry Award of Merit Correspondence and other papers 1 file</b>	<b>1977-1978</b>
U DPL2/3/22/1	Correspondence between Terence Gregory (City of Coventry) and Philip Larkin putting his name forward for a Coventry Award of Merit 3 items	18 - 28 Oct 1977
U DPL2/3/22/2	Correspondence between R Cooke (Director, Coventry School, King Henry VIII) and Philip Larkin congratulating him on the Coventry Award of Merit 3 items	8-18 Nov 1977
U DPL2/3/22/3	Correspondence between Terence Gregory (City of Coventry) and Philip Larkin about the Coventry Award of Merit 6 items	28 Nov 1977 - 6 Jan 1978
U DPL2/3/22/4	Correspondence between Philip Larkin and Hedley Marshall asking him to accompany him to the Coventry Award of Merit dinner 2 items	10-11 Jan 1978
U DPL2/3/22/5	Correspondence between Terence Gregory (City of Coventry) and Philip Larkin about the Coventry Award of Merit Enclosing: a) Letter from Terence Gregory (City of Coventry) to the Manager (De Vere Hotel) reserving rooms for Philip Larkin and his party, 1978 8 items	19 Jan – 21 Feb 1978
U DPL2/3/22/6	Letter from Philip Larkin to Councillor Ralph Clewes (Lord Mayor of Coventry) thanking him for the Coventry Award of Merit 1 item	14 Feb 1978

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U DPL2/3/22/7	Letter from Philip Larkin to Terence Gregory (City of Coventry) thanking him for the Coventry Award of Merit 1 item	15 Feb 1978
U DPL2/3/22/8	Letter from Philip Larkin to Colin Gunner thanking him for his telegram 1 item	15 Feb 1978
U DPL2/3/22/9	Photocopied press cutting. Award of Merit for six, published in Coventry Evening Telegraph 1 item	11 Feb 1978
U DPL2/3/22/10	Photocopied press cutting. Country honours six who served, Birmingham Post 1 item	13 Jan 1978
U DPL2/3/22/11	Correspondence between Mrs V F Baker (De Vere Hotel) and Philip Larkin seeking payment for his stay 2 items	20 - 22 Mar 1978
U DPL2/3/22/12	Photograph of Philip Larkin by Fay Godwin 1 item	20th cent.
U DPL2/3/22/13	Telegram from Colin Gunner to Philip Larkin congratulating him on the Coventry Award of Merit 1 item	14 Feb 1978
U DPL2/3/22/14	Pamphlet. Presentations of Coventry Award of Merit (6pp.) 1 item	10 Feb 1978
U DPL2/3/22/15	Seating plan and menu for the civic dinner held on the occasion of the presentations of the Coventry Award of Merit 2 items	10 Feb 1978
<b>U DPL2/3/23</b>	<b>Artificial bundle. Cricket Miscellaneous 1 bundle</b>	<b>1957-1981</b>
U DPL2/3/23/1	Lords cricket score cards 20 items	1957-1981
U DPL2/3/23/2	Press cutting. Last wicket partnership gains two points, Sporting News 1 item	1957
U DPL2/3/23/3	Cartoon card for Saturday Evening Post on which Philip Larkin has experimented with rhyme 1 item	20th cent.

U DPL2/3/23/4	Photographic negative of an American scene 1 item	20th cent.
<b>U DPL2/3/24</b>	<b>File. Faber and Faber Correspondence 1 file</b>	<b>1973-1982</b>
U DPL2/3/24/1	Correspondence between Charles Monteith and Philip Larkin about Penguin s plans to bring out an anthology of 8 modern poets to be edited by Geoffrey Summerfield Including: a) Photocopied letter from Martin Lightfoot (Penguin Education) to Judith Fiennes proposing the anthology, 1973 b) Letter from Philip Larkin to Geoffrey Summerfield (Department of Education and English) University of York, 10 January 1973 8 items	2-10 Jan 1973
U DPL2/3/24/2	Letter from Philip Larkin to Alan Winwright (Royalty Manager, Faber and Faber) querying his royalty statements Including: a) Royalty statement for The Whitsun Weddings, 31 December 1972 b) Permissions fees invoices, 1973 4 items	31 Dec 1972- 16 Jan 1973
U DPL2/3/24/3	Letter from Charles Monteith to Leonard Holdsworth (Charles Skilton Publishing Group) asking about the stock of The North Ship (forwarded to Philip Larkin) 1 item	17 Jan 1973
U DPL2/3/24/4	Letters from Charles Monteith to Philip Larkin informing him of Faber's plans to stop Charles Skilton selling Fortune Press editions of The North Ship 4 items	23 Jan 1973
U DPL2/3/24/5	Letter from Charles Monteith to Philip Larkin asking him to produce a selection of Thomas Hardy's poetry 4 items	15 - 27 Mar 1973
U DPL2/3/24/6	Correspondence between Charles Monteith (Faber and Faber) and Philip Larkin about a paperback version of The North Ship and Robert Lowell's request to read an advance copy of High Windows 16 items	3 Apr – 21 Jun 1973

Hull History Centre: Papers of Philip Arthur Larkin		
U DPL2/3/24/7	Correspondence between Charles Monteith (Faber and Faber) and Philip Larkin about a new book on Siegfried Sassoon 2 items	25 - 26 Jul 1973
U DPL2/3/24/8	Letter from Judith Fiennes to Philip Larkin arranging foreign rights for an East German book of poems by Larkin, Hughes and Gunn Including: a) List of Larkin s poems to be included, 1973 2 items	2 Oct 1973
U DPL2/3/24/9	Correspondence between Philip Larkin and Charles Monteith (Faber and Faber) discussing W H Auden's memorial service and David Timms' book about Larkin 6 items	9 Oct- 1 Nov 1973
U DPL2/3/24/10	Letter from John Cornell (Faber and Faber) to Philip Larkin confirming the publication date of The North Ship and sending him his six complementary copies 1 item	3 - 28 Jan 1974
U DPL2/3/24/11	Correspondence between Charles Monteith (Faber and Faber) and Philip Larkin suggesting a paperback reprint of Jill and A Girl in Winter 3 items	27 Mar- 16 Apr 1974
U DPL2/3/24/12	Correspondence between Philip Larkin and Alan Winwright (Royalty Manager, Faber and Faber) pointing out an error in his royalty statement 2 items	6 - 9 May 1974
U DPL2/3/24/13	Correspondence between Philip Larkin and Charles Monteith sending his corrections for a new paperback version of Jill 3 items	11-14 Oct 1974
U DPL2/3/24/14	Correspondence between Philip Larkin and Alan Winwright (Royalty Manager, Faber and Faber) regarding royalty statements to June 1974 4 items	30 Oct – 22 Nov 1974
U DPL2/3/24/15	Correspondence between Philip Larkin and Charles Monteith (Faber and Faber) informing him that his central heating has blown up 2 items	4 - 6 Dec 1974
U DPL2/3/24/16	Letter from Alan Winwright (Royalty Manager, Faber and Faber) to Philip Larkin 1 item	30 Dec 1974



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U DPL2/3/24/17	Correspondence between Philip Larkin and Charles Monteith thanking him for six complimentary copies of Jill and A Girl in Winter and pointing out missed amendments 3 items	6-11 Feb 1975
U DPL2/3/24/18	Correspondence between Mavis Pindard (Subsidiary Rights, Faber and Faber) and Philip Larkin seeking help in tracing a poem 2 items	20 - 25 Feb 1975
U DPL2/3/24/19	Correspondence between Philip Larkin and Charles Monteith (Faber and Faber) Enclosing: a) Letter from Tuppy Owens (Cand Haven Ltd.) to Philip Larkin seeking permission to reprint five lines from Annus mirabilis in Sex Maniacs Diary , 7 March 1975 3 items	7-12 Mar 1975
U DPL2/3/24/20	Correspondence between Mavis Pindard (Subsidiary Rights, Faber and Faber) and Philip Larkin about fees 2 items	13-14 Mar 1975
U DPL2/3/24/21	Letter from Philip Larkin to Mavis Pindard (Subsidiary Rights, Faber and Faber) Enclosing: a) Letter from C A Roseveare (Copyright Officer, Broadcasting Council of New Zealand) to Philip Larkin about permission fees, 17 April 1975 2 items	25 Apr 1975
U DPL2/3/24/22	Correspondence between Charles Monteith (Faber and Faber) and Philip Larkin sending him a book by The Humber keel man and describing Ted Hughes reading his poetry in Middleton Hall, University of Hull 3 items	23 May – 27 Jun 1975
U DPL2/3/24/23	Letter from Philip Larkin to Mavis Pindard (Subsidiary Rights, Faber and Faber) Enclosing: a) Letter from Denis Rigal to Philip Larkin seeking permission to quote him in the magazine Sud in translation, 9 July 1975 b) Letter from Mavis Pindard to Denis Rigal, 24 July 1975 3 items	9 - 24 Jul 1975

Hull History Centre: Papers of Philip Arthur Larkin		
U DPL2/3/24/24	Correspondence between Charles Monteith (Faber and Faber) and Philip Larkin regarding a selected edition of Thomas Hardy's poetry, Bruce Montgomery's illness and the definition of a Larkin 5 items	4 Sep- 13 Oct 1975
U DPL2/3/24/25	Correspondence between Philip Larkin and Judith Fiennes (Faber and Faber) about translations of Jill and A Girl in Winter 4 items	22 Oct- 10 Nov 1975
U DPL2/3/24/26	Letter from Philip Larkin to Alan Winwright (Royalties Manager, Faber and Faber) 1 item	30 Oct 1975
U DPL2/3/24/27	Letter from P Morbey (Royalties Controller) to Philip Larkin arranging to pay royalties for A Girl in Winter direct to Philip Larkin 1 item	10 Nov 1975
U DPL2/3/24/28	Correspondence between Mavis Pindard (Subsidiary Rights, Faber and Faber) and Philip Larkin Enclosing: a) Photocopy of a letter from Richard Overmyer (Yale University Graduate of Art) to Faber and Faber seeking permission to use a selection of Larkin poems, 1975 3 items	13 - 25 Nov 1975
U DPL2/3/24/29	Correspondence between Charles Monteith (Faber and Faber) and Philip Larkin about the re-publication of David Timms' study of Larkin 9 items	12 Jan- 16 Feb 1976
U DPL2/3/24/30	Correspondence between Judith Fiennes (Foreign Rights, Faber and Faber) and Philip Larkin informing him of Italian and Hungarian translations of his poetry 7 items	19 Feb- 22 Mar 1976
U DPL2/3/24/31	Correspondence between Rosemary Goad (Faber and Faber) and Philip Larkin informing him that Douglas Dunn has won 1976 Geoffrey Faber Memorial Prize for Love or Nothing 2 items	9-12 Apr 1976
U DPL2/3/24/32	Correspondence between Philip Larkin and Charles Monteith (Faber and Faber) about Patsy's manuscripts 2 items	29 Jun – 5 Jul 1976

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U DPL2/3/24/33	Correspondence between Judith Fiennes (Foreign Rights, Faber and Faber) and Philip Larkin informing him of a proposed Hungarian translation of his poetry 4 items	1 Nov 1976- 17 Feb 1977
U DPL2/3/24/34	Correspondence between Charles Monteith (Faber and Faber) and Philip Larkin asking for his advice as a librarian about the papers of Walter Bagehot 2 items	9-16 Feb 1977
U DPL2/3/24/35	Correspondence between Philip Larkin and Mavis Pindard (Subsidiary Rights, Faber and Faber) and Philip Larkin concerning permission fees for Professing poetry, John Wain 2 items	25 Feb – 7 Mar 1977
U DPL2/3/24/36	Letter from Philip Larkin to Charles Monteith (Faber and Faber) about new archives 1 item	25 Feb 1977
U DPL2/3/24/37	Invitation to Philip Larkin from the Director s of Faber and Faber on the occasion of Peter du Sautoy's retirement 1 item	31 Mar 1977
U DPL2/3/24/38	Correspondence between Philip Larkin and Peter du Sautoy 2 items	28 - 31 Mar 1977
U DPL2/3/24/39	Letter from Charles Monteith to Philip Larkin 1 item	15 Apr 1977
U DPL2/3/24/40	Correspondence between Philip Larkin and Mavis Pindard (Subsidiary Rights, Faber and Faber) sending her more permissions requests 4 items	6 Apr – 20 May 1977
U DPL2/3/24/41	Correspondence between Charles Monteith (Faber and Faber) and Philip Larkin reporting on the success of Larkinland 2 items	26 - 30 May 1977
U DPL2/3/24/42	Correspondence between Charles Monteith and Philip Larkin about the Queen's Jubilee Medal and broadcast of Jill as a book at bedtime 2 items	2 - 8 Jun 1977

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U DPL2/3/24/43	<p>Correspondence between Mavis Pindard (Subsidiary Rights, Faber and Faber) and Philip Larkin about fees for Five songs, with words by Philip Larkin and music by Andre Previn</p> <p>Including:</p> <p>a) Photocopy of page from a Royal Festival Hall programme for the performance of Five songs , 24 October 1977</p> <p>b) Letter from Mavis Pindard (Subsidiary Rights, Faber and Faber) to Jasper Parrott complaining that his client (Andre Previn) did not seek permission to use Larkin's poems, 1977</p> <p>c) Letter from Hanne Wilhelm Hansen (edition Wilhelm Hansen) to Martin Kingsbury (Faber Music) informing him of Andre Previn's Five songs project, 1977</p> <p>8 items</p>	12 Aug – 24 Oct 1977
U DPL2/3/24/44	<p>Correspondence between Charles Monteith and Philip Larkin thanking him for the limerick he sent to Faber and Faber s in-house magazine Newslink and discussing Barry Bloomfield's bibliography</p> <p>7 items</p>	29 Sep- 11 Nov 1977
U DPL2/3/24/45	<p>Correspondence between Mavis Pindard (Faber and Faber) and Philip Larkin about Robin Holloway's request to set his poetry to music</p> <p>Enclosing:</p> <p>a) Letter from Muriel James (Director, Copyright Department, Boosey &amp; Hawkes) to Mavis Pindard (Subsidiary Rights, Faber and Faber), 19 October 1977</p> <p>3 items</p>	28 - 31 Oct 1977
U DPL2/3/24/46	<p>Correspondence between Philip Larkin and Charles Monteith (Faber and Faber) about the Coventry Award of Merit and his mother s funeral (3)</p> <p>3 items</p>	2 - 8 Dec 1977
U DPL2/3/24/47	<p>Correspondence between Mavis Pindard (Subsidiary Rights, Faber and Faber) and Philip Larkin informing him of Alan Bennett's reading of two of his poems on With Great Pleasure</p> <p>2 items</p>	13-16 Dec 1977
U DPL2/3/24/48	<p>Letter from Judith Fiennes (Foreign Rights, Faber and Faber) to Philip Larkin</p> <p>1 item</p>	30 Dec 1977

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U DPL2/3/24/49	Correspondence between Charles Monteith (Faber and Faber) and Philip Larkin congratulating him on his poem Aubade and asking him to write a quatrain for a Jubilee stone bowl in Queen Square, along with Ted Hughes. Also discussing publication of Barry Bloomfield's bibliography 7 items	28 Dec 1977 - 6 Mar 1978
U DPL2/3/24/50	Correspondence between Mavis Pindard (Subsidiary Rights, Faber and Faber) and Philip Larkin about Robin Holloway s request to set his poetry to music 2 items	17 - 22 Mar 1978
U DPL2/3/24/51	Correspondence between Philip Larkin and Charles Monteith (Faber and Faber) sending his foreword to Barry Bloomfield s bibliography and discussing the planned quatrain for the Jubilee stone bowl in Queen Square. News of Patsy Murphy s death also included Including: a) Plan of the bowl to be erected in Queen Square as part of the Queen s Silver Jubilee celebrations, 1978 12 items	13 Apr – 5 Jul 1978
U DPL2/3/24/52	Letter from Philip Larkin to John Bodley (Faber and Faber) thanking him for a page from the British Medical Journal Including: a) Photocopied page from News and notes , British Medical Journal , 8 July 1978 2 items	8-13 Jul 1978
U DPL2/3/24/53	Correspondence between J D F Nichols (Faber and Faber) and Philip Larkin about his royalties 2 items	28 Oct 1977 - 31 Jul 1978
U DPL2/3/24/54	Letter from P Morbey (Royalty Controller, Faber and Faber) and Philip Larkin about his royalties 1 item	4 Aug 1978
U DPL2/3/24/55	Correspondence between Charles Monteith (Faber and Faber) and Philip Larkin sending him proof copies of McJazz and Kingsley Amis Faber popular reciter 4 items	2 Oct 1978 – 8 Mar 1979

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U DPL2/3/24/56	<p>Correspondence between Philip Larkin and Mavis Pindard (Subsidiary Rights, Faber and Faber) about a request from Kenneth Platts to set eight poems from The North Ship to music</p> <p>Including:</p> <p>a) Relative letter from Kenneth Platts to Faber and Faber, 1979</p> <p>6 items</p>	<p>22 Jan – 4 Jun 1979</p>
U DPL2/3/24/57	<p>Correspondence between Philip Larkin and Charles Monteith (Faber and Faber) thanking him for proofs of Barry Bloomfield's bibliography and suggesting a biography of Rupert Brooke</p> <p>2 items</p>	<p>26 Jun – 4 Jul 1979</p>
U DPL2/3/24/58	<p>Correspondence between Ronald Blythe (Oxfam) and Philip Larkin seeking permission to include Here in an anthology of poems</p> <p>3 items</p>	<p>12 Jul – 31 Aug 1979</p>
U DPL2/3/24/59	<p>Letters from Philip Larkin to Mavis Pindard (Subsidiary Rights, Faber and Faber) about requests to reprint poems</p> <p>Including:</p> <p>a) Letter from Richmond Fringe Theatre to Philip Larkin, 11 October 1979</p> <p>5 items</p>	<p>13 Apr 1978- 18 Oct 1979</p>
U DPL2/3/24/60	<p>Correspondence between Judith Fiennes (Foreign Rights, Faber and Faber) and Philip Larkin about a translation of his poetry into Hungarian</p> <p>5 items</p>	<p>30 Oct 1979 - 25 Jul 1980</p>
U DPL2/3/24/61	<p>Correspondence between Frank Pike (Faber and Faber) and Philip Larkin</p> <p>Including:</p> <p>a) Fan letters from three American fans, 1980</p> <p>5 items</p>	<p>22 Jan- 11 Feb 1980</p>
U DPL2/3/24/62	<p>Correspondence between Phyllis Hunt (Faber and Faber) and Philip Larkin about the misattribution of Days in Ducks and Dragons, an anthology of poems for children edited by Gene Kemp</p> <p>Including:</p> <p>a) Photocopy of the relevant page from Ducks and Dragons, 1980</p> <p>b) Letter from David Martin (Basil Blackwell) to Mavis Pindard about a reprint of Homage to a Government , 1980</p> <p>9 items</p>	<p>14 Feb- 16 Apr 1980</p>

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U DPL2/3/24/63	Correspondence between Judith Fiennes (Foreign Rights, Faber and Faber) and Philip Larkin about a Polish translation of his verse 4 items	5 - 25 Jun 1980
U DPL2/3/24/64	Letter from Philip Larkin to Mavis Pindard (Subsidiary Rights, Faber and Faber) Enclosing: a) Letter from Peter van Ingwagen to Philip Larkin seeking permission to use As Bad as a Mile as an epigraph to his book Free Will, 26 June 1980 2 items	26 Jun- 10 Jul 1980
U DPL2/3/24/65	Correspondence between Frank Pike (Faber and Faber) and Philip Larkin asking him to recommend new poets 3 items	9 - 31 Jul 1980
U DPL2/3/24/66	Correspondence between Charles Monteith (Faber and Faber) and Philip Larkin on his plans for retirement 2 items	6 - 7 Nov 1980
U DPL2/3/24/67	Letter from Tom Gregersen (Blackwood s) to Philip Larkin seeking permission to include Homage to Government in The Public and the Bomb by Major-General Frank Richardson 1 item	18 Dec 1980
U DPL2/3/24/68	Correspondence between Matthew Evans (Faber and Faber) and Philip Larkin asking for help in negotiations with George Hartley about producing a selected Larkin at same time as Larkin at Sixty Including: a) Relative correspondence between Matthew Evans (Faber and Faber) and George Hartley (Marvell Press), 18 June - 28 July 1981 b) Correspondence between Nicole Foster (Copy Editing Manager, Faber and Faber) and Philip Larkin seeking permission to include seven photographs in Larkin at sixty, 8 - 9 July 1981 18 items	18 Jun – 4 Aug 1981
U DPL2/3/24/69	Correspondence between Matthew Evans (Faber and Faber) and Philip Larkin suggesting that the Society of Authors act as his literary executor and regarding issue of anthology fees 3 items	7-17 Aug 1981
U DPL2/3/24/70	Letter from Mavis Pindard (Subsidiary Rights, Faber and Faber) to Philip Larkin 1 item	26 Aug 1981

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U DPL2/3/24/71	Letter from Matthew Evans (Faber and Faber) to Philip Larkin Enclosing: a) Letter from Mavis Pindard (Subsidiary Rights, Faber and Faber) to Matthew Evans assuring him that Faber's permission fees compare favourably with those of other publishers, 24 August 1981 2 items	24 - 28 Aug 1981
U DPL2/3/24/72	Correspondence between Nicole Foster (Faber and Faber) and Philip Larkin in response to her request for copies of some of photographs featured in the BBC Monitor programme 1964 2 items	7-17 Sep 1981
U DPL2/3/24/73	Letter from Philip Larkin to Matthew Evans (Faber and Faber) about Faber's permission fees 1 item	21 Sep 1981
U DPL2/3/24/74	Correspondence between Margaret Clark (Bodley Head) and Philip Larkin about the misattribution of Days in Ducks and Dragons, an anthology of poems for children edited by Gene Kemp Including: a) Correspondence between Philip Larkin and Mavis Pindard (Subsidiary Rights, Faber and Faber) forwarding Margaret Clark's letter dated 11 November 1981 4 items	11 Nov 1981- 15 Jan 1982
U DPL2/3/24/75	Correspondence between Judith Fiennes (Foreign Rights, Faber and Faber) and Philip Larkin informing him of plans to publish a Dutch version of A Girl in Winter 2 items	18 - 24 Mar 1982
U DPL2/3/24/76	Dust jacket for the new version of The North Ship 1 item	1982
U DPL2/3/24/77	Correspondence between Philip Larkin and Mavis Pindard (Subsidiary Rights, Faber and Faber) forwarding various permissions requests Including: a) Circular letter from Roger Straus (Farrar, Straus & Giroux) informing their authors of a new pricing system, 10 May 1982 b) Letter from Jean Kiddle to Philip Larkin seeking permission to use Ambulances in Hull Music and Drama Festival, 12 July 1982 5 items	10 May 1982- 15 Jul 1982



Hull History Centre: Papers of Philip Arthur Larkin

U DPL2/3/24/78	Correspondence between Judith Fiennes (Foreign Rights, Faber and Faber) and Philip Larkin informing him of the proposal by Dutch publishers, De Arbeiderspers, to make a selection of his poems Including: a) Relative correspondence between Philip Larkin and Mark Le Fanu (Society of Authors), 25 - 28 October 1982 7 items	3 Sep – 28 Oct 1982
U DPL2/3/24/79	Letter from Mavis Pindard (Subsidiary Rights, Faber and Faber) to Philip Larkin informing him of the performance of an extract from Jill on radio 1 item	12 Nov 1982
U DPL2/3/24/80	Press cutting. Letter from Matthew Evans to The Times 1 item	7 Jul 1982
U DPL2/3/24/81	Press cutting. The writer's trade, Matthew Evans published in The Times 1 item	23 Sep 1981
U DPL2/3/24/82	Press cutting. Matthew Evans responds to Getting out of publisher's sweatshop, a piece by David Caute published in The Times 1 item	17 Sep 1981
U DPL2/3/24/83	Letter from Philip Larkin to George Hartley asking him to answer a letter from a Hungarian publisher (enclosed) 1 item	24 Sep 1979
<b>U DPL2/3/25</b>	<b>File. Faber and Faber Correspondence 1 file</b>	<b>1983-1985</b>
U DPL2/3/25/1	Correspondence between Charles Monteith (Faber and Faber) and Philip Larkin regarding a new critical study of his work 3 items	16 Feb – 7 Mar 1983
U DPL2/3/25/2	Correspondence between Philip Larkin and Mavis Pindard/Judith Fiennes (Faber and Faber) about breaches of copyright by a Turkish translator of his work Including: a) Letter from Ronnie Margulies and Philip Larkin sending him TAN, a Turkish literary magazine with translations of his poetry, 23 March 1983 4 items	23 Mar – 7 Apr 1983

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U DPL2/3/25/3	Correspondence between Craig Raine (Faber and Faber) and Philip Larkin Including: a) Ts. outline of a planned poetry limited editions for Christmas, 1983 5 items	26 Jan- 14 Apr 1983
U DPL2/3/25/4	Correspondence between Judith Fiennes (Foreign Rights) and Philip Larkin about a Catalan translation of A Girl in Winter 2 items	24 May-1 Jun 1983
U DPL2/3/25/5	Correspondence between Charles Monteith (Faber and Faber) and Philip Larkin sending him a copy of Gekoski's Catalogue 3 Including: a) Photocopied article. Behind the Face of Faber, Michael Geare, The Author, Spring 1984 4 items	21 - 29 Sep 1983
U DPL2/3/25/6	Letter from Philip Larkin to Mavis Pindard (Faber and Faber) thanking her for sending him three Oxford anthologies 1 item	27 Oct 1983
U DPL2/3/25/7	Correspondence between Philip Larkin and Mavis Pindard (Faber and Faber) Including: a) Letter from Linda M Shires (Department of English, Syracuse University, New York) to Philip Larkin requesting permission to quote from him in her book on the forties and fifties published by Macmillan, 28 October 1983 5 items	28 Oct – 25 Nov 1983
U DPL2/3/25/8	Correspondence between Charles Monteith (Faber and Faber) and Philip Larkin about Eavan Boland's review in The Irish Times 3 items	25 Jan – 7 Feb 1984
U DPL2/3/25/9	Letter from Mavis Pindard (Faber and Faber) to Philip Larkin informing him of the receipt of final copies of an agreement for the film rights to Jill 1 item	22 Feb 1984

Hull History Centre: Papers of Philip Arthur Larkin

U DPL2/3/25/10	Letter from Craig Raine (Faber and Faber) to Philip Larkin Enclosing: a) Photocopy of Bookcase: W H Smith Book Review, recording Philip Larkin's W H Smith Award for Required Writing, 1984 2 items	24 Apr 1984
U DPL2/3/25/11	Correspondence between Philip Larkin and Mavis Pindard (Permissions Manager, Faber and Faber) chasing up unauthorised use of his poetry by the BBC 2 items	13 Apr – 8 May 1984
U DPL2/3/25/12	Correspondence between Alan Ross ( London magazine ) and Philip Larkin complaining about his rates for publishing poems 2 items	15 May 1984
U DPL2/3/25/13	Correspondence between Philip Larkin and Mavis Pindard asking her to negotiate with Alan Ross ( London magazine ) 3 items	16 May- 1 Jun 1984
U DPL2/3/25/14	Letter from Philip Larkin to Mavis Pindard (Faber and Faber) Enclosing: a) Letter from Bernie Reid to Philip Larkin requesting his permission to call her novel White Hours, 1 June 1984 2 items	1 - 6 Jun 1984
U DPL2/3/25/15	Correspondence between Mavis Pindard (Faber and Faber) and Philip Larkin about printing of A Girl in Winter in large print 2 items	24 Jul – 9 Aug 1984
U DPL2/3/25/16	Correspondence between John Bodley (Faber and Faber) and Philip Larkin about Ted Hughes possible selection as the new poet laureate 2 items	19 Jun 1984
U DPL2/3/25/17	Correspondence between Judith Fiennes (Foreign Rights, Faber and Faber) and Philip Larkin about a possible German translation of his poetry Enclosing: a) Photocopies of Aubade and Life with a Hole in it , 1984 3 items	20 Aug – 3 Sep 1984

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U DPL2/3/25/18	Correspondence between Charles Monteith (Faber and Faber) and Philip Larkin Including: a) Press cutting. Review of Required writing published in Wall Street Journal about the likelihood of Larkin winning the poet laureateship, 8 August 1984 3 items	29 Aug – 6 Sep 1984
U DPL2/3/25/19	Correspondence between Mavis Pindard (Faber and Faber) and Philip Larkin sending his copy of the agreement for A Girl in Winter 2 items	23 Aug – 7 Sep 1984
U DPL2/3/25/20	Letter from Charles Monteith (Faber and Faber) to Philip Larkin 1 item	12 Sep 1984
U DPL2/3/25/21	Letter from Judith Fiennes (Foreign Rights, Faber and Faber) to Philip Larkin sending him copies of Dutch translation of A Girl in Winter (2) 2 items	12 Sep 1984
U DPL2/3/25/22	Correspondence between Philip Larkin and Charles Monteith (Faber and Faber) sending him a page from an American thesis explaining the Old fools Including: a) Memorandum from Robert McCrum to Charles Monteith (Faber and Faber) outlining an anthology On Being English, 1984 5 items	27 Sep – 30 Nov 1984
U DPL2/3/25/23	Letter from Philip Larkin to George Hartley, with photocopies of the title-page from Recognitions 2 items	13 Dec 1984
U DPL2/3/25/24	Letter from Philip Larkin to Mavis Pindard (Faber and Faber) about unauthorised use of his poetry in Recognitions 2 1 item	13 Dec 1984
U DPL2/3/25/25	Correspondence between Judith Fiennes (Foreign Rights, Faber and Faber) and Philip Larkin about a Dutch translation of his poetry 3 items	27 Dec 1984- 17 Jan 1985
U DPL2/3/25/26	Correspondence between Mavis Pindard (Faber and Faber) and Philip Larkin about the unauthorised use of his poetry in Recognitions 2 2 items	1 - 7 Feb 1985

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U DPL2/3/25/27	<p>Letters from Philip Larkin to Pauline Morbey (Royalty Controller, Faber and Faber) thanking her for his royalty statements</p> <p>Including:</p> <p>a) Royalty statement, Faber and Faber, 30 September 1984</p> <p>4 items</p>	30 Sep 1984- 1 Mar 1985
U DPL2/3/25/28	<p>Correspondence between Mavis Pindard (Faber and Faber) and Philip Larkin concerning copyright permissions</p> <p>Including:</p> <p>a) Letter from Emer O Neill (Assistant Editor, Corgi Books) to Mavis Pindard (Faber and Faber) seeking permission to include The Trees in My Favourite Poem, 25 March 1985</p> <p>7 items</p>	25 Mar- 13 Sep 1985
U DPL2/3/25/29	<p>Correspondence between Judith Fiennes (Foreign Rights, Faber and Faber) and Philip Larkin informing him of a proposal by Klett-Cotta to publish a bilingual German/English selection of his poetry</p> <p>2 items</p>	12-17 Sep 1985
U DPL2/3/25/30	<p>Correspondence between Philip Larkin and Charles Monteith (Faber and Faber) passing on a review</p> <p>2 items</p>	1 - 3 Oct 1985
U DPL2/3/25/31	<p>Correspondence between Philip Larkin and Craig Raine protesting about the proposed Philip Larkin/Douglas Dunn Faber cassette and objecting to the new cover design of High Windows</p> <p>Including:</p> <p>a) Photocopy of the advertisement for the Faber cassette of Philip Larkin and Douglas Dunn's poetry, 1983</p> <p>b) Photocopy of planned design for a new edition of High Windows, 1983</p> <p>c) Letter from Tony On (Tony On &amp; Associates) to Craig Raine about the Thom Gunn recording, 2 March 1983</p> <p>d) Correspondence between Philip Larkin and Mark Le Fanu (Society of Authors), 21 - 22 July 1983</p> <p>e) Transcript of a telephone call from Craig Raine by Betty Mackereth, 22 July 1983</p> <p>f) Ts. link passages introducing each poem on the Faber cassette, Philip Larkin (3pp.), 27 July 1983</p> <p>g) Photocopies of poems read by Philip Larkin on the Faber poetry cassette (22pp.), 1983</p> <p>20 items</p>	14 Apr – 3 Aug 1983

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U DPL2/3/25/32	Letter from Fiona McCrae (Editorial Assistant, Faber and Faber) to Philip Larkin regarding fees 1 item	4 Aug 1983
U DPL2/3/25/33	Correspondence between Giles de la Mare (Faber and Faber) and Philip Larkin sending him a form of agreement for the Faber poetry cassette 3 items	15 Aug – 9 Sep 1983
U DPL2/3/25/34	Letter from Sarah Hardie (Faber and Faber) to Philip Larkin enclosing his contract for the Faber poetry cassette 1 item	23 Sep 1983
U DPL2/3/25/35	Correspondence between Philip Larkin and Mark Le Fanu (Society of Authors) sending him a copy of the agreement he has concluded with Faber and Faber for the Faber poetry cassette 2 items	29 Sep – 7 Oct 1983
U DPL2/3/25/36	Correspondence between Craig Raine and Philip Larkin requesting six copies of the Faber poetry cassette 6 items	24 Feb – 5 Jun 1984
U DPL2/3/25/37	Correspondence between Desmond Clarke (Sales and Marketing Director, Faber and Faber) and Philip Larkin explaining the sales background to the Faber poetry cassette 2 items	22 Jun – 5 Jul 1984
U DPL2/3/25/38	Letter from Pauline Morbey (Royalty Controller, Faber and Faber) to Philip Larkin sending him royalty statements Enclosing: a) Royalty statements, 31 March 1984 4 items	31 Mar – 9 Aug 1984
U DPL2/3/25/39	Correspondence between Charles Monteith (Faber and Faber) and Philip Larkin sending a copy of his correspondence with Pauline Mobey 2 items	4 - 9 Oct 1984
U DPL2/3/25/40	Letter from Pauline Morbey (Royalty Controller, Faber and Faber) to Philip Larkin sorting out his account 1 item	15 Oct 1984

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U DPL2/3/25/41	<p>Correspondence between Matthew Evans and Philip Larkin about the economics of publishing Including:</p> <p>a) Photocopy of a newspaper article. Penguin learns to shout from the shelf, Financial Times, 12 August 1982</p> <p>b) Ts. Faber paperbacks , Matthew Evans (14pp.), August 1982</p> <p>c) Ts. Philip Larkin: Sales of Faber paperbacks, Philip Larkin, 11 August 1983</p> <p>d) Photocopies of reprint estimates for Required writing, 9 January - 6 February 1984</p> <p>e) Press cutting. Timeless prose deal for authors , Norman Lebrecht, Sunday Times , 6 May 1984</p> <p>9 items</p>	12 Aug 1982 - 6 May 1984
U DPL2/3/25/42	<p>Correspondence between Mavis Pindard (Faber and Faber) and Philip Larkin Enclosing:</p> <p>a) Letter from James Boatwright ( Shenandoah , Washington and Lee University Review) to Mavis Pindard (Faber and Faber) seeking permission to republish Faith healing , 24 October 1984</p> <p>3 items</p>	24 Oct – 9 Nov 1984
U DPL2/3/25/43	<p>Correspondence between Patrick Garland and Philip Larkin suggesting a presentation on stage of his autobiographical prose and poetry</p> <p>7 items</p>	30 Dec 1984 - 21 Mar 1985
U DPL2/3/25/44	<p>Correspondence between Mavis Pindard (Faber and Faber) and Philip Larkin sending him copies of new large print copies of A Girl in Winter</p> <p>2 items</p>	12 - 26 Apr 1985
<b>U DPL2/3/26</b>	<b>File. FSSU vs. USS pension contributions Correpondence and other papers 1 file</b>	<b>1972-1976</b>
U DPL2/3/26/1	<p>Autograph: Bulletin of Hull Association of University Teachers</p> <p>1 item</p>	1976
U DPL2/3/26/2	<p>AUT Bulletin, no. 62</p> <p>1 item</p>	Jan 1976
U DPL2/3/26/3	<p>Notes on Retirement age for academic staff (2pp.)</p> <p>1 item</p>	6 Jul 1976

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U DPL2/3/26/4	Computer printout of immediate death benefits under a FSSU and USS scheme 1 item	1976
U DPL2/3/26/5	Certificate of transfer from FSSU to USS/USDPS signed by Philip Larkin 1 item	20 Oct 1976
U DPL2/3/26/6	University of Hull memoranda between D A Cross (Assistant Finance officer) and Philip Larkin about FSSU, with FSSU proposal forms 13 items	8 May 1972- 17 Jun 1976
U DPL2/3/26/7	Correspondence between Philip Larkin and P M Conacher (Bain Stutter and Partners Ltd.) 2 items	11 - 23 May 1972
U DPL2/3/26/8	Correspondence between Philip Larkin and Bain Dawes and Partners Ltd. seeking advice about FSSU 2 items	12 Jan – 4 Feb 1976
U DPL2/3/26/9	Correspondence between Philip Larkin and Adrienne Aziz (Assistant General Secretary, AUT) 2 items	29 Jun- 12 Jul 1976
U DPL2/3/26/10	Correspondence between Philip Larkin and Norman Frizzell Life and Pensions about FSSU 2 items	20 - 30 Jul 1976
U DPL2/3/26/11	Information booklet. AUT Pensions Advice Scheme 1 item	1976
<b>U DPL2/3/27</b>	<b>File. 'Jill: film and television rights' Correspondence 1 file</b>	<b>1981-1985</b>
U DPL2/3/27/1	Correspondence between Alan Brownjohn and Philip Larkin suggesting that Jill should be turned into a BBC Television drama 3 items	17 Jan – 23 Jun 1981



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U DPL2/3/27/2	<p>Correspondence between Mavis Pindard (Subsidiary Rights, Faber and Faber) and Philip Larkin about the film rights for Jill sought by Christopher and Annie Clough</p> <p>Including:</p> <p>a) Letters from Annie and Chris Clough to Mavis Pindard (Subsidiary Rights, Faber and Faber), 18 January - 21 April 1983</p> <p>b) Relative correspondence between Philip Larkin and Mark Le Fanu (Society of Authors), 25 March - 12 July 1983</p> <p>c) Correspondence between Mavis Pindard and N B Bennett (Simkins Partnership) sending him alterations to the film and television rights agreement, 13 - 28 July 1983</p> <p>d) Letters from Peter Carter (Forsythe Kerman Solicitors) to Mavis Pindard commenting on N B Bennett's terms, 16 November 1983 - 17 February 1984</p> <p>e) Letter from Eric Zengota (Bibliographer, Reference and Bibliography Section) to Mavis Pindard (Faber and Faber) informing her of the lack of copyright registration for Jill in America, 16 February 1984</p> <p>60 items</p>	24 Jan 1983 - 9 Aug 1984
U DPL2/3/27/3	<p>Letter from Philip Larkin to Mavis Pindard (Subsidiary Rights, Faber and Faber)</p> <p>Enclosing:</p> <p>a) Photocopied article. US copyright: need to renew , Hugh Brett, The Bookseller , 22 September 1984</p> <p>2 items</p>	22 - 27 Sep 1984
U DPL2/3/27/4	<p>Letter from Philip Larkin to Mavis Pindard (Faber and Faber) enclosing correspondence between Robert Shepherd (Film Producer) and Philip Larkin stating his interest in producing a film of Jill</p> <p>3 items</p>	8-12 Oct 1984
U DPL2/3/27/5	<p>Correspondence between Mavis Pindard (Subsidiary Rights, Faber and Faber) and Philip Larkin informing him that now the agreement with Chris Clough has lapsed Robert Shepherd is free to go ahead</p> <p>5 items</p>	12 Oct 1984 - 2 Aug 1985
U DPL2/3/27/6	<p>Letter from Philip Larkin to Mavis Pindard (Faber and Faber) enclosing a letter from Daniel Remer (film student) to Philip Larkin requesting permission to film a version of Jill</p> <p>2 items</p>	16 - 26 Jul 1985

U DPL2/3/27/7	Hull History Centre: Papers of Philip Arthur Larkin Copies of the copyright agreement made between Philip Larkin and Quick Reactions Ltd. for the film rights of Jill 3 items	24 May 1983
<b>U DPL2/3/28</b>	<b>File. 'Hamburg' Shakespeare Prize Correspondence about award by FVS Foundation in 1976 1 file</b>	<b>1975-1977</b>
U DPL2/3/28/1	Correspondence between Philip Larkin and K H Jeffery (Arts Council) about the award of the 1976 Shakespeare Prize 6 items	16 Oct- 11 Dec 1975
U DPL2/3/28/2	University of Hull memoranda between Philip Larkin and the Vice Chancellor about the scholarship for a student accompanying the 1976 Shakespeare Prize 3 items	16 - 23 Dec 1975
U DPL2/3/28/3	Correspondence between Alfred Toepfer and Philip Larkin congratulating him on his award of the 1976 Shakespeare Prize 2 items	22 Dec 1975 - 8 Jan 1976
U DPL2/3/28/4	Draft memoranda detailing Offer of a scholarship at a German University accompanying the 1976 Shakespeare Prize 4 items	8 Jan 1976
U DPL2/3/28/5	Correspondence between Herr H von Bausnern (FVS Foundation) and Philip Larkin congratulating him on being awarded the 1976 Shakespeare Prize Including: a) Ts. terms of reference for the scholar nominated to study at a German University, 1976 3 items	7-15 Jan 1976
U DPL2/3/28/6	Letter from Philip Larkin to Keith H Jeffrey (Arts Council) sending him his correspondence with Herr H van Bausnern (FVS Foundation) 1 item	15 Jan 1976
U DPL2/3/28/7	University of Hull memorandum from Philip Larkin to the Vice Chancellor sending him the terms of reference for the scholar nominated to study at a German University 1 item	15 Jan 1976

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U DPL2/3/28/8	University of Hull memorandum from J H C Thomas (Department of German) to Philip Larkin nominating a candidate for the scholarship at a German University 1 item	26 Jan 1976
U DPL2/3/28/9	Correspondence between J M Mitchell (British Council) and Philip Larkin congratulating him on his award of the FVS Foundation s Shakespeare Prize 3 items	28 Jan- 10 Feb 1976
U DPL2/3/28/10	Letter from Keith H Jeffrey (Arts Council) to Philip Larkin about travel arrangements 1 item	29 Jan 1976
U DPL2/3/28/11	University of Hull memoranda about the FVS Foundation scholarship Including: a) University of Hull memoranda from John Chapple (English Department), Professor L H C Thomas (German Department) and Robert Marchant (Music Department), to Philip Larkin nominating candidates, 19 - 28 January 1976 5 items	12-16 Feb 1976
U DPL2/3/28/12	Letters from Philip Larkin to three students shortlisted to spend a year in Hamburg as part of his Shakespeare Prize 4 items	17 - 20 Feb 1976
U DPL2/3/28/13	Correspondence between D S Clarke (Hamburg) and Philip Larkin inviting him and Monica Jones to dinner on the evening of 19 April 1976 2 items	21 - 26 Feb 1976
U DPL2/3/28/14	University of Hull memorandum from Philip Larkin to Vice Chancellor sending him his assessment of the three candidates for the FVS Foundation scholarship (ts. notes enclosed) 1 item	27 Feb 1976
U DPL2/3/28/15	University of Hull memoranda between R B Marchant, the Vice Chancellor and Philip Larkin about the choice of P J Czornyj for the German scholarship 3 items	1 Mar 1976
U DPL2/3/28/16	University of Hull memorandum from Philip Larkin to D. R. Birchall, an unsuccessful applicant for the FVS Foundation scholarship, thanking him for his interest and informing him of his decision 1 item	5 Mar 1976

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U DPL2/3/28/17	Correspondence between Philip Larkin and Keith H Jeffrey (Arts Council) Enclosing: a) Ts. Nomination of scholar for the FVS Foundation scholarship, Philip Larkin, 5 March 1976 b) Ts. Proposed programme of study , P J Czornyj for the FVS Foundation scholarship, 5 March 1976 5 items	5 - 9 Mar 1976
U DPL2/3/28/18	Letter from Dennis Clark (Hamburg) to Philip Larkin booking him rooms in Hamburg 1 item	16 Mar 1976
U DPL2/3/28/19	University of Hull memoranda between F T Mattison and Philip Larkin congratulating him on the award of the 1976 Shakespeare Prize 2 items	17-19 Mar 1976
U DPL2/3/28/20	Letter from Philip Larkin to Herr von Baussnern (FVS Foundation) sending him a copy of his forthcoming address to the award ceremony 1 item	9 Apr 1976
U DPL2/3/28/21	Thank you letters from Philip Larkin to Herr von Baussnern, Professor Rudolph Haas, D S Clarke, Keith H Jeffery, Dr Alfred Toepfer 5 items	26 Apr 1976
U DPL2/3/28/22	Correspondence between Dr W Reusch and Philip Larkin sending him details of the procedure for awarding the Shakespeare Prize 2 items	4 - 7 May 1976
U DPL2/3/28/23	Letter from H von Bauánern (Baubnern) to Philip Larkin confirming despatch of fifty copies of the 1976 Shakespeare Prize Report 1 item	5 May 1976
U DPL2/3/28/24	Correspondence between Oliver Wright (British Embassy, Bonn) and Philip Larkin informing him of the award of CBE to Alfred Toepfer 2 items	23 - 29 Nov 1976
U DPL2/3/28/25	Letter from Philip Larkin to Dr Alfred Toepfer congratulating him on his CBE 1 item	30 Nov 1976
U DPL2/3/28/26	Letter from Philip Larkin to Herr von Baussnern thanking him for sending a copy of the 1976 Shakespeare Prize Report and asking for 50 copies 1 item	14 Dec 1976

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U DPL2/3/28/27	Letter from Charles Osborne (Arts Council) to Philip Larkin thanking him for his copy of the 1976 Shakespeare Prize Report 1 item	2 Feb 1977
U DPL2/3/28/28	Letter from Charles Monteith (Faber and Faber) to Philip Larkin thanking him for his copy of the 1976 Shakespeare Prize Report 1 item	3 Feb 1977
U DPL2/3/28/29	Letter from Eddie Dawes (Department of Biochemistry, University of Hull) to Philip Larkin thanking him for his copy of the 1976 Shakespeare - Prize Report 1 item	10 Feb 1977
U DPL2/3/28/30	Letter from Sir Roy Shaw (Secretary General, Arts Council) to Philip Larkin thanking him for his copy of the 1976 Shakespeare Prize Report and taking issue with the argument 1 item	16 Aug 1977
U DPL2/3/28/31	Correspondence between David Palmer and Philip Larkin seeking help with a query about Shakespeare Enclosing: a) Correspondence between Alan Nunn (Seneca College of Applied Arts and Technology, Ontario) and Philip Larkin about his Hamburg address (published in The Times Literary Supplement, 8 July - 11 August 1977) 4 items	8 Jul- 11 Aug 1977
U DPL2/3/28/32	Invoices from Matador Travel Agency to Philip Larkin 4 items	25 Mar – 29 Apr 1976
U DPL2/3/28/33	Correspondence between Lord Donaldson (Minister of State for Arts, Department of Education and Science) and Philip Larkin congratulating him on the Shakespeare Prize 4 items	30 Jun 1976- 18 Jan 1977
U DPL2/3/28/34	Correspondence between Philip Larkin and John Gross (Editor, The Times Literary Supplement) about the publication of his Hamburg address and a piece on Barbara Pym 2 items	10-18 Feb 1977
U DPL2/3/28/35	Correspondence between P J Czornyj and Philip Larkin reporting on his year in Hamburg 2 items	21 Nov 1976- 16 Dec 1977

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U DPL2/3/28/36	Concluding report of the FVS Shakespeare Scholar 1976 - 1977, P J Czornyj (4pp.) 1 item	16 Sep 1977
U DPL2/3/28/37	Letter from Keith Jeffery (Arts Council) and Philip Larkin Enclosing: a) Report of the FVS Shakespeare Scholar 1976 - 1977, P Czornyj (2pp.), 15 September 1977 2 items	7 Nov 1977
U DPL2/3/28/38	Miscellaneous travel documents 4 items	1977
U DPL2/3/28/39	Invitations to the Shakespeare Prize award ceremony 2 items	1977
U DPL2/3/28/40	Correspondence between David Perry (Producer, Kaleidoscope ) and Philip Larkin asking him to discuss writers subsidies in a BBC documentary 2 items	12-15 Dec 1977
<b>U DPL2/3/29</b>	<b>File. 'George Hartley (complaints against)' Correspondence 1 file</b>	<b>1970-1984</b>
U DPL2/3/29/1	Correspondence between K S Dyson (Copyright Department, BBC) and Philip Larkin seeking help with her attempts to contact George Hartley for permission to use poems from The Less Deceived 1 item	13-15 Jul 1970
U DPL2/3/29/2	Letter from Philippa Stratton (Humanities Assistant Editor, Heinemann Educational Books) to Philip Larkin seeking permission to reproduce Toads 1 item	12 Feb 1971
U DPL2/3/29/3	Letter from Mary Herring (Copyright Department, BBC) seeking help with her attempts to contact George Hartley for permission to use poems from The Less Deceived 1 item	9 Nov 1971
U DPL2/3/29/4	Letter from Jurgen Gruner (Publisher, Volkund Welt Kultur und Fortshcritt) to Philip Larkin seeking help with his attempts to contact George Hartley for permission to use poems from The Less Deceived 1 item	17 Jul 1972

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U DPL2/3/29/5	Letter from Jane Read (Westfield College, University of London) to Philip Larkin seeking help with her attempts to contact George Hartley for a copy of The Less Deceived 1 item	2 Feb 1974
U DPL2/3/29/6	Letter from Gaynor MacDonald (Marvell Press) to Dr Hans Petersen (copy to Philip Larkin) sending him a copy of The Less Deceived 1 item	2 Aug 1972
U DPL2/3/29/7	Correspondence between Philip Larkin and George Hartley Enclosing: a) Letter from Philip Larkin to the Editor of The Bookseller, publicising George Hartley s new address, 20 March 1973 5 items	16 Jan- 18 Sep 1973
U DPL2/3/29/8	Letter from Philip Larkin to George Hartley thanking him for his copies of a new edition of The Less Deceived 1 item	20 May 1974
U DPL2/3/29/9	Letter from J D Powell (Director, Parker and Son Ltd.) to Philip Larkin seeking help in locating a copy of The Less Deceived 1 item	9 Oct 1974
U DPL2/3/29/10	Letter from Philip Larkin to George Hartley pointing out misprints in the new edition of The Less Deceived 1 item	2 Dec 1974
U DPL2/3/29/11	Letter from Philip Larkin to George Hartley Enclosing: a) Letter from Winter Morrell (Dillons) seeking help in locating copies of The Less Deceived , 1974 2 items	19 Dec 1974
U DPL2/3/29/12	Letter from Ellen B Fuchs (English Editor, McGraw Hill Book Company) seeking permission to use several poems from The Less Deceived 1 item	8 May 1975
U DPL2/3/29/13	Correspondence between Mrs M U Sampson and Philip Larkin seeking help with her attempts to contact George Hartley for permission to use poems from The Less Deceived 2 items	18-19 May 1975

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U DPL2/3/29/14	Correspondence between Miss L M Young (George G. Harrap & Co Ltd.) and Philip Larkin seeking help with her attempts to contact George Hartley for permission to use poems from The Less Deceived 2 items	20 - 23 May 1975
U DPL2/3/29/15	Copies of letters from Gaynor MacDonald (Hartley) to Mrs M U Sampson, L M Young and Ellen B Fuchs forwarded to Philip Larkin 3 items	26 May 1975
U DPL2/3/29/16	Correspondence between Eric Millward and Philip Larkin seeking help with his attempts to contact George Hartley 2 items	26 - 30 Sep 1975
U DPL2/3/29/17	Correspondence between Discurio and Philip Larkin seeking help in locating Listen records 2 items	27 - 29 Sep 1976
U DPL2/3/29/18	Letter from Patrick King to Philip Larkin 1 item	12 Oct 1976
U DPL2/3/29/19	Correspondence between James Reeves and Philip Larkin about the need for a collected poems of Philip Larkin (14) Including: Including: a) Relative correspondence between Charles Monteith (Faber and Faber) and James Reeves, 28 June - 4 July 1977 b) Correspondence between Charles Monteith (Faber and Faber) and Philip Larkin on the uselessness of contacting George Hartley about a collected poems of Philip Larkin, 5 - 11 July 1977 20 items	27 May- 12 Aug 1977
U DPL2/3/29/20	Correspondence between R J Rayson (Assistant Secretary, Oxford Delegacy of Local Examinations) and Philip Larkin informing him of the selection of The Less Deceived as an A level text 3 items	1 - 9 Aug 1977
U DPL2/3/29/21	Correspondence between P A Anwyl (Ratcliffe College) and Philip Larkin seeking help in locating Listen records 2 items	5 - 8 Aug 1977
U DPL2/3/29/22	Letter from Raleigh St. Lawrence (English Department, Stonyhurst College) to Philip Larkin seeking help in locating Listen records 1 item	23 Mar 1978



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U DPL2/3/29/23	Correspondence between Judith Sherratt (Huddersfield Polytechnic) and Philip Larkin asking him for the address of the Marvell Press 2 items	2 - 5 Aug 1977
U DPL2/3/29/24	Correspondence between Professor James Butler (Department of English Philadelphia) and Philip Larkin querying the textual accuracy of the latest edition of <i>The Less Deceived</i> Including: a) Letter from Philip Larkin to George Hartley listing misprints in the paperback version of <i>Less Deceived</i> , 2 February 1976 b) Photocopied lists of misprints in <i>The Less Deceived</i> , 2 February 1976 9 items	13 Jan 1975 - 2 Feb 1976
U DPL2/3/29/25	Letter from P A Anwyl (Ratcliffe College) and Philip Larkin seeking help in locating Listen records 1 item	26 Oct 1977
U DPL2/3/29/26	Letter from Lisa Hancock (Permissions Department, Scott, Foresman and Company) to Philip seeking help in locating the Marvell Press 1 item	15 May 1978
U DPL2/3/29/27	Letter from Philip Larkin to George Hartley Enclosing: a) Correspondence between Osztoivits Levente (Editor in chief, Europa Konyvklado , Hungary) and Philip Larkin about the fees charged by the Marvell Press, 24 April 1978 3 items	24 - 28 Apr 1978
U DPL2/3/29/28	Photocopy of a letter from E L Black to Philip Larkin seeking help in getting an answer from the Marvell Press 1 item	3 Aug 1978
U DPL2/3/29/29	Photocopy of a letter from Barry Bloomfield to Philip Larkin reporting on outlets for <i>The Less Deceived</i> in London 1 item	3 Aug 1978
U DPL2/3/29/30	Correspondence between Victor Skipp and Philip Larkin seeking permission to quote lines from <i>I Remember, I Remember</i> 2 items	18 - 21 Nov 1978

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U DPL2/3/29/31	Letter from Philip Larkin to George Hartley inquiring about the whereabouts of his account and mentioning E A Markham 1 item	1 Feb 1979
U DPL2/3/29/32	Correspondence between D G B Badham-Thornhill (Thornhill Press) and Philip Larkin seeking permission to use the poem Poetry of Departures 2 items	5 - 8 Mar 1979
U DPL2/3/29/33	Letter from R S Sharma (Iraq) to Philip Larkin seeking permission to quote Wants 1 item	14 May 1979
U DPL2/3/29/34	Letter from P D Moss (University of Adelaide) to Philip Larkin seeking permission to quote No Road 1 item	12 Sep 1979
U DPL2/3/29/35	Correspondence between Elizabeth Cook and Philip Larkin complaining about George Hartley s manner Including: a) Correspondence between Philip Larkin and George Hartley passing on Elizabeth Cook s complaint, 12 - 28 April 1978 b) Letter from George Hartley to Dereck Macaleese (Manager, Christopher Foss Booksellers) complaining about Elizabeth Cook, 14 April 1978 6 items	7 - 28 Apr 1978
U DPL2/3/29/36	Letter from Philip Larkin to George Hartley Enclosing: a) Letter from Roundwood Press to Philip Larkin seeking permission to quote from I Remember, I Remember, 14 February 1980 2 items	14 Feb 1980
U DPL2/3/29/37	Correspondence between Simon Petch (English Department, University of Sydney) and Philip Larkin about the amount of quotation from The Less Deceived included in his book on Larkin Including: a) Letter from Philip Larkin to George Hartley, 20 August 1980 b) Correspondence between Simon Petch (English Department, University of Sydney) and George Hartley (2), 29 May - 6 September 1980 10 items	8 Nov 1979 - 6 Sep 1980

Hull History Centre: Papers of Philip Arthur Larkin

U DPL2/3/29/38	Correspondence between A J Sloggett (Oxford Microform Publications Ltd.) and Philip Larkin seeking permission to include his poetry on a microfilm edition of publications and ephemera of the Fantasy Press 3 items	8-18 Sep 1980
U DPL2/3/29/39	Photocopied letter from David Greenhalgh to Philip Larkin seeking help in obtaining a copy of The Less Deceived 1 item	4 Jun 1981
U DPL2/3/29/40	Letter from Philip Larkin to George Hartley 1 item	22 Jan 1980
U DPL2/3/29/41	Correspondence between Alan Young and Philip Larkin seeking help in locating Listen records 2 items	26 Feb – 3 Mar 1983
U DPL2/3/29/42	Correspondence between Madeline Hughes (Baltimore) and Philip Larkin seeking help in locating a copy of The Less Deceived 2 items	17 - 24 May 1984
U DPL2/3/29/43	Letters from Sue Giesbers (Copyright Officer, Deakin University, Victoria, Australia) to Philip Larkin seeking permission to quote from Toads 3 items	31 Jul- 12 Oct 1984
U DPL2/3/29/44	Correspondence between Miss M Hind (Madley Festival) and Philip Larkin seeking permission to use Church Going 2 items	8-15 May 1984
<b>U DPL2/3/30</b>	<b>File. Thomas Hardy Society Newsletters and correspondence 1 file</b>	<b>1972-1977</b>
U DPL2/3/30/1	Thomas Hardy Society Newsletter, no. 19 1 item	Jun 1974
U DPL2/3/30/2	Thomas Hardy Society Newsletter, no. 21 1 item	Dec 1974
U DPL2/3/30/3	Thomas Hardy Society Newsletter, no. 23 1 item	Jun 1975
U DPL2/3/30/4	Thomas Hardy Society Newsletter, no. 24 1 item	Sep 1975
U DPL2/3/30/5	Thomas Hardy Society Newsletter, no. 26 1 item	Mar 1976

Hull History Centre: Papers of Philip Arthur Larkin

U DPL2/3/30/6	Membership list of Thomas Hardy Society 1 item	Sep 1976
U DPL2/3/30/7	Thomas Hardy Society Newsletter, no. 28 1 item	Sep 1976
U DPL2/3/30/8	Correspondence between Rev. John Yates (Assistant Secretary, Thomas Hardy Society) and Philip Larkin inviting him to be a Vice President Including: a) Thomas Hardy Society Newsletter , no. 13, February 1973 b) Papers relating to the finances and administration of the Society, 1972 c) Minutes of the seventh and eighth Annual General Meetings of the Thomas Hardy Society, 5 April 1974 and 11 April 1975 24 items	27 Jan 1973 - 25 Sep 1975
U DPL2/3/30/9	Correspondence between the Rev. John Yates (Assistant Secretary, Thomas Hardy Society) and Philip Larkin inviting him to take part in 50th anniversary celebrations of Thomas Hardy s death 2 items	19 Aug – 4 Oct 1976
U DPL2/3/30/10	Correspondence between the Rev. John Yates (Assistant Secretary, Thomas Hardy Society) and Philip Larkin inviting him to remain an honorary Vice President of Society Including: a) Thomas Hardy Society Newsletter , no. 30, March 1977 b) Minutes and papers of the tenth Annual General Meeting of the Thomas Hardy Society, 15 April 1977 5 items	14 Mar- 15 Apr 1977
<b>U DPL2/3/31</b>	<b>File. 'Thomas Hardy's death' Press cuttings 1 file</b>	<b>1928-1944</b>
U DPL2/3/31/1	Newspaper articles about Thomas Hardy 7 items	13 Jan 1928- 10 Jun 1944

U DPL2/3/32	File. 'High Windows' Correspondence 1 file	1973-1979
U DPL2/3/32/1	Letter from Philip Larkin to K D Evans (Department of Environment) about the inclusion, in a new collection of poems, of Going Going, which first appeared in a Department of Environment Working Party Report 'Human Habitat: how do you want to live', 24 February 1972 1 item	1 Jun 1979
U DPL2/3/32/2	Letter from Philip Larkin to J H Clark (Poem of the Month Club) about including The Explosion in a new collection of poems 1 item	1 Jun 1973
U DPL2/3/32/3	Correspondence between Philip Larkin and Charles Monteith (Faber and Faber) sending him the text of High Windows 2 items	4-14 Jun 1973
U DPL2/3/32/4	Letter from Charles Monteith to Philip Larkin about giving Robert Lowell the text of High Windows to preview 1 item	14 Jun 1973
U DPL2/3/32/5	Letter from Philip Larkin to Charles Monteith sending him corrections for The North Ship and commenting on Robert Lowell 1 item	15 Jun 1973
U DPL2/3/32/6	Letter from Philip Larkin to J H Clark (Poem of the Month Club) about including The explosion in High Windows 1 item	1 Jun 1973
U DPL2/3/32/7	Letter from Mrs B J Jones (Her Majesty s Stationary Office) to Philip Larkin giving him permission to include Going Going in High Windows 1 item	15 Jun 1973
U DPL2/3/32/8	Correspondence between Charles Monteith (Faber and Faber) and Philip Larkin praising High Windows 3 items	21 - 28 Jun 1973
U DPL2/3/32/9	Correspondence between Giles de la Mare and Philip Larkin sending him his publishing agreement with Faber and Faber for High Windows (enclosed) 8 items	2 - 27 Jul 1973

Hull History Centre: Papers of Philip Arthur Larkin		
U DPL2/3/32/10	Correspondence between Philip Larkin and Philippa MacLiesh (Society of Authors) seeking guidance on his publishing agreement for High Windows with Faber and Faber 3 items	4-16 Jul 1973
U DPL2/3/32/11	Correspondence between Professor Brian Cox (University of Manchester) and Philip Larkin requesting permission to reprint Old fools in Critical Quarterly 2 items	20 - 24 Jul 1973
U DPL2/3/32/12	Photocopied letter from Melvin Lasky to Philip Larkin requesting permission to reprint Dublinesque in Encounter 1 item	23 Jul 1973
U DPL2/3/32/13	Correspondence between Charles Monteith (Faber and Faber) and Philip Larkin regarding the blurb for High Windows 2 items	24 - 25 Jul 1973
U DPL2/3/32/14	Letter from Professor Brian Cox to Philip Larkin accepting his decision to hold back the individual publication of Old Fools 1 item	28 Jul 1973
U DPL2/3/32/15	Letter from Valerie Griffiths (Contracts Department, Faber and Faber) to Philip Larkin sending a duplicate of their agreement for High Windows 1 item	1 Aug 1973
U DPL2/3/32/16	Letter from Alan Winwright (Royalty Manager, Faber and Faber) to Philip Larkin sending him his advance 1 item	8 Aug 1973
U DPL2/3/32/17	Letter from Charles Monteith (Faber and Faber) to Philip Larkin 1 item	10 Aug 1973
U DPL2/3/32/18	Correspondence between Charles Monteith and Philip Larkin Including: a) Photocopy of page 88 about High Windows from Reflections on word image by Nick Furbank, 1973 3 items	17 - 21 Aug 1973

Hull History Centre: Papers of Philip Arthur Larkin

U DPL2/3/32/19	Correspondence between Matthew Evans and Philip Larkin about the publication of High Windows by American publishers Farrar, Straus and Giroux Enclosing: a) Letter from Robert Giroux (Farrar, Straus and Giroux) to Matthew Evans suggesting that Posterity be cut from the American version of High Windows, 1973 4 items	3 - 23 Oct 1973
U DPL2/3/32/20	Correspondence between Peter Crawley (Faber and Faber) and Philip Larkin asking him to fill in a promotion questionnaire 2 items	21 - 24 Nov 1973
U DPL2/3/32/21	Letters from Sandie Weston (Faber and Faber) to Philip Larkin sending him two sets of proofs together with the typescript for High Windows 2 items	5-17 Dec 1973
U DPL2/3/32/22	Correspondence between Philip Larkin and Charles Monteith (Faber and Faber) about Show Saturday, returning the page proofs for High Windows and querying the omission of Posterity by his American publishers 7 items	7 Dec 1973 - 7 Jan 1974
U DPL2/3/32/23	Letter from Matthew Evans (Faber and Faber) to Philip Larkin Enclosing: a) Telegram from Robert Giroux to Faber and Faber about the publication of Posterity , 1974 2 items	9 Jan 1974
U DPL2/3/32/24	Correspondence between Charles Monteith (Faber and Faber) and Philip Larkin about events at the publication launch of High Windows 2 items	9-15 Jan 1974
U DPL2/3/32/25	Correspondence between Matthew Evans (Faber and Faber) and Philip Larkin sending him the terms of the proposed agreement with Farrar, Straus and Giroux for an American edition of High Windows 2 items	15 - 21 Jan 1974
U DPL2/3/32/26	Correspondence between Charles Monteith (Faber and Faber) and Philip Larkin about events at the publication launch of High Windows and his purchase of a new house 11 items	22 Jan – 8 Mar 1974

Hull History Centre: Papers of Philip Arthur Larkin

U DPL2/3/32/27	Correspondence between Matthew Evans (Faber and Faber) and Philip Larkin Including: a) Contract between Farrar, Straus and Giroux and Faber and Faber for an American edition of High Windows (5pp.), 1974 4 items	26 Feb- 13 Mar 1974
U DPL2/3/32/28	Correspondence between Philip Larkin and Philippa MacLiesh (Society of Authors) sending her a copy of the contract between Farrar Straus and Giroux and Faber and Faber for an American edition of High Windows 2 items	1 - 7 Mar 1974
U DPL2/3/32/29	Correspondence between Rosy Allen (Faber and Faber) and Philip Larkin arranging to inscribe advanced copies of High Windows 2 items	4 - 6 Mar 1974
U DPL2/3/32/30	Correspondence between Philip Larkin and Charles Monteith about sending out advance copies of High Windows and raising the question of reprinting Jill and A Girl in Winter Enclosing: a) Correspondence between Colin Falk and Philip Larkin requesting advance copies of High Windows, 11 - 14 March 1974 6 items	14 - 27 Mar 1974
U DPL2/3/32/31	Correspondence between Matthew Evans (Faber and Faber) and Philip Larkin informing him of a change to a clause in his American contract for High Windows 2 items	25 - 29 Mar 1974
U DPL2/3/32/32	Correspondence between Charles Monteith (Faber and Faber) and Philip Larkin pointing out a misprint in the penultimate line of Posterity and promising to restore 'with' to line 31 on page 206 of A Girl in Winter 2 items	11 - 26 Apr 1974
U DPL2/3/32/33	Letter from John Cornell (Faber and Faber) to Philip Larkin sending him six complimentary copies of High Windows 1 item	1 May 1974
U DPL2/3/32/34	Letter from Catherine Moore (Publicity Department, Faber and Faber) to Philip Larkin 1 item	8 May 1974



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U DPL2/3/32/35	Correspondence between Philip Larkin and Charles Monteith (Faber and Faber) expressing his appreciation of the grey cover of High Windows, as reminiscent of Auden's Look stranger, and pointing out a misprint 6 items	9 - 24 May 1974
U DPL2/3/32/36	Correspondence between Peter Orr (British Council) and Philip Larkin asking him to consider recording a cassette of poems for Harvard and the British Council 7 items	16 May – 2 Aug 1974
U DPL2/3/32/37	Letter from Philip Larkin to Clive James ( Encounter ) thanking him for his review of High Windows 1 item	20 May 1974
U DPL2/3/32/38	Correspondence between Charles Monteith and Philip Larkin about other misprints in the first edition of High Windows 3 items	28 May – 5 Jun 1974
U DPL2/3/32/39	Letter from Alan Winwright (Faber and Faber) to Philip Larkin sending him his advance for High Windows 1 item	31 May 1974
U DPL2/3/32/40	Letter from Barbara Kelsey to Philip Larkin praising High Windows 1 item	7 Jun 1974
U DPL2/3/32/41	Letter from John Griffith (London School of Economics and Science) to Philip Larkin praising High Windows 1 item	8 Jun 1974
U DPL2/3/32/42	Letter from Paul Theroux to Philip Larkin asking him to sign his copy of High Windows 1 item	11 Jun 1974
U DPL2/3/32/43	Letter from Charles Monteith (Faber and Faber) to Philip Larkin about misprints in High Windows 1 item	11 Jun 1974
U DPL2/3/32/44	Correspondence between P E Tucker (Librarian, University of Warwick) and Philip Larkin thanking him for High Windows 2 items	11-18 Jun 1974
U DPL2/3/32/45	Letter from Philip Larkin to Robert Giroux thanking him for accepting the Russell Loines Award on his behalf 1 item	13 Jun 1974

Hull History Centre: Papers of Philip Arthur Larkin

U DPL2/3/32/46	Correspondence between Philip Oakes and Philip Larkin commenting on High Windows 2 items	14-18 Jun 1974
U DPL2/3/32/47	Letter from Stuart Wilson (Department of Economics and Commerce, University of Hull) to Philip Larkin asking him to autograph High Windows 1 item	17 Jun 1974
U DPL2/3/32/48	Letter from Philip Larkin to Colin Gunner 1 item	19 Jun 1974
U DPL2/3/32/49	Letter from E A Preston (Library Assistant, University of Leicester) to Philip Larkin thanking him for his gift of High Windows 1 item	20 Jun 1974
U DPL2/3/32/50	Letter from P R Lewis (Librarian, Sussex University) to Philip Larkin thanking him for his gift of High Windows 1 item	21 Jun 1974
U DPL2/3/32/51	Letter from Philip Larkin to Elizabeth Knight (Promotions Department, Oxford University Press) 1 item	28 Jun 1974
U DPL2/3/32/52	Letter from Ann Frances Potts to Philip Larkin asking him to sign her copy of High Windows 1 item	28 Jun 1974
U DPL2/3/32/53	Correspondence between Charles Monteith and Philip Larkin telling him that they sold out of High Windows in three weeks 3 items	1-12 Jul 1974
U DPL2/3/32/54	Correspondence between Professor Christopher Wiseman (Department of English, University of Calgary) and Philip Larkin praising High Windows 2 items	13 - 24 Jul 1974
U DPL2/3/32/55	Correspondence between Jonathan Price (Oxford University Press) and Philip Larkin pointing out a misprint in High Windows 2 items	19 - 23 Jul 1974
U DPL2/3/32/56	University of Hull memoranda between Dr Chilton and Philip Larkin asking him to autograph High Windows 2 items	22 - 23 Jul 1974

Hull History Centre: Papers of Philip Arthur Larkin		
U DPL2/3/32/57	Correspondence between Philip Larkin and Charles Monteith (Faber and Faber) Including: a) Advertisement in personal column of the New Statesman, 9 August 1974 3 items	12-16 Aug 1974
U DPL2/3/32/58	Correspondence between Philip Larkin and Charles Monteith (Faber and Faber) about the British Council recording of High Windows Including: a) Letter from Charles Monteith to Peter Orr (copy to Philip Larkin), 28 August 1974 3 items	28 Aug – 9 Sep 1974
U DPL2/3/32/59	Correspondence between Peter Orr and Philip Larkin about the British Council recording of High Windows 2 items	3 - 24 Sep 1974
U DPL2/3/32/60	Correspondence between John Bayley and Philip Larkin about the poem A Study of Reading Habits 2 items	24 Sep 1974
U DPL2/3/32/61	Correspondence between Peter Orr and Philip Larkin about the British Council recording of High Windows 3 items	30 Sep- 18 Oct 1974
U DPL2/3/32/62	Letter from Mavis Pindard (Subsidiary Rights, Faber and Faber) to Philip Larkin about his poetry record for Argo 1 item	8 Oct 1974
U DPL2/3/32/63	Correspondence between Philip Larkin and Philippa MacLiesh (Society of Authors) keeping him up to date with his contracts 2 items	10-11 Oct 1974
U DPL2/3/32/64	Letter from Philip Larkin to Charles Monteith expressing his horror about the replacement of out of kicks by out for kicks in the poem A study of reading habits, as printed in the first edition of High Windows 1 item	16 Oct 1974
U DPL2/3/32/65	Correspondence between Peter Phillips (Production Director, Faber and Faber) and Philip Larkin dealing with corrections to High Windows and Jill 2 items	22 - 28 Oct 1974
U DPL2/3/32/66	Letter from Charles Monteith (Faber and Faber) to Philip Larkin apologising for misprints 1 item	24 Oct 1974

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U DPL2/3/32/67	Correspondence between Robert Giroux and Philip Larkin sending him a photocopy of Calvin Bedient's review of High Windows in the New York Times 2 items	7-14 Jan 1975
U DPL2/3/32/68	Letter from Charles Monteith (Faber and Faber) to Philip Larkin about the Argo recording of High Windows Enclosing: a) Relative correspondence between Charles Monteith (Faber and Faber) and Harley Usill (Director, Decca Record Company Ltd), 4 - 5 March 1975 3 items	20 Mar 1975
U DPL2/3/32/69	Correspondence between Harry Chambers (Phoenix Pamphlet Poets) and Philip Larkin sending him two copies of Phoenix 13 2 items	24 - 26 Mar 1975
U DPL2/3/32/70	Letter from Philip Larkin to Charles Monteith (Faber and Faber) about High Windows and recording rights 1 item	27 Mar 1975
U DPL2/3/32/71	Letter from Philip Larkin to George Hartley 1 item	19 Jun 1975
U DPL2/3/32/72	Correspondence between Mavis Pindard (Subsidiary Rights, Faber and Faber) and Philip Larkin about the agreement with Argo concerning the recording of High Windows Enclosing: a) Letter from Harley Usill (Director, Decca Record Company Ltd.) to Mavis Pindard, 6 June 1975 3 items	6 - 20 Jun 1975
U DPL2/3/32/73	Correspondence between Philip Larkin and Harley Usill (Director, Decca Record Company Ltd.) about the Argo recording of High Windows 2 items	20 - 23 Jun 1975
U DPL2/3/32/74	Correspondence between Charles Monteith (Faber and Faber) and Philip Larkin about recording rights to High Windows and sending him William Pritchard's review of High Windows in Hudson Review (enclosed) 6 items	30 Jun – 28 Jul 1975
U DPL2/3/32/75	Letter from C Hunt (Recorded Sound Section, British Council) to Philip Larkin arranging for complimentary copies of the Argo record to be sent to him 1 item	15 Jul 1975

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U DPL2/3/32/76	Correspondence between Philip Larkin and Jane McKechnie (Decca Record Company Ltd.) about complimentary copies of the Argo record 2 items	25 Jul – 21 Aug 1975
U DPL2/3/32/77	Advertisement for the Argo recording of High Windows, The Gramophone 1 item	18 Aug 1975
U DPL2/3/32/78	Correspondence between Philip Larkin and Peter Orr (British Council) praising the recording of High Windows 2 items	27 Aug – 2 Sep 1975
U DPL2/3/32/79	Correspondence between Judith Fiennes (Foreign Rights, Faber and Faber) and Philip Larkin informing him of an offer for the Swedish rights of High Windows 3 items	24 Jun- 15 Jul 1976
U DPL2/3/32/80	Correspondence between Robert Giroux and Philip Larkin sending him reviews of High Windows from Hudson Review, Sewanee Review, Western Humanities Review, New York Review of Books, Parnassus, New Leader 2 items	21 Jul – 24 Aug 1976
U DPL2/3/32/81	Poster. National Book League Poetry Readings illustrated by a photograph of Philip Larkin by Fay Godwin 2 items	2 Jun 1974
U DPL2/3/32/82	Invoices from Faber and Faber to Philip Larkin for copies of High Windows 5 items	3 Jun- 10 Sep 1974
U DPL2/3/32/83	List of names and addresses for complimentary copies of High Windows, Philip Larkin (2pp.) 2 items	1974
U DPL2/3/32/84	Two postcards, signed AFP and P respectively, to Philip Larkin in appreciation of High Windows 2 items	24 Jul – 3 Aug 1974
U DPL2/3/32/85	Correspondence between Philip Larkin and Faber and Faber regarding a faulty copy of High Windows 3 items	23 - 26 Sep 1974

<b>U DPL2/3/33</b>	<b>Artificial bundle. 'High Windows': reviews 1 bundle</b>	<b>1974-1975</b>
U DPL2/3/33/1	Article. The art of debunkery, Richard Murphy in the New York Review of Books (4pp.) 2 items	15 May 1975
U DPL2/3/33/2	Article. Larkin: a text restored, published in New Review, no. 4 1 item	Jul 1974
U DPL2/3/33/3	Article. YAA Literature Awards, published in Month in Yorkshire, vol. 5, no. 10 1 item	Jul 1975
<b>U DPL2/3/34</b>	<b>File. Honorary Doctorate from Queen's University, Belfast Correspondence 1 file</b>	<b>1968-1983</b>
U DPL2/3/34/1	Correspondence between Philip Larkin and G R Cowie (Secretary, Queen's University, Belfast) thanking him for the award of an honorary doctorate from Queen's University, Belfast and making arrangements for his visit 3 items	10 - 29 Jan 1969
U DPL2/3/34/2	Letter from Philip Larkin to Arthur Terry thanking him for the award of an honorary doctorate from Queen's University, Belfast 1 item	10 Jan 1969
U DPL2/3/34/3	Correspondence between Arthur Vick (Vice Chancellor) and Philip Larkin congratulating him on the award of an honorary doctorate from Queen's University, Belfast 10 items	2 Dec 1968- 12 Jun 1969
U DPL2/3/34/4	The Irish Times, including a photograph of Philip Larkin processing on the occasion of his award of an honorary doctorate from Queen's University, Belfast 1 item	8 Jul 1969
U DPL2/3/34/5	Citation by Professor J C Beckett, Dean of Faculty of Arts, in presenting Philip Larkin for the honorary degree of Doctor of Literature (2pp.) 1 item	7 Jul 1969

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U DPL2/3/34/6	Page 5 from The Irish Times featuring a photograph of Philip Larkin processing on the occasion of his award of an honorary doctorate from Queen's University, Belfast 1 item	8 Jul 1969
U DPL2/3/34/7	Telegram from Kitty and the Larkin family congratulating Philip Larkin on his award of an honorary doctorate from Queen's University, Belfast 1 item	8 Jul 1969
U DPL2/3/34/8	Page 8 from a News Letter with a feature on those awarded honorary degrees from Queen's University, Belfast 1 item	8 Jul 1969
U DPL2/3/34/9	Miscellaneous programmes and papers relating to the graduation ceremony for those awarded honorary degrees from Queen's University, Belfast 6 items	8 Jul 1969
U DPL2/3/34/10	Correspondence between F J E Hurst (Librarian, New University of Ulster) and Philip Larkin offering him an Honorary Doctorate from the New University of Ulster for services to poetry and librarianship 2 items	23 Dec 1982 - 6 Jan 1983
U DPL2/3/34/11	Correspondence between Lord Grey of Naunton (Vice Chancellor, New University of Ulster) and Philip Larkin congratulating him on his honorary award 2 items	13-17 Jan 1983
U DPL2/3/34/12	Correspondence between Professor P J Newbould (Acting Vice Chancellor, New University of Ulster) and Philip Larkin arranging his visit 2 items	17 Jan – 23 May 1983
U DPL2/3/34/13	Correspondence between Miss M I P Stewart (Administrative Assistant, New University of Ulster) and Philip Larkin regarding the award of an honorary doctorate from New University of Ulster, Coleraine for services to poetry and librarianship 7 items	23 Dec 1982 - 7 Jun 1983
U DPL2/3/34/14	Correspondence between Philip Larkin, Dennis Farrington (Personnel Officer, University of Hull) and Frank Mattison (Registrar, University of Hull) regarding Larkin s honorary degree of Doctor of Letters from the New University of Ulster (NUU) 4 items	15-19 Jul 1983

U DPL2/3/35	<b>File. 'Leicester, 1970'</b> <b>Correspondence about award of honorary doctorate from University of Leicester</b> <b>1 file</b>	<b>1970</b>
U DPL2/3/35/1	Correspondence between M L Shattock (Academic Registrar, University of Warwick) and Philip Larkin congratulating him on his honorary degree from Warwick 2 items	26 Mar – 4 Apr 1973
U DPL2/3/35/2	Correspondence between Philip Larkin and Joan Miles (University of Warwick), including a limerick 2 items	2-12 Jul 1973
U DPL2/3/35/3	Letter from Philip Larkin to Lord Radcliffe (Chancellor, University of Warwick) thanking him for his honorary degree from Warwick 1 item	2 Jul 1973
U DPL2/3/35/4	Correspondence between A Phillips Griffiths (Professor of Philosophy, University of Warwick) and Philip Larkin Enclosing: a) Citation. Professor Allen Griffiths for Philip Larkin at Coventry Cathedral on the occasion of his award of an honorary doctorate from University of Warwick (2pp.), 1973 3 items	9-13 Jul 1973
U DPL2/3/35/5	Correspondence between Louis Parperis (President, Union of Students, University of Warwick) and Philip Larkin 2 items	3 - 5 Jul 1973
U DPL2/3/35/6	Letter from Philip Larkin to J B Butterworth (Vice Chancellor, University of Warwick) thanking him for his copy of the 1973 Orations 1 item	4 Dec 1973
U DPL2/3/35/7	Correspondence between M L Shattock (Academic Registrar, University of Warwick) and Philip Larkin sending him two additional copies of his honorary degree certificate from Warwick (enclosed) 2 items	6-10 Jul 1973
U DPL2/3/35/8	Correspondence between Philip Larkin and Ede & Ravenscroft (Robemakers) seeking information about the cost of a robe hood and cap for a Queen's University of Belfast Doctor of Literature 7 items	18 Jul- 1 Dec 1969



Hull History Centre: Papers of Philip Arthur Larkin

U DPL2/3/35/9	Correspondence between Miss O Wood (Secretary to the Vice Chancellor, University of Leicester) and Philip Larkin sending photographs of the honorary degree ceremony at Leicester 2 items	27 - 28 Aug 1970
U DPL2/3/35/10	Pamphlet. Congregation for the Conferment of degrees, the University of Warwick with correspondence between John Butterworth (University of Warwick) and Philip Larkin 2 items	6 Dec 1972 - 30 Jun 1973
<b>U DPL2/3/36</b>	<b>File. 'Sussex, 16.7.1974'</b> <b>Correspondence about award of honorary doctorate from University of Sussex</b> <b>1 file</b>	<b>1973-1974</b>
U DPL2/3/36/1	Correspondence between Philip Larkin and Asa Briggs about his honorary degree from Sussex University and the possibility of his giving a short speech 6 items	20 Dec 1973 - 27 Mar 1974
U DPL2/3/36/2	Correspondence between G Lockwood (Registrar and Secretary University of Sussex) and Philip Larkin about his honorary degree 2 items	15 - 25 Feb 1974
U DPL2/3/36/3	Correspondence between P A Tear (Assistant Secretary, Sussex University) and Philip Larkin about his honorary degree 10 items	27 Feb – 23 Oct 1974
U DPL2/3/36/4	Letter from Philip Larkin to Mr Bather asking for a Sussex University tie 1 item	14 Jun 1974
U DPL2/3/36/5	Miscellaneous papers detailing the order of ceremony for honorary degrees from Sussex University 4 items	16 Jul 1974
U DPL2/3/36/6	Letter from Donald Mitchell (Professor of Music) to Philip Larkin concerning his award of an honorary doctorate from Sussex University 1 item	2 Jul 1974
U DPL2/3/36/7	Letter from Peter du Sautoy (Faber and Faber) to Philip Larkin about his honorary degree from Sussex University 1 item	25 Jul 1974

<b>U DPL2/3/37</b>	<b>Artificial bundle. 'Hull Daily Mail' Correspondence 1 bundle</b>	<b>1981-1985</b>
U DPL2/3/37/1	Correspondence between Philip Larkin and the Hull Daily Mail complaining about being delivered Hull Star 17 items	16 Mar 1981 - 8 Aug 1985
<b>U DPL2/3/38</b>	<b>File. Hull Daily Mail poetry competition Correspondence and other papers 1 file</b>	<b>1976-1979</b>
U DPL2/3/38/1	Press cutting. Janice is bard of Humberside, published in the Hull Daily Mail 1 item	21 Jul 1979
U DPL2/3/38/2	University of Hull memorandum from C J Rush (Assistant Registrar) to Philip Larkin arranging lunch for the visit of the Editor, Hull Daily Mail 1 item	23 Jan 1978
U DPL2/3/38/3	Notes between Philip Larkin and Andrew Motion about the Bard of Humberside 2 items	14-16 Feb 1974
U DPL2/3/38/4	Photocopy of entry form for the Bard of Humberside, Hull Daily Mail 1 item	10 Feb 1978
U DPL2/3/38/5	Correspondence between Philip Larkin and Pru Clark (Hull Daily Mail ) sending her the judges recommendations for Bard of Humberside 3 items	21 Jun- 16 Jul 1978
U DPL2/3/38/6	Press cutting. Who is the bard of Humberside? Hull Daily Mail 1 item	20 Jul 1978
U DPL2/3/38/7	Press cutting. Janice is the bard of Humberside Hull Daily Mail 1 item	21 Jul 1976
U DPL2/3/38/8	Correspondence between Jean Cudbertson and Philip Larkin about her poem, selected as one of winning entries in the Hull Daily Mail competition 3 items	10 Aug – 7 Sep 1978

U DPL2/3/38/9	Hull History Centre: Papers of Philip Arthur Larkin Correspondence between W I Sneyd (Editor, Hull Daily Mail ) and Philip Larkin thanking him for being a judge for the Hull Daily Mail competition 2 items	21 - 24 Jul 1978
<b>U DPL2/3/39</b>	<b>File. Humber Bridge Correspondence and press cuttings about 'A Bridge for the Living' 1 file</b>	<b>1973-1982</b>
U DPL2/3/39/1	Letter from Brynmor Jones to Philip Larkin on behalf of Sydney Hainsworth (J H Fenner & Co.) about his proposal to commission a piece of music 1 item	17 Sep 1973
U DPL2/3/39/2	Correspondence between Charles Monteith (Faber and Faber) and Philip Larkin advising him on the copyright position of words when set to music 2 items	24 - 29 Oct 1973
U DPL2/3/39/3	Correspondence between Sidney Hainsworth and Philip Larkin discussing a suitable composer for the Humber Bridge choral work and keeping him up to date with the project Including: a) Copies of entries for John Joubert and Anthony Hedges, Who's Who in Music b) Ts. poem. Isolate city spread alongside water, Philip Larkin (2pp.) 1976 25 items	14 Nov 1973 - 7 Jul 1976
U DPL2/3/39/4	University of Hull memorandum from Philip Larkin to Robert Marchant (Director of Music, University of Hull) seeking advice about contemporary composers 1 item	13 Dec 1973
U DPL2/3/39/5	Correspondence between Philip Larkin and Rosamund Strode (Assistant to Benjamin Britten) asking him to compose the music for piece he is planning to write 3 items	15 - 24 Jan 1974
U DPL2/3/39/6	Correspondence between Anthony Hedges (Composer) and Philip Larkin about the suitability of Larkin s poetry for adaptation to choral works Including: a) List of Poems suitable for setting to music, Anthony Hedges (2pp.) b) Diagram of choral piece envisaged by Anthony Hedges 11 items	24 Jan 1975- 16 Nov 1981

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U DPL2/3/39/7	Letter from Philip Larkin to Charles Monteith (Faber and Faber) keeping him updated on the Humber Bridge Choral Work 1 item	30 Mar 1976
U DPL2/3/39/8	Correspondence between Peter du Sautoy (Faber and Faber) and Philip Larkin about the fee he should charge 3 items	2-14 Apr 1976
U DPL2/3/39/9	Letter from Philip Larkin to Brynmor Jones keeping him updated on the Humber Bridge Choral Work 1 item	8 Apr 1976
U DPL2/3/39/10	Correspondence between Mr S J Shipley (Cashier s Department, J H Fenner & Co. Ltd.) and Philip Larkin about the commission fee for the Humber Bridge Choral Work 2 items	5 - 8 Nov 1976
U DPL2/3/39/11	Correspondence between C G Follett (Hull Choral Union) and Philip Larkin sending him complimentary tickets for the first and second performances of Bridge for the Living 5 items	14 Oct 1980 - 21 Dec 1981
U DPL2/3/39/12	Correspondence between P S Bryson and Philip Larkin seeking help with his programme for the Bridge for the Living Enclosing: a) Photocopies of Barry Bloomfield's account of Philip Larkin's life for the programme for Bridge for the Living 11 items	23 Jan – 24 Jul 1981
U DPL2/3/39/13	Poster advertising the first performance of Bridge for the Living 1 item	11 Apr 1981
U DPL2/3/39/14	Correspondence between J A McBride (Honorary General Secretary, Hull Choral Union) and Philip Larkin commenting on the success of the first performance and suggesting a second performance 4 items	15 Apr – 7 Oct 1981
U DPL2/3/39/15	Letter from Sidney Hainsworth (J H Fenner & Co (Holdings) Ltd.) to Philip Larkin 1 item	28 Apr 1981

Hull History Centre: Papers of Philip Arthur Larkin		
U DPL2/3/39/16	Letters from Haydon Miles and Bill Hope to Sidney Hainsworth (J H Fenner & Co. (Holdings) Ltd.) praising the first performance of Bridge for the Living 2 items	13 Apr 1981
U DPL2/3/39/17	Photocopies of the words for Bridge for the Living, Philip Larkin 4 items	13 Apr 1981
U DPL2/3/39/18	Press cutting. A Bridge for the Living, published in The Guardian 1 item	13 Apr 1981
U DPL2/3/39/19	Press cutting. The sound of the bridge, published in Hull Daily Mail 1 item	2 Apr 1981
U DPL2/3/39/20	Letter from Charles Monteith (Faber and Faber) to Philip Larkin sending him a copy of the programme concert for Bridge for the Living 1 item	27 Apr 1981
U DPL2/3/39/21	Correspondence between Edmund Marshall MP and Philip Larkin seeking the libretto for Bridge for the Living 3 items	12 - 24 Dec 1981
U DPL2/3/39/22	Correspondence between Philip Larkin and Anthony Hedges about the inclusion of Bridge for the living on an album issued by Meridian Records 4 items	16 Apr – 22 Oct 1981
U DPL2/3/39/23	Press cutting. Humber scenes on record, Hull Daily Mail 1 item	22 Oct 1981
U DPL2/3/39/24	Correspondence between Philip Larkin and Mavis Pindard (Subsidiary Rights, Faber and Faber) suggesting that Bridge for the Living be registered with the Performing Rights Society and discussing payment for the use of his poem on the sleeve of the Meridian record 5 items	22 Oct – 24 Nov 1981
U DPL2/3/39/25	University of Hull memoranda between Anthony Hedges (Department of Music) and Philip Larkin keeping him up to date with the Meridian recording of Bridge for the Living 4 items	2-17 Nov 1981

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U DPL2/3/39/26	Correspondence between Glyn Roberts (Humberside County Council) and Philip Larkin suggesting that the text Bridge for the Living be included on the record sleeve of the Meridian recording 5 items	2 Nov – 8 Dec 1981
U DPL2/3/39/27	Correspondence between Philip Larkin and John Shuttleworth (Meridian Records) discussing his terms for the inclusion of his words on the record sleeve of Scenes from Humber 7 items	17 Nov 1981- 11 Jan 1982
U DPL2/3/39/28	Correspondence between Glyn Roberts (Director of Leisure Services, Humberside County Council) and Philip Larkin informing him that a copy of the record Scenes from Humber has been sent to the Queen Enclosing: a) Relative letter from K J Bridge (Chief Executive, Humberside County Council) to Robert Fellowes (Assistant Private Secretary to the Queen), 20 - 23 January 1982 3 items	20 Jan – 29 Mar 1982
U DPL2/3/39/29	Correspondence between P S Bryson (Hull Choral Union) and Philip Larkin about the sale of surplus programmes for Bridge for the Living Including: a) Relative correspondence between A R A Hobson and P S Bryson (Hull Choral Union), 17 May - 13 July 1982 4 items	27 May- 1 Jun 1982
U DPL2/3/39/30	Press cutting. The long wait for Hull's missing link, Nicholas Faith, published in the Sunday Times 1 item	20 Jul 1975
U DPL2/3/39/31	Press cutting. The bridge to nowhere, published in the Sunday Times 1 item	7 Nov 1976
U DPL2/3/39/32	Press cutting. The vision and writing on the wall published in the Sunday Times 1 item	14 Nov 1976
U DPL2/3/39/33	Posters advertising first performance of Bridge for the Living 10 items	11 Apr 1981

<b>U DPL2/3/40</b>	<b>Artificial bundle. Invitations 1 bundle</b>	<b>1973-1985</b>
U DPL2/3/40/1	Letter from Dave Iredale to Philip Larkin, including ts. poems about jazz 3 items	11 Oct 1985
U DPL2/3/40/2	Correspondence between Philip Larkin and Charles Wenden (Bursar, All Souls College, Oxford) about his visit to Oxford 5 items	28 Feb – 21 Mar 1978
U DPL2/3/40/3	Invitation from the Vice President (St. John's College, Oxford) and Philip Larkin inviting him to the Christmas Dinner (marked regrets 13/11/85 ) 1 item	8 Nov 1985
U DPL2/3/40/4	Letter from B Atkinson (College Secretary St. John's College, Oxford) to Philip Larkin about parking arrangements at the College 1 item	30 Jan 1978
U DPL2/3/40/5	Notes between the College Secretary (St. John's College, Oxford) and Philip Larkin issuing him with an invitation to Rawlinson Dinner 2 items	15 Feb – 27 Apr 1979
U DPL2/3/40/6	Poster. University of Reading. An exhibition: John Wain poet, novelist, critic 1 item	16 May – 30 Jun 1977
U DPL2/3/40/7	Photocopied cartoon. Books are a minority interest, sent by Professor Cole (Department of Physics, University of Hull) to Philip Larkin 1 item	20 Oct 1976
U DPL2/3/40/8	Press cutting. Questions which will not go away, a piece about the Oxford Book of Twentieth Century English Verse published in The Times 1 item	27 Apr 1973
U DPL2/3/40/9	Press cutting. Bravest of brave, a correspondent reports on the launch of the Oxford Book of Twentieth Century English Verse at Foyles, The Bookseller (p. 2338) 1 item	5 May 1973
U DPL2/3/40/10	Dinner menu. Inaugural dinner to celebrate 100th session of the Hull Literary Club with Philip Larkin reading his own poetry. One copy includes signatures of several of those present 2 items	9 Oct 1978

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U DPL2/3/40/11	Invitation and menu card. Civic dinner to commemorate the jubilee of University of Hull 2 items	14 Dec 1978
U DPL2/3/40/12	Invitation on behalf of the Queen Square Trust in commemoration of Her Majesty's Silver Jubilee 1 item	29 Jun 1978
U DPL2/3/40/13	Menu card and seating plan, Rawlinson Dinner, St. John's College, Oxford 1 item	19 Apr 1978
U DPL2/3/40/14	Letter from Buckingham Palace to Charles Monteith (forwarded to Philip Larkin with a note from Charles Monteith) approving the unveiling of stone flower bowl with quatrains by Ted Hughes and Philip Larkin in Queen Square 1 item	20 Jun 1978
U DPL2/3/40/15	Ts. Spoof of a library meeting possibly by Philip Larkin (3pp.) 1 item	20th cent.
<b>U DPL2/3/41</b>	<b>Artificial bundle. Jazz reviews and obituaries 1 bundle</b>	<b>1985</b>
U DPL2/3/41/1	The Inquirer, including The Positive Sounds of Harrison Ridley Junior, Janis Johnson (pp. 20 - 23) 1 item	1 Sep 1985
U DPL2/3/41/2	New York Times, including Jazz will bridge the generation gap, (p. 18) 1 item	20 Oct 1985
U DPL2/3/41/3	New York Times, including an obituary, Jazz: Al Cohn in tribute to Zoot Sims, Jon Pareles 1 item	7 Oct 1985
U DPL2/3/41/4	Philadelphia Inquirer, including an obituary, Philly Joe Jones 1 item	31 Aug 1985
U DPL2/3/41/5	New York Times, including Same 88 keys, but 3 piano styles, Jon Pareles 1 item	6 Sep 1985
U DPL2/3/41/6	New York Times, including Jazz: Hendricks and Ross, Stephen Holden 1 item	5 Sep 1985



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U DPL2/3/41/7	New York Times, including an obituary, Jo Jones, 73, a jazz drummer, influential in Swing era, Jon Pareles 1 item	5 Sep 1985
<b>U DPL2/3/42</b>	<b>File. 'Larkinland' Production of 'Larkinland', an anthology of Larkin's poems by Michael Kustow, recorded at the University's Middleton Hall, 2 June 1977, and broadcast on BBC radio. Correspondence and script 1 file</b>	<b>1976-1977</b>
U DPL2/3/42/1	Correspondence between Philip Larkin and Michael Kustow (Associate Director of National Theatre) mainly discussing Larkinland 24 items	3 Sep 1976 - 31 Oct 1977
U DPL2/3/42/2	Correspondence between Philip Larkin and Mavis Pindard (Faber and Faber) mainly discussing Larkinland 4 items	16 Sep 1976- 12 Jul 1977
U DPL2/3/42/3	Correspondence between Charles Monteith and Philip Larkin mainly discussing Larkinland and the effect of the poem Old Fools on one old gentleman 3 items	25 Oct 1976 - 7 Feb 1977
U DPL2/3/42/4	Letter from Philip Larkin to Kingsley Amis 1 item	2 Feb 1977
U DPL2/3/42/5	Correspondence between Philip Larkin and John Scotney (BBC) mainly discussing Larkinland 12 items	25 Apr-10 Aug 1977
U DPL2/3/42/6	Fan letter to Larkin from Margaret Barnby in response to Larkinland 1 item	28 Jul 1977
U DPL2/3/42/7	Correspondence between Philip Larkin and Kenneth Hibbert about Larkinland 2 items	29 Jul- 1 Aug 1977
U DPL2/3/42/8	Correspondence between Philip Larkin, Michael Kustow, and Frank Mattison (Registrar, University of Hull) regarding Larkinland 4 items	2 - 28 Mar 1977
U DPL2/3/42/9	Correspondence between Larkin and Professor Garnet Rees regarding Larkinland 3 items	23 - 28 Feb 1977

U DPL2/3/42/10	Hull History Centre: Papers of Philip Arthur Larkin Correspondence between Philip Larkin and various members of Hull University, and Michael Hallifax (National Theatre) about Larkinland 12 items	16 Jun 1977 - 28 Mar 1978
U DPL2/3/42/11	Script of Larkinland 1 item	2 Jun 1977
U DPL2/3/42/12	Tickets for Larkinland 1 bundle	Mar 1978
<b>U DPL2/3/43</b>	<b>Bundle. Library Association Fellowship candidate Correspondence</b> <b>1 bundle</b>	<b>1980-1981</b>
U DPL2/3/43/1	Booklet. Statement of professional achievement submitted for a Fellowship of Library Association by Lola Szladits, curator of the Berg Collection, New York Public Library (20pp.) 1 item	1981
U DPL2/3/43/2	Correspondence between Kate Wood (Education Secretary, Library Association) and Philip Larkin asking him to advise on Lola Szladits Including: a) Press cutting. Curator of writer's works... , New York Times , 1 September 1980 b) Copied letter from Lola Szladits to Kate Wood (Education Secretary, Library Association), 4 September 1980 c) Booklet. The routes to Fellowship: notes and regulations for the admission of Fellows to the Library Association (10pp.), January 1980 d) Ts. report. Philip Larkin s assessment of Lola Szladits application to the Library Association (4pp.), 16 December 1980 e) Lola Szladits list of publications copied and annotated by Philip Larkin (6pp.), 1980 18 items	3 Jul 1980- 15 Jun 1981
U DPL2/3/43/3	Correspondence between Philip Larkin and Dennis Cox (Brotherton Library, University of Leeds) asking for copy of the catalogue of the Berg Collection 2 items	19 - 21 Nov 1980
U DPL2/3/43/4	Correspondence between Philip Larkin and Barry Bloomfield asking for his help in making the assessment of Lola Szladits application for a Fellowship of Library Association 2 items	18 - 22 May 1981

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U DPL2/3/43/5	Letter from Peter Lewis (Chairman, Board of Fellowship, Library Association) to Philip Larkin about Lola Szladits fellowship application 1 item	6 May 1981
<b>U DPL2/3/44</b>	<b>File. Literary business Correspondence 1 file</b>	<b>1964-1966</b>
U DPL2/3/44/1	Letters from H W Burwood (Royalty Department, Faber and Faber) to Philip Larkin sending him royalty payments 3 items	18 Sep 1964- 11 Jun 1965
U DPL2/3/44/2	Letters from Jason Epstein (Random House Publishers, New York) to Philip Larkin sending him complimentary copies of <i>The Whitsun Weddings</i> 5 items	8 Oct 1964- 15 Mar 1965
U DPL2/3/44/3	Correspondence between Giles de la Mare (Faber and Faber) and Philip Larkin informing him of plans to translate <i>The Whitsun Weddings</i> into Italian 3 items	10-17 Nov 1964
U DPL2/3/44/4	Correspondence between Philip Larkin and Philippa MacLiesh (Society of Authors) seeking advice about the proposed Italian edition of <i>The Whitsun Weddings</i> 2 items	11-12 Nov 1964
U DPL2/3/44/5	Correspondence between Camille Pennati (Italian Institute) and Philip Larkin introducing herself as his Italian translator 2 items	10-22 Dec 1964
U DPL2/3/44/6	Correspondence between Charles Monteith (Faber and Faber) and Philip Larkin about the Italian translation of <i>The Whitsun Weddings</i> 4 items	10-18 Dec 1964
U DPL2/3/44/7	Correspondence between M. Kempson Jones (Faber and Faber) and Philip Larkin informing him of the publication date of the paperback version of <i>A Girl in Winter</i> 2 items	27 - 29 Jan 1965
U DPL2/3/44/8	Correspondence between Charles Monteith and Philip Larkin about the publication of <i>A Girl in Winter</i> by Faber and Faber 4 items	11 - 24 Feb 1965

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U DPL2/3/44/9	Correspondence between Charles Monteith (Faber and Faber) and Philip Larkin about a Czech selection of his poetry 2 items	25 - 31 Mar 1965
U DPL2/3/44/10	Correspondence between Philip Larkin and Charles Monteith (Faber and Faber) about The North Ship and the Fortune Press Enclosing: a) Letters from W Caton (Fortune Press) to Philip Larkin, 25 July 1944 - 23 March 1945 b) Correspondence between Colin Wadie (Oswald Hickson, Collier and Co.) and Charles Monteith (Faber and Faber), 31 May - 22 June 1965 24 items	27 Apr- 17 Jun 1965
U DPL2/3/44/11	Correspondence between Stephanie Wood (Permissions Department, Faber and Faber) and Philip Larkin Enclosing: a) Letter from Francis Head (Granada Television) to Philip Larkin, 23 April 1965 3 items	29 Apr- 1 May 1965
U DPL2/3/44/12	Letter from Philip Larkin to the Managing Director (Messrs. S C Jennings & Sons Ltd.) about the Fortune Press 1 item	6 May 1965
U DPL2/3/44/13	Letters from M. Brough (Programme Contracts, BBC) to Philip Larkin regarding Larkin's Monitor programme 2 items	10 - 24 Aug 1965
U DPL2/3/44/14	Correspondence between Philip Larkin and Charles Monteith (Faber and Faber) about The North Ship and the Fortune Press Enclosing: a) Correspondence between Charles Monteith (Faber and Faber) and Colin Wadie about the Fortune Press, 22 July - 8 August 1965 14 items	23 Jun – 8 Aug 1965
U DPL2/3/44/15	Letters from Eric White (Secretary, Poetry Society) to Philip Larkin about forthcoming Verse and voice Festival of Poetry at the Royal Court Theatre 2 items	20 Aug – 2 Sep 1965
U DPL2/3/44/16	Correspondence between Charles Monteith (Faber and Faber) and Philip Larkin giving his reasons for rejecting a novel by Barbara Pym 4 items	20 Aug – 2 Sep 1965

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U DPL2/3/44/17	Correspondence between Charles Monteith (Faber and Faber) and Philip Larkin about a reprint of The Whitsun Weddings and continued discussion of The North Ship and the Fortune Press Enclosing: a) Letter from Colin Wadie (Oswald Hickson, Collier & Co.) to Philip Larkin about the introduction about Fortune Press for the Faber and Faber edition of The north ship , 3 November 1965 32 items	21 Sep – 31 Dec 1965
U DPL2/3/44/18	Letter from John Donovan (St. Martin s Press) to Philip Larkin sending him a copy of the second printing of The Less Deceived 1 item	22 Dec 1965
U DPL2/3/44/19	Correspondence between Charles Monteith (Faber and Faber) and Philip Larkin about proofs for The North Ship 11 items	10 Jan- 1 Apr 1966
U DPL2/3/44/20	Correspondence between Philip Larkin and Mrs E M Hatt regarding a query 2 items	24 - 26 Jan 1966
U DPL2/3/44/21	Correspondence between Philip Larkin and Charles Monteith (Faber and Faber) regarding the possibility of Alan Bennett including a poem by Larkin in a forthcoming programme, referring also to Patrick Garland; and The North Ship 4 items	14 - 22 Jun 1966
U DPL2/3/44/22	Correspondence between Philip Larkin and Patrick Garland regarding Alan Bennett including a poem by Larkin in a forthcoming programme 5 items	8 - 27 Jun 1966
U DPL2/3/44/23	Correspondence between Philip Larkin and Peter Crawley (Faber and Faber) regarding the new edition of The North Ship 3 items	12 - 27 Apr 1966
U DPL2/3/44/24	Correspondence between Philip Larkin and Rosemary Goad (Faber and Faber) regarding the new edition of The North Ship 3 items	16 Jun – 4 Jul 1966
U DPL2/3/44/25	Letter from B L Wolpe (Faber and Faber) to Larkin regarding The North Ship 1 item	17 Jun 1966

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U DPL2/3/44/26	Correspondence between Philip Larkin and Bryan Healing (Encounter magazine) regarding the inclusion of a poem 6 items	27 Mar 1962- 10 Apr 1964
U DPL2/3/44/27	Ts article entitled Coping with the Taxman 1 item	20th cent.
<b>U DPL2/3/45</b>	<b>File. Literary business Correspondence 1 file</b>	<b>1955-1972</b>
U DPL2/3/45/1	Correspondence between Stewart Richardson (Editor, J B Lippicott Company, New York) and Philip Larkin suggesting a publication venture and discussing Kingsley Amis 2 items	30 Mar – 30 Apr 1959
U DPL2/3/45/2	Correspondence between Lee Anderson (Yale University Department of English) and Philip Larkin inviting him to record his poetry for the Lee Anderson Collection of Recorded Poets of Yale University Including: a) Letter from Louis Martz (Chairman, Lee Anderson Collection of Recorded Poets of Yale University), 11 April 1960 b) Letter from Philip Larkin to George Hartley, 26 April 1960 c) Photocopy of agreement between Philip Larkin and the Lee Anderson Collection of Recorded Poets of Yale University, 1960 8 items	16 Mar – 2 May 1960
U DPL2/3/45/3	Correspondence between Philip Larkin and Peter Watt (Literary Agent) about a proposed BBC dramatisation of A Girl in Winter Including: a) Letter from Edward Caffery (Assistant Head of Copyright, BBC) to Philip Larkin seeking permission to dramatise A Girl in Winter , 20 January 1960 5 items	20 Jan – 3 Feb 1960
U DPL2/3/45/4	Correspondence between Stewart Richardson (Editor, J B Lippicott Company, New York) and Philip Larkin inviting him to write a piece for New World Writing 3 items	14 Aug- 14 Oct 1959

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U DPL2/3/45/5	Correspondence between Charles Monteith (Faber and Faber) and Philip Larkin informing him about American interest in publishing <i>The Less Deceived</i> 2 items	8 - 9 Nov 1957
U DPL2/3/45/6	Correspondence between Jason Epstein (Doubleday Press) and Philip Larkin about American interest in publishing <i>The Less Deceived</i> 3 items	28 May – 6 Jun 1958
U DPL2/3/45/7	Correspondence between A D Maclean (Macmillan) and Philip Larkin seeking permission to republish several poems in <i>New Lines</i> 2 items	25 Mar- 1 Apr 1958
U DPL2/3/45/8	Correspondence between T M Cranfill and Philip Larkin asking him to contribute a poem to <i>Texas Quarterly</i> , with ts. poem, <i>Talking in Bed</i> , Philip Larkin 9 items	19 May – 25 Aug 1960
U DPL2/3/45/9	Correspondence between Sylvia Patino (Editor, <i>Audience</i> , an American literary quarterly) and Philip Larkin asking him to be part of a special issue about English writers 2 items	20 Jul- 12 Aug 1960
U DPL2/3/45/10	Correspondence between Donald Davie and Philip Larkin asking him to send a poem for the Poetry book Society Christmas Poetry Supplement 3 items	28 Jul- 10 Sep 1960
U DPL2/3/45/11	Correspondence between Kenneth Allott (Department of English, University of Liverpool) and Philip Larkin seeking permission to include <i>Church going</i> , <i>Whitsun weddings</i> and <i>Photograph album</i> in a Penguin anthology of poetry Including: a) Letter from Philip Larkin to George Hartley, 19 December 1960 12 items	13 Dec 1960 - 4 Jan 1961
U DPL2/3/45/12	Correspondence between Rollie McKenna (photographer) and Philip Larkin 2 items	15 Feb – 6 Mar 1961

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U DPL2/3/45/13	Correspondence between Donald Hall (Paris Review) and Philip Larkin seeking permission to publish poems in New Poets of England and America Including: a) Correspondence between Philip Larkin and Anne Munro Kerr (Society of Authors), 15 - 18 May 1961 b) Photocopy of agreement between Philip Larkin and Meridian Books, (2pp.), 6 April 1961 8 items	6 Apr – 7 Jul 1961
U DPL2/3/45/14	Correspondence between Una B Jayne (Educational Section, Book Department, Odhams Press Ltd.) and Philip Larkin requesting permission to reprint Before tea and Faith healing Including: a) Correspondence between C F Charie (Manager, Educational Section, Book Department, Odhams Press Ltd.) and Philip Larkin about fees, 10 - 11 July 1961 6 items	27 Jun- 11 Jul 1961
U DPL2/3/45/15	Correspondence between Thomas Moulton (Chairman, Editorial Board, Poetry Review ) and Philip Larkin asking him for a poem 4 items	31 May – 27 Jun 1961
U DPL2/3/45/16	Correspondence between Helen Rogers (International PEN) and Philip Larkin seeking permission to include Ambulances in New Poems 1962 3 items	19 Jul - Aug 1961
U DPL2/3/45/17	Letters from Anna Chataway, (Guinness Poetry Award) to Philip Larkin seeking permission to include Ambulances in their volume of winning poems 2 items	1960-1961
U DPL2/3/45/18	Correspondence between from Robert Harben (Literary Agent) and Philip Larkin seeking permission to include An Arundel Tomb in a Dutch anthology of poetry 2 items	24-28 Aug 1961
U DPL2/3/45/19	Correspondence between Betty Mulcahy and Philip Larkin seeking permission to use Born Yesterday in a poetry tour organised by the Midlands Arts Association 2 items	4 - 6 Oct 1961



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U DPL2/3/45/20	Correspondence between Louis Untermeyer and Philip Larkin seeking permission to use Coming, Next Please, No Road, Spring, Arrivals, Departures and Church Going in 'Modern American and Modern British Poetry' 6 items	24 Jan- 13 Feb 1961
U DPL2/3/45/21	Correspondence between Douglas Day (Editor, Shenandoah ) and Philip Larkin asking him for a poem Larkin sent Faith Healing 4 items	11 Aug 1961 - 21 Mar 1962
U DPL2/3/45/22	Correspondence between F E S Finn (John Murray) and Philip Larkin seeking permission to include An Arundel Tomb in the Albermarle Book of Modern Verse 3 items	May 1960 – 28 Nov 1961
U DPL2/3/45/23	Correspondence between Donald Hall (University of Michigan) and Philip Larkin seeking permission to reprint Mr Bleaney in a text book anthology of English and American poetry (2) 2 items	8-13 Dec 1961
U DPL2/3/45/24	Correspondence between Charles Monteith (Faber and Faber) and Philip Larkin suggesting a tripartite book of Thom Gunn, Ted Hughes and Philip Larkin 14 items	26 Apr 1961- 12 Aug 1962
U DPL2/3/45/25	Correspondence between Charles Causley and Philip Larkin seeking permission to include At grass in Dawn and Dusk: poems of our time, chosen and introduced by Charles Causley Including: a) Letter from Philip Larkin to George Hartley, 24 March 1961 5 items	22 Mar 1961- 17 May 1962
U DPL2/3/45/26	Correspondence between Maurice Wollman (Harraps) (Editor, Harrap book of modern verse ) and Philip Larkin seeking permission to include poems from The Less Deceived in Ten Contemporary Poets 2 items	7-16 Apr 1962
U DPL2/3/45/27	Correspondence between the Director General (New Zealand Broadcasting Service) and Philip Larkin seeking permission to broadcast Poetry of Departures 2 items	30 May – 4 Jun 1962

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U DPL2/3/45/28	Correspondence between Helen Rogers (International PEN) and Philip Larkin seeking permission to use Spring in an anthology of verse 2 items	20 - 21 Mar 1962
U DPL2/3/45/29	Correspondence between Joseph Langland (Dial Press) and Philip Larkin asking him to select his favourite poem Larkin selected Absences 5 items	22 Oct- 15 Dec 1961
U DPL2/3/45/30	Correspondence between Margaret Wainwright (Assistant Editor, Arnold & Son Educational Publishers) and Philip Larkin seeking to include his photograph in an anthology of verse 3 items	7 - 21 Jun 1962
U DPL2/3/45/31	Correspondence between Mrs E M Fielding (Secretary, English Association) and Philip Larkin seeking permission to include Faith Healing, Church Going and Maiden Name in Poems of Today 6 items	10 Apr – 2 Jul 1962
U DPL2/3/45/32	Correspondence between Samuel Bossard (McGraw Hill Book Company) and Philip Larkin seeking permission to include Poetry of Departures, I See a Girl Dragged by Wrists and Church Going in Modern Poets: an American-British anthology 2 items	2 - 7 Jul 1962
U DPL2/3/45/33	Correspondence between Helen Rogers (International PEN) and Philip Larkin seeking permission to include Nothing to be Said in New Poems 1963 2 items	27 - 30 Jul 1962
U DPL2/3/45/34	Correspondence between John Bell (Oxford University Press) and Philip Larkin seeking permission to keep the quotations which John Press used in his book Rule and Energy 4 items	10-19 Sep 1962
U DPL2/3/45/35	Correspondence between T Kilmartin ( Observer ) and Philip Larkin thanking him for his review of Benny Green 2 items	1 - 2 Oct 1962
U DPL2/3/45/36	Correspondence between Alan Ross ( London magazine ) and Philip Larkin asking him for a poem Larkin sent Sunny Prestatyn 3 items	9-10 Oct 1962

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U DPL2/3/45/37	Correspondence between V C Clinton - Baddeley (Jupiter Recordings Ltd.) and Philip Larkin asking him to read Mr Bleaney and An Arundel Tomb for an anthology of twentieth century poetry cassette 9 items	6 Nov-17 Dec 1962
U DPL2/3/45/38	Letter from John Donovan (St. Martin s Press, New York) and Philip Larkin Enclosing: a) Press cuttings. Reviews of A Girl in Winter, 1963 5 items	21 Feb 1963
U DPL2/3/45/39	Correspondence between L A Fletcher (Examinations Administrator, Guildhall School of Music) and Philip Larkin requesting permission to include An Arundel Tomb in anthology of Guildhall School of Music and Drama 1964/5 syllabus 4 items	8 - 22 Mar 1963
U DPL2/3/45/40	Correspondence between Ian Hamilton (Editor, Review ) and Philip Larkin asking him for a poem Larkin sent Wild oats 5 items	24 Aug 1962 - 23 Mar 1963
U DPL2/3/45/41	Correspondence between F A Jones (Australian Broadcasting Commission) and Philip Larkin seeking permission to broadcast Mr Bleaney 2 items	3 - 9 Apr 1963
U DPL2/3/45/42	Correspondence between William Park and Philip Larkin seeking permission to include Mr Bleaney in an anthology of the British and American poets 3 items	21 May – 3 Jun 1963
U DPL2/3/45/43	Correspondence between Chad Walsh and Philip Larkin seeking permission to use poems XXII and XXVII from The North Ship in Poets of Century 4 items	20 Jul – 8 Aug 1963
U DPL2/3/45/44	Letter from L A Fletcher (Examinations Administrator, Guildhall School of Music) to Philip Larkin sending him a cheque for use of An Arundel Tomb 1 item	17 Sep 1963
U DPL2/3/45/45	Letter from Ian Hamilton (on behalf of New Society ) to Philip Larkin Enclosing: a) Questionnaire survey of the poet in society completed by Philip Larkin (2pp.), 1963 2 items	4 May 1963

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U DPL2/3/45/46	Letter from H W Burwood (Royalty Department, Faber and Faber) to Philip Larkin sending him a fee for the use of The Whitsun Weddings by the BBC 1 item	26 Jun 1964
U DPL2/3/45/47	Correspondence between Philip Larkin and Richard Kostelanetz (Fulbright Fellow, Kings College London) about permission to reprint two poems from The Less Deceived 2 items	9 - 30 Sep 1964
U DPL2/3/45/48	Correspondence between Rex Allen (Macmillan) and Philip Larkin suggesting an annotated Larkin for schools 2 items	16 - 24 Sep 1965
U DPL2/3/45/49	Correspondence between Martyn Goff ( Ibis ) and Philip Larkin seeking permission to quote Wants in his novel Flint Inheritance 3 items	4 - 5 Nov 1964
U DPL2/3/45/50	Correspondence between the Accounts Department (BBC) and Philip Larkin sending payment for the use of poems in Violence in poetry and The living poet: Philip Larkin 2 items	27 Nov 1964- 15 Jun 1965
U DPL2/3/45/51	Correspondence between Ronald Hambleton (Canadian Broadcasting Corporation) and Philip Larkin asking him to take part in a recording programme 2 items	5 Nov 1960- 11 Nov 1965
U DPL2/3/45/52	Correspondence between John MacRae (Assistant Representative of the Canadian Broadcasting Corporation in London) and Philip Larkin asking him to take part in a recording programme 9 items	30 Dec 1960- 19 Nov 1965
U DPL2/3/45/53	Correspondence between Philip Oakes ( Sunday Times ) and Philip Larkin asking him to do a profile 18 items	2 Aug 1965 - 22 Mar 1966
U DPL2/3/45/54	Correspondence between Gina Richardson ( Queen ) and Philip Larkin asking for his cooperation with a feature on contemporary poets Including: a) Correspondence between Philip Larkin and Jocelyn Stevens (Editor, Queen), 20 May 1966 - 7 June 1966 13 items	24 Jan – 7 Jun 1966

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U DPL2/3/45/55	Correspondence between Al Alvarez and Philip Larkin seeking permission to include ten Larkin poems in New poetry published by Penguin 10 items	30 May- 16 Jun 1961
U DPL2/3/45/56	Letter from Philip Larkin to George Hartley about Alvarez request to include poems from The Less Deceived in New Poetry published by Penguin 1 item	2 Jun 1961
U DPL2/3/45/57	Correspondence between Richard Newnham (Penguin Editorial Department) and Philip Larkin complaining about the high rates per poem demanded by Larkin for the inclusion of his poetry in New Poetry 9 items	15 Jun – 27 Nov 1961
U DPL2/3/45/58	Letter from Philip Larkin to Al Alvarez enclosing corrected proofs of the poems to be included in New Poetry 1 item	1 Dec 1961
U DPL2/3/45/59	Letter from Philip Larkin to George Hartley pointing out Alvarez illegal full use of At Grass in his introduction to New Poetry 1 item	20 Feb 1962
U DPL2/3/45/60	Correspondence between Philip Larkin and Richard Newnham (Penguin Editorial Department) pointing out Alvarez illegal full use of At grass in his introduction to New Poetry Including: a) Letter from Richard Newnham (Penguin Editorial Department) to George Hartley, 2 October 1962 5 items	23 Feb – 2 Oct 1962
U DPL2/3/45/61	Correspondence between Al Alvarez and Philip Larkin about the illegal full use of At Grass in his introduction to New Poetry 2 items	20 Feb – 20 Mar 1962
U DPL2/3/45/62	Correspondence between Nicholas Jacobs (Editorial Department, Penguin Books Ltd.) and Philip Larkin about the re-issue of New Poetry 4 items	26 Jan- 12 Feb 1966
U DPL2/3/45/63	Correspondence between Anthony Godwin (Editorial Director, Penguin Books Ltd.) and Philip Larkin about reprint fees for the use of his poems in New Poetry 9 items	25 Feb – 31 May 1966

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U DPL2/3/45/64	Correspondence between James Wright (Penguin Books) and Philip Larkin about reprint fees for the use of his poems in New Poetry Including: a) Photocopy of letter from Philip Larkin to Richard Newnham (Penguin Books), 25 October 1961 8 items	17 Jun- 11 Jul 1966
U DPL2/3/45/65	Correspondence between David Rees ( Spectator ) and Philip Larkin about A Bond Unearthed, Larkin's review of Ian Fleming (enclosed) 7 items	11 Jun – 4 Jul 1966
U DPL2/3/45/66	Correspondence between Clive Webster (North Eastern Association for Arts and Poetry) and Philip Larkin asking him to judge a youth poetry competition and including details of Larkin s choices 15 items	5 May – 30 Aug 1966
U DPL2/3/45/67	Letter from Ian Sainsbury (Literary Editor, Morning Telegraph ) to Philip Larkin acknowledging receipt of the poem Friday night in the Royal Station Hotel 1 item	25 Oct 1966
U DPL2/3/45/68	Letter from Philip Larkin to N A Fletcher (Examinations Administrator, Guildhall School of Music and Drama) answering their request to use Church Going 1 item	5 May 1967
U DPL2/3/45/69	Correspondence between Miss B H Alexander (Copyright Department, BBC) and Philip Larkin seeking permission to record Wants 2 items	24 - 25 Aug 1967
U DPL2/3/45/70	Correspondence between Christine del Campo (Permissions Department, Faber and Faber) Enclosing: a) Letter from Alan Plater to Philip Larkin seeking permission to quote from Here in his play Sweet Sorrow, 3 November 1967 3 items	3 - 9 Nov 1967
U DPL2/3/45/71	Correspondence between Mrs P N Grossert (Blackie & Son) and Philip Larkin seeking permission to publish Modesties in Authors of contemporary prose and verse 2 items	15-19 Jun 1967

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U DPL2/3/45/72	Correspondence between Miss Janet Haffner (Education Department, Chatto & Windus) and Philip Larkin seeking permission to include An Arundel Tomb and Mr Bleaney in the Jupiter anthology of twentieth century poetry part III 2 items	1 - 5 Dec 1967
U DPL2/3/45/73	Letter from Philip Larkin to Peter du Sautoy (Faber and Faber) Enclosing: a) Letter from Malcolm Whittaker (Editor, Clw ) seeking permission to reprint A Study of Reading Habits , 22 March 1968 2 items	22 - 24 Mar 1968
U DPL2/3/45/74	Correspondence between Doreen Stonehouse (Hull University Bookshop) and Jane With (Book Information Bureau) seeking the address of the Fortune Press, forwarded to Philip Larkin 2 items	17 Nov 1960
U DPL2/3/45/75	Correspondence between John Padfield (Thomas Nelson & Sons Ltd.) and Philip Larkin seeking permission to reprint Toads in a secondary school textbook 2 items	28 - 30 May 1968
U DPL2/3/45/76	Letter from Philip Larkin to Peter du Sautoy (Faber and Faber) Enclosing: a) Correspondence between Keisuke Suzuki (Editor, Book Section, Shueisha Publishing) and Philip Larkin seeking permission to include five poems in a Japanese language volume 3 items	21 - 27 Feb 1968
U DPL2/3/45/77	Letter from Philip Larkin to the Permissions Department (Faber and Faber) forwarding an invitation to Expo Sussex 1968 1 item	10 Jul 1968
U DPL2/3/45/78	Correspondence between Patricia Butler (A P Watt & Son (Literary Agent) and Philip Larkin informing him about Penguin s plan to quote extracts from A Girl in Winter in English prose volume 2 3 items	23 - 25 Jul 1968

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U DPL2/3/45/79	Correspondence between Michael Davison (Assistant Editor, Weekend Telegraph ) and Philip Larkin asking him to submit a list of twelve recommended books (enclosed) to be published in Philip Purser's regular article Laying down a little light fiction in Weekend Telegraph 4 items	24 Nov – 8 Dec 1967
U DPL2/3/45/80	Correspondence between A E Dyson ( Critical Quarterly Society) and Philip Larkin enclosing payment for High Windows 2 items	5 - 8 Jul 1968
U DPL2/3/45/81	Correspondence between R Fox (Australian Broadcasting Commission) and Philip Larkin asking him for an interview 5 items	6 Jun- 19 Aug 1968
U DPL2/3/45/82	Letter from John Fairfax to Philip Larkin about Longman anthology Stop and Listen 1 item	2 Oct 1968
U DPL2/3/45/83	Correspondence between Christine del Campo (Faber and Faber) and Philip Larkin sending him A & C Black Ltd. s request to reprint the first six lines of Days in an anthology for infants 2 items	7-10 Oct 1968
U DPL2/3/45/84	Correspondence between Anthony Thwaite ( New Statesman ) and Philip Larkin 2 items	24 - 28 Oct 1968
U DPL2/3/45/85	Correspondence between C M Hancock and Philip Larkin seeking permission to use Poetry of departures in an American anthology forwarded to the Marvell Press by Larkin 2 items	17 - 28 Oct 1968
U DPL2/3/45/86	Correspondence between Paul Johnson (New Statesman) and Philip Larkin thanking him for his review of Tennyson 2 items	13-18 Mar 1969
U DPL2/3/45/87	Correspondence between F Turner and Philip Larkin seeking permission to set Going, Going and Wedding Wind to music, forwarded to the Marvell Press by Larkin 1 item	31 Mar – 3 Apr 1969



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U DPL2/3/45/88	<p>Correspondence between Bernard Palmer (Education Officer, Library Association) and Philip Larkin asking him to assess the work of Ankoma Soy for election to a Fellowship of Library Association</p> <p>Including:</p> <p>a) A bibliographical survey of West Africa and Afro-American folk music, Anita Soy, 1969</p> <p>b) Ms. notes and copied ts. of Philip Larkin's reader's report on Anita Soy (2pp.), 14 January 1969</p> <p>7 items</p>	9 Dec 1968 - 27 Jan 1969
U DPL2/3/45/89	<p>Correspondence between Alun Jones (Editor, Mabon) and Philip Larkin asking him to write a piece. Larkin sent Vernon Watkins: an encounter and a re-encounter</p> <p>Including:</p> <p>a) Postcards from Gwen Watkins to Philip Larkin, 23 January - 20 February 1969</p> <p>15 items</p>	19 Feb 1968 - 5 May 1969
U DPL2/3/45/90	<p>Correspondence between Philip Larkin and Bernard I Palmer (Education Officer, Library Association) asking him to assess the work of D Kennington for election to a Fellowship of Library Association</p> <p>Including:</p> <p>a) Philip Larkin's report on A Guide to the Literature of Jazz, D Kennington (2pp.), 1969</p> <p>b) Notes for supervisors and assessors of theses, 1969</p> <p>4 items</p>	6-12 Jun 1969
U DPL2/3/45/91	<p>Correspondence between Charles Ford (Faber and Faber) and Philip Larkin asking for his assessment of The Definitive Book on Rock and Roll by Carl Belz (ts. report enclosed)</p> <p>2 items</p>	29 May- 18 Jun 1969
U DPL2/3/45/92	<p>Correspondence between Leslie Norris and Philip Larkin</p> <p>Including:</p> <p>a) Proof copy of article. Vernon Watkins: an encounter and a re-encounter (pp. 28 - 34)</p> <p>3 items</p>	2 - 6 Jun 1969
U DPL2/3/45/93	<p>Postcards from Alan Ross (London magazine) to Philip Larkin asking him for a poem</p> <p>Including:</p> <p>a) Letter from Philip Larkin to Alan Ross sending him To Sea and Annus Mirabilis, 23 October 1969</p> <p>3 items</p>	11 - 27 Oct 1969

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U DPL2/3/45/94	Letter from K J Glover (student at Hull University) to Philip Larkin asking permission to make a film centred around Arrivals, Departures 1 item	4 Mar 1970
U DPL2/3/45/95	Correspondence between Lydia Greeves (Educational Department, Hamish Hamilton) and Philip Larkin seeking permission to use the poem Love in Breakthrough: poetry of sixties by R B Heath (2) 2 items	22 - 29 Sep 1969
U DPL2/3/45/96	Correspondence between A. Levine (Penguin Education) and Philip Larkin seeking permission to use Toads in the Penguin English Reader 2 items	19 Jul – 6 Aug 1970
U DPL2/3/45/97	Correspondence between William Cole (Macmillan, New York) and Philip Larkin seeking permission to reprint Wants, Wires and Absences 2 items	10-18 Dec 1970
U DPL2/3/45/98	Contract between BBC and Philip Larkin for his contribution to the Open University programme Literature I (8pp.) 1 item	18 Nov 1970
U DPL2/3/45/99	Letter from Marjorie F French (Item Librarian, Educational Testing Service) to Philip Larkin 1 item	23 Nov 1970
U DPL2/3/45/100	Letter from Walter Kent (Southern Illinois University Press) to Philip Larkin sending a fee 1 item	26 Feb 1971
U DPL2/3/45/101	Contract between BBC and Philip Larkin for World tonight 1 item	6 Apr 1971
U DPL2/3/45/102	Correspondence between Olive Howell (BBC Copyright Department) and Philip Larkin seeking permission to use At Grass in the programme With Great Pleasure introduced by Steve Race 3 items	12 - 29 Jul 1971
U DPL2/3/45/103	Correspondence between Michael Alderton (Schools Liaison Officer, Thames Television) to Philip Larkin seeking permission to quote Philip Larkin from the Penguin Book of Contemporary Verse in a set of Teacher's Notes 2 items	16 Jul – 6 Aug 1971

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U DPL2/3/45/104	Correspondence between A C Turner (Department of Political Science, University of California) and Philip Larkin seeking permission to quote 'Homage to government' in 'Unique partnership: Great Britain and the United States' (of America) Including: a) Letter from Ralph Nodder ( Sunday Times ) to Philip Larkin passing on A C Turner's request, 28 June 1971 1 bundle	11 Jun 1971- 17 Feb 1972
U DPL2/3/45/105	Correspondence between Christopher Macy (Literary Editor, Humanist) and Philip Larkin asking for a poem Larkin sent This be the Verse 4 items	11 Aug – 3 Nov 1971
U DPL2/3/45/106	Correspondence between D A F Sutherland (Collins Publishers) and Philip Larkin seeking permission to quote certain poems in Poems and last poems of Edward Thomas edited by Edna Longley 3 items	6-15 Jun 1972
U DPL2/3/45/107	Correspondence between Terence Kilmartin (Literary Editor, Observer ) and Philip Larkin asking him for a poem 2 items	3 - 7 Dec 1971
U DPL2/3/45/108	Correspondence between Peter Porter and Philip Larkin seeking permission to include Vers de Societe in PEN anthology New Poems 72 2 items	17-19 Nov 1971
U DPL2/3/45/109	Correspondence between Derwent May (Literary Editor, The Listener ) and Philip Larkin asking for a poem 2 items	5-15 Jul 1971
U DPL2/3/45/110	Correspondence between Eric Homberger and Philip Larkin seeking permission to include Larkin's 'Section: Rock-Drill' in 'Ezra Pound:The Critical Heritage' 3 items	19 - 29 May 1969
U DPL2/3/45/111	Correspondence between P N Furbank and Philip Larkin seeking permission to include High Windows in Reflections on the Word Image 3 items	18 - 25 Nov 1969

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U DPL2/3/45/112	Correspondence between Philip Larkin and Jonathan Crowther (Imports Department Oxford University Press) Enclosing: a) Philip Larkin s reader s report on Jazz tradition by Martin Williams, 1970 6 items	7-14 Jan 1970
U DPL2/3/45/113	Correspondence between Brian Mitchell and Philip Larkin seeking permission to quote from Church Going in his book Today's Athlete 2 items	6 Feb 1970
U DPL2/3/45/114	Correspondence between Jack Beale (Copyright Department, BBC) and Philip Larkin seeking permission to use Annus Mirabilis in With Great Pleasure on the Pinters 3 items	19 - 20 Feb 1970
U DPL2/3/45/115	Correspondence between Nuala O Faolain (Open University) and Philip Larkin seeking permission to use Here in their BBC programme 5 items	28 Jul-14 Aug 1970
U DPL2/3/45/116	Correspondence between Donald Hall (Michigan Quarterly Review) and Philip Larkin seeking permission to reprint Annus Mirabilis 2 items	6 Feb- 11 Feb 1970
U DPL2/3/45/117	Correspondence between Pamela Howe (Talks Producer, BBC) and Philip Larkin seeking help with a programme on Thomas Hardy Including: a) Correspondence between Vernon Scannell and Philip Larkin, 16 April - 2 May 1968 14 items	22 Mar – 30 May 1968
<b>U DPL2/3/46</b>	<b>File. Literary business Correspondence 1 file</b>	<b>1966-1972</b>
U DPL2/3/46/1	Correspondence between Alan Ross ( London magazine ), Philip Larkin and Peter du Sautoy (Faber and Faber) objecting to Alan Ross plan to reprint Ambulances, Sunny Prestatyn, Nothing to be Said in an anthology without any further payments 9 items	Oct - Nov 1966

Hull History Centre: Papers of Philip Arthur Larkin

U DPL2/3/46/2	Correspondence between Philip Larkin and Charles Monteith (Faber and Faber) about the publication of <i>The North Ship</i> 4 items	15 Aug- 16 Sep 1966
U DPL2/3/46/3	Letter from Camilla Pennati seeking permission to translate Whitsun weddings into Italian 1 item	16 Sep 1966
U DPL2/3/46/4	Correspondence between Charles Monteith (Faber and Faber) and Philip Larkin passing on information about a vacancy for a Senior Librarian at Trinity College, Dublin 2 items	25 - 29 Nov 1966
U DPL2/3/46/5	Correspondence between Philip Larkin and Charles Monteith (Faber and Faber) asking him to deal with a persistent Swedish translator 2 items	14 - 24 Jan 1967
U DPL2/3/46/6	Correspondence between Charles Monteith (Faber and Faber) and Philip Larkin asking him to make a selection of Thomas Hardy's poetry 3 items	31 Mar- 10 Apr 1967
U DPL2/3/46/7	Correspondence between Charles Monteith (Faber and Faber) and Philip Larkin inviting him to a Faber and Faber party for <i>Wodwo</i> by Ted Hughes 2 items	12-15 May 1967
U DPL2/3/46/8	Correspondence between Charles Monteith (Faber and Faber) and Philip Larkin about the sales of <i>The Whitsun Weddings</i> , <i>Lupercal</i> (Ted Hughes) and <i>My Sad Captains</i> (Thom Gunn) 3 items	7-14 Dec 1967

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U DPL2/3/46/9	<p>Correspondence between Charles Monteith (Faber and Faber) and Philip Larkin about the purchase of Vernon Watkins manuscripts</p> <p>Including:</p> <p>a) Correspondence between Leslie Norris and Philip Larkin asking him to contribute to a memorial volume for Vernon Watkins, 18 December 1967 - 11 April 1968</p> <p>b) Letter from Gwen Watkins to Philip Larkin, 5 February 1968</p> <p>c) Letter from Philip Larkin to the Editor ( Sunday Times ) protesting about the use of a photograph, 12 February 1968</p> <p>d) Correspondence between Charles Monteith (Faber and Faber) and George Hartley, 5 February - 17 June 1968</p> <p>e) Letter from Garnet Rees to Philip Larkin, 23 March 1968</p> <p>f) Letters from Philip Larkin to George Hartley, 5 - 15 June 1968</p> <p>34 items</p>	21 Dec 1967- 1 Jan 1968
U DPL2/3/46/10	<p>Correspondence between Charles Monteith and Philip Larkin about the possibility of a Faber publication of a selection of Larkin s poems including some from The Less Deceived</p> <p>Enclosing:</p> <p>a) Correspondence between Charles Monteith (Faber and Faber) and George Hartley, 2 July - 20 September 1968</p> <p>8 items</p>	7 May – 20 Sep 1968
U DPL2/3/46/11	<p>Letter from Jason Epstein (Random House US publisher) to Philip Larkin about the sale of hard back copies of The Whitsun Weddings</p> <p>1 item</p>	11 Nov 1968
U DPL2/3/46/12	<p>Correspondence between Charles Monteith (Faber and Faber) and Philip Larkin</p> <p>Including:</p> <p>a) Ts. VB Joglekar s critical opinions of Faber s poetry list (2pp.), 1968</p> <p>3 items</p>	5 - 8 Mar 1968
U DPL2/3/46/13	<p>Correspondence between Gordon Dennis (Pergamon Press) and Philip Larkin suggesting a selection for secondary school children</p> <p>2 items</p>	10-13 Jan 1969

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U DPL2/3/46/14	Correspondence between Peter du Sautoy (Faber and Faber) and Philip Larkin Including: a) Letter from Gordon Dennis to Faber and Faber, 18 January 1969 4 items	31 Jan- 10 Feb 1969
U DPL2/3/46/15	Correspondence between Peter du Sautoy (Faber and Faber) and Philip Larkin explaining the situation regarding Faber and Faber's dealings with George Hartley 2 items	17-18 Feb 1969
U DPL2/3/46/16	Correspondence between Charles Monteith (Faber and Faber) and Philip Larkin about approaching George Hartley over a selected edition of Larkin's poetry 4 items	21 Feb – 3 Mar 1969
U DPL2/3/46/17	Correspondence between Charles Monteith (Faber and Faber) and Philip Larkin about a selected edition of Larkin s poetry Enclosing: a) Photocopy of letter from George Hartley to Charles Monteith (Faber and Faber), 2 March 1969 3 items	2 Mar- 14 Apr 1969
U DPL2/3/46/18	Letters from Charles Monteith to Philip Larkin suggesting a change of US publishers should Random House turn down the opportunity to publish All What Jazz 2 items	11-18 Apr 1969
U DPL2/3/46/19	Correspondence between Carol Gower (Faber and Faber) and Philip Larkin about a planned Italian edition of The Whitsun Weddings 5 items	8 Apr – 26 Sep 1969
U DPL2/3/46/20	Correspondence between Philip Larkin and Charles Monteith (Faber and Faber) Enclosing: a) Letter from John Moat to Philip Larkin seeking permission to quote from Here in a Phoenix Press publication of A Standard Verse, 1 June 1969 3 items	1-13 Jun 1969
U DPL2/3/46/21	Correspondence between Philip Larkin and Charles Monteith (Faber and Faber) about photographs taken by Larkin of Douglas Dunn, Ted Hughes and Philip Larkin 8 items	25 Jun – 30 Sep 1969

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U DPL2/3/46/22	Correspondence between Philip Larkin and Peter du Sautoy and Rosemary Goad (Faber and Faber) about statements of UK and US fees Enclosing: a) Ts. details of royalties for The Whitsun Weddings and The North Ship (2pp.) b) Ts. details of royalties for the Random House publication of The Whitsun Weddings 10 items	4 May- 17 Jun 1970
U DPL2/3/46/23	Correspondence between Rosemary Goad (Faber and Faber) and Philip Larkin about film rights to A Girl in Winter 17 items	9 Jun – 21 Sep 1971
U DPL2/3/46/24	Letters from Charles Strouchler to Rosemary Goad (Faber and Faber) about film rights to A Girl in Winter 5 items	31 May 1970 - 7 Sep 1971
U DPL2/3/46/25	Correspondence between Philip Larkin and Peter du Sautoy (Faber and Faber) about his contract with Charles Strouchler 5 items	15 Jul – 29 Sep 1970
U DPL2/3/46/26	Correspondence between Philip Oakes (Sunday Times) and Philip Larkin praising his reading of Dockery & Son 2 items	25 - 26 May 1967
U DPL2/3/46/27	Correspondence between Rosemary Goad, Peter Crawley and Peter du Sautoy (Faber and Faber) and Philip Larkin in advance of the publication of The Whitsun Weddings by Faber and Faber 5 items	6 Jan- 1 May 1971
U DPL2/3/46/28	Correspondence between Charles Monteith (Faber and Faber) and Philip Larkin suggesting a collection of his critical pieces (3) 3 items	28 May- 11 Jun 1971
U DPL2/3/46/29	Correspondence between Philip Larkin and Charles Monteith (Faber and Faber) drawing attention to the misquotation of The Whitsun Weddings in Modern Poetry: a selection edited by John Rowe Townsend for Oxford University Press 2 items	3 - 5 Nov 1971



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U DPL2/3/46/30	<p>Correspondence between M E George (Oxford University Press) and Philip Larkin sending his apologies for misquoting The Whitsun Weddings in Modern Poetry: a selection</p> <p>Including:</p> <p>a) Correspondence between John Rowe Townsend and Philip Larkin sending his apologies, 11 - 17 November 1971</p> <p>5 items</p>	11-18 Nov 1971
U DPL2/3/46/31	<p>Correspondence between Philip Larkin and Alan Winwright (Royalty Manager, Faber and Faber) asking for more information about his American sales</p> <p>2 items</p>	9-12 Nov 1971
U DPL2/3/46/32	<p>Correspondence between Charles Monteith (Faber and Faber) and Philip Larkin advising on the copyright procedure for Going, going commissioned by the Department of Environment</p> <p>2 items</p>	11-13 Jan 1972
U DPL2/3/46/33	<p>Correspondence between Charles Monteith (Faber and Faber) and Philip Larkin sending him proofs of Happier life by Douglas Dunn</p> <p>Enclosing:</p> <p>a) List of Larkin material lent by Anthony Thwaite, 1972</p> <p>4 items</p>	18 - 25 Feb 1972
U DPL2/3/46/34	<p>Correspondence between Peter du Sautoy (Faber and Faber) and Philip Larkin suggesting that royalty payments be made annually rather than every six months</p> <p>Including:</p> <p>a) Correspondence between Philip Larkin and Philippa MacLiesh (Society of Authors) asking her to send a copy of A quick guide to VAT, 3 - 6 October 1972</p> <p>8 items</p>	27 Sep – 25 Oct 1972
U DPL2/3/46/35	<p>Correspondence between Philip Larkin and Isobel Findlay (Clarendon Press) asking for guidelines on what to charge for the publication of unpublished poems</p> <p>4 items</p>	6-19 Oct 1972

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U DPL2/3/46/36	Correspondence between Philip Larkin and Charles Monteith (Faber and Faber) alerting him to the take-over of the Fortune Press by Charles Skilton Including: a) Press cutting. Advertisement for The Fortune collection , published in Book Exchange, October 1972 b) Correspondence between Charles Monteith (Faber and Faber) and Leonard Holdsworth, 4 - 12 December 1972 8 items	30 Oct- 12 Dec 1972
U DPL2/3/46/37	Correspondence between Charles Monteith (Faber and Faber) and Philip Larkin about the reversion to Faber and Faber of all rights in The Whitsun Weddings by Random House 2 items	6-11 Dec 1972
U DPL2/3/46/38	Letter from Philip Larkin to Charles Monteith (Faber and Faber) Including: a) Letter from Geoffrey Summerfield (Editor, Eight Poets ) to Philip Larkin, 1972 2 items	29 Dec 1972
U DPL2/3/46/39	Invoice from Faber and Faber to Philip Larkin for eight hardback copies of A Girl in Winter 1 item	19 Jun 1970
U DPL2/3/46/40	Correspondence between Elizabeth Bland (Penguin Books) and Philip Larkin seeking permission to include Church going in British Poetry Since the War Including: a) Letter from Philip Larkin to George Hartley, 17 September 1969 3 items	29 Aug- 17 Sep 1969
<b>U DPL2/3/47</b>	<b>File. Other literary business Correspondence 1 file</b>	<b>1971-1977</b>
U DPL2/3/47/1	Correspondence between Ian Hamilton (Editor, Review ) and Philip Larkin asking him to contribute some thoughts to a symposium on current tastes in poetry in Britain and America 2 items	28 Feb – 23 May 1972
U DPL2/3/47/2	Correspondence between Harry Chambers and Philip Larkin outlining plans for a special Philip Larkin issue of Phoenix 5 items	Jul - Aug 1972

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U DPL2/3/47/3	Letter from Dennis Enright to Philip Larkin seeking permission to quote I Remember, I Remember as an epigraph to a sequence of poems about childhood to be published by Chatto & Windus 1 item	26 Jul 1972
U DPL2/3/47/4	Correspondence between Kenkyusha Ltd. (Japanese publisher) and Philip Larkin seeking permission to include Church Going in On Modern English and American Poetry by Professor Hashiguchi 6 items	20 Jul 1972 - 9 Jan 1973
U DPL2/3/47/5	Correspondence between Derick Mirfin (Arts and Humanities Editor, Macmillan) and Philip Larkin seeking a second opinion about Tom Creighton's new selection of Thomas Hardy's verse 6 items	9 Oct – 27 Nov 1972
U DPL2/3/47/6	Correspondence between Tom Creighton (Senior Lecturer, Edinburgh University) and Philip Larkin giving reasons for his lengthy selection of Thomas Hardy's verse 4 items	29 Sep – 9 Oct 1972
U DPL2/3/47/7	Correspondence between Keith Armstrong and Philip Larkin sending him a copy of Ostrich and asking him to loan some literary manuscripts to a northern poets exhibition. Larkin sent photocopies of Toads revisited 2 items	21 Oct – 8 Nov 1972
U DPL2/3/47/8	Correspondence between Terry Kilmartin ( Observer ) and Philip Larkin asking him to select his Books of Year (enclosed) 2 items	1-11 Dec 1972
U DPL2/3/47/9	Letter from Sally Spiller (Routledge and Kegan Paul Ltd.) to Philip Larkin sending him payment for 'Section: Rock-Drill', reprinted in 'Ezra Pound: The Critical Heritage' 1 item	7 Dec 1972
U DPL2/3/47/10	Correspondence between J H Price (Clarendon Press, Oxford University Press) and Philip Larkin about the existence of a bibliography of Larkin's work 3 items	10-19 Jan 1973
U DPL2/3/47/11	Correspondence between Patrick Taggart (Producer, BBC) and Philip Larkin seeking permission to include This is the first thing... in a programme on Yorkshire writing 2 items	17-19 Jan 1973

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U DPL2/3/47/12	Correspondence between Victoria Culverwell (Thomas Nelson & Sons) and Philip Larkin seeking permission to include Born Yesterday in an English textbook for schools, Action in English 2 items	19 - 23 Jan 1973
U DPL2/3/47/13	Correspondence between David Timms (University of Leicester) and Philip Larkin seeking permission to quote from Larkin in his forthcoming critical study to be published by Oliver and Boyd 2 items	28 - 30 Jan 1973
U DPL2/3/47/14	Letter from Peter Orr (British Council) to Philip Larkin suggesting a new recording of Larkin reading his own poetry 1 item	22 Jan 1973
U DPL2/3/47/15	Correspondence between Philip Larkin and Charles Monteith (Faber and Faber) about The North Ship 2 items	25 - 26 Jan 1973
U DPL2/3/47/16	Correspondence between Karl Miller (Editor, The Listener ) and Philip Larkin asking for a poem 2 items	22 - 29 Jan 1973
U DPL2/3/47/17	Letter from Philip Larkin to Peter du Sautoy (Faber and Faber) asking him for help in searching for unauthorised publication of his poetry 1 item	30 Jan 1973
U DPL2/3/47/18	Letter from Philip Larkin to Peter Orr (British Council) thanking him for his letter of 22 January 1973 1 item	1 Feb 1973
U DPL2/3/47/19	Correspondence between Mary Shirley (disillusioned fan) and Philip Larkin, voicing her dislike of The Old Fools 2 items	1 - 7 Feb 1973
U DPL2/3/47/20	Correspondence between John Hall ( The Listener ) and Philip Larkin, with Hall praising The Old Fools, and Larkin praising A House of Voices 3 items	5 - 9 Feb 1973
U DPL2/3/47/21	Correspondence between Lord Cohen of Birkenhead and Philip Larkin praising The Old Fools 2 items	6 - 7 Feb 1973

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U DPL2/3/47/22	Letter from Margaret Ramsay to Philip Larkin complaining about the unkindness of the poem The Old Fools 1 item	10 Feb 1973
U DPL2/3/47/23	Letter from Peter du Sautoy to Philip Larkin about copyright issues 1 item	12 Feb 1973
U DPL2/3/47/24	Correspondence between Philip Larkin and David Timms giving him permission to quote without charge in his forthcoming book 3 items	19 - 27 Feb 1973
U DPL2/3/47/25	Correspondence between Philip Larkin and Harry Chambers inquiring about progress of the Larkin special issue of Phoenix Including: a) Exchange of verse letters between Dom Moraes and George Barker, 1973 11 items	9 Mar- 17 Sep 1973
U DPL2/3/47/26	Correspondence between Julia M Parkhurst Webb and Philip Larkin praising The Old Fools 2 items	18 - 26 Mar 1973
U DPL2/3/47/27	Letter from Mrs C M Morris to Philip Larkin sending him a poem in response to The Old Fools 1 item	20 Mar 1973
U DPL2/3/47/28	Letter from a disgruntled fan to Philip Larkin telling him that he is an Old Fool 1 item	23 Mar 1973
U DPL2/3/47/29	Letter from David Timms (University of Leicester) to Philip Larkin sending him a complimentary copy of his book 1 item	8 Oct 1973
U DPL2/3/47/30	Letter from Kathleen Dyson (BBC Woman s hour ) to Philip Larkin seeking permission to use Born Yesterday 1 item	31 Jan 1974
U DPL2/3/47/31	Correspondence between Gordon Winter and Philip Larkin seeking permission to use MCMXIV in a pictorial social history 2 items	22 - 27 Mar 1974

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U DPL2/3/47/32	Correspondence between Margery Baird and Philip Larkin asking for copies of The Less Deceived and The Whitsun Weddings recordings for Bruce Martin 2 items	30 Mar – 2 Apr 1974
U DPL2/3/47/33	Correspondence between A Dewey (Athlone Press) and Philip Larkin seeking permission to include Myxomatosis in Stone shaped world by Brian Wicker 2 items	9-16 Apr 1974
U DPL2/3/47/34	Correspondence between R L Simpson and Philip Larkin asking about commissions 2 items	2 - 6 Aug 1974
U DPL2/3/47/35	Letter from Alan Bold to Philip Larkin asking him to reduce fees for the poems selected for the Cambridge Book of English Verse 1939 - 1973 1 item	11 Dec 1974
U DPL2/3/47/36	Letter from Philip Larkin to Charles Monteith (Faber and Faber) complaining about Alan Bold Enclosing: a) Letter from Philip Larkin to Diane Speakman (Cambridge University Press) complaining about Alan Bold s attempts to reduce fees paid for poems, 17 December 1974 6 items	17 Dec 1974 - 5 Jan 1975
U DPL2/3/47/37	Correspondence between Philippa MacLiesh (Society of Authors) and Philip Larkin thanking him for opposing publishers attempts to reduce payments for poems republished in anthologies 3 items	20 Dec 1974- 18 Feb 1975
U DPL2/3/47/38	Correspondence between Peter du Sautoy (Faber and Faber) and Philip Larkin explaining Faber s rates of pay to poets and anthology rates (2) 2 items	6 - 21 Feb 1975
U DPL2/3/47/39	Correspondence between Philip Larkin and Philippa MacLiesh (Society of Authors) keeping her informed about his argument with Cambridge University Press and Faber and Faber about anthology rates Including: a) Report of a discussion about anthology rates which took place between the Society of Authors and Publishers Association published in Diary, Autumn 1967 3 items	12-18 Feb 1975

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U DPL2/3/47/40	Correspondence between Douglas Hurd MP and Philip Larkin seeking permission to quote Homage to Government in his forthcoming book 2 items	11-12 Mar 1975
U DPL2/3/47/41	Correspondence between Vicki Asher (Oxford University Press) and Philip Larkin seeking permission to include Fiction and the reading public in the New Oxford Book of Light Verse by Kingsley Amis 2 items	29 Apr- 12 May 1977
U DPL2/3/47/42	Correspondence between Mick Brown (19 magazine) and Philip Larkin inviting him to submit a poem most representative of Britain or the British spirit Larkin sent Homage to government , with comment 2 items	7-11 Jan 1977
U DPL2/3/47/43	Correspondence between Margaret Koumi (Editor, 19) and Philip Larkin thanking him for sending Homage to Government 2 items	14-18 Jan 1977
U DPL2/3/47/44	Correspondence between Connie Hallam (Oxford University Press) and Philip Larkin asking him to send VAT details 2 items	19 - 26 Jan 1978
U DPL2/3/47/45	Photocopied letter from Isobel Findlay (Clarendon Press) to Philip Larkin about fees charged for poetry 1 item	11 Oct 1972
U DPL2/3/47/46	Photocopied letter from Peter du Sautoy (Faber and Faber) to Philip Larkin about fees charged for poetry, including a piece on anthology fees published in Diary 2 items	23 Jan 1973
U DPL2/3/47/47	Article. Copyright material and BBC fees published in Bookseller 1 item	13 Apr 1974
U DPL2/3/47/48	Article. Anthology fees, Diary of the Society of Authors 1 item	1971

U DPL2/3/48	<b>File. 'Philip Larkin's blues and other colours' Production of an updated version of 'Larkinland'. Correspondence 1 file</b>	<b>1981-1982</b>
U DPL2/3/48/1	Correspondence between June Oldham (Programme Director Ilkley Literature Festival) and Philip Larkin seeking permission for Platforms Theatre to perform Larkinland (first staged at the National Theatre) 8 items	27 Oct 1981 - 22 Feb 1982
U DPL2/3/48/2	Correspondence between Philip Larkin and Mavis Pindard (Faber and Faber) about use of Larkinland in Ilkley Literature Festival Including: a) Correspondence between Mavis Pindard (Faber and Faber) and June Oldham (Ilkley Literature Festival), 8 March - 7 April 1982 b) Letter from Philip Larkin to Charles Monteith (Faber and Faber) suggesting a Faber edition of Larkin s poetry, 22 February 1982 7 items	22 Feb – 20 Apr 1982
U DPL2/3/48/3	Ilkley Literature Festival programme 1 item	12-17 Jul 1982
U DPL2/3/48/4	Correspondence between June Oldham (Programme Director, Ilkley Literature Festival) and Philip Larkin inviting him to the festival 2 items	1 - 28 Jun 1982
U DPL2/3/48/5	Correspondence between Barry Foster and Philip Larkin sending him the script of Philip Larkin's blues 3 items	30 Jun- 14 Jul 1982
U DPL2/3/48/6	Correspondence between Mavis Pindard (Faber and Faber) and Philip Larkin about the performance of Philip Larkin s blues and other colours Including: a) Photocopied letter from Mavis Pindard (Faber and Faber) to Philip Larkin thanking him for sending a copy of the script, 2 July 1982 3 items	28 - 30 Jul 1982



<b>U DPL2/3/49</b>	<b>File. Migration of English literary manuscripts to America Including Larkin's speech to SCONUL in 1979 and survey of manuscripts of living authors, 1961. Drafts of speech, correspondence and related papers 1 file</b>	<b>1959-1974</b>
U DPL2/3/49/1	Article. The world of rare books re-examined, Gordon N Ray, Yale University Library Gazette, vol. 49, no. 1 (p. 60) 1 item	Jul 1974
U DPL2/3/49/2	Article. American literary manuscripts, MLA of America (p. 6) 1 item	20th cent.
U DPL2/3/49/3	Ts. draft speech with annotations. A Neglected Responsibility: contemporary literary manuscripts, Philip Larkin, given to SCONUL at King s College, London (12pp.) 1 item	1979
U DPL2/3/49/4	Ts. draft speech with annotations. A Neglected Responsibility: contemporary literary manuscripts, Philip Larkin, given to SCONUL at King s College, London (8pp.) 1 item	1979
U DPL2/3/49/5	Ts. draft speech with annotations. A Neglected Responsibility: contemporary literary manuscripts, Philip Larkin, given to SCONUL at King s College, London (7pp.) 1 item	1979
U DPL2/3/49/6	Ts. draft speech with annotations. A Neglected Responsibility: contemporary literary manuscripts, Philip Larkin, given to SCONUL at King s College, London (7pp.) 1 item	1979
U DPL2/3/49/7	Press cutting. Letters of Iron Duke saved for nation, Daily Telegraph 1 item	1972
U DPL2/3/49/8	Photocopy of press cutting. Life and letters today, Encounter 1 item	1979

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U DPL2/3/49/9	Ts. draft speech. A Neglected Responsibility: contemporary literary manuscripts, Philip Larkin, given to SCONUL at King s College, London (10pp.) 1 item	1979
U DPL2/3/49/10	Ms. notes listing manuscript acquisitions encouraged by the Arts Council, Philip Larkin (5pp.) 1 item	1979
U DPL2/3/49/11	Ts. Manuscripts of living British authors, Philip Larkin. Summary of the results of a questionnaire sent to twenty living writers, presented to SCONUL Sub Committee on Manuscripts, 13 March 1961 (2pp.) 1 item	13 Feb 1961
U DPL2/3/49/12	Letter from Philip Larkin published in The Author about the sale or donation of manuscripts abroad 1 item	1960
U DPL2/3/49/13	Correspondence between K W Humphreys (Honorary Secretary, SCONUL) and Philip Larkin sending him papers for discussion at the meeting of SCONUL in Sheffield 7 items	20 - 21 Sep 1960
U DPL2/3/49/14	[Poetry Book Society Property], Eric White 1 item	7 Dec 1960
U DPL2/3/49/15	Ms. notes later used by Philip Larkin to summarise results of a questionnaire sent to twenty living writers (11pp.) 1 item	1961
U DPL2/3/49/16	Correspondence between John Bryon and Philip Larkin orchestrating a survey of local and university library attitudes to the manuscripts of living authors Including: a) Correspondence between Ifan Kyrie Fletcher (Rare Books and Autograph Letters) and Philip Larkin asking for the opportunity to sell his manuscripts, 22 - 26 October 1959 b) Correspondence between K W Humphries (Honorary Secretary, SCONUL) and Philip Larkin, 29 March - 1 April 1960 c) Correspondence between David Ramage (Librarian, University of Durham) Philip Larkin, 12 - 13 April 1960 d) Correspondence between Philip Larkin and M E Barber (Society of Authors), 30 April - 2 May 1960 e) Letter from Philip Larkin to C R Hewitt (Editor, The Author), 3 May 1960 f) Letter from Philip Larkin to C R Hewitt (Editor, The	22 Oct 1959 - 29 Mar 1962

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U DPL2/3/49/16 continued	<p>Author), 5 May 1960</p> <p>g) Correspondence between J M Patterson (Secretary, Royal Society of Literature) and Philip Larkin, 11 - 13 May 1960</p> <p>h) Correspondence between David Carver (General Secretary, International PEN) and Philip Larkin, 13 May - 13 June 1960</p> <p>i) Correspondence between Hector Bolitho and Philip Larkin in response to a letter published in The Author, 28 June - 4 July 1960</p> <p>j) Letter from Philip Larkin to K W Humphries (Honorary Secretary, SCONUL), 31 March 1962 45 items</p>	22 Oct 1959 - 29 Mar 1962
U DPL2/3/49/17	<p>Ts. Manuscripts of living British authors, Philip Larkin. Summary of the results of a questionnaire sent to twenty living writers presented to the SCONUL Sub Committee on Manuscripts, 13 March 1961 (2pp.) 1 item</p>	13 Feb 1961
U DPL2/3/49/18	<p>Covering letter to the questionnaire to authors about the export of British literary manuscripts, Philip Larkin 1 item</p>	1961
U DPL2/3/49/19	<p>Letter from Angela Miles (Secretary to T S Eliot) to Philip Larkin acknowledging receipt of the questionnaire 1 item</p>	17 Aug 1960
U DPL2/3/49/20	<p>Letter from C A Simpson (Secretary to John Osborne) to Philip Larkin acknowledging receipt of the questionnaire 1 item</p>	18 Aug 1960
U DPL2/3/49/21	<p>Correspondence between Henry Green and Philip Larkin returning his questionnaire about the sale of British literary manuscripts 2 items</p>	19 - 20 Aug 1960
U DPL2/3/49/22	<p>Correspondence between Graham Greene and Philip Larkin returning his questionnaire about the sale of British literary manuscripts 2 items</p>	22 - 24 Aug 1960
U DPL2/3/49/23	<p>Correspondence between John Holloway and Philip Larkin returning his questionnaire about the sale of British literary manuscripts 2 items</p>	30 Aug- 1 Sep 1960

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U DPL2/3/49/24	Correspondence between Donald Davie and Philip Larkin returning his questionnaire about the sale of British literary manuscripts 2 items	1 - 8 Sep 1960
U DPL2/3/49/25	Correspondence between Christopher Logue and Philip Larkin returning his questionnaire about the sale of British literary manuscripts 5 items	19 - 26 Aug 1960
U DPL2/3/49/26	Correspondence between Charles Tomlinson and Philip Larkin returning his questionnaire about the sale of British literary manuscripts 2 items	19 - 20 Aug 1960
U DPL2/3/49/27	Correspondence between John Wain and Philip Larkin returning his questionnaire about the sale of British literary manuscripts 3 items	19 - 23 Aug 1960
U DPL2/3/49/28	Correspondence between Kingsley Amis and Philip Larkin returning his questionnaire about the sale of British literary manuscripts 2 items	23 Sep – 3 Oct 1960
U DPL2/3/49/29	Correspondence between Sir Charles Snow and Philip Larkin returning his questionnaire about the sale of British literary manuscripts 3 items	17 - 23 Aug 1960
U DPL2/3/49/30	Correspondence between Robert Graves and Philip Larkin returning his questionnaire about the sale of British literary manuscripts 2 items	18 - 25 Aug 1960
U DPL2/3/49/31	Correspondence between Cecil Day-Lewis and Philip Larkin returning his questionnaire about the sale of British literary manuscripts 2 items	17-18 Aug 1960
U DPL2/3/49/32	Correspondence between Stephen Spender and Philip Larkin returning his questionnaire about the sale of British literary manuscripts 3 items	25 Aug 1960
U DPL2/3/49/33	Correspondence between Vernon Watkins and Philip Larkin returning his questionnaire about the sale of British literary manuscripts 3 items	18 - 20 Aug 1960

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U DPL2/3/49/34	Correspondence between T S Eliot and Philip Larkin returning his questionnaire about the sale of British literary manuscripts 3 items	22 - 27 Sep 1960
U DPL2/3/49/35	Correspondence between E M Forster and Philip Larkin returning his questionnaire about the sale of British literary manuscripts 4 items	17 - 31 Aug 1960
U DPL2/3/49/36	Correspondence between an anonymous author and Philip Larkin returning his questionnaire about the sale of British literary manuscripts 2 items	19 Aug 1960
U DPL2/3/49/37	Correspondence between John Betjeman and Philip Larkin returning his questionnaire about the sale of British literary manuscripts 3 items	20 - 22 Aug 1960
<b>U DPL2/3/50</b>	<b>File. National Manuscripts Collection of Contemporary Writers Committee Mainly correspondence 1 file</b>	<b>1969-1980</b>
U DPL2/3/50/1	Correspondence between Philip Larkin and Josephine Falk (Literature Officer, Arts Council) about the sale of literary manuscripts and meetings of the National Manuscripts Collection of Contemporary Writers Committee Including: a) Letter from R G Davis-Poynter (Davis Poynter Ltd.) to Charles Osborne sending him a list of Colin McInnes manuscripts, 4 June 1976 b) Carbon copy of a letter to The Times , complaining about the practice of dividing manuscripts for sale, 30 June 1976 c) Press cutting advertising the sale of the original manuscript of Samuel Beckett's first novel Murphy , 1 July 1975 d) Letter from Josephine Falk (Literature Officer, Arts Council) to Nicholas Barker inviting him to a meeting of the National Manuscripts Collection of Contemporary Writers Committee, 1 April 1977 e) Correspondence between D G Vaisey (Keeper of Western Manuscripts, Bodleian Library, Oxford) and Charles Osborne applying for an Arts Council grant to purchase a group of early Dorothy L Sayers poems, 25 October 1977- 17 January 1978 36 items	15 Jan- 17 Apr 1976

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U DPL2/3/50/2	Correspondence between Philip Larkin and Charles Osborne (Literature Director, Arts Council) seeking to help several universities acquire literary manuscripts Including: a) Photocopy of a letter from Alan Bold to Philip Larkin asking the Arts Council to purchase one of his illuminated manuscripts, 2 April 1976 4 items	15 Mar – 8 Apr 1976
U DPL2/3/50/3	Photocopy of a letter from P Long (Library, University of Essex) to Philip Larkin thanking the Arts Council for their help in purchasing the manuscripts of Donald Davie 1 item	23 Jun 1976
U DPL2/3/50/4	Correspondence between Philip Larkin and Charles Osborne (Literature Director, Arts Council) urging the Council to condemn the practice of dividing manuscripts for sale and thanking the Council for its help in purchasing the Phoenix archive 3 items	5 - 20 Jul 1976
U DPL2/3/50/5	Correspondence between Barry Bloomfield and Philip Larkin commenting on Philip Larkin by Roger Day and discussing the National Manuscripts Collection of Contemporary Writers Fund Enclosing: a) Ts. draft letter from Barry Bloomfield to Sir Patrick Hancock about the National Manuscripts Collection of Contemporary Writers Fund, 1977 5 items	10 Aug 1976 - 31 Mar 1977
U DPL2/3/50/6	Letter from Philip Larkin to Charles Osborne (Literature Director, Arts Council) about the Council's expenditure plans 1 item	24 Aug 1976
U DPL2/3/50/7	Correspondence between Philip Larkin and Peter Tucker (Librarian, University of Warwick and SCONUL representative on the National Manuscripts Collection of Contemporary Writers Committee 3 items	31 Mar 1977 - 21 Jul 1978
U DPL2/3/50/8	Correspondence between Charles Osborne (Literature Director, Arts Council) and Philip Larkin about the acquisition of the Walter de la Mare papers by the Bodleian Library 4 items	1 Nov 1977- 14 Jun 1978

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U DPL2/3/50/9	Letter from the Finance Director of the Arts Council to Philip Larkin listing grants made by the Arts Council of Great Britain in 1978/9 1 item	29 Dec 1978
U DPL2/3/50/10	Photocopy of a letter from Gavin Ewart to Philip Larkin about poetic material 1 item	2 Nov 1978
U DPL2/3/50/11	Letter from Douglas Cleverdon (Clover Hill Editions) to Philip Larkin 1 item	19 May 1979
U DPL2/3/50/12	Reports on the Arts Council s National Manuscripts Collection of Contemporary Writers Committee compiled by P E Tucker for the Committee 3 items	1978-1979
U DPL2/3/50/13	Note of a telephone conversation between Charles Osborne and Philip Larkin 1 item	1979
U DPL2/3/50/14	Correspondence between John Stirling (University of Exeter) and Josephine Falk (Deputy Literature Director, Arts Council) seeking help with the purchase of the manuscripts of Jack Clemo (forwarded to Philip Larkin) 1 item	2 - 9 Oct 1979
U DPL2/3/50/15	Correspondence between Philip Larkin and Josephine Falk commenting on draft minutes of meeting of 29 October 1979 2 items	7-13 Nov 1979
U DPL2/3/50/16	Correspondence between Philip Larkin and Nicholas Baker (British Library Reference Division) commenting on Grave s book about Housman Enclosing: a) Letter from Nicholas Barker (British Library Reference Division) to Alastair Hoyer Millar, 22 November 1979 4 items	6 - 22 Nov 1979
U DPL2/3/50/17	Correspondence between Anthony Loveday (SCONUL) and the Right Honourable Kenneth Robinson (Chairman, Arts Council of Great Britain) on the termination of the Arts Council's National Manuscripts Collection of Contemporary Writers Committee 3 items	27 Nov – 21 Dec 1979

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U DPL2/3/50/18	Letter from Philip Larkin to Sue Rose (Press Officer, Arts Council) Including: a) Press release. Arts Council streamlines organisation, 28 November 1979 2 items	28 Nov – 4 Dec 1979
U DPL2/3/50/19	Correspondence between Josephine Falk (Deputy Literature Director, Arts Council) and Philip Larkin Enclosing: a) Note on minute 7: Stevie Smith , 31st meeting of the National Manuscripts Collection of Contemporary Writers Committee, 12 December 1979 b) Letter from Anthony Rota (Anthony Rota Ltd., Booksellers) to Josephine Falk (Deputy Literature Director, Arts Council) about the name of the successful bidder for the Stevie Smith papers, 20 December 1979 4 items	12 Dec 1979- 14 Jan 1980
U DPL2/3/50/20	Letter from Professor Jawan Brown (Department of Palaeography, University of London) to Philip Larkin 1 item	8 Jan 1980
U DPL2/3/50/21	Correspondence between Josephine Falk (Deputy Literature Director, Arts Council) and Philip Larkin Enclosing: a) Draft letter from the Arts Council to Anthony Loveday (SCONUL), 1980 3 items	11-16 Apr 1980
U DPL2/3/50/22	Correspondence between Josephine Falk (Deputy Literature Director, Arts Council) and Philip Larkin Enclosing: a) Letter from A N Peasgood (Acting Librarian , Sussex University) to the Arts Council seeking help with the purchase of the papers of Leonard and Virginia Woolf, 25 June 1980 3 items	25 - 30 Jun 1980
U DPL2/3/50/23	Report. Organisation Working Party Report: delegation of authority, Arts Council (4pp.) 1 item	27 Mar 1980
U DPL2/3/50/24	Press cutting. Arts Council prunes advisory bodies, Robin Stringer 1 item	29 Nov 1979
U DPL2/3/50/25	Ts of press cutting. 'Literature and the Arts Council', Melvyn Bragg, The Times 1 item	2 Jun 1980



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U DPL2/3/50/26	Pamphlet. Export control of documents: review of regulations governing export from the United Kingdom of manuscripts, documents and archives, published by HMSO (15pp.) 1 item	1970
U DPL2/3/50/27	Correspondence between Philip Larkin and Charles Osborne (Literature Director, Arts Council) expressing his sadness at the demise of the National Manuscripts Collection of Contemporary Writers Committee Including: a) Letter from Christopher Dowling (Imperial War Museum) to Charles Osborne informing him of their failure to acquire Edward Thomas letters, 24 July 1979 13 items	30 May – 9 Nov 1979
U DPL2/3/50/28	Correspondence between Josephine Falk (Deputy Literature Director, Arts Council) and Philip Larkin Including: a) Agenda for 30th meeting of National Manuscripts Collection of Contemporary Writers Committee, 19 September 1979 b) Draft agenda item 6, National Manuscripts Collection of Contemporary Writers Committee, Charles Osborne, October 1979 11 items	17 Jul- 17 Oct 1979
U DPL2/3/50/29	Minutes of 1st meeting of the National Manuscripts Collection of Contemporary Writers Committee 1 item	2 May 1969
U DPL2/3/50/30	Minutes of 2nd meeting of the National Manuscripts Collection of Contemporary Writers Committee 1 item	2 Jul 1969
U DPL2/3/50/31	Minutes of 3rd meeting of the National Manuscripts Collection of Contemporary Writers Committee 1 item	17 Oct 1969
U DPL2/3/50/32	Minutes of 4th meeting of the National Manuscripts Collection of Contemporary Writers Committee 1 item	13 Feb 1970
U DPL2/3/50/33	Minutes of 5th meeting of the National Manuscripts Collection of Contemporary Writers Committee 1 item	13 Mar 1970
U DPL2/3/50/34	Minutes of 6th meeting of the National Manuscripts Collection of Contemporary Writers Committee 1 item	30 Apr 1970

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U DPL2/3/50/35	Minutes of 8th meeting of the National Manuscripts Collection of Contemporary Writers Committee 1 item	8 Oct 1970
U DPL2/3/50/36	Minutes of 9th meeting of the National Manuscripts Collection of Contemporary Writers Committee 1 item	14 Jan 1971
U DPL2/3/50/37	Minutes of 10th meeting of the National Manuscripts Collection of Contemporary Writers Committee 1 item	6 May 1971
U DPL2/3/50/38	Minutes of 11th meeting of the National Manuscripts Collection of Contemporary Writers Committee 1 item	24 Sep 1971
U DPL2/3/50/39	Minutes of 12th meeting of the National Manuscripts Collection of Contemporary Writers Committee 1 item	20 Jan 1972
U DPL2/3/50/40	Minutes of 13th meeting of the National Manuscripts Collection of Contemporary Writers Committee 1 item	4 May 1972
U DPL2/3/50/41	Minutes of 14th meeting of the National Manuscripts Collection of Contemporary Writers Committee 1 item	28 Sep 1972
U DPL2/3/50/42	Minutes of 15th meeting of the National Manuscripts Collection of Contemporary Writers Committee 1 item	6 Dec 1972
U DPL2/3/50/43	Minutes of 16th meeting of the National Manuscripts Collection of Contemporary Writers Committee 1 item	12 Apr 1973
U DPL2/3/50/44	Minutes of 17th meeting of the National Manuscripts Collection of Contemporary Writers Committee 1 item	9 Aug 1973
U DPL2/3/50/45	Minutes of 18th meeting of the National Manuscripts Collection of Contemporary Writers Committee 1 item	6 Dec 1973
U DPL2/3/50/46	Minutes of 19th meeting of the National Manuscripts Collection of Contemporary Writers Committee 1 item	30 Aug 1974
U DPL2/3/50/47	Minutes of 20th meeting of the National Manuscripts Collection of Contemporary Writers Committee 1 item	19 Nov 1974

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U DPL2/3/50/48	Minutes of 21st meeting of the National Manuscripts Collection of Contemporary Writers Committee 1 item	20 Mar 1975
U DPL2/3/50/49	Minutes of 22nd meeting of the National Manuscripts Collection of Contemporary Writers Committee 1 item	16 Jul 1975
U DPL2/3/50/50	Minutes of 23rd meeting of the National Manuscripts Collection of Contemporary Writers Committee 1 item	20 Nov 1975
U DPL2/3/50/51	Minutes of 24th meeting of the National Manuscripts Collection of Contemporary Writers Committee 1 item	13 May 1976
U DPL2/3/50/52	Minutes of 25th meeting of the National Manuscripts Collection of Contemporary Writers Committee 1 item	29 Jul 1976
U DPL2/3/50/53	Minutes of 26th meeting of the National Manuscripts Collection of Contemporary Writers Committee 1 item	16 May 1977
U DPL2/3/50/54	Minutes of 27th meeting of the National Manuscripts Collection of Contemporary Writers Committee 1 item	12 Oct 1977
U DPL2/3/50/55	Minutes of 28th meeting of the National Manuscripts Collection of Contemporary Writers Committee 1 item	19 Jul 1978
U DPL2/3/50/56	Minutes of 29th meeting of the National Manuscripts Collection of Contemporary Writers Committee 1 item	23 May 1979
U DPL2/3/50/57	Minutes of 30th meeting of the National Manuscripts Collection of Contemporary Writers Committee 1 item	29 Oct 1979
U DPL2/3/50/58	Minutes of 31st meeting of the National Manuscripts Collection of Contemporary Writers Committee 1 item	12 Dec 1979

<b>U DPL2/3/51</b>	<b>File. National Manuscripts Collection of Contemporary Writers Committee Miscellaneous papers, including lists of manuscripts of George Mackay Brown and Olivia Manning 1 file</b>	<b>1968-1979</b>
U DPL2/3/51/1	Agenda for 12th meeting of the National Manuscripts Collection of Contemporary Writers Committee 1 item	6 Mar 1968
U DPL2/3/51/2	Report. A report on certain Frances Cornford material (2pp.) 1 item	25 Feb 1968
U DPL2/3/51/3	The future of the National Manuscripts Collection of Contemporary Poets. A report on the Poetry in making exhibition, Philip Larkin (2pp.) 1 item	26 Apr 1968
U DPL2/3/51/4	Letter from Edward Lucie Smith to Charles Osborne about Philip Larkin's paper 1 item	6 May 1968
U DPL2/3/51/5	List. Poetry manuscripts: a note on poets represented and not represented in the National Collection, Eric White 1 item	28 Sep 1967
U DPL2/3/51/6	Statement of receipts and payments for the period from 26 February to 30 September 1968, National Manuscripts Collection of Contemporary Poets Fund 1 item	30 Sep 1969
U DPL2/3/51/7	Report. National Manuscripts Collection of Contemporary Literature, Eric White (2pp.), with covering note 1 item	27 Dec 1968 - 21 Jan 1969
U DPL2/3/51/8	Photocopied list of William Sansom autograph notebooks put up for sale by Bertram Rota Ltd., Booksellers (2pp.) 1 item	1973
U DPL2/3/51/9	Photocopied list of Gavin Ewart and John Lehmann manuscripts and materials put up for sale by Bertram Rota Ltd., Booksellers (18pp.) 1 item	1973

Hull History Centre: Papers of Philip Arthur Larkin

U DPL2/3/51/10	Photocopied letter from E R S Fifoot (Edinburgh University Library) to Charles Osborne (Literature Director, Arts Council) Enclosing: a) Summary of the manuscripts of George Mackay Brown (23pp.), 1973 2 items	10 Oct 1973
U DPL2/3/51/11	Report. National Manuscripts Collection of Contemporary Writers Fund income account for four months ended 31 July 1973 1 item	7 Aug 1973
U DPL2/3/51/12	Photocopied letter from Anthony Rota (Bertram Rota Ltd., Booksellers) to Tom Skeat Enclosing: a) List of Mervyn Peake autograph manuscripts for sale, 1971 3 items	15 Jan 1971
U DPL2/3/51/13	Photocopied letter from L J Hurry (Manuscripts Appeal Committee) to Charles Osborne (Literature Director, Arts Council) Enclosing: a) List of manuscripts for sale (6pp.), 1971 2 items	25 Dec 1971
U DPL2/3/51/14	List of Cornford and Darwin Papers available for sale (3pp.) 1 item	26 May 1972
U DPL2/3/51/15	Agenda for 15th meeting of the National Manuscripts Collection of Contemporary Writers Committee 1 item	6 Dec 1972
U DPL2/3/51/16	Report. Prose writers investigated, Charles Osborne (Literature Director, Arts Council) 1 item	21 Apr 1970
U DPL2/3/51/17	Arts Press notice from the office of Paymaster General 1 item	15 Jan- 13 Apr 1973
U DPL2/3/51/18	List. Martin Booth manuscript collection, Martin Booth (2pp.) 1 item	24 Dec 1973
U DPL2/3/51/19	Letter from J A Edwards (Archivist, University of Reading) to Charles Osborne (Literature Director, Arts Council) about the purchase of John Lehmann material 1 item	7 May 1973

Hull History Centre: Papers of Philip Arthur Larkin

U DPL2/3/51/20	List. Sceptre Press archives (9pp.) 1 item	31 May 1974
U DPL2/3/51/21	National Manuscripts Collection of Contemporary Writers Fund income account for the six months ended 30 September 1974 1 item	14 Nov 1974
U DPL2/3/51/22	Letter from Philip Larkin to Charles Osborne about the sale of Harry Chambers Wave archive 1 item	20 May 1974
U DPL2/3/51/23	Letter from D P Waley (Keeper of Manuscripts, British Library) to Josephine Falk about Michael Ayrton's manuscripts 1 item	28 Oct 1974
U DPL2/3/51/24	Ts. paper. National Manuscripts Collection of Contemporary Writers Committee, Philip Larkin (2pp.) 1 item	4 Feb 1975
U DPL2/3/51/25	Letter from Josephine Falk (Literature Officer, Arts Council) to Philip Larkin informing him of the offer to the National Manuscripts Committee of manuscripts by Samuel Selvon 1 item	13 Feb 1975
U DPL2/3/51/26	Photocopied letter from E F D Roberts (National Library) to Charles Osborne seeking assistance in purchasing the papers and correspondence of Professor Douglas Young (4pp.) 1 item	24 Apr 1975
U DPL2/3/51/27	Correspondence between Philip Larkin and Josephine Falk (Arts Council) commenting on Ted Hughes Cave birds Including: a) Drafts of Cave birds by Ted Hughes , Eric White, 14 July 1975 b) List. Cave birds , Eric White, 26 October 1975 4 items	23 - 25 Jul 1975
U DPL2/3/51/28	List of manuscripts by Olivia Manning for sale 1 item	1975
U DPL2/3/51/29	Notes for the meeting of National Manuscripts Collection of Contemporary Writers Committee (2pp.) 1 item	13 Feb 1970

Hull History Centre: Papers of Philip Arthur Larkin

U DPL2/3/51/30	National Manuscripts Collection of Contemporary Writers Fund income account for the years ending 12 March 1970, 31 March 1976 and 31 March 1977 3 items	12 Mar 1970 - 27 Apr 1976
U DPL2/3/51/31	Letter from J A Edwards (Archivist, University of Reading) to Charles Osborne (Literature Director, Arts Council) seeking help with the purchase of material by George Barker 1 item	5 Oct 1977
U DPL2/3/51/32	Letter from E R S Fifoot to Charles Osborne (Literature Director, Arts Council) seeking help with the purchase of the manuscripts of George Mackay Brown Enclosing: a) List. George Mackay Brown: original manuscripts and working drafts (4pp.), 1977 2 items	5 Oct 1977
U DPL2/3/51/33	Photocopied list of various manuscripts available for sale (12pp.) 1 item	1970
U DPL2/3/51/34	National Manuscripts Collection of Contemporary Writers Fund income account for the years ending 31 March 1979, 1978, 1977, 1974 and 1975 5 items	1974-1979
<b>U DPL2/3/52</b>	<b>File. National Manuscripts Collection of Contemporary Poets Sub-Committee Minutes</b> <b>1 file</b>	<b>1963-1969</b>
U DPL2/3/52/1	Minutes of the meeting of the National Manuscripts Collection of Contemporary Poets Sub-Committee 1 item	21 Nov 1963
U DPL2/3/52/2	Minutes of the meeting of the National Manuscripts Collection of Contemporary Poets Sub-Committee 1 item	27 Feb 1964
U DPL2/3/52/3	Minutes of the meeting of the National Manuscripts Collection of Contemporary Poets Sub-Committee 1 item	30 Oct 1964
U DPL2/3/52/4	Minutes of the meeting of the National Manuscripts Collection of Contemporary Poets Sub-Committee 1 item	15 Jan 1965

	Hull History Centre: Papers of Philip Arthur Larkin	
U DPL2/3/52/5	Minutes of the meeting of the National Manuscripts Collection of Contemporary Poets Sub-Committee 1 item	23 Apr 1965
U DPL2/3/52/6	Minutes of the meeting of the National Manuscripts Collection of Contemporary Poets Sub-Committee 1 item	14 Jul 1965
U DPL2/3/52/7	Minutes of the meeting of the National Manuscripts Collection of Contemporary Poets Sub-Committee (signed by Philip Larkin) 1 item	11 Nov 1965
U DPL2/3/52/8	Minutes of the meeting of the National Manuscripts Collection of Contemporary Poets Sub-Committee 1 item	25 Mar 1966
U DPL2/3/52/9	Minutes of the meeting of the National Manuscripts Collection of Contemporary Poets Sub-Committee 1 item	15 Jul 1966
U DPL2/3/52/10	Minutes of the meeting of the National Manuscripts Collection of Contemporary Poets Sub-Committee 1 item	4 Nov 1966
U DPL2/3/52/11	Minutes of the meeting of the National Manuscripts Collection of Contemporary Poets Sub-Committee 1 item	19 Jan 1967
U DPL2/3/52/12	Minutes of the meeting of the National Manuscripts Collection of Contemporary Poets Sub-Committee 1 item	18 May 1967
U DPL2/3/52/13	Minutes of the meeting of the National Manuscripts Collection of Contemporary Poets Sub-Committee 1 item	1 Nov 1967
U DPL2/3/52/14	Minutes of the meeting of the National Manuscripts Collection of Contemporary Poets Sub-Committee 1 item	6 Mar 1968
U DPL2/3/52/15	Minutes of the meeting of the National Manuscripts Collection of Contemporary Poets Sub-Committee 1 item	8 May 1968
U DPL2/3/52/16	Minutes of the meeting of the National Manuscripts Collection of Contemporary Poets Sub-Committee 1 item	9 Oct 1968



	Hull History Centre: Papers of Philip Arthur Larkin	
U DPL2/3/52/17	Minutes and papers for the meeting of the National Manuscripts Collection of Contemporary Poets Sub-Committee Including: a) List of twentieth century prose manuscripts acquired by the British Museum, 1969 2 items	8 Jan 1969
U DPL2/3/52/18	Minutes of the meeting of the National Manuscripts Collection of Contemporary Poets Sub-Committee 1 item	10 Feb 1969
<b>U DPL2/3/53</b>	<b>File. National Manuscripts Collection of Contemporary Poets Sub Committee catalogue and exhibition 1967 Correspondence, drafts and press cuttings 1 file</b>	<b>1960-1968</b>
U DPL2/3/53/1	Poster. Poetry in Making: an exhibition of twentieth century poetry manuscripts, King's Library, British Museum 1 item	1967
U DPL2/3/53/2	Correspondence between Philip Larkin and Jenny Lewis (Assistant Keeper of Manuscripts, British Museum) Enclosing: a) Draft description of Larkin exhibits in the forthcoming exhibition of manuscripts at the British Museum (3pp.), 1967 2 items	11-17 Jan 1967
U DPL2/3/53/3	Letter from Jenny Lewis (Assistant Keeper of Manuscripts, British Museum) to Philip Larkin thanking him for sending his introduction 1 item	20 Jan 1967
U DPL2/3/53/4	Letter from Philip Larkin to Charles Osborne (Assistant Literature Director ) about Operation manuscript, an exhibition 1 item	15 May 1967
U DPL2/3/53/5	Correspondence between Philip Larkin and K W Humphreys (Librarian, University of Birmingham) about obtaining copies of the exhibition catalogue for Operation manuscript from the Arts Council 3 items	22 Aug – 4 Sep 1967

Hull History Centre: Papers of Philip Arthur Larkin

U DPL2/3/53/6	Correspondence between Eric White (Assistant Secretary, Arts Council) and Philip Larkin about the exhibition catalogue for Operation manuscript 2 items	13-14 Sep 1967
U DPL2/3/53/7	Letter from Jenny Lewis (Assistant Keeper of Manuscripts, British Museum) to Philip Larkin about the exhibition catalogue for Operation Manuscript 1 item	19 Jul 1967
U DPL2/3/53/8	Correspondence between Philip Larkin and Alan Clodd pointing out an error in the exhibition catalogue for Operation Manuscript 2 items	1 - 4 Jul 1967
U DPL2/3/53/9	Correspondence between Edward Lucie Smith (Turret Books, Publishers) and Philip Larkin sending him two signed copies of the exhibition catalogue for Operation Manuscript 2 items	16 - 20 Jun 1967
U DPL2/3/53/10	Letter from Charles Osborne (Assistant Literature Director ) to Philip Larkin 1 item	18 May 1967
U DPL2/3/53/11	Letter from Philip Larkin to the Editor of the Daily Telegraph promoting the work of the National Manuscripts Collection of Contemporary Poets 1 item	23 May 1967
U DPL2/3/53/12	Letter from Philip Larkin to Jenny Lewis (Assistant Keeper of Manuscripts, British Museum) 1 item	30 Jan 1967
U DPL2/3/53/13	Correspondence between Eric White (Literature Director, Arts Council) and Philip Larkin about a meeting of the National Manuscripts Collection of Contemporary Poets Committee 2 items	23 - 25 Jan 1967
U DPL2/3/53/14	Correspondence between Philip Larkin and Edward Lucie Smith sending him a fair copy of his introduction to the exhibition catalogue for Operation manuscript 2 items	26 Jan- 13 Feb 1967
U DPL2/3/53/15	Correspondence between Graham Keen (photographer) and Philip Larkin sending him a set of contact prints 2 items	22 - 25 Jan 1967

Hull History Centre: Papers of Philip Arthur Larkin

U DPL2/3/53/16	Letter from Jenny Lewis (Assistant Keeper of Manuscripts, British Museum) to Philip Larkin about the exhibition catalogue for Operation manuscript 1 item	30 Jan 1967
U DPL2/3/53/17	Correspondence between Jenny Lewis ( Assistant Keeper of Manuscripts, British Museum) and Philip Larkin about the exhibition catalogue for Operation manuscript 2 items	23 Dec 1966 - 9 Jan 1967
U DPL2/3/53/18	Correspondence between Edward Lucie Smith and Philip Larkin concerning proofs of Operation manuscript, an introductory piece by Philip Larkin 3 items	28 - 31 Jan 1967
U DPL2/3/53/19	Telegram from Edward Lucie Smith to Philip Larkin about the exhibition catalogue for Operation manuscript 1 item	20 Feb 1967
U DPL2/3/53/20	Correspondence between Tom Skeat (Keeper of Manuscripts, British Museum) and Philip Larkin about errors in the revised draft of the introduction to Operation manuscript Including: a) Letter from Philip Larkin to Edward Lucie Smith thanking him for his telegram dated 20 February 1967, 21 February 1967 3 items	17 - 21 Feb 1967
U DPL2/3/53/21	Correspondence between Edward Lucie Smith and Philip Larkin returning proofs of the introduction to Operation manuscript 5 items	27 Feb – 22 Mar 1967
U DPL2/3/53/22	Correspondence between Jenny Stratford (Assistant Keeper of Manuscripts, British Museum) and Philip Larkin seeking permission for the press to photograph his workbook 3 items	21 Mar- 12 Apr 1967
U DPL2/3/53/23	Correspondence between Edward Lucie Smith and Philip Larkin sending him a copy of the catalogue of Operation manuscript 5 items	23 Feb – 24 Apr 1967
U DPL2/3/53/24	Draft ms. Importance of papers and manuscripts of printed material for literary research 1 item	20th cent.

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U DPL2/3/53/25	Letter from Philip Larkin to T C Skeat (Keeper of Manuscripts, British Museum) thanking him for access to the National Manuscripts Collection 1 item	16 Dec 1966
U DPL2/3/53/26	Letter from Philip Larkin to Jenny Lewis thanking her for access to the National Manuscripts Collection 1 item	16 Dec 1966
U DPL2/3/53/27	Letter from Edward Lucie Smith (Editor, Turret Books Publishing) to Sir Frank Francis outlining what he would like to see in the booklet accompanying the Poetry in the making exhibition 1 item	29 Nov 1966
U DPL2/3/53/28	Correspondence between Jenny Stratford (Assistant Keeper, Department of Manuscripts) and Philip Larkin Enclosing: a) Photocopy of a letter from the University of Chicago Library to Jenny Stratford proposing an exhibition on American-British modern poetry 3 items	25 Jan- 12 Feb 1968
U DPL2/3/53/29	Draft ms. National Manuscripts Collection of Contemporary Poets (7pp.) 1 item	1966
U DPL2/3/53/30	Ts. National Manuscripts Collection of Contemporary Poets (10pp.) 1 item	1966
U DPL2/3/53/31	Photocopied ts. National Manuscripts Collection of Contemporary Poets (8pp.) 1 item	1966
U DPL2/3/53/32	Correspondence between Harry Chambers and Philip Larkin seeking permission to make a photocopy of his first workbook Including: a) Letter from Philip Larkin to T C Skeat (Keeper of Manuscripts, British Museum) informing him of Harry Chambers request, 8 June 1967 3 items	19 Apr – 8 Jun 1967
U DPL2/3/53/33	Correspondence between Jean Boyle (Lecturer in English, St. Mary s College, Strawberry Hill) and Philip Larkin seeking permission to make photocopies of his workbooks 6 items	29 Jan- 14 Mar 1968

Hull History Centre: Papers of Philip Arthur Larkin

U DPL2/3/53/34	Article. What happens to authors manuscripts?, John Carter, published in Atlantic Monthly 1 item	Jul 1960
U DPL2/3/53/35	Press cutting. Heart of Texas, a letter from Bertram Rota to the Editor, The Times Literary Supplement in response to an article called Moderns in the auction room 1 item	14 Jul 1961
U DPL2/3/53/36	Press cutting. Letter from David Randall to the Editor, The Times Literary Supplement, in response to an article called Moderns in the auction room 1 item	11 Aug 1961
U DPL2/3/53/37	Letter from Philip Larkin to the Executive Committee of the English Centre about the loss of English literary manuscripts through donations to libraries abroad, published in PEN News (Autumn) 1 item	1960
U DPL2/3/53/38	Press cuttings. Letters to the Editor, The Times Literary Supplement about the Berg Collection, New York Public Library 5 items	2 Feb – 23 Mar 1967
U DPL2/3/53/39	Press cutting. Missing MSS, regarding an exhibition of twentieth century poetry manuscripts being shown at the British Museum 1 item	2 Feb 1967
U DPL2/3/53/40	Photocopied article. Report of the Committee on the use of manuscripts by visiting scholars, college and research libraries (3pp.) 1 item	1952
U DPL2/3/53/41	Press cutting. Now the manuscripts drain, Sunday Telegraph 1 item	28 May 1967
U DPL2/3/53/42	Press cuttings. Letters to the Editor, The Times Literary Supplement about access to manuscripts held in New York Public Library 4 items	19 Jan – 9 Feb 1967
U DPL2/3/53/43	Letter from Philip Larkin to Eric White (Arts Council) Enclosing: a) Press cutting. Moderns in the auction room, The Times Literary Supplement , 30 June 1961 2 items	30 Jun- 11 Jul 1961

Hull History Centre: Papers of Philip Arthur Larkin

U DPL2/3/53/44	Letter from Philip Larkin to Eric White (Arts Council) commenting on the draft of a letter to the Pilgrim Trust Including: a) Draft letter from the Arts Council to the Pilgrim Trust about the preservation of poetry manuscripts, 1962 b) Press cutting. Proust manuscripts for the French nation, The Times 3 items	7 Aug 1962 - 3 Jan 1963
<b>U DPL2/3/54</b>	<b>File. National Manuscripts Collection of Contemporary Poets Sub Committee Correspondence 1 file</b>	<b>1967-1975</b>
U DPL2/3/54/1	Correspondence between Philip Larkin and Kenneth Humphries (Honorary Secretary, SCONUL) about Arts Council's plans to sponsor a scheme for the acquisition of literary manuscripts by living authors 13 items	10 Oct 1967 - 29 Jan 1968
U DPL2/3/54/2	Correspondence between Philip Larkin and Kingsley Amis asking him to offer a manuscript for sale as part of the National Manuscripts Collection of Contemporary Poets campaign to keep the manuscripts of British writers in the country. Amis offered Evans country worksheets 3 items	4 - 22 Apr 1968
U DPL2/3/54/3	Correspondence between Philip Larkin and Eric White (Literature Director, Arts Council) about the valuation of Kingsley Amis manuscript Enclosing: a) Report. The future of the National Manuscripts Collection of Contemporary Poets, Philip Larkin (2pp.), 26 April 1968 8 items	29 Apr – 7 Jun 1968
U DPL2/3/54/4	Correspondence between Charles Osborne (Assistant Literature Director, Arts Council) and Philip Larkin explaining the low valuation of the Evans country worksheets by Kingsley Amis 3 items	27 Jun- 15 Jul 1968

Hull History Centre: Papers of Philip Arthur Larkin

U DPL2/3/54/5	<p>Correspondence between Donald Davie and Philip Larkin complaining at the approach by the Arts Council for manuscripts</p> <p>Including:</p> <p>a) Correspondence between Eric White, Charles Osborne and Donald Davie about the purchase of Davie's manuscripts for the National Manuscripts Collection of Contemporary Poets, 26 May 1966 - 4 July 1968</p> <p>b) Letter from Charles Osborne (Assistant Literature Director, Arts Council) to Philip Larkin informing him of their failure to acquire an Edith Sitwell notebook, 22 July 1968</p> <p>c) Draft letter from Philip Larkin to Eric White passing on Donald Davie's complaint, no date</p> <p>16 items</p>	26 May 1966 - 23 Jul 1968
U DPL2/3/54/6	<p>Correspondence between Professor Donald Davie (University of Essex) and Philip Larkin complaining about the approach by the Arts Council for manuscripts</p> <p>2 items</p>	24 - 27 Jul 1968
U DPL2/3/54/7	<p>Correspondence between Philip Larkin and Eric White (Literature Director, Arts Council) recommending that Kenneth Humphries be at the next National Manuscripts Collection of Contemporary Writers meeting as SCONUL's representative and discussing the sale of Francis Cornford manuscripts</p> <p>Including:</p> <p>a) Photocopied letter with details of interim report of the last meeting of the Committee, 9 August 1968</p> <p>b) Correspondence between Philip Larkin and R J Bates (Honorary Secretary, SCONUL) informing him of his decision to recommend Kenneth Humphries, 9 - 12 August 1968</p> <p>9 items</p>	6-16 Aug 1968
U DPL2/3/54/8	<p>Letter from Tom Skeat (British Museum) to Philip Larkin informing him of more Vernon Watkins manuscripts for sale</p> <p>1 item</p>	8 Nov 1968
U DPL2/3/54/9	<p>Correspondence between Hugh Willatt (Secretary General of the Arts Council) and Philip Larkin asking him to serve for another year as a member of the National Manuscripts Collection of Contemporary Poets Committee</p> <p>2 items</p>	19 - 23 Dec 1968

Hull History Centre: Papers of Philip Arthur Larkin

U DPL2/3/54/10	Correspondence between Charles Osborne (Assistant Literature Director, Arts Council) and Philip Larkin about the value of Kingsley Amis manuscripts 3 items	20 - 30 Dec 1968
U DPL2/3/54/11	Correspondence between Philip Larkin and Eric White (Literature Director, Arts Council) about the meeting of the National Manuscripts Collection of Contemporary Poets Committee on 8 January Including: a) Papers tabled by Mrs Stratford and Dr Humphries at the Committee on 8 January (6pp.), 1969 4 items	6-16 Jan 1969
U DPL2/3/54/12	Correspondence between Charles Osborne (Assistant Literature Director, Arts Council) and Philip Larkin about the purchase of Kingsley Amis manuscripts 2 items	29 Jan – 3 Feb 1969
U DPL2/3/54/13	Correspondence between Eric White (Literature Director, Arts Council) and Philip Larkin inviting him to be one of three Arts Council representatives on the National Manuscripts Collection of Contemporary Poets Committee 2 items	7-14 Mar 1969
U DPL2/3/54/14	Correspondence between Hugh Willatt (Secretary General, Arts Council) and Philip Larkin asking him to serve on the National Manuscripts Collection of Contemporary Writers Committee 2 items	28 Mar – 2 Apr 1969
U DPL2/3/54/15	Carbon copy of a letter from Eric White (Literature Director, Arts Council) to Angus Wilson about the sale of the manuscript of Evelyn Waugh's Scoop 2 items	20 Jun 1969
U DPL2/3/54/16	Photocopied letter from Philip Larkin on behalf of the National Manuscripts Collection of Contemporary Writers Committee to Brian Aldiss enquiring about the possible sale of his manuscripts 1 item	11 Jan 1970
U DPL2/3/54/17	Photocopied newspaper article. Not for export, The Times 1 item	14 Jan 1970



Hull History Centre: Papers of Philip Arthur Larkin

U DPL2/3/54/18	Correspondence between Philip Larkin and Brian Line (Librarian, Bath University of Technology) informing him of the imminent sale of manuscripts by L P Hartley 2 items	19 - 24 Feb 1970
U DPL2/3/54/19	Correspondence between Philip Larkin and Norman Higham (Librarian, University of Bristol) informing him of the imminent sale of manuscripts by L P Hartley 3 items	2-16 Mar 1970
U DPL2/3/54/20	Photocopy of a letter from Eric White (Literature Director, Arts Council) and Dr K W Humphries (Librarian, University of Birmingham) informing him of the imminent sale of material concerning Wide Sargasso Sea by Jean Rhys Enclosing: a) List of material on sale. Jean Rhys: Wide Sargasso Sea , Bertram Rota Ltd. (2pp.), 1970 2 items	3 Mar 1970
U DPL2/3/54/21	Letters from Eric White (Literature Director, Arts Council) to Philip Larkin about the progress of the Green Paper on The export control of documents (photocopy enclosed) 2 items	17 Mar – 7 Apr 1970
U DPL2/3/54/22	Circular letter from K W Humphries to university libraries surveying their holdings of manuscripts by contemporary authors 1 item	28 Apr 1970
U DPL2/3/54/23	Circular letter from Charles Osborne (Assistant Literature Director ) to all members of SCONUL Enclosing: a) List of contemporary authors approached by the National Manuscripts Collection of Contemporary Writers Committee, 21 April 1970 2 items	21 Apr – 6 May 1970
U DPL2/3/54/24	Correspondence between Philip Larkin and Richard Smith (Librarian, University of Nottingham) informing of Alan Sillitoe's manuscripts for sale 2 items	6 - 8 May 1970
U DPL2/3/54/25	Circular letter from K W Humphries to university libraries Enclosing: a) List of university libraries and the manuscripts of interest to them (3pp.), 1970 2 items	Dec 1970

Hull History Centre: Papers of Philip Arthur Larkin

U DPL2/3/54/26	Correspondence between Brenda Moon and Dr K W Humphries (Librarian, University of Birmingham) informing him of Hull University's interest in the manuscripts of Douglas Dunn and Anthony Thwaite 2 items	18 Jan- 12 Mar 1971
U DPL2/3/54/27	Correspondence between Eric White (Literature Director, Arts Council) and Philip Larkin informing him of the sale of manuscripts by Patrick Dickinson and Francis King 6 items	8 - 24 Jun 1971
U DPL2/3/54/28	Letter from Eric White (Literature Director, Arts Council) to Philip Larkin Enclosing: a) Photocopied letter from the Finance Director of the Arts Council, 12 July 1971 2 items	12-15 Jul 1971
U DPL2/3/54/29	Letter from Eric White (Literature Director, Arts Council) to all members of the National Manuscripts Collection of Contemporary Writers Committee Enclosing: a) List of David Daiches material for sale, 1971 2 items	28 Jul 1971
U DPL2/3/54/30	Photocopied letter from Eric White (Literature Director, Arts Council) to Dr K W Humphries (Librarian, University of Birmingham) Enclosing: a) List of manuscript material by Francis King left at the Arts Council, 1971 2 items	28 Jul 1971
U DPL2/3/54/31	Letter from Eric White (Literature Director, Arts Council) to all members of the National Manuscripts Collection of Contemporary Writers Committee Enclosing: a) Letter from Arnold Wesker to Eric White (Literature Director, Arts Council) offering the manuscript of Six Sundays in January for sale, 1971 b) List. Manuscripts for sale by Arnold Wesker, 1971 3 items	12 Aug 1971
U DPL2/3/54/32	Correspondence between Philip Larkin and Charles Osborne congratulating him on becoming Literature Director of the Arts Council 4 items	11 Oct – 8 Nov 1971

Hull History Centre: Papers of Philip Arthur Larkin

U DPL2/3/54/33	Correspondence between Hugh Willatt (Secretary General, Arts Council) and Philip Larkin inviting him to serve another year on the National Manuscripts Collection of Contemporary Writers Committee 4 items	30 Nov 1971 - 28 Feb 1972
U DPL2/3/54/34	Correspondence between Philip Larkin and Charles Osborne (Literature Director, Arts Council) about the transfer of Stevie Smith material from London to Hull Including: Agenda for 12th Meeting of the National Manuscript Collection of Contemporary Writers Committee (20 January 1972) 3 items	17 - 21 Jan 1972
U DPL2/3/54/35	Correspondence between Philip Larkin and Kenneth Carter (County Librarian, Dorchester) about the possible appearance of some Thomas Hardy manuscripts on the market Including: a) Photocopy of a relative letter from Kenneth Carter (County Librarian, Dorchester) to Eric White (Literature Director, Arts Council), 1972 b) Photocopied list of Thomas Hardy manuscripts for sale (8pp.), 1972 4 items	5 - 9 May 1972
U DPL2/3/54/36	Correspondence between Chairman Hebbard (Literature Assistant, Arts Council) and Philip Larkin sending a draft copy of the minutes of the last National Manuscripts Collection of Contemporary Writers Committee meeting 2 items	11-17 May 1972
U DPL2/3/54/37	Correspondence between Josephine Falk (Literature Assistant, Arts Council) and Philip Larkin sending a draft copy of the minutes of the last National Manuscripts Collection of Contemporary Writers Committee meeting 2 items	3 - 5 Oct 1972
U DPL2/3/54/38	Correspondence between Douglas Walker (Librarian, University of Leicester) and Philip Larkin alerting him to the sale of 261 autograph letters and cards from C P Snow to H S Hoff (William Cowper) from 1931 to 1969 2 items	19 - 23 Oct 1972

Hull History Centre: Papers of Philip Arthur Larkin

- U DPL2/3/54/39 Letter from Philip Larkin to the Editor, The Times Literary Supplement in response to the announcement of the setting up of The Strachey Trust Including:  
a) Photocopied press cutting. The Strachey Trust, The Times Literary Supplement, 17 November 1972  
2 items 17 Nov – 8 Dec 1972
- U DPL2/3/54/40 Correspondence between Charles Osborne (Literature Director, Arts Council) and Philip Larkin about the University of Reading's application for help in purchasing items relating to W B Yeats Enclosing:  
a) Relative correspondence between J A Edwards (Archivist, University of Reading) and Charles Osborne (Literature Director, Arts Council)  
7 items 8-18 Dec 1972
- U DPL2/3/54/41 Correspondence between Charles Osborne (Literature Director, Arts Council) and Philip Larkin about Gavin Ewart manuscripts on sale from Rota's Enclosing:  
a) List. Manuscripts and other original material, Bertram Rota Ltd., Booksellers (3pp.), 1973  
b) SCONUL document. National Manuscripts Collection of Contemporary Writers Committee of Arts Council plans for an exhibition, K W Humphries, February 1973  
c) Letter from P R Lewis (Librarian, Sussex University) to Charles Osborne (Literature Director, Arts Council) applying for funds to purchase letters from Virginia and Leonard Woolf to Saxon Sydney Taylor, 16 March 1973  
d) Photocopied list of sale details for the Woolf, Saxon Sydney Taylor correspondence. Property of Mrs Barbara Bagenal (2pp.), 1973  
12 items 22 Jan – 29 Mar 1973
- U DPL2/3/54/42 Correspondence between Philip Larkin to JW Scott (Librarian, University College, London) informing him of the sale of V S Pritchett papers  
2 items 16 Apr – 22 May 1973
- U DPL2/3/54/43 Photocopied letter from Philip Larkin to Charles Osborne (Literature Director, Arts Council) about the question of retrospective applications for Arts Council funds  
1 item 16 Apr 1973

Hull History Centre: Papers of Philip Arthur Larkin

U DPL2/3/54/44	Correspondence between Philip Larkin and Josephine Falk (Literature Assistant, Arts Council) sending in his amendments to the draft minutes of the National Manuscripts Collection of Contemporary Writers Committee meeting of 12 April 1973 2 items	17 - 26 Apr 1973
U DPL2/3/54/45	Correspondence between Charles Osborne (Literature Director, Arts Council) and Philip Larkin about the funding of the British Museum s purchase of draft poems by Norman Nicholson Including: a) Relative letter from W H Kelliher (Assistant Keeper of Manuscripts, British Museum) to Charles Osborne (Literature Director, Arts Council), 30 April 1973 3 items	30 Apr – 3 May 1973
U DPL2/3/54/46	Letter from Josephine Falk (Literature Assistant, Arts Council) to Philip Larkin informing him of the acceptance of Simon Raven material by King's College, Cambridge 1 item	16 May 1973
U DPL2/3/54/47	Letter from D P Waley (Keeper of Manuscripts, British Museum) to Philip Larkin consulting him about the possible purchase of notebooks of draft writings by George Barker 1 item	27 Jun 1973
U DPL2/3/54/48	Correspondence between Charles Osborne (Literature Director, Arts Council) and Philip Larkin arranging a birthday lunch 2 items	3 - 7 Aug 1973
U DPL2/3/54/49	Letter from Charles Osborne (Literature Director, Arts Council) to Philip Larkin Enclosing: a) Photocopied letter from Anthony Rota (Bertram Rota Ltd., Booksellers) to Charles Osborne about the valuation of V S Naipaul's papers, 15 August 1973 2 items	15-17 Aug 1973
U DPL2/3/54/50	Correspondence between Charles Osborne (Literature Director, Arts Council) and Philip Larkin passing on applications fro the Universities of Birmingham, Edinburgh and London to purchase the papers of Martin Booth, George Mackay Brown and Vernon Scannell respectively (all enclosed) 9 items	28 Sep 1973- 14 Jan 1974

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U DPL2/3/54/51	Correspondence between Josephine Falk and Philip Larkin cancelling the next meeting of all members of the National Manuscripts Collection of Contemporary Writers Committee 2 items	4-11 Mar 1974
U DPL2/3/54/52	Correspondence between Charles Osborne (Literature Director, Arts Council) and Philip Larkin about Arts Council publications 2 items	13-18 Mar 1974
U DPL2/3/54/53	Letter from Barry Bloomfield (School of Oriental and African Studies) to Philip Larkin asking him to alert him to the sale of manuscripts of African writers 1 item	20 Apr 1974
U DPL2/3/54/54	Correspondence between Charles Osborne (Literature Director, Arts Council) and Philip Larkin communicating new financial restraints Including: a) Photocopied relative letter from Kenneth Humphries (Librarian, University of Birmingham) to Charles Osborne (Literature Director, Arts Council), 4 July 1974 b) Photocopied relative letter from N J Barker (Oxford University Press) to Charles Osborne (Literature Director, Arts Council), 11 July 1974 8 items	17 Jun- 12 Jul 1974
U DPL2/3/54/55	Correspondence between Philip Larkin and members of the Arts Council National Manuscripts Collection of Contemporary Writers Committee (Daniel Waley, Jenny Stratford, W H Kelliher) voicing concern at new financial restraints 5 items	10-12 Jul 1974
U DPL2/3/54/56	Correspondence between Charles Osborne (Literature Director, Arts Council) and Philip Larkin arranging a meeting of the National Manuscripts Collection of Contemporary Writers Committee 3 items	17 Jul – 20 Aug 1974
U DPL2/3/54/57	Letter to Jenny Stratford from Philip Larkin arranging a meeting to discuss possible cuts in Arts Council funding available to the National Manuscripts Collection of Contemporary Writers Committee 1 item	20 Aug 1974

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U DPL2/3/54/58	<p>Correspondence between Josephine Falk (Literature Officer, Arts Council) and Philip Larkin about the National Manuscripts Collection of Contemporary Writers Committee</p> <p>Enclosing:  a) Photocopied list of manuscripts for sale. General description of Jack Common's papers, B J Enright (University of Newcastle), 20 September 1974  6 items</p>	3 Sep- 16 Oct 1974
U DPL2/3/54/59	<p>Letter from Charles Osborne (Literature Director, Arts Council) to Philip Larkin about future Arts Council nominees to the National Manuscripts Collection of Contemporary Writers Committee</p> <p>1 item</p>	12 Nov 1974
U DPL2/3/54/60	<p>Correspondence between Philip Larkin and S N Hampshire (Warden, Wadham College, Oxford) sending him a copy of Jenny Stratford's Catalogue</p> <p>4 items</p>	14 Jan – 3 Feb 1975
U DPL2/3/54/61	<p>Correspondence between Philip Larkin and Nicolas Barker (Oxford University Press) sending him a draft paper on the National Manuscripts Collection of Contemporary Writers Committee's terms of reference</p> <p>2 items</p>	24 - 29 Jan 1975
U DPL2/3/54/62	<p>Letters from Charles Osborne (Literature Director, Arts Council) to Philip Larkin asking him for his paper on the National Manuscripts Collection of Contemporary Writers Committee's terms of reference</p> <p>Including:  a) Report. The National Manuscripts Collection of Contemporary Writers Committee, Philip Larkin and Nicolas Barker (2pp.), 4 February 1975  3 items</p>	30 Jan – 7 Feb 1975
U DPL2/3/54/63	<p>SCONUL document. The Arts Council of Great Britain National Manuscripts Collection of Contemporary Writers, K W Humphreys</p> <p>1 item</p>	Feb 1975

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U DPL2/3/54/64	<p>Letters from Josephine Falk (Literature Assistant) to Philip Larkin about available contemporary literary manuscripts</p> <p>Enclosing:</p> <p>a) Photocopied description of manuscript material offered by Peter Redgrove to the National Manuscripts Collection of Contemporary Writers Committee, 1975</p> <p>4 items</p>	6 May- 18 Jul 1975
U DPL2/3/54/65	<p>Correspondence between Josephine Falk (Literature Assistant, Arts Council) and Philip Larkin sending him correspondence between Charles Osborne and the Department of Education and Science about funds to purchase literary manuscripts (enclosed) (6)</p> <p>6 items</p>	12 - 27 Aug 1975
U DPL2/3/54/66	<p>Letter from Barry Bloomfield (School of Oriental and African Studies) to Philip Larkin</p> <p>1 item</p>	23 Oct 1975
U DPL2/3/54/67	<p>Correspondence between Charles Osborne (Director of Literature, Arts Council) and Philip Larkin recommending that Barry Bloomfield be the next SCONUL representative on the National Manuscripts Collection of Contemporary Writers Committee</p> <p>2 items</p>	27 - 30 Oct 1975
U DPL2/3/54/68	<p>Photocopied letter from Douglas Cleverdon to Charles Osborne (Director of Literature, Arts Council) about the manuscripts of David Jones</p> <p>1 item</p>	17 Nov 1975
U DPL2/3/54/69	<p>Correspondence between Josephine Falk (Literature Assistant, Arts Council) and Philip Larkin</p> <p>Enclosing:</p> <p>a) Memorandum from Eric White (Arts Council) about additional material relating to the Cave birds manuscripts by Ted Hughes, 3 December 1975</p> <p>b) Detailed list. Olivia Manning- The rain forest, Barry Bloomfield, 5 November 1975</p> <p>5 items</p>	25 Nov – 5 Dec 1975
U DPL2/3/54/70	<p>Correspondence between David Pelham (Accountant, Arts Council) and Philip Larkin about his expenses</p> <p>2 items</p>	11-17 Dec 1975



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U DPL2/3/54/71	Correspondence between Josephine Falk (Literature Assistant, Arts Council) and Philip Larkin about the conditions of sale of Peter Redgrove's papers to the Brotherton Library Enclosing: a) Correspondence between Josephine Falk (Arts Council) and D Cox (Librarian, University of Leeds), 1 - 11 December 1975 4 items	15-17 Dec 1975
U DPL2/3/54/72	Draft report for the meeting of the National Manuscripts Collection of Contemporary Writers Committee, November 1974, Philip Larkin 1 item	27 Sep 1974
U DPL2/3/54/73	Correspondence between Jenny Stratford and Philip Larkin offering her resignation from the National Manuscripts Collection of Contemporary Writers Committee 2 items	22 Nov – 2 Dec 1974
U DPL2/3/54/74	Correspondence between Philip Larkin and Charles Osborne (Literature Director, Arts Council) offering his resignation from the National Manuscripts Collection of Contemporary Writers Committee 7 items	2 Dec 1974 - 22 Jan 1975
<b>U DPL2/3/55</b>	<b>Bundle. National Portrait Gallery Correspondence about Larkin's portrait 1 bundle</b>	<b>1980-1984</b>
U DPL2/3/55/1	Correspondence between John Hayes (Director, National Portrait Gallery) and Philip Larkin suggesting Howard Morgan as the artist who should paint him 9 items	6 Mar 1980 - 30 Nov 1984
U DPL2/3/55/2	Correspondence between Humphrey Ocean and Philip Larkin 4 items	27 Mar – 2 May 1984
U DPL2/3/55/3	University of Hull memoranda between Philip Larkin and the Registrar suggesting that Humphrey Ocean should paint the Vice Chancellor 7 items	11 Jun- 17 Sep 1984
U DPL2/3/55/4	Correspondence between Robin Gibson (National Portrait Gallery) and Philip Larkin apologising for giving unauthorised quotations to press 2 items	3 - 7 Dec 1984

U DPL2/3/56	File. Oxford Book of Twentieth Century English Verse Misellaneous correspondence 1 file	1973-1978
U DPL2/3/56/1	Letter from Bill Hopton in appreciation of the Oxford Book of Twentieth Century English Verse 1 item	23 Apr 1973
U DPL2/3/56/2	Correspondence between Mrs Deighton (Hallgate Bookshop) and Philip Larkin praising the Oxford Book of Twentieth Century English Verse 2 items	20 - 23 Mar 1973
U DPL2/3/56/3	Correspondence between Michael Hosking and Philip Larkin praising the Oxford Book of Twentieth Century English Verse 2 items	26 Mar – 4 Apr 1973
U DPL2/3/56/4	Letter from Charles Monteith (Faber and Faber) to Philip Larkin congratulating him on final version of the Oxford Book of Twentieth Century English Verse 1 item	20 Mar 1973
U DPL2/3/56/5	Letter from I G Philip (Keeper of Printed Books, Bodleian Library, Oxford) to Philip Larkin thanking him for his gift of XX Poems 1 item	26 Mar 1973
U DPL2/3/56/6	Correspondence between Helen Gardner and Philip Larkin congratulating him on the final version of the Oxford Book of Twentieth Century English Verse 2 items	28 Mar – 4 Apr 1973
U DPL2/3/56/7	Correspondence between Barry Cole (poet) and Philip Larkin congratulating him on the final version of the Oxford Book of Twentieth Century English Verse 2 items	28 Mar – 9 Apr 1973
U DPL2/3/56/8	Correspondence between Jennifer Walters and Philip Larkin congratulating him on the final version of the Oxford Book of Twentieth Century English Verse 2 items	29 Mar – 2 Apr 1973
U DPL2/3/56/9	Correspondence between Helen Patrick and Philip Larkin, with ts. poem, An Event, Helen Patrick 2 items	29 Mar – 9 Apr 1973
U DPL2/3/56/10	Correspondence between Joanne Williams and Philip Larkin praising his poetry 3 items	30 Mar – 29 Apr 1973

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U DPL2/3/56/11	Letter from Sir Brynmor Jones to Philip Larkin congratulating him on the final version of the Oxford Book of Twentieth Century English Verse 1 item	30 Mar 1973
U DPL2/3/56/12	Letter from Jack Sweeney to Philip Larkin congratulating him on the final version of the Oxford Book of Twentieth Century English Verse 1 item	30 Mar 1973
U DPL2/3/56/13	Letter from John Haffenden (University of Warwick) to Philip Larkin congratulating him on the final version of the Oxford Book of Twentieth Century English Verse 1 item	31 Mar 1973
U DPL2/3/56/14	Correspondence between Eric Ashby (Clare College, Cambridge) and Philip Larkin congratulating him on the final version of the Oxford Book of Twentieth Century English Verse 2 items	31 Mar – 2 Apr 1973
U DPL2/3/56/15	Letter from Douglas Hall (University of Leicester) to Philip Larkin congratulating him on the final version of the Oxford Book of Twentieth Century English Verse 1 item	2 Apr 1973
U DPL2/3/56/16	Correspondence between William Wookey and Philip Larkin congratulating him on the final version of the Oxford Book of Twentieth Century English Verse 2 items	3 - 9 Apr 1973
U DPL2/3/56/17	Correspondence between Sir John Betjeman and Philip Larkin praising the Oxford Book of Twentieth Century English Verse 3 items	29 Mar – 4 Apr 1973
U DPL2/3/56/18	Letter from Henry Heaney (Librarian, Queen's University, Belfast) to Philip Larkin thanking him for his copy of the Oxford Book of Twentieth Century English Verse 1 item	4 Apr 1973
U DPL2/3/56/19	Correspondence between Paul Humphreys (Programme Director, Cheltenham Festival of Literature) and Philip Larkin inviting him to talk about the Oxford Book of Twentieth Century English Verse 3 items	4-14 Apr 1973
U DPL2/3/56/20	Correspondence between Herbert Ward (London Borough of Tower Hamlets) and Philip Larkin praising the Oxford Book of Twentieth Century English Verse 2 items	4 - 6 Apr 1973

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U DPL2/3/56/21	Correspondence between Christina Foyle and Philip Larkin praising the Oxford Book of Twentieth Century English Verse and inviting him to a literary luncheon 7 items	4 - 27 Apr 1973
U DPL2/3/56/22	Letter from Charles Wood (Librarian, University of Strathclyde) to Philip Larkin asking him to sign his copy of the Oxford Book of Twentieth Century English Verse 1 item	6 Apr 1973
U DPL2/3/56/23	Correspondence between Kenneth Hibbert and Philip Larkin congratulating him on the final version of the Oxford Book of Twentieth Century English Verse 2 items	6 - 9 Apr 1973
U DPL2/3/56/24	Letter from Philip Larkin to Karl Miller about a piece on the Oxford Book of Twentieth Century English Verse 1 item	7 Apr 1973
U DPL2/3/56/25	Correspondence between Anne Tibble and Philip Larkin praising the Oxford Book of Twentieth Century English Verse 2 items	8-16 Apr 1973
U DPL2/3/56/26	Correspondence between Robert Jones and Philip Larkin bringing an obscure poet to his attention Enclosing: a) Ts. copies of poems by Stephen Haggard (18pp.), 1973 3 items	8-18 Apr 1973
U DPL2/3/56/27	Letter from Jenny Stratford to Philip Larkin congratulating him on the final version of the Oxford Book of Twentieth Century English Verse 1 item	11 Apr 1973
U DPL2/3/56/28	Correspondence between Basil Dowling and Philip Larkin praising the Oxford Book of Twentieth Century English Verse 2 items	12-16 Apr 1973
U DPL2/3/56/29	Correspondence between Martin Bell (poet) and Philip Larkin congratulating him on the final version of the Oxford Book of Twentieth Century English Verse 2 items	13-18 Apr 1973
U DPL2/3/56/30	Letter from Frederick Grubb to Philip Larkin complaining about Foyles 1 item	15 Apr 1973

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U DPL2/3/56/31	Correspondence between Robert Armstrong and Philip Larkin praising the Oxford Book of Twentieth Century English Verse 2 items	18-19 Apr 1973
U DPL2/3/56/32	Correspondence between Vernon Scannell and Philip Larkin congratulating him on the final version of the Oxford Book of Twentieth Century English Verse 2 items	16-19 Apr 1973
U DPL2/3/56/33	Correspondence between Christopher Logue (poet) and Philip Larkin congratulating him on the final version of the Oxford Book of Twentieth Century English Verse 2 items	19 - 25 Apr 1973
U DPL2/3/56/34	Correspondence between John Sparrow (All Souls College, Oxford) and Philip Larkin congratulating him on the final version of the Oxford Book of Twentieth Century English Verse 2 items	23 - 30 Apr 1973
U DPL2/3/56/35	Correspondence between Gladys Mitchell and Philip Larkin congratulating him on the final version of the Oxford Book of Twentieth Century English Verse 2 items	25 - 30 Apr 1973
U DPL2/3/56/36	Correspondence between Lord Noel Annan and Philip Larkin praising the Oxford Book of Twentieth Century English Verse 2 items	25 - 27 Apr 1973
U DPL2/3/56/37	Correspondence between Anne Potts and Philip Larkin praising the Oxford Book of Twentieth Century English Verse 6 items	25 Apr- 12 Oct 1973
U DPL2/3/56/38	Correspondence between Martin Bell and Philip Larkin about his time in the Lebanon Including: a) Photocopy of a letter sent by Martin Bell to The Listener in support of Philip Larkin against Donald Davie, 12 May 1973 4 items	12-14 May 1973
U DPL2/3/56/39	Correspondence between James Gibson and Philip Larkin praising the Oxford Book of Twentieth Century English Verse 2 items	26 Apr- 1 May 1973

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U DPL2/3/56/40	Letter from a disgruntled Bernard Kelly 1 item	30 Apr 1973
U DPL2/3/56/41	Correspondence between Mrs D Morris and Philip Larkin praising the Oxford Book of Twentieth Century English Verse 2 items	3 - 9 May 1973
U DPL2/3/56/42	Correspondence between Derwent May (Literary Editor, The Listener ) and Philip Larkin apologising for sending the Oxford Book of Twentieth Century English Verse for review to Donald Davie 2 items	3 - 9 May 1973
U DPL2/3/56/43	Letter from Amy Dixon to Philip Larkin praising the Oxford Book of Twentieth Century English Verse 1 item	4 May 1973
U DPL2/3/56/44	Correspondence between Jon Stallworthy (Clarendon Press) and Philip Larkin about corrections to the Oxford Book of Twentieth Century English Verse 2 items	10-14 May 1973
U DPL2/3/56/45	Letter from Mary Treece (widow of Henry Treece) to Philip Larkin complaining about the exclusion of her husband from the Oxford Book of Twentieth Century English Verse 1 item	14 May 1973
U DPL2/3/56/46	Correspondence between Dudley Davies and Philip Larkin asking him to include his poetry in new edition of the Oxford Book of Twentieth Century English Verse 2 items	19 - 22 May 1973
U DPL2/3/56/47	Correspondence between C D Jukes and Philip Larkin pointing out misprints in the Oxford Book of Twentieth Century English Verse (list enclosed) 8 items	21 May 1973- 16 Feb 1974
U DPL2/3/56/48	Correspondence between Joy Greenland (marketing Assistant, Liverpool Daily Post & Echo Ltd.) and Philip Larkin thanking him for presenting an award to two young poets at a Foyles literary luncheon for the Oxford Book of Twentieth Century English Verse 2 items	17 - 22 May 1973
U DPL2/3/56/49	Letter from May Wedderburn Cannon to Philip Larkin 1 item	24 May 1973

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U DPL2/3/56/50	Letter from G L Bayliss to Philip Larkin praising the Oxford Book of Twentieth Century English Verse 1 item	1 Jun 1973
U DPL2/3/56/51	Correspondence between Professor O Hood Phillips (Pro Vice Chancellor, University of Birmingham) and Philip Larkin seeking help in locating the poetry of John Meade Falkner 3 items	7-15 Jun 1973
U DPL2/3/56/52	Letter from Nial Charlton to Philip Larkin criticising the Oxford Book of Twentieth Century English Verse, and in particular The Convergence of the Twain (Lines on the loss of the Titanic) (Hardy) 1 item	17 Feb 1973
U DPL2/3/56/53	Correspondence between J G Jolly and Philip Larkin praising the Oxford Book of Twentieth Century English Verse 2 items	1-16 Jul 1973
U DPL2/3/56/54	Correspondence between Philip Larkin and J E R Gibson (Oxford University Press) thanking him for saving day at Foyle s launch of the Oxford Book of Twentieth Century English Verse Including: a) Photocopy of a page from the Bookseller , 7 July 1973 3 items	11 - 26 Jul 1973
U DPL2/3/56/55	Correspondence between George MacBeth (Producer, Talks Department BBC) and Philip Larkin 2 items	24 - 30 Jul 1973
U DPL2/3/56/56	Correspondence between Jean Jones and Philip Larkin asking him to read her husband's poetry 2 items	16 - 20 Aug 1973
U DPL2/3/56/57	Letter from Helen MacGregor to Philip Larkin praising the Oxford Book of Twentieth Century English Verse 1 item	21 Aug 1973
U DPL2/3/56/58	Correspondence between Arthur Burgess (old schoolfriend) and Philip Larkin 2 items	23 Aug- 18 Sep 1973
U DPL2/3/56/59	Letter from H A Scruton criticising Larkin's poetry 1 item	30 Aug 1973

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U DPL2/3/56/60	Correspondence between Miss F L Foster and Philip Larkin praising the Oxford Book of Twentieth Century English Verse 2 items	24 - 31 Oct 1973
U DPL2/3/56/61	Correspondence between Philip Larkin and Barry Bloomfield about the dedication to Edward Upward in W H Auden's poem Orators 2 items	30 Oct- 1 Nov 1973
U DPL2/3/56/62	Letter from Marjory Tucker to Philip Larkin praising the Oxford Book of Twentieth Century English Verse 1 item	28 Dec 1973
U DPL2/3/56/63	Correspondence between Rev. J A Bramley and Philip Larkin seeking further information about May Wedderburn Cannan and Muriel Stuart, both printed in the Oxford Book of Twentieth Century English Verse 3 items	20 Feb – 5 Mar 1974
U DPL2/3/56/64	Correspondence between Mrs E M Russell and Philip Larkin praising the Oxford Book of Twentieth Century English Verse 2 items	4 - 9 Apr 1974
U DPL2/3/56/65	Correspondence between Derek Hudson and Philip Larkin praising the Oxford Book of Twentieth Century English Verse 2 items	6 - 8 May 1974
U DPL2/3/56/66	Correspondence between Rex Taylor and Philip Larkin praising the Oxford Book of Twentieth Century English Verse 3 items	6 - 28 Jul 1974
U DPL2/3/56/67	Correspondence between P J Brown and Philip Larkin praising the Oxford Book of Twentieth Century English Verse 2 items	23 Jan – 6 Feb 1975
U DPL2/3/56/68	Postcard from Mitchell Trauring to Philip Larkin criticising a poem by Elizabeth Jennings included in the 'Oxford Book of Twentieth Century English Verse' 1 item	22 Feb 1975
U DPL2/3/56/69	Correspondence between M C Lloyd and Philip Larkin asking him to forward a letter to Norman MacCaig 4 items	22 Sep – 23 Nov 1978



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U DPL2/3/56/70	Correspondence between George MacBeth (Producer, Talks Department BBC Radio 4) and Philip Larkin asking if he would like to be involved in a poetry prom 8 items	4 Apr - 7 Aug 1973
U DPL2/3/56/71	Acknowledgement slips for the Oxford Book of Twentieth Century English Verse from the librarians of All Souls College and St. John's College, Oxford 2 items	30 Mar 1973
U DPL2/3/56/72	Photocopy of a page from Time and Tide with a brief article on Christina Foyle, called The Largest Bookshop in the World . 1 item	19 Jun 1963
<b>U DPL2/3/57</b>	<b>Artificial bundle. Oxford Book of Twentieth Century English Verse Indices 1 bundle</b>	<b>1972-1973</b>
U DPL2/3/57/1	Ts. Index of authors for the Oxford Book of Twentieth Century English Verse with annotations by Philip Larkin (8pp.) 1 item	1972
U DPL2/3/57/2	Ts. Contents page for the Oxford Book of Twentieth Century English Verse 1 item	1972
U DPL2/3/57/3	Index of first lines for the Oxford Book of Twentieth Century English Verse (19pp.) 1 item	1972
<b>U DPL2/3/58</b>	<b>File. Oxford Book of Twentieth Century English Verse Press cuttings of reviews 1 file</b>	<b>1973-1977</b>
U DPL2/3/58/1	Article. The Oxford Book of Twentieth Century English Verse: a drama, David Black, published in Akros, vol. 8, no. 22 (pp. 12 - 18) 1 item	1973
U DPL2/3/58/2	Extract from Weekly Hansard 1058 (2pp.) 1 item	22 Nov 1978

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U DPL2/3/58/3	Review. Tendentious moralisings, Michael Wheeler's review of Lost bearings in English poetry by David Holbrook 1 item	2 Jul 1977
U DPL2/3/58/4	Review article. Etudes critiques: Larkin's anthology, Francis Scarfe in Etudes Anglaises, XXVI, no. 4 (2) 2 items	1973
U DPL2/3/58/5	Review of the Oxford Book of Twentieth Century English Verse published in AMA 1 item	1973
U DPL2/3/58/6	Review of the Oxford Book of Twentieth Century English Verse published in the Basildon Standard Recorder 1 item	15 Jun 1973
U DPL2/3/58/7	Review of the Oxford Book of Twentieth Century English Verse, John Betjeman, published in the Sunday Times 1 item	13 Jul 1973
U DPL2/3/58/8	Feature in Radio Times highlighting Poetry prom, a radio programme about the Oxford Book of Twentieth Century English Verse 1 item	16 Aug 1973
U DPL2/3/58/9	Review of the Oxford Book of Twentieth Century English Verse published in the Library Journal 1 item	1973
U DPL2/3/58/10	Review of the Oxford Book of Twentieth Century English Verse by William Kean Seymour published in Contemporary Review 1 item	1973
U DPL2/3/58/11	Review of the Oxford Book of Twentieth Century English Verse published in Eastern Province Herald (South Africa) 1 item	27 Jun 1973
U DPL2/3/58/12	Review of the Oxford Book of Twentieth Century English Verse, Robert Greig, published in Cape Times 1 item	3 Aug 1973
U DPL2/3/58/13	Review of the Oxford Book of Twentieth Century English Verse published in Independent School 1 item	1973

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U DPL2/3/58/14	Review of the Oxford Book of Twentieth Century English Verse published in the New Zealand Press, by H D McN 1 item	1973
U DPL2/3/58/15	Variety in Verse . Review of the Oxford Book of Twentieth Century English Verse, Fraser MacDonald, published in Rand Daily Mail 1 item	23 Jun 1973
U DPL2/3/58/16	Press cutting. Oxford books this Christmas!, advertisement for the Oxford Book of Twentieth Century English Verse, published in The Times 1 item	29 Nov 1973
U DPL2/3/58/17	Press cutting. Advertisement for Daimler cars with the note Mr Eliot s history of poetry 1 item	1973
U DPL2/3/58/18	Extract from In Excited Reverie, an account of L Abercrombie s thoughts on anthologies 1 item	1970
U DPL2/3/58/19	What Larkin likes, review of the Oxford Book of Twentieth Century English Verse by Bernard Bergonzi, published in Prospice, no. 1 1 item	Nov 1973
U DPL2/3/58/20	Comment, review of the Oxford Book of Twentieth Century English Verse, Robin Skelton, published in Malahat Review, no. 27 1 item	Jul 1973
U DPL2/3/58/21	Review of the Oxford Book of Twentieth Century English Verse published in Fife Free Press 1 item	1973
U DPL2/3/58/22	Article. Larkin s choice, review of the Oxford Book of Twentieth Century English Verse, W H Auden, published in The Australian 1 item	14 Jul 1973
U DPL2/3/58/23	Article. ...and a monumental anthology, review of the Oxford Book of Twentieth Century English Verse, W H Auden, published in Chicago Sunday 1 item	5 Aug 1973
U DPL2/3/58/24	Review of the Oxford Book of Twentieth Century English Verse, Christopher Wiseman, published in Ariel 1 item	1973

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U DPL2/3/58/25	Review of the Oxford Book of Twentieth Century English Verse published in Otago Daily Times, New Zealand 1 item	10 Oct 1973
U DPL2/3/58/26	Review of the Oxford Book of Twentieth Century English Verse entitled A Particular English Thinness, R A Simpson, published in Age 1 item	4 Sep 1973
U DPL2/3/58/27	Review of the Oxford Book of Twentieth Century English Verse by David Daiches 1 item	Nov 1973
U DPL2/3/58/28	Review of the Oxford Book of Twentieth Century English Verse published in Scottish Educational Journal 1 item	26 Oct 1973
U DPL2/3/58/29	Article. A caucus race, Peter Scupham, published in Phoenix 11/12 (pp. 173 - 182) 1 item	1973
U DPL2/3/58/30	Press cuttings of reviews of the Oxford Book of Twentieth Century English Verse sent to Philip Larkin by the Clarendon Press (placed in an envelope) Including: a) Press cutting. Larkin's choice, review of the Oxford Book of Twentieth Century English Verse by W H Auden, published in The Guardian , 7 April 1973 9 items	Apr 1973
U DPL2/3/58/31	Article. Critics crowner, Quentin Oates, published in Bookseller 1 item	7 Apr 1973
U DPL2/3/58/32	Review of the Oxford Book of Twentieth Century English Verse by Michael Thorpe, published in English Studies, vol. 56, no. 1 1 item	1973
U DPL2/3/58/33	Review article. Poets and anthologies, William Cole, published in American Libraries 1 item	1974
U DPL2/3/58/34	Review of the Oxford Book of Twentieth Century English Verse published in Sunday Statesman (Bombay), entitled A Mixed Grill . 1 item	6 Jan 1974

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U DPL2/3/58/35	Booklet. Griffin . Information on the Oxford Book of Twentieth Century English Verse (21pp.) 1 item	1976
U DPL2/3/58/36	Article. Larkin's choice, Donald Davie published in Listener (p. 420) 1 item	29 Mar 1973
U DPL2/3/58/37	Press cutting. An open minded anthology, Walter Allen s review of the Oxford Book of Twentieth Century English Verse in the Daily Telegraph 1 item	29 Mar 1973
U DPL2/3/58/38	Review article. Awkward reverence, Ian Hamilton's review of the Oxford Book of Twentieth Century English Verse in New Statesman 1 item	30 Mar 1973
U DPL2/3/58/39	Review article. New lamps for old, Cyril Connolly's review of the Oxford Book of Twentieth Century English Verse in the Sunday Times 1 item	1 Apr 1973
U DPL2/3/58/40	Press cutting. Raymond Gardner interviews Dr Larkin about his approach to life and poetry, The Guardian 1 item	31 Mar 1973
U DPL2/3/58/41	Press cutting. Larkin book of modern verse, A Alvarez's review of the Oxford Book of Twentieth Century English Verse in the Observer 1 item	1 Apr 1973
U DPL2/3/58/42	Press cutting. Mr Larkin s new Oxford anthology, John Cornwell's review of the Oxford Book of Twentieth Century English Verse in Oxford Mail 1 item	29 Mar 1973
U DPL2/3/58/43	Press cutting. Voices of the century, Nigel Dennis review of the Oxford Book of Twentieth Century English Verse in the Sunday Telegraph 1 item	1 Apr 1973
U DPL2/3/58/44	Review article. Stephen Spender on poetry with an Oxford accent, published in the Spectator 1 item	31 Mar 1973
U DPL2/3/58/45	Press cutting. Poets of our time, C P Snow's review of the Oxford Book of Twentieth Century English Verse in Financial Times 1 item	29 Mar 1973

Hull History Centre: Papers of Philip Arthur Larkin		
U DPL2/3/58/46	Press cutting. Larkin's choice, W H Auden's review of the Oxford Book of Twentieth Century English Verse in The Guardian 1 item	29 Mar 1973
U DPL2/3/58/47	Press cutting. A delicate lack of rant, Michael Ratcliff's review of the Oxford Book of Twentieth Century English Verse in The Times 1 item	29 Mar 1973
U DPL2/3/58/48	Press cutting. With the accent on English, a review of the Oxford Book of Twentieth Century English Verse in The Times Literary Supplement 1 item	13 Apr 1973
U DPL2/3/58/49	Press cutting. Poet's choice, Alan Bold's review of the Oxford Book of Twentieth Century English Verse in The Times Educational Supplement 1 item	13 Apr 1973
U DPL2/3/58/50	Press cuttings of reviews of the Oxford Book of Twentieth Century English Verse sent to Philip Larkin by the Clarendon Press (placed inside an envelope) 10 items	29 Mar – 27 Apr 1973
U DPL2/3/58/51	Seating plan for Foyles Bookshop luncheon marking the publication of the Oxford Book of Twentieth Century English Verse 1 item	26 Apr 1973
U DPL2/3/58/52	Encounter, including Larkin's Oxford Verse, Robert Lowell (pp. 66- 68) 2 items	May 1973
U DPL2/3/58/53	Press cutting. Writers receive awards, about an award to the joint winners of the Liverpool Daily Post Young Writer of Year presented by Philip Larkin 1 item	28 Apr 1973
U DPL2/3/58/54	Press cuttings of reviews of the Oxford Book of Twentieth Century English Verse sent to Philip Larkin by the Clarendon Press Including: a) Dictatorship of the conversational, Eric Homberger, published in The Times Higher Educational Supplement , 13 April 1973 7 items	5-13 Apr 1973
U DPL2/3/58/55	Press cuttings of reviews of the Oxford Book of Twentieth Century English Verse sent to Philip Larkin by Clarendon Press (placed inside an envelope) 2 items	19 Apr – 3 May 1973

Hull History Centre: Papers of Philip Arthur Larkin

U DPL2/3/58/56	Press cuttings of reviews of the Oxford Book of Twentieth Century English Verse sent to Philip Larkin by Clarendon Press (placed inside an envelope) 3 items	27 Apr 1973
U DPL2/3/58/57	Press cutting. Larkin about at lunch, Nicholas de Jongh's review of the Oxford Book of Twentieth Century English Verse in The Guardian 1 item	27 Apr 1973
U DPL2/3/58/58	Press cutting. Poet's choice, review of the Oxford Book of Twentieth Century English Verse published in The Economist 1 item	5 May 1973
U DPL2/3/58/59	Press cutting. Report of Foyles luncheon held to launch the publication of the Oxford Book of Twentieth Century English Verse, published in The Bookseller 1 item	5 May 1973
U DPL2/3/58/60	Press cuttings of letters sent to the Editors of The Listener and The Times Literary Supplement in response to reviews of the Oxford Book of Twentieth Century English Verse (placed inside an envelope) 2 items	19 - 20 Apr 1973
U DPL2/3/58/61	The Listener, including a letter from Philip Larkin to the Editor replying to Donald Davies suggestion that the selection for the Oxford Book of Twentieth Century English Verse was not made by Larkin 1 item	17 May 1973
U DPL2/3/58/62	The Listener, including a letter from Martin Bell to the Editor (pp. 724 - 725) and a poem, A weave of social fabric, Douglas Dunn (p. 718) 1 item	31 May 1973
U DPL2/3/58/63	The Listener, including a letter from Donald Davie in response to a letter from Martin Bell dated 31 May 1973 1 item	7 Jun 1973
U DPL2/3/58/64	Article. Larkin s modern verse, Derek Stanford's review of the Oxford Book of Twentieth Century English Verse published in Books and Bookmen 1 item	1973

Hull History Centre: Papers of Philip Arthur Larkin		
U DPL2/3/58/65	Article. Darling, they re quoting our poem, Denis Donoghue's review of the Oxford Book of Twentieth Century English Verse published in the New York Review of Books 1 item	19 Apr 1973
U DPL2/3/58/66	Press cuttings of reviews of the Oxford Book of Twentieth Century English Verse sent to Philip Larkin by the Clarendon Press (placed inside an envelope) 4 items	5-12 May 1973
U DPL2/3/58/67	Article. The poets of today for young people to discover, Andrew Marvell's review of the Oxford Book of Twentieth Century English Verse in Time and Tide 1 item	1973
U DPL2/3/58/68	Article. Poetry: twentieth century slump, Nigel Frith's review of the Oxford Book of Twentieth Century English Verse published in the Spectator 1 item	19 May 1973
U DPL2/3/58/69	Press cutting. Prized poems, John Betjeman's review of the Oxford Book of Twentieth Century English Verse 1 item	1 Jul 1973
U DPL2/3/58/70	Press cutting. Letter from John Montague (Editor, Faber Book of Irish Verse) to the Editor, The Listener, complaining about the 'Oxford Book of Twentieth Century English Verse 1 item	28 Jun 1973
U DPL2/3/58/71	Press cuttings of reviews of the Oxford Book of Twentieth Century English Verse sent to Philip Larkin by the Clarendon Press (placed inside an envelope) 4 items	29 May- 1 Jun 1973
U DPL2/3/58/72	Press cuttings of letters sent to the Editors of The Listener and The Times Literary Supplement in response to reviews of the Oxford Book of Twentieth Century English Verse 1 item	19 - 20 Apr 1973
U DPL2/3/58/73	Article. A great parade of single poems, a discussion of the Oxford Book of Twentieth Century English Verse between Anthony Thwaite and Philip Larkin in The Listener 1 item	12 Apr 1973



Hull History Centre: Papers of Philip Arthur Larkin		
U DPL2/3/58/74	Press cutting. Booknews, Andrew Pollak's review of the Oxford Book of Twentieth Century English Verse in Hibernia (Eire) 1 item	2 Mar 1973
U DPL2/3/58/75	Article. Singletons, Patricia Beer's review of radio coverage of the Oxford Book of Twentieth Century English Verse in Listener 1 item	5 Apr 1973
U DPL2/3/58/76	Press cuttings of reviews of the Oxford Book of Twentieth Century English Verse (placed inside an envelope) 12 items	10 Mar- 13 Apr 1973
U DPL2/3/58/77	Press cutting. Poems for all seasons, Terence de Vere White's review of the Oxford Book of Twentieth Century English Verse in the Irish Times 1 item	24 Mar 1973
U DPL2/3/58/78	Press cutting. An important new anthology, Elizabeth Jennings' review of the Oxford Book of Twentieth Century English Verse in Weekend Scotsman 1 item	31 Mar 1973
U DPL2/3/58/79	Press cutting. A taste for broad middle way in English poetry, Keith Brace's review of the Oxford Book of Twentieth Century English Verse in the Birmingham Post 1 item	31 Mar 1973
U DPL2/3/58/80	Press cutting. Poetry for pleasure, review of the Oxford Book of Twentieth Century English Verse published in Coventry Evening Telegraph 1 item	29 Mar 1973
U DPL2/3/58/81	Article. Larkin's choice, Donald Davie's review of the Oxford Book of Twentieth Century English Verse in The Listener 1 item	29 Mar 1973
U DPL2/3/58/82	Booklet. The Periodical, including a review of the Oxford Book of Twentieth Century English Verse 1 item	1973
U DPL2/3/58/83	Booklet. Oxford books, Spring 1973 1 item	1973
U DPL2/3/58/84	Book sleeve for the Oxford Book of Twentieth Century English Verse 1 item	1973

Hull History Centre: Papers of Philip Arthur Larkin		
U DPL2/3/58/85	Press cutting. Big trees and little flowers among poets, Philip Howard's review of the Oxford Book of Twentieth Century English Verse published in The Times 1 item	26 Mar 1973
U DPL2/3/58/86	Press cutting. A delicate lack of rant, Michael Ratcliffe's review of the Oxford Book of Twentieth Century English Verse in The Times 1 item	29 Mar 1973
U DPL2/3/58/87	Press cutting. A poet's choice, review of the Oxford Book of Twentieth Century English Verse published in Country Life 1 item	15 Mar 1973
U DPL2/3/58/88	Photocopies of press cuttings of reviews of the Oxford Book of Twentieth Century English Verse sent to Philip Larkin by the Clarendon Press 32 items	1973
U DPL2/3/58/89	Car sticker advertising Philip Larkin's 'Oxford Book of Twentieth Century English Verse' 1 item	1973
U DPL2/3/58/90	Article. A new anthology of old-fashioned modern poetry, Calvin Bedient's review of the Oxford Book of Twentieth Century English Verse published in the New York Times 1 item	17 Jun 1973
U DPL2/3/58/91	Article. Behold the 20th century, A Alvarez review of the Oxford Book of Twentieth Century English Verse in the Washington Post 1 item	26 May 1973
U DPL2/3/58/92	Article. Book reviews, Carl Schmidt's review of the Oxford Book of Twentieth Century English Verse in Oxford Magazine 1 item	4 May 1973
U DPL2/3/58/93	Article. Novelist of power, money and death, Geoffrey Grigson's review of the Oxford Book of Twentieth Century English Verse in Country Life 1 item	15 Mar 1973
U DPL2/3/58/94	Article. Viewpoint, Julian Symons review of the Oxford Book of Twentieth Century English Verse, published in The Times Literary Supplement 1 item	4 May 1973

	Hull History Centre: Papers of Philip Arthur Larkin	
U DPL2/3/58/95	The Listener, including In defence of poetry: Donald Davie answers his critics (pp. 610 - 611) 1 item	10 May 1973
U DPL2/3/58/96	Envelope with annotations by Philip Larkin about the Oxford Book of Twentieth Century English Verse 1 item	1973
U DPL2/3/58/97	Invitation, seating plan and menu for a meal at Buckingham Palace 3 items	29 Mar 1973
U DPL2/3/58/98	Photocopied script for Books and bookmen, presented by Chris Bickerston on the BBC World Service (6pp.) 1 item	1973
U DPL2/3/58/99	Newspaper cutting of a review of the Oxford Book of Twentieth Century English Verse by Eric Homberger, entitled Dictatorship of the conversational (Times Higher Education Supplement) 1 item	13 Apr 1973
U DPL2/3/58/100	Article from Encounter (May 1973) by Robert Lowell entitled Digression from Larkin's 20th-Century Verse (2pp), on the Oxford Book of Twentieth Century English Verse 1 item	May 1973
U DPL2/3/58/101	Newspaper article by Robert Greig from Cape Times entitled English Verse of the 20th Century on the Oxford Book of Twentieth Century English Verse 1 item	1 Aug 1973
<b>U DPL2/3/59</b>	<b>File. Oxford Book of Twentieth Century English Verse Correspondence</b> <b>1 file</b>	<b>1973-1983</b>
U DPL2/3/59/1	Correspondence between D M Davin (Clarendon Press) and Philip Larkin on the publication of the Oxford Book of Twentieth Century English Verse 4 items	29 Mar- 16 Apr 1973
U DPL2/3/59/2	Correspondence between Christopher Ricks and Philip Larkin informing him of the omission of the second half of William Empson's poem Aubade from the Oxford Book of Twentieth Century English Verse 2 items	8-11 Apr 1973

Hull History Centre: Papers of Philip Arthur Larkin

U DPL2/3/59/3	Letter from Elizabeth Knight (Promotions, Oxford University Press) to Philip Larkin sending him reviews of the Oxford Book of Twentieth Century English Verse 1 item	9 Apr 1973
U DPL2/3/59/4	Correspondence between Philip Larkin and Jon Stallworthy (Oxford University Press) informing him of the omission of the second half of William Empson's poem Aubade from the Oxford Book of Twentieth Century English Verse 2 items	11-19 Apr 1973
U DPL2/3/59/5	Correspondence between Arthur Crook (The Times Literary Supplement) and Philip Larkin about the omission of the second half of William Empson's poem Aubade from the Oxford Book of Twentieth Century English Verse Including: a) Press cutting. Relative letter from G S Fraser to the Editor, The Times Literary Supplement, 20 April 1973 b) Relative letter from Philip Larkin to the Editor, The Times Literary Supplement , 19 April 1973 4 items	18-19 Apr 1973
U DPL2/3/59/6	Correspondence between Philip Larkin and Jon Stallworthy (Clarendon Press) about corrections to the Oxford Book of Twentieth Century English Verse, with list of corrections and annotated pages from the anthology 2 items	27 Apr- 1 May 1973
U DPL2/3/59/7	Letter from S A Milford (Copyright Department, Oxford University Press) to Philip Larkin informing him of transcription into braille of the Oxford Book of Twentieth Century English Verse 1 item	4 May 1973
U DPL2/3/59/8	Correspondence between Elizabeth Knight (Promotion Department, Oxford University Press) and Philip Larkin Including: a) Press cutting. Report of the launch of the Oxford Book of Twentieth Century English Verse in Bookseller, 5 May 1973 4 items	7-14 May 1973

Hull History Centre: Papers of Philip Arthur Larkin

U DPL2/3/59/9	<p>Correspondence between Jon Stallworthy (Oxford University Press) and Philip Larkin listing all the errors in the Oxford Book of Twentieth Century English Verse Including: a) Letter from Nicolette Gray to Mrs Findlay thanking her for pointing out the incorrect dates cited for her father (Lawrence Binyon), 1 January 1972 b) Correspondence between David Wright and Jon Stallworthy about a possible error in The Corrupt Man in the French Pub, Brian Higgins, in the Oxford Book of Twentieth Century English Verse, 11 - 12 June 1973 c) Selection of satirical poems presented at the Poetry International, 22 June 1973 23 items</p>	21 May- 15 Oct 1973
U DPL2/3/59/10	<p>Correspondence between Philip Larkin and Elizabeth Knight (Promotion Department, Oxford University Press) sending her an incomplete limerick 3 items</p>	16 - 22 Aug 1973
U DPL2/3/59/11	<p>Correspondence between Edward Upward and Philip Larkin querying Larkin's removal of the epigram to The Exiles from the Oxford Book of Twentieth Century English Verse 3 items</p>	2 - 8 Oct 1973
U DPL2/3/59/12	<p>Correspondence between Philip Larkin and Charles Monteith (Faber and Faber) asking why W H Auden removed the epigram to Edward Upward from The Exiles 2 items</p>	11-12 Oct 1973
U DPL2/3/59/13	<p>Letter from Philip Larkin to Barry Bloomfield trying to ascertain why W H Auden removed the epigram to Edward Upward from The Exiles 1 item</p>	17 Oct 1973
U DPL2/3/59/14	<p>Correspondence between Edward Mendelson (W H Auden s literary executor) and Philip Larkin explaining the removal of the epigram to Edward Upward from The Exiles 2 items</p>	18 - 23 Oct 1973

Hull History Centre: Papers of Philip Arthur Larkin		
U DPL2/3/59/15	<p>Correspondence between Philip Larkin and Edward Upward</p> <p>Including:</p> <p>a) Press cutting. Photocopied letter from G K Maclachlan (taught French by W H Auden) to the Editor, Daily Telegraph, 1973</p> <p>b) Press cutting. Photocopied letter from J B Widdowson (Headmaster at Larchfield School, Helensburgh) to the Editor, Daily Telegraph, 1973</p> <p>6 items</p>	17 - 24 Oct 1973
U DPL2/3/59/16	<p>Correspondence between Barry Bloomfield and Philip Larkin about the epigram to Edward Upward in the poem The Exiles</p> <p>2 items</p>	28 - 30 Oct 1973
U DPL2/3/59/17	<p>Letter from Edward Upward to Philip Larkin about the restoration of the epigram to The Exiles in future reprints of the Oxford Book of Twentieth Century English Verse</p> <p>1 item</p>	27 Oct 1973
U DPL2/3/59/18	<p>Correspondence between Jon Stallworthy (Oxford University Press) and Philip Larkin about the revised reprint of the Oxford Book of Twentieth Century English Verse</p> <p>Including:</p> <p>a) Letter from S A Milford (Copyright Department, Oxford University Press) to Philip Larkin informing him of the transcription into braille of the Oxford Book of Twentieth Century English Verse by the Royal National Institute for Blind, 1 July 1974</p> <p>b) Photocopied letter from Robert Eschbacher to Jon Stallworthy pointing out an error on page 293 of the Oxford Book of Twentieth Century English Verse, 24 May 1974</p> <p>22 items</p>	26 Oct 1973- 12 Jul 1974
U DPL2/3/59/19	<p>Correspondence between Philip Larkin and the Finance Department (Oxford University Press) about an inaccurate estimate of royalty earnings for the Oxford Book of Twentieth Century English Verse</p> <p>4 items</p>	12 Jul – 23 Aug 1974
U DPL2/3/59/20	<p>Correspondence between Philip Larkin and Elizabeth Knight (Promotion Department, Oxford University Press) discussing a new cover illustration for the Oxford Book of Twentieth Century English Verse</p> <p>6 items</p>	20 Sep – 5 Dec 1974

Hull History Centre: Papers of Philip Arthur Larkin		
U DPL2/3/59/21	Correspondence between Jon Stallworthy (Oxford University Press) and Philip Larkin about the new cover illustration for the Oxford Book of Twentieth Century English Verse 5 items	28 Nov 1974 - 27 Jan 1975
U DPL2/3/59/22	Correspondence between Henry Compton and Philip Larkin, with ts. poem, On reading an anthology of verse by Compton Including: Letter from Larkin to Jon Stallworthy (Oxford University Press) sending him the poem, which Larkin likes very much (6 February 1975) 3 items	29 Jan – 6 Feb 1975
U DPL2/3/59/23	Correspondence between Jon Stallworthy (Oxford University Press) and Philip Larkin about the new cover illustration for the Oxford Book of Twentieth Century English Verse 6 items	12 Feb – 6 Jun 1975
U DPL2/3/59/24	Correspondence between Catharine Carver (Oxford University Press) and Philip Larkin informing him of her editorial responsibility for the Oxford Book of Twentieth Century English Verse Including: a) Photocopies of cover alterations to the new reprint of the Oxford Book of Twentieth Century English Verse, 1975 9 items	21 Mar- 16 Apr 1975
U DPL2/3/59/25	Correspondence between Elizabeth Knight (Promotions Department, Oxford University Press) and Philip Larkin about the reprint of the Oxford Book of Twentieth Century English Verse 4 items	23 Apr 1975- 15 Jan 1976
U DPL2/3/59/26	Correspondence between Catharine Carver (Oxford University Press) and Philip Larkin about the reprint of the Oxford Book of Twentieth Century English Verse 4 items	30 Apr 1975- 1 Mar 1976
U DPL2/3/59/27	Correspondence between Philip Larkin and D M Davin (Clarendon Press) about royalties on the Oxford Book of Twentieth Century English Verse 2 items	5-12 Jul 1976
U DPL2/3/59/28	Correspondence between Philip Larkin and the Finance Department (Oxford University Press) about an invoice for copies of the Oxford Book of Twentieth Century English Verse 3 items	13 Jul- 12 Aug 1976

Hull History Centre: Papers of Philip Arthur Larkin

U DPL2/3/59/29	Correspondence between Catharine Carver (Oxford University Press) and Philip Larkin about royalties for the Oxford Book of Twentieth Century English Verse 3 items	13 Aug- 18 Oct 1976
U DPL2/3/59/30	Correspondence between Philip Larkin and Jon Stallworthy (Oxford University Press) about the Folio Society's plans to publish an edition of the Oxford Book of Twentieth Century English Verse Including: a) Letter from Philip Larkin to the Director, the Folio Society, thanking him for sending a complimentary copy of a leather bound edition of the Oxford Book of Twentieth Century English Verse, 13 May 1977 3 items	4 -14 Apr 1977
U DPL2/3/59/31	Correspondence between Jon Stallworthy (Oxford University Press) and Philip Larkin introducing his new Editor, Jeremy Lewis 2 items	30 May – 23 Jun 1977
U DPL2/3/59/32	Correspondence between Alan Bell and Philip Larkin seeking help in tracing the poetry of John Meade Falkner 3 items	17 - 23 Jul 1977
U DPL2/3/59/33	Correspondence between Elizabeth Burchfield (nee Carver) (Oxford University Press) and Philip Larkin 2 items	25 - 28 Jul 1977
U DPL2/3/59/34	Correspondence between Diarmid Cathie and Philip Larkin praising the Oxford Book of Twentieth Century English Verse 2 items	26 - 28 Jan 1978
U DPL2/3/59/35	Correspondence between Jeremy Lewis and Judith Chamberlain (Oxford University Press) and Philip Larkin informing him of more reprints of the Oxford Book of Twentieth Century English Verse Including: Correspondence between Larkin and Judith Luna (nee Chamberlain) regarding Larkin's royalty account and a reprint of the Oxford Book of Twentieth Century English Verse 5 items	28 Feb 1978 - 3 Sep 1982
U DPL2/3/59/36	Photocopied press cutting, Poetic Ills, review of Lost bearings in English poetry by David Holbrook, published in The Times Higher Education Supplement 1 item	20 Apr 1977



	Hull History Centre: Papers of Philip Arthur Larkin	
U DPL2/3/59/37	Photocopied correspondence between Philip Larkin and Jon Stallworthy (Oxford University Press) about errors in the revised reprint of the Oxford Book of Twentieth Century English Verse 4 items	7 Dec 1973 - 21 Feb 1974
U DPL2/3/59/38	Correspondence between Brian Patten (BBC Producer, Poetry please!) and Philip Larkin about an error in the poem The Naming of Parts as printed in the Oxford Book of Twentieth Century English Verse 1 item	19 Apr – 3 May 1983
U DPL2/3/59/39	List of names for a complimentary copy of the Oxford Book of Twentieth Century English Verse 1 item	27 Mar 1973
U DPL2/3/59/40	Photocopied details of paintings considered for the front cover of the reprint of the Oxford Book of Twentieth Century English Verse (pp. 3) 1 item	20th cent.
U DPL2/3/59/41	Invoice to Philip Larkin from Oxford University Press for the Oxford Book of Twentieth Century English Verse 1 item	4 Aug 1976
<b>U DPL2/3/60</b>	<b>File. Oxford Book of Twentieth Century English Verse Correspondence 1 file</b>	<b>1982-1984</b>
U DPL2/3/60/1	Correspondence between Judith Luna (Oxford University Press) and Philip Larkin suggesting a new edition of the Oxford Book of Twentieth Century English Verse 22 items	2 Sep 1982 - 30 Mar 1984
U DPL2/3/60/2	Correspondence between Philip Larkin and Mark Le Fanu (Society of Authors) Including: a) Photocopied article. Book clubs- whose bonanza?, Mark Le Fanu, (2pp.), 1984 3 items	9-15 Mar 1984

U DPL2/3/61	File. Oxford book of modern verse Correspondence 1 file	1965-1973
U DPL2/3/61/1	Bills for photocopying carried out whilst compiling the Oxford Book of Twentieth Century English Verse 13 items	18 Nov 1970 - 25 Aug 1971
U DPL2/3/61/2	Press cuttings of letters to the Editor, The Times Literary Supplement discussing the fee charged for poetry used in anthologies 5 items	29 Jul- 19 Aug 1965
U DPL2/3/61/3	Correspondence between Clifford Dyment to Philip Larkin offering his Collected Poems for the Oxford Book of Twentieth Century English Verse 2 items	6-13 Apr 1970
U DPL2/3/61/4	Correspondence between Nevill Coghill and Philip Larkin inviting him to be a guest of honour at the Poetry Society's annual dinner 4 items	21 - 26 Apr 1966
U DPL2/3/61/5	University of Hull Library Inter-Library Loan form for Charles Montagu Doughty's Under arms 1 item	3 Aug 1968
U DPL2/3/61/6	University of Hull Library Inter-Library Loan form for William Bell's Elegies 1 item	29 Aug 1969
U DPL2/3/61/7	Correspondence between Philip Larkin and D M Davin (Clarendon Press) inviting him to do a new Oxford book of modern verse and negotiating terms and conditions 15 items	4 Jan- 16 May 1966
U DPL2/3/61/8	Correspondence between Philip Larkin and Elizabeth Barber (Society of Authors) seeking advice on his contract for the Oxford Book of Twentieth Century English Verse 2 items	18 - 23 May 1966
U DPL2/3/61/9	Correspondence between Philip Larkin and D M Davin (Clarendon Press) about final changes to his contract for the Oxford Book of Twentieth Century English Verse 5 items	3 Jun 1966 - 25 Jan 1967

Hull History Centre: Papers of Philip Arthur Larkin

U DPL2/3/61/10	Correspondence between Charles Monteith (Faber and Faber) and Philip Larkin suggesting a cut off date of 1965 to aid selection for the Oxford Book of Twentieth Century English Verse 4 items	26 Jan – 6 Feb 1967
U DPL2/3/61/11	Correspondence between Philip Larkin and H G Faulkner (Oxford University Press) returning his agreement relating to the Oxford Book of Twentieth Century English Verse 2 items	3 - 7 Feb 1967
U DPL2/3/61/12	Correspondence between D M Davin (Clarendon Press) and Philip Larkin about the terminal dates of the Oxford Book of Twentieth Century English Verse 2 items	7 Feb- 1 Jun 1967
U DPL2/3/61/13	Correspondence between Jon Stallworthy (Clarendon Press) and Philip sending him copies (not included) of the poems of Hilda Doolittle for his considered opinion 3 items	1 Aug – 23 Sep 1968
U DPL2/3/61/14	Correspondence between D M Davin (Clarendon Press) and Philip Larkin Enclosing: a) Letter from David Tribe (amateur poet), 1 March 1969 2 items	1-11 Mar 1969
U DPL2/3/61/15	Correspondence between Robert Shackleton (Bodleian Librarian, Oxford) and Philip Larkin arranging access to the library 4 items	9-16 Mar 1970
U DPL2/3/61/16	Letter from I G Philip (Keeper of Printed Books, Bodleian Library, Oxford) to Philip Larkin making arrangements about photocopying 1 item	22 Oct 1970

Hull History Centre: Papers of Philip Arthur Larkin

U DPL2/3/61/17	Correspondence between Philip Larkin and D M Davin (Clarendon Press) explaining his selection of poems for the Oxford Book of Twentieth Century English Verse Including: a) Helen Gardner's comments on Philip Larkin's selection, 1971 b) Correspondence between Anthony Thwaite and Philip Larkin asking him not to select Sunday afternoons for the Oxford book of twentieth century English verse, 21 - 24 May 1971 c) Photocopied report on the Oxford book of twentieth century English verse, Anthony Thwaite (3pp.), 1971 19 items	29 Jan- 11 Jun 1971
U DPL2/3/61/18	Letter from Philip Larkin to Anthony Thwaite pleading to keep Sunday afternoons in the anthology 1 item	12 Jul 1971
U DPL2/3/61/19	Correspondence between Joan Barton and Philip Larkin thanking him for including her in his anthology 3 items	3-10 Aug 1971
U DPL2/3/61/20	Letter from Philip Larkin to Jon Stallworthy (Oxford University Press) seeking help in finding authors places of birth 1 item	6 Aug 1971
U DPL2/3/61/21	Correspondence between Rosemary Goad (Faber and Faber) and Philip Larkin sending him details of the poet Idris Davies 2 items	17-18 Aug 1971
U DPL2/3/61/22	Correspondence between Philip Larkin and D M Davin listing a number of amendments to the Oxford Book of Twentieth Century English Verse 2 items	23 - 25 Aug 1971
U DPL2/3/61/23	University of Hull memorandum from Philip Larkin to Peter Sheldon asking for his photocopying bill 1 item	24 Aug 1971
U DPL2/3/61/24	Correspondence between Helen Gardner and Philip Larkin about the Oxford Book of Twentieth Century English Verse 2 items	29 Aug- 14 Sep 1971

Hull History Centre: Papers of Philip Arthur Larkin

U DPL2/3/61/25	<p>Correspondence between D M Davin (Clarendon Press) and Philip Larkin Including: a) Photocopied memorandum from the Copy Editor to D M Davin questioning the use of the word indolence in Philip Larkin's preface to the Oxford Book of Twentieth Century English Verse, 1971 b) Photocopied memorandum from the Copy Editor to D M Davin querying several things in Larkin's draft preface to the Oxford Book of Twentieth Century English Verse , 1971 10 items</p>	27 Oct – 29 Nov 1971
U DPL2/3/61/26	<p>Correspondence between Edgell Rickward and Philip Larkin objecting to the poems chosen by Larkin to represent his work 3 items</p>	25 Nov – 7 Dec 1971
U DPL2/3/61/27	<p>Correspondence between D M Davin (Clarendon Press) and Philip Larkin asking him to send a copy of his text to the Permissions Department Including: a) Correspondence between Isobel Findlay (Copyright Department, Oxford University Press) and Philip Larkin about permissions for poems, 21 December 1971 - 11 January 1972 7 items</p>	9 Dec 1971- 11 Jan 1972
U DPL2/3/61/28	<p>Correspondence between Philip Larkin and Charles Monteith (Faber and Faber) asking him about the copyright position of quoting T S Eliot 5 items</p>	30 Dec 1971 - 20 Jan 1972
U DPL2/3/61/29	<p>Correspondence between Isobel Findlay (Copyright Department, Oxford University Press) and Philip Larkin about permissions for poems Enclosing: a) Photocopy of Farewell to Kurdistan , Rosemary Tonks (correct version), 1972 3 items</p>	1 - 2 Feb 1972
U DPL2/3/61/30	<p>Correspondence between D M Davin (Clarendon Press) and Philip Larkin about the publication date of the Oxford Book of Twentieth Century English Verse 3 items</p>	2-15 Feb 1972

Hull History Centre: Papers of Philip Arthur Larkin

U DPL2/3/61/31	<p>Correspondence between Isobel Findlay (Copyright Department, Oxford University Press) and Philip Larkin about permissions for poems Including: a) Ts. poem. Microcosmos, Ursula Roberts (Susan Miles) (2pp.), 1972 5 items</p>	23 Feb – 7 Apr 1972
U DPL2/3/61/32	<p>Letters from Peter Short (Oxford University Press) to Philip Larkin asking him to complete an author information sheet (enclosed) 2 items</p>	28 Mar – 4 Apr 1972
U DPL2/3/61/33	<p>Correspondence between Alan Denson and Philip Larkin telling him which poems he would include in the Oxford Book of Twentieth Century English Verse 3 items</p>	7-17 Apr 1972
U DPL2/3/61/34	<p>Correspondence between D M Davin (Clarendon Press) and Philip Larkin about the publication date of the Oxford Book of Twentieth Century English Verse 3 items</p>	21 - 26 Apr 1972
U DPL2/3/61/35	<p>Correspondence between Isobel Findlay (Copyright Department, Oxford University Press) and Philip Larkin about permission to quote W H Auden Enclosing: a) Correspondence between Philip Larkin and Gerald Summer (Random House) regarding permission to include more than 400 lines of W H Auden in the Oxford Book of Twentieth Century English Verse, 27 April - 4 May 1972 5 items</p>	25 Apr – 8 May 1972
U DPL2/3/61/36	<p>Correspondence between D M Davin (Clarendon Press) and Philip Larkin about the omission of Christopher Isherwood's On His Queerness in galleys of the Oxford Book of Twentieth Century English Verse 3 items</p>	9-12 May 1972

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U DPL2/3/61/37	<p>Correspondence between Isobel Findlay (Copyright Department, Oxford University Press) and Philip Larkin about Christopher Logue's objections to the inclusion of his poem Epitaph in the Oxford Book of Twentieth Century English Verse</p> <p>Including:</p> <p>a) Relative letter from Christopher Logue to Isobel Findlay (Copyright Department, Oxford University Press), 31 May 1972</p> <p>b) Correspondence between Philip Larkin and Christopher Logue persuading him to drop his objections, 5 - 28 June 1972</p> <p>13 items</p>	31 May – 27 Jun 1972
U DPL2/3/61/38	<p>Correspondence between D M Davin (Clarendon Press) and Philip Larkin about the publication date of the Oxford Book of Twentieth Century English Verse</p> <p>2 items</p>	6-11 Jul 1972
U DPL2/3/61/39	<p>Correspondence between Rosemary Tonks and Philip Larkin suggesting that her poem Love Territory would better represent her in the Oxford Book of Twentieth Century English Verse</p> <p>5 items</p>	6 - 22 Jul 1972
U DPL2/3/61/40	<p>Correspondence between Philip Larkin and D M Davin (Clarendon Press) about corrections to the proofs of the Oxford Book of Twentieth Century English Verse</p> <p>9 items</p>	27 Jul-18 Aug 1972
U DPL2/3/61/41	<p>Correspondence between Isobel Findlay (Oxford University Press) and Philip Larkin</p> <p>Enclosing:</p> <p>a) Photocopied letter from G S Fraser (University of Leicester) to Isobel Findlay (Oxford University Press) about the inclusion of his poem Christmas letter home, 21 July 1972</p> <p>3 items</p>	21 - 31 Jul 1972
U DPL2/3/61/42	<p>Correspondence between D M Davin (Clarendon Press) and Philip Larkin informing of Sonia Orwell's refusal to grant permission for the inclusion of As One Non-combatant to Another in the Oxford Book of Twentieth Century English Verss</p> <p>Including:</p> <p>a) Relative correspondence between Philip Larkin and Sonia Orwell, 13 - 25 September 1972</p> <p>b) Photocopy of Preface, Philip Larkin s introduction to the Oxford ook of twentieth century English verse (2pp.), 1971</p> <p>13 items</p>	25 Aug – 28 Sep 1972

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U DPL2/3/61/43	Correspondence between Larkin and Isobel Findlay (Clarendon Press) concerning corrections to be made to the Oxford Book of Twentieth Century English Verse 2 items	28 Sep – 3 Oct 1972
U DPL2/3/61/44	Correspondence between D M Davin (Clarendon Press) and Philip Larkin about last minute corrections to proofs of the Oxford Book of Twentieth Century English Verse 5 items	31 Oct – 22 Nov 1972
U DPL2/3/61/45	Correspondence between Jon Stallworthy (Oxford University Press) and Philip Larkin Enclosing: a) Copy for the back cover of the Oxford book of twentieth century English verse (2pp.), 1972 4 items	13 - 21 Nov 1972
U DPL2/3/61/46	Correspondence between Elizabeth Knight (Promotion Department, Oxford University Press) and Philip Larkin asking him to select a Fay Godwin photograph for the cover of the Oxford Book of Twentieth Century English Verse Enclosing: a) Review list for the Oxford Book of Twentieth Century English Verse, (2pp.), 1972 7 items	24 Nov – 8 Dec 1972
U DPL2/3/61/47	Letter from John Wain to Philip Larkin pointing out a misprint in his poem Brooklyn Heights included in the Oxford Book of Twentieth Century English Verse Including: Relative letter from Larkin to D M Davin regarding Wain's letter 2 items	7 - 8 Dec 1972
U DPL2/3/61/48	Correspondence between D M Davin (Clarendon Press) and Philip Larkin about John Wain's poem Brooklyn Heights 2 items	13 - 27 Dec 1972
U DPL2/3/61/49	Correspondence between Sally Blyth (Promotion Department, Oxford University Press) and Philip Larkin sending him window stickers advertising the Oxford Book of Twentieth Century English Verse 4 items	4-16 Jan 1973



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U DPL2/3/61/50	Correspondence between H G Horseman (Oxford University Press) and Philip Larkin advising him that an advanced copy of the Oxford Book of Twentieth Century English Verse is in post Enclosing: a) List. Names and addresses of people to receive a complementary copy of the Oxford Book of Twentieth Century English Verse, 1973 4 items	8-12 Jan 1973
U DPL2/3/61/51	Correspondence between George MacBeth (BBC) and Philip Larkin asking him to take part in a radio conversation with Anthony Thwaite about the Oxford Book of Twentieth Century English Verse 2 items	15-17 Jan 1973
U DPL2/3/61/52	Correspondence between Philip Larkin and Sally Blyth (Promotion Department, Oxford University Press) passing on requests for interviews about the Oxford Book of Twentieth Century English Verse 3 items	17 - 23 Jan 1973
U DPL2/3/61/53	Letter from Philip Larkin to Jon Stallworthy (Oxford University Press) about the omission of Rosemary Tonks date of birth from the Oxford Book of Twentieth Century English Verse Including: a) Notes of a relative telephone call from a Scottish publisher, 24 - 29 January 1973 3 items	24 - 31 Jan 1973
U DPL2/3/61/54	Correspondence between Elizabeth Knight (Promotion Department, Oxford University Press) and Philip Larkin informing him of requests for newspaper interviews about the Oxford Book of Twentieth Century English Verse 6 items	14 - 22 Feb 1973
U DPL2/3/61/55	Correspondence between Norman Nicholson and Philip Larkin voicing his dissatisfaction at not being included in the Oxford Book of Twentieth Century English Verse 3 items	Feb 1973
U DPL2/3/61/56	Correspondence between Michael Ivens and Philip Larkin thanking him for including him in the Oxford Book of Twentieth Century English Verse Enclosing: a) Ts. poem. On first appearing in the Oxford Book of Twentieth Century English Verse, Michael Ivens, 1973 3 items	20 - 22 Feb 1973

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U DPL2/3/61/57	Correspondence between Helen Gardner and Philip Larkin about the Oxford Book of Twentieth Century English Verse 2 items	24 - 27 Feb 1973
U DPL2/3/61/58	Letter from J Y Huws-Davies (Oxford University Press, New York) to Philip Larkin sending the American version of the Oxford Book of Twentieth Century English Verse 1 item	26 Feb 1973
U DPL2/3/61/59	Correspondence between D M Davin (Clarendon Press) and Philip Larkin regarding VAT and permissions (2) 2 items	27 Feb – 2 Mar 1973
U DPL2/3/61/60	Correspondence between Elizabeth Knight and Philip Larkin giving him advice on how to handle the conversation with Anthony Thwaite on Radio 3 3 items	27 Feb – 2 Mar 1973
U DPL2/3/61/61	Postcard from Helen Gardner to Philip Larkin 1 item	Mar 1973
U DPL2/3/61/62	Letter from Michael Ivens to Philip Larkin Including: a) Photocopied press cutting. Counter-knocks, The Times, 6 March 1973 2 items	6 Mar 1973
U DPL2/3/61/63	Correspondence between Thom Gunn and Philip Larkin pointing out the omission of the last two stanzas of his poem The Byrnies in the Oxford Book of Twentieth Century English Verse 3 items	5 - 9 Mar 1973
U DPL2/3/61/64	Correspondence between Philip Larkin and Jon Stallworthy and D M Davin (Clarendon Press) about the omission of the last two stanzas of The Byrnies by Thom Gunn, in the Oxford Book of Twentieth Century English Verse 4 items	9 - 26 Mar 1973
U DPL2/3/61/65	Correspondence between Elizabeth Knight (Promotions Department, Oxford University Press) and Philip Larkin Enclosing: a) Press cutting of A Poet's Choice, Geoffrey Grigson's review of the Oxford Book of Twentieth Century English Verse in Country Life, 15 March 1973 4 items	20 - 26 Mar 1973

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U DPL2/3/61/66	Letter from Philip Larkin to the Editor, The Times Literary Supplement publicly apologising for omitting two stanzas from Thom Gunn's poem The Byrnies in the Oxford Book of Twentieth Century English Verse 1 item	21 Mar 1973
U DPL2/3/61/67	Correspondence between Philip Larkin and Thom Gunn 2 items	23 - 28 Mar 1973
U DPL2/3/61/68	Letter from D M Davin (Clarendon University Press) to Philip Larkin arranging for five copies of the Oxford Book of Twentieth Century English Verse to be sent to him Including: a) Duplicate invoices for five copies of the Oxford Book of Twentieth Century English Verse, 29 March 1973 2 items	26 - 29 Mar 1973
U DPL2/3/61/69	Photocopied draft letter accepting the editorship of a new Oxford book of modern verse, with handwritten annotations 1 item	20 Jan 1966
U DPL2/3/61/70	Correspondence between George MacBeth (BBC) and Philip Larkin arranging a radio discussion with Anthony Thwaite about the Oxford Book of Twentieth Century English Verse Including: a) University of Hull memoranda between Philip Larkin and Vivian Daniels (Audio-Visual Unit), 2 - 5 February 1973 9 items	22 Jan – 7 Feb 1973
<b>U DPL2/3/62</b>	<b>File. New Oxford English Dictionary Correspondence and other papers 1 file</b>	<b>1983-1985</b>
U DPL2/3/62/1	Letter from Timothy Benbow (Manager, New Oxford English Dictionary ) to Philip Larkin Enclosing: a) Booklet. Oxford University Press: New OED: System design, (147pp.), July 1985 b) Booklet. Oxford University Press: New OED: System requirements, (50pp.), October 1984 c) Booklet. Oxford University Press: New OED: Evaluation criteria, (50pp.), October 1984 4 items	8 Aug 1985

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U DPL2/3/62/2	Correspondence between Timothy Benbow (Manager, New Oxford English Dictionary) and Philip Larkin Enclosing: a) Minutes of the New Oxford English Dictionary Advisory Council meeting, 27 February 1985 15 items	19 - 29 Mar 1985
U DPL2/3/62/3	Correspondence between Timothy Benbow (Manager, New Oxford English Dictionary) and Philip Larkin Enclosing: a) Agenda and papers for the New Oxford English Dictionary Advisory Council meeting, 27 February 1985 37 items	7 - 27 Feb 1985
U DPL2/3/62/4	Booklet. Oxford University Press: A future for the Oxford English Dictionary, (50pp.) 1 item	1983
U DPL2/3/62/5	Newsletter. UW Centre for the New Oxford English Dictionary , no. 3 1 item	Mar 1985
U DPL2/3/62/6	Newsletter. UW Centre for the New Oxford English Dictionary , no. 4 1 item	May 1985
U DPL2/3/62/7	Newsletter. UW Centre for the New Oxford English Dictionary , no. 5 1 item	Jul 1985
U DPL2/3/62/8	Newsletter. UW Centre for the New Oxford English Dictionary , no. 6 1 item	Sep 1985
U DPL2/3/62/9	Newsletter. UW Centre for the New Oxford English Dictionary , no. 7 1 item	Nov 1985
U DPL2/3/62/10	Newsletter. New Oxford English Dictionary , no. 1 1 item	Jul 1984
U DPL2/3/62/11	Newsletter. New Oxford English Dictionary , no.2 1 item	Sep 1984
U DPL2/3/62/12	Newsletter. New Oxford English Dictionary , no. 3 1 item	Nov 1984

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U DPL2/3/62/13	Correspondence between Timothy Benbow (Manager, New Oxford English Dictionary, Oxford University Press) and Philip Larkin informing him of the times and dates of meetings of the Advisory Council (5) 1 item	5 - 20 Nov 1984
U DPL2/3/62/14	Newsletter. New Oxford English Dictionary, no. 4 1 item	Jan 1985
U DPL2/3/62/15	Newsletter. New Oxford English Dictionary, no. 5 1 item	Mar 1985
U DPL2/3/62/16	Newsletter. New Oxford English Dictionary, no. 6 1 item	May 1985
U DPL2/3/62/17	Newsletter. New Oxford English Dictionary, no. 7 1 item	Jul 1985
U DPL2/3/62/18	Newsletter. New Oxford English Dictionary, no. 8 1 item	Oct 1985
U DPL2/3/62/19	Correspondence between Professor R J Elliott (Department of Theoretical Physics, University of Oxford) and Philip Larkin inviting him to become a member of the Advisory Council for the New Oxford English Dictionary Enclosing: a) Photocopied list of members of the Advisory Council for the New Oxford English Dictionary, 1984 3 items	11-15 May 1984
U DPL2/3/62/20	Letter from Timothy Benbow (Manager, New Oxford English Dictionary, Oxford University Press) to Philip Larkin inviting him to launch of the computerisation of the New Oxford English Dictionary project 1 item	4 May 1984
U DPL2/3/62/21	Correspondence between Robin Denniston (Oxford University Press) and Philip Larkin inviting him to become a member of Editorial Council for the New Oxford English Dictionary 2 items	27 Mar – 4 Apr 1984
U DPL2/3/62/22	Correspondence between G B Richardson (Oxford University Press) and Philip Larkin suggesting that he become a member of the Advisory Council for the New Oxford English Dictionary 3 items	2-19 Mar 1984

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U DPL2/3/62/23	Papers and minutes of the meeting of the Tender Evaluation Committee concerning the computerisation of the Oxford University Press 25 items	20 Jan 1984
<b>U DPL2/3/63</b>	<b>Artificial bundle. School and Oxford Letters, press cuttings, cards and other items 1 file</b>	<b>1918-1944</b>
U DPL2/3/63/1	Letter from Frank Harrod (Director of Education, Coventry City Council) to Philip Larkin awarding him a Coventry Major scholarship 1 item	13 Sep 1940
U DPL2/3/63/2	Press cutting. Photograph of Coventry schoolboys off to Belgium, including Philip Larkin 1 item	1930s
U DPL2/3/63/3	Expense sheet from St. John s College Oxford marked with scansion for a dirge and Philip Larkin's signature dated 1943 1 item	1940
U DPL2/3/63/4	Letter from W A M Martin to Lillian Hucklings stamped by the YMCA 1 item	28 Jul 1941
U DPL2/3/63/5	Bill for Michaelmas term in St. John's College, Oxford 1 item	1941
U DPL2/3/63/6	Letter from Margaret Flannery to Philip Larkin about the English Society at Oxford University 1 item	2 Dec 1941
U DPL2/3/63/7	Details of distribution of prizes at King Henry VIII School, including Philip Larkin's prize for general knowledge 1 item	25 Jul 1940
U DPL2/3/63/8	Birthday card from Eva Larkin to Philip Larkin 1 item	20th cent.
U DPL2/3/63/9	Letter from J Roach (Assistant Secretary, University of Cambridge Local Examinations Syndicate) to Philip Larkin detailing his results in the Higher School Certificate Envelope has been used by Larkin to make a list of books 1 item	31 Aug 1940

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U DPL2/3/63/10	Letter from Eva Larkin to Philip Larkin sending congratulations on his twenty first birthday 1 item	9 Aug 1943
U DPL2/3/63/11	Philip Larkin's school reports from King Henry VIII School 12 items	Dec 1935 - Jul 1939
U DPL2/3/63/12	Postcard from Headmaster of King Henry VIII School to Philip Larkin informing him of his school certificate result 1 item	1940
U DPL2/3/63/13	Booklist. King Henry VIII School (2pp.) 1 item	1939-1940
U DPL2/3/63/14	Letter from A C Burton (Headmaster of King Henry VIII School) to all parents informing them of holiday dates 1 item	5 Apr 1939
U DPL2/3/63/15	Ms. pages from a holiday diary at South Gower by Philip Larkin 2 items	1930
U DPL2/3/63/16	Ms. page. List of titles for stories on one side and a plot outline on the reverse, Philip Larkin 1 item	1930
U DPL2/3/63/17	Philip Larkin's certificate of arrival at St. John's College Oxford and his registration 1 item	Oct 1940
U DPL2/3/63/18	Ms. copy of poem, Mapperley Plains by C B W Isherwood 1 item	1921-1922
U DPL2/3/63/19	Philip Larkin's form for Income Tax and Land Tax 1 item	3 Jun 1949
U DPL2/3/63/20	Telegrams from Bruce Montgomery to Philip Larkin congratulating him on getting a first class honours degree in English Literature 2 items	17 Jul 1943
U DPL2/3/63/21	Telegram from Diana Gollancz to Philip Larkin congratulating him on getting a first class honours degree in English Literature 1 item	17 Jul 1943

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U DPL2/3/63/22	Telegram from Philip Hughes to Philip Larkin congratulating him on getting a first class honours degree in English Literature 1 item	17 Jul 1943
U DPL2/3/63/23	Telegram from Kitty Larkin to Philip Larkin congratulating him on getting a first class honours degree in English Literature 1 item	17 Jul 1943
U DPL2/3/63/24	Note from Diana Gollancz pinned to door of Philip Hughes college room informing him that Big Philip has got a first 1 item	1943
U DPL2/3/63/25	Letter from Kitty Larkin to Philip Larkin congratulating him on getting a first class honours degree in English Literature 1 item	17 Jul 1943
U DPL2/3/63/26	Letter from A M D Hughes to Philip Larkin congratulating him on getting a first class honours degree in English Literature 1 item	19 Jul 1943
U DPL2/3/63/27	Letter from Ernie Roe to Philip Larkin congratulating him on getting a first class honours degree in English Literature 1 item	20 Jul 1943
U DPL2/3/63/28	Letter from a tutor at St. John s College, Oxford to Philip Larkin congratulating him on his first class honours degree in English Literature 1 item	20 Jul 1943
U DPL2/3/63/29	Postcard from Henry (porter at St. John s College, Oxford) to Philip Larkin congratulating him on getting a first class honours degree in English Literature 1 item	20 Jul 1943
U DPL2/3/63/30	Letter from [Joan] to Philip Larkin congratulating him on getting a first class honours degree in English Literature 1 item	26 Jul 1943
U DPL2/3/63/31	Frank Harrod (Director of Education, Coventry City Council) to Philip Larkin congratulating him on getting a first class honours degree in English Literature 1 item	27 Jul 1943



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U DPL2/3/63/32	Congratulations card from Eva Larkin to Philip Larkin on his first class honours degree in English Literature 1 item	1943
U DPL2/3/63/33	Letter from A M D Hughes to Philip Larkin detailing the breakdown of his marks for his first class honours degree in English Literature 1 item	28 Jul 1943
U DPL2/3/63/34	Compliments slip from A J Ackerley (Editor, The Listener ) to Philip Larkin accepting his poem Ultimatum 1 item	1943
U DPL2/3/63/35	Birthday greetings from Eva Larkin to Philip Larkin referring to herself as the old creature 1 item	9 Aug 1962
U DPL2/3/63/36	Hand drawn birthday card from Jim Sutton to Philip Larkin depicting a group of jazz players 1 item	[1940]
U DPL2/3/63/37	Pamphlets on the use and maintenance of the Underwriter Portable Typewriter (2) 2 items	1925
U DPL2/3/63/38	Notes. The confessions of Sydney Larkin . List of questions and answers (8pp.) 1 item	21 Aug 1918
U DPL2/3/63/39	Ts. Press opinions. Comments on Present laughter, Philip Larkin 1 item	1940
U DPL2/3/63/40	Postcard (picture of Adolf Hitler) from Sydney Larkin to Philip Larkin 1 item	19 Sep 1938
U DPL2/3/63/41	Leaflet explaining how to use the Purma special camera 1 item	1940
U DPL2/3/63/42	Letter from Penelope Bailey (fan) to Philip Larkin explaining her fascination with A Girl in Winter 1 item	11 Apr 1947
U DPL2/3/63/43	Ts. quotation from H L Mencken about women. Typed by Philip Larkin on Wellington Public Library paper 1 item	1943-1946

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U DPL2/3/63/44	Ts. regulation list of subjects needed to gain a BA Honours in English (4pp.) 1 item	1940s
U DPL2/3/63/45	Carbon copy of letter of resignation (due to ill health) sent by Sydney Larkin to the Mayor of Coventry 1 item	18 Apr 1944
<b>U DPL2/3/64</b>	<b>Bundle. Annual PEN anthology: New Poems 1958 Correspondence 1 bundle</b>	<b>1957-1958</b>
U DPL2/3/64/1	Correspondence between Kathleen Nott (Chairman of PEN Poetry Committee) and Philip Larkin asking him to undertake the editorship of the New Poems 1958 (PEN anthology) along with Bonyon Dubree and Louis MacNeice 2 items	9 Aug 1957
U DPL2/3/64/2	Correspondence between Bonamy Dobree and Philip Larkin about New Poems 1958 (PEN anthology) 4 items	24 Aug – 6 Sep 1957
U DPL2/3/64/3	Correspondence between Bonamy Dobree and Philip Larkin about New Poems 1958 (PEN anthology) Including: Photocopy of a letter from David Carver (General Secretary of PEN) to the Editor, the Observer, inviting readers to submit poems for New Poems 1958 3 items	12-16 Sep 1957
U DPL2/3/64/4	Letter from Philip Larkin to Louis MacNeice about New Poems 1958 (PEN anthology) 1 item	9 Oct 1957
U DPL2/3/64/5	Correspondence between Maureen Kilroe (PEN) and Philip Larkin sending him poems to consider for inclusion in New poems 1958 (PEN anthology) Including: a) Carbon copy list of poets who submitted poems for New poems 1958 (PEN anthology), 1957 12 items	3 Oct – 28 Nov 1957
U DPL2/3/64/6	Correspondence between Charles Monteith (Faber and Faber) and Philip Larkin asking for the addresses of Thom Gunn, Norman Nicholson and Siegfried Sassoon 2 items	3 - 4 Dec 1957

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U DPL2/3/64/7	Correspondence between Maureen Kilroe (PEN) and Philip Larkin sending him poems to consider for inclusion in New poems 1958 (PEN anthology) Including: a) Carbon copy of the list of poems selected for New Poems: 1958 (3pp.), 1957 5 items	5 - 20 Dec 1957
U DPL2/3/64/8	Correspondence between Philip Larkin to John Holloway asking him to submit a poem for New Poems 1958 3 items	18 - 30 Dec 1957
U DPL2/3/64/9	Letter from Philip Larkin to Siegfried Sassoon asking him to submit a poem for New Poems 1958 1 item	18 Dec 1957
U DPL2/3/64/10	Correspondence between Philip Larkin and Norman Nicholson asking him to submit a poem for New Poems 1958 3 items	18 - 30 Dec 1957
U DPL2/3/64/11	Correspondence between Alan Ross and Philip Larkin Nicholson asking him to submit a poem for New Poems 1958 2 items	26 - 31 Dec 1957
U DPL2/3/64/12	Letter from Kathleen Nott (PEN) to Philip Larkin 1 item	27 Dec 1957
U DPL2/3/64/13	Letter from Philip Larkin to Louis MacNeice 1 item	1 Jan 1958
U DPL2/3/64/14	Correspondence between John Betjeman and Philip Larkin 2 items	1 - 2 Jan 1958
U DPL2/3/64/15	Correspondence between Maureen Kilroe (PEN) and Philip Larkin about poems for inclusion in New Poems 1958 12 items	1 Jan – 7 Mar 1958
U DPL2/3/64/16	Letters from Philip Larkin to Bonamy Dobrée about poems for inclusion in New poems 1958 3 items	16 Jan- 19 Feb 1958
U DPL2/3/64/17	Correspondence between Louis MacNeice and Philip Larkin about poems for inclusion in New Poems 1958 2 items	15 - 22 Jan 1958

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U DPL2/3/64/18	Letter from Philip Larkin to Professor F T Prince thanking him for sending the poem Sea view (enclosed) for inclusion in New Poems 1958 Including: Letter from Philip Larkin to Bonamy Dobrée regarding the Prince poem (10 March 1958) 2 items	10 Mar 1958
U DPL2/3/64/19	Duplicate letters from Philip Larkin to Louis MacNeice and Bonamy Dobrée listing his preferences for New Poems 1958 and recommending that the Editors think again about including poems by Sylvia Plath and John Heath Stubbs 2 items	21 Mar 1958
U DPL2/3/64/20	Correspondence between Maureen Kilroe (PEN) and Philip Larkin about poems for inclusion in New poems 1958 Including: a) Provisional contents list for New Poems: 1958 (3pp.), 1958 15 items	7 Mar – 25 Apr 1958
U DPL2/3/64/21	Correspondence between Bonamy Dobrée and Philip Larkin about poems for inclusion in New Poems 1958, with particular reference to Jon Silkin and George Rostrevor Hamilton 4 items	22 Mar – 27 Apr 1958
U DPL2/3/64/22	Letter from Philip Larkin to Norman Nicholson returning his poem Windscale 1 item	23 Apr 1958
U DPL2/3/64/23	Letter from Philip Larkin to Kingsley Amis complaining about Dobrée and MacNeice, fellow Editors of the PEN anthology, New Poems: 1958 1 item	24 Apr 1958
U DPL2/3/64/24	Correspondence between Philip Larkin and Bonamy Dobrée about poems for inclusion in New poems 1958 and sending him three of his own Including: a) Ts. introduction to New Poems 1958, Philip Larkin, 1958 6 items	29 Apr – 5 Aug 1958

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U DPL2/3/64/25	Correspondence between Maureen Kilroe (PEN) and Philip Larkin sending him galley proofs of New Poems 1958 Including: a) Photocopy of a letter from Bonamy Dobreé to Maureen Kilroe (PEN) about the introduction to New Poems 1958, 1 August 1958 6 items	1 Jul – 5 Aug 1958
U DPL2/3/64/26	Correspondence between Bonamy Dobreé and Philip Larkin about the introduction to New Poems 1958 Enclosing: a) Ts. foreword to New Poems 1958, Philip Larkin, Bonamy Dobreé, Louis MacNeice, 1958 6 items	6-15 Aug 1958
U DPL2/3/64/27	Correspondence between Louis MacNeice and Philip Larkin discussing the introduction to New Poems 1958 2 items	28 - 29 Aug 1958
U DPL2/3/64/28	Correspondence between Maureen Kilroe (PEN) and Philip Larkin thanking her for sending him proofs of New Poems 1958 2 items	4 Sep 1958
U DPL2/3/64/29	One of Philip Larkin s expenses forms in connection with New Poems 1958 (PEN anthology) 1 item	1958
<b>U DPL2/3/65</b>	<b>Artificial file. Performances, readings etc. Correspondence 1 file</b>	<b>1964-1985</b>
U DPL2/3/65/1	Correspondence between Nuala O Faolain (Open University) and Philip Larkin about his contributions to the Open University courses Philip Larkin and Modernism and tradition in twentieth century poetry 6 items	2 Oct – 22 Nov 1974

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U DPL2/3/65/2	<p>Correspondence between Alasdair Clayre (Open University) and Philip Larkin about his contributions to the Open University courses Philip Larkin, Modernism and tradition in twentieth century poetry</p> <p>Including:</p> <p>a) Letter from Alasdair Clayre to Mr. Daniels (A.V. Centre, University of Hull), 18 November 1975</p> <p>b) Ts. script linking a selection of Larkin's poetry (2pp.), 21 October 1975</p> <p>c) Ts. draft for the Open University radio programme, with annotations, Philip Larkin (3pp.), 29 October 1975</p> <p>16 items</p>	30 Oct- 18 Nov 1975
U DPL2/3/65/3	<p>Correspondence between Philip Larkin and Gill Knowles (Talks Booking Manager) querying his contract with BBC for contributions to the Open University courses Philip Larkin and Modernism and tradition in twentieth century poetry</p> <p>4 items</p>	7-18 Nov 1975
U DPL2/3/65/4	<p>Correspondence between Alasdair Clayre and Philip Larkin passing on a message from Caroline Lowell, wife of Robert Lowell</p> <p>2 items</p>	25 Jan – 4 Feb 1976
U DPL2/3/65/5	<p>Correspondence between Graham Martin (Reader in Literature, Open University) and Philip Larkin about the Open University courses Philip Larkin and Modernism and Tradition in Twentieth Century Poetry</p> <p>5 items</p>	11 Dec 1975- 13 Sep 1976
U DPL2/3/65/6	<p>University of Hull memoranda between Philip Larkin and Vivian Daniels and M Bowen (Audio-Visual Centre, University of Hull) regarding the Open University broadcasts on Larkin's poetry</p> <p>4 items</p>	26 Aug – 9 Sep 1976
U DPL2/3/65/7	<p>Correspondence between Philip Larkin and George MacBeth (Producer, Talks Department, BBC) about his part in The Living Poet, broadcast on 3 July 1964 (ts. included)</p> <p>13 items</p>	17 Apr – 8 Jul 1964
U DPL2/3/65/8	<p>Correspondence between B H Alexander (Copyright Department, BBC) and Philip Larkin about fees for his part in The Living Poet</p> <p>3 items</p>	10-14 Jul 1964

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U DPL2/3/65/9	Correspondence between Peter du Sautoy (Faber and Faber) and Philip Larkin about fees for his part in The Living Poet 3 items	13-18 Jul 1964
U DPL2/3/65/10	Proofs for interview between Miriam Gross (Observer) and Philip Larkin (4pp.) 1 item	20th cent.
U DPL2/3/65/11	Letter from Patrick Garland (Chichester Festival Theatre Productions Company Ltd.) and Philip Larkin Enclosing: a) Photocopied ts. of conversation between Patrick Garland and Philip Larkin (60pp.), 1985 2 items	2 Aug 1985
<b>U DPL2/3/66</b>	<b>File. Performing Rights Society Correspondence and membership papers 1 file</b>	<b>1975-1984</b>
U DPL2/3/66/1	Booklet. Rules of the Performing Rights Society Ltd., (10pp.) 1 item	26 Jun 1975
U DPL2/3/66/2	Booklet. Articles of Association of Performing Rights Society, Ltd., (pp. 36) 1 item	26 Jun 1975
U DPL2/3/66/3	Duplicate letters from Philip Larkin to Mavis Pindard (Faber and Faber) and Norman Staveley informing them that he has joined the Performing Rights Society Including: a) Philip Larkin s membership forms and details for the Performing Rights Society (pp. 8), 28 November 1977 2 items	28 Nov 1978
U DPL2/3/66/4	Details of VAT payments and pension schemes sent to members of the Performing Rights Society (pp. 8) 1 item	1977
U DPL2/3/66/5	Leaflet. Perfuming Right Society Ltd: Guide to Head Office as at May 1977 1 item	May 1977
U DPL2/3/66/6	Notice of payment of broadcasting royalties sent from the Performing Rights Society Ltd. to Philip Larkin (pp. 3) 1 item	1977

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U DPL2/3/66/7	Notification of Five Songs, Andre Previn with the Performing Rights Society Ltd. (pp. 3) 1 item	28 Sep 1977
U DPL2/3/66/8	Correspondence between Philip Larkin and Mavis Pindard (Subsidiary Rights, Faber and Faber) about whether or not to register Robin Holloway's musical setting of five of Larkin s poems with the Performing Rights Society 3 items	8 Jun 1978- 13 Aug 1981
U DPL2/3/66/9	Philip Larkin's certificate of membership of the Performing Rights Society 1 item	1 Nov 1977
U DPL2/3/66/10	Correspondence between John Emery (Open University) and Philip Larkin requesting permission to set Take One Home for Kiddies to music (Commissioned by Merseyside Arts Trust) 3 items	30 Nov – 8 Dec 1981
U DPL2/3/66/11	Philip Larkin's certificate of associate membership of the Performing Rights Society 1 item	15 Apr 1981
U DPL2/3/66/12	Letter from the Performing Rights Society Ltd. to Philip Larkin advising him that the wrong form has been completed for registration of The North Ship 1 item	27 Oct 1981
U DPL2/3/66/13	Correspondence between the Performing Rights Society Ltd. and Philip Larkin about the registration of several poems set to music (3) 3 items	17 Mar – 8 Apr 1982
U DPL2/3/66/14	Letter from the Performing Rights Society Ltd. to Philip Larkin asking him to sign a form registering Too Much Moonlight (song cycle) 1 item	20 Jun 1979
<b>U DPL2/3/67</b>	<b>File. Permissions fees or 'Why should it be the author who loses out?'</b> <b>Correspondence</b> <b>1 file</b>	<b>1981-1984</b>
U DPL2/3/67/1	Correspondence between Alan Ross and Philip Larkin seeking permission to reprint At Grass in Small Oxford Books: Turf edited by Alan Ross 6 items	3 Feb- 1 Apr 1981



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U DPL2/3/67/2	Letter from Philip Larkin to George Hartley about Alan Ross request to reprint At Grass in Small Oxford Books: Turf 1 item	12 Mar 1981
U DPL2/3/67/3	Correspondence between George Hartley and Alan Ross about fees for the use of At Grass in Small Oxford Books: Turf 2 items	30 Mar – 6 Apr 1981
U DPL2/3/67/4	Correspondence between Philip Larkin and George Richardson (Secretary at Oxford University Press) complaining about Alan Ross treatment of George Hartley 6 items	7 - 28 Apr 1981
U DPL2/3/67/5	Correspondence between Miriam Gross ( Observer ) and Philip Larkin, on behalf of Colin Haycroft (Duckworth publishers regarding the inclusion of Philip Larkin's short piece on Les Jeunes Filles in a collection of essays 2 items	1 - 2 Jul 1980
U DPL2/3/67/6	Correspondence between Andrew Toovey and Philip Larkin seeking permission to set the poem Trees to music in a musical Elegy for England 2 items	17 Feb- 1 Mar 1983
U DPL2/3/67/7	Correspondence between Kevin Smith (Editor, Gown, student newspaper of Queen's University, Belfast) and Philip Larkin asking him to write an article Including: a) Ts. The Library I came to, Philip Larkin (pp. 3), 1984 9 items	1 Feb – 4 Jun 1984
U DPL2/3/67/8	Correspondence between Shelagh Morrison (Copyright Department, BBC) and Philip Larkin seeking permission to use Aubade in the teacher's notes for the series Books, Plays, Poems 4 items	27 Apr- 1 May 1984
U DPL2/3/67/9	Correspondence between Brian Barfield (Deputy Editor, Kaleidoscope ) and Philip Larkin about a repeat broadcast of his conversation with A N Wilson 4 items	15 Feb – 7 Mar 1984

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U DPL2/3/67/10	Correspondence between Suzanne Paola (Editorial Secretary, Harcourt Brace Jovanovich, Publishers) and Philip Larkin seeking permission to reprint Aubade in Sound and Sense edited by Laurence Perrine 3 items	2 Feb 1981 - 8 Apr 1982
U DPL2/3/67/11	Correspondence between Mrs G Bell (Routledge & Kegan Paul) and Philip Larkin seeking permission to reproduce extracts from his essay What's Become of Wystan? in W H Auden: Critical Heritage edited by John Haffenden 3 items	16 - 31 Jul 1984
U DPL2/3/67/12	Letter from Philip Larkin to Joan Bakewell ( Newsnight, BBC) requesting payment 1 item	11 May 1984
U DPL2/3/67/13	Letter from Alan Bold to Philip Larkin Enclosing: a) Photocopy of an entry on Lucky Jim to be published in True Characters: Real People in Fiction , 1984 2 items	11 Jan 1984
U DPL2/3/67/14	Correspondence between Elizabeth Henton (Picture Department, Telegraph Sunday Magazine) and Philip Larkin seeking permission to include his photograph in an article on literary characters based on real people 3 items	28 Feb – 7 Mar 1984
<b>U DPL2/3/68</b>	<b>File. Poetry Book Society Correspondence and other papers 1 file</b>	<b>1968-1984</b>
U DPL2/3/68/1	Leaflets. Publicity material for the Poetry Book Society 2 items	1968
U DPL2/3/68/2	Balance sheets and accounts, Poetry Book Society 10 items	31 Dec 1968 - 31 Dec 1978
U DPL2/3/68/3	Ts. list. Check List of New Poetry 1968 Including: a) Ms. list. Books in BNB 1968 Not in Checklist, Philip Larkin, 1968 2 items	1968

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U DPL2/3/68/4	Notice of 1st meeting of the Poetry International Festival Advisory Committee 1 item	30 Aug 1968
U DPL2/3/68/5	Notice of 1st meeting of the Poetry International Festival Advisory Committee 1 item	24 Oct 1969
U DPL2/3/68/6	Notice of 2nd meeting of the Poetry International Festival Advisory Committee 1 item	10 Dec 1969
U DPL2/3/68/7	Notice of 3rd meeting of the Poetry International Festival Advisory Committee 1 item	28 Jan 1970
U DPL2/3/68/8	Notice of 4th meeting of the Poetry International Festival Advisory Committee 1 item	4 Mar 1970
U DPL2/3/68/9	Report. Poetry International 1970, Charles Osborne Including: a) Folder of advance press publicity and press reviews, including Edinburgh reviews 14 items	Aug 1970
U DPL2/3/68/10	Notice of 7th meeting of the Poetry International Festival Advisory Committee 1 item	18 Nov 1970
U DPL2/3/68/11	Notice of 8th meeting of the Poetry International Festival Advisory Committee 1 item	13 Jan 1971
U DPL2/3/68/12	Notice of 9th meeting of the Poetry International Festival Advisory Committee 1 item	3 Mar 1971
U DPL2/3/68/13	Notice of 10th meeting of the Poetry International Festival Advisory Committee 1 item	14 Apr 1971
U DPL2/3/68/14	Notice of 1st meeting of the Poetry International Festival Advisory Committee 1 item	17 Nov 1971
U DPL2/3/68/15	Notice of 2nd meeting of the Poetry International Festival Advisory Committee 1 item	16 Dec 1971

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U DPL2/3/68/16	Notice of 3rd meeting of the Poetry International Festival Advisory Committee 1 item	1 Feb 1972
U DPL2/3/68/17	Notice of 5th meeting of the Poetry International Festival Advisory Committee 1 item	5 Apr 1972
U DPL2/3/68/18	Notice of 6th meeting of the Poetry International Festival Advisory Committee 1 item	4 May 1972
U DPL2/3/68/19	Notice of 2nd meeting of the Poetry International Festival Advisory Committee 1 item	17 Jan 1973
U DPL2/3/68/20	Notice of 3rd meeting of the Poetry International Festival Advisory Committee 1 item	15 Mar 1973
U DPL2/3/68/21	Notice of 1st meeting of the Poetry International Festival Advisory Committee 1 item	19 Nov 1975
U DPL2/3/68/22	Report. 2nd meeting of the Poetry International 76 Committee held at the Arts Council of Great Britain 1 item	15 Jan 1976
U DPL2/3/68/23	Correspondence between Eric White (Secretary, Poetry Book Society) and Philip Larkin inviting him to join the Board of Management of the Poetry Book Society 4 items	7 Mar – 20 May 1968
U DPL2/3/68/24	Correspondence between Charles Osborne (Assistant Secretary, Poetry Book Society) and Philip Larkin 4 items	12 Jul – 8 Aug 1968
U DPL2/3/68/25	Correspondence between Eric White (Secretary, Poetry Book Society) and Philip Larkin checking the Poetry Society's checklist of new poetry for 1968 5 items	30 Dec 1969- 14 Sep 1970
U DPL2/3/68/26	Letter from Peter Hoare (University of Hull) to Philip Larkin advising him on current bibliographies 1 item	9 Dec 1970

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U DPL2/3/68/27	Correspondence between Charles Osborne (Poetry Book Society) and Philip Larkin Enclosing: a) Letters from Charles Monteith (Faber and Faber) to Charles Osborne, 6 - 7 April 1972 b) Letter from Ronald Barker (Publishers Association) to Charles Osborne (Faber and Faber), 6 April 1972 c) Ts. list. Poetry Book Society list of submissions for choice or recommendation 1967 - 1971 (pp. 4), 1971 11 items	12 Apr 1971- 17 May 1973
U DPL2/3/68/28	Letter from Jonathan Barker (Poetry Book Society) to Philip Larkin sending him Dannie Abse's address 1 item	23 Aug 1973
U DPL2/3/68/29	Letter from Dannie Abse (co-selector of the Poetry Book Society winners) to Philip Larkin 1 item	24 Aug 1973
U DPL2/3/68/30	Leaflet. Poetry book Society Bulletin 1 item	10 Sep 1973
U DPL2/3/68/31	Letter from Charles Osborne (Poetry Book Society Ltd.) to Philip Larkin 1 item	18 Sep 1973
U DPL2/3/68/32	Correspondence between Jonathan Barker (Poetry Book Society) and Philip Larkin concerning a draft letter for circulation to librarians Including: a) Drafts of a letter from Philip Larkin to librarians, Why not let your library join the Poetry Book Society?, 1973 7 items	4 Dec 1973 - 22 Jan 1974
U DPL2/3/68/33	Letter from Jonathan Barker (The Poetry Book Society) about the Annual General Meeting 1 item	7 Apr 1977
U DPL2/3/68/34	Correspondence between Josephine Falk (Poetry Book Society) and Philip Larkin 3 items	16 - 22 Jan 1974
U DPL2/3/68/35	Circular letter from Frank Kermode (Chairman of the Board of Management) to readers of the Poetry Book Society 1 item	Dec 1974
U DPL2/3/68/36	Correspondence between Charles Osborne (Poetry Book Society) and Philip Larkin 2 items	5 Aug 1975 - 8 Aug 1975

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U DPL2/3/68/37	Details of the Board of Management (1976), with income and expenditure accounts of the Poetry Book Society 15 items	1976-1977
U DPL2/3/68/38	Lists. Collections of poems considered for the autumn, winter, spring and summer Poetry Society recommendation 16 items	1975-1979
U DPL2/3/68/39	Correspondence between Basil Dowling and Philip Larkin complaining about Poetry Review Including: a) Report to Arts Council of Great Britain by the Assessment Committee on Poetry Society (pp. 10), October 1976 3 items	28 Apr 1977- 11 May 1977
U DPL2/3/68/40	Correspondence between Jonathan Barker (Poetry Book Society) and Philip Larkin sending him a copy of the Poets Yearbook 1978 Including: a) Details of 114th meeting of the Board of Management of the Poetry Book Society, 25 July 1978 b) June 1978 Press Release for The Poetry Book Society Choice and Recommendations 8 items	4 Aug- 14 Dec 1978
U DPL2/3/68/41	Correspondence between Philip Larkin and Charles Osborne (Poetry Book Society) 4 items	21 Feb 1978- 19 Feb 1980
U DPL2/3/68/42	Notice of 123rd meeting of the Board of Management of the Poetry Book Society (pp. 6) 1 item	26 Feb 1981
U DPL2/3/68/43	Correspondence between Jonathan Barker (Poetry Book Society) and Philip Larkin about nominations to the board for 1981 Including: a) Letter from Charles Osborne (Literary Director, Arts Council) to Eric White, 26 February 1981 5 items	27 Feb- 16 Mar 1981
U DPL2/3/68/44	Letters from Jonathan Barker (Poetry Book Society) to Philip Larkin about nominations for the Board of Management of the Poetry Book Society 6 items	1983-1984

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U DPL2/3/68/45	<p>Notice of Annual General Meeting of the Poetry Book Society (pp. 4) Including: The Poetry Book Society report and accounts for year ended 31 December 1983 (pp. 7) 2 items</p>	31 May 1984
U DPL2/3/68/46	<p>Minutes of 133rd Meeting of the Board of Management of the Poetry Book Society (pp. 11) 1 item</p>	26 May 1983
U DPL2/3/68/47	<p>Correspondence between Jonathan Barker (Assistant Secretary, Poetry Book Society) and Philip Larkin Enclosing: a) Draft letters from Philip Larkin (Chairman of the Board of Management of the Poetry Book Society) to publishers trying to increase membership, 1983 7 items</p>	14 Jun – 22 Jul 1983
U DPL2/3/68/48	<p>Correspondence between Charles Osborne (Poetry Book Society) to Philip Larkin about the future of Poetry Book Society 2 items</p>	29 Jul – 3 Aug 1983
U DPL2/3/68/49	<p>Correspondence between Jonathan Barker (Poetry Book Society) and Philip Larkin Enclosing: a) Draft letter about future of Poetry Society and the National Book League, 31 August 1983 b) Correspondence between Philip Larkin, Martyn Goff (Director of the National Book League), and Matthew Evans (Chairman of the National Book League), 2 September 1983 - 2 February 1984 c) Correspondence between Philip Larkin and Alan Brownjohn (Chairman of the Poetry Society), 2 - 13 September 1983 12 items</p>	31 Aug – 5 Sep 1983
U DPL2/3/68/50	<p>Correspondence between Philip Larkin and Charles Osborne (Poetry Book Society) about the future of Poetry Book Society 2 items</p>	12 - 21 Sep 1983

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U DPL2/3/68/51	<p>Correspondence between Philip Larkin and Jonathan Barker (Poetry Book Society) about a membership drive</p> <p>Including:</p> <p>a) Press release. Launch of Poetry Book Society membership drive (pp. 3), 1984</p> <p>b) Notice of 135th meeting of the Board of Management of the Poetry Book Society, 7 October 1983 (pp. 8), including a limerick by Philip Larkin</p> <p>c) Correspondence between Michael Schmidt (Carcenet Press) and Philip Larkin submitting his resignation from the Board of Management of the Poetry Book Society, 19 October - 15 November 1983</p> <p>d) Report. Poetry Book Society Board of Management (pp. 5)</p> <p>e) Correspondence between Jonathan Barker (Poetry Book Society) and Graham Martin, 14 - 20 December 1983</p> <p>37 items</p>	16 Sep 1983- 13 Jan 1984
<b>U DPL2/3/69</b>	<b>File. Poetry Society Correspondence and reports 1 file</b>	<b>1981-1982</b>
U DPL2/3/69/1	<p>Photocopy of report by Michael Holroyd (Arts Council Literature Panel) on the state of the Poetry Society as part of the Arts Council review (pp. 2)</p> <p>1 item</p>	2 Dec 1981
U DPL2/3/69/2	<p>Photocopy of report by Isobel Quigley (Arts Council Literature Panel ) on an event presented by the Poetry Society, a poetry reading of extracts from the Dent book of Evergreen verse (pp. 2)</p> <p>1 item</p>	22 Oct 1981
U DPL2/3/69/3	<p>Correspondence between Charles Osborne (Literature Director, Arts Council) and Philip Larkin about the Poetry Society Working Party</p> <p>3 items</p>	7-12 Oct 1981
U DPL2/3/69/4	<p>Correspondence between Philip Larkin and Brian Mitchell (General Secretary, Poetry Society)</p> <p>2 items</p>	9-12 Nov 1981
U DPL2/3/69/5	<p>Letter from Margharita Laski to Philip Larkin asking him to visit the Poetry Society</p> <p>1 item</p>	6 Nov 1981



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U DPL2/3/69/6	Photocopy of report by Miles Huddleston (Arts Council Literature Panel) on a reading by Peter Bland and Peter Reading at the National Poetry Centre 1 item	3 Dec 1981
U DPL2/3/69/7	Pamphlet. Organisation of a poetry reading, Pamela Clunies-Ross (Director, National Poetry Secretariat) published by the Poetry Society Enclosing: a) Miscellaneous publicity leaflets for the Poetry Society, 1981 2 items	1981
U DPL2/3/69/8	Photocopy of a report by Philip Larkin (Arts Council Literature Panel ) on the Poetry Society (pp. 2) Including: a) Note from Charles Osborne (Literature Director, Arts Council) to Philip Larkin, 14 December 1981 2 items	26 Nov- 14 Dec 1981
U DPL2/3/69/9	Photocopy of a report by Catherine Freeman (Arts Council Literature Panel) on a reading by Peter Bland and Peter Reading at the Poetry Society (pp. 2) 1 item	3 Dec 1981
U DPL2/3/69/10	Report by David Harsent (Arts Council Literature Panel ) on a reading by Peter Bland and Peter Reading at the Poetry Society (pp. 2) 1 item	5 Jan 1982
U DPL2/3/69/11	Agenda item 2(c) of Arts Council of Great Britain Literature Advisory Panel meeting on 14 May 1979 discussing partial devolution of the Poetry Society (pp. 2) 1 item	25 Apr 1979
U DPL2/3/69/12	Paper on National Poetry Secretariat, Charles Osborne Enclosing: a) Photocopy of a confidential report by Margharita Laski on the Poetry Society (pp. 2), 1981 2 items	10 Dec 1981
U DPL2/3/69/13	Correspondence between Brian Mitchell (General Secretary, Poetry Society) and Philip Larkin inviting him to an evening of Stevie Smith readings 3 items	7-12 Oct 1981

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U DPL2/3/69/14	Postcard from Charles Osborne (Literature Director, Arts Council) to Philip Larkin reminding him that as many people as possible should attend Poetry Society events 1 item	7 Oct 1981
U DPL2/3/69/15	Correspondence between Philip Larkin and Clifford Simmons (Chairman, Poetry Society) thanking him for his hospitality 2 items	1 - 6 Dec 1981
U DPL2/3/69/16	Photocopy of a report. Working Party on the poetry society, Charles Osborne (pp. 2) 1 item	26 Jan 1982
U DPL2/3/69/17	Letter from Robert Gavron to Philip Larkin complaining about the Arts Council s report on the Poetry Society which has resulted in gradual grant reduction Including: a) Photocopy of the report of a meeting held by the Working Party of The Literature Advisory Panel on the Poetry Society, Charles Osborne, (pp. 2) 3 February 1982 2 items	4 Feb 1982
U DPL2/3/69/18	Report of a meeting held by the Working Party of Literature Advisory Panel on the Poetry Society, Charles Osborne, (pp. 2) 26 January 1982 1 item	11 Feb 1982
U DPL2/3/69/19	Photocopy of a report by Philip Larkin (Arts Council Literature Panel ) on the Poetry Society (pp. 2) 1 item	26 Nov 1981
U DPL2/3/69/20	Correspondence between Philip Larkin and Margharita Laski informing him that the Panel have rejected the advice of Working Party on the Poetry Society 2 items	8-12 Feb 1982
U DPL2/3/69/21	Letter from Charles Osborne (Literature Director, Arts Council) to Philip Larkin Enclosing: a) Addenda and annexes to the minutes of The Literature Advisory Panel Meeting, 11 February 1982 (pp. 27) 2 items	19 Feb 1982

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U DPL2/3/69/22	Letter from Brian Mitchell (General Secretary, Poetry Society) to Margharita Laski pointing out inaccuracies in the annex to the minutes of The Literature Advisory Panel's meeting of 11 February 1982 1 item	15 Apr 1982
U DPL2/3/69/23	Letter from Brian Mitchell (General Secretary, Poetry Society) to Philip Larkin Enclosing: a) Booklet. Response to The Literature Advisory Panel's recommendations concerning Poetry Society (pp. 9), 1982 2 items	26 May 1982
U DPL2/3/69/24	Correspondence between Margharita Laski and Philip Larkin responding to the Poetry Society's response to the Literature Advisory Panel's recommendations 3 items	2 - 21 Jun 1982
U DPL2/3/69/25	University of Hull memoranda between Philip Larkin and the Book Acquisitions Department asking them to test the Poetry Society Bookshop 3 items	21 Dec 1981- 15 Jul 1982
U DPL2/3/69/26	Booklet. Poetry Society Three Year Review 1977/8 - 1980/81, (pp. 24) 1 item	1981
<b>U DPL2/3/70</b>	<b>File. Board of Management of Poetry Book Society Agenda, minutes and related papers 1 file</b>	<b>1974-1984</b>
U DPL2/3/70/1	Agenda for 96th meeting of the Board of Management of the Poetry Book Society (chair Frank Kermode) 1 item	12 Feb 1974
U DPL2/3/70/2	Agenda for 97th meeting of the Board of Management of the Poetry Book Society (chair Frank Kermode) 1 item	23 May 1974
U DPL2/3/70/3	Agenda for 98th meeting of the Board of Management of the Poetry Book Society (chair Roy Fuller) 1 item	29 Aug 1974

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U DPL2/3/70/4	Agenda for 99th meeting of the Board of Management of the Poetry Book Society (chair Frank Kermode) 1 item	29 Nov 1974
U DPL2/3/70/5	Agenda for 100th meeting of the Board of Management of the Poetry Society (chair Frank Kermode) 1 item	28 Feb 1974
U DPL2/3/70/6	Agenda for 101st meeting of the Board of Management of the Poetry Book Society (chair Frank Kermode) 1 item	6 Jun 1975
U DPL2/3/70/7	Agenda for 102nd meeting of the Board of Management of the Poetry Book Society (chair Frank Kermode) 1 item	17 Sep 1975
U DPL2/3/70/8	Agenda for 103rd meeting of the Board of Management of the Poetry Book Society (chair Roy Fuller) 1 item	28 Nov 1975
U DPL2/3/70/9	Agenda for 104th meeting of the Board of Management of the Poetry Book Society (chair Charles Monteith) 1 item	26 Feb 1976
U DPL2/3/70/10	Agenda for 105th meeting of the Board of Management of the Poetry Book Society (chair Eric White) 1 item	25 May 1976
U DPL2/3/70/11	Agenda for 106th meeting of the Board of Management of the Poetry Book Society (chair Eric White) 1 item	26 Aug 1976
U DPL2/3/70/12	Agenda for 107th meeting of the Board of Management of the Poetry Book Society (chair Eric White) 1 item	26 Nov 1976
U DPL2/3/70/13	Agenda for 108th meeting of the Board of Management of the Poetry Book Society (chair Eric White) 1 item	24 Feb 1977

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U DPL2/3/70/14	Agenda for 109th meeting of the Board of Management of the Poetry Book Society (chair Eric White) 1 item	25 May 1977
U DPL2/3/70/15	Agenda for 110th meeting of the Board of Management of the Poetry Book Society (chair Eric White) 1 item	25 Aug 1977
U DPL2/3/70/16	Agenda for 111th meeting of the Board of Management of the Poetry Book Society (chair Denis Donoghue) 1 item	24 Nov 1977
U DPL2/3/70/17	Agenda for 112th meeting of the Board of Management of the Poetry Book Society (chair Denis Donoghue) 1 item	23 Feb 1978
U DPL2/3/70/18	Agenda for 113th meeting of the Board of Management of the Poetry Book Society (chair Eric White) 1 item	24 May 1978
U DPL2/3/70/19	Agenda for 114th meeting of the Board of Management of the Poetry Book Society (chair Eric White) 1 item	25 Jul 1978
U DPL2/3/70/20	Agenda for 115th meeting of the Board of Management of the Poetry Book Society (chair Eric White) 1 item	20 Nov 1978
U DPL2/3/70/21	Agenda for 116th meeting of the Board of Management of the Poetry Book Society (chair Eric White) 1 item	20 Feb 1979
U DPL2/3/70/22	Agenda for 117th meeting of the Board of Management of the Poetry Book Society (chair Eric White) 1 item	24 May 1979
U DPL2/3/70/23	Agenda for 118th meeting of the Board of Management of the Poetry Book Society (chair Eric White) 1 item	23 Aug 1979

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U DPL2/3/70/24	Agenda for 119th meeting of the Board of Management of the Poetry Book Society (chair Eric White) 1 item	22 Nov 1979
U DPL2/3/70/25	Agenda for 120th meeting of the Board of Management of the Poetry Book Society (chair Eric White) 1 item	21 Feb 1980
U DPL2/3/70/26	Agenda for 121st meeting of the Board of Management of the Poetry Book Society (chair Alan Brownjohn) 1 item	22 May 1980
U DPL2/3/70/27	Agenda for 122nd meeting of the Board of Management of the Poetry Book Society (chair Eric White) 1 item	21 Aug 1980
U DPL2/3/70/28	Agenda for 123rd meeting of the Board of Management of the Poetry Book Society (chair Eric White) 1 item	20 Nov 1980
U DPL2/3/70/29	Agenda for 124th meeting of the Board of Management of the Poetry Book Society (chair Eric White) 1 item	26 Feb 1981
U DPL2/3/70/30	Agenda and Minutes of 125th meeting of the Board of Management of the Poetry Book Society (chair Philip Larkin) 1 item	14 May 1981
U DPL2/3/70/31	Agenda for 126th meeting of the Board of Management of the Poetry Book Society (chair Alan Brownjohn) 1 item	27 Aug 1981
U DPL2/3/70/32	Agenda for 127th meeting of the Board of Management of the Poetry Book Society (chair Philip Larkin) 1 item	26 Nov 1981
U DPL2/3/70/33	Agenda for 128th meeting of the Board of Management of the Poetry Book Society (chair Philip Larkin) 1 item	25 Feb 1982

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U DPL2/3/70/34	Agenda for 129th meeting of the Board of Management of the Poetry Book Society (chair Alan Brownjohn) 1 item	27 May 1982
U DPL2/3/70/35	Agenda for 130th meeting of the Board of Management of the Poetry Book Society (chair Philip Larkin) 1 item	26 Aug 1982
U DPL2/3/70/36	Agenda for 131st meeting of the Board of Management of the Poetry Book Society (chair Philip Larkin) 1 item	25 Nov 1982
U DPL2/3/70/37	Agenda for 132nd meeting of the Board of Management of the Poetry Book Society (chair Philip Larkin) 1 item	24 Feb 1983
U DPL2/3/70/38	Agenda for 133rd meeting of the Board of Management of the Poetry Book Society (chair Philip Larkin) 1 item	26 May 1983
U DPL2/3/70/39	Agenda for 134th meeting of the Board of Management of the Poetry Book Society (chair Philip Larkin) 1 item	25 Aug 1983
U DPL2/3/70/40	Agenda for 135th meeting of the Board of Management of the Poetry Book Society (chair Philip Larkin) 1 item	7 Oct 1983
U DPL2/3/70/41	Agenda for 136th meeting of the Board of Management of the Poetry Book Society (chair Philip Larkin) 1 item	24 Nov 1983
U DPL2/3/70/42	Agenda for 137th meeting of the Board of Management of the Poetry Book Society (chair Philip Larkin) 1 item	23 Feb 1984
U DPL2/3/70/43	Letter from Philip Larkin to Jonathan Barker ( Poetry Society) sending him his amendments to the draft minutes of 23 February 1984 (enclosed) 1 item	16 Mar 1984

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U DPL2/3/70/44	Letter from Jonathan Barker ( Poetry Book Society) to Philip Larkin Enclosing: a) Minutes of 138th meeting of the Board of Management of the Poetry Book Society, 31 May 1984 2 items	13 Mar – 31 May 1984
<b>U DPL2/3/71</b>	<b>File. Poetry Book Society President Correspondence, and agenda, minutes and papers for meetings 1 file</b>	<b>1984-1985</b>
U DPL2/3/71/1	Correspondence between Graham Martin (Open University) and Philip Larkin requesting to propose him to the Poetry Book Society Board as an honorary member 3 items	25 Feb- 13 Mar 1984
U DPL2/3/71/2	Correspondence between Blake Morrison (Observer) and Philip Larkin inviting him to serve as President of the Poetry Book Society Including: a) Photocopied letter from Graham Martin (Open University) to Blake Morrison proposing Philip Larkin as President of the Poetry Book Society, 13 March 1984 72 items	13 Mar- 13 Jun 1984
U DPL2/3/71/3	Letter from Margaret Leach ( Poetry Book Society) to Philip Larkin with the ballot paper distributed to all board members 1 item	26 Jun 1984
U DPL2/3/71/4	Correspondence between John Medlin (Assistant Secretary, Poetry Book Society) and Philip Larkin sending the minutes of the last Poetry Book Society Board of Management meeting 2 items	4-12 Jul 1984
U DPL2/3/71/5	Transcript of a telephone conversation between Jonathan Barker and Philip Larkin inviting him to the official handing-over ceremony of the Poetry Book Society 1 item	1984



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U DPL2/3/71/6	Letter from Brian Mitchell (Secretary, Poetry Book Society) to all board members Enclosing: a) Papers and letters relating to the financing of Poetry Book Society, 1984 10 items	23 Jul 1984
U DPL2/3/71/7	Letter from Philip Larkin to Charles Osborne (Literature Director, Arts Council) mildly criticising an Arts Council decision to downgrade the Poetry Book Society grant from £14,000 to £10,000 Including: a) Postcard from Blake Morrison to Philip Larkin, 13 August 1984 b) Photocopied letter from Blake Morrison to Charles Osborne (Arts Council) about finance, 26 July 1984 c) Photocopied letter from the Finance Director (Arts Council) to Alan Brownjohn (Poetry Society), 3 August 1984 6 items	10-17 Aug 1984
U DPL2/3/71/8	Letters from Margaret Leach (Poetry Book Society) to Philip Larkin about Carol Rumens position as co-selector for the Poetry book Society Summer Selection 2 items	8 - 20 Aug 1984
U DPL2/3/71/9	Correspondence between John Medlin (Assistant Secretary, Poetry Book Society) and Philip Larkin Enclosing: a) Agenda for 140th meeting of the Poetry Book Society Board of Management, 25 October 1984 b) Minutes of 139th meeting of the Poetry Book Society Board of Management, 26 July 1984 2 items	20 Jul – 25 Oct 1984
U DPL2/3/71/10	Letter from Margaret Leach (Poetry Book Society) to Philip Larkin, along with budget papers for the Poetry Book Society Board of Management, October 1984 8 items	23 Oct 1984
U DPL2/3/71/11	Photocopied letter from Charles Osborne (Arts Council) to Blake Morrison (Chairman, Poetry Book Society) 1 item	9 Oct 1984
U DPL2/3/71/12	Letter from John Medlin (Assistant Secretary, Poetry Book Society) to Philip Larkin about the Winter Anthology 1 item	22 Dec 1984

Hull History Centre: Papers of Philip Arthur Larkin

U DPL2/3/71/13	Letter from Margaret Leach (Poetry Book Society) to Philip Larkin confirming that he has been appointed as the first Honorary President of the Poetry Book Society 1 item	5 Nov 1984
U DPL2/3/71/14	Correspondence between Blake Morrison and Philip Larkin regretting that Dark Glasses (poems by Blake Morrison) was made a Poetry Book Society choice whilst he was on Board 2 items	20 - 22 Nov 1984
U DPL2/3/71/15	Minutes and papers of 140th meeting of the poetry Book Society Board of Management (pp. 7) 1 bundle	25 Oct 1984
U DPL2/3/71/16	Agenda and papers for 141st meeting of the Poetry Book Society Board of Management 3 items	24 Jan 1985
U DPL2/3/71/17	Correspondence between John Medlin (Assistant Secretary, Poetry Book Society) and Philip Larkin Enclosing: a) Draft renewal letter from Philip Larkin to all Poetry Book Society members, 1 January 1985 2 items	7-16 Jan 1985
U DPL2/3/71/18	Correspondence between Margaret Leach (Poetry Book Society) and Philip Larkin seeking nominations for the Poetry Book Society Board of Management 2 items	1 Mar 1985
U DPL2/3/71/19	Photocopied letter from John Medlin (Assistant Secretary, Poetry Book Society) Enclosing: a) Photocopied letter from Craig Raine (Faber and Faber) to Margaret Leach (Poetry Book Society) commenting on Poetry book Society Bulletin , 1985 b) List. Poetry Book Society: Submissions for Autumn Choice 1985 , 1985 c) Agenda for 142nd meeting of the Poetry Book Society Board of Management (including Minutes of the 141st meeting of the Poetry Book Society Board of Management, 24 January 1985), 25 April 1985 d) List. Poetry Book Society: Submissions for Summer Choice 1985 , 1985 8 items	12 Apr 1985
U DPL2/3/71/20	Agenda and papers for 143rd meeting of the Poetry Book Society Board of Management, 25 July 1985 (pp. 3) 1 item	25 Jul 1985

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U DPL2/3/71/21	Agenda and papers for 31st Annual General meeting of the Poetry Book Society Enclosing: a) Report and Accounts For the year ending 31 December 1984 , (pp. 7), 1985 b) Minutes of the 142nd meeting of the Poetry Book Society Board of Management, 25 April 1985 (pp. 6) 2 items	25 Jul 1985
U DPL2/3/71/22	Correspondence between Blake Morrison (Deputy Literature Editor, Observer ) and Philip Larkin asking him to write a few words in memory of Eric White for Poetry Society Bulletin 2 items	10-16 Oct 1985
U DPL2/3/71/23	Agenda and papers for 144th meeting of the Poetry Book Society Board of Management 7 items	31 Oct 1985
<b>U DPL2/3/72</b>	<b>File. Poetry Book Society. Choice and recommendation Correspondence, and agenda and papers for meeting 1 file</b>	<b>1972-1974</b>
U DPL2/3/72/1	Agenda and papers for 89th meeting of the Poetry Book Society Board of Management 2 items	19 May 1972
U DPL2/3/72/2	Correspondence between Charles Osborne ( Poetry Book Society) and Philip Larkin asking him to select the monthly Poetry Book Society choice along with Gabriel Pearson 8 items	13 Jun- 19 Sep 1972
U DPL2/3/72/3	Correspondence between Philip Larkin and Gabriel Pearson (Department of Literature, University of Essex) Agreeing criteria for selecting the Poetry Book Society choice and suggesting John Smith and Norman McCaig for the spring choice 8 items	19 Sep- 14 Nov 1972
U DPL2/3/72/4	Correspondence between Philip Larkin and Charles Osborne ( Poetry Book Society) informing him of the spring choice and recommendation 2 items	14-15 Nov 1972

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U DPL2/3/72/5	Correspondence between Philip Larkin and Gabriel Pearson (University of Essex) about the selection of the summer Poetry Book Society choice 2 items	6-16 Feb 1973
U DPL2/3/72/6	Correspondence between Philip Larkin and Charles Osborne (Poetry Book Society) informing him of the summer choice and recommendation 3 items	19 Feb- 15 May 1973
U DPL2/3/72/7	Correspondence between Philip Larkin and Gabriel Pearson (University of Essex) about the autumn Poetry Book Society choice and recommendation 2 items	8-14 May 1973
U DPL2/3/72/8	Letters from Jonathan Barker (Poetry Book Society) to Philip Larkin Sending books which have been submitted for consideration as the Poetry Book Society Christmas choice, and regarding expenses and Larkin's selector fee 2 items	27 Jul – 28 Aug 1973
U DPL2/3/72/9	Correspondence between Philip Larkin and Gabriel Pearson (University of Essex) about the winter Poetry Book Society choice and recommendation 3 items	2 - 7 Aug 1973
U DPL2/3/72/10	Letter from Philip Larkin to Charles Osborne (Poetry Book Society) informing him of the Poetry Book Society Christmas choice and recommendation 1 item	7 Aug 1973
U DPL2/3/72/11	Correspondence between Dannie Abse and Philip Larkin about the winter Poetry Book Society choice 6 items	23 Sep 1973 - 29 Jan 1974
U DPL2/3/72/12	Correspondence between Jonathan Barker (Poetry Book Society) and Philip Larkin about the spring Poetry Book Society choice 3 items	29 Oct – 29 Nov 1973
U DPL2/3/72/13	Letter from Jonathan Barker (Poetry Book Society) to Philip Larkin sending submissions for the summer Poetry Book Society choice and recommendation 1 item	25 Jan 1974
U DPL2/3/72/14	Correspondence between Charles Osborne (Poetry Book Society) and Philip Larkin about the failure to select a summer Poetry Book Society choice 5 items	5 Feb – 20 May 1974

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U DPL2/3/72/15	Correspondence between Dannie Abse and Philip Larkin about the autumn Poetry Book Society choice, including ms. notes on submissions by Philip Larkin, 1974 6 items	26 Feb- 14 Aug 1974
U DPL2/3/72/16	Correspondence between Jonathan Barker ( Poetry Book Society) and Philip Larkin about the autumn Poetry Book Society choice and recommendation 3 items	26 Apr- 14 Aug 1974
<b>U DPL2/3/73</b>	<b>File. 'Poetry panel [of the Arts Council] - manuscripts' Correspondence 1 file</b>	<b>1961-1967</b>
U DPL2/3/73/1	Correspondence between Eric White (Assistant Secretary, Arts Council) and Philip Larkin about the preservation of contemporary poetry manuscripts Including: a) Discussion paper. Manuscripts of Living British Authors, Philip Larkin (pp. 2) b) Discussion paper. Poets Manuscripts , Eric White, 21 February 1961 c) Discussion paper. Report on a visit to British Museum, Eric White, 22 March 1961 d) Discussion paper. Proposed plan for collecting specimen manuscripts of work of the British Poets, Tom Skeat (Keeper of Manuscripts at British Museum) e) Discussion paper. Project for collecting specimen manuscripts of work of the British Poets, Eric White, 6 October 1961 f) Discussion paper. Collection of Manuscripts, Philip Larkin, 31 January 1962 g) Draft letter of appeal for contemporary poetry manuscripts, 16 February - 23 August 1962 h) Draft minutes of the meeting of the National Manuscripts Collection Sub-Committee, 20 June 1964 33 items	4 Jan 1961- 1 Jun 1964
U DPL2/3/73/2	Letter from F C Francis (British Museum) to the Right Honourable Lord Kilmaine (Secretary, Pilgrim Trust) asking for a grant to support the purchase of contemporary literature manuscripts 1 item	28 Jan 1963
U DPL2/3/73/3	Correspondence between Kenneth Humphries (SCONUL Honorary Secretary ) and Philip Larkin 2 items	21 - 26 Mar 1963

Hull History Centre: Papers of Philip Arthur Larkin

U DPL2/3/73/4	Correspondence between the Right Honourable Lord Kilmaine (Secretary, Pilgrim Trust) and Arts Council Requesting more information about the contemporary manuscripts project before offering a grant, and including a letter from Eric White (Arts Council) to Philip Larkin (3) 3 items	2 Apr – 22 May 1963
U DPL2/3/73/5	Photocopied article, Patronage of Poetry, on the front page of the Bookseller 1 item	12 Oct 1963
U DPL2/3/73/6	Letter from Eric White (Assistant Secretary, Arts Council) to Cecil Day Lewis 1 item	9 Jan 1964
U DPL2/3/73/7	Correspondence between Tom Skeat and Philip Larkin, and Eric White and Philip Larkin regarding negotiations with Vernon Watkins for his Dylan Thomas manuscripts 5 items	3-17 Jul 1964
U DPL2/3/73/8	Correspondence between Eric White and Philip Larkin about the donation of Workbook 1 to British Museum Including: a) List of ms. accessions to the National Manuscripts Collection of Contemporary Poets, 1964 4 items	17 Jul- 12 Aug 1964
U DPL2/3/73/9	Correspondence between Vernon Watkins and Philip Larkin 2 items	23 - 29 Sep 1964
U DPL2/3/73/10	Correspondence between Nigel Abercrombie (Secretary General of Arts Council) and Philip Larkin Enclosing copies of letters sent by Eric White to various contemporary authors 2 items	26 - 27 Oct 1964
U DPL2/3/73/11	Correspondence between Eric White (Assistant Secretary, Arts Council) and Philip Larkin 2 items	4 - 9 Nov 1964
U DPL2/3/73/12	Letter from Philip Larkin to Tom Skeat (British Museum) 1 item	5 Nov 1964
U DPL2/3/73/13	Letter from Eric White to Mrs Eric Capan inquiring about the purchase of Dylan Thomas manuscripts for the National Collection of Contemporary Manuscripts 1 item	8 Dec 1964

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U DPL2/3/73/14	Letter from Eric White to Leonard Clark inquiring about the purchase of Edmund Blunden manuscripts for the National Collection of Contemporary Manuscripts 1 item	8 Dec 1964
U DPL2/3/73/15	Photocopied letter from E Dodds to Eric White replying to his inquiry about the purchase of Louis MacNeice manuscripts for the National Collection of Contemporary Manuscripts 1 item	20 Dec 1964
U DPL2/3/73/16	Correspondence between Eric White (Arts Council) and Philip Larkin regarding George Hartley archives 2 items	3 - 5 Feb 1965
U DPL2/3/73/17	Correspondence between Tom Skeat (British Museum) and Philip Larkin regarding Vernon Watkins Dylan Thomas letters, and his own archive Including: a) Copy of a letter from Tom Skeat to Vernon Watkins, 8 February 1965 3 items	8 Feb – 20 Apr 1965
U DPL2/3/73/18	Letter from Eric White to George Hartley inquiring about the purchase of manuscripts for the National Collection of Contemporary Manuscripts 1 item	9 Feb 1965
U DPL2/3/73/19	Correspondence between Eric White (Assistant Secretary, Arts Council) and Philip Larkin 5 items	6 May – 5 Aug 1965
U DPL2/3/73/20	Correspondence between Eric White (Literature Director, Arts Council) and Philip Larkin tracing the work of Michael Thwaites 2 items	27 Feb- 1 Mar 1967
U DPL2/3/73/21	Correspondence between Nigel Abercrombie (Secretary General, Arts Council) and Philip Larkin Inviting him to sit on the National Manuscripts Collection of Contemporary Poets Committee for two more years 2 items	21 Dec 1966 - 5 Jan 1967

U DPL2/3/74	File. 'Barbara Pym' Correspondence with her and about her work 1 file	1975-1985
U DPL2/3/74/1	Correspondence between Gwen Butler and Philip Larkin asking for his help in tracing Barbara Pym s novels 3 items	11 - 22 Aug 1975
U DPL2/3/74/2	Correspondence between Pamela Hansford-Johnson and Philip Larkin about the typescript of Four Point Turn and publication of the Last Quartet 3 items	6 Oct 1976- 18 Feb 1977
U DPL2/3/74/3	Correspondence between Mary - Kay Wilmers ( The Times Literary Supplement ) and Philip Larkin asking him to write a piece about Barbara Pym 4 items	14 Jan- 1 Feb 1977
U DPL2/3/74/4	Correspondence between Philip Larkin and John Gross (Editor, The Times Literary Supplement ) Including: a) Article. Something to Love: World of Barbara Pym, Philip Larkin (pp. 5), 1977 2 items	10-18 Feb 1977
U DPL2/3/74/5	Correspondence between A D Maclean (Macmillan) and Philip Larkin about Last Quartet by Barbara Pym 5 items	10 - 25 Feb 1977
U DPL2/3/74/6	Correspondence between Pamela Howe (Radio Producer, BBC) and Philip Larkin asking for his advice on how to dramatise Excellent Women by Barbara Pym for Story Time on Radio 4 2 items	16-18 Feb 1977
U DPL2/3/74/7	Correspondence between Tom Maschler (Jonathan Cape Ltd.) and Philip Larkin asking him to recommend a Barbara Pym novel 3 items	22 Feb – 7 Mar 1977
U DPL2/3/74/8	Correspondence between Josephine Whightwick and Philip Larkin in response to his article in The Times Literary Supplement, Something to Love: World of Barbara Pym, Philip Larkin 2 items	19 - 25 Mar 1977



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U DPL2/3/74/9	Correspondence between A Maclean and Jeremy Hadfield (Macmillan), and Philip Larkin Seekng permission to use his article Something to Love: World of Barbara Pym as the introduction to her new novel Quartet in Autumn 3 items	22 Mar – 20 Sep 1977
U DPL2/3/74/10	Letter from Philip Larkin to Pamela Howe (BBC) referring to various Barbara Pym occasions and Larkin s TLS article on Pym 1 item	5 Aug 1977
U DPL2/3/74/11	Letter from Philip Larkin to Barbara Pym answering her query on where to deposit her manuscripts Including: a) Note by Philip Larkin valuing Barbara Pym's manuscripts, 19 March 1978 2 items	7-19 Mar 1978
U DPL2/3/74/12	University of Hull memoranda between Philip Larkin and the Vice Chancellor regarding the novels of Barbara Pym 3 items	27 Sep- 11 Oct 1977
U DPL2/3/74/13	Ts. list of Barbara Pym novels with surviving manuscripts 1 item	16 Mar 1978
U DPL2/3/74/14	Letter from Lord David Cecil to Philip Larkin praising Larkin s article in The Times Literary Supplement 1 item	22 Mar 1977
U DPL2/3/74/15	Correspondence between David Vaisey (Keeper of Western Manuscripts, Bodleian) and Philip Larkin Inquiring about Larkin s letters from Pym and suggesting their deposit with the rest of her manuscript collection in Oxford 3 items	22 Dec 1980- 12 Jan 1981
U DPL2/3/74/16	Letter from Elizabeth Hardin (permissions co - ordinator, Contemporary Literary Criticism ) Seeking permission to reprint article Something to Love: World of Barbara Pym by Philip Larkin first published in The Times Literary Supplement Including: a) Photocopied proof of article Something to Love: World of Barbara Pym, Philip Larkin, 11 March 1977 2 items	27 Apr 1981
U DPL2/3/74/17	Photocopied article, Critics Crowner published in Bookseller 1 item	15 Jul 1978

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U DPL2/3/74/18	Correspondence between John Simmons (All Souls College, Oxford) and Philip Larkin, asking Larkin to recommend a Barbara Pym novels 3 items	10 - 23 Jun 1981
U DPL2/3/74/19	Correspondence between Lord Blake ( Dictionary of National Biography Supplement ) and Philip Larkin asking him to write the notice for Barbara Pym 2 items	28 Oct – 27 Nov 1980
U DPL2/3/74/20	Correspondence between Hilary Walton and Philip Larkin sending her a draft of the notice he has written for Barbara Pym to appear in the Dictionary of National Biography Supplement 6 items	15 Nov 1980 - 20 Jan 1981
U DPL2/3/74/21	Correspondence between Philip Larkin and Lord Blake Including: a) Ts. notice for Barbara Pym to be included in the Dictionary of National Biography (pp. 4), 1981 2 items	20 - 26 Jan 1981
U DPL2/3/74/22	Correspondence between Philip Larkin and A N Wilson seeking permission to quote him on Barbara Pym 2 items	21 - 27 Jan 1981
U DPL2/3/74/23	Correspondence between Lord Blake ( Dictionary of National Biography ) and Philip Larkin Enclosing: a) Press copy of Barbara Pym notice for the Dictionary of National Biography, (pp. 3), 1981 2 items	10-13 Apr 1981
U DPL2/3/74/24	Correspondence between Professor Jane Nardin (Department of English University of Wisconsin) and Philip Larkin Asking for a copy of the Barbara Pym notice to be published in the Dictionary of National Biography 3 items	1 - 25 Feb 1983
U DPL2/3/74/25	Correspondence between Kate Browder Heberlein (doctorate student, University of Washington) and Philip Larkin asking for help with research on Barbara Pym 3 items	12 Jan – 2 Mar 1983

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U DPL2/3/74/26	Correspondence between James Wright (Macmillan publishers) and Philip Larkin regarding the publication of An Unsuitable Attachment by Barbara Pym Including: a) Ts. reader s report by Philip Larkin on An Unsuitable Attachment (pp. 2), 1981 b) Photocopied list of small cuts to the text of An Unsuitable Attachment (pp. 5), 1981 5 items	31 Mar – 29 Apr 1981
U DPL2/3/74/27	Correspondence between Philip Larkin and Tom Maschler (Chairman, Jonathan Cape Ltd.) about the publication history of An Unsuitable Attachment 13 items	12 May – 2 Jul 1981
U DPL2/3/74/28	Correspondence between Hazel Holt and Philip Larkin about the introduction to An Unsuitable Attachment 2 items	12 - 21 May 1981
U DPL2/3/74/29	Correspondence between James Wright (Macmillan) and Philip Larkin about the introduction to An Unsuitable Attachment Including: a) Ts. Philip Larkin's introduction to An Unsuitable Attachment (pp. 5), 1981 16 items	13 May 1981- 15 Mar 1982
U DPL2/3/74/30	Correspondence between Philip Larkin and Tom Maschler (Jonathan Cape Ltd.) informing him of Macmillan's decision not to name him in the introduction to An Unsuitable Attachment Enclosing: a) Photocopy of amendments to the introduction to An Unsuitable Attachment , 1981 2 items	9-15 Jul 1981
U DPL2/3/74/31	Correspondence between Violet Prosser (Macmillan) and Philip Larkin seeking permission for inclusion of his introduction in a large print version of An Unsuitable Attachment 2 items	22 - 23 Feb 1983
U DPL2/3/74/32	Correspondence between Janice Rossen and Philip Larkin arranging an interview with him about Barbara Pym 4 items	28 Oct – 9 Nov 1983

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U DPL2/3/74/33	Postcard from Doreen Deighton (Hallgate Bookshop) to Philip Larkin Enclosing: a) Press cutting. Letter from Gilbert Phelps to the Church Times appealing for donations towards a Barbara Pym memorial plaque, 1983 2 items	1983
U DPL2/3/74/34	Postcard from Gilbert Phelps to Philip Larkin thanking him for his contribution to Barbara Pym memorial fund 1 item	7 Jul 1983
U DPL2/3/74/35	Book jacket for A Very Private Eye: An Autobiography in Letters and Diaries, Barbara Pym 2 items	1984
U DPL2/3/74/36	Photocopied letter from Philip Larkin to Hazel Holt in response to the publication of her book A Very Private Eye 1 item	29 Apr 1984
U DPL2/3/74/37	Correspondence between Pamela Howe (Talks Producer, BBC) and Philip Larkin asking him to take part in a radio programme on Barbara Pym 3 items	4-18 May 1984
U DPL2/3/74/38	Letter from James Wright to Philip Larkin about the publication of A Very Private Eye 1 item	25 Mar 1982
U DPL2/3/74/39	Correspondence between Hazel Holt and Philip Larkin arranging to view the correspondence between Barbara Pym and Philip Larkin 8 items	26 Apr – 4 Oct 1982
U DPL2/3/74/40	Correspondence between Rutherford Mors and Philip Larkin looking for information to add to his index of Barbara Pym novels 3 items	22 Apr – 22 Jun 1983
U DPL2/3/74/41	Correspondence between Philip Larkin and Hazel Holt passing on a Canadian reader s enthusiasm for Barbara Pym 5 items	6 May – 6 Jul 1983
U DPL2/3/74/42	Correspondence between A Maclean (Macmillan) and Philip Larkin sending him proofs of A Very Private Eye by Hazel Holt 3 items	13 - 22 Mar 1984

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U DPL2/3/74/43	Correspondence between Blake Morrison (Observer) and Philip Larkin asking him to review A Very Private Eye by Hazel Holt 2 items	6 Apr 1984
U DPL2/3/74/44	Letter from Violet Prosser (Assistant Rights Manager, Macmillan) to Philip Larkin about a planned article including letters from Philip Larkin to Barbara Pym planned by Literary Review 1 item	30 May 1984
U DPL2/3/74/45	Card from Geoffrey Waters to Philip Larkin thanking him for introducing him to works of Barbara Pym 1 item	31 Aug 1984
U DPL2/3/74/46	Correspondence between Janice Rossen and Philip Larkin Including: a) Article. Love in great libraries: Oxford in work of Barbara Pym, Janice Rossen (pp. 32) 6 items	25 Jun – 27 Sep 1984
U DPL2/3/74/47	Correspondence between Bengt Brogstrom (Sweden) and Philip Larkin thanking him for reinstating Barbara Pym 2 items	7 - 22 Nov 1984
U DPL2/3/74/48	Correspondence between Dale Salwak and Philip Larkin concerning his proposed collection of essays on Barbara Pym Including: a) Bibliographical list of articles on Barbara Pym 13 items	28 Jul 1982 - 5 Oct 1984
U DPL2/3/74/49	Letter from Philip Larkin to Hilary Walton forwarding several fan letters 1 item	22 Nov 1984
U DPL2/3/74/50	Correspondence between Joanna Porter and Philip Larkin saying how much she enjoyed A Very Private Eye 2 items	13 Sep – 22 Nov 1984
U DPL2/3/74/51	Correspondence between John Thornton (Vice President, Investment Banking Division, Goldman Sachs & Co.) and Philip Larkin asking him to critique an essay by a graduate student as a Christmas present 6 items	7 Nov – 21 Dec 1984

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U DPL2/3/74/52	Correspondence between Charles Burkhart and Philip Larkin seeking permission to quote passages of Larkin's correspondence with Barbara Pym from A Very Private Eye 2 items	21 - 29 Mar 1985
U DPL2/3/74/53	Correspondence between Martin Soames (Editor, Penguin Books) and Philip Larkin asking him to write the introduction to A Glass of Blessings by Barbara Pym 3 items	25 Mar- 11 Apr 1985
U DPL2/3/74/54	Correspondence between Dale Salwak and Philip Larkin asking for his help with a book on Kingsley Amis 3 items	5 Apr- 18 Sep 1985
U DPL2/3/74/55	Letters to Philip Larkin accompanying two copies of a book of poems, Resolve in the Tides, by John Neish (prisoner in Broadmoor), asking for Larkin's opinion 3 items	28 Jan- 10 Mar 1980
<b>U DPL2/3/75</b>	<b>File. Queen's Gold Medal Award Correspondence about selection of winners of the award 1 file</b>	<b>1968-1985</b>
U DPL2/3/75/1	Correspondence between Cecil Day Lewis and Philip Larkin asking him to join the advisory committee awarding Queen's Gold Medal for Poetry and then debating suitable candidates for award 22 items	29 Mar 1968- 11 Nov 1981
U DPL2/3/75/2	Correspondence between John Betjeman, Gillian Mountain (his secretary ) and Philip Larkin inviting him to a luncheon 9 items	27 Mar – 21 May 1973
U DPL2/3/75/3	Correspondence between Sir Rennie Maudsley (Privy Purse Office, Buckingham Palace) and Philip Larkin sending him his expenses Enclosing: a) Photocopy of rules for eligibility for the Queen's Gold Medal for Poetry, 1973 3 items	31 May – 22 Nov 1973
U DPL2/3/75/4	Ms. list of candidates for the Queen's Gold Medal for Poetry, Philip Larkin 1 item	25 May 1973

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U DPL2/3/75/5	Letter from Jane Osborne (Secretary to Sir Rennie Maudsley, Privy Purse Office) to Philip Larkin Enclosing: a) Photocopy of correspondence between G S Elborn and John Betjeman suggesting Sacheverell Sitwell for the Queen's Gold Medal Award, 27 August - 14 September 1973 4 items	14 - 21 Sep 1973
U DPL2/3/75/6	Correspondence between Russell Wood (Deputy Treasurer to the Queen) and Philip Larkin 2 items	28 - 29 Nov 1973
U DPL2/3/75/7	Ts list. Philip Larkin s comment sheet on John Heath Stubbs, Elizabeth Jennings, Norman Nicholson, Derek Walcott and Sachaverell Sitwell all candidates for the Queen's Gold Medal Award 1 item	1973
U DPL2/3/75/8	Correspondence between Sir Rennie Maudsley (Privy Purse Office, Buckingham Palace), his Secretary Jane Osborne and Philip Larkin Including: a) Photocopy of a letter from John Betjeman to Jane Osborne suggesting Jon Stallworthy for the Queen's Gold Medal for Poetry, 23 August 1974 b) Publicity piece for International Who's Who in Poetry offering Gold, Silver and Bronze Medals, 1974 8 items	11 Feb – 21 Oct 1974
U DPL2/3/75/9	Correspondence between John Betjeman and Philip Larkin telling him about Ted Hughes response to being awarded the Queen's Gold Medal for poetry 4 items	31 Oct 1974- 1 Sep 1975
U DPL2/3/75/10	Letter from Elizabeth de Jongh to Philip Larkin forwarding name of Seamus Heaney for the Queen's Gold Medal Award 1 item	8 Sep 1975
U DPL2/3/75/11	Correspondence between John Betjeman and Philip Larkin dissuading him from resigning from the Queen's Gold Medal Award for Poetry Committee Including: a) Photocopy of a letter from Sir Rennie Maudsley to John Betjeman regarding Larkin's comments on the Queen's Gold Medal for Poetry, and the possibility of Larkin resigning from the Committee, 10 September 1975 4 items	10 - 25 Sep 1975

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U DPL2/3/75/12	Correspondence between Philip Larkin and Sir Rennie Maudsley (Keeper of Privy Purse, Buckingham Palace) about changes to the award Including: a) Photocopy of the history of the Queen's Gold Medal for Poetry, 11 January 1974 9 items	26 Sep- 11 Dec 1975
U DPL2/3/75/13	Correspondence between John Betjeman and Philip Larkin giving muted praise for Seamus Heaney and Norman Nicholson 7 items	11 Dec 1975 - 24 Jun 1976
U DPL2/3/75/14	Correspondence between Sir Rennie Maudsley (Keeper of Privy Purse) and Philip Larkin inviting him to a meeting of Poetry Committee 4 items	30 Sep – 5 Nov 1976
U DPL2/3/75/15	Correspondence between Russell Wood and Philip Larkin suggesting that no poet deserves the Queen's Gold Medal Award in 1977 Including: a) Philip Larkin's notes on Seamus Heaney and Derek Walcott, both candidates for the Queen's Gold Medal Award 1977. [Doodles by Larkin on reverse], 1977 11 items	13 Oct 1976 - 5 May 1977
U DPL2/3/75/16	Correspondence between John Betjeman and Philip Larkin praising each others poetry 4 items	17 Jun – 6 Jul 1977
U DPL2/3/75/17	Correspondence between Russell Wood (Privy Purse Office) and Philip Larkin inviting him to a meeting of the Queen's Gold Medal Award for Poetry Committee 6 items	1 Jul – 20 Sep 1977
U DPL2/3/75/18	Correspondence between John Betjeman and Philip Larkin informing him of the award to Norman Nicholson of the Queen's Gold Medal Award for Poetry 3 items	27 Sep- 12 Oct 1977
U DPL2/3/75/19	Letter from Philip Larkin to Sir Rennie Maudslay (Keeper of Privy Purse) 1 item	14 Oct 1977



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U DPL2/3/75/20	Correspondence between John Betjeman and Philip Larkin suggesting Kingsley Amis for the Queen's Gold Medal Award for Poetry Including: a) Letter from Sir Rennie Maudslay (Privy Purse) to John Betjeman responding to idea that the Queen's Gold Medal for Poetry should only be awarded every five years, 13 October 1977 7 items	13 Oct 1977 - 5 Apr 1979
U DPL2/3/75/21	Correspondence between Russell Wood (Privy Purse Office) and Philip Larkin Enclosing: a) Photocopied record of the Queen's Gold Medal Award for Poetry Meeting of 2 July 1979 (pp. 2) 5 items	2 Jul 1979 - 26 May 1981
U DPL2/3/75/22	Correspondence between John Betjeman and Philip Larkin asking him whether Basil Bunting should be considered for the Queen's Gold Medal Award for Poetry 2 items	27 Nov – 4 Dec 1980
U DPL2/3/75/23	Philip Larkin's voting form for the Queen's Gold medal for Poetry 1 item	4 Nov 1979
U DPL2/3/75/24	Correspondence between Gillian Davies (Secretary to Deputy Treasurer to the Queen) and Philip Larkin Enclosing: a) List of books put forward for the Queen's Gold Medal Award, 1981 2 items	22 - 30 Jul 1981
U DPL2/3/75/25	Correspondence between Russell Wood (Privy Purse) and Philip Larkin concerning the 1981 Queen's Gold Medal for Poetry Award being given to D. J. Enright, and Wood asking Larkin to suggest some names for the 1983 Award Including: Ts notes on candidates for the 1981 Award (29 July 1981), and on the meeting of 2 October 1981 to discuss it (5 October 1981) 8 items	27 Jul 1981 - 21 Apr 1983
U DPL2/3/75/26	Ts. lists. Philip Larkin's comment sheet on Thom Gunn, Derek Walcott, A. D. Hope, George Mackay Brown and Norman MacCaig.. List of countries. 1 item	29 Jul 1981

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U DPL2/3/75/27	Correspondence between John Parsons (Assistant Treasurer to the Queen) and Philip Larkin asking him to suggest candidates for the Queen's Gold Medal Award Including: a) List of the Queen's Gold Medal for Poetry Award winners 1934 - 1981, 1985 b) History of the Queen's Gold Medal for Poetry Award, 1985 7 items	2 Aug – 21 Nov 1985
U DPL2/3/75/28	Letters from Ted Hughes to Philip Larkin suggesting that Earle Birney should be considered for the Queen's Gold Medal for Poetry Award and telling him about a healer in Cornwall Including: Copies of poems by Birney (pp. 5) 2 items	16 - 21 Nov 1985
U DPL2/3/75/29	Press cutting. Dispatches from battlefield, John Bayley reviews D J Enright in the Sunday Times 1 item	18 Oct 1981
U DPL2/3/75/30	Ms. notes by Philip Larkin on candidates for the Queen's Gold Medal for Poetry Award, 1981 (pp. 3) 1 item	1981
U DPL2/3/75/31	Postcard from John Betjeman to Philip Larkin 1 item	20th cent.
U DPL2/3/75/32	Letter from Philip Larkin to Gavin Ewart 1 item	11 Jan 1977
U DPL2/3/75/33	List of poets awarded the Queen's Gold Medal for Poetry Award, 1934 - 1978 1 item	1979
U DPL2/3/75/34	Photocopy of the history of the Queen's Gold Medal for Poetry Award 1 item	11 Jan 1974
<b>U DPL2/3/76</b>	<b>Artificial file. Quotations 1 file</b>	<b>1965-1970</b>
U DPL2/3/76/1	Correspondence between Karl Miller (New Statesman) and Philip Larkin asking him to write a review of work by Robert Graves 2 items	2 - 5 Jul 1965

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U DPL2/3/76/2	Correspondence between Jack Greenleaf (University of Texas at Austin) and Philip Larkin about an exhibition of Siegfried Sassoon manuscripts 7 items	4 Mar – 3 Aug 1970
U DPL2/3/76/3	Correspondence between David Carver (General Secretary of PEN ) and Philip Larkin sending him information about the next international PEN conference in Korea and inviting him to attend Including: Ts pages of information concerning the 1970 International P.E.N. conference in Seoul (pp. 6) 4 items	17 Feb- 12 Mar 1970
<b>U DPL2/3/77</b>	<b>Artificial bundle. Required Writing Press cuttings of reviews and correspondence 1 bundle</b>	<b>1983-1984</b>
U DPL2/3/77/1	Press cuttings of reviews of Required Writing sent to Philip Larkin by Faber and Faber 10 items	1984
U DPL2/3/77/2	Washington Post including a review of Required Writing: Miscellaneous Pieces 1955 - 1982, Philip Larkin, by Michael Dirda 1 item	1 Jul 1984
U DPL2/3/77/3	Article. The lavish gifts of a dark, frugal talent, Mark Feeney's review of Required Writing and Jill for Boston Sunday Globe (pp. 2) 1 item	1 Jul 1984
U DPL2/3/77/4	Article. Non-Modern Master, David Lehman s review of Required Writing and Jill for Newsweek 1 item	25 Jun 1984
U DPL2/3/77/5	North, no. 2 including Master's Voice, review of Required Writing by Philip Larkin, Kevin Smith (pp. 54-56) and a letter from John Hughes to Philip Larkin, 10 May 1984 2 items	10 May 1984
U DPL2/3/77/6	Review article. Required Reading, Jim McCrue's review of Required Writing by Philip Larkin for Cambridge Review 1 item	1984
U DPL2/3/77/7	Review article. Required Reading, Robert Craft's review of Required Writing by Philip Larkin for New York Review of Books 1 item	28 Jun 1984

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U DPL2/3/77/8	Review article. The Book Bag, review of Required Writing by Philip Larkin in New York 1 item	2 Jul 1984
U DPL2/3/77/9	Review article. Self-portraiture, Haim Chertok's review of Required Writing by Philip Larkin for Jerusalem Post Magazine 1 item	20 Apr 1984
U DPL2/3/77/10	Review article. Faber Book of Groans, Christopher Ricks' review of Required Writing by Philip Larkin for London Review of Books (pp. 14 - 15) 1 item	14 Mar 1984
U DPL2/3/77/11	Review article. Simon Adams' review of Required Writing by Philip Larkin for Jazz journal International 1 item	Apr 1984
U DPL2/3/77/12	Press cutting. H[i]lda D[oolittle] images beyond Imagism, a review of three texts including the Faber and Faber poetry cassette featuring Philip Larkin and Douglas Dunn in the Scotsman 1 item	3 Mar 1984
U DPL2/3/77/13	Letter from Philip Larkin to Alan Plater thanking him for his congratulations on the W H Smith Award 1 item	8 Mar 1984
U DPL2/3/77/14	Correspondence between Roy Marshall (Vice Chancellor, University of Hull) and Philip Larkin congratulating him on the W H Smith Award for Required Writing 2 items	6 - 8 Mar 1984
U DPL2/3/77/15	Letter from Philip Larkin to A Smart (Manager, University of Hull bookshop) thanking him for arranging a reception in commemoration of the W H Smith Award 1 item	7 Mar 1984
U DPL2/3/77/16	Correspondence between Chris Watkins (Managing Director, Greenhead Books) and Philip Larkin congratulating him on his W H Smith Award 2 items	2 - 8 Mar 1984
U DPL2/3/77/17	Mock up of book cover for American version of Required Writing by Philip Larkin 1 item	1984

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U DPL2/3/77/18	Newspaper article. Honouring the hermit of Hull, The Times profile of Philip Larkin. 1 item	16 Feb 1984
U DPL2/3/77/19	Press cutting. Larkin at 80, Private Eye version of The Times profile of Philip Larkin. 1 item	22 Feb 1984
U DPL2/3/77/20	Endpiece, Roy Hattersley s review of Required Writing in The Guardian 1 item	28 Jan 1984
U DPL2/3/77/21	Review article. Larkin About, Carol Rumens review of Required Writing in the Literary Review 1 item	1984
U DPL2/3/77/22	Newspaper article. Stanley Dance s review of Required Writing in Jazz Times 1 item	1984
U DPL2/3/77/23	Press cutting. Making Book on Next Poet Laureate, Paul Levy and Walter Arnold on Philip Larkin in Wall Street Journal 1 item	8 Aug 1984
U DPL2/3/77/24	New York Times including Robert Pinsky s review of Required Writing (pp. 9-10) 1 item	12 Aug 1984
U DPL2/3/77/25	Press cutting. Review of Required Writing in New Yorker 1 item	13 Aug 1984
U DPL2/3/77/26	Review article. Deprivations laureate, Donald Hall s review of 'Required Writing in New Criterion (pp. 4) 1 item	1984
U DPL2/3/77/27	Review article. Critic vs Poet, Robert Richman s review of Required Writing in Commentary (pp. 3) 1 item	1984
U DPL2/3/77/28	Review article. Critical Crochets, David Bromwich s review of Required Writing in New Republic 1 item	30 Jul 1984
U DPL2/3/77/29	Review article. David Lehman s review of Required Writing in Newsweek 1 item	25 Jun 1984

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U DPL2/3/77/30	Review article. On Philip Larkin s Prose, Blake Morrison s review of Required Writing in Books & Writers (pp. 4) 1 item	1984
U DPL2/3/77/31	Unpublished article. Keith Bosley s review of Required Writing for Central Talks and Features book Talks (pp. 2) 1 item	23 Nov 1983
U DPL2/3/77/32	Press cuttings of reviews of Required Writing 1 bundle	1983
U DPL2/3/77/33	Review article. An Affair of Sanity, Julian Barnes review of Required Writing in The Times Literary Supplement 1 item	6 Jan 1984
U DPL2/3/77/34	Review article. Airing cupboards, John Haffenden s review of Required Writing in The Guardian 1 item	5 Jan 1984
U DPL2/3/77/35	Review article. Just Larkin Around, Anthony Powell s review of Required Writing in the Daily Telegraph 1 item	23 Dec 1983
U DPL2/3/77/36	Review article. How Larkin Writes, John Bayley s review of Required Writing in The Listener (pp 36-37) 1 item	29 Dec 1983
U DPL2/3/77/37	Review article. On being Mr Larkin, A N Wilson s review of Required Writing 1 item	1983
U DPL2/3/77/38	Press cutting. The Essence of Larkin, Eavan Boland s review of Required Writing in the Irish Times 1 item	14 Jan 1984
U DPL2/3/77/39	Review article. Critics Crowner, Quentin Oates review of critics responses to Required Writing in Bookseller 1 item	26 Nov 1983
U DPL2/3/77/40	Review article. Larkin about, Christopher Hawtree s review of Required Writing in the Spectator 1 item	26 Nov 1983
U DPL2/3/77/41	Review article. Daffodils of deprivation, Clive James review of Required Writing in the Observer 1 item	1983

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U DPL2/3/77/42	Review article. Philip Larkin: Required Writing, in Queen's University, Belfast student newspaper 1 item	1984
U DPL2/3/77/43	Envelope of press cuttings and reviews of Required Writing sent to Philip Larkin by Faber and Faber 13 items	1983
U DPL2/3/77/44	Review article. William Scammell s review of Required Writing in London magazine 1 item	1984
U DPL2/3/77/45	Letter from Edwin Dawes to Philip Larkin thanking him for his copy of Required Writing 1 item	24 Nov 1983
U DPL2/3/77/46	Letter from Ray Brett to Philip Larkin thanking him for his copy of Required Writing 1 item	22 Nov 1983
U DPL2/3/77/47	Correspondence between Karl Miller ( New Statesman ) and Philip Larkin thanking him for his copy of Required Writing 2 items	1 Dec 1983
U DPL2/3/77/48	Letter from Harold Pinter to Philip Larkin thanking him for his copy of Required Writing 1 item	22 Nov 1983
U DPL2/3/77/49	Letter from Harold Cohin (St. John s College, Oxford) to Philip Larkin 1 item	21 Nov 1983
U DPL2/3/77/50	Letter from Kenneth Hibbert to Philip Larkin thanking him for his copy of Required Writing 1 item	23 Nov 1983
<b>U DPL2/3/78</b>	<b>File. Required Writing Correspondence</b> <b>1 file</b>	<b>1967-1985</b>
U DPL2/3/78/1	Proofs of an interview. A Conversation with Philip Larkin, Neil Powell in Tracks (University of Warwick, student magazine). (pp. 6) 1 item	1967

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U DPL2/3/78/2	Correspondence between Philip Larkin and Charles Monteith (Faber and Faber) sending him the proposed text of Required Writing Plus a note by Larkin recording the details of a telephone conversation with Monteith (4) 4 items	7 Sep – 22 Oct 1982
U DPL2/3/78/3	Correspondence between Philip Larkin and Steven Kroeter ( Paris Review ) about including his interview in Required Writing Enclosing: a) Photocopy of agreement granting permission for the Paris Review interview to be published in Required writing, 9 November 1982 6 items	8 Oct 1982- 13 Jan 1983
U DPL2/3/78/4	Correspondence between Blake Morrison (Observer) and Philip Larkin giving his opinions of Required Writing Enclosing: a) Letter from Blake Morrison (Observer) to Charles Monteith (Faber and Faber) giving his opinions of Required writing, 6 October 1982 2 items	6 - 22 Oct 1982
U DPL2/3/78/5	Correspondence between Giles de la Mare (Faber and Faber) and Philip Larkin sending him a copy of his contract for Required Writing 4 items	1 Nov – 9 Dec 1982
U DPL2/3/78/6	Correspondence between Philip Larkin and Mark le Fanu (Society of Authors) about royalty payments for Required Writing 4 items	4-15 Nov 1982
U DPL2/3/78/7	Correspondence between Philip Larkin and Charles Monteith (Faber and Faber) about what should be included in Required Writing 4 items	16-19 Nov 1982
U DPL2/3/78/8	Correspondence between Charles Monteith (Faber and Faber) and Philip Larkin concerning the agreement for Required Writing 3 items	11 Dec 1982- 13 Jan 1983



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U DPL2/3/78/9	Correspondence between Matthew Evans (Faber and Faber) and Philip Larkin about the royalty rate for Required Writing compared to High Windows Enclosing: a) Two estimates from Faber and Faber Production Department marked A Hardback and B Paperback for Required writing (pp. 4), 1983 3 items	19 - 31 Jan 1983
U DPL2/3/78/10	Correspondence between Giles de la Mare (Faber and Faber) and Philip Larkin sending him the agreement for Required Writing 2 items	30 Jan- 1 Feb 1983
U DPL2/3/78/11	Correspondence between Elizabeth Bland (Faber and Faber) and Philip Larkin sending him the edited text of Required Writing Enclosing: a) Philip Larkin s notes on amendments proposed to Required writing, 1983 6 items	1 Feb- 11 Mar 1983
U DPL2/3/78/12	Correspondence between Matthew Evans (Faber and Faber) and Philip Larkin sending him more estimates for the cost of production of Required Writing Enclosing: a) Estimate for the cost of production of Required writing, 20 January 1983 4 items	20 Jan – 22 Mar 1983
U DPL2/3/78/13	Correspondence between Philip Larkin and John Bodley (Faber and Faber) about the cover illustration for Required Writing 8 items	11 May – 20 Jun 1983
U DPL2/3/78/14	Correspondence between Elizabeth Bland (Faber and Faber) and Philip Larkin about permissions for Required Writing 2 items	17 - 20 May 1983
U DPL2/3/78/15	Correspondence between Jane Robertson (Proofs Controller, Faber and Faber) and Philip Larkin sending him two sets of page proofs for Required Writing Enclosing: a) Page proofs for Required writing (pp. 10), 1983 10 items	14 Jul – 22 Aug 1983

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U DPL2/3/78/16	Correspondence between Michael Wright (Faber and Faber) and Philip Larkin about changes to proof pages of Required Writing Enclosing: a) Photocopy of title page of Required writing, 1983 2 items	2 - 6 Sep 1983
U DPL2/3/78/17	Correspondence between Philip Larkin and John Bodley (Faber and Faber) asking about the distribution of Required Writing to friends 2 items	21 - 23 Sep 1983
U DPL2/3/78/18	Correspondence between Jocelyn Mayne (BBC, Kaleidoscope ) and Philip Larkin inviting him to contribute to a programme on John Betjeman . 2 items	8-11 Nov 1983
U DPL2/3/78/19	Correspondence between Camilla Horne (Faber and Faber) and Philip Larkin about publicity for Required Writing . 2 items	8-10 Nov 1983
U DPL2/3/78/20	Letter from Matthew Evans (Faber and Faber) to Philip Larkin inviting him to a Faber author party 1 item	21 Dec 1983
U DPL2/3/78/21	Correspondence between Charles Monteith (Faber and Faber) and Philip Larkin apologising for not including all the corrections made to proofs of Required Writing 3 items	23 Jan- 15 Mar 1984
U DPL2/3/78/22	Memorandum from Kate Hobson (Assistant to Frank Pike, Faber and Faber) Enclosing: a) Copies of front flap, back flap and back board copy for the cased edition of Required writing (pp. 3), 1984 2 items	10 Aug 1984
U DPL2/3/78/23	Correspondence between Ruth Fox (Rights Department, Faber and Faber) and Philip Larkin informing him of a Book Club Associates order for Required Writing 7 items	9 - 29 Aug 1984
U DPL2/3/78/24	Correspondence between Frank Pike (Faber and Faber) and Philip Larkin informing him that the American publisher Farrar, Straus & Giroux want to publish All What Jazz as well as Required Writing 2 items	17 Aug – 6 Sep 1984

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U DPL2/3/78/25	Letter from Philip Larkin to Charles Monteith (Faber and Faber) sending him a page from an American thesis explaining The Old Fools 1 item	27 Sep 1984
U DPL2/3/78/26	Photocopied page of corrections to the Faber text of Required Writing by Philip Larkin (a copy of this is attached to the inside front cover of the file) 1 item	1983
U DPL2/3/78/27	Booklet. Publishing Contracts: Quick Guide 8, published by the Society of Authors (pp. 10) 1 item	1979
U DPL2/3/78/28	Correspondence between Philip Larkin and Pat Strachan (Farrar, Straus & Giroux) about their publication of All What Jazz and Required Writing Enclosing: a) Photocopy of copy for the back of Required writing, 1984 b) Photocopy of American copy for the back of Required writing, 1984 c) Correspondence between Mona McMahon and Pat Strachan (Farrar, Straus & Giroux) with a query about a reference in her copy of Required writing , 1984 (7 November 1984 and 19 December 1984) d) Memo to Philip Larkin from G. D. Weston (University of Hull, library acquisitions) about the publication of Required writing by Farrar, Straus & Giroux (3 January 1985) 25 items	12 Jan 1984 - 3 Jan 1985
U DPL2/3/78/29	Book jacket for the American version of Required Writing published by Farrar, Straus & Giroux 1 item	1985
U DPL2/3/78/30	Note from Fiona McCrae (Faber and Faber) to Philip Larkin referring to the cover of Required Writing 1 item	27 Sep 1983
U DPL2/3/78/31	Letter from Elizabeth Bland (Faber and Faber) to unknown person(s) concerning copyright of pieces for Required Writing (2 pp) 1 item	20th cent.

U DPL2/3/79	File. Royal Society of Literature Correspondence and reports 1 file	1964-1983
U DPL2/3/79/1	Correspondence between J M Patterson (Secretary, Royal Society of Literature) and Philip Larkin offering him a fellowship of the Royal Society of Literature 3 items	13 - 20 Apr 1964
U DPL2/3/79/2	Letter from Philip Larkin to J M Patterson (Royal Society of Literature) nominating Graham Greene and Robert Graves for Companions of Literature 1 item	23 Feb 1968
U DPL2/3/79/3	Correspondence between J M Patterson (Royal Society of Literature ) and Philip Larkin about Jill Balcon's reading of poetry by Larkin and Laurie Lee at the Royal Society of Literature Enclosing: a) Correspondence between Jill Balcon and Philip Larkin about Balcon s reading of Larkin's poetry, 20 - 27 December 1967 17 items	13 Apr 1967- 16 Jan 1968
U DPL2/3/79/4	Selection of poems with ts. comments by Philip Larkin for the Royal Society of Literature poetry reading (pp. 28) 1 item	1967
U DPL2/3/79/5	Correspondence between J M Patterson (Royal Society of Literature) and Philip Larkin asking him to write an obituary for Vernon Watkins to appear in the next Royal Society of Literature report Including: a) Article. Obituary for Vernon Watkins, Philip Larkin (pp. 2), 1969 5 items	22 Apr – 30 Dec 1969
U DPL2/3/79/6	Correspondence between J M Patterson (Royal Society of Literature ) and Philip Larkin regarding his being awarded Benson Silver Medal for Poetry 2 items	11-13 Feb 1975
U DPL2/3/79/7	Correspondence between Philip Larkin and J M Patterson (Royal Society of Literature) regarding candidates for the Companion of Literature, including Philip Larkin Including: a) University of Hull memorandum from Philip Larkin to C J Rush (Assistant Registrar) informing him of his Companion of Literature award, 6 January 1977 8 items	29 Apr- 19 Dec 1977

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U DPL2/3/79/8	University of Hull memoranda between F T Mattinson (Registrar) and Philip Larkin congratulating him on his Companion of Literature award on behalf of University Council 2 items	16 - 20 Jan 1978
U DPL2/3/79/9	Correspondence between Mrs J M Patterson, Mrs P M Schute (Royal Society of Literature ) and Philip Larkin sending him details of reception for newly awarded Companions of Literature and his invitation 6 items	24 Feb- 11 Sep 1978
U DPL2/3/79/10	Correspondence between Mrs P M Schute (Secretary, Royal Society of Literature) and Philip Larkin about a new Companion of Literature scroll 3 items	17 - 24 Apr 1979
U DPL2/3/79/11	Correspondence between Martin Booth and Philip Larkin asking him to put George MacBeth forward for a fellowship of the Royal Society of Literature 3 items	29 Jan – 20 Feb 1982
U DPL2/3/79/12	Correspondence between the Secretary (Royal Society of Literature) and Philip Larkin inviting nominations for the Companionship of Literature 2 items	Feb - Mar 1983
U DPL2/3/79/13	Booklet. Reports for 1961 - 62 and 1962 - 63 of the Royal Society of Literature and List of Fellows and Members 1963 - 1964 (pp. 96) 1 item	1964
U DPL2/3/79/14	Information on an increase of subscriptions for the Royal Society of Literature 3 items	1979-1982

<b>U DPL2/3/80</b>	<b>Artificial bundle. Helen Spalding 1 bundle</b>	<b>1968-1978</b>
U DPL2/3/80/1	Correspondence between Helen Spalding (a fan who became obsessed), Marjorie Remington (a friend of Helen Spalding), Mrs Bomford (Helen Spalding's sister), Dr Capstick and Philip Larkin 52 items	17 Jun 1968- 13 Oct 1978
	<b>This item contains personal sensitive information and is not available for public inspection for 75 years until Jan 2054. This is in accordance with data protection legislation. If you have a query about access to this record please contact <a href="mailto:archives@hull.ac.uk">archives@hull.ac.uk</a>.</b>	
<b>U DPL2/3/81</b>	<b>File. 'SCONUL literature seminar, March 1979' Correspondence and National Manuscripts Collection of Contemporary Writers Committee papers about Larkin's speech to SCONUL 1 file</b>	<b>1962-1980</b>
U DPL2/3/81/1	Paper for the Arts Council National Manuscripts Collection of Contemporary Writers Committee, Philip Larkin and Nicholas Baker (pp. 2) 1 item	4 Feb 1975
U DPL2/3/81/2	Paper for the Arts Council National Manuscripts Collection of Contemporary Writers Committee on the future of the National Manuscripts Collection of Contemporary Poets (pp. 2) 1 item	26 Apr 1968
U DPL2/3/81/3	Annex A of agenda of the first meeting of the Poetry Panel's National Manuscripts Collection of Contemporary Poets Sub - Committee (pp. 2) 1 item	21 Nov 1963
U DPL2/3/81/4	Draft letter of appeal for contemporary poetry manuscripts 1 item	23 Aug 1962
U DPL2/3/81/5	Survey of collection of modern literary manuscripts in Britain, Philip Larkin (pp. 10) 1 item	[1975]
U DPL2/3/81/6	Agenda and papers for 25th meeting of the National Manuscripts Collection of Contemporary Writers Committee Including: a) Photocopy of a letter from Philip Larkin to Charles Osborne (Literature Director, Arts Council) about the	26 Jul 1976

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purchase of Gavin Ewart manuscripts, 16 June 1976  
b) Photocopy of a letter from J. P. Feather (Secretary, Friends of the Bodleian Library) to Philip Larkin enquiring as to whether the Friends would be eligible for Arts Council grants to help buy literary manuscripts, 10 June 1976  
8 items

U DPL2/3/81/7	Correspondence between Denis Roberts (SCONUL) and Philip Larkin trying to arrange a meeting in Hull Including: a) Agenda and papers for a seminar on manuscripts and the correspondence of twentieth century authors to be held on 21 - 22 March 1979 at King s College, London (pp. 4) b) Correspondence between Philip Larkin and Jenny Stratford detailing the twentieth century manuscripts held at University of Hull, 27 February - 1 March 1979 c) Revised programme details for the seminar on manuscripts and correspondence of twentieth century authors to be held on 21 - 22 March 1979 at King s College, London (pp. 6) 20 items	14 Dec 1977 - 2 Apr 1979
U DPL2/3/81/8	Correspondence between Ian Angus (Librarian, University of London, King s College) and Philip Larkin praising Brynmor Jones Library 1929-1979 2 items	27 - 30 Mar 1979
U DPL2/3/81/9	Letter from Bodley s Librarian, Oxford to Philip Larkin thanking him for an offprint from Encounter Including: a) Offprint. A Neglected Responsibility, Philip Larkin in Encounter vol. LIII, no. 1 (pp. 33-40), July 1979 2 items	21 Jul 1979
U DPL2/3/81/10	Letter from Anthony Loveday (SCONUL) to Philip Larkin thanking him for his copy of A Neglected Responsibility 1 item	30 Jul 1979
U DPL2/3/81/11	Correspondence between Peter Hoare (Librarian, University of Nottingham) and Philip Larkin thanking him for his copy of A Neglected Responsibility 1 bundle	13-17 Aug 1979
U DPL2/3/81/12	Photocopy: Register of Modern Literary Manuscripts (notes on Contemporary literary manuscripts a forgotten responsibility ) in Journal of Society of Archivists vol. 6, No. 6, October 1980 1 item	Oct 1980

U DPL2/3/82	<b>File. 'Society of Authors: Committee of Management' Correspondence, and agenda and papers for meetings 1 file</b>	<b>1963-1985</b>
U DPL2/3/82/1	Correspondence between Philippa MacLiesh (Society of Authors) and Philip Larkin inviting him on to the Society of Author s Committee of Management in place of Kingsley Amis 3 items	25 Jul – 30 Jul 1963
U DPL2/3/82/2	Paper on public performance of copyright poetry produced by the Arts Council (pp. 2) 1 item	3 Nov 1964
U DPL2/3/82/3	Agenda and papers for a meeting of the Committee of Management of the Society of Authors (pp. 5) 1 item	24 Oct 1963
U DPL2/3/82/4	Correspondence between Philippa MacLiesh (Society of Authors) and Philip Larkin asking him to write a personal note to several authors not currently members of the Society of Authors 2 items	26 - 27 Nov 1963
U DPL2/3/82/5	Letter from Philippa MacLiesh (Society of Authors) to Philip Larkin inviting him to be one of judges selecting the Eric Gregory Trust Awards 1 item	28 Oct 1963
U DPL2/3/82/6	Agenda for a meeting of the Committee of Society of Authors 1 item	19 Mar 1964
U DPL2/3/82/7	Correspondence between Julia Wootten, Elizabeth Barber (Society of Authors) and Philip Larkin about Eric Gregory Trust Award business 10 items	19 - 29 Mar 1965
U DPL2/3/82/8	List of applicants for the 1965 Eric Gregory Trust Awards 2 items	1965
U DPL2/3/82/9	Correspondence between Julia Wootten (Society of Authors) and Philip Larkin Including: a) Interview list of candidates for the Gregory awards with notes by Philip Larkin, 1965 8 items	2 Feb- 1 Jun 1965



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U DPL2/3/82/10	Letter from Philippa MacLiesh (Society of Authors) to Philip Larkin congratulating him on being awarded an Arts Council Poetry Prize 1 item	12 Oct 1965
U DPL2/3/82/11	Correspondence between Elizabeth Barber (Society of Authors) and Philip Larkin about the possible formation of a poets group of the Society of Authors 2 items	19 Nov – 8 Dec 1965
U DPL2/3/82/12	Notes of a meeting of poet members of the Society of Authors (pp. 2) 1 item	16 Dec 1965
U DPL2/3/82/13	Letter from Julia Wootten (Society of Authors) to Philip Larkin sending him details of Eric Gregory's will 1 item	15 Jan 1965
U DPL2/3/82/14	Letters from Anne Munro-Kerr (Society of Authors) to Philip Larkin about anthology fees Enclosing: a) Photocopy of a letter from R C Gowers (Publishers Association) to Elizabeth Barber (Society of Authors), 25 July 1966 2 items	25 May – 29 Jul 1966
U DPL2/3/82/15	Correspondence between Elizabeth Barber (Society of Authors) and Philip Larkin about anthology fees 2 items	7 - 8 Dec 1966
U DPL2/3/82/16	Correspondence between James Forsyth (Society of Authors) and Philip Larkin seeking help with an approach to Brynmor Jones who is Chairman of the New National Council for Educational Technology Including: a) Correspondence between Philip Larkin and Sir Brynmor Jones (Vice Chancellor of Hull University), 7 - 11 April 1967 3 items	5-17 Apr 1967
U DPL2/3/82/17	Correspondence between Philip Larkin and Society of Authors about royalties from educational books 4 items	20 - 26 Apr 1967
U DPL2/3/82/18	Correspondence between Julia Wootten (Society of Authors) and Philip Larkin about the Eric Gregory Trust Awards for 1967 Including: a) Report on candidates for the Eric Gregory Award, Philip Larkin, 1967	2 Feb 1967 - 8 Jan 1968

Hull History Centre: Papers of Philip Arthur Larkin

13 items

U DPL2/3/82/19	Letter from Douglas Dunn to Philip Larkin asking him to show Cecil Day-Lewis Terry Street Including: a) Letter from Philip Larkin to Cecil Day-Lewis, 29 January 1968 2 items	29 Jan 1968
U DPL2/3/82/20	Correspondence between Julia Wootten (Society of Authors) and Philip Larkin Enclosing: a) Report on the poetry of Angela Langfield, (pp. 2), 1968 b) List of candidates for interview for the Eric Gregory Trust Award, 1968 5 items	12 Feb – 5 Apr 1968
U DPL2/3/82/21	List of candidates for the Eric Gregory Award with notes by Philip Larkin pencilled into margin (pp. 9) 1 item	30 Mar 1968
U DPL2/3/82/22	Correspondence between Philip Larkin and Sir Brynmor Jones (Vice Chancellor, University of Hull) 1 bundle	9-11 Apr 1968
U DPL2/3/82/23	Correspondence between Julia Wootten (Society of Authors) and Philip Larkin about the Eric Gregory Trust Awards 5 items	3 Jan- 12 Mar 1969
U DPL2/3/82/24	Correspondence between Julia Jones (Society of Authors) and Philip Larkin about the Eric Gregory Trust Awards 7 items	13 Feb – 26 Mar 1970
U DPL2/3/82/25	Correspondence between Philippa MacLiesh (Society of Authors) and Philip Larkin 2 items	12-16 Jun 1970
U DPL2/3/82/26	Correspondence between Julia Jones (Society of Authors) and Philip Larkin about the Eric Gregory Trust Awards Including: a) List of candidates for interview for the Eric Gregory Awards 1971, 12 June 1971	18 Dec 1970- 18 Jun 1971

Hull History Centre: Papers of Philip Arthur Larkin

7 items

U DPL2/3/82/27	Correspondence between Julia Wootten and Philip Larkin about the Eric Gregory Trust Awards Enclosing: a) Shortlisted candidates for the Eric Gregory Trust Awards with Philip Larkin's pencilled comments (pp. 15), 1972 6 items	18 Feb – 6 Apr 1972
U DPL2/3/82/28	Correspondence between Philippa MacLiesh (Society of Authors) and Philip Larkin about copyright 2 items	25 Oct – 3 Nov 1971
U DPL2/3/82/29	Correspondence between Philip Larkin and Philippa MacLiesh (Society of Authors) asking for information about advantages and disadvantages of appointing a literary executor Including: a) Booklet. Your copyrights after your death Quick Guide 6 produced by the Society of Authors (pp. 2), 1972 2 items	10-11 Aug 1972
U DPL2/3/82/30	Notice of the Annual General Meeting for the Society of Authors 1 item	1972
U DPL2/3/82/31	Correspondence between Julia Wootten and Philip Larkin about the Eric Gregory Trust Awards 6 items	1 Feb – 22 Mar 1973
U DPL2/3/82/32	A Message from Chairman about the Society of Author's constitution, Michael Holroyd (pp. 3) 1 item	1974
U DPL2/3/82/33	Correspondence between Julia Wootten (Society of Authors) and Philip Larkin about the Eric Gregory Trust Awards Enclosing: a) Howard Sergeant's notes on candidates for the 1974 Eric Gregory Trust Award (pp. 4), 1974 6 items	8 Feb – 29 Mar 1974
U DPL2/3/82/34	Correspondence between Francis King (Chairman of the Committee of Management, the Society of Authors) and Philip Larkin requesting his nomination for the Presidency of Society 2 items	19 Aug 1977

Hull History Centre: Papers of Philip Arthur Larkin

U DPL2/3/82/35	Papers about pros and cons of trade union status for members of the Society of Authors 5 items	14 Apr 1978
U DPL2/3/82/36	Letter from Philip Larkin to the Chairman of the Committee of Management of the Society of Authors sending his apologies, including information sheets from The Society of Authors 1 item	31 Aug 1979
U DPL2/3/82/37	Letter from Philip Larkin to M Macrae (Manager, Lloyd's Bank Ltd.) about his subscription payments Including: Circular letter from The Society of Authors about the rise in subscription fees 3 items	15 Jan 1980
U DPL2/3/82/38	Correspondence between George Astley (Society of Authors) and Philip Larkin inviting him to become a member of the Society of Author s Council 5 items	15 Jan – 21 Mar 1975
U DPL2/3/82/39	Correspondence between Michael Holroyd and Philip Larkin appealing for manuscripts in order to raise funds for the Society of Authors 4 items	27 Oct- 18 Nov 1980
U DPL2/3/82/40	Correspondence between Mark Le Fanu (Society of Authors) and Philip Larkin inviting him to become a member of an Appeal Committee for the Society of Author s new trust fund 2 items	1 - 2 Dec 1981
U DPL2/3/82/41	Letter from Philip Larkin to The Times returning a cheque to them 1 item	30 Nov 1981
U DPL2/3/82/42	Correspondence between Mark Le Fanu (Society of Authors) and Philip Larkin asking him to write a poem for The Author 2 items	3-15 Jun 1983
U DPL2/3/82/43	Correspondence between Michael Holroyd (Society of Authors) and Philip Larkin Enclosing: a) Photocopy of draft appeal leaflet issued by the Society of Authors (pp. 3), 1984 3 items	4-17 Jan 1984

Hull History Centre: Papers of Philip Arthur Larkin

U DPL2/3/82/44	Correspondence between Mark Le Fanu (Society of Authors) and Philip Larkin inviting him on to appeals committee 2 items	19 - 25 Jan 1984
U DPL2/3/82/45	Letter from Mark le Fanu (Society of Authors) to Philip Larkin about an anti - VAT campaign 1 item	10 Jan 1985
U DPL2/3/82/46	Completed form making Philip Larkin a member of the Authors Lending and Copyright Society Ltd. 1 item	7 Oct 1985
U DPL2/3/82/47	Cutting from The Bookseller called Trade Notes about David Machin leaving The Society of Authors to go to the Bodley Head (was attached to the cover of the file) 1 item	24 Jan 1981
<b>U DPL2/3/83</b>	<b>File. South Bank Show Correspondence 1 file</b>	<b>1977-1982</b>
U DPL2/3/83/1	Correspondence between Melvyn Bragg, Andrew Snell and Philip Larkin suggesting that he appear on the South Bank Show Including: a) Letter from Melvyn Bragg to Philip Larkin with a limerick about eating out in Hull, 13 August 1980 13 items	19 Sep 1977- 13 Aug 1980
U DPL2/3/83/2	Correspondence between J W A Loney (Head of Programme Contracts, London Weekend Television) and Philip Larkin Enclosing: a) Short agreement between the South Bank Show and Philip Larkin (2), 1980 4 items	30 Sep – 28 Oct 1980
U DPL2/3/83/3	Correspondence between Philip Larkin and Mark le Fanu and Anne Munro - Kerr (both of the Society of Authors) about the agreement between the South Bank Show and Philip Larkin 3 items	3 - 20 Oct 1980
U DPL2/3/83/4	Correspondence between Melvyn Bragg, Andrew Snell ( South Bank Show ) and Philip Larkin Including: a) List of poems to be recorded , 23 July 1981 24 items	26 Aug 1980 - 23 Apr 1982

Hull History Centre: Papers of Philip Arthur Larkin

U DPL2/3/83/5	University of Hull memoranda regarding the London Weekend Television South Bank Show 4 items	6 Apr- 11 Jun 1982
U DPL2/3/83/6	Correspondence between Philip Larkin and Jonathan Masters, Judith T. Thomas (both of London Weekend Television) regarding the terms of agreement for the South Bank Show 5 items	3 - 7 Jun 1982
U DPL2/3/83/7	Correspondence between Jamie Muir ( South Bank Show ) and Philip Larkin regarding a request by a J. B. Widdowson for a copy of a photograph which appeared on the programme 2 items	7-10 Jun 1982
U DPL2/3/83/8	Correspondence between Philip Larkin and Melvyn Bragg (South Bank Show) about the favourable response to the programme 3 items	7-18 Jun 1982
U DPL2/3/83/9	Correspondence between Jamie Muir (South Bank Show) and Philip Larkin sending him a video of the final televised version 2 items	12-15 Jul 1982
U DPL2/3/83/10	List of Philip Larkin photographs and manuscripts used in the South Bank Show with brief descriptions (pp. 4) 1 item	1982
<b>U DPL2/3/84</b>	<b>File. 'The Jenny Stratford catalogue' Correspondence and other papers about exhibition of material from the National Manuscripts Collection of Contemporary Writers 1 file</b>	<b>1972-1979</b>
U DPL2/3/84/1	Correspondence between Jenny Stratford (Assistant Keeper of Manuscripts, British Museum) and Philip Larkin on his visit to the British Museum to look at his workbook 2 items	20 - 28 Dec 1972
U DPL2/3/84/2	University of Hull memoranda between Philip Larkin and Norman Higson (archivist) informing him of plans to hold an exhibition of materials drawn from the National Manuscripts Collection of Contemporary Writers and asking for a description of the Thwaite collection and Stevie Smith's Novel on Yellow Paper	28 Dec 1972 - 25 Jan 1973

Hull History Centre: Papers of Philip Arthur Larkin

Including:

a) Ts. description of the Thwaite collection and Stevie Smith's Novel on Yellow Paper , Norman Higson, 1972

4 items

U DPL2/3/84/3	Correspondence between Jenny Stratford and Philip Larkin sending her details of the Anthony Thwaite and Stevie Smith manuscripts held in Brynmor Jones Library, Hull University Enclosing: a) Photocopied draft entries for the catalogue, Jenny Stratford (pp. 3), 1973 4 items	25 Jan- 1 Feb 1973
U DPL2/3/84/4	University of Hull memorandum from Philip Larkin to Norman Higson Suggesting that the type of description which Jenny Stratford wants for her catalogue should be undertaken by the cataloguing division 1 item	2 Feb 1973
U DPL2/3/84/5	Correspondence between Philip Larkin and Jenny Stratford objecting to the labels describing his first workbook 4 items	8 Feb- 16 Apr 1973
U DPL2/3/84/6	Correspondence between Charles Osborne (Literature Director, Arts Council) and Philip Larkin about funds for Jenny Stratford s catalogue 3 items	13-18 Apr 1973
U DPL2/3/84/7	Correspondence between Gillian Harvey (Secretary to Charles Osborne, Arts Council) and Philip Larkin Enclosing: a) Photocopied letter from Bernard Stone (Turret Bookshops) to Charles Osborne about funds for Jenny Stratford s catalogue, 22 May 1973 2 items	22 - 30 May 1973
U DPL2/3/84/8	Correspondence between Jenny Stratford and Philip Larkin sending him a photocopy of her catalogue and asking him to write the introduction Including: a) Carbon copy of note displayed with Philip Larkin s first workbook in the exhibition of materials drawn from the National Manuscripts Collection of Contemporary Writers (pp. 6), 1973	7 Aug 1973- 19 Jul 1974
U DPL2/3/84/8 continued	b) Photocopied list of materials drawn from the National Manuscripts Collection of Contemporary Writers (pp. 7), 1973 c) Descriptive note of Novel on Yellow Paper by	7 Aug 1973- 19 Jul 1974

Hull History Centre: Papers of Philip Arthur Larkin

Stevie Smith, Philip Larkin (pp. 2) ,1973  
 d) Descriptive note of Novel on Yellow Paper by Stevie Smith, Jenny Stratford s version (pp. 2), 1973  
 e) Ts. descriptive note of Novel on Yellow Paper by Stevie Smith, Philip Larkin (pp. 2), 1973  
 f) Ts. descriptive note of the Anthony Thwaite material held at Hull University, Philip Larkin (pp. 3)  
 g) Ts. descriptive note of the Anthony Thwaite material held at Hull University, Philip Larkin (pp. 3)  
 h) Draft ts. Preface to Jenny Stratford Catalogue, Philip Larkin, 1974  
 i) Draft ts. Preface to Jenny Stratford Catalogue, Philip Larkin, 1974  
 j) Letter from Eric White to Philip Larkin praising Jenny Stratford s Catalogue of the Arts Council Collection of Modern Literature Manuscripts, 19 July 1974  
 31 items

U DPL2/3/84/9	Correspondence between Philip Larkin and Nicolas Barker (Oxford University Press) complaining about the review of Jenny Stratford s catalogue in The Times Literary Supplement 3 items	12 Sep- 15 Oct 1974
U DPL2/3/84/10	Press cutting. Fair and Foul, a review of the British Library s Exhibition of Manuscripts, King s College Library, by Eric Korn, published in the New Statesman 1 item	5 Jul 1974
U DPL2/3/84/11	Press cutting. Own Work, review of the Arts Council Collection of Modern Literary Manuscripts 1963 - 1972 : A Catalogue, Jenny Stratford, by Nick Barker published in The Times Literary Supplement 1 item	6 Sep 1974
U DPL2/3/84/12	Publicity leaflet for the Arts Council Collection of Modern Literary Manuscripts 1963 - 1972: A Catalogue, Jenny Stratford 1 item	20 Dec 1974
U DPL2/3/84/13	Article. A Neglected Responsibility: Contemporary Literary Manuscripts, Philip Larkin, published in Encounter, vol. LIII, no. 1 1 item	1 Jul 1979
<b>U DPL2/3/85</b>	<b>Bundle. Tax 1 bundle</b>	<b>1974-1975</b>
U DPL2/3/85/1	Correspondence and reports from Norman Staveley (Downs Kidsons Chartered Accountants) to Philip	4 Feb 1974- 11 Dec 1975



Hull History Centre: Papers of Philip Arthur Larkin

Larkin informing him of income he earned from the Oxford Book of Twentieth Century English Verse and advising how to avoid paying VAT

Including:

a) Correspondence between Philip Larkin and Philipa MacLiesh (Society of Authors) about VAT, 8 - 15 March 1974

b) Letter from Jon Stallworthy (Oxford University Press) to Philip Larkin about royalty payments, 23 April 1974

c) Photocopied article. VAT Dialogue, John Coleby in The Author , vol. LXXXV no. 3 Autumn 1974

d) Correspondence between Lloyds Bank and Philip Larkin about his investment portfolio, 4 February 1974 - 6 June 1975

41 items

**U DPL2/3/86**

**Bundle. Tax  
1 bundle**

**1975-1976**

U DPL2/3/86/1

Correspondence between Norman Staveley (Downs Kidsons Chartered Accountants) and Philip Larkin about his tax returns for 1975 - 1976

7 Jan 1975 -  
21 Dec 1976

Including:

a) Correspondence between Philip Larkin and Philippa MacLiesh (Society of Authors) about qualifications for exemption from income tax of a literary award, 3 - 9 June 1975

b) Correspondence between Philip Larkin and Lloyds Bank about his Return of Income 1974/5, 21 - 30 July 1975

c) Ts. Literary Earnings April 1974 - March 1975 (pp. 2), 1975

29 items

**U DPL2/3/87**

**Bundle. Tax  
1 bundle**

**1975-1978**

U DPL2/3/87/1

Correspondence between Norman Staveley (Downs Kidsons Chartered Accountants) and Philip Larkin

8 Dec 1975 -  
23 May 1978

Hull History Centre: Papers of Philip Arthur Larkin

about his tax returns for 1976 - 1977

Including:

a) University of Hull memoranda between Philip Larkin and Gavin Orton (Secretary of Hull AUT) about social security contributions, 8 - 16 December 1975

b) Correspondence between Philip Larkin and Philippa MacLiesh (Society of Authors) about social security contributions, 16 - 19 December 1975

c) Correspondence between Lloyd's Bank and Philip Larkin asking for details of his account for tax purposes 18 May - 16 June 1976

d) Correspondence between Michael Dawson (Director, Yorkshire Arts Association) and Philip Larkin seeking the tax position of the literary award which he has been given, 16 - 17 June 1976

23 items

<b>U DPL2/3/88</b>	<b>File. Tenancy: 32 Pearson Park, Hull Correspondence 1 file</b>	<b>1956-1974</b>
U DPL2/3/88/1	File. Correspondence relating to rent and maintenance of 32 Pearson Park, Hull with copies of the tenancy agreement for 32 Pearson Park 15 items	4 Jul 1956 - 30 Jul 1971
U DPL2/3/88/2	Correspondence between Philip Larkin and Assistant Buildings Officer (University of Hull) about the garden at 32 Pearson Park 8 items	28 Apr – 25 May 1965
U DPL2/3/88/3	University of Hull memoranda between the Accommodation Office and Philip Larkin in response to complaints about other tenants at 32 Pearson Park, a faulty gate and malfunctioning lights 18 items	21 Sep 1970 - 25 Oct 1973
U DPL2/3/88/4	University of Hull memoranda between Philip Larkin and G Robson (Assistant to Registrar) complaining about bikes in the hallway of 32 Pearson Park and or tenants 8 items	15 Jul – 21 Sep 1970
U DPL2/3/88/5	University of memoranda between Philip Larkin and maintenance staff (University of Hull) about the addition of more power points in 32 Pearson Park, blocked drains, padlock keys and painters 55 items	4 Aug 1965- 15 Mar 1974

Hull History Centre: Papers of Philip Arthur Larkin

U DPL2/3/88/6	Exchange of University of Hull memoranda between Philip Larkin and the Registrar about rent increases for the tenancy of 32 Pearson Park 9 items	4 Jul- 15 Sep 1967
U DPL2/3/88/7	Extracts from the minutes of the Building Committee (University of Hull) held on 8 November 1973 (pp. 2) 1 item	5 Dec 1973
U DPL2/3/88/8	Letters from B L Wells & Son (Chartered Auctioneers and Estate Agents, Victoria Chambers, Hull) about an inspection of 32 Pearson Park 2 items	30 Sep – 8 Oct 1965
<b>U DPL2/3/89</b>	<b>File. Tennyson manuscripts: sale by Lincoln County Library Correspondence and papers 1 file</b>	<b>1979-1980</b>
U DPL2/3/89/1	Minutes of the first meeting of the Tennyson Research Committee 4 items	19 Jul 1979
U DPL2/3/89/2	Sotheby's report to trustees on the Tennyson papers at Lincoln (pp. 27) Including: a) Photocopy of an article. Tennyson s Revisions of In Memoriam, Victorian Poetry, vol. 16, no. 4, 1978 (pp. 2) b) Photocopy of a letter from Hallam Tennyson to Harry Davids (Sotheby's), 22 February 1980 3 items	1980
U DPL2/3/89/3	Correspondence between Philip Larkin and David Waley (Department of Manuscripts at the British Museum) alerting him to the sale of Tennyson manuscripts Enclosing: a) Photocopied newspaper article. Lincoln Lament, The Times, 29 April 1980 5 items	29 Apr – 20 May 1980
U DPL2/3/89/4	University of Hull memoranda from Philip Larkin to Arthur Pollard Including: a) Minutes of 19th Annual General Meeting of the Tennyson Society, 9 May 1979 and agenda for 29	19 May- 11 Jun 1980

Hull History Centre: Papers of Philip Arthur Larkin

May 1980 meeting

b) Photocopy of newspaper article. Tennyson poem manuscript may fetch £100, 000, The Times, 10 June 1980

c) Photocopy of newspaper article. Library pre-empts purchase of Sartre Manuscripts, The Times , 11 June 1980

3 items

U DPL2/3/89/5	Correspondence between Philip Larkin and John Betjeman alerting him to the sale of Tennyson manuscripts 3 items	14 May – 4 Jun 1980
U DPL2/3/89/6	Note from Dr D P Waley (Keeper of Manuscripts) to Philip Larkin Enclosing: a) Letter from Dr D P Waley (Keeper of Manuscripts) to R A Carroll (County Librarian, Lincolnshire County Library), 23 June 1980 2 items	23 Jun 1980
U DPL2/3/89/7	Letter from Philip Larkin to John Betjeman Including: a) Draft letters to the Editor, The Times, Philip Larkin, signed by Earl of Ancaster, Chairman of the Tennyson Society, Professor Christopher Ricks and Philip Larkin, plus list of suggested signatories 8 items	27 Jun 1980
U DPL2/3/89/8	University of Hull memorandum from Philip Larkin to Professor Arthur Pollard (Department of English) Enclosing: a) List of ten television questions most likely to be asked about the Tennyson manuscripts, Philip Larkin (pp. 3), 1980 2 items	1 Jul 1980
U DPL2/3/89/9	Duplicated letter from Philip Larkin to Earl of Ancaster, Professor C B Ricks, F T Baker, the Right Honourable Harold Macmillan asking them to sign a letter to The Times about the sale of Tennyson manuscripts 5 items	1 Jul 1980
U DPL2/3/89/10	Photocopy of a newspaper article. Making In Memoriam more than a memory, The Times 1 item	2 Jul 1980
U DPL2/3/89/11	Letter from Philip Larkin to John Betjeman	2 Jul 1980

Hull History Centre: Papers of Philip Arthur Larkin

1 item

U DPL2/3/89/12	Letter from Tom Baker to Philip Larkin agreeing to sign draft letter to The Times about the sale of Tennyson manuscripts 1 item	2 Jul 1980
U DPL2/3/89/13	Correspondence between Earl of Ancaster and Philip Larkin agreeing to sign the draft letter to The Times about the sale of Tennyson manuscripts 2 items	2 - 4 Jul 1980
U DPL2/3/89/14	Letter from Philip Larkin to John Betjeman Including: a) List of ten television answers to questions most likely to be asked about the Tennyson manuscripts, Philip Larkin (pp. 3), 1980 2 items	7 Jul 1980
U DPL2/3/89/15	Letter from Philip Larkin to Editor, The Times about sale of the Tennyson manuscripts 1 item	7 Jul 1980
U DPL2/3/89/16	Papers forwarded to Philip Larkin with the compliments of Lincolnshire County Council Services Including: a) Letter from J S Walker (Head of Secretarial and Legal Services, Lincolnshire County Council) to Arthur Pollard informing him of a local appeal to raise funds to purchase the Lincoln manuscripts of Tennyson's In Memoriam, 7 July 1980 b) Photocopy of letter sent by D G Barrett (Lincolnshire County Council) to all prospective donors, undated c) Letter from Lord Ancaster (Vice President of the Tennyson Society) to all members of the Society in efforts to raise funds to purchase the Lincoln manuscripts of Tennyson's In Memoriam, undated 7 items	8 Jul 1980
U DPL2/3/89/17	Letter from Philip Larkin to the Letters Department, The Times, plus a note on a telephone call from Philip Howard of The Times 1 item	11 Jul 1980
U DPL2/3/89/18	University of Hull memorandum from Philip Larkin to the Registrar asking him to forward all letters addressed to Sir John Betjeman at Hull University to the library 1 item	15 Jul 1980

Hull History Centre: Papers of Philip Arthur Larkin

U DPL2/3/89/19	Photocopy of a Press cutting. Letter from John Betjeman, Philip Larkin, Christopher Ricks, Earl of Ancaster, F T Baker to The Times about the sale of In Memoriam 1 item	15 Jul 1980
U DPL2/3/89/20	Correspondence between Hilda Harrop and Philip Larkin sending a donation to the Tennyson Appeal 2 items	15-17 Jul 1980
U DPL2/3/89/21	Correspondence between Sir John Betjeman and Philip Larkin Enclosing: a) Ms. additions to list of ten television answers to questions about the sale of In Memoriam (pp. 3), 1980 2 items	9-17 Jul 1980
U DPL2/3/89/22	Correspondence between Robert Norton and Philip Larkin suggesting ways of raising money for the Tennyson Appeal 3 items	15-18 Jul 1980
U DPL2/3/89/23	Correspondence between A E Healey and Philip Larkin sending money for the Tennyson Appeal 2 items	16-18 Jul 1980
U DPL2/3/89/24	Correspondence between J Blakiston and Philip Larkin sending money for the Tennyson Appeal 2 items	15 Apr- 18 Jul 1980
U DPL2/3/89/25	Photocopy of a newspaper article. Tennyson Manuscripts of In Memoriam poem is bought for £100, 000 published in The Times 1 item	23 Jul 1980
U DPL2/3/89/26	Photocopy of a letter from Philip Howard (Literary Editor, The Times ) to Philip Larkin thanking him for his help in promoting the Tennyson Appeal 1 item	24 Jul 1980
U DPL2/3/89/27	Correspondence between Russell Page and Philip Larkin sending a donation to the Tennyson Appeal 2 items	22 - 28 Jul 1980
U DPL2/3/89/28	Copy of letter from J. S. Walker (Head of Secretarial and Legal Services, Lincolnshire County Council) to Robert Norton, and letter from Philip Larkin to Walker, concerning the Tennyson appeal. Enclosing:	24 - 28 Jul 1980

Hull History Centre: Papers of Philip Arthur Larkin

a) Photocopy of a newspaper article. Selling Up, published in The Times Literary Supplement, 25 July 1980  
2 items

U DPL2/3/89/29	Correspondence between F T Baker (Chairman of the Executive Committee, the Tennyson Society) and Philip Larkin about the Tennyson Appeal 2 items	25 Jul – 4 Aug 1980
U DPL2/3/89/30	Correspondence between G R Prentice (Lincolnshire County Council) and Philip Larkin Enclosing: a) Photocopy of a letter from R A Carroll (County Librarian, Lincoln) to the Editor, The Times Literary Supplement in response to Selling Up, an article which appeared on 25 July 1980, 28 July 1980 2 items	28 Jul – 5 Sep 1980
U DPL2/3/89/31	Letter from J S Walker (Head of Secretarial and Legal Services, Lincoln) to Philip Larkin Enclosing: a) Papers relating to outcome of Sotheby's sale of Tennyson manuscripts (pp. 4) 2 items	25 Jul 1980
U DPL2/3/89/32	Letter from the acting secretary to the Tennyson Appeal to every donor Enclosing: a) Papers relating to outcome of Sotheby's sale of Tennyson manuscripts (pp. 9), 1980 2 items	26 Nov 1980
U DPL2/3/89/33	Invitation from Lincolnshire County Council to Philip Larkin requesting his presence at a dinner to celebrate acquisition of In Memoriam 1 item	29 Sep 1980
U DPL2/3/89/34	Telegram from Hallam Tennyson to Philip Larkin thanking him for his help 1 item	23 Dec 1980
U DPL2/3/89/35	Press cutting. Letter from R A Carroll (County Librarian, Lincoln) to the Editor, The Times Literary Supplement 1 item	12 Sep 1980
U DPL2/3/89/36	Letters to Philip Larkin from Henry Sotheran Ltd and Mrs V. Surtees pledging to support the Tennyson appeal, plus a list of names and donations to the Tennyson Appeal 3 items	15 Jul 1980

Hull History Centre: Papers of Philip Arthur Larkin

U DPL2/3/89/37	Letter from Philip Larkin to John Betjeman keeping him up to date about progress of the Tennyson Research Centre 1 item	27 Jun 1980
U DPL2/3/89/38	Copy of a Press cutting. Lincoln Lament, The Times 1 item	29 Apr 1980
U DPL2/3/89/39	Copy of a Press cutting. Making In Memoriam more than a memory 1 item	2 Jul 1980
U DPL2/3/89/40	Note to telephone Mr Barratt, Lincoln County Treasurer 1 item	Jul 1980
U DPL2/3/89/41	Name and number written on a card 1 item	20th cent.
<b>U DPL2/3/90</b>	<b>File. VAT 1 file</b>	<b>1974-1980</b>
U DPL2/3/90/1	Exert from The Author, VAT Dialogue, John Coleby 2 items	1974
U DPL2/3/90/2	Cash book and VAT record, Philip Larkin 1 volume	c. 1977
U DPL2/3/90/3	Certificate of registration for VAT, Philip Larkin 1 item	1 Jan 1977
U DPL2/3/90/4	Photocopied letter from Philip Larkin to the Director, VAT office, Hull 1 item	22 Feb 1977
U DPL2/3/90/5	Letter from E F Peacock (Accountant, New Statesman) to Philip Larkin about VAT payments Including ts notes on VAT self-billing system 4 items	3 Jun 1977
U DPL2/3/90/6	Decca Group Records Royalty Statements 1 bundle	30 Sep – 31 Dec 1976
U DPL2/3/90/7	Faber and Faber Royalty Statements 1 bundle	21 - 26 Jan 1977
U DPL2/3/90/8	Booklet. Quick Guide 7. Value Added Tax 1 item	1973



Hull History Centre: Papers of Philip Arthur Larkin

U DPL2/3/90/9	Correspondence between Norman Staveley (Downs Kidsons and Sons) and Philip Larkin enclosing statements of his literary earnings from 1976 and 1977 3 items	12 - 24 Jan 1977
U DPL2/3/90/10	Letter from the VAT office to Philip Larkin with his VAT registration number, and enclosing ts notes 1 item	24 Jan 1977
U DPL2/3/90/11	Letter from Charles Monteith (Faber and Faber) to Philip Larkin 1 item	21 Feb 1977
U DPL2/3/90/12	Correspondence between Philip Larkin and Mrs. E King (Customs and Excise, VAT office) explaining his difficulties with the Marvell Press 2 items	22 - 24 Feb 1977
U DPL2/3/90/13	Letter from J D F Nichols (Faber and Faber accountant) to Philip Larkin about VAT 1 item	22 Feb 1977
U DPL2/3/90/14	Letter from R G Perry ( Observer ) to Philip Larkin informing him of his VAT position regarding a review by Larkin (see also 3/90/15) 1 item	22 Feb 1977
U DPL2/3/90/15	Letter from Philip Larkin to the VAT Director in Hull concerning a letter from the Observer dated 22 February (see also 3/90/14) 1 item	25 Feb 1977
U DPL2/3/90/16	Correspondence between Philip Larkin and Norman Staveley (Downs Kidsons) asking him to explain a photocopy of a self billing VAT form he has been sent by Oxford University Press 2 items	25 - 28 Feb 1977
U DPL2/3/90/17	Letters from Philip Larkin to HM Customs and Excise VAT Office asking about the legal obligations of the Marvell Press regarding VAT 2 items	2 - 9 Mar 1977
U DPL2/3/90/18	Correspondence between Lloyds Bank and Philip Larkin arranging a money transfer 2 items	18 - 21 Mar 1977
U DPL2/3/90/19	Correspondence between Philip Larkin and Victor Bonham Carter (Society of Authors) asking for advice	23 Mar – 6 Apr 1977

Hull History Centre: Papers of Philip Arthur Larkin  
 on how to help the Marvell Press evade VAT  
 payments  
 3 items

U DPL2/3/90/20	Letter from Philip Larkin to George Hartley (Marvell Press) sending him Victor Bonham Carter's (Society of Authors) advice on VAT 1 item	1 Apr 1977
U DPL2/3/90/21	Correspondence between Philip Larkin and Norman Staveley (Downs Kidsons) about VAT and George Hartley 2 items	1 - 4 Apr 1977
U DPL2/3/90/22	Letter from Pauline Lynch (accounting services, BBC) to Philip Larkin informing him that the BBC does not operate a self billing VAT system 1 item	7 Apr 1977
U DPL2/3/90/23	Correspondence between Philip Larkin and Victor Bonham Carter (Society of Authors) thanking him for his advice on VAT Including: a) Correspondence between R O Neill (Customs and Excise) and Philip Larkin, 19 and 29 April 1977 2 items	19 - 29 Apr 1977
U DPL2/3/90/24	Letter from Philip Larkin to George Hartley advising him on how to present royalty figures 1 item	29 Apr 1977
U DPL2/3/90/25	Letters from Philip Larkin to George and Gaynor Hartley pursuing his VAT returns 4 items	21 Jun 1977 - 3 Aug 1979
U DPL2/3/90/26	Letter from Jonathan Smith (novelist) to Philip Larkin thanking him for his permission to quote the poem Love 1 item	3 Mar 1977
U DPL2/3/90/27	Faber and Faber Royalty Statement 1 item	May 1977
U DPL2/3/90/28	Correspondence between R Walter (Editor, Library Association Record ) and Philip Larkin asking him to write a piece in conjunction with the Library Association s centenary year 10 items	28 Mar – 30 Nov 1977

Hull History Centre: Papers of Philip Arthur Larkin

U DPL2/3/90/29	Letter from Philip Larkin to R J Baxter (Head of Accounting Services, BBC) about VAT 1 item	9 Feb 1978
U DPL2/3/90/30	Correspondence between Norman Staveley (Kidsons) and Philip Larkin about income tax and VAT 4 items	13 Nov 1979- 14 Jan 1980
U DPL2/3/90/31	Decca Group Records Royalty Statement 1 item	31 Mar 1977
U DPL2/3/90/32	Correspondence between D C Hibbs and Philip Larkin suggesting that it is no longer necessary for him to pay VAT 3 items	21 May 1978 - 31 Oct 1980
U DPL2/3/90/33	Letters from Philip Larkin to HM Customs and Excise VAT Central Unit concerning his VAT 195(L) form 2 items	1 Mar – 28 Jul 1977
U DPL2/3/90/34	Cheque slips and VAT information connected with the BBC and Faber and Faber 11 items	10 Feb – 22 Nov 1977
U DPL2/3/90/35	Information sheets to Philip Larkin from the Abbey National Building Society regarding changes to interest rates 2 items	Apr 1977
U DPL2/3/90/36	Cheque slips and VAT information connected with the Open University 7 items	May 1977 - Dec 1981
U DPL2/3/90/37	Self billed tax invoice from The New Statesman 1 item	7 Jul 1977
U DPL2/3/90/38	Letter from The Decca Record Company to Philip Larkin concerning self billing for VAT 1 item	31 May 1977
U DPL2/3/90/39	Invoice from Philip Larkin to The Times Newspapers Ltd. 1 item	28 Feb 1977
U DPL2/3/90/40	Payment form for Philip Larkin from Oxford University Press 1 item	11 Jul 1977
U DPL2/3/90/41	Sales invoice from Mark C. Brown And Son Ltd. 1 item	7 Mar 1977

Hull History Centre: Papers of Philip Arthur Larkin

U DPL2/3/90/42	Notice by the Commissioners of Customs and Excise information leaflet 1 item	Aug 1977
U DPL2/3/90/43	Miscellaneous notes 4 items	Mar - Apr 1977
<b>U DPL2/3/91</b>	<b>File. Watershed Foundation Correspondence 1 file</b>	<b>1979-1981</b>
U DPL2/3/91/1	Correspondence between Stephen Waldham (Poets Audio Center, Washington) and Philip Larkin suggesting that Philip Larkin make a tape for the Watershed Foundation 3 items	13 Feb- 14 Aug 1979
U DPL2/3/91/2	Correspondence between Ann Becker (Watershed Foundation) and Philip Larkin about an American recording of him reading poems from The Less Deceived, The Whitsun Weddings, High Windows and The North Ship Including: a) Photocopy of agreement sent to Philip Larkin by the Watershed Foundation b) Photocopy of draft agreement returned by Philip Larkin to the Watershed Foundation 17 items	22 Mar 1979 - 5 Aug 1980
U DPL2/3/91/3	Correspondence between Philip Larkin and the Society of Authors seeking information about the Watershed Foundation 10 items	2 Apr – 31 Aug 1979
U DPL2/3/91/4	Letter from Vivian Daniels (Audio Visual Centre, University of Hull) to Philip Larkin arranging a recording time for the Watershed Foundation tape 1 item	15 Nov 1979
U DPL2/3/91/5	Correspondence between Philip Larkin and John Weeks (professional recording engineer) about payment for the recording of his poetry 4 items	5-11 Mar 1980
U DPL2/3/91/6	Correspondence between Mavis Pindard (Faber and Faber) and Philip Larkin Enclosing: a) Photocopy of a letter and a memorandum of agreement from the Watershed Foundation, 31 March 1980	31 Mar – 6 May 1980

Hull History Centre: Papers of Philip Arthur Larkin

4 items

- |                |  |                      |
|----------------|--|----------------------|
| U DPL2/3/91/7  | Letter from Anne Becker (Watershed Foundation) to Philip Larkin<br>Enclosing:<br>a) Photocopied correspondence between Anne Becker (Watershed Foundation) and George Hartley (Marvell Press) about permission rights for use of poetry from The Less Deceived, 31 March - 24 May 1980<br>b) Photocopied letter from Anne Becker to Mavis Pindard (Faber and Faber), 29 May 1980<br>6 items | 29 May 1980          |
| U DPL2/3/91/8  | Letter from Anne Becker (Watershed Foundation) to Philip Larkin suggesting that she should return the cassette of his poetry<br>Enclosing:<br>a) Correspondence between George Hartley (Marvell Press) and Anne Becker (Watershed Foundation), 1 - 6 June 1980<br>3 items  | 1 - 6 Jun 1980       |
| U DPL2/3/91/9  | Correspondence between Mavis Pindard (Faber and Faber) and Philip Larkin about George Hartley s objection to the Watershed Foundation s project<br>2 items   | 10-16 Jun 1980       |
| U DPL2/3/91/10 | Correspondence between Philip Larkin and George Hartley (Marvell Press) complaining about his objection to the Watershed Foundations project<br>Enclosing:<br>a) Photocopied letter from George Hartley (Marvell Press) to Anne Becker (Watershed Foundation) re-opening negotiations about the cassette of Philip Larkin reading his poetry, 31 July 1980<br>5 items                      | 17 Jun – 31 Jul 1980 |
| U DPL2/3/91/11 | Letter from Anne Becker (Watershed Foundation) to Philip Larkin<br>Enclosing:<br>a) Photocopied letter from Anne Becker (Watershed Foundation) to Mavis Pindard (Faber and Faber), 18 June 1980<br>2 items   | 18 Jun 1980          |
| U DPL2/3/91/12 | Letter from Anne Becker (Watershed Foundation) to Philip Larkin<br>Enclosing:<br>a) Photocopied letter from Anne Becker (Watershed Foundation) to George Hartley (Marvell Press) commenting on his terms and conditions for the  | 15 Aug 1980          |

Hull History Centre: Papers of Philip Arthur Larkin

American cassette of Philip Larkin reading his poetry,  
15 August 1980  
2 items

U DPL2/3/91/13	Letter from Anne Becker (Watershed Foundation) to Philip Larkin Enclosing: a) Photocopied correspondence between George Hartley (Marvell Press) and Anne Becker (Watershed Foundation) sending his draft agreement for the American cassette of Philip Larkin reading his poetry, 3 - 24 September 1980 b) Photocopied letter from Philip Larkin to George Hartley (Marvell Press), 20 August 1980 4 items	20 Aug – 24 Sep 1980
U DPL2/3/91/14	Letter from Philip Larkin to George Hartley (Marvell Press) about the Watershed Foundation poetry cassette 1 item	6 Oct 1980
U DPL2/3/91/15	Correspondence between Philip Larkin and Anne Becker (Watershed Foundation) Enclosing: a) Photocopied correspondence between George Hartley (Marvell Press) and Anne Becker (Watershed Foundation) about royalty payments for the poetry cassette, 8 - 17 November 1980 4 items	20 Oct- 10 Dec 1980
U DPL2/3/91/16	Letter from Philip Larkin to George Hartley (Marvell Press) ) about royalty payments for the Watershed Foundation poetry cassette 1 item	25 Nov 1980
U DPL2/3/91/17	Correspondence between Mavis Pindard (Faber and Faber) and Philip Larkin about re - opening the Watershed Foundation poetry cassette deal 7 items	12 Dec 1980 - 20 Jan 1981
U DPL2/3/91/18	Correspondence between Philip Larkin and Anne Becker (Watershed Foundation) about re-opening the Watershed Foundation poetry cassette deal Enclosing: a) Photocopied letters from Anne Becker (Watershed Foundation) to Mavis Pindard (Faber and Faber), 5	20 Jan – 7 May 1981

Hull History Centre: Papers of Philip Arthur Larkin

February - 7 April 1981

5 items

U DPL2/3/91/19	Correspondence between Mavis Pindard (Faber and Faber) and Philip Larkin apologising about breakdown in negotiations with the Watershed Foundation 2 items	16 - 28 Apr 1981
U DPL2/3/91/20	Correspondence between Philip Larkin and Stratis Haviaras (Curator, Poetry Room, Harvard College Library) offering him the cassette which has been made for the Watershed Foundation 6 items	28 Apr- 17 Jul 1981
U DPL2/3/91/21	Postcard from Charles Osborne (Arts Council) to Philip Larkin 1 item	26 May 1981
U DPL2/3/91/22	University of Hull memoranda between Philip Larkin and John Weeks (professional recording engineer) 2 items	12-19 Jun 1981
U DPL2/3/91/23	Photocopies of poems Philip Larkin read for the Watershed Foundation tape (pp. 35) 1 item	1980
<b>U DPL2/3/92</b>	<b>File. Vernon Watkins bibliography Correspondence and index to Watkins' poetry worksheets 1 file</b>	<b>1965-1974</b>
U DPL2/3/92/1	Photocopy of list of Vernon Watkins manuscripts compiled by Robert Oldroyd and published in Catalogue 88 by G F Simms 1 item	Nov 1974
U DPL2/3/92/2	Letters from Robert Oldroyd to Philip Larkin sending him a progress report of his list of Vernon Watkins manuscripts (2 Enclosing: a) Specimen page of the index to Vernon Watkins manuscripts, Robert Oldroyd, 1966 2 items	21 - 23 Mar 1966
U DPL2/3/92/3	Correspondence between Eric White (Literature Director, Arts Council) and Philip Larkin sending him the index to Vernon Watkins manuscripts by Robert Oldroyd 3 items	23 Jun – 9 Jul 1966

Hull History Centre: Papers of Philip Arthur Larkin

U DPL2/3/92/4	Correspondence between Philip Larkin and Eric White asking about the transport of Watkins archives to Hull Including: a) Letter from Vernon Watkins to Robert Oldroyd warning him of gaps in the collection, 16 February 1966 10 items	8 Dec 1965- 15 Mar 1966
U DPL2/3/92/5	Correspondence between Philip Larkin and Eric White Including: a) Correspondence between Philip Larkin and Vernon Watkins sending him the index to his manuscripts compiled by Robert Oldroyd. Watkins informed him that he has found another manuscript version of Miser, 21 July - 6 August 1966 b) Letter from Larkin to The Arts Council of Great Britain concerning reimbursement of moneys to R. Oldroyd, 27 July 1966 c) Photocopy of a letter from T C Skeat (Keeper of Manuscripts, British Museum) to Eric White about Vernon Watkins, 9 September 1966 d) Letter from Eric White (Literature Director, Arts Council) to Vernon Watkins, 12 September 1966 e) Letter from Philip Larkin to Charles Monteith (Faber and Faber), 15 September 1966 7 items	21 Jul- 15 Sep 1966
U DPL2/3/92/6	Ts. Amendments, Additions and Deletions to the text of the index with manuscripts notes by Vernon Watkins (pp. 2) 1 item	1966
U DPL2/3/92/7	Correspondence between Vernon Watkins and Philip Larkin Enclosing: a) Poem. Death Bell , Vernon Watkins, published in Hudson Review vol. VI, no. 1 (pp. 27 - 33) 2 items	26 Jul- 12 Dec 1966
U DPL2/3/92/8	Newspaper article. Dylan Thomas, Edwin Muir 1 item	c. 1966
<b>U DPL2/3/93</b>	<b>File. Wellington Public Library Reports 1 file</b>	<b>1944-1946</b>
U DPL2/3/93/1	Report of the Public Librarian, Wellington Public Library for January, Philip Larkin (pp. 4)	1944



Hull History Centre: Papers of Philip Arthur Larkin

1 item

U DPL2/3/93/2	Wellington Public Library: Librarian s annual report, Philip Larkin (pp. 3) 1 item	1 Apr 1944 - 31 Mar 1945
U DPL2/3/93/3	Wellington Public Library: Librarian s annual report, Philip Larkin (pp. 3) 1 item	1 Apr 1945 - 31 Mar 1946
U DPL2/3/93/4	Wellington Public Library: Report of public librarian, Philip Larkin (pp. 2) 1 item	1 Jan – 28 Feb 1944
U DPL2/3/93/5	Wellington Public Library: Report of public librarian, Philip Larkin (pp. 2) 1 item	1 Mar – 30 Apr 1944
U DPL2/3/93/6	Wellington Public Library: Report of public librarian, Philip Larkin (pp. 2) 1 item	1 May – 30 Jun 1944
U DPL2/3/93/7	Wellington Public Library: Report of public librarian, Philip Larkin (pp. 2) 1 item	1 Jul – 31 Aug 1944
U DPL2/3/93/8	Wellington Public Library: Report of public librarian, Philip Larkin (pp. 2) 1 item	1 Sep – 31 Oct 1944
U DPL2/3/93/9	Wellington Public Library: Report of public librarian, Philip Larkin (pp. 3) 1 item	1 Nov – 31 Dec 1944
U DPL2/3/93/10	Wellington Public Library: Report of public librarian, Philip Larkin (pp. 2) 1 item	1 Jan – 28 Feb 1945
U DPL2/3/93/11	Wellington Public Library: Report of public librarian, Philip Larkin (pp. 2) 1 item	Mar - Apr 1945
U DPL2/3/93/12	Wellington Public Library: Report of public librarian, Philip Larkin (pp. 2) 1 item	1 May – 30 Jun 1945
U DPL2/3/93/13	Wellington Public Library: Report of public librarian, Philip Larkin (pp. 2) 1 item	1 Jul – 31 Aug 1945
U DPL2/3/93/14	Wellington Public Library: Report of public librarian, Philip Larkin (pp. 2)	1 Sep – 31 Oct 1945

	Hull History Centre: Papers of Philip Arthur Larkin 1 item	
U DPL2/3/93/15	Wellington Public Library: Report of public librarian, Philip Larkin (pp. 2) 1 item	1 Nov – 31 Dec 1945
U DPL2/3/93/16	Wellington Public Library: Report of public librarian, Philip Larkin (pp. 2) 1 item	1 Jan – 28 Feb 1946
U DPL2/3/93/17	Wellington Public Library: Report of public librarian, Philip Larkin (pp. 3) 1 item	Mar - Apr 1946
U DPL2/3/93/18	Wellington Public Library: Report of public librarian, Philip Larkin (pp. 2) 1 item	May - Jun 1946
U DPL2/3/93/19	Wellington Public Library Statistics (p. 1) 1 item	Apr 1949
<b>U DPL2/3/94</b>	<b>Bundle. WH Smith Literature Award Correspondence 1 bundle</b>	<b>1984</b>
U DPL2/3/94/1	Correspondence between Simon Hornby (Chairman, W H Smith & Son Ltd.) and Philip Larkin informing him that he is to be given the W H Smith Literature Award for Required Writing Including: a) Copied list of W H Smith Award winners 1959 - 1983 (pp. 2), 1984 b) Photocopy of Simon Hornby s entry in Who's Who , 1982 4 items	17 Jan – 2 Mar 1984
U DPL2/3/94/2	University of Hull memoranda between John Chapple (Department of English) and Philip Larkin Enclosing: a) Ts. speech. John Chapple on the occasion of Philip Larkin being awarded the W H Smith Literature Award for Required writing b) Ts. article. Collected Letters of Joseph Conrad , John Chapple (pp. 9), 1984 2 items	12-16 Mar 1984
U DPL2/3/94/3	Correspondence between Alan Smart, John Taylor (Bowes Books, University of Hull) and Philip Larkin 3 items	16 Feb- 13 Mar 1984
U DPL2/3/94/4	Correspondence between Russell Bowden (Deputy	24 Feb –

	Hull History Centre: Papers of Philip Arthur Larkin Secretary - General, Library Association) and Philip Larkin praising Required Writing 2 items	6 Mar 1984
U DPL2/3/94/5	University of Hull memoranda between Dr Joyce Bellamy and Philip Larkin congratulating him on the W H Smith Literature Award 2 items	23 - 29 Feb 1984
<b>U DPL2/3/95</b>	<b>File. The Whitsun Weddings and Jill Correspondence</b> <b>1 file</b>	<b>1956-1976</b>
U DPL2/3/95/1	Correspondence between George MacBeth (Producer, Talks Department, BBC) and Philip Larkin asking him to participate in a second Living Poet broadcast 5 items	16 Oct – 4 Dec 1962
U DPL2/3/95/2	Letter to Philip Larkin from Philippa MacLiesh (Society of Authors) about the Fortune Press 1 item	23 Apr 1956
U DPL2/3/95/3	Correspondence between John Donovan (St. Martin's Press) and Philip Larkin trying to persuade him to visit the United States of America to promote 'A Girl in Winter' and 'The Less Deceived' 2 items	6-15 Feb 1963
U DPL2/3/95/4	Correspondence between Peter du Sautoy (Faber and Faber) and Philip Larkin trying to persuade him to visit the United States of America to promote 'A Girl in Winter' and 'The Less Deceived' 2 items	7-11 Mar 1963
U DPL2/3/95/5	Correspondence between Charles Monteith (Faber and Faber) and Philip Larkin expressing his keenness to publish Jill and A Girl in Winter 3 items	14-18 Mar 1963
U DPL2/3/95/6	Correspondence between Peter Watt (Literary Agent) and Philip Larkin agreeing to end their agreement 5 items	18 Mar – 3 Apr 1963
U DPL2/3/95/7	Correspondence between Charles Monteith (Faber and Faber) and Philip Larkin sending him details of his publishing agreement with the Fortune Press Including: a) Correspondence from R. Caton (Fortune Press) to Philip Larkin, 26 September 1945 - 23 May 1947	1 Apr- 13 Jun 1963

Hull History Centre: Papers of Philip Arthur Larkin

b) Photocopy of a letter from Charles Monteith (Faber and Faber) to Peter Carter-Ruck seeking legal advice about Philip Larkin's contract with the Fortune Press, 5 June 1963  
9 items

U DPL2/3/95/8	Correspondence between Philippa MacLiesh and M. E. Barber (both of the Society of Authors) and Philip Larkin about the terms offered by Faber and Faber for The Whitsun Weddings 3 items	18 - 25 Jun 1963
U DPL2/3/95/9	Correspondence between Charles Monteith (Faber and Faber) and Philip Larkin thanking him for sending him The Whitsun Weddings 4 items	25 Jun – 2 Jul 1963
U DPL2/3/95/10	Correspondence between Peter du Sautoy (Faber) 9 items	3 Jul – 6 Aug 1963
U DPL2/3/95/11	Correspondence between Philippa MacLiesh (Society of Authors) and Philip Larkin about the form of agreement offered by Faber and Faber for The Whitsun Weddings Enclosing: a) Article. Hard and Soft Covers, published in The Author, Winter 1962 3 items	4 - 9 Jul 1963
U DPL2/3/95/12	Correspondence between Charles Monteith and Philip Larkin keeping him informed about the transfer of publishing rights for Jill from the Fortune Press to Faber and Faber Enclosing: a) Letter from Peter Carter-Ruck (Solicitor) to Charles Monteith (Faber and Faber), 9 July 1963 5 items	18 Jul – 28 Aug 1963
U DPL2/3/95/13	Correspondence between Peter du Sautoy (Faber and Faber) and Philip Larkin suggesting the form of contract for a Faber and Faber Jill 6 items	27 Aug – 5 Sep 1963
U DPL2/3/95/14	Correspondence between Philip Larkin and Philippa MacLiesh (Society of Authors) seeking her comments on the Faber and Faber contract for Jill 1 bundle	28 - 29 Aug 1963
U DPL2/3/95/15	Correspondence between E A Gusterson (Secretary,	2-12 Sep

	Hull History Centre: Papers of Philip Arthur Larkin to Charles Monteith, Faber and Faber) and Philip Larkin about the ts. of The Whitsun Weddings 4 items	1963
U DPL2/3/95/16	Correspondence between Philip Larkin and Anthony Thwaite asking him to read the ts. of The Whitsun Weddings and comment critically 4 items	27 Sep- 11 Oct 1963
U DPL2/3/95/17	Correspondence between Charles Monteith (Faber and Faber) and Philip Larkin assuring him that the introduction to Jill is not libellous 2 items	27 - 28 Sep 1963
U DPL2/3/95/18	Correspondence between Charles Monteith (Faber and Faber) and Philip Larkin about the publication of poems to be included in The Whitsun Weddings and the introduction to the new edition of Jill 4 items	14 - 29 Oct 1963
U DPL2/3/95/19	Correspondence between Eileen Brooksbank (Faber and Faber) and Philip Larkin sending him proofs of Jill and The Whitsun Weddings for correction 7 items	5 Nov- 11 Dec 1963
U DPL2/3/95/20	Correspondence between Rosemary Goad (Faber and Faber) and Philip Larkin Asking him to suggest people he would like to receive complimentary copies of Jill and The Whitsun Weddings (list enclosed) (7) 7 items	31 Oct 1963- 16 Jan 1964
U DPL2/3/95/21	Correspondence between Peter du Sautoy (Faber and Faber) and Philip Larkin concerning anthology fees 3 items	27 - 30 Nov 1963
U DPL2/3/95/22	Letter from Philip Larkin to Kingsley Amis warning him about Faber and Faber's plans to publish a revised edition of Jill with an introduction 1 item	29 Nov 1963
U DPL2/3/95/23	Correspondence between Charles Monteith (Faber and Faber) and Philip Larkin informing him that The Whitsun Weddings is the Poetry Book Society spring choice 2 items	19 - 20 Dec 1963

Hull History Centre: Papers of Philip Arthur Larkin

U DPL2/3/95/24	Correspondence between Eric White (Secretary, Poetry Society) and Philip Larkin asking him to write a piece for the spring edition of the Poetry Society Bulletin about The Whitsun Weddings 3 items	20 Dec 1963- 15 Jan 1964
U DPL2/3/95/25	Correspondence between Peter du Sautoy (Faber and Faber) and Philip Larkin about St. Martins Press terms of publication and the division of anthology rights 5 items	31 Dec 1963- 14 Feb 1964
U DPL2/3/95/26	Correspondence between Peter Crawley (Faber and Faber) and Philip Larkin informing regarding publication date for The Whitsun Weddings and Jill 4 items	30 Jan – 26 Feb 1964
U DPL2/3/95/27	Correspondence between Charles Monteith (Faber and Faber) and Philip Larkin thanking him for the photograph of him sitting at the border between Scotland and England and congratulating him on the deal with the American publishers Random House 5 items	22 Jan – 6 Feb 1964
U DPL2/3/95/28	Letter from Philip Larkin to D J McKay (Manager, Hull University Bookshop) suggesting that he order some copies of The Whitsun Weddings 1 item	1 Feb 1964
U DPL2/3/95/29	Press cutting. Books and Bookmen announcing the re - issue of Jill and The Whitsun Weddings 1 item	Feb 1964
U DPL2/3/95/30	Letter from Eric White (Secretary, Poetry Book Society) to Philip Larkin Enclosing: a) Proof and finished article. Philip Larkin writes ... , Philip Larkin on The Whitsun Weddings in the spring number of the Poetry book Society Bulletin , 1964 2 items	4 Feb 1964
U DPL2/3/95/31	Correspondence between Rosemary Goad (Faber and Faber) and Philip Larkin informing him of Vogue s interest in printing a photograph 4 items	21 Feb – 5 Mar 1964
U DPL2/3/95/32	Correspondence between Eric White and Philip Larkin praising The Whitsun Weddings 2 items	23 - 25 Feb 1964
U DPL2/3/95/33	Correspondence between Philippa MacLiesh (Society of Authors) and Philip Larkin about the division of	7 Feb – 2 Mar 1964

Hull History Centre: Papers of Philip Arthur Larkin

anthology rights

3 items

U DPL2/3/95/34	Correspondence between Peter Crawley (Faber and Faber) and Philip Larkin informing him of the publication of Jill on 26 March 1964 3 items	26 Feb – 9 Mar 1964
U DPL2/3/95/35	Correspondence between Jason Epstein (Random House, New York) and Philip Larkin suggesting the publication of poems from The Whitsun Weddings in American journals before the launch 6 items	28 Feb – 27 Mar 1964
U DPL2/3/95/36	Correspondence between Stephanie Wood (Faber and Faber) and Philip Larkin regarding permission for Donald Hall to include three poems from The Whitsun Weddings in the Faber book of Modern verse 2 items	10-11 Mar 1964
U DPL2/3/95/37	Correspondence between Philip Larkin and Charles Monteith (Faber and Faber) asking that litany be changed to liturgy on page 20 of The Whitsun Weddings 3 items	19 - 23 Mar 1964
U DPL2/3/95/38	Correspondence between Charles Monteith (Faber and Faber) and Philip Larkin inviting him to a guest night at All Souls, Oxford University Enclosing: a) Letter from Philip Larkin to Judie Johnson (Department of English, North Dakota State University) apologising for Foyles, 25 March 1964 9 items	25 Mar- 14 Apr 1964
U DPL2/3/95/39	Correspondence between Rosemary Goad (Faber and Faber) and Philip Larkin about publicity for The Whitsun Weddings and complimentary copies of Jill 3 items	19 Mar – 2 Apr 1964
U DPL2/3/95/40	Correspondence between the Director General (National Library for the Blind) and Philip Larkin requesting permission to transcribe The Whitsun Weddings into braille 3 items	8-13 Apr 1964
U DPL2/3/95/41	Correspondence between Rosemary Goad (Faber and Faber) and Philip Larkin about publicity for The Whitsun Weddings 3 items	20 - 22 Apr 1964
U DPL2/3/95/42	Correspondence between Jean Ennis (Random	24 Apr –

	Hull History Centre: Papers of Philip Arthur Larkin House, New York) and Philip Larkin asking him to complete a questionnaire for publicity purposes Enclosing: a) Guidelines on publicity, Random House Publicity Department, 1964 3 items	2 Jun 1964
U DPL2/3/95/43	Correspondence between Jason Epstein (Random House, New York) and Philip Larkin about the publication of poems from The Whitsun Weddings Enclosing: a) Photocopy of a letter from Robert Penn Warren to Jason Epstein sending him copy for the jacket of the American edition of The Whitsun Weddings , 13 June 1964 4 items	29 Apr – 9 Jul 1964
U DPL2/3/95/44	Correspondence between Stephanie Wood (Secretary to Peter du Sautoy, Faber and Faber) and Philip Larkin sending him a photocopy of the agreement between Random House and Faber and Faber for the American edition of Whitsun Weddings Enclosing: a) Photocopy of a letter from Heather Dean (Copyright Department, British Broadcasting Corporation) to Stephanie Wood (Faber and Faber) seeking permissions for material included in the Monitor programme, 2 June, 1964 3 items	25 May- 15 Jun 1964
U DPL2/3/95/45	Correspondence between Starry Krueger (Random House, New York) and Philip Larkin asking for the copyright certificate of Ambulances 1 bundle	7 May – 2 Jun 1964
U DPL2/3/95/46	Correspondence between Charles Monteith and Philip concerning The Whitsun Weddings Enclosing: a) Photocopy of a letter from Jason Epstein (Random House, New York) to Charles Monteith (Faber and Faber), 8 June 1964 6 items	8 Jun 1964- 11 Mar 1976
U DPL2/3/95/47	Ms. note by Philip Larkin 1 item	14 Sep 1963
U DPL2/3/95/48	Ts. and printer s photocopy of The Whitsun Weddings, Philip Larkin 2 items	1963
U DPL2/3/95/49	Cheques from Faber and Faber for royalties on Jill and The Whitsun Weddings, and for photographs ;	9 Sep 1963- 18 Aug 1964



Hull History Centre: Papers of Philip Arthur Larkin  
and a tax notice.  
4 items

<b>U DPL2/3/96</b>	<b>File. Who's Who entries Correspondence 1 file</b>	<b>1968-1985</b>
U DPL2/3/96/1	Letter from Who's Who in America to Philip Larkin asking him to update his entry 6 items	9 Jan 1970
U DPL2/3/96/2	Photocopy of Philip Larkin s completed update for Author's and Writer's Who's Who 1 item	1970
U DPL2/3/96/3	Correspondence between Tariq Ali (Editor, Who Really is Who) and Philip Larkin requesting details of his career 2 items	22 Mar 1968
U DPL2/3/96/4	Letter from A G Seaton (Editor, Director y of the British and American Writers ) to Philip Larkin asking him to complete a questionnaire (pp. 3) 1 item	4 Feb 1970
U DPL2/3/96/5	Photocopy of Philip Larkin s personal details for International Who's Who in Poetry 1 item	23 Nov 1973
U DPL2/3/96/6	Letter from Gerhard Kwiatkowski (Meyers Enzyklopädisches Lexikon) to Philip Larkin sending him their entry on Philip Larkin for correction 1 item	14 Jan 1975
U DPL2/3/96/7	International Who's Who entry on Philip Larkin sent to him for corrections 1 item	24 Jan 1977
U DPL2/3/96/8	Letters from D Seward (Reference Division, Central Office of Information) to Philip Larkin asking him to update the biographical note in the Reference Biography Section , including typed entries. 3 items	23 Jul 1974- 13 Sep 1977
U DPL2/3/96/9	Letter from Paul Rohe (Editorial Director, Who's Who in America) to Philip Larkin asking him to amend his biography as it appeared in the second edition of Who's Who in World (enclosed) 1 item	15 Jul 1975

Hull History Centre: Papers of Philip Arthur Larkin		
U DPL2/3/96/10	Bundle. Correspondence between the office of Who's Who and Philip Larkin asking about the deletion of the words Librarian of University of Hull from his copy Including: a) Who's Who yearly update forms completed by Philip Larkin, 31 May 1973 - 31 May 1978 11 items	14 Jun 1977 - 7 Jun 1978
U DPL2/3/96/11	Update forms for biographical details of Philip Larkin in International Who's Who 1979 and 1981 2 items	1979-1981
U DPL2/3/96/12	Letter from Ann Evory (Editor, Contemporary Authors) to Philip Larkin 1 item	18 Jun 1980
U DPL2/3/96/13	Letter from the Editor, Coventry Evening Telegraph Year book and Who's Who Including: a) Photocopy of the biographical questionnaire completed by Philip Larkin, 1981 2 items	23 Mar 1981
U DPL2/3/96/14	Photocopy of the biographical listing for Philip Larkin in Who's Who 1 item	20 May 1981
U DPL2/3/96/15	Photocopy of the biographical questionnaire completed by Philip Larkin for Who's Who in Europe 1 item	29 Jun 1981
U DPL2/3/96/16	Letter from Philip Larkin to Who's Who Enclosing: a) Photocopy of biographical listing for Philip Larkin in Who's Who, 1985 2 items	27 Jun 1985
U DPL2/3/96/17	Letter from the Editor, Who's Who in Europe Enclosing: a) Photocopy of the biographical listing for Philip Larkin in Who's Who in Europe, 1984 2 items	13 Dec 1984
U DPL2/3/96/18	Photocopy of the biographical listing for Philip Larkin in the Coventry Evening Telegraph Yearbook and Who's Who 2 items	24 Apr 1984- 13 May 1985
U DPL2/3/96/19	Photocopy of the biographical listing for Philip Larkin	1982-1985

Hull History Centre: Papers of Philip Arthur Larkin  
in International Who's Who  
3 items

U DPL2/3/96/20	Photocopy of the biographical listing for Philip Larkin in Who's Who in World 1 item	16 Jul 1984
U DPL2/3/96/21	Correspondence between James Vinson (Editor, Contemporary Poets ) and Philip Larkin Enclosing: a) Photocopy of the biographical listing for Philip Larkin in the Contemporary Poets, 1984 2 items	2 Jul – 2 Aug 1984
U DPL2/3/96/22	Photocopy of the biographical listing for Philip Larkin in Who's Who 2 items	18 - 29 May 1984
U DPL2/3/96/23	Priority questionnaire completed by Philip Larkin for Who's Who in the Commonwealth 1 item	1983
U DPL2/3/96/24	Photocopy of the biographical listing for Philip Larkin in Who's Who in World 6 items	1979-1981
U DPL2/3/96/25	Photocopy of the biographical listing for Philip Larkin in Library Association Record 1 item	1983
U DPL2/3/96/26	Bundle. Letters from Philip Larkin to Heritage House ordering assorted items of stationery and miscellaneous items 1 bundle	16 Jan 1978 - 24 Dec 1980
U DPL2/3/96/27	Correspondence between Marianne Geiselhart and Philip Larkin seeking help with the interpretation of If Hands Could Free You 2 items	24 Jan – 4 Feb 1983
U DPL2/3/96/28	Correspondence between Irene Hall and Philip Larkin seeking help with the interpretation of Dedicated 2 items	14 - 20 Aug 1982
U DPL2/3/96/29	Correspondence between Mrs R Exton and Philip Larkin seeking help with the interpretation of Toads 2 items	6-12 May 1982
U DPL2/3/96/30	Correspondence between Vicky Mannion (student) and Philip Larkin seeking help with the interpretation	1 - 6 Sep 1982

Hull History Centre: Papers of Philip Arthur Larkin

of Toads  
2 items

U DPL2/3/96/31	Correspondence between Olwyn Ashton (student) and Philip Larkin seeking help with the interpretation of Maiden Name 2 items	12 Jan 1983
U DPL2/3/96/32	Correspondence between Anna Whitney (student) and Philip Larkin seeking help with the interpretation of Next Please 2 items	24 Sep – 6 Oct 1976
U DPL2/3/96/33	Correspondence between Hubert Moore and Philip Larkin seeking help with the interpretation of Days 2 items	19 - 23 Mar 1972
U DPL2/3/96/34	Correspondence between Miss T Enright and Philip Larkin seeking help with the interpretation of How Distant 2 items	29 Dec 1972 - 4 Jan 1973
U DPL2/3/96/35	Correspondence between Richard Le Fanu (British Council) and Philip Larkin seeking help with the interpretation of Toads and Poetry of Departures 2 items	3 - 9 Oct 1972
U DPL2/3/96/36	Correspondence between Christine Robson and Philip Larkin seeking help with the interpretation of Toads 2 items	21 - 28 Nov 1972
U DPL2/3/96/37	Correspondence between Herr Klaus - Dieter Sommer and Philip Larkin seeking help with the interpretation of A Study of Reading Habits 2 items	5-17 Dec 1973
U DPL2/3/96/38	Correspondence between Julian Barnes and Philip Larkin seeking help with the interpretation of Livings for inclusion in a literary history of Oxford 2 items	19 - 21 Aug 1974
U DPL2/3/96/39	Correspondence between Donald Morrison and Philip Larkin seeking help with interpretation of Mr Bleaney 2 items	23 Jul 1974
U DPL2/3/96/40	Correspondence between Helen Bell (student) and Philip Larkin seeking help with the interpretation of Toads and Toads Revisited 2 items	13-14 Apr 1976
U DPL2/3/96/41	Correspondence between B H Wells (Secretary,	17 - 23 Feb

Hull History Centre: Papers of Philip Arthur Larkin

	Portsmouth Poetry Society) and Philip Larkin seeking help with the interpretation of The Explosion and An Arundel Tomb 2 items	1977
U DPL2/3/96/42	Correspondence between Margaret Jones and Philip Larkin seeking help with the interpretation of An Arundel Tomb 2 items	16-19 Jul 1977
U DPL2/3/96/43	Letter from Tony Bix to Philip Larkin seeking help with the interpretation of Mr Bleaney Including: a) Photocopy of Notes to pages 86 - 88 , taken from Alan Bold s Cambridge book of English verse 1939 - 1975 2 items	9 Jun 1977
U DPL2/3/96/44	Correspondence between Maureen Hume and Philip Larkin seeking help with the interpretation of Dockery and Son 2 items	16 - 24 Oct 1977
U DPL2/3/96/45	Letter from Emmy Desmet (student) to Philip Larkin seeking help with the interpretation of Ambulances 1 item	5 Jun 1978
U DPL2/3/96/46	Correspondence between Herr Rudi Hayen and Philip Larkin seeking help with the interpretation of Ambulances 2 items	7 - 23 Jun 1978
U DPL2/3/96/47	Letter from Maelvyn Shewan to Philip Larkin seeking help with the interpretation of Home is So Sad 1 item	1978
U DPL2/3/96/48	Correspondence between Gillian Lonch and Philip Larkin seeking help with the interpretation of Dry Point 2 items	12 - 27 Sep 1978
U DPL2/3/96/49	Correspondence between Marjorie Mills (teacher) and Philip Larkin seeking help with the interpretation of Mr Bleaney 3 items	9 - 22 Jan 1979
U DPL2/3/96/50	Correspondence between Rachel Fox and Philip Larkin seeking help with the interpretation of Wants, Dry Point and Latest Face 3 items	18 - 22 Apr 1979
U DPL2/3/96/51	Letter from Frances Robertson (student) to Philip	23 Mar 1979

Hull History Centre: Papers of Philip Arthur Larkin

Larkin seeking help with the interpretation of Mr Bleaney  
1 item

U DPL2/3/96/52	Letter from Hilary Robinson (student) to Philip Larkin seeking help with the interpretation of Dry Point 1 item	1 May 1979
U DPL2/3/96/53	Letter from Adrian Poffley (student) to Philip Larkin seeking help with the interpretation of Dry Point 1 item	24 Aug 1979
U DPL2/3/96/54	Letter from Paula Jackson (student) to Philip Larkin seeking help with the interpretation of Dry Point 1 item	25 Sep 1978
U DPL2/3/96/55	Photocopy of a letter from Philip Larkin to P E G Marshall replying to a query about An Arundel Tomb 1 item	11 Feb 1980
U DPL2/3/96/56	Correspondence between Mrs Ticehurst (teacher) and Philip Larkin seeking help with the interpretation of Dry Point, Latest Face and If My Darling Enclosing: a) Photocopy of an article. Look What They Do to Poetry, John Pudney, 1979 3 items	21 - 27 Feb 1979
U DPL2/3/96/57	Article. No Right of Entry, George Hartley on Dry Point, (pp. 3) 1 item	20th cent.
U DPL2/3/96/58	Correspondence between R Bleijerveld (teacher) and Philip Larkin seeking help with the interpretation of the four aways in Mr Bleaney 2 items	15 Jun – 7 Jul 1980
U DPL2/3/96/59	Correspondence between Joan Carney seeking help with the interpretation of High Windows 2 items	7-11 Feb 1981
U DPL2/3/96/60	Correspondence between J Hydes (teacher) and Philip Larkin seeking help with the interpretation of Toads 2 items	9 Apr- 18 May 1981
U DPL2/3/96/61	Letter from LC Grant (teacher) to Philip Larkin seeking help with the interpretation of Toads 1 item	19 Nov 1982
U DPL2/3/96/62	Correspondence between A. Carus-Wilson (South Warwickshire College) and Philip Larkin seeking help	28 Nov 1982 - 5 Jan 1983

Hull History Centre: Papers of Philip Arthur Larkin  
with the interpretation of Homage to a Government  
2 items

U DPL2/3/96/63	Correspondence between C D M. Collins (student) and Philip Larkin seeking help with the interpretation of Toads 2 items	9-15 Mar 1983
U DPL2/3/96/64	Correspondence between K R George and Philip Larkin seeking help with the interpretation of The Whitsun Weddings 2 items	18 - 24 Mar 1983
U DPL2/3/96/65	Correspondence between Les Green (student) and Philip Larkin seeking help with the interpretation of Seventy Feet Down 2 items	28 Nov – 21 Dec 1983
U DPL2/3/96/66	Correspondence between C Rickard (student) and Philip Larkin seeking help with the interpretation of Here 2 items	8-15 Mar 1984
U DPL2/3/96/67	Correspondence between Julia Targett (student) and Philip Larkin seeking help with the interpretation of Waiting for Breakfast 2 items	10-15 Mar 1984
U DPL2/3/96/68	Ms list of poems, Philip Larkin 1 item	20th cent.
<b>U DPL2/3/97</b>	<b>File. York Minster Fund Mainly correspondence 1 file</b>	<b>1974</b>
U DPL2/3/97/1	Correspondence between Sidney Hainsworth (J H Fenner & Company Ltd.) and Philip Larkin about the York Minster Fund 6 items	30 Jul – 8 Oct 1974
U DPL2/3/97/2	Correspondence between Philip Larkin and members of the York Minster Fund, and papers, regarding details of the progress of the Fund 12 items	Aug - Nov 1974
U DPL2/3/97/3	Brochure. The York Minster Fund (pp. 8) 1 item	1974
<b>U DPL2/3/98</b>	<b>Artificial file. Miscellaneous 1 file</b>	<b>1963-1983</b>

Hull History Centre: Papers of Philip Arthur Larkin

U DPL2/3/98/1	Invoices from Binns to Philip Larkin 2 items	17 Jun- 15 Jul 1977
U DPL2/3/98/2	Offprint. Marianne North's recollections of a happy life: how they came to be written and published, Brenda Moon, Journal of Society of Bibliography of Natural History (pp. 497 - 505) 1 item	1978
U DPL2/3/98/3	Photocopied letter from Samuel Beckett to Mr Styler 1 item	15 Jan 1963
U DPL2/3/98/4	Circular letter from Hull University Chaplaincy Including: a) Anglican Chaplain s Report for 1982/3 (pp. 4) 2 items	Oct 1983
U DPL2/3/98/5	University of Hull memorandum from Eddie Dawes to Philip Larkin enclosing details of Dale Salwak s literary and magical associations 1 item	Jun 1982
U DPL2/3/98/6	Photocopied script, Larkinland: An anthology of Philip Larkin's poetry compiled by Michael Kustow (pp. 29) 1 item	20th cent.
U DPL2/3/98/7	University of Ulster memorandum from Andrew Waterman (poet) to the Vice Chancellor Members of senate and members of the Board of Studies in English bitterly criticising the process of selection for the next writer in residence (pp. 4) 1 item	3 Nov 1976
U DPL2/3/98/8	Photocopied poem. To a Manichee, Anthony Thwaite 1 item	1978
U DPL2/3/98/9	Article from Readers Digest, Master plan for successful slimming, Edwin Bayrd 3 items	1978
U DPL2/3/98/10	Bound review article. Historical views of D H Lawrence, John Chapple in Literature and History (pp. 233 - 237) 1 item	1979
U DPL2/3/98/11	Order of Service for Lesley Dunn's funeral 1 item	1981
U DPL2/3/98/12	Birthday card. 60th Birthday Greetings to Philip Larkin from the staff of the Brynmor Jones Library (unsigned)	9 Aug 1982



Hull History Centre: Papers of Philip Arthur Larkin

1 item

U DPL2/3/98/13	Article. Philip Larkin: a Poet of Our World, Peter Faulkner in <i>The Humanist</i> (pp. 145 - 147) 1 item	20th cent.
U DPL2/3/98/14	Review article. Roger Garfitt's review of <i>High Windows</i> in <i>London Magazine</i> (pp. 111 - 115) 1 item	1974
U DPL2/3/98/15	Booklets. Printer's copies of <i>High Windows</i> with annotations by Philip Larkin 1 item	1974
U DPL2/3/98/16	Christmas cards (unused) 2 items	20th cent.
U DPL2/3/98/17	Antiquarian and New Booksellers catalogue. <i>Minor Victorian Poetry</i> , C C Kohler (pp. 110) 1 item	20th cent.
<b>U DPL2/3/99</b>	<b>Bundle. Miscellaneous reviews 1 bundle</b>	<b>1955-1984</b>
U DPL2/3/99/1	Review article. <i>A Solitary Sensibility</i> , a review of <i>The Whitsun Weddings</i> published in <i>Time</i> (pp. 67 - 68) 1 item	19 Feb 1965
U DPL2/3/99/2	<i>Yorkshire Post</i> including Queen Mother opens Hull Library 1 item	21 Jun 1960
U DPL2/3/99/3	<i>Daily Mail</i> , including <i>Sunshine, Flowers All The Way</i> 1 item	20 Jun 1960
U DPL2/3/99/4	<i>The Listener</i> including <i>Three Modern Poets</i> , Richard Murphy (pp. 373 - 387) 1 item	8 Sep 1955
U DPL2/3/99/5	<i>Coventry Evening Telegraph</i> including Award of merit for six (including Philip Larkin) 1 item	11 Feb 1978
U DPL2/3/99/6	Article. Man who blows his own trombone, Vic Gibbons celebration of Chris Barber in <i>Observer Magazine</i> 1 item	1 Dec 1974
U DPL2/3/99/7	Article. <i>Why Poetry</i> , Kingsley Amis in <i>Observer</i>	30 Sep 1973

Hull History Centre: Papers of Philip Arthur Larkin

Magazine

1 item

U DPL2/3/99/8	Article. W H. Auden, 1907 to 1973, Roy Fuller in The Listener 1 item	4 Oct 1973
U DPL2/3/99/9	Article. Hardy The Obscure, Observer Magazine 1 item	1973
U DPL2/3/99/10	Review article. Jon Bradshaw s review of Academic Graffiti, Wystan Hugh Auden in Observer Magazine 1 item	1971
U DPL2/3/99/11	Brochure. Opening of New Library by Her Majesty Queen Elizabeth Queen Mother 1 item	20 Jun 1960
U DPL2/3/99/12	Article. Take your own pictures, John Summers 1 item	1983
U DPL2/3/99/13	Article. Philip Larkin- From our special correspondent, published in The Times 1 item	1965
U DPL2/3/99/14	Article. Philip Larkin s sweet dreams of 1940s 1 item	14 Oct 1977
U DPL2/3/99/15	Press cuttings 2 items	1976
U DPL2/3/99/16	Article. The words and music of life, Christopher Ricks discusses Love Songs in Age in the Sunday Times 1 item	7 Jan 1968
U DPL2/3/99/17	Review article. Philip Larkin in Concert, Christopher Ricks review of Faber and Faber's cassette featuring Douglas Dunn and Philip Larkin 1 item	25 Mar 1984
U DPL2/3/99/18	Feature piece. Monitor, Radio Times (p. 29) 1 item	16 Dec 1964
U DPL2/3/99/19	Article. The Crisis in Criticism?, William H Pritchard published in Hudson Review (pp. 637 - 646) 1 item	1974
U DPL2/3/99/20	Article. No work or no workers?, Peter Bauer and John Wood published in the Spectator (pp. 13 - 14)	1 Jul 1978

Hull History Centre: Papers of Philip Arthur Larkin

1 item

U DPL2/3/99/21	Article. Making a mint out of stamps, the Sunday Times 1 item	18 Jun 1978
U DPL2/3/99/22	Short piece. Philip Larkin, Author, vol. LXXXIX, (p. 116) 3 items	1978
U DPL2/3/99/23	Article. With literary style, a centenary was celebrated, John Humber, Daily Mail on the Hull Literary Club s centenary dinner (p. 6) 1 item	10 Oct 1978
U DPL2/3/99/24	Article. 50 studios years, Paul Grinstead, Hull Times (p. 8) 1 item	16 Mar 1979
U DPL2/3/99/25	Article. Modern Poetry, Ian Hamilton in the Observer Magazine (pp. 66 - 67) 1 item	23 Sep 1973
U DPL2/3/99/26	Feature piece. Two Poets Promenading, Radio Times (p. 11) 1 item	18 - 24 Aug 1973
U DPL2/3/99/27	Article. The state of poetry today, Norman Hidden in New Poetry 44 (pp. 27 - 32) 1 item	1979
U DPL2/3/99/28	Article. Missing Scalpels, Christopher Wordsworth on radio, where a programme presented by Sir John Betjeman on The Oxford Book of 20thC English Verse, edited by Philip Larkin, was discussed. 1 item	30 Aug 1973
U DPL2/3/99/29	Listings, one of which is Larkin 1 item	20th cent.
U DPL2/3/99/30	Article. On TV, novels often fail, Bernie Harrison 1 item	20th cent.
U DPL2/3/99/31	Article on the Booker Dinner( The Bookseller ) 1 item	2 Dec 1978
U DPL2/3/99/32	Article on the Booker Dinner 1 item	[1978]
U DPL2/3/99/33	Article about jazz called Jewel Standards on Derek Jewell's book on Ellington, mentioning Philip Larkin 1 item	20th cent.

Hull History Centre: Papers of Philip Arthur Larkin

U DPL2/3/99/34	University of Hull Service of Nine Lessons and Carols booklet 1 item	10 Dec 1978
U DPL2/3/100	Artificial bundle. Miscellaneous reviews and postcards 1 bundle	1946-1974
U DPL2/3/100/1	Review article. Common Experiences, John Betjeman's review of The Whitsun Weddings in The Listener (p. 483) 1 item	19 Mar 1964
U DPL2/3/100/2	Press cutting. Picasso at ninety, Terence Mullaney, Daily Telegraph (p. 9) 1 item	23 Oct 1971
U DPL2/3/100/3	Photocopy of an advertisement from The Wellington Journal and Shrewsbury News, Single gentleman requires a sitting room and bedroom .. 1 item	5 Jan 1946
U DPL2/3/100/4	Unused cards 3 items	20th cent.
<b>U DPL2/3/101</b>	<b>Bundle. Miscellaneous 1 bundle</b>	<b>1969-1972</b>
U DPL2/3/101/1	Postcard from Guy the Gorilla to Philip Larkin 1 item	28 Jul 1969
U DPL2/3/101/2	Offprint. Review article. Archibald MacLiesh, Philip Larkin in Journal of Documentation vol. 28 no. 1 3 items	1971
U DPL2/3/101/3	Postcard from John Sparrow to Philip Larkin Thanking him for the offprint of Palgrave's Last Anthology: A E Housman's copy, Review of English Studies vol. XXII no. 87, August 1971 (pp. 312 - 316) (attached) 1 item	19 Aug 1971
U DPL2/3/101/4	Letter from Ray Brett to Philip Larkin thanking him for the offprint of Palgrave's Last Anthology: A E Housman's copy, Review of English Studies vol. XXII no. 87, August 1971 (pp. 312 - 316) 1 item	17 Aug 1971

Hull History Centre: Papers of Philip Arthur Larkin

U DPL2/3/101/5	Offprint. Religion and Literature, Helen Gardner in Review Of English Studies vol. XXII no. 90 (pp. 246 - 248) 1 item	1972
U DPL2/3/101/6	Antiquarian Book Fair leaflet with introduction by Philip Larkin 3 items	13-15 Jun 1972
U DPL2/3/101/7	Newspaper photograph of Philip Larkin and John Betjeman at W H Auden s memorial service 1 item	1974
<b>U DPL2/3/102</b>	<b>Bundle. Miscellaneous Correspondence</b> <b>1 bundle</b>	<b>1972-1984</b>
U DPL2/3/102/1	Letter from Jon Stallworthy to Philip Larkin thanking him for his inscribed complimentary copy of High Windows 1 item	31 May 1972
U DPL2/3/102/2	Letter from David Timms (Department of English, University of Leicester) to Philip Larkin thanking him for his inscribed complimentary copy of High Windows 1 item	31 May 1972
U DPL2/3/102/3	Letter from Tom McAlindon to Philip Larkin thanking him for his inscribed complimentary copy of High Windows 1 item	3 Jun 1974
U DPL2/3/102/4	Letter from John Sparrow to Philip Larkin thanking him for his inscribed complimentary copy of High Windows 1 item	4 Jun 1974
U DPL2/3/102/5	Letter from Elizabeth [ ] at Oxford University Press to Philip Larkin thanking him for his inscribed complimentary copy of High Windows 1 item	3 Jun 1974
U DPL2/3/102/6	Letter from John Norton-Smith (Department of English, University of Reading) to Philip Larkin thanking him for his inscribed complimentary copy of High Windows 1 item	27 May 1974

Hull History Centre: Papers of Philip Arthur Larkin

U DPL2/3/102/7	Letter from Kenneth Hibbert to Philip Larkin thanking him for his inscribed complimentary copy of High Windows 1 item	28 May 1974
U DPL2/3/102/8	Postcard from [Leslie] at Bodleian, Oxford University to Philip Larkin thanking him for his inscribed complimentary copy of High Windows 1 item	26 May 1974
U DPL2/3/102/9	Letter from John Simmons (All Souls College, Oxford) to Philip Larkin thanking him for his inscribed complimentary copy of High Windows 1 item	25 May 1974
U DPL2/3/102/10	Letter from Barry Bloomfield to Philip Larkin thanking him for his inscribed complimentary copy of High Windows 1 item	26 May 1974
U DPL2/3/102/11	Letter from Robert Lowell to Philip Larkin thanking him for his inscribed complimentary copy of High Windows 1 item	12 Jun 1974
U DPL2/3/102/12	Test card for Lords Cricket ground, England versus Pakistan 1 item	1982
U DPL2/3/102/13	Note from Barry Bloomfield to Philip Larkin, with extract from a bookseller's catalogue featuring Larkin material for sale (pp. 2) 1 item	1974
U DPL2/3/102/14	Postcard from J M Read (University of London) expressing his admiration for High Windows 1 item	8 Jun 1974
U DPL2/3/102/15	Letter from Clive James to Philip Larkin thanking him for his inscribed complimentary copy of High Windows 1 item	2 Jun 1974
U DPL2/3/102/16	Letter from Harold Pinter to Philip Larkin thanking him for his inscribed complimentary copy of High Windows 1 item	28 May 1974
U DPL2/3/102/17	Card from Colin Gunner to Philip Larkin thanking him	8 Jun 1974

Hull History Centre: Papers of Philip Arthur Larkin  
 for his inscribed complimentary copy of High  
 Windows  
 1 item

U DPL2/3/102/18	Postcard from Professor Sally Owen to Philip Larkin praising High Windows 1 item	20 Jan 1975
U DPL2/3/102/19	Telegram from Colin Gunner to Philip Larkin praising Homage to Government 1 item	12 Aug 1974
U DPL2/3/102/20	Letter from Susannah McCorkle (jazz singer) to Philip Larkin Including: a) Short story. Ramona by the Sea, Susannah McCorkle in Mademoiselle (pp. 196 - 240), October 1973 2 items	5 Jul 1974
U DPL2/3/102/21	Postcard from Ted Tarling to Philip Larkin 1 item	18 Jun 1984
U DPL2/3/102/22	Postcard from Campbell Walker Inc. to Philip Larkin 1 item	1974
U DPL2/3/102/23	Telex from the American Academy of Arts and Sciences to Philip Larkin informing him of his being made an honorary member, and one from Larkin in reply 1 item	15 May 1975
U DPL2/3/102/24	Postcard (Bessie Smith) from Barry Bloomfield to Philip Larkin 1 item	6 Sep 1982
U DPL2/3/102/25	Press cuttings about Philip Larkin 5 items	6 Jun- 15 Dec 1974
U DPL2/3/102/26	Poster. Sir John Betjeman reads Five O clock Shadow 1 item	20th cent.
U DPL2/3/102/27	Press cutting. Poems as concentrated as heart surgery, Calvin Bedient in New York The Times Review of Books (pp. 3 - 4) 1 item	12 Jan 1975
U DPL2/3/102/28	Press cutting. Calvin Bedient s review of High	1 May 1974

Hull History Centre: Papers of Philip Arthur Larkin

Windows in the Boston Globe

1 item

U DPL2/3/102/29	Press cutting. Long Slide to Happiness, Chad Walsh's review of High Windows in the Washington Post 1 item	1974
U DPL2/3/102/30	Press cutting. Albion and after, Raymond Gardner's survey of the 1960 s poetry scene in The Guardian 1 item	7 Aug 1974
U DPL2/3/102/31	The Times Literary Supplement including Too good for this world, John Bayley on High Windows 1 item	21 Jun 1974
U DPL2/3/102/32	Press cutting. Sad Steps, Clive James reviews of Jill and A Girl in Winter in the New Statesman 1 item	21 Mar 1975
U DPL2/3/102/33	Press cutting. Novelist as provocateur, New Statesman (pp. 202 - 203) 1 item	14 Feb 1975
U DPL2/3/102/34	Press cutting. Kingsley Amis looks back: an interview with Melvyn Bragg, The Listener (pp. 240 - 241) 1 item	20 Feb 1975
<b>U DPL2/3/103</b>	<b>Artificial bundle. Miscellaneous Correspondence 1 bundle</b>	<b>1983-1984</b>
U DPL2/3/103/1	Correspondence between D J Wenden (Bursar, All Souls College, Oxford) and Philip Larkin about his visit to the Common Room 3 items	6-16 Jul 1984
U DPL2/3/103/2	Correspondence between Philip Larkin and the Manciple (All Souls College, Oxford) about accommodation 3 items	10 - 24 Sep 1984
U DPL2/3/103/3	Letter from Philip Larkin to Dr Richardson seeking his help in caring for Monica Jones at 105 Newland Park, Hull 1 item	7 Apr 1983
<b>U DPL2/3/104</b>	<b>Artificial file. Photographs and negatives 1 file</b>	<b>1940-1970</b>
U DPL2/3/104/1	Negative of the manuscript of Home is So Sad 1 item	[1958]



Hull History Centre: Papers of Philip Arthur Larkin		
U DPL2/3/104/2	Black and white photographs in their original collection jacket (including one of Philip Larkin) 4 items	26 May 1970
U DPL2/3/104/3	Black and white print of Philip Larkin in Belfast to receive an honorary degree from Queen's University, Belfast ( Belfast Telegraph ) 4 items	1969
U DPL2/3/104/4	Black and white presentation prints of Philip Larkin receiving his honorary degree from Queen's University, Belfast 3 items	1969
U DPL2/3/104/5	Photograph of Sydney Larkin 1 item	26 Nov 1904
U DPL2/3/104/6	Studio photograph of Philip Larkin at Oxford 1 item	1940
<b>U DPL2/3/105</b>	<b>Artificial file. Correspondence</b> <b>1 file</b>	<b>1967-1981</b>
U DPL2/3/105/1	Correspondence between Philip Larkin and Gladys Mitchell about Larkin trying to complete his collection of her books, making reference to Edmund Crispin (Bruce Montgomery) 3 items	11-17 Oct 1967
U DPL2/3/105/2	Letter from Philip Larkin to Martin Amis congratulating him on his first from Oxford 1 item	3 Aug 1971
U DPL2/3/105/3	Letter from Philip Larkin to Cecil Day - Lewis sending him a copy of his annual Report; and referring to Robert Graves and Day - Lewis Doctorate 1 item	8 Jan 1969
U DPL2/3/105/4	Correspondence between Philip Larkin and Cecil Day-Lewis concerning the setting up of a fund for families and dependants of political prisoners in Greece in the name of George Seferis Including: A letter from Day-Lewis to the Editor of The Times 2 items	9-12 Oct 1971
U DPL2/3/105/5	Correspondence between Philip Larkin and Harold Pinter mainly concerning the setting up of a lunch date 9 items	30 Jun- 18 Aug 1972

Hull History Centre: Papers of Philip Arthur Larkin		
U DPL2/3/105/6	Letter from Sir John Betjeman to Philip Larkin congratulating him on High Windows, referring in particular to the poems Show Saturday, Going, Going, and Cut Grass 1 item	31 May 1974
U DPL2/3/105/7	Letter from Philip Larkin to Kingsley Amis discussing Amis essay Oxford and After (appeared in Larkin at Sixty, edited by Anthony Thwaite) Including: Ts comments by Larkin and Ts of Oxford and After 12 items	16 Jan 1981
U DPL2/3/105/8	Correspondence between Ted Hughes and Philip Larkin Regarding a project by Leonard Baskin of the Gehenna Press on poetry about death (which includes Larkin s horoscope done by Hughes); and a scheme of selling manuscripts to help fund the Arvon Foundation 5 items	1 Oct- 10 Dec 1982
<b>U DPL2/3/106</b>	<b>Artificial file. Miscellaneous 1 file</b>	<b>1960-1975</b>
U DPL2/3/106/1	Correspondence between Philip Larkin and Bruce Montgomery Discussing a project on The Trumpet Major (Thomas Hardy), and including some ms notes by Larkin. Eating People is Wrong (Malcolm Bradbury) is also referred to 10 items	17 - 24 Feb 1960
U DPL2/3/106/2	Correspondence between Philip Larkin and Margaret McCall (Music and Arts Producer, BBC) about the John Betjeman programme The Enthusiast. Includes ts notes written by Larkin for the programme 4 items	13 Jul – 7 Dec 1976
U DPL2/3/106/3	The New York Review, Volume III, number II, including A True Poet, review of The Whitsun Weddings by Christopher Ricks (pp 10 - 11) and Larkin's poem Toads Revisited (p 11) 1 item	14 Jan 1964
U DPL2/3/106/4	Booklet of poems entitled A Keepsake from the New Library (at the school of Oriental and African Studies), including Philip Larkin's Continuing to Live . 1 item	5 Oct 1973
U DPL2/3/106/5	Ts copies of Philip Larkin, a recording done by the	Dec 1975

Hull History Centre: Papers of Philip Arthur Larkin  
[BBC Open University] (pp 3)  
2 items

U DPL2/3/106/6	Musical score and words to A Humberside Cantata (Philip Larkin and Anthony Hedges) Booklet of 37 pp 1 item	1976
U DPL2/3/106/7	Booklet of standard refusals to letters received by Larkin (11 pp) 1 item	Oct 1982
U DPL2/3/106/8	Introduction and first chapter of a study on Philip Larkin's poetry (41 pp) 1 item	20th cent.
U DPL2/3/106/9	Article by Harry Chambers called Some Light Views of a Serious Poem A footnote to the misreading of Philip Larkin's Naturally The Foundation Will Bear Your Expenses (8 pp) 1 item	20th cent.
U DPL2/3/106/10	Article entitled Philip Larkin: The Lyric Note and The Grand Style With ms notes by Larkin written on the sides (pp. 243 - 253) 2 items	20th cent.
U DPL2/3/106/11	Ts notes by Philip Larkin discussing his poetry, written for a [recording], 4 pp 1 item	20th cent.
U DPL2/3/106/12	Ts notes and article (Philip Larkin) on the new library building at the University of Hull (8 pp) 1 item	20th cent.
U DPL2/3/106/13	Ms notes (Philip Larkin) entitled Oxford Book of 20th Century Animal, [Racist], and Ireland Verse (7 pp) 1 item	20th cent.

**U DPL3/****Third Deposit****1941-1992****Arrangement:**

U DPL3/1 Correspondence, 1941 - 1985  
 U DPL3/2 Postcards, 1942 - 1985  
 U DPL3/3 Press cuttings, 1953 - 1972  
 U DPL3/4 Greetings cards, 1956 - 1972  
 U DPL3/5 Photographs, 1951 - 1985  
 U DPL3/6 Recordings, 1950s - 1992  
 U DPL3/7 Miscellaneous, 1943 - 1974  
 U DPL3/8 Sydney Larkin etc., 1816 – 1969

**U DPL3/1****Correspondence  
24 items****1941 - 1985**

U DPL3/1/1

Letters from Philip [Brown] (a contemporary at Oxford, 1941 onwards) to Philip Larkin, writing from Swansea and Oxford  
 Topics include:  
 'Josh' (Noel Hughes), 'Jill'  
 Miriam ? and Diana ? Gollancz, and the Slade (art college), Ronald Smythe  
 'The North Ship'  
 Philip Larkin receiving a letter from the F[ortune] P[ress] (4 ALSs)  
 4 items

17 Aug 1941 -  
11 Jun 1944

U DPL3/1/2

Letters from Larkin family members to Philip Larkin  
 a) ALS from Philip Larkin to Sydney and Eva Larkin: elections, the Fortune Press, 'The North Ship' ('the book') and 'Jill'; 'Henry V' (film), Bruce Montgomery, and Horseshoe Falls, includes an illustration by Philip Larkin, 8 July 1945  
 b) ALSs from Kitty Larkin and Nellie Larkin congratulating Philip Larkin on receiving the Queen's Gold Medal for Poetry, and on the issuing of the Marvell Press 'Listen Record' [of 'The Less Deceived'], 4 May 1965 & 5 May 1965. (2)  
 c) ALSs from Edgar Larkin illustrating the Larkin family tree, and discussing the treatment of gravestones in Lichfield by the City Council, and his own published memoirs, 30 April 1975 & 3 September 1979. (2)  
 d) ALSs concerning the death of Philip Larkin's mother, Eva Larkin. One is from cousin Vera Thorpe (20 November 1977) and one (undated) is a note from Kitty Larkin (Catherine Hewett), dealing mainly with practicalities whilst clearing out EL's home. (2)  
 7 items

8 Jul 1945 –  
20 Nov 1977

Hull History Centre: Papers of Philip Arthur Larkin		
U DPL3/1/3	<p>Artificial bundle. ALSs from Hilary (Hilly) Amis to Philip Larkin, writing from Oxford, Berkshire, Swansea, and London, including letter from HA to [Kingsley Amis]</p> <p>Topics include:</p> <p>General news and constant invitations to Larkin to come and stay with them</p> <p>Her baby, whom they have called Philip after Larkin</p> <p>Monica Jones; Ruth (Bowman)</p> <p>The poem written by Larkin for Sally Amis ('Born Yesterday', CP84)</p> <p>Harry and Joyce Hoff, and Patsy and Colin Strang</p> <p>Roger Partington</p> <p>Jazz music</p> <p>Jane (Elizabeth Jane Howard, Kingsley Amis' second wife)</p> <p>14 items</p>	10 Apr 1947 - 4 Jun 1965
U DPL3/1/4	<p>Artificial bundle. ALSs from Jane Exall (friend of Ruth Bowman's in Wellington) to Philip Larkin, writing from Birmingham and Wellington</p> <p>Topics include:</p> <p>Request by Exall for Philip Larkin to be a referee</p> <p>Bruce Montgomery's books, in particular 'Frequent Hearses- Detective Stories' (by BM as Edmund Crispin)</p> <p>Dorothy Sayers</p> <p>[Domenico] Scarlatti's works</p> <p>Isle of Skye (Scotland)</p> <p>Michael Innes</p> <p>'The Archer's (BBC radio programme)</p> <p>The local Bach Society, Birmingham</p> <p>11 items</p>	29 Jan 1950 - 17 Jan 1954
U DPL3/1/5	<p>Artificial bundle. Letters from Peter Coveney to Philip Larkin, writing from Boston, Massachusetts</p> <p>Topics include:</p> <p>America, and how he is settling in</p> <p>Women and relationships (and eventually his marriage)</p> <p>Monica (Jones)</p> <p>Kingsley (Amis)</p> <p>(13 ALSs and 1 TLS)</p> <p>14 items</p>	22 Jul 1950 - 10 Aug 1953

Hull History Centre: Papers of Philip Arthur Larkin

U DPL3/1/6

Artificial file. Letters from Bruce Montgomery to Philip Larkin, writing from Devon

2 Aug 1956 -  
21 Dec 1960

Topics include:

Bruce Montgomery's own work, including music for films, and collaborating with Kingsley Amis on a stage musical

'Patisserie' [Patsy Strang] The 'Times Education Supplement'

'The L. D.' ['The Less Deceived']

Kingsley and Hilly Amis

Ernest Hemingway

'Lucky Jim' (Amis)

'The Observer'

Bob Conquest

The BBC

'Across the Bridge' (film)

Alan Ross

Monica Jones

'The Catcher in the Rye' (J. D. Salinger)

I[an] Fleming

'Chastisement Through The Ages' (?)

Geoffrey Bush

Richard Murphy

'Titanic' (film)

'The Fly' (film)

'The Abominable Snowman' (film)

John Davis

Edmund Crispin (the name under which Montgomery wrote his detective novels)

'the new library' at Hull

Edward Hyams' 'Taking it Easy'

'The Whitsun Weddings'

'The Spectator'

Larkin's L.P ('The Less Deceived') and George and Jean Hartley; the poems 'Coming' [CP33], 'Arrivals, Departures' [CP65], and 'Going' [CP3]

Abandoning his reading of 'The Inheritors' (William Golding)

'Venetian Bird' (V. Canning)

Colin Murphy and his second wife Barbara, and Patricia Murphy with reference to 'Nonplus' (a periodical edited by Patricia Murphy)

'The Trumpet Major' (Thomas Hardy), with discussion of the possibilities of an operatic version of it (16/8/60)

'Lorna Doone' (RD Blackmore) and 'Westward Ho!' (Charles Kingsley)

Christmas (21/12/60), with reference to celebrating somebody else's birth, like (Isaac) Newton's

John Maxwell

'Alexandria Quartet' (Lawrence Durrell)

(4 ALSs and 7 TLSs)

11 items

Hull History Centre: Papers of Philip Arthur Larkin

U DPL3/1/7	Artificial bundle. Letters from Peter Coveney to Philip Larkin, writing from Hull and Nottingham Topics include: General news from Hull His dislike of Nottingham His support for Communism Brynmor Jones Television (12 TLSs and 3 ALSs) 15 items	13 Mar 1961 - 6 Dec 1964
U DPL3/1/8	ALSs from Stephen Spender to Philip Larkin, writing from France and London Topics include: Eric White 'Modesties' [CP26] The Royal Society of Literature His view that Philip Larkin is one of the best poets John Betjeman His Knighthood, and belief that it should have gone to Philip Larkin T S Eliot 4 items	11 Oct 1963 - 14 Jun 1983
U DPL3/1/9	ALSs from Clive James to Philip Larkin, writing from Cambridge and London ('The Observer') Topics include: James appreciation of the interest taken by Philip Larkin in his writing 'London Magazine' interview and Mr. Lal 'All What Jazz' 'Visions Before Midnight' and 'Fan-Mail' (both by James) Albert Einstein 'Larkin at Sixty', edited by Anthony Thwaite, and James chapter in it ('On His Wit') ABBA (pop group) James achievement as a television critic the LRB ['London Review of Books'], Cape (publishers) and 'Poem of the Year' (by CJ) Mark Cox [Rory Buckton] 'Required Writing' Blake Morrison 5 items	16 Nov 1964 - 18 Nov 1983

Hull History Centre: Papers of Philip Arthur Larkin

U DPL3/1/10

Letters from Anthony Powell to Philip Larkin, writing from London and Somerset, and 1 copy TL from Philip Larkin to Powell, writing from Hull (17/9/81)  
Topics include:  
Poems by Philip Larkin in the 'New York Review of Books'  
Kingsley Amis  
'The North Ship', and its dedication, and 'The horns of the morning' [CP275]  
[David] Stringham  
Military ranks  
'The Less Deceived' with particular reference to 'Toads' [CP89], 'Poetry of Departures' [CP85], 'Deceptions' [CP32], 'Arrivals, Departures' [CP65]  
'Larkin at Sixty'  
The DT ['Daily Telegraph']  
'Caledonia' (by AP), with reference to Kingsley Amis  
'Light Verse'  
Ed[ward] Burra  
Philip Larkin's Oxford Doctorate  
Tony Quinton  
Andrew Motion and his book about the Lambert family  
'Orwell on Jura' (television programme)  
Monica Jones  
Links between personal and place names, with reference to Dymoke/Dymock, and Lascelles Abercrombie  
'[N]o Ten' (number 10 Downing Street) and Ladbroke Grove  
Margaret Thatcher (implied though not specifically mentioned) and Vidia Naipaul  
Getting old  
'Verdant Green' (Cuthbert Bede)  
Faber and Faber  
Unconditional Surrender (Evelyn Waugh)  
(4 TLSs, 1 ALS, and 1 TL)  
6 items

18 Jun 1964 -  
10 Apr 1985

U DPL3/1/11

Artificial file. Congratulatory letters to Philip Larkin on his being awarded the Queen's Gold Medal for Poetry Including an ALS from John Masefield informing him of his success (26/4/65). Mainly from colleagues at the University of Hull, members of other universities, friends and neighbours, including Charles Monteith and Anthony Thwaite  
25 items

26 Apr 1965 -  
17 May 1965



Hull History Centre: Papers of Philip Arthur Larkin

U DPL3/1/12

File of letters concerning and in response to a letter Philip Larkin sent to 'The Times' about forms of address (use of Christian names, prisoners, gender, etc.).

11 Mar –  
4 Apr 1968

Correspondents include:

J. R. Dimoch  
Anne Potts  
L. F. Powell  
R. J. Nicholson  
Katherine Bland  
Derek St. Clair-Stannard  
Alan Hall  
Kenneth Hibbert  
Audrey Jennings  
B. A. Wright  
H. B. J. Bartlett  
H. Suter  
Eric White (Arts Council of Great Britain)  
Brian MacArthur  
Margaret [Hertlewell]  
Dr. C. Thorne  
Oliver Gardener  
Reginald Jennings  
Leila [Hiskwe]  
Angus McIntosh  
34 items

U DPL3/1/13

Artificial bundle. Letters from Susannah McCorkle to Philip Larkin, writing from Rome, Italy

4 Apr –  
13 Jul 1971

Topics include:

Praise for Larkin's poetry and style, particularly 'The Whitsun Weddings'; jazz  
Her own singing and writing  
Studying under Thom Gunn at Berkeley  
Andrew Hale ('Sunday Times' correspondent)  
'Faber Book of Modern Verse'  
Doris Lessing's 'Briefing for a Descent into Hell'  
William Butler Yeats  
(1ALS and 2 TLSs)  
3 items

U DPL3/1/14	<p>Hull History Centre: Papers of Philip Arthur Larkin</p> <p>Bundle. Letters from John Betjeman (TLS) and Elizabeth Betjeman (2 ALSs) to Philip Larkin, writing from London and Derbyshire.</p> <p>JB discusses:  Philip Larkin's Foreword to the American edition of Betjeman's verse ('Collected poems', compiled by the Earl of Birkenhead, introduced by Philip Larkin, 1971)  Oxford  Penelope Betjeman (his wife)  The Orcadian poet Robert Rendall  Philip Larkin's 'Oxford Book of Twentieth Century English Verse'  A Shetland poet called Robertson who writes under the name 'Vagabond', Orkney</p> <p>EB discusses:  JB's stroke and stages of recovery  JB's 'Church Poems', and his being in hospital in Sheffield  Monica Jones  3 items</p>	4 Jun 1971 - 24 Jun 1981
U DPL3/1/15	<p>Artificial bundle. TLSs from Colin Gunner to Philip Larkin, writing from Coventry and 1 copy TL from Philip Larkin to CG (24/5/72)</p> <p>With associated correspondence with publishers relating to Gunner's 'Adventures with the Irish Brigade'. Other topics include:  Philip Larkin's work  Rudyard Kipling  'High Windows'  'A Girl in Winter'  Frank Muir  James Sutton  4 items</p>	24 May 1972 - 12 Dec 1976
U DPL3/1/16	<p>Artificial bundle. ALSs from Hilary Walton to Philip Larkin, writing from Oxford</p> <p>Topics include:  Barbara Pym's funeral  Her manuscripts  'Required Writing'  Nicola Bion, daughter of psychiatrist Wilfred Bion  Gilbert and Kay Phelps  Radio 4 'Bookshelf' programme  'The Times'  'The Telegraph'  Hazel Holt  Bertram Rota  Monica Jones  3 items</p>	1 Feb 1980 - 23 Nov 1983

U DPL3/1/17	<p>Hull History Centre: Papers of Philip Arthur Larkin</p> <p>Artificial file. ALSs from Ted Tarling to Philip Larkin (including four photographs now at DPL(3)/5/2), writing from Hull</p> <p>Topics include: a forthcoming visit by Philip Larkin to pick up a painting; Albert Moore's 'Garden'; Charlie Parker; and Sir Lawrence Alma-Tadema; the song 'The Last Rose of Summer'; changes to Albert Dock (Hull) since Tarling painted it (see photo of Philip Larkin holding painting, now at DPL(3)/5/2); Douglas Dunn, his collection 'Elegies', and the funeral of his wife Lesley; Kath Stevens, and the poem 'Hush' from Dunn's 'Elegies'; visiting Cambridge; and Tarling's painting 'William McGonagall' (see DPL(3)/5/2 for photograph)</p> <p>2 items</p>	1 Feb – 28 Mar 1985
U DPL3/1/18	<p>Letters, cards and notes from Helen Spalding to Philip Larkin, plus TL from Philip Larkin to HS, telegramme from Philip Larkin to HS, and ALS from Marjorie [Remington] to Philip Larkin.</p> <p>19 items</p> <p><b>This item contains personal sensitive information and is not available for public inspection for 75 years until Jan 2044. This is in accordance with data protection legislation. If you have a query about access to this record please contact <a href="mailto:archives@hull.ac.uk">archives@hull.ac.uk</a>.</b></p>	3 Jul 1961 – 29 Oct 1968
U DPL3/1/19	<p>TLS from Stevie Smith, in London, to Philip Larkin, with TL from Philip Larkin to SS</p> <p>Asks how best to contact George Hartley and the Marvell Press, to whom she has sent books and a recording for a commercial project but with no response</p> <p>2 items</p>	28 Jun – 2 Jul 1965
U DPL3/1/20	<p>Letters between Philip Larkin and E. F. D. Roberts (University of Dublin), writing from Dublin, regarding a citation for C. Day-Lewis</p> <p>2 items</p>	19 - 22 May 1969
U DPL3/1/21	<p>TLs (one incomplete) sent from Larkin to Charles Davy ('The Observer') writing from London, and one (incomplete) to Mr. Duke (sender unknown; the page has illustrations of mice on it).</p> <p>The one to Davy discusses the reporting of troubles in Northern Ireland.</p> <p>2 items</p>	21 Nov 1969 - 27 Apr 1971

<b>U DPL3/1/22</b>	<b>Miscellaneous letters to Philip Larkin. Mainly fan letters. 37 items</b>	<b>14 Jan 1947 - 26 Nov 1971</b>
U DPL3/1/22/1	Handwritten letter from Greta [Roden] to Philip Larkin, writing from Shropshire Congratulations on the success of his novel 1 item	14 Jan 1947
U DPL3/1/22/2	Handwritten poem entitled 'Neighbours', from an anonymous source to Philip Larkin Includes an annotated newspaper cutting of 'The Deceiver' by Siegfried Sassoon 2 items	n.d.
U DPL3/1/22/3	Handwritten letter from Alfred [?] to Philip Larkin, writing from Lichfield Thank you letter 1 item	18 Apr 1954
U DPL3/1/22/4	Handwritten letter from Donald Davie to Philip Larkin, writing from Dublin General matters including a brief discussion of 'Jill' and referring to John Heath-Stubbs 1 item	12 May 1954
U DPL3/1/22/5	Handwritten letter from 'an unknown well-wisher' to Philip Larkin, writing from Surrey About the sentiments expressed in Larkin's poem 'Church-going'. Includes a small copy of 'The Gospel According to St John'. 2 items	7 Dec 1955
U DPL3/1/22/6	Typed letters from Arthur [Terry] (Queen's University, Belfast) to Philip Larkin, writing from Belfast General gossip from Queen's; enjoyed Philip Larkin's recent radio programme 3 items	6 Mar – 18 Dec 1956
U DPL3/1/22/7	Handwritten letter from Pamela Hansford Johnson to Philip Larkin, writing from Hove Thanks for his comments on her book 1 item	16 Nov 1956
U DPL3/1/22/8	Handwritten letter from Roger Partington to Philip Larkin, writing from Cheltenham Relates to his current situation and asking for advice about studying at Oxford 1 item	18 Sep 1960

Hull History Centre: Papers of Philip Arthur Larkin

U DPL3/1/22/9	Handwritten letters from various Brynmor Jones Library staff to Philip Larkin Thanks for Larkin's contribution to the food and drink for a party at the 'Pipe and Glass' 14 items	21 Mar 1961
U DPL3/1/22/10	Handwritten letters from Vernon Watkins to Philip Larkin, writing from Swansea The first is a general letter to Larkin who was in hospital at the time (he had recently collapsed during a library meeting); the second congratulates Larkin on receiving the Queen's Gold Medal for poetry; and also discusses about selling manuscripts and letters, with particular reference to Dylan Thomas and the British Museum. 2 items	13 Apr 1961 - 10 May 1965
U DPL3/1/22/11	Handwritten letter from John [?] to Philip Larkin Apologies if Larkin was disturbed last night by the noise from their neighbours 1 item	24 Aug 1962
U DPL3/1/22/12	Handwritten letter from Greta Weston to Philip Larkin, writing from Farlington General news about herself, husband and son 1 item	18 Sep 1962
U DPL3/1/22/13	One typed letter and one handwritten letter, both unsigned, to Philip Larkin 2 items	29 Mar 1963- 8 Mar 1965
	<b>This item contains personal sensitive information and is not available for public inspection for 75 years until Jan 2041. This is in accordance with data protection legislation. If you have a query about access to this record please contact <a href="mailto:archives@hull.ac.uk">archives@hull.ac.uk</a>.</b>	
U DPL3/1/22/14	Handwritten letter from Charles [?] to Philip Larkin, writing from Birmingham Asking if Larkin will be a referee for his [daughter] 1 item	19 Sep 1963
U DPL3/1/22/15	Typed letter from Pamela Kitson (later Hanley; see also DPL(3)/1/23/11) to Philip Larkin, writing from Aylesbury Thanks him for his influence whilst she worked for a year at Leicester Library; and telling him of how widely his poems are appreciated 1 item	7 Oct 1963

Hull History Centre: Papers of Philip Arthur Larkin

U DPL3/1/22/16	Handwritten letter from Alan Pringle to Philip Larkin writing from London Refers to a meeting in 1947 concerning the acceptance, and eventual selling out, of 'A Girl in Winter' (described here as 'The Kingdom of Winter') 1 item	13 Mar 1964
U DPL3/1/22/17	Handwritten postcard from Peter [?] to Philip Larkin About the birth of his baby daughter 1 item	3 Sep 1964
U DPL3/1/22/18	Typed letter from Patrick Garland (British Broadcasting Corporation) to Philip Larkin, writing from London The 'Monitor' programme, written before it was broadcast 1 item	5 Sep 1964
U DPL3/1/22/19	Typed letter from Brian [?] to Philip Larkin, writing from the University of California About student strikes at the University, his visits to Monterey and San Francisco and his thoughts on Larkin's poetry 1 item	3 Dec 1964
U DPL3/1/22/20	Handwritten letters from Ethel Leake, Shropshire Journal, to Philip Larkin Comments about the 'Whitsun Weddings' and news about other people Larkin may remember from his time in Shropshire 2 items	24 Mar – 10 Apr 1965
U DPL3/1/22/21	Handwritten letter from Cliff Buttrey to Philip Larkin, writing from Wellington, Shropshire Invitation to visit and to speak to the Wellington Area Committee for National Library Week in 1966 1 item	7 May 1965
U DPL3/1/22/22	Three handwritten letters to Philip Larkin from various correspondents Congratulations on receiving the [Queen's Gold Medal for Poetry] from John [?], Hugh and Rosemary Morgan and Tony Dyson. 3 items	5 May [1965]
U DPL3/1/22/23	Handwritten letter from [Mary] Kelly to Philip Larkin, writing from London Thanks for Larkin's hospitality during a recent visit to Hull 1 item	5 Jul 1965

Hull History Centre: Papers of Philip Arthur Larkin

U DPL3/1/22/24	Handwritten letter from [Pinto] to Philip Larkin, writing from the Channel Islands Thanks for the book of poems, comments on Larkin's talent for poetry and an invitation to visit. 1 item	13 Oct 1965
U DPL3/1/22/25	Handwritten letter from Cecil Day - Lewis to Philip Larkin, writing from London Arrangements for a meeting 1 item	21 Jul 1967
U DPL3/1/22/26	Handwritten letter from Sir Brynmor Jones (University of Hull) to Philip Larkin, writing from Hull Thanks for Philip Larkin's congratulations on having the University Library named after him 1 item	6 Jan 1968
U DPL3/1/22/27	Handwritten letter from Roy Fuller to Philip Larkin, writing from London Thanks for Larkin's support and for joining the PBS Board. 1 item	27 Nov 1968
U DPL3/1/22/28	Handwritten letter from Hilly Shackleton Bailly (formerly Amis) to Philip Larkin, writing from Michigan (United States of America) General news on what she has been doing; Kingsley Amis; Patsy Murphy (formerly Strang); Bruce Montgomery; Monica Jones; and Pee Wee Russell 1 item	5 Jun 1969
U DPL3/1/22/29	Typed letter from [?] to Philip Larkin, writing from Cambridge, Massachusetts About jazz in general, the standard of jazz and blues record stores in the U.S. and his thoughts on performances by the Junior Mance Trio and the Jimmie McPartland Band. 1 item	7 Aug 1969
U DPL3/1/22/30	Typed letter from Harold Neason to Philip Larkin, writing from Kent Congratulations on a possible honorary degree from Belfast and asking about his major publications. 1 item	26 Jan 1970
U DPL3/1/22/31	Typed letter from [Norton] to Philip Larkin, writing from Reading University Thanks for the copy of 'All What Jazz' and his thoughts on the book. 1 item	2 Feb 1970

Hull History Centre: Papers of Philip Arthur Larkin

U DPL3/1/22/32	Handwritten letter from Donald [?] to Philip Larkin Thanks for the copy of 'All What Jazz' and for the handwritten copy of Larkin's poem 'Love Songs'. 1 item	24 Feb 1970
U DPL3/1/22/33	Handwritten letters from Barbara [?] to Philip Larkin, writing from Belfast The first letter concerns her thoughts about capitalism, if Larkin could attend an arts festival in Ulster, her impending divorce and a radio programme she helped organise regarding poetry by local Ulster people. The second letter concerns the troubles in Northern Ireland, her opposition to Larkin's beliefs regarding the troubles and capitalism generally, and the progress of her divorce. 2 items	9 Mar 1970- 26 Nov 1971
U DPL3/1/22/34	Typed letter from Agatha [Malloway] to Philip Larkin, writing from Wallingford Thanks for his congratulations. 1 item	6 Jan 1971
U DPL3/1/22/35	Handwritten letter from Betty and Alf [Hornley] to Philip Larkin, writing from Coventry Thanks for the copy of his book. 1 item	20 Jul 1971
U DPL3/1/22/36	Handwritten letter from Alf Marshall (Sydney Larkin's successor as Coventry City Treasurer) to Eva Larkin, writing from Coventry Praises work of Sydney Larkin, and bids her farewell on his retirement. 1 item	20 Aug 1964
U DPL3/1/22/37	Typed letter from Owen S. Hiner to Mr Sugarman, writing from East Hull Radio and Records Relates to Philip Larkin's order for some record reproducing equipment. 1 item	6 Feb 1967
<b>U DPL3/1/23</b>	<b>Miscellaneous letters to Philip Larkin</b> <b>28 items</b>	<b>15 Feb 1971 -</b> <b>8 Aug 1985</b>
U DPL3/1/23/1	Handwritten letter from John Stewart to Philip Larkin, writing from Wantage, Berkshire Directions to his house 1 item	15 Feb 1971



Hull History Centre: Papers of Philip Arthur Larkin

U DPL3/1/23/2	Handwritten letter from Meriam Algar to Philip Larkin, writing from Coventry Comments on Larkin's talent as a poet, her employment by Eva Larkin in 1937 and her own poetry. Includes handwritten copies of two of her poems entitled 'Words from the Saviour' and 'The Touch of God's Hand'. 3 items	22 Oct 1972
U DPL3/1/23/3	Handwritten letter from Bill [?] to Philip Larkin, writing from Cottingham, University of Hull Best wishes for Christmas and the New Year and includes a copy of a poem entitled 'Cheers, its later and I've drunk half a bottle!'. 1 item	22 Dec 1973
U DPL3/1/23/4	Handwritten letter from Christopher [Isherwood] to Philip Larkin, writing from London Refers to 'High Windows' and their 'projected BM (British Museum) reading' in 1967. 1 item	22 Jan 1974
U DPL3/1/23/5	Three handwritten letters from V.W. Oates to Philip Larkin, writing from Hull Relates to Oates' health and her recovery, with some mention of Larkin moving house. 3 items	5-21 Jun 1974
U DPL3/1/23/6	Handwritten letter from [Judy Egerton] to Philip Larkin, writing from London Larkin's new address; Philip Larkin and Monica Jones coming to stay; job hunting; Lord's (cricket ground). 1 item	16 Jun 1974
U DPL3/1/23/7	Handwritten letter from John [?] to Philip Larkin, writing from All Souls College, Oxford Thanks for his letter about 'High Buildings', his comments on 'High Buildings' and his hopes that Larkin will visit soon. 1 item	17 Jun 1974
U DPL3/1/23/8	Handwritten letter from Catherine Hewett (Kitty Larkin) to Philip Larkin, writing from Loughborough Discusses his visit, and their mother. 1 item	23 Jun 1974
U DPL3/1/23/9	Typed letter from George Hartley (The Marvell Press) to Philip Larkin, writing from London 'High Windows' (and Hartley's review of it for 'Phoenix'); 'All That Jazz' (means 'All What Jazz'); and the Humber Bridge.	12 Aug 1974

Hull History Centre: Papers of Philip Arthur Larkin

1 item

- |                |   |             |
|----------------|---|-------------|
| U DPL3/1/23/10 | Handwritten letter from Roger W[?] to Philip Larkin, writing from London<br>Thoughts on poetry generally and the possibility of meeting Larkin in London. Includes an handwritten copy of his poem entitled 'Strangers'.<br>2 items   | 17 Apr 1975 |
| U DPL3/1/23/11 | Typed letter from P[amela] Hanley (ne Kitson; see also DPL(3)/1/22/15) to Philip Larkin, writing from Buckinghamshire<br>Personal news; Philip Larkin's appearance on the 'Desert Island Discs' radio programme; includes a photograph of herself and her husband, Hugh (now at DPL(3)/5/4).<br>1 item  | 31 Jul 1976 |
| U DPL3/1/23/12 | Typed letter from Pamela [?] to Philip Larkin, writing from London<br>Comments on Barbara Pym's book and open invitation for Larkin to visit.<br>1 item   | 15 Oct 1976 |
| U DPL3/1/23/13 | Typed letter from Richard Murphy (Syracuse University) to Philip Larkin, writing from New York [Patricia Murphy's] death and funeral, with reference to her drinking; a visit by Philip Larkin; a photograph of himself, Philip Larkin, Ted Hughes and Douglas Dunn (see 'Selected Letters', photograph number 32); and RM writing about Larkin's poetry, particularly 'Jake Bolokowsky' ['Posterity', CP170] and 'The Less Deceived', with reference to 'Encounter' magazine; Monica Jones; the troubles in Northern Ireland; and William Shakespeare.<br>1 item | 18 Sep 1977 |
| U DPL3/1/23/14 | Handwritten letter from Edgar Larkin (his cousin) to Philip Larkin, writing from London<br>Condolences over the death of Eva Larkin (Larkin's mother), and news about deaths of his own mother, a cousin and an aunt; mentions Catherine Hewett (Kitty Larkin).<br>1 item   | 12 Feb 1978 |
| U DPL3/1/23/15 | Handwritten letter from Garry Runciman to Philip Larkin, writing from Trinity College, Cambridge<br>Comments on the work of 'Connolly' and 'Slater'<br>1 item   | 29 Nov 1978 |

Hull History Centre: Papers of Philip Arthur Larkin

U DPL3/1/23/16	Typed letter from Douglas Dunn to Philip Larkin, writing from Hull Is editing the 1979 PBS (Poetry Book Society) Christmas Supplement and would like a poem from Philip Larkin, though does not really expect one. 1 item	14 Apr 1979
U DPL3/1/23/17	Handwritten letter from Joan Barton to Philip Larkin, writing from Salisbury Refers to some poems, mentioning 'Contents of the Mansion' being accepted by the Arts Council for the New Poetry Anthology number 5; 'Ten Poems' and John Betjeman; and Walter Partridge. 1 item	17 Apr 1979
U DPL3/1/23/18	Typed letter from Charles [?] to Philip Larkin, writing from All Souls College, Oxford Thanks for the letter and suggested dates for Larkin's next visit. 1 item	14 Jul 1980
U DPL3/1/23/19	Handwritten letter from Lord Tennyson to Philip Larkin, writing from London Sends Larkin a copy of his speech of thanks (dated 14 November 1983) at the Celebration Dinner for the Tennyson Research Centre (6pp), acknowledging Philip Larkin's involvement in keeping the Tennyson papers in this country (see DLP(2)3/89 file); also refers cryptically to 'Required Writing'. 1 item	21 Nov 1983
U DPL3/1/23/20	Handwritten letter from Rupert Hart-Davis to Philip Larkin, writing from Richmond, Yorkshire Refers to his appreciation of 'Required Writing' and also of Larkin's critiques of other writers. 1 item	20 Dec 1983
U DPL3/1/23/21	Handwritten letter from Elizabeth Jennings to Philip Larkin, writing from Oxford Congratulations on the W. H. Smith award for 'Required Writing'; mentions Larkin's essay about Jon Stallworthy's 'Wilfred Owen' ['Wilfred Owen: the complete poems and fragments']; also refers to John Betjeman. 1 item	14 Feb 1984
U DPL3/1/23/22	Handwritten letter from Joanna [Motion] to Philip Larkin, writing from Norwich General news; job hunting; student demonstrations; the W. H. Smith Award (for 'Required Writing'). 1 item	18 Mar 1984

U DPL3/1/23/23	Handwritten letter from Kristen Hoffmann to Philip Larkin, writing from West Germany 2 items	20 Sep 1984
	<b>This item contains personal sensitive information and is not available for public inspection for 75 years until Jan 2060. This is in accordance with data protection legislation. If you have a query about access to this record please contact <a href="mailto:archives@hull.ac.uk">archives@hull.ac.uk</a>.</b>	
U DPL3/1/23/24	Handwritten letter from Ted Hughes to Philip Larkin, writing from Devon Cryptic letter referring to a note Philip Larkin had sent to him; and the productivity of those under the star sign Leo increasing, with reference to the Magi 1 item	22 Jan 1985
U DPL3/1/23/25	Postcard from Humphrey Ocean to Philip Larkin, writing from Peckham (London) The portrait of Philip Larkin, which Ocean painted, now in the National Portrait Gallery amongst portraits of Waugh, Orwell, Leavis and Golding; A. J. Ayer; and 'The Less Deceived' LP recording. 1 item	2 May 1985
U DPL3/1/23/26	Handwritten letter from Dale [?] to Philip Larkin, writing from London Relates to photographs [of a visit to 'Kingsley's'] which are no longer enclosed. 1 item	25 Jul 1985
U DPL3/1/23/27	Typed letter from John Kenyon to Philip Larkin, writing from California Relates to Larkin's health, congratulations on Larkin's professorship, about the Huntington Library in California and comments about life in California generally. 1 item	8 Aug 1985
U DPL3/1/23/28	Typed letter (photocopy) from Philip Larkin to Noel Hughes writing from Hull Discusses Hughes' article to be included in 'Larkin at Sixty,' edited by Anthony Thwaite (letter is printed in SL648). 1 item	10 May 1981

U DPL3/1/24	Undated miscellaneous letters to Philip Larkin 7 items	c. 1943 - 1961
U DPL3/1/24/1	Typed letter from James Simmons to Philip Larkin, writing from Lisburn, Northern Ireland Comments on Larkin's poetry and enclosing some of his own typed poems with handwritten annotations. 8 items	20th cent.
U DPL3/1/24/2	Handwritten postcard from Martin [?] to Philip Larkin, writing from London Asks if Larkin could look at the enclosed [article], which is no longer enclosed. 1 item	20th cent.
U DPL3/1/24/3	Handwritten letter from Mavis [?] to Philip Larkin, writing from [London] Encloses a cutting from NOVA magazine relating to Larkin's thoughts on 'What Men Hate about Home' 2 items	20th cent.
U DPL3/1/24/4	Mixed handwritten and typed letter from Norman Iles to Philip Larkin, writing from Morecambe, Lancashire Discusses differences in the way they both write poetry; and an article which appeared in 'The People' (newspaper) about a friend of Iles'. 1 item	20th cent.
U DPL3/1/24/5	Handwritten letter from Bruce Montgomery to Philip Larkin Mentions 'The Egyptologists' (Kingsley Amis), Margaret Middleton and K[ingsley Amis]; a forthcoming visit by Philip Larkin; his work; and D. H. Lawrence. 1 item	20th cent.
U DPL3/1/24/6	Handwritten letter from Diana [Gollancz] to Philip Larkin, writing from [Oxford] Refers to Rodney Slessor; 'little Philip'; Philip Larkin getting a job during the war; and a book of poems by Charles Williams called 'Windows of Night'. 1 item	c. 1943
U DPL3/1/24/7	Handwritten letter from Iris [?] to Philip Larkin, writing from Steeple Aston Accepting an invitation to visit 1 item	20th cent.

<b>U DPL3/2</b>	<b>Postcards</b> <b>2 items</b>	<b>1942 - 1985</b>
U DPL3/2/1	Artificial bundle. Postcards (mainly holiday) sent to Philip Larkin. Senders include: Diana [Gollancz] Jane [Exall] Alan Ross Jean and George Hartley Patrick G[arland] Pauline [Dennison] Clive James Elizabeth Betjeman Douglas Connell John Betjeman Charles [Monteith] Locations include: London, Glamorgan, Oxford, Isle of Mull, Loughborough, Sussex, Devon, Somerset, Kent, Scarborough, Scotland, Derby and West Sussex 43 items	6 Jan 1942 - 10 Aug 1985
U DPL3/2/2	Artificial bundle. Part or undated postcards sent to Philip Larkin. Senders include: Jon [Stallworthy], Joanna [Motion], Hilly [Amis], Douglas Connell, Barbara Pym, and John Bayley. 19 items	20th cent.
<b>U DPL3/3</b>	<b>Press Cuttings</b> <b>9 items</b>	<b>1953 - 1972</b>
U DPL3/3/1	Pages 257 - 272 of 'Nautical Magazine', volume 169, number 5 May 1953. 16 items	May 1953
U DPL3/3/2	Newspaper cuttings on John Betjeman becoming Poet Laureate. 3 items	2 Dec 1960 - 20 Jan 1968
U DPL3/3/3	Newspaper cutting from a [Coventry] newspaper about a surprise lunch for City Treasurer Dr. Marshall's retirement. 1 item	19 Aug 1964
U DPL3/3/4	Cutting from ['The Guardian'] regarding Philip Larkin's award of the Queen's Gold Medal for Poetry 1 item	1965

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U DPL3/3/5	Two cuttings from 'The Times' about Cecil Day - Lewis succeeding John Masefield as Poet Laureate. 2 items	2 Jan 1968
U DPL3/3/6	Cuttings related to 'Surname Unadorned' correspondence in 'The Times'. 7 items	11 - 28 Mar 1968
U DPL3/3/7	Photocopy of letter sent to 'The Times' by Philip Larkin regarding the decline of Post Office services over the Christmas period, with particular reference to the lack of telephone operators 1 item	6 Jan 1972
U DPL3/3/8	Photocopies of articles in 'The Observer' (13/08/72) and 'The Listener' (17/08/72) about Philip Larkin's fiftieth birthday. 2 items	13 - 17 Aug 1972
U DPL3/3/9	Cutting about a Guildhall Dinner given by the Lord Mayor of Hull, Dr. Lionel Rosen In honour of the Hull Literary Club, which included the presentation of a signed first edition of 'The Whitsun Weddings' by Philip Larkin to the Lord Mayor 1 item	20th cent.
<b>U DPL3/4</b>	<b>Greetings cards</b> <b>2 items</b>	<b>1956 - 1972</b>
U DPL3/4/1	Artificial bundle. Cards consist of congratulatory, Christmas and birthday cards. Also includes a hand made book by Rosemary Parry of 'creatures' (illustrations by Larkin often referred to in letters to him. Here his niece has sent them to him); a list of people [Christmas card list]; and two gift tags from Maeve Brennan and Monica Jones. 39 items	c. 1956 - 1972
U DPL3/4/2	Card from Maeve Brennan congratulating Philip Larkin on being awarded the Queen's Gold Medal for Poetry (originally part of DP(3)/1/11 Queen's Gold Medal for Poetry file). 1 item	May 1965

<b>U DPL3/5</b>	<b>Photographs 7 items</b>	<b>1951 - 1985</b>
U DPL3/5/1	Photographs of Sally, Hilly Amis' daughter; Hilly Amis (now Shackleton Bailey); and Hilly's husband whom she calls 'Shack'. 3 items	1969
U DPL3/5/2	Photographs by Ted Tarling TT's house, Pearson Avenue, Hull; Albert Dock (Hull), both actual and painted; and a picture of 'William McGonagall' by TT. 3 items	1985
U DPL3/5/3	Photographs, one of which is of Sydney Larkin in Germany [c. 1938] and one of which is of the Queen (Elizabeth II) visiting the New University of Ulster and which was sent to Philip Larkin as a Christmas card. 5 items	20th cent.
U DPL3/5/4	Photograph of P[amela] Hanley (ne Kitson) and her husband, Hugh 1 item	31 Jul 1976
U DPL3/5/5	Photographs of D. Salwak with Kingsley Amis, family and friends. 5 items	25 Jul 1985
U DPL3/5/6	Passport photograph of Sally Amis (daughter of Kingsley and Hilary Amis) aged 10 1 item	4 Jun 1965
U DPL3/5/7	Negatives of two photographs of Jane Exall 2 items	15 Sep 1951
<b>U DPL3/6</b>	<b>Recordings 3 items</b>	<b>1950s - 1992</b>
U DPL3/6/1	Five reel to reel tapes, transferred onto eleven audio cassettes Including: a) Reel 1, side 2 (double sided). Philip Larkin and Monica Jones reading Oscar Wilde's 'The Importance of Being Ernest'; and singing 'Prison for Strikers' (with two more verses) b) Reel 1, side 3. Philip Larkin and Monica Jones reading Oscar Wilde's 'The Importance of Being Ernest' c) Reel 1, side 4. Philip Larkin and Monica Jones reading Oscar Wilde's 'The Importance of Being	1950s – 1979



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U DPL3/6/1  
Continued

1950s - 1979

- Ernest'; Philip Larkin reading 'Alma Mater' by Sir Arthur Quiller-Couch ('Know you her secrets'); Philip Larkin reading 'Once more our visitors arrive by dozens...'; Philip Larkin reading 'The Dance' [CP154], with additional lines at the end; Philip Larkin speaking on the life of Paul 'Espinasse
- d) Reel 2, side 1. Philip Larkin talking with his mother, Eva Larkin, in Pearson Park; Philip Larkin reading a poem; Philip Larkin reading 'It will be much better when I am under the bough'; Philip Larkin reading 'Those long uneven lines.'
- e) Reel 2, side 2. Philip Larkin reading 'MCMXIV' [CP127]; John Betjeman reading 'Summoned by bells' (radio programme)
- f) Reel 2, side 3. Readings by Monica Jones; a World War II radio programme. Philip Larkin reading 'Naturally the foundation will bear your expenses' [CP134] (slight variant), and then twice more in a Midland and then a Yorkshire accent
- g) Reel 2, side 4. John Betjeman reading 'Summoned by Bells' and 'Metroland'. Philip Larkin reading 'Ambulances' [CP132] (variant)
- h) Reel 3, side 1. Episode of 'Whacko' (1950s BBC radio programme); Play, 'The Father' by August Strindberg
- i) Reel 3, side 2. 'The Father' by August Strindberg; episode of 'Whacko'
- j) Reel 3, side 3. Philip Larkin reading Shakespeare's 'Macbeth'
- k) Reel 3, side 4. Philip Larkin reading Shakespeare's 'Macbeth'; jazz music; episode of 'Whacko'
- l) Reel 5. Song cycle on poems by Philip Larkin : I : Dawn ; II : Going ; III : Night music / Patrice Freed, soprano, Jeffery Eschleman, piano, 1997 [another copy at P/L F1997 in Philip Larkin book collection]
- m) Reel 6, side 1. Philip Larkin and Monica Jones reading Oscar Wilde's 'The Importance of Being Ernest'
- n) Reel 6, side 1A. Philip Larkin and Monica Jones reading Oscar Wilde's 'The Importance of Being Ernest'. Various radio programmes, including 'Whacko'; Jazz music
- o) Reel 6, side 3. Episode of 'Whacko'; Philip Larkin addresses his tape recorder; jazz music
- p) Reel 6, side 4. Shakespeare's 'Hamlet' (radio programme); episode of 'Whacko'
- q) Reel 6, side 4A. Radio programme: 'After the movement' (David Bergonzi); Philip Larkin practising speech for accepting the Coventry Award of Merit (1978); jazz music with Philip Larkin shouting and singing
- 11 items

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U DPL3/6/2	Tape. Interview with Anthony Thwaite, Edwina Currie and Melvyn Bragg about Philip Larkin and 'The Selected Letters' (ed. Thwaite) 1 item	25 Oct 1992
U DPL3/6/3	Tape. Piano music. Box has David Dubery and 'Home is so sad' [CP119] written on it. The same piece of music is recorded at the beginning of each side 1 item	20th cent.
<b>U DPL3/7</b>	<b>Miscellaneous</b> <b>4 items</b>	<b>1943 - 1974</b>
<b>U DPL3/7/1</b>	<b>Bundle of miscellaneous items, including some correspondence (see DPL(3)/1/19), writings, brochures and menus etc</b> <b>30 items</b>	<b>1943 - 1974</b>
U DPL3/7/1/1	Miscellaneous items Consisting of: a) Lord's Cricket Club membership form b) Examination papers from Trinity College, 1943, with annotations c) Holy Baptism leaflet, 1962 d) Three menus from The University of Hull (1967 and 1968) and All Souls College, Oxford (1970) e) Information leaflets from Hull Dietetic Department (3) f) Map of Sark g) Receipt for a pendant, 1961 h) Reference written by Philip Larkin for Jean Hartley, 1974 12 items	1943 - 1974
U DPL3/7/1/2	Publications Including: a) University of Hull 'Gazette', Volume 11, number 1, Autumn Term, 1968 (originally attached to EFD Roberts' correspondence at DPL(3)/1/20 and citation by Philip Larkin for Cecil Day-Lewis' honorary degree, ref. DPL(3)/7/1/1) b) Copied pages from 'Medieval Contracts For Tombs' (6pp) c) Page on Aleister Crowley and Herbert Pollitt from 'Love in Earnest: some notes on the lives and writings of English 'Uranian' poets from 1889 to 1930' by Timothy d'Arch Smith (Routledge & Kegan Paul, 1970) d) Pages 39 - 40 of unknown publication: Sydney	1960 - 1968

Hull History Centre: Papers of Philip Arthur Larkin		
U DPL3/7/1/2 Continued	Larkin writing on the death of Frederick Steadman e) Booklet, 'Everybody Dance!', by Bob and Margaret More, 1962 f) Official Guide and Brochure to Sark, 1960 g) Pee Wee Russell U K Tour souvenir programme, 1964, with handwritten notes on the back h) Information booklet: 'A Slender Outline of the life and work of Thomas Bewick' i) Dalton Home Church information brochure j) Three pages torn from an erotic magazine 10 items	1960 - 1968
U DPL3/7/1/3	Collection of writings Comprising: a) Ts prose [by Philip Larkin] entitled 'L. G. Duke and His Collection of English Drawings' (originally attached to DPL(3)/1/21 - LG Duke letter) b) Citation by Philip Larkin for Cecil Day - Lewis honorary degree (originally attached to EFD Roberts correspondence and Univerisity of Hull 'Gazette', Volume 11, number 1, Autumn Term, 1968, ref. DPL(3)/7/1/2). c) Ts annotated prose on the death of Louis Armstrong, inserted inside photocopied draft sheets of the poem 'Talking in Bed' [CP129] d) Orange and red ring bound notebook containing handwritten notes. 4 items	1969 - 1971
U DPL3/7/2	Bundle of miscellaneous receipts and instruction booklets (for musical equipment, a camera and a shelving unit). 15 items	20th cent.
U DPL3/7/3	Ts prose piece on Katherine Mansfield and her illnesses with annotations [by Philip Larkin] 1 item	20th cent.
U DPL3/7/4	Box of unused cards, consisting of 18 Christmas cards, 1 greetings card with envelope, and 1 postcard. 20 items	20th cent.
<b>U DPL3/8</b>	<b>Sydney Larkin, etc.</b> <b>12 items</b>	<b>1816 - 1969</b>
U DPL3/8/1	'The Times'. Marked 'see p.3' on cover; on page 3, outlined in red, is an item about the prosecution of Basil Goode, for impersonating his father as a collector of taxes 1 item	13 Apr 1816

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U DPL3/8/2	'Doncaster Gazette', no. 6904. Page 8 includes an item on the departure of Sydney Larkin from his post as Assistant Borough treasurer, Doncaster, to take up a new post in Coventry 1 item	14 Feb 1919
U DPL3/8/3	'Doncaster Chronicle', vol. XCI no. 4245. Page 4 includes an article about the departure of Sydney Larkin for Coventry 1 item	21 Feb 1919
U DPL3/8/4	Spring back file Containing the following items: a) 'The Accountant' vol. LXXXI, 19 October 1929. Includes 'Practical application of statistical methods to municipal problems', by Sydney Larkin, pp.467 - 478 b) Printed application made by Sydney Larkin for the post of City Treasurer, City of Nottingham, 31 August 1931 c) Press cuttings: visit of Duke of York to Coventry, December 1935; bombing of Coventry by German Air Force, November 1940; Sydney Larkin's OBE, January 1941; his death, March 1948 (25) d) 'Coventry Evening Telegraph', 8 May 1945 (celebrating VE Day) e) Ts. Speech for the Rotary Club of Coventry toast to the City of Coventry given by Sydney Larkin, February 1947. 4pp. f) Headed notepaper of Lichfield Chess Club (Secretary & Treasurer, Sydney Larkin) 1 file	1929 - 1948
U DPL3/8/5	File. Items relating to Sydney Larkin Containing the following items: a) TLS. Arthur Collins, Secretary, Institute of Municipal Treasurers and Accountants, to Sydney Larkin: average marks given in IMTA examinations: 27 February 1930 b) 'Justice of the Peace and Local Government Review', vol. XCV no. 40, 3 October 1931 c) Programme. Institute of Municipal Treasurers and Accountants' Jubilee Dinner, Guildhall, London, 3 December 1935 [Sydney Larkin was Vice - President] d) Ts. speech by Sydney Larkin [given at the Institute of Municipal Treasurers and Accountants annual dinner, 1936]. 14pp., with annotations by SL e) Ms. and Ts. drafts of speech by Sydney Larkin (as chairman of IMTA). Incomplete? 8pp., [Mid - 1930s] f) Menu / Programme. Dinner in celebration of the 25th of the 25th anniversary of the Rotary Club of	1930 - 1948

U DPL3/8/5 Continued	<p>Hull History Centre: Papers of Philip Arthur Larkin Coventry, 19 February 1947 [Toast to 'The City of Coventry' proposed by Sydney Larkin]</p> <p>g) Ms. and ts. [draft speech] entitled 'What business can learn from local government administration and local government from business administration'. 11pp.</p> <p>h) 'Local Government Finance: official journal of the Institute of Municipal Treasurers and Accountants', vol. LII no.5, May 1948. Includes, on p.94, an obituary of Sydney Larkin by 'A.H.M.'</p> <p>i) Typed copy of extract from the 'Journal of the Association of Local Government Financial Officers', July 1948. Obituary of Sydney Larkin by 'HRR' (Hugh R Ralph, Walsall Borough Treasurer) 1 file</p>	1930 - 1948
U DPL3/8/6	<p>File. Items relating to Sydney Larkin Containing the following items:</p> <p>a) ALS. Hugh R Ralph (Walsall Borough Treasurer) to Sydney Larkin, enclosing typed examination questions, with rough notes, 5 January 1932</p> <p>b) Ms. and Ts. notes and drafts (incomplete) of speeches [or articles] by Sydney Larkin: population and local government; statistics; statistics for municipal students: Also a draft crossword puzzle. Undated. (4)</p> <p>c) Pamphlet. 'The book of Ewbank' (the household carpet sweeper). 8pp. 1930s</p> <p>d) 'Local Government Finance: the official journal of the Institute of Municipal Treasurers and Accountants', vol. XL no.7, July 1936. Includes 'The New President' [i.e. Sydney Larkin], pp.259 - 260 1 file</p>	1932 - 1937
U DPL3/8/7	<p>Certificates awarded to Sydney Larkin</p> <p>a) To accompany the Silver Jubilee medal of King George V, 6 May 1935</p> <p>b) To accompany the Coronation medal of King George VI, 12 May 1937</p> <p>N.B. Medals not present 2 items</p>	1935 - 1937
U DPL3/8/8	<p>Notepad with 'City of Coventry' on front cover, used as a diary by Sydney Larkin Mainly meetings, conferences, speeches attended and given, etc. Also contains miscellaneous notes and 3pp. (incomplete) from a speech; a note on the City of Hamburg; and biographical notes on major German historical figures; some references to Philip Larkin 1 item</p>	Jun 1936 – Apr 1939

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U DPL3/8/9	Certificate. Sydney Larkin's OBE (Order of the British Empire) 1 item	1 Jan 1941
U DPL3/8/10	Notebook covers (with inside pages torn out). Inside front cover appears to be a plan or sketch of a novel by Sydney Larkin Also includes unused sheets of his personal headed stationery 1 bundle	1940s
U DPL3/8/11	Notebook. 'Receipts and Expenditure' Personal financial accounts (possibly resulting from an inheritance from WJ Day in March 1942) in hand of Sydney Larkin, March - November 1942, continued by Eva Larkin September 1950 - December 1954. Other financial notes at rear of volume, 1952 - 1953 1 item	Mar 1942 - Dec 1954
U DPL3/8/12	Notebook. Given to Eva Larkin by Philip Larkin and used as a birthday book Noting presents given to and received from friends and relatives, but with some more general notes and lists 1 item	1943 - 1969

**U DPL4/****Fourth Deposit****1922-1986****Arrangement:**

- U DPL4/1 Diary remnants and holiday journals, 1949 - 1980
- U DPL4/2 Manuscripts and Drawings, 1939 - 1974
- U DPL4/3 Typescripts, 1939 - 1974
- U DPL4/4 Papers relating to major publications, 1955 - 1983
- U DPL4/5 Correspondence, 1941 - 1985
- U DPL4/6 Scrap books, press cuttings books, etc., 1946 - 1985
- U DPL4/7 Non-literary notebooks and papers, 1970 - 1985
- U DPL4/8 Miscellaneous, 1922 - 1986
- U DPL4/9 Sydney and Eva Larkin, 1896 - 1974

- |                 |  |                    |
|-----------------|--|--------------------|
| <b>U DPL4/1</b> | <p><b>Diary remnants and holiday journals</b><br/> <b>The main contents of Philip Larkin's diaries were shredded shortly after his death in December 1985. The following surviving covers and pieces were evidently retained by his friend and companion, Monica Jones. The covers had been numbered externally by Larkin, but the series was incomplete, numbers 1 to 8 being missing. There was also no number 14, but this may well be as a result of mis-numbering. The last in the series had no number.</b><br/> <b>22 items</b></p> | <b>1949 - 1980</b> |
| U DPL4/1/1      | <p>Surviving covers of Philip Larkin's diary, labelled '9 1949-50'.<br/> Includes photographs (2, from University College Leicester), typed and handwritten quotations, and press cuttings<br/> 1 bundle</p>   | 1949 - 1950        |
| U DPL4/1/2      | <p>Surviving covers of Philip Larkin's diary, labelled '10 1950-52'.<br/> Includes cuttings, typed and handwritten comments and quotations, and a pictorial montage based on the cover of a Northern Ireland ferry timetable cover<br/> 1 bundle</p>   | 1950 - 1952        |
| U DPL4/1/3      | <p>Surviving covers of Philip Larkin's diary, labelled '11 1952-54'.<br/> Includes a photograph of PAL in his Belfast lodgings , and a quotation from Flann O'Brien<br/> Insert: Note: '1 pair Veldtschoen from Saxone Ltd, Leicester' - whole life costing by PAL of a pair of shoes<br/> 1 bundle</p>  | 1952 - 1954        |

Hull History Centre: Papers of Philip Arthur Larkin		
U DPL4/1/4	<p>Surviving covers of Philip Larkin's diary, labelled '12 1954-57'</p> <p>Includes:</p> <p>a) One page onto which are pasted 35 examples of Larkin's name cut from envelopes addressed to him, with key index</p> <p>b) Insert: University of Hull degree ceremony programme with holograph poem (8 lines) on inside front page, beginning 'Unhappy summer you'</p> <p>1 bundle</p>	1954 - 1957
U DPL4/1/5	<p>Surviving covers of Philip Larkin's diary, labelled '13 1957-61'.</p> <p>Includes handwritten quotations, and:</p> <p>a) Photograph of PAL in his flat in Pearson Park, Hull</p> <p>b) A flyer for The Less Deceived recording</p> <p>c) Press cutting: review of The Less Deceived recording</p> <p>1 bundle</p>	1957 - 1961
U DPL4/1/6	<p>Surviving covers of Philip Larkin's diary, labelled '15 1962-1964'.</p> <p>Includes handwritten quotations</p> <p>1 bundle</p>	1962 - 1964
U DPL4/1/7	<p>Surviving covers of Philip Larkin's diary, labelled '16 1964-1967'.</p> <p>Includes handwritten quotations, and:</p> <p>a) Group photograph (including PAL) taken in Belfast</p> <p>b) Cutting: biographical entry for PAL (in French)</p> <p>c) Press cuttings, including Guy the Gorilla, and the Wellington Public Library extension being opened by PAL in September 1962</p> <p>d) Poetry Book Society brochures (2, with 1 annotated by PAL)</p> <p>1 bundle</p>	1964 - 1967
U DPL4/1/8	<p>Surviving covers of Philip Larkin's diary, labelled '17 1967-1970'.</p> <p>Includes handwritten quotations</p> <p>1 bundle</p>	1967 - 1970
U DPL4/1/9	<p>Surviving covers of Philip Larkin's diary, labelled '18 1970-73'.</p> <p>Includes handwritten quotations, and:</p> <p>a) Letter. ALS. from Cecil Day-Lewis, 4 June [no year]</p> <p>b) Letter. TLS. from Charles Monteith, 5 February 1973</p> <p>c) Letter. TL. PAL to the Managing Director of the Cromwell Laundry Ltd., Hull, 8 November 1972</p> <p>d) 1st page of a 'rabbit' story (holograph, unfinished) by PAL</p> <p>1 bundle</p>	1970 - 1973



Hull History Centre: Papers of Philip Arthur Larkin

U DPL4/1/10	Surviving covers of Philip Larkin's diary, labelled '19 1973-1974'. Includes handwritten quotations, plus: a) Contemporary British stamps (3) b) Miscellaneous press cuttings 1 bundle	1973 - 1974
U DPL4/1/11	Surviving covers of Philip Larkin's diary, labelled '20 1974-1976'. Includes handwritten quotations, plus: a) Postcard from the Marylebone Cricket Club to PAL: his application for membership, 19 September 1972 1 bundle	1974 - 1976
U DPL4/1/12	Surviving covers of Philip Larkin's diary, labelled '21 1976-1977'. Includes handwritten quotations, and press cuttings 1 bundle	1976 - 1977
U DPL4/1/13	Surviving covers of Philip Larkin's diary, labelled '1977-1980'. Includes handwritten quotations 1 bundle	1977 - 1980
U DPL4/1/14	Holiday journal written mainly by Philip Larkin, with contributions by Monica Jones. 1 volume	Aug 1967 – 28 Jul 1970
U DPL4/1/15	Holiday journal written mainly by Philip Larkin, with contributions by Monica Jones. 1 volume	29 Jul 1970 – 1 Sep 1971
U DPL4/1/16	Holiday journal written mainly by Philip Larkin, with contributions by Monica Jones. 1 volume	2 Sep 1971 – 2 Sep 1972
U DPL4/1/17	Holiday journal written mainly by Philip Larkin, with contributions by Monica Jones. 1 volume	2 Sep 1972 - 11 Sep 1973
U DPL4/1/18	Holiday journal written mainly by Philip Larkin, with contributions by Monica Jones. 1 volume	Sep 1973
U DPL4/1/19	Holiday journal written mainly by Philip Larkin, with contributions by Monica Jones. 1 volume	1 - 15 Sep 1974
U DPL4/1/20	Holiday journal written mainly by Philip Larkin, with contributions by Monica Jones. 1 volume	29 Aug – 20 Sep 1975

Hull History Centre: Papers of Philip Arthur Larkin

U DPL4/1/21	Holiday journal written mainly by Philip Larkin, with contributions by Monica Jones 1 volume	31 Jul 1976 – 2 Sep 1979
U DPL4/1/22	Holiday journal written mainly by Philip Larkin, with contributions by Monica Jones 1 volume	3 - 11 Sep 1979
<b>U DPL4/2</b>	<b>Manuscripts, notebooks and drawings 6 items</b>	<b>1939 - 1974</b>
U DPL4/2/1	Notebook. Contains drafts of several poems, including 'Butterflies', an untitled short prose piece, and other short notes 1 volume	c. 1939
U DPL4/2/2	Fiction notebook. Contains notes, plot outlines, etc., by Philip Larkin 1 volume	Jun 1944 - Nov 1953
U DPL4/2/3	File. 'Rabbit story'. Ms. by Philip Larkin (18pp.) 1 file	mid 1950s
U DPL4/2/4	Ms. Statement by Philip Larkin on 'Why I write', produced for the American Academy of Arts & Letters 1 item	Apr 1974
U DPL4/2/5	Watercolour drawing of a rose garden, by Philip Larkin 1 item	20th cent.
U DPL4/2/6	Pencil drawing of James Sutton [by Philip Larkin] (or possibly a self-portrait by Sutton) 1 item	20th cent.

U DPL4/3	Typescripts 8 items	1939 - 1984
U DPL4/3/1	<p>Ts. Booklet. 'Thirteen poems', by Philip Larkin [bound up, probably in 1939].            Contents (mainly first lines):            I 'Insistent / Like a violin, with bent'            II 'Necked in sweaters, we stand or go'            III 'The grinding halt of plant, and clicking stiles'            IV 'Cheer up, ducky, she ain't the only girl in the world'            V 'Why did I dream of you last night?' [CP 231]            VI 'We see the spring breaking across rough stone' [CP228]            VII 'Having grown up in shade of Church and State' [CP229]            XIII 'When the night puts twenty veils' [CP232]            1 item</p>	c. 1939
U DPL4/3/2	<p>Ts. Booklet: 'Minor poems: 1923 – 1935. W.H. Auden. September 1942'.            With editorial comments by Philip Larkin            1 item</p>	Sep 1942
U DPL4/3/3	<p>Ts. Notebook entitled: 'Short poems by Thomas Hardy and others'.            Contains poems typed by Philip Larkin (56pp.)            1 volume</p>	1949
U DPL4/3/4	<p>An original set of ts. (carbons) of poems by Philip Larkin            Comprising:            a) 'Days'            b) 'At first' (later 'First sight') (2)            c) 'Ignorance' (2)            d) 'Reference back'            e) 'Fiction and the reading public'            f) 'An Arundel tomb'            g) 'Success story' (2)            h) 'Water'            11 items</p>	1950s
U DPL4/3/5	<p>Ts. Speech by Philip Larkin, delivered on the occasion of the award by the University of Hull of an honorary degree to Sir John Betjeman.            With annotations            1 item</p>	1973
U DPL4/3/6	<p>Ts. Interview with John Haffenden, subsequently published in Viewpoints: poets in conversation with John Haffenden (Faber, 1981)            1 item</p>	[1981]

Hull History Centre: Papers of Philip Arthur Larkin

U DPL4/3/7	Ts. Obituary (photocopy) by Philip Larkin on the death of Sir John Betjeman [for The Daily Telegraph]. With numerous annotations by PAL 1 item	1984
U DPL4/3/8	Ts. Text of a reading or broadcast in which Philip Larkin describes the development of his poetry With annotations 1 item	20th cent.
<b>U DPL4/4</b>	<b>Papers relating to major publications</b> <b>DPL4/4/1-2 All What Jazz</b> <b>DPL4/4/3-9 The Oxford Book of Twentieth Century English Verse</b> <b>DPL4/4/10-25 Various</b> <b>25 items</b>	<b>1955 - 1983</b>
U DPL4/4/1	File: 'Larkin: All What Jazz'. Relevant correspondence 1 file	1967 - 1976
U DPL4/4/2	File: 'Correspondence re. Jazz review records' 1 file	1962 - 1972
U DPL4/4/3	Packet. 'OBTCEV. Rejections'. Contains photocopies of poems not included in The Oxford Book of Twentieth Century English Verse 1 bundle	c. 1970
U DPL4/4/4	Packet. 'OBTCEV. Rejections'. Contains photocopies of poems not included in The Oxford Book of Twentieth Century English Verse 1 bundle	c. 1970
U DPL4/4/5	Box. Contains photocopies of poems included in the Oxford Book of Twentieth Century English Verse With annotations by Philip Larkin. Contains the section 'Wyndham Lewis-Michael Roberts' 1 file	c. 1970
U DPL4/4/6	Ring-bound file 'I' containing photocopied/typed draft of The Oxford Book of Twentieth Century English Verse 1 file	c. 1970
U DPL4/4/7	Ring bound file 'II' containing photocopied/typed draft of The Oxford Book of Twentieth Century English Verse 1 file	c. 1970

Hull History Centre: Papers of Philip Arthur Larkin		
U DPL4/4/8	Ring bound file 'III'. containing photocopied/typed draft of The Oxford Book of Twentieth Century English Verse 1 file	c. 1970
U DPL4/4/9	Ring file. Contains notes, correspondence, schema, etc., for The Oxford Book of Twentieth Century English Verse 1 file	c. 1970
U DPL4/4/10	Photocopy of proofs of Required Writing, with annotations / corrections by Philip Larkin 1 bundle	c. 1983
U DPL4/4/11	Photocopy of contents (original articles etc.) of Required Writing, with typed contents list (foolscap size) 1 item	c. 1983
U DPL4/4/12	Letters of congratulation to Philip Larkin, with some copy replies, regarding publication of The Less Deceived. Correspondents include: John Betjeman, Bob Conquest, Richard Hoggart, Pamela Hansford Johnson, JB Leishman, Robert Lowell, Charles Monteith (4), Anne Ridler, CP Snow (3), Laurence Whistler. 32 items	1955 - 1957
U DPL4/4/13	Notebook containing press cuttings, reviews, etc. relating to the publication of The Less Deceived, 1956 – 1958. Inserted at rear: a) Handwritten list (by Philip Larkin): Contents of 'Various Poems' (original title of The Less Deceived) b) Copy. Ts. Contract between The Marvell Press and Philip Larkin for the publication of The Less Deceived. c) Letter (TLS) from the BBC Copyright Department to PAL regarding charges made by the Marvell Press for use of Larkin poems, 2 January 1955 [1956] d) Account. Monies owed by the Marvell Press to Philip Larkin for The Less Deceived recording and subsidiary rights, 20 March 1963, with note by PAL regarding unpaid sums due from St Martin's Press, 29 March 1963 1 volume	1956 - 1958
U DPL4/4/14	Correspondence regarding the United States publication of The Less Deceived (with The Society of Authors, the St Martin's Press, etc.) 1 bundle	Aug - Oct 1957

Hull History Centre: Papers of Philip Arthur Larkin

U DPL4/4/15	Envelope containing corrected page proofs of The Whitsun Weddings 1 bundle	c. 1964
U DPL4/4/16	Letters of congratulation to Philip Larkin regarding publication of The Whitsun Weddings, 1964-1967, and subsequent awards, and the BBC Monitor Programme. Correspondents include: Ray Brett, Donald Davie, Edwin Dawes, John Holloway, Brynmor Jones, Eva Larkin, Kitty Larkin, Harold Pinter, Alan Pringle, Anthony Thwaite (2), Lord Tyron. 34 items	1964 - 1967
U DPL4/4/17	Transcript of an extract from 'The critics', 6 January 1957, in which the re-issue of A girl in winter was discussed. (6pp.) 1 item	Jan 1957
U DPL4/4/18	Ts. 'Philip Larkin: what the critics think', by Paul Kantz Jr., March 1963. (2 Parts) 1 item	Mar 1963
U DPL4/4/19	Transcript of 'Have book, will travel', by Patricia Beer, Home Service, 5 August 1968, in which the paperback edition of A girl in winter is discussed. (5pp.) 1 item	Aug 1968
U DPL4/4/20	Audience, no. 7, April 1955. Includes 'Poetry of Departures' and 'Triple Time', by Philip Larkin 1 item	7 Apr 1955
U DPL4/4/21	Bundle of press cuttings (parcel originally wrapped in newspaper) 1 bundle	1964
U DPL4/4/22	Bundle of press cuttings (parcel originally wrapped in newspaper) 1 bundle	1965
U DPL4/4/23	Bundle of press cuttings (parcel originally wrapped in newspaper) 1 bundle	1966
U DPL4/4/24	Bundle of press cuttings (parcel originally wrapped in newspaper) 1 bundle	1967
U DPL4/4/25	Miscellaneous press cuttings 1 bundle	1950s - 1960s

<b>U DPL4/5</b>	<b>Correspondence</b> <b>21 items</b>	<b>1941 -1985</b>
U DPL4/5/1	Postcard. Philip Larkin to James Sutton 1 item	5 Jul 1941
U DPL4/5/2	Letter. ALS. Norman Iles, Redfield, Bristol, to Philip Larkin Enclosing: a) Hand-bound ts. 'Imagination and common-sense', poems by N.C. Iles (57pp.) 2 items	9 Jan 1950
U DPL4/5/3	Correspondence with, and reports from, A.P. Watt & Son. Sales of Larkin's publications 1 bundle	Sep 1950 - Nov 1968
U DPL4/5/4	Letter. ALS. Philip Larkin to [Susan]. (2pp.) 1 item	15 Nov 1953
U DPL4/5/5	Correspondence with Ruth Bowman (later Siverns) a) Letter. ALS. RB to Philip Larkin - her teaching work in Wolverhampton; response to Lucky Jim; suggests a meeting, 4 July 1954 b) Letter. ALS. RS to PL - her health and need for a hip operation, 7 March 1985 c) Letter. ALS (photocopy). PL to RS - offers to pay for her hip operation 3 items	1954 - 1985
U DPL4/5/6	Correspondence with Lloyds Bank Ltd. Philip Larkin's financial investments 1 bundle	Jan 1962 - Feb 1975
U DPL4/5/7	Correspondence with Daphne Gallop about a questionnaire Includes Philip Larkin's replies, 23 September 1968 1 bundle	14 Aug – 4 Oct 1968
U DPL4/5/8	Postcard. Brenda Moon to Philip Larkin 1 item	30 Sep 1968
U DPL4/5/9	Letter. TLS. Donald Gordon, Department of English, University of Reading, to Philip Larkin Discusses the possibility of PAL taking a chair in English at Reading University 1 item	29 Oct 1970

Hull History Centre: Papers of Philip Arthur Larkin		
U DPL4/5/10	Letter. Photocopy TLS. John Betjeman to Philip Larkin JB's tale of the station master at Kyle of Lochalsh 1 item	7 Sep 1972
U DPL4/5/11	Correspondence with the Automobile Association, The Richmond Garage (Hull), G & T Moffat & Co. (Kirkpatrick Fleming, Dumfriesshire), and the Cally Hotel (Gatehouse-of-Fleet, Kirkcudbrightshire) Emergency repairs to Philip Larkin's car Includes ALS from PAL to the Cally Hotel, with annotated reply from G & T Moffat & Co., 2 September 1974 1 bundle	Oct 1973 - Nov 1974
U DPL4/5/12	File: 'New English Bible' - correspondence regarding Philip Larkin's commission to improve the English of the NEB 1 file	1974 - 1975
U DPL4/5/13	File. Contains photocopy of Family voices, a play by Harold Pinter With letter (ALS) from HP to Philip Larkin, 8 October 1980 1 file	Oct 1980
U DPL4/5/14	Correspondence with Vikram Seth a) Letter. ALS. VS to Philip Larkin, enclosing ts. of 'The humble administration garden', 18 October 1983 b) Letter. TL. Philip Larkin to VS: regarding 'The humble administration garden, by VS, 6 November 1983 c) Letter. ALS. VS to Philip Larkin: admiration for Required Writing, 7 January 1984 d) Photocopy ts. of chapters 1 & 2 of 'The Golden Gate' by VS 4 items	1983 - 1984
U DPL4/5/15	An original packet containing correspondence regarding Julian Hall and his book The Senior Commoner. Contains: a) Letter. TLS. Janet Adam Smith to Philip Larkin, 6 April 1984. Encloses photocopy of 'Escape' by Julian Hall, from The British Ski Year Book, 1948, pp.123-127. b) Letter. TLS. Stanley Honeyman, of Chelsea, to PAL, 3 September 1984. Encloses photograph of Julian Hall (and others) c) Letter. TL. PL to SH, 13 September 1984 d) Letter. TLS. SH to PAL, 24 September 1984 4 items	Apr - Sep 1984



Hull History Centre: Papers of Philip Arthur Larkin

U DPL4/5/16	<p>Correspondence with JH Clark, of Clovelly, Devon</p> <p>a) Letter. ALS. JH Clark to Philip Larkin: - - note enclosing the Poem of the Month Club Ltd's latest poem, by John Betjeman - - : 25 May 1985</p> <p>b) Poem of the Month, signed by John Betjeman (enclosed with (a))</p> <p>c) Letter. TL. PAL's reply, 6 June 1984</p> <p>3 items</p>	<p>May - Jun 1984</p>
U DPL4/5/17	<p>Letter. TL. Colin Gunner to Philip Larkin.</p> <p>Includes attached photograph of their Prep. School cricket team</p> <p>2 items</p>	<p>25 Oct 1984</p>
U DPL4/5/18	<p>Correspondence with Dr Janice Rossen</p> <p>a) Letter. ALS. JR to Philip Larkin: Barbara Pym; JR's proposed book on PL; suggests a meeting in Hull, 16 May 1985</p> <p>b) Letter. TL. PL to JR: discourages the idea of a meeting; his health</p> <p>c) Letter. ALS. JR to PL: her proposed book; his poetry; Barbara Pym</p> <p>3 items</p>	<p>May - Jun 1985</p>
U DPL4/5/19	<p>Letter. TLS. Steve Voce, of Blundellsand, Liverpool, to Philip Larkin</p> <p>Jazz music, and enclosed tape recording</p> <p>1 item</p>	<p>5 Sep 1985</p>
U DPL4/5/20	<p>Letter. ALS. Judy (Egerton), in London, to Philip Larkin</p> <p>Photographs; news of Ansell Egerton</p> <p>1 item</p>	<p>20th cent.</p>
U DPL4/5/21	<p>An original bundle of miscellaneous letters and cards removed from the sideboard in the lounge (dining room part) of 105 Newland Park, mostly regarding Philip Larkin's health.</p> <p>Correspondents include: David Baker, Julian Barnes, Joan Barton, Barry Bloomfield, Barbara Dainton, Winifred Dawson, Douglas Dunn, Judy Egerton, Barbara [Everett], Colin Gunner, Kitty Hewett, Kenneth Hibbert, Hazel Holt, Clive James, Charles Monteith, Brenda Moon, Andrew Motion, Joanna Motion, Humphrey Ocean, Virginia Peace, Steve Race, Garnet Rees, Anthony Thwaite, AN Wilson, Geoffrey Woledge</p> <p>1 bundle</p>	<p>1984 - 1985</p>

U DPL4/6	<b>Scrap books, press cuttings books, etc</b> <b>11 items</b>	<b>1946 - 1985</b>
U DPL4/6/1	Notebook. Contains cuttings of 'Collectors' corner', by Rex Harris and Max Jones - from the Melody Maker 1 volume	1946
U DPL4/6/2	Small notebook containing cuttings, reviews, etc. relating to A girl in winter 1 volume	1947
U DPL4/6/3	Scrap book, with inserts, including several pages of 'Bunny' press cuttings Plus the following inserts: a) Ts. 'September' (begins 'Hot shorter days are like happiness') [See DPL/1/6/10 - from 'Here']. Annotated b) Ts. 'October' (begins 'Now the leaves suddenly lose strength') [CP 139]. Annotated c) Ts. 'Take one home for the kiddies'. Annotated d) Ts. 'Breadfruit' e) Ts. 'Wild oats'. Annotated f) Ts. Untitled. ['Far out']. Begins 'Beyond the bright cartoons' and 'As bad as a mile'. Annotated g) Ts. 'Talking in bed' and 'The large cool store' h) Ts. 'Sunny Prestatyn'. Annotated i) Ts. 'Days', 'Water' and 'Home is so sad' j) Ts. 'Toads revisited'. Annotated k) Page proof. 'Love songs in age'. Annotated l) Letter. TL. Philip Larkin to Bob [Conquest]: Jill; his next collection; the library staff Christmas party, 18 December 1962 m) Sheet of notepaper containing notes by PAL on Emma Hardy and Thomas Hardy, undated 1 volume	1959 - 1960
U DPL4/6/4	Scrap book, with published articles/reviews by Philip Larkin 1 volume	c. 1956 - 1966
U DPL4/6/5	Scrap book, with published jazz reviews by Philip Larkin 1 volume	1961 - 1971
U DPL4/6/6	Scrap book, containing mainly reviews of All what jazz? 1 volume	1969 - 1972
U DPL4/6/7	Scrap book, with published articles/reviews by Philip Larkin 1 volume	c. 1974 - 1985

U DPL4/6/8	Hull History Centre: Papers of Philip Arthur Larkin Press cuttings book (mainly death of John Betjeman) 1 volume	1984
U DPL4/6/9	Hull Daily Mail. Includes report and photograph of Philip Larkin attending Hull Literary Club's centenary dinner 1 item	10 Oct 1978
U DPL4/6/10	Press cutting. 'A voice for our time'. Philip Larkin interviewed by Miriam Gross in The Observer 1 item	16 Dec 1979
U DPL4/6/11	Press cutting. 'Four legs good' - Philip Larkin's review of Reflex, by Dick Francis 1 item	20th cent.
<b>U DPL4/7</b>	<b>Non-literary notebooks and papers 11 items</b>	<b>1970 - 1985</b>
U DPL4/7/1	Games sheets/cards, based on combinations of cricket, playing cards, [school] names, names of female friends and colleagues, and names of parts of the human anatomy. In 3 sets comprising 39 sheets, of which 27 are numbered sheets, 7 are sheets of Sydney Larkin's headed notepaper, plus 4 loose sheets 1 bundle	c. 1950s - 1970s
U DPL4/7/2	List (by Philip Larkin) of furniture [in his Pearson Park flat] 1 item	c. 1970
U DPL4/7/3	Notebook. Philip Larkin's main financial outgoings (little used) 1 volume	Apr 1970 – Jul 1971
U DPL4/7/4	Notebook containing details by Philip Larkin of car repairs and servicing 1 volume	Nov 1974 - Aug 1978
U DPL4/7/5	Duplicate book. Contains instructions to garage mechanic(s) and gardeners by Philip Larkin. 1 volume	Aug 1978 – 25 Nov 1985
U DPL4/7/6	Value Added Tax invoices (copies) 1 bundle	1980

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U DPL4/7/7	Notebook. Contains record of Philip Larkin's weight, January 1980 - November 1985, with insertions for 1978-1979. Peaked at 17st 7 lb (3.8.84); last entry recorded at 13st 8lb (20.11.85) 1 volume	1978 - 1985
U DPL4/7/8	Notebook. [Books purchased]. Little used 1 volume	1981 - 1985
U DPL4/7/9	Central heating instructions (for 105 Newland Park, Hull), by Philip Larkin 1 item	20th cent.
U DPL4/7/10	List of radio frequencies, written on back of ts. (copy) of 'The Mower', by Philip Larkin 1 item	20th cent.
U DPL4/7/11	Notebook. Details of items sent to laundry by Philip Larkin. Little used 1 volume	1985
<b>U DPL4/8</b>	<b>Miscellaneous 51 items</b>	<b>1922 - 1986</b>
U DPL4/8/1	Envelope containing 'Drawing of Philip Larkin by Catherine Larkin, 1938 (aet.16)' 1 bundle	1938
U DPL4/8/2	Examination papers. St John's College, Oxford. English section E4: Milton. 2 items	1941
U DPL4/8/3	Bound ts. (carbon). 'The contenders: a novel', by John Wain Published by Macmillan, 1958 1 volume	1956
U DPL4/8/4	Menu and seating plan. Luncheon for the official opening of the new library at the University of Hull by HM Queen Elizabeth the Queen Mother. 2 items	20 Jun 1960
U DPL4/8/5	Minutes. Arts Council of Great Britain Poetry Panel 1 item	1960 - 1965
U DPL4/8/6	Mounted publicity notice for Philip Larkin, Faber & Faber author 1 item	c. 1965

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U DPL4/8/7	Minutes. Poetry Book Society. Board of Management. 1 bundle	Feb 1968 - Nov 1973
U DPL4/8/8	Seating Plan. All Souls College Ladies dinner (Philip Larkin and Monica Jones present) 1 item	16 Oct 1970
U DPL4/8/9	Cricket score card. Lords Cricket Ground. Cambridge v. Oxford. Scores marked up by Philip Larkin 1 item	Jun - Jul 1970
U DPL4/8/10	Background biographical information regarding Sir John Betjeman (collected prior to award of honorary degree by the University of Hull) 1 item	1973
U DPL4/8/11	Degree programme (incomplete). [University of Warwick] [Philip Larkin awarded honorary degree] 1 item	1973
U DPL4/8/12	Copy. Ts. of oration given on the award of an honorary degree to Philip Larkin by the [University of Warwick]. (3pp.) 1 item	1973
U DPL4/8/13	Degree programme. University of St Andrews [Philip Larkin awarded honorary degree] 1 item	5 Jul 1974
U DPL4/8/14	Degree programme. University of Sussex [Philip Larkin awarded honorary degree] 1 item	16 Jul 1974
U DPL4/8/15	Poster for High windows (National Book League / Faber & Faber) 1 item	2 Jun [1974]
U DPL4/8/16	Commemorative cardboard disc to accompany presents given to PAL on the occasion of the 20th anniversary of his appointment as University Librarian. Signed by [all] Library staff. With photograph of Brenda Moon (Deputy Librarian) making the presentation to PAL 2 items	21 Mar 1975
U DPL4/8/17	Seating Plan for the Rawlinson Dinner, St John the Baptist College, Oxford 1 item	23 Apr 1975

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U DPL4/8/18	Order of service, marriage of Rosemary Hewett and DJ Parry 1 item	1977
U DPL4/8/19	Menu. Luncheon to celebrate the 50th anniversary of the Brynmor Jones Library (8 March 1929) 1 item	26 Feb 1979
U DPL4/8/20	'A country calendar' - gift from Monica Jones to Philip Larkin. Contains entries by PAL, 1979-1984 1 item	1979 - 1984
U DPL4/8/21	Calendar given to Philip Larkin by Monica Jones (with note in the name of 'GF Pussy') 1 item	1982
U DPL4/8/22	'The Beatrix Potter Calendar 1985', with entries by Philip Larkin (last entry written on 28 November) 1 item	1985
U DPL4/8/23	Compliments slip. Includes typed note from Philip Larkin regarding the illegal use of his car parking space at the University of Hull 1 item	20th cent.
U DPL4/8/24	Board (24 in. x 20 in.) containing humorous pasted press cuttings [assembled by Philip Larkin] 1 item	20th cent.
U DPL4/8/25	Framed 'Larkin' Biblical quotation 1 item	20th cent.
U DPL4/8/26	Address stamp for Philip Larkin at 105 Newland Park, Hull 1 item	c. 1974
U DPL4/8/27	Box. Contains miscellaneous unused stationery (of Philip Larkin) 1 file	20th cent.
U DPL4/8/28	Sample of blonde hair tied with a ribbon [Monica Jones?] ('3 Oct. 1965' in pencil on envelope) 1 item	20th cent.
U DPL4/8/29	Drawing to accompany 'As bad as a mile' 1 item	20th cent.

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U DPL4/8/30	Philip Larkin's [last] wallet Containing, amongst other things: a) Letter. TLS. The Senior Tutor, St John's College, Oxford, to Philip Larkin: regarding the postponement of military service, 26 August 1941 b) PAL's University of Hull staff card and Senior Common Room membership card, 4 November 1968 c) PAL's University of Hull staff card, 1980s d) PAL's driving licence (with Automobile Association membership card, and gold St Christopher charm) e) PAL's medical card f) Photograph of Betty Mackereth g) PAL's life membership card for the National Trust h) InterCity rail timetable, Hull - London route, 1985 i) Postage stamps (3) 1 item	1941 - 1985
U DPL4/8/31	Certificate of Baptism of Philip Arthur Larkin, Cathedral Church of St Michael's, Coventry 1 item	14 Sep 1922
U DPL4/8/32	Joint Matriculation Board School Certificate: Philip Arthur Larkin 1 item	Jul 1938
U DPL4/8/33	University of Cambridge Local Examinations Syndicate Higher School Certificate. Philip Arthur Larkin of King Henry VIII School Coventry 1 item	Jul 1940
U DPL4/8/34	University of Oxford. Bachelor of Arts certificate (English, First Class) of Philip Arthur Larkin, St John's College 1 item	4 Aug 1943
U DPL4/8/35	The Library Association. Certificate of Associateship: Philip Arthur Larkin 1 item	30 Sep 1949
U DPL4/8/36	Post Office Savings Bank. Account book: Philip Larkin 1 item	May 1951 - Jan 1952
U DPL4/8/37	British Passport issued to PA Larkin (used once only) 1 item	14 May 1952
U DPL4/8/38	British Visitor's Passport issued to Philip Arthur Larkin 1 item	11 Mar 1976

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U DPL4/8/39	<p>Certificates</p> <p>a) Birth certificate of Philip Arthur Larkin, 9 August 1922</p> <p>b) Copy. Birth certificate of Philip Arthur Larkin, copied 12 February 1976</p> <p>c) Copies (3). Death certificate of Philip Arthur Larkin, 6 December 1985</p> <p>5 items</p>	1922 - 1985
U DPL4/8/40	<p>Letter. TLS. The Master of Clare College, Cambridge (Sir Eric Ashby) to Philip Larkin</p> <p>Would be happy to act as a referee should PAL decide to apply for the Librarians' posts at Reading or Sussex</p> <p>1 item</p>	2 Feb 1960
U DPL4/8/41	<p>Papers regarding Philip Larkin's membership of the Yorkshire Naturalists' Trust</p> <p>6 items</p>	Oct 1971
U DPL4/8/42	<p>Papers regarding Philip Larkin's membership of the Marylebone Cricket Club</p> <p>Correspondence regarding his application for, and confirmation of, membership, including with the Club secretary, and PAL's sponsors for membership (Ansell Egerton, Harold Pinter, and Alan Ross). Includes ALSs from HP, 15 and 23 October 1973</p> <p>1 bundle</p>	Oct 1973 – Jan 1975
U DPL4/8/43	<p>Letter. TLS from G. Hillaby, Assistant Secretary, Cottingham Memorial Club, to Philip Larkin</p> <p>Confirming Philip Larkin's membership of the Club, and enclosing 'Notes for New Members'</p> <p>1 item</p>	28 Jan 1976
U DPL4/8/44	<p>Correspondence with the Prime Minister, the Rt Hon. Mrs Margaret Thatcher MP</p> <p>a) Letter. TLS. Margaret Thatcher to Philip Larkin: asks if he would be willing to have his name put forward to HM The Queen as the next Poet Laureate in succession to the late Sir John Betjeman, 7 November 1984</p> <p>b) Letter. TL. Philip Larkin to Margaret Thatcher: politely declines the offer, giving his reasons, 13 November 1984</p> <p>c) Letter. TLS. Margaret Thatcher to Philip Larkin: accepts his decision, whilst expressing her admiration for his poetry, 16 November 1984</p> <p>d) Letter. TL. Philip Larkin to Margaret Thatcher: acknowledges her letter of 16 November, and asserts the correctness of his decision, 20 November 1984</p> <p>e) Letter. TLS. Margaret Thatcher to Philip Larkin:</p>	Nov 1984 - Jun 1985



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U DPL4/8/44 Continued	asks if he would be willing to have his name submitted to HM The Queen for appointment to the Order of the Companions of Honour, 2 May 1985 f) Letter. TL. Philip Larkin to Margaret Thatcher: confirms his acceptance of the proposal in her letter of 2 May, 11 May 1985 g) Letter. TLS. Russell Wood, Buckingham Palace, to Philip Larkin: congratulates him on becoming a Companion of Honour; Ted Hughes wishes to call a meeting of The Queen's Gold Medal for Poetry Committee, 17 June 1985 7 items	Nov 1984 - Jun 1985
U DPL4/8/45	Letters to Sir Frederick Dainton a) Photocopy. ALS from Philip Larkin to Sir Frederick Dainton, Chairman of the BL Board: explains his absence from the previous day's meeting of the Board, his general state of anxiety, and his desire to resign from membership of the Board, 20 April 1985 b) Private memorandum. Typed note by PAL of telephone conversation with Sir Frederick Dainton: PAL's 'resignation' from the BL Board, 29 April 1985 2 items	Apr 1985
U DPL4/8/46	Correspondence with the Vice Chancellor, University of Hull a) Photocopy letter. ALS from Philip Larkin to Sir Roy Marshall: explains his decision to send his Deputy to address new students at the start of the new session, 4 October 1984 b) Letter. ALS. Sir Roy Marshall to Philip Larkin: thanks him for his explanation, and hopes that the situation is a temporary one, 5 October 1984 2 items	Oct 1984
U DPL4/8/47	Smith's 'Sectric' clock instructions and guarantee 2 items	26 Nov 1951
U DPL4/8/48	'Warmabed' electric blanket instructions and guarantee. Marked 'Bought 7 Jan '57', by Philip Larkin 2 items	Jan 1957
U DPL4/8/49	Westclox electric clock guarantee 1 item	4 May 1966
U DPL4/8/50	Television Licence, in name of Philip Larkin 1 item	1981 - 1982

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U DPL4/8/51	<p>Papers relating to Philip Larkin's appointment as a Companion of Honour</p> <p>a) Letter. ALS. Maj.-General D.H.G. Rice to Miss MMB Jones, enclosing the Royal Warrant for Philip Larkin's appointment as a Companion of Honour (b), and badge (not present), 19 February 1986</p> <p>b) Royal Warrant, 15 June 1985</p> <p>2 items</p>	1985 - 1986
<b>U DPL4/9</b>	<p><b>Sydney and Eva Larkin</b></p> <p><b>DPL4/9/1-26</b>                      <b>Diaries</b></p> <p><b>DPL4/9/27-48</b>                   <b>Correspondence</b></p> <p><b>DPL4/9/49-50</b>                   <b>Certificates, etc.</b></p> <p><b>DPL4/9/51-57</b>                   <b>Miscellaneous</b></p> <p><b>57 items</b></p>	<b>1896 - 1974</b>
U DPL4/9/1	<p>Pocket diary of Sydney Larkin</p> <p>1 volume</p>	1945
U DPL4/9/2	<p>Pocket diary of Sydney Larkin</p> <p>1 volume</p>	1946
U DPL4/9/3	<p>Pocket diary of Sydney Larkin</p> <p>1 volume</p>	1947
U DPL4/9/4	<p>Pocket diary of Eva Larkin</p> <p>1 volume</p>	1945
U DPL4/9/5	<p>Pocket diary of Eva Larkin</p> <p>1 volume</p>	1946
U DPL4/9/6	<p>Pocket diary of Eva Larkin.</p> <p>Fly-leaf contains handwritten poem by Philip Larkin: 'From this day forward may you find'</p> <p>1 volume</p>	1947
U DPL4/9/7	<p>Pocket diary of Eva Larkin.</p> <p>Pencil, pen and ink drawing entitled 'Tea-time', by Philip Larkin, pasted to fly-leaf</p> <p>1 volume</p>	1950
U DPL4/9/8	<p>Pocket diary of Eva Larkin.</p> <p>Inside front cover and fly-leaf contain pencil drawings by Philip Larkin entitled '1953' and '1951'.</p> <p>Insert: a) Pen and ink drawing by Philip Larkin of Eva Larkin in her kitchen</p> <p>1 volume</p>	1951
U DPL4/9/9	<p>Pocket diary of Eva Larkin</p> <p>1 volume</p>	1953

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U DPL4/9/10	Pocket diary of Eva Larkin 1 volume	1954
U DPL4/9/11	Pocket diary of Eva Larkin. Drawing of Eva Larkin by Philip Larkin on fly-leaf 1 volume	1956
U DPL4/9/12	Pocket diary of Eva Larkin 1 volume	1958
U DPL4/9/13	Pocket diary of Eva Larkin 1 volume	1959
U DPL4/9/14	Pocket diary of Eva Larkin 1 volume	1961
U DPL4/9/15	Pocket diary of Eva Larkin. Fly-leaf contains a Christmas greeting and a pencil drawing of Eva Larkin by Philip Larkin; there is also a small drawing by PAL on the entry for 2 February 1952 1 volume	1962
U DPL4/9/16	Pocket diary of Eva Larkin 1 volume	1963
U DPL4/9/17	Pocket diary of Eva Larkin 1 volume	1964
U DPL4/9/18	Pocket diary of Eva Larkin 1 volume	1965
U DPL4/9/19	Pocket diary of Eva Larkin 1 volume	1966
U DPL4/9/20	Pocket diary of Eva Larkin. Title page contains inscription and small drawing by Philip Larkin. Insert: a) Letter. ALS. Eva Larkin to Mrs Sutton 1 volume	1967
U DPL4/9/21	Pocket diary of Eva Larkin. Fly-leaf contains inscription and drawing by Philip Larkin 1 volume	1968
U DPL4/9/22	Pocket diary of Eva Larkin. Fly-leaf contains drawing and birthday greeting by Philip Larkin 1 volume	1969

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U DPL4/9/23	Pocket diary of Eva Larkin 1 volume	1970
U DPL4/9/24	Pocket diary of Eva Larkin 1 volume	1971
U DPL4/9/25	Pocket diary of Eva Larkin 1 volume	1972
U DPL4/9/26	Notebook of Eva Larkin. Begins as a diary in 1949, but little used. At rear: financial accounts; draft letters. Insert: a) Account of EL's visit to Philip Larkin in Belfast, July 1952 1 volume	1949 - 1952
U DPL4/9/27	Contents of an original box Containing: a) Letters (7) and postcards (3) from Sydney Larkin to Eva Larkin, 25 August 1922 - 27 April 1947 b) Telegram from Eva Larkin, in Leigh, to Sydney Larkin, 22 November 1910 c) Letter. ALS. Eva Larkin to Sydney Larkin, 13 February 1948 (with Valentine's Day card enclosed) d) Telegram. Philip Larkin to Eva Larkin, 16 November 1940 (asking whether Sydney Larkin is safe) e) Letter. ALS. Sydney Larkin to Alf Larkin, 19 October 1944 f) Postcard. Catherine Larkin to Eva Larkin, 1943 15 items	1910 - 1947
U DPL4/9/28	Bundle of letters from Sydney and Eva Larkin to Philip Larkin 69 items	1943 - 1945
U DPL4/9/29	Bundle of letters from Sydney and Eva Larkin to Philip Larkin 60 items	1951
U DPL4/9/30	Bundle of letters from Sydney and Eva Larkin to Philip Larkin 76 items	1947 - 1948
U DPL4/9/31	Bundle of letters from Eva Larkin to Philip Larkin 18 items	1950
U DPL4/9/32	Bundle of letters from Eva Larkin to Philip Larkin 65 items	1951
U DPL4/9/33	Packet of letters from Eva Larkin to Philip Larkin 60 items	1952

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U DPL4/9/34	Box of letters from Eva Larkin to Philip Larkin. 27 items	1953
U DPL4/9/35	Box of letters from Eva Larkin to Philip Larkin 52 items	1953
U DPL4/9/36	Box of letters from Eva Larkin to Philip Larkin 37 items	1954
U DPL4/9/37	Bundle of letters from Eva Larkin to Philip Larkin. 35 items	1954
U DPL4/9/38	Bundle of letters from Eva Larkin to Philip Larkin. 23 items	1955
U DPL4/9/39	Box of letters from Eva Larkin to Philip Larkin 64 items	1955 - 1956
U DPL4/9/40	Box of letters from Eva Larkin to Philip Larkin. 35 items	1956
U DPL4/9/41	Box of letters from Eva Larkin to Philip Larkin. 125 items	1960 - 1962
U DPL4/9/42	Box of letters from Eva Larkin to Philip Larkin. 262 items	1966 - 1971
U DPL4/9/43	Packet of letters from Eva Larkin to Philip Larkin. 40 items	1971
U DPL4/9/44	Packet of letters from Eva Larkin to Philip Larkin. 57 items	1972 - 1974
U DPL4/9/45	Packet of letters from Eva Larkin to Philip Larkin. 58 items	1972 - 1974
U DPL4/9/46	Miscellaneous cards and notes from Eva Larkin to Philip Larkin, many incomplete or unfinished. Includes: a) Note to Messr A.J. Harrison, Leicester, regarding the sale of items from 12 Dixon Drive Leicester, with list of items [1951]. Signed 'PA Larkin', but in hand of Eva Larkin 33 items	1940s - 1970s
U DPL4/9/47	Album containing postcards etc. from Philip Larkin to Eva Larkin (c.70) 1 volume	1970s

U DPL4/9/48	Paper bag. Contains note from Philip Larkin to Eva Larkin Easter cards: Certificates, etc. 1 bundle	Apr 1972
U DPL4/9/49	An original parcel containing items relating to Sydney Larkin Including: a) Mounted certificate. Junior certificate awarded to Sydney Larkin by the University of Cambridge, Dec 1899 b) Mounted certificate. University of London matriculation certificate awarded to SL, 23 Jul 1902 c) Mounted examination certificate. Awarded to SL by the Institute of Municipal Treasurers and Accountants after passing their final exams ('1st place'), Oct 1910 d) Mounted illuminated message to SL from colleagues in the Treasurer's Department, Council House, Birmingham, following his success in the IMTA's final examinations. Oct 1910 e) Mounted illuminated message to SL from colleagues in the Treasurer's Department, Council House, Birmingham, following his success in the IMTA's final examinations. Oct 1910 f) Mounted illuminated message to SL from colleagues in the Treasurer's Department, Council House, Birmingham, following his success in the IMTA's final examinations. Oct 1910 g) Mounted illuminated message to SL from colleagues in the Treasurer's Department, Council House, Birmingham, following his success in the IMTA's final examinations. Oct 1910 h) Photograph. SL and [fellow students/colleagues], c. 1910 i) Mounted illuminated message to SL from the IMTA Midland Student Society thanking him for his work as Treasurer and offering good wishes on his removal to his new job in Doncaster. May 1913 j) Mounted certificate. SL passed final examinations of the SIA & A, 12 Jul 1913 k) Mounted certificate. SL admitted a Fellow of IMTA, 14 Mar 1924 l) Mounted certificate. SL admitted a Fellow of the Society of Incorporated Accountants and Auditors, 6 Nov 1924 m) Life insurance policy: SL with the Ocean Accident & Guarantee Corporation Ltd, 28 Aug 1926 n) ALS. W.J. Day (father), of Leigh, to Mrs Eva Larkin: - - his health; her proposed visit - - : 1 Jul 1934 o) TLS. Former colleagues to SL: - - congratulating SL on his election as President of the Institute of Municipal Treasurers and Accountants, and for his	1899 – 1940

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U DPL4/9/49 Continued	<p>professional help to them in the past - - : 19 Jun 1936</p> <p>p) Mounted illuminated certificate. SL elected President of IMTA, 17 Jun 1937</p> <p>q) Photograph. Sydney Larkin (and colleagues in Coventry City Treasurer's Department?), c. 1940</p> <p>r) Puzzle constructed by W.J. Day and issued by the Leigh Chronicle, 14 Jun 1910. Sent to Eva Larkin, 18 Jun 1940</p> <p>18 items</p>	1899 - 1940
U DPL4/9/50	<p>An original bundle of examination certificates of Sydney and Eva Larkin</p> <p>a) SL. Pitman's Shorthand. Elementary Certificate, December 1896</p> <p>b) Likewise, April 1897</p> <p>c) Likewise, Mounted Theory certificate, July 1899</p> <p>d) SL. University of Cambridge. Preliminary Local Examination, December 1897</p> <p>e) Likewise. Junior Certificate, December 1898</p> <p>f) SL. Board of Education. Elementary Certificate in Physiography, 1901</p> <p>g) Likewise, in Geometrical Drawing, 1901</p> <p>h) Likewise, in Inorganic Chemistry, 1902</p> <p>i) SL. IMTA Primary Examination, October 1908</p> <p>j) Eva Emelie Day, Municipal technical School, Leigh. Union of Lancashire &amp; Cheshire Institutes. Intermediate French, April 1903</p> <p>k) Likewise, April 1904</p> <p>l) Likewise, April 1905</p> <p>m) Likewise. Elementary Dressmaking, April 1903</p> <p>n) Likewise, Elementary Millinery, April 1903</p> <p>o) EED. Board of Education. Elementary Certificate in Freehand Drawing, 1903</p> <p>p) EED. Leigh Municipal Technical School. Examination certificate (French, Dressmaking, Millinery, Freehand Drawing), September 1903</p> <p>q) Likewise (French, Freehand Drawing), September 1904</p> <p>r) Likewise. EED. Leigh Municipal Technical School. French Intermediate Certificate, September 1905</p> <p>18 items</p>	1896 - 1905
U DPL4/9/51	<p>Press cuttings</p> <p>Comprising:</p> <p>a) Golden Wedding notices for Mr and Mrs WJ Day, October 1933. (2)</p> <p>b) Award of MA degree to Philip Larkin [1945]</p> <p>c) Obituary notice for Sysdney Larkin [1948]</p> <p>4 items</p>	1933 - 1948

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U DPL4/9/52	Programme/menu. Lichfield Chamber of Trade Annual Dinner. Gilbert Larkin chairman; S Larkin one of the speakers 1 item	19 Feb 1935
U DPL4/9/53	Family tree: 'The Larkins of Lichfield' (1720-1947), compiled by Sydney Larkin 1 item	1947
U DPL4/9/54	Small notebook by Eva Larkin [prayers] 1 volume	1966 - 1971
U DPL4/9/55	Eva Larkin's telephone book 1 volume	20th cent.
U DPL4/9/56	Miscellaneous postcards [collected by Eva Larkin] Including: group photograph of S & P Larkin on holiday in Germany; Leigh; Warwick; Cliftonville. (including 3 from Monica Jones to Eva Larkin) c. 100 items	1930s - 1960s
U DPL4/9/57	Wedding material Including: a) Wedding programme. Marriage of Constance M. Barnett to Ivor Hewett, Loughborough, 2 June 1951 b) Wedding invitation: Mrs Eva Larkin c) Press cutting with photograph of the married couple 3 items	1951