

**Accession number:** 2006/10

**Biographical Background:** Birth, family and early years – Born 18 May 1956 in Upton, West Yorkshire, John Harry Godber, is the son of a miner and an English dramatist. He attended Minsthorpe High School, South Elmsall, and went on to undertake teacher training at Bretton Hall College, West Bretton, both institutions being in West Yorkshire. He is married to writer and actress Jane Thornton (aka Jane Clifford and Jane Godber) and the two have two children together and have co-written a number of plays.

**Employment –** After qualifying as a teacher, Godber remained in West Yorkshire and went on to become Head of Drama at Minsthorpe High School. He was subsequently appointed Professor of Drama at the University of Hull. In addition to his teaching posts, he was appointed Artistic Director of Hull Truck Theatre Company from 1984. He later became Creative Director of the same before leaving in 2010 having helped the theatre through financially difficult times. He was also associated with the theatre during its move from Spring Street to Ferensway in Hull. Following his departure from Hull Truck, Godber became Creative Director of Theatre Royal Wakefield, and established The John Godber Company.

**TV Works –** As a screenwriter, he wrote for the TV series Grange Hill, Brookside, The Ritz, My Kingdom for a Horse, Chalkface, and Bloomin' Marvellous. He also wrote other pieces for TV including Toys of Age, The Rainbow Coloured Disco Dancer, Crown Court, Shakers, Up 'n' Under, Bouncers!, Thunder Road and Portas, Os.

**Plays –** Godber's reputation as a playwright is well known. His writing was prolific and some of his plays have included Bouncers, Toys of Age, Cramp, Cry Wolf, Guyonal Priority Area, Happy Jack, Young Hearts Run Free, Bouncers, Up 'n' Under, Up 'n' Under II, Blood Sweat and Tears, Cramp - the Musical, Teechers, Oliver Twist, Salt of the Earth, On the Piste, Everyday Heroes, Shakers Re-stirred, Bouncers - 1990s Remix, Happy Families, April in Paris, The Office Party, Passion Killers, Lucky Sods, Shakers the Musical, Gym and Tonic, Weekend Breaks, It Started with a Kiss, Hooray for Hollywood, The Weed, Perfect Pitch, Ella Chapman, Thick as a Brick, Big Trouble in the Little Bedroom, Seasons in the Sun, On a Night Like This, Our House, Departures, Young Hearts, Men of the World, Reunion, Next Best Thing, Sold, Our House, Funny Turns, The Debt Collectors and Losing the Plot. He has also co-written a number of plays with his wife, Jane Thornton, including Shakers, The Sculptor's Surprise and Lost and Found. In addition, he has written a number of adaptations including ones for A Clockwork Orange, A Christmas Carol, Moby Dick, Dracula, 20,000 Leagues Under the Sea and A Kind of Loving.

**Awards and accolades –** Throughout his career, Godber has been the recipient of various literary honours. Between 1981 and 1983 he won numerous awards at the National Student Drama Festival. He won five Edinburgh Fringe Festival awards including the 1984 Laurence Olivier Comedy of the Year award for Up 'n' Under. Bouncers was nominated for UK Comedy of the Year in 1985, won several Los Angeles Critics Circles awards and five awards in Chicago in 1987. On the Piste was nominated for Comedy of the Year in 1993, whilst April in Paris was nominated for Comedy of the Year in 1994. My Kingdom for a Horse was nominated for an alternative BAFTA and the Shakers TV version was nominated the UK's Best Children's TV Drama. He won two BAFTAs for 'Odd Squad' written and directed on location in Hull and screened by BBC children's TV. In the 1993 Plays and Players Yearbook he was calculated to be the third most performed playwright in the UK behind William Shakespeare and Alan Ayckbourn.

**Custodial history:** Deposited by John Godber with Hull University Archives on 15 June 2006

**Description:** The papers of John Godber consist of notebooks, scripts, accounts, contracts and agreements, correspondence, production records, reviews and interviews, publicity material, programmes, photographs, audio-visual material, papers of Jane Thornton, and various miscellaneous records. The majority of the papers consist of a series of writer's and director's notebooks from 1991, and a series of scripts covering the period 1970s-2006.

**Arrangement:** The collection is arranged as follows:

- U DJG/1 Notebooks, 1991-2006
- U DJG/2 Scripts, 1970s-2006
- U DJG/3 Accounts, 1990s
- U DJG/4 Contracts & Agreements, 1990s
- U DJG/5 Correspondence, 1987-2004
- U DJG/6 Production, 1990s-2000s
- U DJG/7 Reviews and Interviews, 1970s-2000s
- U DJG/8 Publicity Material, 1980-2001
- U DJG/9 Programmes, 1980-2006
- U DJG/10 Photographs, 1980s-1990s
- U DJG/11 Videos, 1983-2004
- U DJG/12 Jane Thornton, 1980s-1990s
- U DJG/13 Miscellaneous, 1982-2005

**Extent:** 3 linear metres

**Related material:**

- Theatre Playbills Collection
- Hull Theatre Programmes (U DX304)
- Programmes of productions held at the Little Theatre, Hull (C DIDU)
- Theatre Programmes and Souvenir booklets (C DIDA)
- York Theatre Royal accounts (U DP208)
- Anthony Minghella - theatre papers (U DTM)
- Scripts by Anthony Minghella (U DX364)
- John Godber (U DJG)
- Alan Plater (U DPR)
- Hull Truck Theatre Subject Files (U DMC/834, U DMC/1186)

**Access conditions:** Some of the records in this collection contain sensitive personal information. In accordance with data protection legislation, records containing sensitive personal information are not available for public inspection for 75 years if the information relates to adults, or 100 years if the information relates to children. In some circumstances access may be granted for research purposes. To request access or for further information please contact [archives@hull.ac.uk](mailto:archives@hull.ac.uk).

Access to all other material will be granted to any accredited reader.

**Copyright:** Copyright John Godber for most of the material. Contact agent (Alan Brodie) for permissions relating to items which are copyright John Godber.

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<http://www.alanbrodie.com/permissions.php>

U DJG/1	<b>Notebooks</b>	<b>1991-2006</b>
	<p>Writer's notebooks in which John Godber first conceived ideas for plays including plot and storyline and sometimes storyboards. Also director's notebooks in which Godber wrote notes for directing actors in his plays. Note that some notebooks contain both writer's and director's notes and that several contain general notes relating to day-to-day life e.g. appointments, mortgage calculations, his children's doodles. Arranged chronologically. 34 items</p>	
U DJG/1/1	<p>Writer's and director's notebook by John Godber - Happy Families, Early Notes Hard back notebook containing notes on aims, themes and characterisation of the play 'Happy Families', a list of possible venues for where it could be staged, accounts, appointments and director's notes from rehearsals of the play. A brief appointments diary and miscellaneous notes are at the back of the notebook. 1 volume</p>	1991
U DJG/1/2	<p>Writer's notebook by John Godber - Happy Families Hard back notebook containing rough draft of script, which is mainly dialogue but also contains some directions 1 volume</p>	c.1991
U DJG/1/3	<p>Writer's notebook by John Godber - April in Paris Hard back notebook containing draft sections of script for the play, mostly consists of dialogue, sometimes annotated with crossings out. Also contains stage directions, including sound and lighting cues and descriptions of background music, and short sections of narrative, which set the scene. Towards the back there are some sketches of the set, showing props and actors' positions. Note that enclosed is an 'Artistic Directors Report', which lists the success rate of current projects at home and on tour, and gives some long term proposals. Also enclosed are 'Minutes of a Board Meeting of Hull Truck Theatre Company', held on 28 January 1992, which refer to the Spring Street Theatre lease, finance report and the building and office conversions. 1 volume</p>	1992
U DJG/1/4	<p>Director's notebook by John Godber - April in Paris Hard back notebook containing notes from rehearsals with comments about the actors' performances, indicating the tone and mood required for different scenes, and some technical specifications about lighting and sound. Includes notes from first dress rehearsal and technical rehearsal. 1 volume</p>	c.1992

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| U DJG/1/5 | <p>Writer's and director's notebook by John Godber - Up 'N' Under II &amp; Gym and Tonic</p> <p>Hard back notebook entitled, 'Up 'N' Under II, Notes for Written Version, 1993'. Contains notes on current structure, and detailed notes on new structure for acts one and two, some notes on characterisation, and detailed sections of dialogue for most scenes, with some stage directions. Middle of notebook contains characterisation notes and narrative for 'Gym and Tonic'. Back of notebook contains brief director's and writer's notes as well as notes on appointments and tasks, a list of Godber's plays and screenplays and lists of British actors and actresses suitable to play certain roles in his plays.</p> <p>1 volume</p>                             | 1993   |
| U DJG/1/6 | <p>Writer's and director's notebook by John Godber- Lucky Sods</p> <p>Hard back notebook in two parts. The first part of the notebook opens with notes on the plot regarding themes, characterisation and location, illustrated with some story boards and rough sketches. It moves on to plot out the narrative and dialogue in more detail for certain scenes. The second part of the notebook contains director's notes for various rehearsals, which include some sketches of scenes. The back of the notebook contains more scene sketches, storyboards and notes on the narrative.</p> <p>1 volume</p>   | c.1995 |
| U DJG/1/7 | <p>Writer's notebook by John Godber - Weekend Break</p> <p>Hard back notebook containing detailed notes about plot, narrative, characterisation, story structure and scene locations for both acts of the play. At the back is a calendar of appointments and tasks, a list of possible titles, some brief ideas around the theme of 'Panic attack' and some accounts.</p> <p>1 volume</p>   | c.1997 |
| U DJG/1/8 | <p>Writer's notebook by John Godber - It Started with a Kiss</p> <p>Hard back notebook. The first page of the notebook consists of one line summaries of each scene, and brief descriptions of the five main characters. The next few pages divide the scenes into three different acts, providing story board descriptions for each act, as well as rough span dates. The remaining part of the notebook provides detailed narrative descriptions of how the plot develops in each act, including accounts of each character's development through the course of the play. There is also a short section of dialogue, and some rough sketches. On the back page there are suggestions for the soundtrack to the play, with proposed music for each scene.</p> <p>1 volume</p> | c.1997 |

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- U DJG/1/9      Writer's notebook by John Godber - Bloomin' Marvellous      1997  
Hard back notebook containing notes about the BBC TV sitcom 'Bloomin' Marvellous', largely consists of detailed notes about the narrative and structure, directions for actors, location information and some dialogue for each scene in episodes 2 and 4. At the back there is a 'to do' list, a month's calendar and a list of possible titles for the sitcom. Enclosed is a leaflet for an Excel East Coast railway first class travel card.  
1 volume
- U DJG/1/10      Writer's and director's notebook by John Godber - Perfect Pitch      c.1998  
Hard back notebook. Opens with an overview of the play, with some story boards, describing how all the scenes fit together. Most of first half of notebook consists of detailed writer's notes, including characterisation, locations, time scale, structure, narrative and large segments of dialogue. Second half of notebook consists largely of director's notes, including sketches of scenes, stage direction, lighting and line delivery. There are various appointments, task lists, contact details and personal finance information scattered throughout the notebook. Enclosed is a bill receipt for a colleague's stay in a hotel, and a bibliography of John Godber, annotated by him.  
1 volume
- U DJG/1/11      Director's notebook by John Godber - Unleashed      c.1998  
Hard back notebook containing notes about stage directions and line delivery for 'Unleashed', as well as notes about appointments, dates and tasks for completion. There is a section about 'Personnel Problems' which contains sensitive information. Also includes a draft of a poem about reading and sketches of scenes showing positioning of actors on stage.  
1 volume
- U DJG/1/12      Writer's notebook by John Godber - Gym and Tonic, TV      c.1998  
Hard back notebook opening with 'Further Ideas for Gym and Tonic', referring to the plot and characterisation. The next section consists of numbered lists of ideas for televising the play. Ideas are divided into episodes for TV, which taken together provide a detailed narrative of the production. At the back of the volume is a calendar of forthcoming projects, appointments, train times, and lists of possible actors to play characters in the TV production. Enclosed are leaflets for Ragdale Hall, Health Hydro, Leicestershire, consisting of treatment and activity price lists, fitness timetables for studio classes, letters to guests, and treatment and activity schedules for Dr John Godber and Mrs Godber.  
1 volume

- U DJG/1/13 Director's notebook by John Godber - Up 'n' Under c.1998  
Hard back notebook relating to the 100 minute film of 'Up 'n' Under', released in 1998. It opens with two detailed technical sketches of the movements of a rugby ball on a pitch with actors and camera positions. The next section consists of a considerable number of story boards for individual camera shots, showing actors' movements, their expressions, location of scenery and the positioning and angling of the camera, including whether shots were to be taken at a close or distant range. The remaining part of the volume consists of appointments, messages and telephone numbers, as well as a two and a half page section of dialogue, some sketches of scenes, and a poem about love and relationships. There are some appointments, and rough sketches at the back of the notebook.  
1 volume
- U DJG/1/14 Writer's and director's notebook by John Godber - Thick As a Brick 1999  
Hard back notebook opening with themes and possible ideas for the play, brief descriptions of characters and sketches of the set and props. There are also various notes about appointments, meetings and contact details. The middle and largest section of the volume gives detailed narrative descriptions of the plot on a scene by scene basis, and includes lyrics to songs, and large chunks of rough script. Included here are also comments written during interviews/castings, in which personal and sensitive information is sometimes recorded. The last part of the volume consists of sketches of set and diagrams of movements during scenes, director's notes and appointments. At the back there are detailed notes about the education system.  
1 volume
- U DJG/1/15 Writer's and director's notebook by John Godber - Thick As a Brick & Bully c.1999  
Hard back notebook beginning with notes about how a play is realized, from idea, to script, to stage. Rehearsal notes, relating to script, action, staging, lighting, sound, props for 'Thick as a Brick' and a production of 'Bully'; with some notes on appointments and arrangements; casting notes on actors called to audition (includes personal information), some scene sketches, notes on Hull Truck productions for 2001. Also includes ideas for films.  
1 volume

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| U DJG/1/16 | <p>Writer's and director's notebook by John Godber - Big Trouble in the Little Bedroom</p> <p>Hard back notebook opening with a detailed narrative of both acts of the play. This is followed by an in depth evaluation of the role of the hammer, and the words to songs that will feature in the production. The next section contains story boards and sketches that illustrate the plot and a narrative outline of the play that includes stage directions referring to lighting, music and sound cues. The remainder of the notebook consists of director's notes from rehearsals. At the back there are personal and professional accounts. Enclosed is a report on activities on education and outreach programmes.</p> <p>1 volume</p> | c.1999 |
| U DJG/1/17 | <p>Writer's notebook by John Godber - On a Night Like This</p> <p>Hard back notebook containing plot narrative, segments of dialogue and sketches of set design for different scenes in 'On a Night Like This'</p> <p>1 volume</p>   | c.2000 |
| U DJG/1/18 | <p>Writer's notebook by John Godber - On a Night Like This</p> <p>Hard back notebook beginning with a detailed list of plot ideas, and descriptions of characters. The remaining part of the notebook consists of the narrative illustrated through story boards.</p> <p>1 volume</p>  | c.2000 |
| U DJG/1/19 | <p>Writer's notebook by John Godber - Departures</p> <p>Hard back notebook opening with 'Departures Thoughts', which begins with brief ideas and progresses into more detailed notes about the plot and characterisation. This is followed by detailed plot synopses for each scene, set in the departure lounges of airports across Europe and the USA. The final section consists of segments of dialogue, and sketches of stage scenes.</p> <p>1 volume</p>   | c.2001 |
| U DJG/1/20 | <p>Notebook - Our House</p> <p>Hard back notebook containing detailed notes about the storyline for 'Our House', including characterisation, themes and timeline sequences which plot the chronology of events. Also includes notes about music and sketches of set design.</p> <p>1 volume</p>  | 2001   |
| U DJG/1/21 | <p>Notebook - Thunder Road</p> <p>Spiral bound hard back notebook containing characterisation notes, and detailed plot structure for interactive soap opera Thunder Road, back page of volume has notes about money from the Arts Council for a new theatre for Hull Truck</p> <p>1 volume</p>   | c.2001 |

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- U DJG/1/22     Writer's notebook by John Godber - Men of the World     c.2002  
Hard back notebook. Inside front cover contains details of John and Jane Godber's qualifications. First part of notebook contains detailed plot narrative of 'Men of the World', followed by detailed descriptions of scene locations, and characterisation notes, including sketches of characters. Remaining notes are about dialogue and stage direction, as well as appointments and task lists. There are some contact names, telephone numbers and a calendar of appointments in the back of the notebook, and some drawings in a child's hand.  
1 volume
- U DJG/1/23     Writer's and director's notebook by John Godber - Reunion     c.2002  
Hard back notebook, the first part of which consists of a rough draft of the script containing mainly dialogue but also some stage directions. The second part opens with story boards which plot the different sections of the play and the remaining notes are directors notes from production rehearsals, containing directions for the cast and also indicating the participatory role of the audience.  
1 volume
- U DJG/1/24     Writer's notebook by John Godber - Fly Me to the Moon, Thick As a Brick     2003  
Hard back notebook opening with ideas for the plot with regard to themes, mood, style and characterisation for 'Fly Me to the Moon', which are developed into a detailed narrative structure. The middle section contains notes for a televised production of 'Thick As a Brick', as well as rough sections of script for 'Fly Me to the Moon'. The last section contains a risk assessment for the building plans for [the new home for Hull Truck Theatre], rough personal and professional accounts, notes on the management of various upcoming productions and plot ideas, story boards and scene sketches for 'Screaming Blue Murder'. There are more personal and professional accounts in the back of the notebook. Enclosed are 6 promotional postcards for a production of 'Bouncers'.  
1 volume
- U DJG/1/25     Writer's notebook by John Godber - Screaming Blue Murder     c.2003  
Hard back spiral bound notebook containing rough draft of large sections of the script, including dialogue and stage directions about lighting, sound cues, props and positioning on stage. Also contains notes on a production meeting, and ideas for changes to the narrative.  
1 volume



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| U DJG/1/26 | <p>Writer's notebook by John Godber - miscellaneous<br/>Soft back notebook containing rough accounts and calculations for a production, appointments, and plot details for an unnamed play. Also contains notes and doodles in a child's hand. Back few pages of book have been filled</p> <p>1 item</p>  | c.2003   |
| U DJG/1/27 | <p>Notebook - miscellaneous<br/>Hard back notebook containing story board sketches for 'Thick as a Brick', notes regarding diary and domestic arrangements, theatre and personal finances and business, some notes for production of 'Up 'n' Under', scene pitches for film ideas - 'Lottery Winners' and 'Kidz Bullys', stage sketches, short note regarding Julius Caesar. Second part of volume contains material relating to Going Dutch, initial notes on story, story boards, notes regarding scenes; notes relating to Beef and Yorkshire Pudding; brief notes about Teechers and Julius Caesar; notes relating to finances, story boards for Julius Caesar.</p> <p>1 volume</p> | Feb 2004 |
| U DJG/1/28 | <p>Director's notebook by John Godber - Julius Ceasar<br/>Hard back notebook containing notes on plot progression, lighting, sound cues and musical accompaniment. Volume additionally contains sections of dialogue, notes on characterisation, stage direction, line delivery and scene timings and sketches of actors and scenes on stage. Volume also includes plot narrative for a new play, possibly 'Going Dutch'.</p> <p>1 volume</p>   | Oct 2004 |
| U DJG/1/29 | <p>Director's Notebook - Going Dutch<br/>Soft back exercise book containing director's notes for 'Going Dutch', regarding aspects of dialogue delivery, characterisation, positioning on stage, timing, costumes, lighting and music. Includes some rough sketches of scenes.</p> <p>1 item</p>   | Dec 2004 |
| U DJG/1/30 | <p>Writer's notebook by John Godber - Going Dutch<br/>Soft back sketch pad containing sections of dialogue from the play, including some sketches of scenes</p> <p>1 item</p>   | c.2004   |
| U DJG/1/31 | <p>Director's notebook for 'Up 'N Under' by John Godber<br/>Soft back notebook containing notes for '1st day of rehearsal', and '1st dress Rehearsal', notebook opens with pictures of set design and positioning of actors on stage. Rest of notebook consists of written notes about stage direction, lighting, costume and line delivery. Appointments, contact details and occasional sketches are interspersed.</p> <p>1 item</p>  | Jun 2004 |

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| U DJG/1/32 | <p>Writer's and director's notebook by John Godber - Teechers, Odd Squad</p> <p>Hard back notebook. First part of volume is a director's notebook for 'Teechers': drawings of scenes, stage and characters, with notes on plot progression, sound cues, lighting, and other notes; rehearsal notes, with notes relating to positioning on stage, character, script, props, lighting and sound, etc. Second part of volume is a writer's notebook for the TV series 'Odd Squad': script drafts, sketches of scenes and individual shots.</p> <p>1 volume</p> | c.2005 |
| U DJG/1/33 | <p>Writer's and director's notebook by John Godber for radio play - First Born</p> <p>Soft back spiral bound notebook containing dialogue for the radio play broadcast on Radio 4 on 31 March 2006 at 9 pm. Also includes narrative and director's notes, including background sound and music, moods of characters and line delivery. Last section of notebook contains sketches, rough notes about personal and Hull Truck accounts, and forthcoming TV and theatre projects.</p> <p>1 item</p>   | 2006   |
| U DJG/1/34 | <p>Director's notebook by John Godber - Men of the World</p> <p>Hard back notebook containing director's notes from rehearsals of 'Men of the World', with comments about actors' performances. Also contains drawings in a child's hand and notes about personal and professional accounts. Enclosed is a note about housing repairs and sale of the house, and a blank form from Tipton and Coseley Building Society.</p> <p>1 item</p>   | 2006   |

U DJG/2	Scripts	1970s-2006
	Scripts for theatre productions and screenplays written by John Godber, also includes treatments of the same. Arranged alphabetically by script title and then chronologically within drafts relating to the same script. 50 items	
U DJG/2/1	April in Paris, script by John Godber The script is labelled 'Master' on the outside of the hard back cover. On the front inside page it is described as 'Draft 4'. Many of the pages are in the wrong order and some are duplicates. 1 volume	1992
U DJG/2/2	Blockages, script by John Godber Typed script. Some pages are photocopies. 1 file	late 1970s
U DJG/2/3/1	Blood, Sweat and Tears, script by John Godber Rehearsal Script, directed by Nick Renton. Includes names of production, design and technical crew. Word processed, no annotations. 1 item	c.1996
U DJG/2/3/2	Blood, Sweat and Tears, script by John Godber Photocopy of the play published by Samuel French, London. Includes details of where it was first performed, copyright information, synopsis of scenes, descriptions of characters and author's note. 1 item	1995
U DJG/2/4/1	Script for 'Bloomin' Marvellous' by John Godber, labelled 'It Started With a Kiss, Episode 4' Television script. The title page states, It Started With A Kiss!, Episode 4 by John Godber, based on an idea by John Godber and Jane Thornton. However, script appears to be for 'Bloomin' Marvellous'. It is about a couple named Liz and Jack who are expecting their first baby. The title page contains some notes in pencil. 1 item	c.1997
U DJG/2/4/2	Script for 'Bloomin' Marvellous' by John Godber, labelled 'It Started With a Kiss, Episode 5' Television script. The title page states, It Started With A Kiss!, Episode 5 by John Godber, based on an idea by John Godber and Jane Thornton. However, script appears to be for 'Bloomin' Marvellous'. It is about a couple named Liz and Jack who are expecting their first baby. Occasional annotations. 1 item	c.1997

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U DJG/2/4/3	Bloomin' Marvellous, Episode 1, script by John Godber Script for TV Sitcom based on an idea by John Godber and Jane Thornton. Word processed, no annotations. 1 item	c.1997
U DJG/2/4/4	Bloomin' Marvellous, Episode 1, script by John Godber Final first draft script for first episode of TV Sitcom based on an idea by John Godber and Jane Thornton. Word processed, no annotations. 1 item	c.1997
U DJG/2/4/5	Bloomin' Marvellous, Episode 2, script by John Godber Final first draft script for second episode of TV Sitcom based on an idea by John Godber and Jane Thornton. Word processed, no annotations. N.B. Appears to be error in script - Penultimate scene is numbered 16, but final scene is numbered 20. 1 item	c.1997
U DJG/2/4/6	Bloomin' Marvellous, Episode 4, script by John Godber Final first draft script for fourth episode of TV Sitcom based on an idea by John Godber and Jane Thornton. Word processed, no annotations. 1 item	c.1997
U DJG/2/4/7	Bloomin' Marvellous, Episode 5, script by John Godber Final first draft script for fifth episode of TV Sitcom based on an idea by John Godber and Jane Thornton. Word processed, no annotations. 1 item	c.1997
U DJG/2/4/8	Bloomin' Marvellous, script by Jane Thornton Rehearsal script for a BBC TV production. Series 1, Episode 3. Based on an idea by John Godber and Jane Thornton. Issue Date: 7 July 1997. Rehearsals: Tuesday 8 - Sat 12 July 1997. Recording: Sunday 13 July 1997. Word processed. 1 item	Jul 1997
U DJG/2/4/9	Bloomin' Marvellous, script by Jane Thornton Rehearsal script for a BBC TV production. Series 1, Episode 8. Based on an idea by John Godber and Jane Thornton. Issue Date: 22 April 1997. Rehearsals: Tuesday 12 - Sat 16 August 1997. Recording: Sunday 17 August 1997. Word processed. 1 item	Apr-Aug 1997

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U DJG/2/5/1	<p>Bouncers, script by John Godber</p> <p>Typed script stored loose within a hardback cover, on the front page Godber's agent is given as 'Dr Jan Van Loewen' of London and Godber's address is given as Upton, Nr. Pontefract. There are many annotations and crossings out.</p> <p>1 volume</p>	c.1977
U DJG/2/5/2	<p>Bouncers The Film, script by John Godber</p> <p>Labelled, 'First draft Hull 1991', this script includes short descriptions of the four main characters and a list of the other characters. It also includes annotations and crossings out.</p> <p>1 item</p>	1991
U DJG/2/5/3	<p>Bouncers The Film, script by John Godber</p> <p>Labelled, 'First draft Hull 1991', this script is actually slightly different to the one at U DJG/2/5/2. It does not include the character notes or any other notes at the beginning. Some of the pages are in the wrong order. The pages are not bound together.</p> <p>1 file</p>	1991
U DJG/2/5/4	<p>Bouncers, screenplay by John Godber</p> <p>The majority of this screenplay is printed onto yellow paper. However, an extra three pages have been inserted after the title page and two of these pages include handwritten directions for scenes 1 to 3. Much of the screenplay is annotated; large sections have been crossed out, and re-written.</p> <p>1 item</p>	n.d.
U DJG/2/6	<p>A Clockwork Orange, script by John Godber</p> <p>Labelled, 'Volume 1, John Godber, Unpublished Manuscripts', this is a ring-bound photocopied version of the play. It is described as a 'first draft subject to change and eradication' and has no definite scenes and no lighting or sound cues. It has a cast of 28 although Godber suggests that this number could be cut if some parts were played by one actor. There are no annotations.</p> <p>1 item</p>	Nov 1976
U DJG/2/7/1	<p>Cramp, script by John Godber</p> <p>Typed script. Hand drawn title page on cardboard.</p> <p>1 item</p>	1981
U DJG/2/7/2	<p>Cramp, script by John Godber</p> <p>Photocopy of typed script. Title page states, 're-written 84'. Also states, 'Forst performed by Minsthorpe High School, 1981, Scotsman Fringe First Winner, 1981'.</p> <p>1 file</p>	1984

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U DJG/2/8/1	<p>First Born, script by John Godber</p> <p>Sections of draft script for radio play, part word processed, part handwritten. Some scenes are duplicated. Large parts are crossed out, and re-written and there are other annotations. Also included are plot summaries for some scenes.</p> <p>1 file</p>	2006
U DJG/2/8/2	<p>First Born, script by John Godber</p> <p>Draft script for radio play. Includes large sections crossing out, re-written segments and annotations.</p> <p>1 item</p>	2006
U DJG/2/8/3	<p>First Born, script by John Godber</p> <p>Final script for radio play, recorded on 3-5 March 2006, broadcast on 31 March 2006 at 21.00 on Radio 4</p> <p>1 item</p>	2006
U DJG/2/9	<p>Gym and Tonic, screenplay by John Godber</p> <p>Wordprocessed, this screenplay has no introduction and no annotations, except for a rough sketch on the front.</p> <p>1 item</p>	Oct 1996
U DJG/2/10	<p>Hooray for Hollywood, script by John Godber</p> <p>Second draft of script subtitled, 'The secret diary of a film director aged 41 and a half'. Based on the setting up of John Godber and Jane Thornton's film company and the making of the film 'Up n' Under'. Also refers to a fax written by John Godber entitled 'The Fourteen Year Making of Up 'N' Under', at (temporary) reference M1 KB in Miscellaneous series.</p> <p>1 item</p>	Jan 1998
U DJG/2/11	<p>The Madhouse, treatment of the television series by John Godber and Jane Thornton</p> <p>Treatment outlining the plot, location, tone and style of filming of the proposed 20 part comedy/drama television series. It also includes a detailed outline of the central thread of the series, an account of events in episode 1, and a synopsis of possible events and themes for the entire series.</p> <p>1 file</p>	1987
U DJG/2/12	<p>Our House, script by John Godber</p> <p>Handwritten draft script of Act Two, written on loose paper torn from a notebook</p> <p>1 file</p>	c.2001
U DJG/2/13/1	<p>On The Piste, script by John Godber</p> <p>Section of script, with one page from Act 1, and the rest from Act Two, scene 1. The pages are numbered 50, and 55 to 63, page 63 is blank, there is also an additional loose page, un-numbered. It is word processed with no annotations.</p> <p>1 file</p>	c.1990

Hull History Centre: Papers of John Godber

U DJG/2/13/2	On the Piste, script re-writes Handwritten re-writes on one page of headed paper, addressed to Mark signed by John G 1 item	n.d.
U DJG/2/14/1	Passion Killers, script by John Godber Bound version of script that toured extensively in 1995. The front page includes a list of the cast who came on tour. Script is word processed with no annotations. 1 item	1995
U DJG/2/14/2	Passion Killers, script by John Godber Text of Passion Killers published in Plays International, July 1994, Vol. 9, No. 11 1 item	Jul 1994
U DJG/2/15	Screaming Blue Murder, script by John Godber Script first performed by Hull Truck Theatre Company, August 2003. Contains only the first act. 1 item	Aug 2003
U DJG/2/16	September in the Rain, script by John Godber Marked 'Master Copy', this script has the name Dr Jan Van Loewen and his address printed on the front. Each line spoken by the character 'Liz' is highlighted. There are some annotations and crossings out and a list of rough acting directions on the back page. Enclosed is a loose postcard dated 13 September 1985 to Jane Clifford from the RSC. 1 file	1983
U DJG/2/17	Shakers, script by John Godber and Jane Thornton Rehearsal Script, amended 27.11.92, script includes some brief annotations. 1 item	Nov 1992
U DJG/2/18/1	The Stand Up, screenplay by John Godber Subtitled, 'A comedy about sex, drugs and killing your parents'. There is a loose insert labelling the script 'Originals'. 1 file	n.d.
U DJG/2/18/2	The Stand Up, screenplay by John Godber Subtitled, 'a comedy about sex, drugs and killing your parents'. This version is wordprocessed and has no annotations. 1 item	n.d.

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U DJG/2/19/1	Thick As A Brick, early notes, treatment and related correspondence Notes typed and handwritten for Thick As a Brick, draft of a treatment of Thick As A Brick with correspondence relating to alterations and production 1 file	1990
U DJG/2/19/2	Thick As A Brick, treatment by John Godber A treatment for a comic feature film, based on the stage play Teechers, Touchdown Films 1 file	n.d.
U DJG/2/19/3	Thick As A Brick, screenplay by John Godber Third draft, April 2004, screenplay, large amount of crossing out, and some annotations 1 item	Apr 2004
U DJG/2/20	Thunder Road, script for a TV soap by John Godber Script for the 29 three-minute episodes of the soap that were available over 30 days to digital iplayer and broadband internet users in Hull. There are some small annotations. Also includes the 'backstory for speaking parts', which gives brief descriptions of various characters. 1 file	c.2003
U DJG/2/21	Toys of Age, script by John Godber and Richard Lewis Script for television. [Actors?] names have been written in next to characters. Each page is headed with the words, 'shot source, vision, sound'. Word processed. 1 file	c.1987
U DJG/2/22/1	Up 'n' Under, script by John Godber Most pages are photocopies, although some are original typescript with annotations. There are two copies. First inside page lists positive critiques from newspapers, under the heading, 'What the press have said'. The second page consists of three illustrations of the set, showing where gym equipment etc. should be placed. (The original hand drawn version of this is at the beginning of the second copy). 1 file	1984
U DJG/2/22/2	Up n Under, screenplay by John Godber Second revision of script, 7 August 1994. Word processed and bound together. Heavily annotated with pencil and blue ink. Some extra lines written in, including on last page. 1 item	Aug 1994
U DJG/2/22/3	Up N Under, film script by John Godber Script for film version of Up N Under with Touchdown Films. Word processed, bound together. No annotations. 1 item	Jan 1995



Hull History Centre: Papers of John Godber

U DJG/2/22/4	Up 'n' Under, script by John Godber Labelled, 'marked up editor's script', this script has lines, arrows and annotations all over it. It is stored in a ring binder and the front page describes the script as 'Lock down version. Length, 98-100 mins. January 30th, 1997'. This page also includes John Godber's address and the address for Touchdown Films. 1 file	1997
U DJG/2/23/1	Original Wrestling Mad Ideas by John Godber Rough typed up notes for script broken down into snippets of dialogue for each scene 1 item	c.2005
U DJG/2/23/2	Wrestling Mad, script by John Godber Draft script of Act Two, part handwritten, part word-processed. Many sections crossed out, re-written and heavily annotated. 1 item	c.2005
U DJG/2/24/1	Young Hearts Run Free, script by John Godber Photocopy of typed script. No annotations. 1 file	n.d.
U DJG/2/24/2	Young Hearts Run Free, script by John Godber File contains two scripts of the same play. One looks like a photocopy of the original. The other one is word processed in more modern type. There are no annotations. 1 file	c.2002
U DJG/2/25	Script for an unnamed play by John Godber A prologue and ten scenes from an unnamed play, word processed with no annotations or alterations. 1 item	n.d.

<b>U DJG/3</b>	<b>Accounts</b> Statements, invoices and some accounts, relating to the film 'Up 'n' Under' written by John Godber 2 items	<b>1990s</b>
U DJG/3/1	Statements and invoices Largely from Alan Brodie Representation to John Godber regarding royalties for productions of his plays. Additionally includes: A batch of invoices from Samuel French Ltd; Invoices addressed to Mark Rubinstein, Bill Kenwright Ltd. & Simon Stallworthy, Hull Truck Theatre & John Davis, Up 'n' Under Ltd; A sheet of information entitled, 'A Guide to the Tax Implications of Your Client's ACS Payment'; A notice about Value Added Tax Surcharge Liability Notice Extension. Invoices from the Authors' Licensing & Collection Society; Invoices from International Creative Management Limited; Invoices from BBC TV North. 1 bundle	1996-1997
U DJG/3/2	Accounts for 'Up 'n' Under', the film by John Godber Accounts 1 file	c.1998

<b>U DJG/4</b>	<b>Contracts and Agreements</b>	<b>1990s</b>
	Papers relating to contracts and agreements between John Godber and his agents and publishers 2 items	
U DJG/4/1	Memorandums of agreement Between Alan Brodie Representation as authorised agent of John Godber and various licensees, granting licenses for professional performances of Godber's plays 1 file	Aug 1996- Dec 1997
U DJG/4/2	An Agreement Between John Godber and Samuel French Ltd., Publishers Regarding the publication of 'Perfect Pitch' 1 item	n.d.

<b>U DJG/5</b>	<b>Correspondence</b>	<b>1987-2004</b>
	Letters and cards written to John Godber and his wife Jane Thornton aka Godber, relating to personal and work matters 46 items	
U DJG/5/1	Letter from Dr. John L Taylor of Bretton Hall College of Higher Education Formally approving Godber's appointment as an 1 item	12 Nov 1987
U DJG/5/2	Letter from Professor William Taylor, Vice-Chancellor, The University of Hull Informing him that the University would like to confer on him the degree of Doctor of Letters, honoris causa 1 item	16 Dec 1987
U DJG/5/3	Letter from Neil S Thanking him 'for doing Loose Ends' 1 item	[1988]
U DJG/5/4	Letter from Kenneth Alan Taylor at the Nottingham Playhouse Thanking him for the interviews yesterday and offering to commission a new Godber play 1 item	21 Jan 1988
U DJG/5/5	Letter from Marl at the South Bank Show Referring to their meeting last week and expressing appreciation for 'Teechers', which he saw recently 1 item	13 May [1988]
U DJG/5/6	Photocopy of a letter to Glen Walford, Artistic Director, Everyman, Liverpool to Alan Brodie About a possible production of Teechers at the Everyman in March 1989 1 item	16 May 1988
U DJG/5/7	Letter to John Godber and Jane Thornton from Dan & Ron Reiterating how much they enjoyed John and Jane's recent visit and discussing the possibility of Shakers going to New York 1 item	15 Jun 1988
U DJG/5/8	Letter from Ian Emes, Fallowfield, Manchester to John Godber Explaining why he was unable to commit to producing a film version of 'Kingdom' 1 item	20 Jun 1988

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U DJG/5/9	Letter from Graham Allan, drama advisor at Wakefield Council Expressing delight and admiration for a recent production of Salt of the Earth 1 item	18 Jul 1988
U DJG/5/10	Letter from Dennis McCullagh, Artistic Director, Stage Left Theatre, Chicago, Illinois The theatre is producing Teechers and has enclosed some questions for clarification by Godber 2 items	20 Sep 1989
U DJG/5/11	Card from Alan [Brodie] Thanking him for 'my first west end show' 1 item	[1990s]
U DJG/5/12	Card from David Hann, Arts Consultant, Ravenscar Discussing the possibility of Godber wiring a play based on the 'Beano' 1 item	[1990s]
U DJG/5/13	Letter from David Hann, Arts Consultant, Ravenscar Informing Godber that he would be happy to restart the Beano Project 1 item	[1990s]
U DJG/5/14	Letter from Leslie Gardner of Artellus Limited to Alan Brodie About stage versions of the novel, A Clockwork Orange, by Anthony Burgess 1 item	26 Mar 1992
U DJG/5/15	Faxed letter from John W Bedding of Samuel French Ltd. Asking Godber to consider giving Samuel French the amateur and acting edition rights to The Office Party 1 item	05 Oct 1992
U DJG/5/16	Letter from Adam Fogerty, Halifax Asking to be considered for a part in the feature film, 'Up 'n' Under'. Includes photographs and measurements. Also includes a stamped addressed envelope. <b>This item contains personal sensitive information and is not available for public inspection for 75 years until Jan 2071. This is in accordance with data protection legislation. If you have a query about access to this record please contact <a href="mailto:archives@hull.ac.uk">archives@hull.ac.uk</a>.</b> 1 file	08 Dec 1995
U DJG/5/17	Letter from Brian Dyson, University Archivist at Hull University Asking whether he would consider depositing material at Hull University Archives, relating to his work as a dramatist 1 item	23 Apr 1996

Hull History Centre: Papers of John Godber		
U DJG/5/18	Letter from Maha Kingman, assistant to Mr Connery, Casa Malibu Regretting to inform that Mr Connery is unable to take part in Bouncers due to his filming schedule 1 item	17 May 1996
U DJG/5/19	Letter from Ian St. King, Hypnotherapist Advertising his services. Has some notes for a shopping list and a takeaway order on the back. 1 item	10 Dec 1996
U DJG/5/20	Letter from John Godber to John Reynolds and Geoffrey Perkins About the policy of crediting writers during BBC trailers 1 item	[1997]
U DJG/5/21	Letter from David Ball, Pinewood Studios About the making of 'Up 'n' Under' 1 item	20 Mar 1997
U DJG/5/22	Letter from Andree Bernard Asking whether there is any possibility of her working for John Godber and enclosing a showreel [photograph] and CV. <b>This item contains personal sensitive information and is not available for public inspection for 75 years until Jan 2073. This is in accordance with data protection legislation. If you have a query about access to this record please contact archives@hull.ac.uk.</b> 1 file	15 Mar 1997
U DJG/5/23	Letter from Alan [Ayckbourn] About the possibility of one of Godber's plays being performed at the Round Theatre, Hull 1 item	21 May 1997
U DJG/5/24	Letter from Rhys Thomas, Artistic Director of the Mainbrace Theatre at the Brockley Jack Theatre Writing on behalf of Werner Schretzmeier who is planning to stage a production of 'Bouncers' at the Theaterhaus, Stuttgart, Germany 1 item	22 May 1997
U DJG/5/25	Invitation from Rob Moore at the Hull College School of Art and Design Inviting Godber to the end of year students Final Exhibition & Fashion Show 2 items	27 May 1997

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U DJG/5/26	Letter from Alan Ayckbourn, Artistic Director at the Stephen Joseph Theatre About Godber writing a new play as part of a three play season. Annotated by Godber 1 item	19 Jun 1997
U DJG/5/27	Letter from Michael Callahan of Warner/ Chappell Plays Limited About publishing a book of the musical version of Shakers 1 item	24 Jun 1997
U DJG/5/28	Letter from Michael Earley of Methuen Acknowledging receipt of an extract from 'Under and Up' 1 item	18 Aug 1997
U DJG/5/29	Letter from Alan Brodie of Alan Brodie Representation, to Simon Stallworthy of Hull Truck Theatre Relating to John Godber's royalties 1 item	08 Aug 1997
U DJG/5/30	Letter to John and Jane Godber from Charlie Dickinson Informing them that he has moved house, and also relating other personal matters <b>This item contains personal sensitive information and is not available for public inspection for 75 years until Jan 2073. This is in accordance with data protection legislation. If you have a query about access to this record please contact <a href="mailto:archives@hull.ac.uk">archives@hull.ac.uk</a>.</b> 1 item	17 Aug 1997
U DJG/5/31	Letter from Upton and Frickle Amateur Rugby League Club Offering Godber the position of Honorary President at their club 1 item	[1998]
U DJG/5/32	Letter from John Pattison, Scarborough to John Godber Contains personal and professional news <b>This item contains personal sensitive information and is not available for public inspection for 75 years until Jan 2074. This is in accordance with data protection legislation. If you have a query about access to this record please contact <a href="mailto:archives@hull.ac.uk">archives@hull.ac.uk</a>.</b> 1 item	05 Jan 1998
U DJG/5/33	Copy of letter from Mark Thomas, Producer of Touchdown Films to Nigel Green of EFD, London Regarding the possibility of making 'Passion Killers' into a feature film 1 item	29 Sep 1998

Hull History Centre: Papers of John Godber		
U DJG/5/34	Letter from Malte Hartmann of Hartmann and Stauffacher, Stuttgart Explaining why Bouncers could not open on time at the Theaterhaus Stuttgart and expressing the desire that the 'first night' will take place soon 1 item	24 Feb 1999
U DJG/5/35	Letter from Clare Brandish, Sales and Marketing Director at Ragdale Hall Health Hydro in Leicestershire Asking when 'Gym 'n' Tonic' will be performed at the West End and whether they would be able to advertise in the programme or offer props 1 item	25 Mar 1999
U DJG/5/36	Letter from Alan Ayckburn Thanking Godber for bringing 'Perfect Pitch' to the Stephen Joseph Theatre 1 item	4 Sep [1999]
U DJG/5/37	Letter from Alan Brodie of Alan Brodie Representation, to John Godber Informing him that he and John Bennett have registered a website for him 1 item	13 Sep 1999
U DJG/5/38	Letter from Zoe Hart of Alan Brodie representation Enclosing a copy of a review of a Swedish production of Bouncers from Sweden's biggest daily paper 2 items	16 Sep 1999
U DJG/5/39	Artificial file of greetings cards Five greetings cards to John Godber and Jane Thornton, note that some cards include photographs 5 items	1990-2004



U DJG/6	Production	1990s-2000s
	Various papers relating to the direction of John Godber's plays and screenplays 6 items	
U DJG/6/1	Loose page from unnamed plot overview Plot development in numbered points. Possibly for the television series 'Chalkface'. Points 11 to 15 covered. About Wobba and his performance at school. 1 item	c.1990s
U DJG/6/2	Parcel: Large plan showing ground floor [of school?] Possibly connected with 'Chalkface', BBC TV. This was a drama series based in a comprehensive secondary school written by John Godber and broadcast on BBC 2 in 1991. 1 item	c.1990s
U DJG/6/3	The fourteen year making of Up 'N' Under by John Godber Copy of a detailed fax to Godber's theatre director friends in LA about the processes involved with setting up his and Jane Thornton's film company and making their film, 'Up n Under'. The account focuses particularly on the obstacles they faced when making the film, which largely centred around the difficulty of getting sponsors to fund it. Also contains information about his family and personal life. 1 item	c.1990s
U DJG/6/4	Up 'n' Under Cast List With names and contact details <b>This item contains personal sensitive information and is not available for public inspection for 75 years until Jan 2073. This is in accordance with data protection legislation. If you have a query about access to this record please contact <a href="mailto:archives@hull.ac.uk">archives@hull.ac.uk</a>.</b> 1 item	c.1997
U DJG/6/5	Film synopsis for 'Bouncers' Comprises loose title page on 'Touchdown Films' headed paper, page with a performance profile list of the national and international locations where Bouncers has been performed and a three page synopsis of the plot 1 item	c.1997
U DJG/6/6	Odd Squad, directed by John Godber, daily call sheet Call sheet day 4, Jane Godber's name is handwritten on the top of the first sheet 1 item	7 Feb 2005

U DJG/7	<b>Reviews and Interviews</b>	<b>1970s-2000s</b>
	Reviews of plays by Godber and also interviews with John Godber, taken as cuttings from various newspapers and magazines 17 items	
U DJG/7/1	Scrapbook album: Early reviews and photographs Reviews of plays by Bretton Hall College drama students and plays directed by John Godber at the Edinburgh Fringe Festival 1 volume	late 1970s
U DJG/7/2	File: Reviews, Articles and Momentos Correspondence and reviews relating to 'Bouncers', 'A Clockwork Orange', 'Up n' Under' and 'September in the Rain' 1 file	1977-1987
U DJG/7/3	Scrapbook album: Reviews Includes reviews of 'Bouncers', 'Simple Game', and 'Happy Jack' at the student drama festival. Also includes loose photographs, a copy of 'Drama-Logue' - a U.S. Casting newspaper. 1 volume	1980s
U DJG/7/4	Scrapbook album: Reviews Includes newspaper cuttings about the awards won by Minsthorpe High School at student drama festival, reviews of 'Happy Jack', 'Cramp' and 'September in the Rain' 1 volume	1980s
U DJG/7/5	Scrapbook album: Reviews Reviews of 'Up n' Under', 'Shakers' and 'Happy Jack' 1 volume	1984-1985
U DJG/7/6	File: Reviews Reviews largely for 'Happy Jack' 1 file	1984-1985
U DJG/7/7	Scrapbook album: Reviews Including, 'Bouncers', 'September in the Rain', 'up 'n' Under' and 'Blood, Sweat & Tears'. Some cuttings have been stuck onto the album pages; some have been left loose. Cuttings are from both British and overseas publications (e.g. U.S. & New Zealand) and are a mixture of originals and photocopies. Also includes correspondence, cuttings of published interviews with Godber and a fax showing two sketches of a set for a production. 1 volume	1984-1997

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U DJG/7/8	Artificial File: Reviews Newspaper cuttings of reviews of the productons, 'Shakers', 'Teechers', 'September in the Rain' and 'Happy Families' by John Godber. Some are original cuttings, others are photocopies. 1 file	1985-1991
U DJG/7/9	Artificial File: Reviews & Interviews Reviews of Godber productions and interviews with John Godber in various magazines, such as 'Plays and Players', 'BBC Ariel Magazine' and 'Marie Claire'. Includes reviews of 'On the Piste', and the online drama 'Thunder Road'. 1 file	1986-2002
U DJG/7/10	Artificial File: Reviews Reviews of Godber plays/productions, including 'Happy Families', 'Happy Jack' and 'September in the Rain' in newspapers and magazines. Some cuttings are originals, others are photocopies. 1 file	1987-1992
U DJG/7/11	File: Reviews Including 'On the Piste', 'My Kingdom for a Horse', 'Shakers', and the BBC TV series 'Shakers'. Mostly consists of original newspaper cuttings. Also includes publicity flyer for 'Chalkface' and a programme for the play, 'Putting on the Ritz' based on the BBC TV series, 'The Ritz', and various cuttings of published interviews with Godber. 1 file	1987-1995
U DJG/7/12	Artificial File: Reviews Including reviews of 'Bouncers', 'Happy Families', 'On the Piste', 'Salt of the Earth', 'Shakers the Musical' and 'Teechers'. 1 file	1988-1994
U DJG/7/13	File: Reviews Photocopies of various newspaper and magazine reviews of 'On the Piste' on tour with Hull Truck Theatre Company 1 file	1990
U DJG/7/14	File: Reviews File entitled 'Les Videurs' (Bouncers), which contains black and white photographs from the French adaptation of the play, and reviews of the show (in French). File also contains newspaper cuttings of reviews for other John Godber plays on tour in the UK, and reviews of Godber's film for television, 'My Kingdom for a Horse'. 1 file	1991-1992

Hull History Centre: Papers of John Godber

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| U DJG/7/15 | Parcel: Interviews<br>Interviews with John Godber in a 1994 edition and a 2001 edition of the East Yorkshire Magazine, 'The Journal' about his acting career and Hull Truck Theatre<br>2 items  | 1994-2001 |
| U DJG/7/16 | File: Interviews<br>Published interviews with John Godber, 'Profile: John Godber, Outside Looking In', The Stage, 28 June 2001; 'Choice Cuts - John Godber', The Times: Play Magazine, 10-16 February 2001; 'Writer's Giant Offer of Support', Yorkshire Evening Post, 27 February 2004<br>1 file | 2001-2004 |

<b>U DJG/8</b>	<b>Publicity Material</b> <b>Papers related to the advertisement of, and publicity for, productions of John Godber's plays, arranged alphabetically by play title</b> <b>31 items</b>	<b>1980-2001</b>
U DJG/8/1	April in Paris Two leaflets advertising a production in Hull Truck Spring Street Theatre 2 items	1990s
U DJG/8/2	Bouncers Leaflet and posters advertising performances at Edinburgh Festival Fringe, Hull Truck Spring Street Theatre and the Arts Theatre, London 3 items	1977-1997
U DJG/8/3	Catwalk Leaflet and poster advertising a tour of Catwalk by Jane Thornton, directed by John Godber with Hull Truck Theatre Company 2 items	1989-1990
U DJG/8/4	A Clockwork Orange Leaflet and poster advertising performances at Edinburgh Festival Fringe 2 items	1980
U DJG/8/5	The Continental Postcard advertising the television show The Continental 1 item	1987
U DJG/8/6	Cut and Dried Poster advertising a production at Hull Truck Spring Street Theatre 1 item	1990s
U DJG/8/7	Cramp Poster and leaflet advertising performances at the Edinburgh Festival Fringe, and at Hull Truck Spring Street Theatre 2 items	1980s- 1990s
U DJG/8/8	Cry Wolf Poster advertising a Yorkshire Actors Company performance of Cry Wolf 1 item	1981

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U DJG/8/9	Happy Families Poster, postcards, West Yorkshire Playhouse leaflet advertising a production at Crescent Theatre, Birmingham and the West Yorkshire Playhouse 4 items	1990s
U DJG/8/10	Happy Jack Poster and magazine advertising a production at the Coast Playhouse, U.S.A. and an early performance of Happy Jack and E.P.A. (Education Priority Area) by students at Minsthorpe Community College 2 items	1982
U DJG/8/11	In Mijn Caravan Signed poster advertising the production in the Café-Theater Multatuli in Antwerp, Belgium 1 item	2001
U DJG/8/12	My Kingdom for a Horse Leaflet advertising a film on BBC1 written by John Godber starring Sean Bean, Sheila Hancock and Bryan Pringle 1 item	12 Mar 1991
U DJG/8/13	On the Piste Leaflet advertising a production at Hull New Theatre by the Hull Truck Theatre Company 1 item	1990s
U DJG/8/14	September in the Rain Leaflet advertising a tour of September in the Rain, a production at Hull Truck Theatre, Spring Street and a production at Harrogate Theatre Studio 3 items	1980s
U DJG/8/15	Shakers Leaflet advertising a production of Shakers by John Godber and Jane Thornton at the Odyssey Theatre Ensemble, Los Angeles and a leaflet advertising Shakers the Musical by Jane Thornton at the Nottingham Playhouse 2 items	1990s
U DJG/8/16	Teechers Poster advertising a production of Teechers at Derby Playhouse directed by Jane Thornton and a postcard advertising a tour of Teechers directed by John Godber 2 items	2000
U DJG/8/17	Up 'n' Under II Leaflet advertising a season of Radio Drama on Radio Humberside, including Up 'N' Under II and other plays by John Godber 1 item	1989

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U DJG/8/18	Miscellaneous Posters Parcel. Posters for Erop of Erunder (Up & Under performed in Antwerp), Les Videurs (Bouncers performed in Brussels), Salt of the Earth, Saturday Bouncers and Shakers 5 items	1970s- 1990s
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<b>U DJG/9</b>	<b>Programmes</b> Contains programmes relating to productions of plays by John Godber arranged alphabetically [U DJG/9/1]. Also contains programmes relating to award ceremonies at which Godber's work was nominated, arranged chronologically [U DJG/9/2]. 28 items	<b>1980-2006</b>
<b>U DJG/9/1</b>	<b>Programmes relating to productions</b> Contains programmes relating to productions of plays by John Godber arranged alphabetically 28 items	<b>1983-2006</b>
U DJG/9/1/1	Programme for April in Paris Presented by PW Productions Ltd. And Hull Truck Productions at The Ambassadors Theatre, West Street, London. Includes annotations in pen. 1 item	Feb 1994
U DJG/9/1/2	Programme for Blood, Sweat and Tears Presented by Hull Truck Theatre Company at Spring Street Theatre, Hull 1 item	Jan 1986
U DJG/9/1/3	Programme for Bouncers: Die Nacht Geh?rt uns Performed at Drachengasse 2 Theater, Vienna, Austria 1 item	Sep 1991
U DJG/9/1/4	Programme for Bouncers Production at Whitehall Theatre. Also contains some loose flyers for other John Godber plays at various theatres. 1 item	2001
U DJG/9/1/5	Programme for Bouncers Production at the Queen's Theatre, Hornchurch 1 item	2006
U DJG/9/1/6	Programme for Cramp Presented by Hull Truck Theatre Company at Spring Street Theatre, Hull 1 item	c. 1983
U DJG/9/1/7	Programme for Cramp Presented by Hull Truck Theatre Company at Edinburgh Festival Fringe Assembly Rooms, London Bloomsbury Theatre and Spring Street Theatre, Hull 1 item	1987



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U DJG/9/1/8	Programme for Bram Stoker's Dracula A new adaptation by Jane Thornton and John Godber. Presented by Hull Truck Theatre Company at Spring Street Theatre, Hull. 1 item	1995
U DJG/9/1/9	Programme for Happy Families World Premiere in Bradford Playhouse, Little Germany 1 item	c. 1991
U DJG/9/1/10	Programme for Happy Families Performed at the West Yorkshire Playhouse Courtyard Theatre, sponsored by Yorkshire Television 1 item	1992
U DJG/9/1/11	Programme for Happy Families Presented by Theatre of Comedy Company Ltd. And Hull Truck Productions at Richmond Theatre. Inserted are a black and white photograph of the production and various newspaper cuttings with reviews. 1 item	1993
U DJG/9/1/12	Programme for Happy Families. Curtain Up: The Magazine Programme of the Theatre Royal, Windsor In association with the Theatre of Comedy Company Ltd and Hull Truck Productions. Performed at the Theatre Royal Windsor. 1 item	1993
U DJG/9/1/13	Programme for Happy Jack Roger Berlind, Catalina Production Group Ltd., and Port Street Productions present the American Premiere of John Godber's Happy Jack, A Love Story at The Coast Playhouse, L.A. 1 item	1990s
U DJG/9/1/14	Programme for In Mjn Caravan A version of Perfect Pitch performed in the Café-Theater Multatuli in Antwerp, Belgium 1 item	23 Feb-9 Jun 2001
U DJG/9/1/15	Programme for On The Piste An Upstart and Hull Truck Production at Hull New Theatre 1 item	19-24 Feb [1990]
U DJG/9/1/16	Programme for On The Piste. Curtain Up: The Magazine Programme of the Theatre Royal, Windsor In association with Bill Kenwright Ltd and the Liverpool Playhouse. Performed at the Theatre Royal Windsor. 1 item	5-22 Aug 1992

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U DJG/9/1/17	Programme for Our House Written and directed by John Godber, designed by Pip Leckenby. Presented by Hull Truck Theatre Company at Spring Street Theatre, Hull. 1 item	c. 2001
U DJG/9/1/18	Programme for Salt of the Earth A Hull Truck Production in Association with Bolton Octagon Theatre at Cambridge Arts Theatre 1 item	7-12 Oct 1991
U DJG/9/1/19	Programme for Salt of the Earth Presented by Hull Truck Theatre Company. Commissioned by Wakefield 100 and first performed at the Theatre Royal & Opera House, Wakefield, then on tour. 1 item	Jul-Nov 1988
U DJG/9/1/20	Programme for Salt of the Earth Presented by Hull Truck Theatre at Spring Street Theatre, Hull 1 item	c. 2005
U DJG/9/1/21	Programme for September in the Rain Presented by Hull Truck Theatre at Spring Street Theatre, Hull. Also contains a 'To Do' List by John Godber. 1 item	1984
U DJG/9/1/22	Programme for September in the Rain A short 1 page programme. A Hull Truck and Oldham Coliseum Co-Production. 1 item	1980s
U DJG/9/1/23	Programme for Shakers By John Godber and Jane Thornton. An Odyssey Theatre Esemble production. 1 item	1987
U DJG/9/1/24	Programme for Shakers By John Godber and Jane Thornton. Performed at the Queen's Theatre, Hornchurch, Essex. 1 item	1990
U DJG/9/1/25	Programme for Teechers, A Classroom Comedy Nationwide tour by Hull Truck Theatre Company 1 item	Aug 1987- Apr 1988
U DJG/9/1/26	Programme for The Office Party Written and directed by John Godber. Hull Truck Productions in association with Nottingham Playhouse Theatre. Includes some annotations. 1 item	1992

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U DJG/9/1/27	Programme for Unleashed Presented by Hull Truck Theatre Company at Spring Street Theatre, Hull 1 item	Oct 1999
U DJG/9/1/28	Programme for Up 'n' Under Presented at The Grove Park Little Theatre, Wrexham 1 item	10-19 May 1990
<b>U DJG/9/2</b>	<b>Programmes relating to award ceremonies</b> Contains programmes relating to award ceremonies at which John Godber's work was nominated, arranged chronologically 5 items	<b>1980-2005</b>
U DJG/9/2/1	Programme for student drama productions at Edinburgh Fringe Festival List of students enrolled on the National Student Theatre Company Vacation Course includes John Godber 1 item	1980
U DJG/9/2/2	Programme for the Sunday Times National Student Drama Festival Held in Hull. Participants include Minsthorpe High School and Community College performing 'Cramp' by John Godber. 1 item	9- 15 Apr 1981
U DJG/9/2/3	Programme for the Martini/TMA Regional Theatre Awards Held in Cardiff 1 item	17 Oct 1993
U DJG/9/2/4	Programme for the Laurence Olivier Awards Presented by The Society of London Theatre in Association with American Express 1 item	1994
U DJG/9/2/5	Programme for Harrogate Thatre for the Spring 2005 season Listings include Bouncers by John Godber 1 item	2005

U DJG/10	<b>Photographs</b>	<b>1980s-1990s</b>
	Photographs relating to productions of John Godber's plays and screenplays, also a small number of personal photographs of his friends and family, arranged chronologically 74 items	
U DJG/10/1	Bound scrapbook of photographs Black and white photographs of a production of 'Cramp' directed by John Godber and starring Godber and Andrew Death Livingstone 1 item	1981
U DJG/10/2	File: Miscellaneous photos Black and white photographs, and one colour photograph from unspecified productions and events 11 items	1980s
U DJG/10/3	File: Photographs Black and white and colour photographs of various John Godber productions, including some photographs of Godber. Mainly professional shots, copyright with Adrian Gatie. 14 items	c.1981-1990
U DJG/10/4	File: Photographs of John Godber Black and white photographs of John Godber, most are publicity shots 6 items	1980s-1990s
U DJG/10/5	File: Photographs of John Godber Black and white publicity portraits of John Godber 4 items	1980s-1990s
U DJG/10/6	File: Miscellaneous photos Colour and black and white photographs of the set, and actors in Happy Jack, Bouncers and On the Piste at various theatres around the world 18 items	1980s-1990s
U DJG/10/7	File: Miscellaneous photos Black and white of actors on stage, most have the production named on the reverse. Also includes photograph of Clive Mantle, and Jane Thornton and John Godber on the set of 'Bloomin' Marvellous' for BBC TV. 9 items	1980s-1990s

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U DJG/10/8	Flyer with photograph Advertising John Godber and Jane Thornton's appearance in a 'one-off' performance of 'The Wedding' at North Ferriby Parish Church. On the reverse is a photograph of Godber and Thornton in the production. 2 items	c. 1990
U DJG/10/9	File: Photographs of John Godber One colour publicity shot of John Godber at Spring Street Theatre, and one black and white photograph of Godber and other unnamed individuals on set at an empty theatre 2 items	1990s
U DJG/10/10	Photograph Black and white photograph depicting three male actors on stage in unknown production 1 item	1990s
U DJG/10/11	Photograph Black and white framed photograph with colour highlights depicting four men undergoing a fitness routine in a gym or studio 1 item	1990s
U DJG/10/12	File: Photographs Black and white photographs showing shots from the film production of 'Up 'n Under' (including portraits of Sam Janus and Gary Olsen), two copies of a photograph showing John Godber and Jane Thornton in a production of 'The Wedding' at North Ferriby Parish Church 3 items	c.1998
U DJG/10/13	Photograph Album Colour photographs from a production of 'Men of the World', performed at the Rugby Theatre. Also includes a programme from the production. 2 items	2005

<b>U DJG/11</b>	<b>Videos</b> Videos relating to television and internet broadcasts of John Godber's screenplays, television series and films, also videos of touring productions of his plays and other miscellaneous footage <b>This material is currently unavailable whilst we investigate conversion into a digital and accessible format. If you require access please contact the University Archivist, Simon Wilson, at <a href="mailto:S.Wilson@hull.ac.uk">S.Wilson@hull.ac.uk</a> clearly outlining your interest and timescales.</b> 11 items	<b>1983-2004</b>
U DJG/11/1	Rainbow Coloured Disco Dance Video of The Rainbow-Coloured Disco Dancer (Thames Television) adaptation of C.P. Taylor short story <b>Item is currently unavailable whilst we investigate conversion into a digital and accessible format.</b> 1 item	1983
U DJG/11/2	The Ritz, Episode 6 Video of BBC TV series, 1 episode from a 6 part series <b>Item is currently unavailable whilst we investigate conversion into a digital and accessible format.</b> 1 item	Apr 1986
U DJG/11/3	The Continental Video of one off spin-off episode of The Ritz 'The Continental', J. Clifford, 64 Riverview Ave, N. Feriby, N. Humberside. Producer Chris Parr, directed by Martin Shardlow & John Godber. Separate label states, 'Phil Redmond South Bank Show'. Hi-Fi Stereo TX Copy, duration: 61' 23". <b>Item is currently unavailable whilst we investigate conversion into a digital and accessible format.</b> 1 item	c.1986
U DJG/11/4	Woyzeck, Wakefield Theatre Royal Video of documentation of performance by Frontier Films 226420 <b>Item is currently unavailable whilst we investigate conversion into a digital and accessible format.</b> 1 item	30 Apr 1991
U DJG/11/5/1	Bloomin' Marvellous, Episode 1 Video of BBC TV series, 1 episode from an 8 part situation comedy <b>Item is currently unavailable whilst we investigate conversion into a digital and accessible format.</b> 1 item	1997

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U DJG/11/5/2	Bloomin' Marvellous, Episode 2 Video of BBC TV series, 1 episode from an 8 part situation comedy <b>Item is currently unavailable whilst we investigate conversion into a digital and accessible format.</b> 2 items	1997
U DJG/11/5/3	Bloomin' Marvellous, Episode 4 Video of BBC TV series, 1 episode from an 8 part situation comedy <b>Item is currently unavailable whilst we investigate conversion into a digital and accessible format.</b> 1 item	1997
U DJG/11/5/4	Bloomin' Marvellous, Episode 5 Video of BBC TV series, 1 episode from an 8 part situation comedy <b>Item is currently unavailable whilst we investigate conversion into a digital and accessible format.</b> 1 item	1997
U DJG/11/5/5	Bloomin' Marvellous, Episode 7 Video of BBC TV series, 1 episode from an 8 part situation comedy <b>Item is currently unavailable whilst we investigate conversion into a digital and accessible format.</b> 1 item	1997
U DJG/11/5/6	Bloomin' Marvellous, Episode 8 Video of BBC TV series, 1 episode from an 8 part situation comedy <b>Item is currently unavailable whilst we investigate conversion into a digital and accessible format.</b> 1 item	1997
U DJG/11/6	April in Paris 1998 Tour Video <b>Item is currently unavailable whilst we investigate conversion into a digital and accessible format.</b> 1 item	1998
U DJG/11/7/1	Up 'n' Under Fine Cut Video of Touchdown, Chris Lawrence, Thursday 14 August <b>Item is currently unavailable whilst we investigate conversion into a digital and accessible format.</b> 1 item	22 Apr 1997
U DJG/11/7/2	Up 'n' Under Recut Roll One Video of Touchdown, Chris Lawrence, Thursday 14 August <b>Item is currently unavailable whilst we investigate conversion into a digital and accessible format.</b> 1 item	1998

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U DJG/11/8/1	Thunder Road - BBC TV Video of series of 30 three min episodes shown to digital & broadband customers over 30 days <b>Item is currently unavailable whilst we investigate conversion into a digital and accessible format.</b> 1 item	2001
U DJG/11/8/2	Thunder Road - BBC TV [Episode 4?] Video of series of 30 three min episodes shown to digital & broadband customers over 30 days <b>Item is currently unavailable whilst we investigate conversion into a digital and accessible format.</b> 1 item	c. 2001
U DJG/11/8/3	Thunder Road, Rough Cut Video of series of 30 three min episodes shown to digital & broadband customers over 30 days <b>Item is currently unavailable whilst we investigate conversion into a digital and accessible format.</b> 1 item	2001
U DJG/11/9	Interview with John Godber Video <b>Item is currently unavailable whilst we investigate conversion into a digital and accessible format.</b> 1 item	21 Jul 2004
U DJG/11/10	Childrens University, Moby Dick module Video <b>Item is currently unavailable whilst we investigate conversion into a digital and accessible format.</b> 1 item	n.d.
U DJG/11/11	Hull Truck "Trucking", Springfield Group Video <b>Item is currently unavailable whilst we investigate conversion into a digital and accessible format.</b> 1 item	n.d.
U DJG/11/12	Hull Truck's Northern Soul Videos <b>Item is currently unavailable whilst we investigate conversion into a digital and accessible format.</b> 2 items	n.d.
U DJG/11/13/1	Aycbourn's Ambition Video <b>Item is currently unavailable whilst we investigate conversion into a digital and accessible format.</b> 1 item	n.d.



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U DJG/11/13/2	Ayckbourn's GamePlan Artsworld Backstage Series 2 Video <b>Item is currently unavailable whilst we investigate conversion into a digital and accessible format.</b> 1 item	c. 2001
U DJG/11/13/3	Alan Ayckbourn and John Godber on stage Video <b>Item is currently unavailable whilst we investigate conversion into a digital and accessible format.</b> 1 item	n.d.
U DJG/11/14	Departures on Tour Video <b>Item is currently unavailable whilst we investigate conversion into a digital and accessible format.</b> 1 item	c. 2001
U DJG/11/15	Yorkshire Greats Video <b>Item is currently unavailable whilst we investigate conversion into a digital and accessible format.</b> 1 item	n.d.
U DJG/11/16	Unlabelled video Video <b>Item is currently unavailable whilst we investigate conversion into a digital and accessible format.</b> 1 item	n.d.

U DJG/12	Jane Thornton	1980s-1990s
	Papers relating to John Godber's wife, Jane Thornton, mainly contains material for 'Shakers' including two scripts, a writer's notebook and publicity material 6 items	
U DJG/12/1	Curriculum vitae for Jane Clifford Describing achievements in her acting career & also her experience as a playwright. Note that Jane Clifford is the professional name used by Jane Thornton in her capacity as a professional actress. 1 item	c. 1985
U DJG/12/2	Invitation to a reading of Amid the Standing Corn Invitation to an informal reading of Jane Thornton's play, Amid the Standing Corn, at 4 pm on Sunday 17 March [1985] at Hampstead Theatre, Swiss Cottage Centre, NW3 1 item	c.1985
U DJG/12/3/1	Writer's Notebook by Jane Thornton - Shakers Hard back notebook entitled 'Shakers Re-Writes'. The first part contains detailed character notes about each of the 4 main characters Adele, Mel, Carol and Nicky, including information about their backgrounds, education, employment and families. The next part contains script re-writes for various parts of the play, including scenes 2, 5, Carol's and Adele's soliloquies and other unidentified sections of the script. 1 item	Jul 1990
U DJG/12/3/2	Shakers The Musical Adapted by Jane Thornton from the stage play by Thornton and John Godber. Photocopied script with some annotations. The title page states, 'Music by Rex and Harvey Brough, Lyrics by Jane Thornton'. 1 item	n.d.
U DJG/12/3/3	Shakers, screenplay Adapted by Jane Thornton from the stageplay by John Godber and Thornton. Camera script. Includes names of production, design and technical crew and also the names of the cast. Before the script begins there are tables setting out the recording order of the scenes, detailing which sets should be used and which cameras as well as other technical details such as lighting. Note that some pages are labelled, 'Amended 27.11.92'. 1 item	21-23 Dec 1992
U DJG/12/4	Publicity File: Shakers Leaflets advertising a production of Shakers The Musical at Nottingham Playhouse, and the American premiere of Shakers 1 file	1980s- 1990s

<b>U DJG/13</b>	<b>Miscellaneous</b> <b>Various items, including a dress from the first production of 'Happy Jack', and a PhD thesis on John Godber's popular theatre, arranged chronologically</b> <b>13 items</b>	<b>1982-2005</b>
U DJG/13/1	Original Dress First Production of Happy Jack 1 item	c.1982
U DJG/13/2	Regional Accents Leaflet advertising a conference on the nature of regional theatre and the community it serves 1 item	20-22 Apr 1990
U DJG/13/3	Cutting from a television Guide Includes short description and photograph of Chalkface, a drama series written by John Godber 1 item	May 1991
U DJG/13/4	List of Projects and New Ideas List of projects and new ideas for John Godber with The Hull Truck Theatre Company for the approximate two year period of 1994-1995 1 item	1994-1995
U DJG/13/5	List of Top 15 Films for UK and France Printout of lists of top 15 films in UK and France, dated 21 Feb 98, labelled 'Odeon Cinemas Hull' and 'p.02' 1 item	21 Feb 1995
U DJG/13/6	Kaleidoscope Recordable cassette tape <b>Item is currently unavailable whilst we investigate conversion into a digital and accessible format.</b> 1 item	7 Aug 1997
U DJG/13/7	Booklet entitled 'The Formal Opening of Upton Junior and Infant School' Booklet contains information about the new school, which John Godber has been invited to open, and a breakdown of the opening ceremony 1 item	25 Apr 1997
U DJG/13/8/1	Letter from John Bennett, PhD student, in Liverpool to John Godber Writes to say he encloses a copy of an article intended for the Dictionary of National Biography. Also asking for the name of a contact at Methuen, as he would like to work on a book with them. 1 item	7 Jan 1998

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| U DJG/13/8/2 | <p>Summary of John Godber's career and achievements by John Bennett, PhD student</p> <p>Opens with list of productions, list of published plays and list of collected works. The bulk of the piece divides Godber's work into five broad categories - family/biographical plays, plays focusing on youth and youth culture, sport or "running about" plays, "Britons abroad" and plays chronicling national obsessions. These categories are each analysed with reference to Godber's work. The last two pages list Godber's screenplays, television scripts, periodical publications, unpublished plays and academic reviews of his work. It is word processed and 20 pages long. This is possibly the article intended for the Dictionary of National Biography, eventually published in 2001.</p> <p>1 item</p> | c. 1997     |
| U DJG/13/8/3 | <p>PhD Thesis by John Michael Bennett</p> <p>Full title: 'A Good Night Out'? The Popular Theatre of John Godber, Volume I Thesis, Department of Film Theatre and Television, The University of Reading. Bound copy.</p> <p>1 item</p>  | 2004-2005   |
| U DJG/13/9   | <p>Notes</p> <p>Handwritten notes about the music for a film</p> <p>1 item</p>   | c. 1998     |
| U DJG/13/10  | <p>Newspaper cutting</p> <p>Article from the Hull Daily Mail featuring John Godber and Maureen Lipman who performed at a charity gala night to raise money for Osteoporosis Research in East Yorkshire (Osprey). Includes photograph.</p> <p>1 item</p>  | 18 Jun 2002 |
| U DJG/13/11  | <p>The National Trust 20th Anniversary Souvenir Brouchure for Fountains Abbey &amp; Studley Royal</p> <p>Includes a description of a school trip to Fountains Abbey by John Godber, 'Lemonade Days'. (Originally in R10 KB, 'scrapbook album of reviews for various John Godber and Jane Thornton plays.')</p> <p>1 item</p>   | 2003        |