

Accession numbers: 14/60, 15/11, 15/47, 17/32, 17/43, 17/49 and 17/54

Historical Background: The history of the folk music scene in Hull very much reflects that of the national folk scene as a whole. The period after the Second World War saw a great revival of interest in British folk music, with an explosion of groups and events as well as regular folk clubs. In the early days, Hull's folk club met in a variety of different places. In 1961, it was in the Jacavanda, a coffee house on Little Grimston Street. This may reflect the view held by some that many folk clubs grew out of the short lived skiffle music craze. By 1963 the club was meeting in venues such as the Prospect School of Dancing on Baker Street, the Tivoli Tavern on Myton Gate, and the Rampant Horse on Paisley Street before settling at the Blue Bell on Lowgate. From this venue, on 23 November 1963 the Folk Union One folk club was born. Its Sunday meetings would continue for many years, at the heart of the Hull folk scene. In 1969, an album, Blue Bell Folk was produced by Folk Union One members, and the club would also extend its interest to dancing, drama and song collecting. In addition, the club featured in a play by Alan Plater entitled 'Land of Green Ginger' in 1973. It left the Blue Bell in August 1990 and moved to the New Clarence on Charles Street in September 1990 before it finally folded in April 1995, after falling attendances. The option to continue as a singers club with guests booked when it could afford to was considered but ultimately rejected as a number of other venues were already operating on similar lines.

Several other projects emerged from Folk Union One. These would include short lived groups, such as the Blue Bell Mummers and the Humberside Egg Dancers, as well as the Portobello Scout Sword dance team and clubs own country dance team. Formed in 1968, Green Ginger Morris and Sword was another such group. Although they Morris danced primarily in the Cotswold tradition, they also danced northern longsword and rapper. It was admitted into the Morris Ring of England in 1971. After many successful years, the group decided to retire in 2013.

Steve Gardham has been the backbone of the Hull and East Riding folk scene for over 40 years. A musician in his own right, he has performed with various bands and groups, and continues to do so. He has written many contemporary songs in the traditional folk style, as well as being an accompanist and a collector of songs. Steve acts as the chair for when the Traditional Song Forum, (founded in 1997) meets in the north and is a member of the Yorkshire Garland Group. Furthermore, he's presented papers at Cecil Sharpe House, home of the English Folk Dance and Song Society (EFDSS) and has written extensively on the subject of traditional music in the East Yorkshire area. The survival of much of the material relating to the Hull folk scene is due to the work of Steve Gardham, who has collected and collated many of these records.

The Watersons, from Hull, and one of England's leading traditional folk groups, were founder members of Folk Union One. A family group, brother and sisters Mike (1941-2011), Elaine (Lal) (1943-1998) and Norma (b.1939) Waterson, with their cousin, John Harrison began as a skiffle group, the Folksongs, before turning to folk music. Like many other bands and groups at that time, they began their careers and built their reputations in clubs such as the Folk Union One. Members of the group Spare Hands, which performs music focusing on Hull's maritime tradition, also began their careers in clubs such as the Folk Union One. The original line-up of Steve Gardham, Mick McGarry, Bill Sowerby and Les Ward, were later joined by Tom Gaynard and Andy Buckton. Keith Marsden (1939-1991) was born in Morley and would become very active within the Yorkshire Folk music scene. As well as founding the group, Cockersdale, Keith wrote many songs as well, including 'Hessle Road', which was used in a

radio ballad programme on fishing entitled 'Northern Trawl'. Ron Walker, despite being disabled was an enthusiastic follower of the Hull Folk scene, and a regular the Folk Union One. He died in 2012, aged 71.

Folk News began in late 1975 and wanted to engage members in the newly created North Humberside District of the EFDSS. Produced every two months, it changed from North Humberside to East Yorkshire in 1978 and it became the North and East Yorkshire Folk News in 1997, to more accurately reflect the area covered. Changing times however resulted in the publication ceasing in 2010.

Goole Folk Club, founded in the late 1960s, was another group that grew out of the original club in Hull. Initially run by Eileen Sherburn with her 2 brothers Gerald and David, it was based at the North Eastern Hotel on Boothferry Road before moving to the RAOB Club on Chapel Street, off Air Street. Later, the club was run by Maureen and Tony Shipp before it closed when they finished. In later years, folk acts would appear at The Junction and the Yorkshire Waterways Museum in Goole. Chris Sherburn, one of Britain's top concertina players and the son of Eileen, began his career at Goole Folk Club. Singer and founder member of the club, Gerald (Gezz) Overington (1946-1997) worked on the Aire and Clder Canal tub boats, which were known as Tom Puddings. He composed a number of songs in the 1970s, recalling life on these vessels, carrying coal from the Yorkshire coalfields down to Goole.

Additional folk music sessions had been held in Hull on Sunday lunchtimes from 1974 at the Blue Bell Inn before moving in November 1975 to the Black Boy on the High Street. These would continue until the mid 1990s when changes in the licensing laws and the advent of new style Irish pubs resulted these sessions folding. Other sessions had also been held at a number of different places in the city, such as the Providence on St Stephen's Square, The Marlborough Club on Newstead Street, the Rose Bowl on Beverley Road and the Wellington off Wellington Street.

Custodial history: Records compiled by the individual organisations concerned and then collected and co-ordinated by Steve Gardham, with an initial deposit in October 2014. Further deposits were made in Ian Morrison, former member of Green Ginger Morris in March 2015, with further deposits by Steve Gardham in July and September 2017. The copy of Keith Marsden's 'Picking Sooty Blackberries' was donated by Ron Walker's sister, Sue, and along with the collected reminiscences was passed to the History Centre in September 2017 by Ann Berriman.

Description: Records of the Folk Union One Traditional Folk Club, 1963-2017; Records relating to various Hull folk bands, individuals, groups and events, 1966-2011; The Green Ginger Morris Dance troop, 1966-2010; North Humber/East Yorkshire Folk News, 1975-2000; Photographs of events and performances, 1966-2010 and audio recordings, 1968-2017.

Arrangement :

C DSHF/1	Hull Union One Traditional Folk Club	1963-2017
C DSHF/2	Green Ginger Morris and Sword, Hull	1966-2010
C DSHF/3	Blue Bell Mummers group	1967-1982
C DSHF/4	Miscellaneous records collected by Steve Gardham	1966-2023
C DSHF/5	Goole Folk Club	1971-2006
C DSHF/6	Humberside Egg Dancers	1968
C DSHF/7	Folk scene memories and songs by Keith Marsden	1991-c.2017
C DSHF/8	Audio recordings of Folk events recorded by Graham Mathers	1972-1976

Extent: 8 boxes

Related material: Copies of Folk News can be located at L.781.7(5). The script for the Alan Plater play 'Land of Green Ginger' can be located at U DPR/3/15. Members of Hull folk song and dance groups have, at times, participated in events at the Hull Music Festival, details of which can be found at C DSMF. A copy of the 'East Riding Songster' by Steve Gardham can be found at L.784.8(5).

Access conditions: Access will be granted to any accredited reader, except for those items containing information on named individuals which may be restricted in accordance with the Data Protection Act. To consult these records see staff for details. Some records are closed whilst we investigate conversion into an accessible or digital format whilst other items require 5 working days' notice to access them. See individual entries for details and information.

Copyright: Hull History Centre except those items for where copyright lies with the original artists

C DSHF/1	Records of the Hull Union One Traditional Folk Club 4 items, 5 volumes, 11 bundles	1963-2017
C DSHF/1/1	Minutes of Committee and Annual General Meetings of Hull Union One Traditional Folk Club 3 volumes	1963-1979
C DSHF/1/1/1	Hull Union One Traditional Folk Club committee and AGM minutes 1 volume	3 Nov 1963- 18 Jun 1973
C DSHF/1/1/2	Hull Union One Traditional Folk Club committee and AGM minutes 1 volume	9 Oct 1979- 9 Feb 1992
C DSHF/1/1/3	Hull Union One Traditional Folk Club committee and AGM minutes 1 volume	3 Sep 1973- 2 Sep 1979
C DSHF/1/2	Financial records of the Hull Union One Traditional Folk Club 1 volume, 1 bundle	1968-1995
C DSHF/1/2/1	Accounts of the Hull Union One Traditional Folk Club With gaps 1 bundle	Oct 1968- Jan 1991
C DSHF/1/2/2	Account book of Hull Union One Traditional Folk Club 1 volume	Jan 1986- Apr 1995

C DSHF/1/3	Membership records of the Hull Union One Traditional Folk Club 1 item, 1 volume, 2 bundles	1963-1995
C DSHF/1/3/1	Hull Union One Traditional Folk Club membership list and signing in book for non-members The membership list, covering the years 1990-1994, is at the front of the book. The signing in book is at the back of the volume and covers the period 4 Nov 1984-c.1989. In addition, there are the words to a song entitled 'The Cuckoo' at the front of the volume along with catering details for an undated Christmas party. 1 volume	4 Nov 1984- Dec 1994
C DSHF/1/3/2	Hull Union One Traditional Folk Club members newsletters, posters and bulletins 1 bundle	1 Dec 1963- 1986
C DSHF/1/3/3	Hull Union One Traditional Folk Club membership cards and tickets 1 bundle	18 Aug 1966- 2 Apr 1995
C DSHF/1/3/4	Hull Union One Traditional Folk Club diary of events 1 item	Jan 1994- Mar 1995
C DSHF/1/4	Correspondence of the Hull Union One Traditional Folk Club 3 bundles	1972-1995
C DSHF/1/4/1	Hull Union One Traditional Folk Club general publicity and correspondence 1 bundle	27 Mar 1972- 14 Oct 1974
C DSHF/1/4/2	Correspondence of the Hull Union One Traditional Folk Club especially regarding EFDSS Folk Days 1 bundle	14 Dec 1984- 19 Jul 1994
C DSHF/1/4/3	Correspondence relating to Grand Finale of of the Hull Union One Traditional Folk Club Held at the at New Clarence, Hull 1 bundle	2 Apr 1995

C DSHF/1/5	Records of performers and performances at the Hull Union One Traditional Folk Club 1 item, 5 bundles	1968-2017
C DSHF/1/5/1	Records relating to the participation in competitive dance festivals at Whitby and Darlington by the Hull Union One Traditional Folk Club country dance team Includes individuals in singing events, Humberside Egg Dancers and Green Ginger Morris 1 bundle	Feb 1968- Mar 1972
C DSHF/1/5/2	Records relating to the production of the LP record 'Blue Bell Folk' by the Hull Union One Traditional Folk Club 1 bundle	1969
C DSHF/1/5/3	Hull Union One Traditional Folk Club performers agreements and copies of letters and tickets This item contains personal sensitive information and is not available for public inspection until January 2055 1 bundle	13 Oct 1973- Apr 1980
C DSHF/1/5/4	Typical set of songs for a one man show at the Hull Union One Traditional Folk Club 1 bundle	c.1970s
C DSHF/1/5/5	Photographs of performers at the Hull Union One Traditional Folk Club Many named 1 bundle	c.1981
C DSHF/1/5/6	Printed database of performers and guest artists at Hull Union One Folk Club, 1963-1995 1 item	2017
C DSHF/1/6	Hull Union One Traditional Folk Club stamps 2 items	c.late 20th cent.
C DSHF/1/6/1	Hull Union One Traditional Folk Club address stamp 1 item	c.late 20th cent.
C DSHF/1/6/2	Blue Bell Folk album stamp Produced by the Hull Union One Traditional Folk Club 1 item	c.late 20th cent.

C DSHF/2	Records of the Green Ginger Morris and Sword 8 items, 7 volumes, 7 bundles	1966-2013
C DSHF/2/1	Minutes of meetings of the Green Ginger Morris and Sword, Hull 1 volume	1975-1999
C DSHF/2/1/1	Minutes of extra ordinary and Annual General meetings of the Green Ginger Morris and Sword 1 volume	21 Oct 1975- Oct 1999
C DSHF/2/2	Correspondence and membership records of the Green Ginger Morris and Sword 1 item, 5 bundles	21 Oct 1975- Oct 1999
C DSHF/2/2/1	Correspondence and notes on the historical background of the Green Ginger Morris and Sword 1 bundle	31 Dec 1970- 2012
C DSHF/2/2/2	Thank Yous of the Green Ginger Morris and Sword 1 bundle	18 Jul 1994- 4 May 2009
C DSHF/2/2/3	Christmas Card from the Green Ginger Morris and Sword 1 bundle	1996
C DSHF/2/2/4	Insurance certificates of the Green Ginger Morris and Sword 1 bundle	25 Jan 2008- 25 Jan 2012
C DSHF/2/2/5	Invitation to 'Are the Life & Times of Green Ginger Morris and Sword' Lists all dancers on reverse 1 bundle	22 Jan 2013
C DSHF/2/2/6	Booklet entitled 'Morris Dancing- what you thought it was all about but were not brave enough to ask!' 1 item	c.1990s
C DSHF/2/3	Records of the Green Ginger Morris and Sword relating to performers and performances 7 items, 6 volumes, 2 bundles	1966-2010
C DSHF/2/3/1	Record of the dance-outs of the Green Ginger Morris and Sword Green Ginger Archive Vol.1. Photographs, programmes, press cuttings and letters. 1 volume	Mar 1966- Oct 1976

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C DSHF/2/3/2	Record of the dance-outs of the Green Ginger Morris and Sword Green Ginger Archive Vol.2 Photographs, programmes, press cuttings and letters. 1 volume	Dec 1976- Feb 1981
C DSHF/2/3/3	Record of the dance-outs of the Green Ginger Morris and Sword, Hull Green Ginger Archive Vol.3. Photographs, programmes, press cuttings and letters. 1 volume	Feb 1981- Feb 1988
C DSHF/2/3/4	Record of the dance-outs of the Green Ginger Morris and Sword, Hull Green Ginger Archive Vol.4. Photographs, programmes, press cuttings and letters. 1 volume	Apr 1986- Sep 1988
C DSHF/2/3/5	Record of the dance-outs of the Green Ginger Morris and Sword, Hull Green Ginger Archive Vol.5. Photographs, programmes, press cuttings and letters. 1 volume	Mar 1987- Jan 2000
C DSHF/2/3/6	Photograph album of dance-outs by the Green Ginger Morris and Sword, Hull Indexed, with location and dates at the back 1 volume	1989-2004
C DSHF/2/3/7	CD of photographs of the dance-outs of the Green Ginger Morris and Sword, Hull Includes some occasional video and audio clips Access to this item requires 5 working days' notice. Please contact the Hull History Centre for further details. 1 item	2000-2006
C DSHF/2/3/8	Programmes of the Green Ginger Morris and Sword 1 bundle	1981-2010
C DSHF/2/3/9	Posters advertising practise sessions of the Green Ginger Morris and Sword, Hull 1 item	c.2000s
C DSHF/2/3/10	Programmes for Meetings of the Morris Ring of England attended by Green Ginger Morris and Sword, Hull The 124th meeting was in Nottingham 24-26 Jul 1970 and the 264th meeting was in Richmond, North Yorkshire on 18 May 1996 1 bundle	1970-1996

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C DSHF/2/3/11	'Rattle-Up my Boys' the broadsheet for those with an interest in Longsword 2 items	1997-2005
C DSHF/2/3/11/1	'Rattle-Up my Boys' the broadsheet for those with an interest in Longsword Summer, Issue 4 Series 6 with an article on Green Ginger Morris 1 item	1997
C DSHF/2/3/11/2	'Rattle-Up my Boys' the broadsheet for those with an interest in Longsword Winter, Issue 4 Series 14 1 item	2005
C DSHF/2/3/12	Plaque from City of York Millennium Morris Dance Festival presented to the Green Ginger Morris and Sword, Hull 1 item	2000
C DSHF/2/3/13	Medal from La SITCA Reconnaissance, Brussels presented to the Green Ginger Morris and Sword 1 item	22 May 1980
C DSHF/2/3/14	Earthenware plaque presented by Stad Dendermonde to the Green Ginger Morris and Sword, Hull 1 item	c.1970s-1980s
C DSHF/3	Blue Bell Mummers group 4 bundles	1967-1982
C DSHF/3/1	Performers in the Blue Bell Mummers group Includes a copy of the programme for the 'Revel' at Burton Constable 1 bundle	24 Jun 1976- 4 Dec 1976
C DSHF/3/2	Play scripts for the Blue Bell Mummers group A version for Hull of the Cleveland Fool Plough Play and another entitled 'Robin Hod'. Adapted and written by Steve Grdham. 1 bundle	1968-c.1969
C DSHF/3/3	Notes on mummers plays Includes the booklet 'The Pace Egg of St. George: An Easter Play' produced by the Traditional Drama Research Group and play scripts for 'The Derby Ram', the Lancaster Pace-Egg Play and the Cleveland Fool Plough Play. 1 bundle	c.1970s-1982

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C DSHF/3/4	Photographs of the Blue Bell Mummers group Mainly from a performance at Burton Constable but also at Queen's Gardens Hull 1 bundle	1968-1970
C DSHF/4	Miscellaneous Folk records collected by Steve Gardham 31 items, 44 bundles	1966-2017
C DSHF/4/1	Copies of the English Folk Dance and Song Society (EFDSS) Hull and East Riding and the North Humberside District Folk News 1 item 17 bundles	1975-2010
C DSHF/4/1/1	Issues 1-10 of Folk News from the North Humberside District of the EFDSS 1 bundle	Oct 1975- Mar 1978
C DSHF/4/1/2	Issues 11-20 of Folk News from the North Humberside District and the East Yorkshire District of the EFDSS 1 bundle	Apr 1978- Feb 1980
C DSHF/4/1/3	Issues 21-30 of Folk News from the East Yorkshire District of the EFDSS 1 bundle	Mar 1980- Oct 1981
C DSHF/4/1/4	Issues 31-40 of Folk News from the East Yorkshire District of the EFDSS 1 bundle	Nov 1981- Oct 1983
C DSHF/4/1/5	Issues 41-50 of Folk News from the East Yorkshire District of the EFDSS 1 bundle	Nov 1983- Oct 1985
C DSHF/4/1/6	Issues 51-60 of Folk News from the East Yorkshire District of the EFDSS 1 bundle	Nov 1985- Oct 1987
C DSHF/4/1/7	Issues 61-70 of Folk News from the East Yorkshire District of the EFDSS 1 bundle	Nov 1987- Oct 1989
C DSHF/4/1/8	Issues 71-80 of Folk News from the East Yorkshire District of the EFDSS 1 bundle	Oct 1989- Oct 1991
C DSHF/4/1/9	Issues 81-90 of Folk News from the East Yorkshire District of the EFDSS 1 bundle	Nov 1991- Nov 1993

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C DSHF/4/1/10	Issues 91-100 of Folk News from the East Yorkshire District of the EFDSS 1 bundle	Dec 1993- May 1996
C DSHF/4/1/11	Issues 101-110 of Folk News from the East Yorkshire District and the North and East Yorkshire District of the EFDSS 1 bundle	Jun 1996- Nov 1998
C DSHF/4/1/12	Issues 111-120 of Folk News from the North and East Yorkshire District of the EFDSS 1 bundle	Dec 1998- May 2001
C DSHF/4/1/13	Issues 121-130 of Folk News from the North and East Yorkshire District of the EFDSS 1 bundle	Jun 2001- Nov 2003
C DSHF/4/1/14	Issues 131-140 of Folk News from the North and East Yorkshire District of the EFDSS 1 bundle	Dec 2003- May 2006
C DSHF/4/1/15	Issues 141-149 of Folk News from the North and East Yorkshire District of the EFDSS 1 bundle	Jun 2006- Aug 2008
C DSHF/4/1/16	Issues 150-155 of Folk News from the North and East Yorkshire District of the EFDSS 1 bundle	Sep 2008- Feb 2010
C DSHF/4/1/17	Index on CD for Folk News from the North Humberside, East Yorkshire and the North and East Yorkshire Districts of the EFDSS Item is currently unavailable whilst we investigate conversion into an accessible format 1 item	1975-2010
C DSHF/4/1/18	Index books for Folk News from the North Humberside, East Yorkshire and the North and East Yorkshire EFDSS 1 item	1975-2010
C DSHF/4/2	Records relating to The Watersons and Hull Includes letters, posters, photographs, a programme from the 1996 EFDSS Folk Festival and press cuttings 1 bundle	18 Feb 1966- Jan 2014
C DSHF/4/3	Records relating to Ceilidhs and Barn Dances in Hull and the East Riding Posters, tickets, cards and flyers 1 bundle	1 Apr 1972- c.1990s

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C DSHF/4/4	Memories of the folk scene in Hull 2 items, 1 bundle	Aug 2007- May 2014
C DSHF/4/4/1	Reminiscences of members of the folk scene in Hull Notes compiled by individuals active in the folk scene in Hull and the surrounding area 1 bundle	18 Aug 2007- May 2014
C DSHF/4/4/2	Memories of Barry Nettleton, the organiser of the Hull Freedom Folk Club 1 item	18 Oct 2013
C DSHF/4/4/3	Memories of the folk sessions in Hull 1 item	c.2014
C DSHF/4/5	Hull Shanty Sea festival programmes With gaps 1 bundle	1991-2004
C DSHF/4/6	Records relating to individual folk music performers and performances 7 items, 1 bundle	c.1960s-2014
C DSHF/4/6/1	Notes relating to Jim Eldon, fiddler and folk singer 1 item	c.1980s- 3 Apr 2004
C DSHF/4/6/2	Notes relating to Kathy Mitchell, folk dance teacher 1 item	2009
C DSHF/4/6/3	News cutting of the Cottingham Live folk group Christmas Party 1 item	19 Dec 2001
C DSHF/4/6/4	Preview of performers at the Oak House Acoustic at Pocklington At Pocklington Arts Centre on 3 Feb 2002 1 item	24 Jan 2002
C DSHF/4/6/5	Promotional flyer for Roy Atkinson and Dave Mallinson Atkinson began his career in the Hull area 1 item	c.1980s
C DSHF/4/6/6	Promotional flyer for singer and performer, Phil Pipe 1 item	c.2010s

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C DSHF/4/6/7	Promotional notes for Dave and Toni Arthur, folk music performers Dave and Toni Arthur would also appear on BBC television's 'Play School' and 'Play Away'. Compiled by the artist and concert management company of Roy Guest and James Lloyd. 1 item	c.1960s
C DSHF/4/6/8	Press cuttings relating to Folk events in Hull, East Yorkshire and Northern Lincolnshire 1 bundle	Jul 1971- May 2014
C DSHF/4/7	Contemporary folk songs, manuscripts 2 items	c.1990s
C DSHF/4/7/1	Bold Reynard's Ghost, lyrics by Steve Gardham 1 item	c.1990s
C DSHF/4/7/2	Time and Tide lyrics by Gezz Overington and Stan Brigham 1 item	c.1990s
C DSHF/4/8	Records relating to folk clubs in Beverley Posters, photographs, press cuttings and tickets. Includes a programme for the 1994 Beverley Folk Festival. 1 bundle	24 Mar 1967- 18 Jan 2005
C DSHF/4/9	Printed and published material relating to folk music and dance in Hull and East Yorkshire 5 items	1970-2014
C DSHF/4/9/1	List of folk songs collected by Steve Gardham and James Eldon across the East and North Ridings This is a list of the songs collected through series of field recordings across East and North Yorkshire, during the period 1965-1983. Deposited in the British Library Sound Archive as part of the traditional music in England project. Catalogued as the Steve Gardham Collection, under the reference C1009. Includes a press cutting from the Radio Times, dated 8 Sep 1976. 1 item	8 Sep 1976- 2014
C DSHF/4/9/2	Programme for 'Settle Us Fair' by Phil Woods, a documented play with music Concerning the fishing industry in terms of the recent trawlermens' strike. First performed at the Hull Arts Centre. 1 item	16 Jun 1970

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C DSHF/4/9/3	'The maner daunyngce' by Eileen White and Kathy Mitchell 1 item	1981
C DSHF/4/9/4	An East Riding Songster, a selection of songs from the East Riding collected and edited by Steve Gardham 1 item	1982
C DSHF/4/9/5	The Forgotten Morris by Paul Davenport, an investigation into traditional dance in Yorkshire 1 item	1993
C DSHF/4/9/6	CD 'Songs of Slavery: Part of the Wilberforce 2007 Celebrations' Includes an accompanying booklet. The booklet and CD were created as a community-based project, hosted by the Hull and East Riding branch of the Historical Association and the project formed part of the celebrations for Wilberforce 2007, marking the bicentenary of the passing of the Abolition of the Slave Trade Act. 1 item	2007
C DSHF/4/9/7	'Turning the Tide: Songs written, reconstructed or arranged by Paul Davenport' 1 item	2023
C DSHF/4/10	Photographs relating to the Folk music scene 4 items 21 bundles	1967-c.2000s
C DSHF/4/10/1	Photographs relating to the Folk music scene in Hull 1 item 8 bundles	1967-c.1990s
C DSHF/4/10/1/1	Photographs of the Folk Union One Dancers and the Portobello Lads at Queens Gardens and the Blind Institute, Hull 1 bundle	1967
C DSHF/4/10/1/2	Photographs of the Harwood Dale Folk weekend, Hull Folk Union One Country Dancers, Kathy Mitchell's Playford Dancers and The Lowlanders in Leeds 1 bundle	1968-1969
C DSHF/4/10/1/3	Photographs of Noye's Fludd performed by the boys of Trinity House School, Hull 1 bundle	1969

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C DSHF/4/10/1/4	Photographs of individual performers, the Hull Folk Union Country Dancers, and Green Ginger Band and Green Ginger Longsword dancers 1 bundle	1969-1971
C DSHF/4/10/1/5	Photographs of Hull Folk Union One performers and the Green Ginger Morris and Green Ginger Longsword dancers Includes venues such as the East Riding tour, Hull Folk Festival, Folk Union One and Goathland 1 bundle	1969-1974
C DSHF/4/10/1/6	Photograph of Hull's Green Ginger Rapper Sword group 1 item	1972
C DSHF/4/10/1/7	Photographs of Hull Folk Union One singers, Green Ginger Morris at Walkington Hayride and Cleethorpes and John Gall graduating from Hull University with musical instruments 1 bundle	1970
C DSHF/4/10/1/8	Performers at Hull Folk Union One Club and dancers from the Green Ginger Country Dance Team and Green Ginger Clog Dancers 1 bundle	1981-1984
C DSHF/4/10/1/9	Photographs of folk performers at various events in and around East Yorkshire 1 bundle	c.1990s
C DSHF/4/10/2	Photographs relating to the Folk music scene in Hull 2 items 5 bundles	c.1980s-2000s
C DSHF/4/10/2/1	Large photographs of Green Ginger Morris Dancers and other Morris dance troops 1 bundle	1973
C DSHF/4/10/2/2	Photographs of the Hull Green Ginger Morris Dancers at Alford and unidentified venue 1 bundle	1980s-1990s
C DSHF/4/10/2/3	Photograph of a Garland Dance team, Steve Gardhams' All Stars at Redcar and a group of musicians at Whitby 1 bundle	1994-c.2000s
C DSHF/4/10/2/4	Photographs of Green Ginger Morris Dancers at Beverley Folk Festival 1 bundle	1998

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C DSHF/4/10/2/5	Photographs of the Green Ginger Morris Dancers at Swanland 1 bundle	c.1990s
C DSHF/4/10/2/6	Photographs of Green Ginger Morris members at Hedon Ale tasting 1 bundle	2004
C DSHF/4/10/2/7	Photographs of the Green Ginger Morris Dancers at Beverley, Etton, Welton, South Newbold and Whitby Includes a copy of the Welton, Melton and Wauldby Parish News from June 2008 1 bundle	c.2000s
C DSHF/4/10/3	Photographs relating to the Folk music scene in Hull 1 item 7 bundles	1967-c.2000s
C DSHF/4/10/3/1	Photographs of the Hull Folk Union One and Portobello Scouts longsword teams 1 bundle	1968-1969
C DSHF/4/10/3/2	Photographs of the Hull Folk Union One and Blue Bell Country Dance teams 1 bundle	1967
C DSHF/4/10/3/3	Colour photographs of the Green Ginger Morris Dancers 1 bundle	1969
C DSHF/4/10/3/4	Black and white photographs of the Green Ginger Morris Dancers 1 bundle	c.late 1960s-c.2000s
C DSHF/4/10/3/5	Photographs of Lynette Eldon, Hull's world champion clog dancer and John O'Hagan performing at Hull Folk Union One 1 bundle	1981-c.1990s
C DSHF/4/10/3/6	CD of photographs of the Humberside Egg Dancers and various other folk, morris and sword dance groups. Images available as thumbnails. 1 bundle	1969-c.1990s
C DSHF/4/10/3/7	Photocopy of an article relating to the Hull Bunnie Rappers, a women's sword rapper team	c.1990s
C DSHF/4/10/3/8	Outsize photographs of folk performers in Hull and the East Riding Blue Bell Mummers at Burton Constable, performers David Robinson and Steve Gardham and a group of musicians 1 bundle	1968-1974

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C DSHF/4/10/3/9	Photocopies of photographs of folk performers in Hull and the East Riding 1 bundle	c.1980s
C DSHF/4/10/4	Photographs of the Beverley Longcroft School longsword dance team Group shots as well action pictures from the 1973 Hull Music Festival 1 bundle	1973
C DSHF/4/10/5	Photographs of folk music events and performers from Hull and East Yorkshire Images scanned by compiler into digital format. Access to this item requires 5 working days' notice. Please contact the Hull History Centre for further details. 1 file	1960s-2000s
C DSHF/4/11	Audio Folk material relating to Hull Some items are accessible to any accredited reader. Please see staff regarding access. However, some material is currently unavailable whilst we investigate conversion into a digital format 8 items	1968-2017
C DSHF/4/11/1	Songs for Humberside, written by the performers, Christopher Rowe and Ian Clark 7", 33 1/2 rpm. This material is currently unavailable whilst we investigate conversion into a digital format. 1 item	1968
C DSHF/4/11/2	Blue Bell Folk, a record of traditional folk songs Various singers from Hull Union One Traditional Folk Club. LP, 12", 33 1/2 rpm. Access to this item requires 5 working days' notice. Please contact the Hull History Centre for further details. 1 item	1969
C DSHF/4/11/3	Folk Union One, a sample audio cassette of traditional folk songs Various singers and musicians. This material is currently unavailable whilst we investigate conversion into a digital format. 1 item	1981
C DSHF/4/11/4	Yorkshire Garland, an audio cassette of the band performing live at Hull Folk Union One Recorded on 20 July 1986. This material is currently unavailable whilst we investigate conversion into a digital format 1 item	1987

C DSHF/4/11/5	Hull History Centre: The Hull Folk Archive Tugman's Farewell, songs by Gezz Overington Lyrics published by Gezz Overington as 'A Song for Tom Pudding'. Also see the booklet at C DSHF/5/6. Access to this item requires 5 working days' notice. Please contact the Hull History Centre for further details. 1 item	c.1990s
C DSHF/4/11/6	CD of 12 songs, entitled 'Where the Whalefish Blow' performed by Spare Hands CD of traditional whaling and maritime songs. Access to this item requires 5 working days' notice. Please contact the Hull History Centre for further details. 1 item	2013
C DSHF/4/11/7	CD entitled 'Spare Hands' performed by the group Spare Hands Songs about the local fishing industry, including Mike Waterson's 'Three Day Millionaire' and Linda Kelly's 'Luckiest Sailor' and 'Spare Hands' as well as other songs written by group members. Access to this item requires 5 working days' notice. Please contact the Hull History Centre for further details. 1 item	2015
C DSHF/4/11/8	CD of 14 songs, entitled 'A Dead Bod; Songs of the Humber Waterways' performed by the group Spare Hands CD celebrating the history and those working on the River Humber. Access to this item requires 5 working days' notice. Please contact the Hull History Centre for further details. 1 item	2017
C DSHF/5	Records of the Goole Folk Club 2 items, 1 volume, 3 bundles	1971-2006
C DSHF/5/1	Letters, posters and flyers relating to folk performers in Goole 1 bundle	3 Dec 1979- 21 Jan 2006
C DSHF/5/2	Goole Folk Club performers agreements 1 bundle	Sep 1974- Feb 1982
C DSHF/5/3	Goole Folk Club cash book 1 volume	19 Apr 1971- 24 Jan 1972
C DSHF/5/4	Goole Folk Club press cuttings 1 bundle	11 May 1979- 9 Feb 1994

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C DSHF/5/5	Early repertoire book of Chris Sherburn of Goole, concertina player 1 item	1980s
C DSHF/5/6	Booklet entitled A Song for Tom Pudding containing songs written by Gezz Overington Also see the CD at C DSHF/4/11/5. 1 item	c.1990s
C DSHF/6	Records relating to the Humberside Egg Dancers 2 items	1968
C DSHF/6/1	Programme for the Folk Festival with the Humberside Egg Dancers Organised by the EFDSS at the Royal Albert Hall 1 item	16-17 Feb 1968
C DSHF/6/2	Contract for the Humberside Egg Dancers to appear on the BBC television programme, Blue Peter This item contains personal sensitive information and is not available for public inspection until January 2043 1 item	23 Feb 1968
C DSHF/7	Memories of the folk scene in Hull and songs by Keith Marsden 1 volume 2 bundles	1991-c.2017
C DSHF/7/1	Memories of the Hull folk scene 1 bundle	c.2017
C DSHF/7/2	Memories of the involvement of Ron Walker in the Hull scene Includes photographs of dance-outs held in memory of Ron 1 bundle	c.2017
C DSHF/7/3	Autographed copy of 'Picking Sooty Blackberries', the collected works of Keith Marsden 1 volume	23 Feb 1968

C DSHF/8	<p>Audio recordings of Folk events recorded by Graham Mathers Includes tapes of original recordings and 17 CDs of copies of the audio recordings on the tapes This series of records are not currently available to access. Please speak to a member of staff for more information. 26 items</p>	1972-1976
C DSHF/8/1	<p>Audio recordings on cassette tapes of Folk events recorded by G. and Maud Mathers Original audio tapes were converted to CD. Please see individual listing at C DSHF/8/2/1-17 for a list of recordings included on each of CD. 9 items</p>	1972-1976
C DSHF/8/2	<p>Audio recordings of Folk events recorded by G. and Maud Mathers Audio recordings were converted to CD from the original cassette tapes held at C DSHF/8/1 17 items</p>	1972-1976
C DSHF/8/2/1	<p>Audio recordings of Folk events: Folk Union One, Bluebell (Tape A, Part 1) 1. Instrumental: Wedding of Blyth. Artist: Johnny Handle. 2. Get Yourself to Danny's 3. Instrumental: Borrington and Beeswing 4. Instrumental: Felton Lonnen 5. Till the Tide Comes In 6. The Cock Fight 7. The Border Widow's Lament 8. Folk Tale and The Old Pubs 9. Instrumental 10. Fair Annie. Artist: Ian Manuel 11. Sleepy Toon 12. Working Life Out To Keep Life In 13. Pipe Tunes. Artist: Johnny Handle. 1 item</p>	Oct 1972
C DSHF/8/2/2	<p>Audio recordings of Folk events: Folk Union One (Tape A, Part 2) 1. Faithful Johnny. Artist: Johnny Handle. 2. Till The Boat Comes In 3-4. Shoemaker 5. Instrumental: Jews Harp and Nose Flute 6. Recitation: The Tyneside Tattooist 7-12. Piano Demolition 14. Wor Geordie's Lost His Penker 1 item</p>	Oct 1972

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| C DSHF/8/2/3 | <p>Audio recordings of Folk events: Concert at the Blind Institute and Folk Union One (Tape B, Part 1)
Concert at the Blind Institute, 16 Nov 1972</p> <ol style="list-style-type: none">1. The Cliffs of Duneen. Artist: Planxty.1a. All Around My Hat2. Instrumental: Pipe Tunes3. Ramblin' Robin4. Instrumental: Pipe Tune5. Instrumental: Pipe Tune6. Song, part only <p>Folk Union One, 22 Oct 1972</p> <ol style="list-style-type: none">7. Farmer's Boy. Artist: Fred Jordan.8. The Road to Dundee9. The Banks of Clawdie10. The Spinning Wheel11. The Banks of the Sweet Primroses12. The Dark-Eyed Sailor13. Fairy Queen14. Polly, My Brave Pony <p>1 item</p> | <p>22 Oct 1972-
16 Nov 1972</p> |
| C DSHF/8/2/4 | <p>Audio recordings of Folk events: Folk Union One (Tape B, Part 2)</p> <ol style="list-style-type: none">1. The Old Armchair. Artist: Fred Jordan.2. John Barleycorn3. The Organ and the Organist4. Break The News to Mother5. Do Not Forget Me Mother6. The Larks They Sang Melodious7. Dido Bendigo8. Farmer's Boy9. Grandfather's Clock <p>1 item</p> | <p>Oct 1972</p> |
| C DSHF/8/2/5 | <p>Audio recordings of Folk events: Folk Union One (Tape C, Part 1)</p> <ol style="list-style-type: none">1. Instrumental. Artist: Tim Lyons.2. To Plough the Rocks3. The Little Skillet Pot4. Down by Yon Flowery Garden5. [Unknown]6. Instrumental7. Bill's Gander8. Instrumental9. Lord Gregory10. [Unknown]11. Green Linnet12. Marcus Brown13. Rambling and A-Roving14. Instrumental <p>1 item</p> | <p>11 Mar 1973</p> |

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C DSHF/8/2/6	<p>Audio recordings of Folk events: Folk Union One (Tape C, Part 2)</p> <ol style="list-style-type: none"> 1. Van Diemen's Land. Artist: Tim Lyons. 2. Who's That There? 3. The Cradle 4. Jim the Carter Lad. Artist: Roy Atkinson. 5. A Hundred Years Ago 6. The Light Dragoon. Artist: Mike Waterson. 7. Three Day Millionaire 8. Old Leeds Fair 9. Instrumental. Artist: Planxty: 18/11/72 10. Pat Reilly 11. Cliffs of Duneen 12. Instrumental 13. Kitty, Lie Close to the Wall <p>1 item</p>	18 Nov 1972- 11 Mar 1973
C DSHF/8/2/7	<p>Audio recordings of Folk events: Cleethorpes Folk Festival (Tape D, Part 1)</p> <ol style="list-style-type: none"> 1. We're All Jolly Fellows. Artist: Steve Gardham. 2-11. Artists: The High Level Ranters, The McCalmans, Boys of the Lough, Cleethorpes Folk Band. <p>1 item</p>	1972
C DSHF/8/2/8	<p>Audio recordings of Folk events: Cleethorpes Folk Festival (Tape D, Part 2)</p> <ol style="list-style-type: none"> 1. All of the Good Times Are Past and Gone. Artist: Swan Arcade. 2. [Title unknown]. Artist: Martin Carthy. 3. Let's Not Think About Tomorrow 4. Two Young Lovers 5. Instrumental 6. I Wish I Were A Maid Again 7. The Herring is the King of the Sea 8. King Henry 9-12. Instrumentals. Artist: The High Level Ranters. <p>1 item</p>	1972
C DSHF/8/2/9	<p>Audio recordings of Folk events: Cleethorpes Folk Festival (Tape E, Part 1)</p> <ol style="list-style-type: none"> 1. Instrumental. Artists: Boys of the Lough:- Ali Bain, Cathal McConnell, Robin Morton, Tom Gilfellon. 2. John Joe Sticks 3. John McGee 4. Instrumental 5. Free and Easy. Artist: Tom Gilfellon. 6. Instrumental. Artist: Boys of the Lough. 7. Sally Monroe 8. Instrumental <p>1 item</p>	1972

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C DSHF/8/2/10	<p>Audio recordings of Folk events: Cleethorpes Folk Festival, 1972 and Folk Union One, 1973 (Tape E, Part 2)</p> <ol style="list-style-type: none"> 1. Instrumental. Artist: Boys of the Lough? 2. Hail This Bright Day. Artist: Swan Arcade. 3. Drink Old England Dry 4. The Bonny House of Airlie. Artist: The McCalmans. 5. The Lakes of Shylin 6. Rufford Park 7. The Widow of Westmorland. Artists: Joe and Sue Kirkpatrick. 8. Instrumental 9. You Belong To Me 10. Betsy the Servand Maid <p>1 item</p>	1972-1973
C DSHF/8/2/11	<p>Audio recordings of Folk events: Folk Union One, The Chase South Cave, Concert at the Blind Institute (Tape F, Part 1)</p> <ol style="list-style-type: none"> 1. Instrumental. Artist: Na Fili. Folk Union One, 16/9/73. 2. Song 3-5. Instrumentals 6. Battle of Sowerby Bridge. Artist: Swan Arcade. The Chase, South Cave. 7. Wassail. Artist: The Watersons. Concert at Blind Institute. 8. Rambling in the New Mown Hay 9. Barnie 10. The King 11. Poachers 12. Three Drunk Sailors. Artist: Planxty. Blind Institute, 18/11/72. 13. Instrumental 14-17. Instrumentals. Artist: Na Fili. Folk Union One, 16/9/73. <p>1 item</p>	18 Nov 1972- 16 Sep 1973
C DSHF/8/2/12	<p>Audio recordings of Folk events: Folk Union One and The Chase, South Cave (Tape F, Part 2)</p> <ol style="list-style-type: none"> 1. Instrumental. Artist: Na Fili. Folk Union One, 16/9/73. 2. Instrumental. Artists: John and Sue Kirkpatrick. Folk Union One, 11/11/73. 3-4. Welcome the Harvest Home 5. The Unfortunate Sailor 6-7. Playford Dance Tunes 8. Instrumental: reel 9. The Banks of Newfoundland. Artist: Steve Snowden. 10. The Burying Ground 	16 Sep 1973- 11 Nov 1973

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- 11-12. Instrumentals. Artists: John and Sue Kirkpatrick.
 13. Blaze Away
 14. You Belong to Me
 - 15-16. Black and White Rag
 17. All Around My Hat. Artist: Chrissie Raw. The Chase, South Cave.
 18. The Milling Song. Artist: The Watsons.
 19. The Lass of Swansea Town
 20. The Eighteenth of June
- 1 item

C DSHF/8/2/13	Audio recordings of Folk events: Folk Union One (Tape G, Part 1) 1. Bonnie Lassie I'll Lie Near Ye Yet. Artist: Ian Manuel. 2. McCrimmond 3. The Gallant Forty-Twa 4-5. Short Jacket and White Trousers. Artist: A. L. Lloyd. 6-7. The Antarctic Fleet 8. Fred Dawson and The Sleeve Job 9. The Old Bachelor 10-11. Intro and William and Mary 12-13. Intro and the Proud Girl 14. Story: Adam and Eve 15. The Little Piece of Wang 16. The Burying Ground. Artist: Steve Snowden. 1 item	13 May 1973
C DSHF/8/2/14	Audio recordings of Folk events: Folk Union One (Tape G, Part 2) 1. Farewell to Old Belmont. Artist: The Watsons. 2. Wassail 3. When the Old Horse Died 4. Saucy Young Sailor. Artist: A. L. Lloyd. 5. The Ship's Carpenter 6. The Shearer 7. The Weaver 8-9. Lucy Barrett and the Banks of the Condamine 10. Story: Two Pounds of Butter 1 item	13 May 1973
C DSHF/8/2/15	Audio recordings of Folk events: Folk Union One (Tape H) 1-2. St. James' Hospital. Artist: A. L. Lloyd 3-4. The Proud Girl 5-6. The Devil and the Wife 7-8. Prince Heathen 9-10. The Little Piece of Wang 11-12. Old Corduroys 13. A Drop of the Best. Artist: The Watsons.	1975

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14. Rambling in the New Mown Hay
 15. Three Day Millionaire
 16. Barnie
 - 17-18. North Sea Oil. Artist: A. L. Lloyd.
 19. Widow of Westmorland Tamlyn
 20. The Shearer's Dream
- 1 item

C DSHF/8/2/16	Audio recordings of Folk events: Folk Union One (Tape I, Part 1) 1. The Earsdon Sword Dance. Artist: The Watsons. 2. Farewell to Old Belmont 3. The Bunch of May 4. Whitby Lad 5. The White Cockade	1976
C DSHF/8/2/17	Audio recordings of Folk events: Folk Union One (Tape I, Part 2) 1. Jolly Wassail. Artist: The Watsons. 2. Dido Bendigo 3. The Door is Broken Asunder 4. Barnie 5. Roll Her Down the Bay 6. Duke of Buckingham 7. Three Day Millionaire 8. Fun at the Ball 9. Willy Went to Westerdale 10. North Country Maid 11. Sound, Sound Your Instruments of Joy	1976

1 item