

U DOJ

**Archives of the Out of Joint
Theatre Company**

1992 - 2008

Historical Background:

Out of Joint Theatre Company was founded in 1993 by Max Stafford-Clark and Sonia Friedman. It represents the fourth phase of Stafford-Clark's career which began with his work at The Traverse Theatre, Edinburgh from 1966 to 1972, as Stage Manager, Artistic Director and then Director of the Traverse Workshop Company. He then founded The Joint Stock Theatre group in 1974 together with William Gaskill and others. From 1979 to 1993 he was Artistic Director of The Royal Court Theatre. Sonia Friedman was a producer at the National Theatre, specialising in touring productions and theatre for young people from 1989 to 1993. Following her involvement in Out of Joint, she went on to form Sonia Friedman Productions (SFP) in 2002, a subsidiary of the Ambassador Theatre Group.

Custodial history:

Deposited by Out of Joint Theatre Company in December 2006 and May 2010

Description:

Material relating to the artistic, administrative and financial activities of the company.

Material relating to productions varies from production to production, but might include: scripts and other papers for rehearsals, stage management, lighting, sound, etc, prompter; and also show reports, budgets, box office returns, etc
Also includes corporate papers, accounts, correspondence, administrative papers, material relating to funding, external relations, outreach and education, publicity and marketing; contracts for writers, venues and actors, and material relating to casting.

Productions:

The Queen and I by Sue Townsend and Road by Jim Cartwright
The Man of Mode by George Etherege
The Libertine by Stephen Jeffreys
The Break of Day by Timberlake Wertenbaker
Three Sisters by Anton Chekhov
The Steward of Christendom by Sebastian Barry
Shopping and Fucking by Mark Ravenhill
The Positive Hour by April De Angelis
Blue Heart by Caryl Churchill
Our Lady of Sligo by Sebastian Barry
Our Country's Good by Timberlake Wertenbaker
Drummers by Simon Bennett
Some Explicit Polaroids by Mark Ravenhill
Rita, Sue and Bob Too by Andrea Dunbar and
A State Affair by Robin Soans
Feelgood by Alistair Beaton
Sliding with Suzanne by Judy Upton
Hinterland by Sebastian Barry
She Stoops to Conquer by Oliver Goldsmith and
A Laughing Matter by April De Angelis
The Permanent Way by David Hare
Duck by Stella Feehily

Hull History Centre: Archives of the Out of Joint Theatre Company

Macbeth by William Shakespeare
Sisters, Such Devoted Sisters by Russell Barr
Talking to Terrorists by Robin Soans
go my Man by Stella Feehily
The Overwhelming by J.T. Rogers

Extent:

17 linear metres

Related material:

Theatre Playbills Collection
Hull Theatre Programmes (U DX/304)
Programmes of productions held at the Little Theatre, Hull (C DIDU)
Theatre Programmes and Souvenir booklets (C DIDA)
York Theatre Royal accounts (U DP/208)
Anthony Minghella - theatre papers (U DTM)
John Godber (U DJG)
Alan Plater (U DPR)

Access conditions:

U DOJ (17 linear metres, c. 100 boxes) is currently un-catalogued. In some cases a draft or box list may exist which may allow us to provide access to the collection ahead of the material being catalogued. If you are interested in this collection please contact Simon Wilson, Archivist, at s.wilson@hull.ac.uk clearly outlining your interest and timescales.