

**U DP158**

**Archives of the Poetry magazine  
Wave (Sonus Press)**

**1970-1974**

**Historical Background:**

Wave magazine was one of the many little magazines which flourished during the 1970s. Set up by and paid for by its editor and proprietor, Edward (Ted) Tarling, the evidence from the correspondence suggests that the magazine kept going owing to Tarling's energetic and friendly approaches for contributions made to young poets. One contributor, Anne Stevenson, saw similarities between Wave and another small magazine Listen. 'I've seen Listen' she wrote in a letter dated 25 June 1971, 'and wonder if Wave is a continuation. They both impress me with their breadth of taste and high standards ...'. Another contributor, Philip Hobsbaum, talked about the 'clarity and form manifest in Wave' (1971). All contributors liked the format and quality of production of the magazine which was dedicated solely to poetry and did not include reviews of books in publication.

One of the most striking things about the material in this archive is the way in which Ted Tarling in his capacity as editor of Wave became a mediator and friend to young poets. As well as encouraging poets to submit their poetry he introduced them to each other and encouraged them to tell him about their publication success. In turn they advised him on in his personal life. In the end Wave folded because it could not afford to continue, the fate of most little magazines, but while in print it had provided an important service to many writers who felt ignored by the literary establishment. It was in the pages of Wave that one could read for the first time poems such as 'The Widow' (Elizabeth Jennings); 'How' (Philip Larkin); 'Coming Back to Cambridge' (Anne Stevenson) and 'The Emigrant' (Douglas Dunn)

**Custodial history:** Purchased from Edward Tarling, 88 Westbourne Ave., Hull in May 1974

**Description:** This collection contains material connected with the poetry magazine Wave published in eight issues by the Sonus Press, 3 Bewick Grove, Hull, between 1970 and 1974. Edward Tarling was both editor and proprietor. The material consists of files of typescripts of the poems printed in Wave, in most cases with covering letters from the poets. Many of these are merely acknowledgements of Tarling's request for material. However, letters from poets such as Kevin Crossley-Holland, Kingsley Amis, Penelope Shuttle, Peter Redgrove, Peter Porter, John Betjeman and Anthony Thwaite show substantial admiration and support for Wave amongst new writers. Of particular value are 16 letters from Anne Stevenson and 6 from her partner Philip Hobsbaum during Stevenson's writing of *Correspondences* (1971-1974). Additional material includes a portfolio of 35 letters, 14 postcards and 4 Christmas cards between Joan Barton and Edward Tarling which discuss the contemporary poetry scene as well as reactions to her poetry (1970-1974).

**Extent:** 11 files

**Related material:**

Letters from Philip Larkin and Douglas Dunn to Edward Tarling [U DP177]

Papers of Howard Sergeant [U DSG]

Archives of the poetry magazines 'Listen' [U DX73], 'New Review' [U DP168], 'Phoenix' [U DP162] and 'Reality Studios' [U DRS]

Brynmor Jones Library: Full set of Wave

**Access conditions:** Access will be granted to any accredited reader

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|-----------|--|------|
| U DP158/1 | <p>Typescripts of poems published in 'Wave' No. 1, each with a covering letter from the author unless otherwise indicated including:</p> <ul style="list-style-type: none"> <li>a) 'Lives of the Poet', 'Skulls in the Charnel House, Rothwell Church', and 'Snow Dream', by Vernon Scannell</li> <li>b) 'Reformation', by Anthony Thwaite</li> <li>c) 'The Widow', by Elizabeth Jennings (No letter)</li> <li>d) 'Brood', by R.S. Thomas</li> <li>e) 'Fragment' and 'OU, ND, OU, ND, TE', by Bob Cobbing. (2 letters)</li> <li>f) Untitled poem in German by Eugen Gomringer</li> <li>g) 'Little Cosmology', by Michael Hamburger</li> <li>h) 'The Dumb Spirit', by Norman Nicholson</li> <li>i) 'A Taliessin Answer', by Peter Redgrove</li> <li>j) 'Mission Priest', 'It was Only a Dream', and 'A County Funeral', by Joan Barton. (No letter)</li> <li>k) 'The Furze Kidder's Baiting', and 'The Birkie and the Howdie', by Edwin Morgan</li> <li>l) 'Connection', by Alan Brownjohn. (2 letters)</li> <li>m) 'On the Train between Wellington and Shrewsbury', by Peter Porter</li> <li>n) 'In the Midi', by Ted Walker</li> <li>o) 'Soliloquy of an Elderly Painter', and 'Letter of Resignation', by Laurence Lerner</li> <li>p) 'A Broken Image', 'Diehard' and 'Mercy', by Thomas Blackburn</li> <li>q) 'How', by Philip Larkin</li> </ul> <p>1 bundle</p> | 1970 |
| U DP158/2 | <p>Typescripts of poems published in 'Wave' No. 2, each with a covering letter from the author unless otherwise indicated including:</p> <ul style="list-style-type: none"> <li>a) 'Dawns', 'Another Aphrodite', and 'After the Protest Meeting', by Laurence Lerner</li> <li>b) 'A Dream', by George MacBeth (No letter)</li> <li>c) 'At a Memorial Service' (ms.), by William Plomer</li> <li>d) 'Destinations', 'In Middle Age', 'Old Boy', 'The Death Beast', and 'View from the Electric Chair', by Vernon Scannell. (No letter)</li> <li>e) 'Looking Out', by W. Price Turner</li> <li>f) 'Student's Room', 'The Sun', and 'Afterwards', by Elizabeth Maslen</li> <li>g) 'To One Dead Woman, About Another', 'Information About Love' and 'Lyric', by Frank Redpath, (No letter)</li> <li>h) 'Bisque Doll', by Penelope Shuttle</li> <li>i) 'Winter', by Stuart Conn</li> <li>j) 'Incident' and 'Mirror Talk', by Norman McCaig</li> <li>k) 'The Art of Film' and 'Truism', by D.J. Enright</li> <li>l) 'Technique' and 'New Lines; or It wasn't Like That Really', by Robert Conquest</li> <li>m) 'The Cellar', by Martin Seymour - Smith</li> </ul> <p>1 bundle</p>  | 1970 |

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- U DP158/3      Typescripts of poems published in 'Wave' No. 3, each with a covering letter from the author unless otherwise indicated including: 1971
- a) 'Happiness', by John Wain
  - b) 'Lot 304: Various Books', by Joan Barton (No letter)
  - c) 'Going Back', 'Bicycle', and 'Artist Unknown: The Gent's Lav., Holmfirth', by Frank Redpath
  - d) 'Escapologist' and 'Tutorial', by Stewart Conn
  - e) 'Perspectives of Park Weather' and 'An Ill Wind', by Kit Wright
  - f) 'St Suicid', by Ernst Jandl
  - g) 'Cool Customer', 'Holiday Logic' and 'A Voluntary for Father Peter', John Holloway
  - h) 'The Rats', 'Exposeur' and 'After Breakfast', by Alan Dixon
  - i) 'Where we have been', 'The Scyther' and 'Generations', by J.C. Hall
  - j) 'Into the whirlwind', by Anne Ridler
  - k) 'The Undertaker's Window' and 'Intrusion', by Sydney Tremayne
  - l) 'The Red Boy', by Ruth Pitter
  - m) 'Beyond Reason', 'Maternity', and 'Fanatic' and 'The Little White Horse', by Geoffrey Johnson (published posthumously). Letter from his widow Agnes Johnson
- 1 bundle
- U DP158/4      Typescripts of poems published in 'Wave' No. 4, each with a covering letter from the author unless otherwise indicated including: 1971
- a) 'Coming Back to Cambridge', 'Theme with Variations' and 'Postcard from a Daughter', by Anne Stevenson (No letter)
  - b) 'Midnight and We're Waiting' (ms.), by Iain Crichton Smith
  - c) 'Some Trust the Insurance Man', by Sydney Tremayne (No letter)
  - d) 'The Box', by Jean Overton Fuller
  - e) 'Arthur's Seat', by Alan Bold
  - f) 'Trailer' and 'Miracles' by Daniel Abse (2 Letters)
  - g) 'Your Grandmother's Mark', 'Epitaph on Phylomachus' and 'War', by Edward Lucie-Smith
  - h) 'Zoo People', 'Frigate Bird', 'An Office Romance' and 'A Visiting Poet', by Philip Hobsbaum
  - i) 'Bestialry' by Maureen Duffy
- 1 bundle

- U DP158/5      Typescripts of poems published in 'Wave' No. 5, each with a covering letter from the author unless otherwise indicated including: 1971
- a) 'Graves', 'The Shadows' and 'On the Coast of Pembrokeshire', by John Press
  - b) 'Saddleworth' and 'Moor Grass' by Glyn Hughes
  - c) 'Passing' by Patience Tuckwell
  - d) 'Poachers' and 'An Old Captivity', by Sylvia Secker
  - e) 'The Dalecarlian Wall - Paintings', by J.D. Beardsley (2 letters)
  - f) 'At the Time', 'Catterline' and 'Obituary Columns', by N.K. Cruikshank
  - g) 'Object Identified' and 'Nocturnal', by Alan Bold, (No letter)
  - h) 'A Passion for Knowledge in North Wiltshire', by Joan Barton, (No letter)
  - i) 'A British Crisis', by Frederick Grubb    j) 'A Bottle of Ink' and 'The Last Word', (two versions) by Jon Stallworthy (Letter and postcard)
  - k) 'Three American Letters', by Anne Stevenson (No letter)
  - l) 'An Old Woman' and 'The Old Man of Gugh', by Kevin Crossley - Holland. (4 letters)
  - m) 'Beachcombers' and 'Heads', by J.E. Watmough. (Also letter from D.J. Enright)
  - n) 'Hockley Brook Lane', 'Battery Child', 'Plum Tree', 'Trees' and 'Leftovers', by Molly Holden
- 1 bundle
- U DP158/6      Typescripts of poems published in 'Wave' No. 6, each with a covering letter from the author unless otherwise indicated including: 1973
- a) 'The Emigrant', by Douglas Dunn
  - b) 'Two Women', 'This Too on Saturday' and 'Siskin', by Anne Stevenson (No letter)
  - c) 'Jephson Gardens' and 'They' by D.J. Enright
  - d) 'Raspberry Nectar', by Ruth Pitter
  - e) 'Everlastings', 'Spring Felling', 'Instant Mountaineering', 'Transformation, I and II', and 'Falls', by Edward Lowbury
  - f) 'Ode on Rereading Keats' and 'In Memoriam John Berryman et Al', by Maureen Duffy (No letter)
  - g) 'Notes for a Weather Poem', by Robert Conquest
  - h) 'At Belleau Wood', by Donald Davie
  - i) 'Jealousy', by Sydney Tremayne
  - j) 'Coming', 'Angel', 'Panel Member' and 'A Dot', by N.K. Cruikshank
  - k) 'Baptised Believer' and 'Gift of Utterance', by Stewart Conn
  - l) 'The Bonefish' and 'The Sussex Downs', by J.D. Beardsley
  - m) 'Lear's Shadow', by Philip Hobsbaum (Letter from 'Anne' [Stevenson])
  - n) 'A House under Old Sarum', Joan Barton (No letter)
- 1 bundle

- U DP158/7      Typescripts of poems published in 'Wave' No. 7, each with a covering letter from the author unless otherwise indicated including: 1973
- a) 'On One Held Captive by Urban Guerillas', by John Wain
  - b) 'Child's Walk', by 'Spencer Park', 'Picture a Father', 'Opened and fastened', 'Driving back' and 'November the first', by P.J. Kavanagh
  - c) 'Here and Human', by Vernon Scannell
  - d) 'The Han Princess', by Edwin Morgan
  - e) 'Nice People', 'Mrs Calprick and the Indian Summer' and 'Displaced Rooks', by Valerie Owen
  - f) 'An Experiment', 'The Chromosome's Problems' and 'A Word to Swinburne', by Laurence Lerner
  - g) 'Opera Piece' and 'The Dear Ladies of Cincinnati', by Anne Stevenson
  - h) 'Structure to "Aside"', 'Structure to "Done"', 'Structure to "Found"', by John Holloway
  - i) 'In Gratitude to Virginia Woolf', 'Words from the Underworld', 'The Deepest Darkness' and 'A Race Discovered' by Elizabeth Jennings
  - j) 'Autobiography', by R.S. Thomas
  - k) 'The Major: An Epitaph', by Joan Barton
- N.B. From 'Lear's Shadow' by Philip Hobsbaum is missing. See U DP158/9  
1 bundle
- U DP158/8      Typescripts of poems published in 'Wave' No. 8, each with a covering letter from the author unless otherwise indicated including: 1974
- a) 'My Cousin Agueda', by Martin Seymour - Smith
  - b) 'The Park Hotel' and 'To the Memory of Thomas Muir', by Valerie Owen
  - c) 'Seaside Picnic' and 'A Table of Coincidences', by Peter Porter
  - d) 'Postcards' and 'Visiting Hour', by Steward Conn
  - e) 'Variation on a Theme of Cafavy', 'The Bow in the Attic', 'Portrait', 'Park as Cathedral' and 'Then There was One', by H.B. Mallalieu
  - f) 'Roman Life, Modern Times', by John Lehmann
  - g) 'Christmas Refectory', 'Sunday', 'The North', 'Stud and the Demi - Monde' and 'Justifying the Deed', by Douglas Dunn
  - h) 'Creation' and 'Full Moon's Tongue', by Alan Sillitoe
  - i) 'Demmed Elusive' and 'An unexpected Legacy', by J.C. Hall (2 letters)
  - j) 'Genoa' and 'Portofino', by J.D. Beardsley
  - k) 'Total Eclipse', 'Birthday', 'The Hawk North', 'Snow Queen', 'Previous Lives' and 'Visiting Cards', by Edward Lowbury
- 1 bundle

- U DP158/9      File of letters to Edward Tarling from:      1970-1974
- a) Kingsley Amis (2), 22 February 1970; 10 October 1973
  - b) Bernard Bergonzi, 9 August 1970
  - c) John Betjeman (2), 15 January 1971; 25 April 1972
  - d) J.D. Beardsley (postcard), 11 May 1972
  - e) Donald Davie (postcard), 17 August 1970
  - f) Paul Dehn, 19 October 1970
  - g) D.J. Enright, 14 August 1972
  - h) James Fenton (2) [1970?]
  - i) John Fuller (postcard), 11 September 1970
  - j) Eugen Gomringer, (2 postcards) [1970?]
  - k) Frederick Grubb, 25 October 1971
  - l) Michael Hamburger, 22 January 1974
  - m) Ian Hamilton, 25 July 1970
  - n) Philip Hobsbaum (6, with duplicated copy of 'Lear's Shadow' 10pp.) 2 April 1971; 16 February 1973; 15 May 1973; 22 May 1973; 26 January 1974; 13 February 1974
  - o) David Holbrook (with postcard), 12 Oct 1970; 24 Oct 1970
  - p) Molly Holden (3), 1971; 27 July 1972; 20 October 1972
  - q) Peter Hoy (postcard), 1 September 1971
  - r) P.J. Kavanagh (postcard), 5 April [1973?]
  - s) Richard Kell, 5 April 1971
  - t) John Lehmann (2), 20 October 1973; 29 October 1973
  - u) Laurence Lerner (2) [1970?]
  - v) Edward Lowbury (8 letters; 2 postcards: Christmas card and copy of 'Pandora's Box' by E.L. (pp. 355 - 369 from Annals of Royal College of Surgeons, volume 53, Dec 1973); 19 Nov 1971; 21 Sep 1972; 25 Jan 1973; 2 Apr 1973; 17 Nov 1973; 2 Dec 1973; 18 Dec 1973; [1974]; 10 Mar 1974; no date
  - w) H.B. Mallalieu, 8 April 1974
  - x) James Michie, 22 October 1970
  - y) Edwin Morgan (postcard & poem 'Warhol'), 3 Jul 1970; 22 May 1973
  - z) Norman MacCaig, 3 August 1970
  - aa) John Bernard, 1 June 1971
  - ab) Edna O'B[rien?] (2 postcards) 31 Aug 1972; 30 May 1973
  - ac) William Plomer, 22 May 1973
  - ad) John Press, 8 May 1971
  - ae) Kathleen Raine, 17 October, no year
  - af) Anne Ridler, 7 May 1971
  - ag) Vernon Scannell (2), 21 Oct 1970, 2 Dec 1970
  - ah) Sylvia Secker (3), 28 Apr 1971; 29 Jun 1971; 22 Nov 1971
  - ai) Howard Sergeant, 26 November 1971
  - aj) Martin Seymour - Smith, 3 Nov 1970
  - ak) Jon Stallworthy, 6 April 1971 R.S. Thomas (3 postcards), 1 Aug 1970; 25 Sep 1970; 21 Apr 1971
  - al) Anthony Thwaite, 31 October 1970
  - am) Alan Tarling, 2 January 1971
  - an) Sydney Tremayne, 8 April 1971
  - ao) C.A. Trypanis, 27 July 1971
  - ap) Ted Walker (2), 15 May 1973; 1 Nov 1973
  - aq) Hugo Williams (2 postcards), 1 Sep 1970; 15 Oct 1970      1 file

U DP158/10	<p>File of letters to Edward Tarling from:</p> <p>a) Arts Council (5), 26 Oct 1970; 29 Nov 1971; 9 Dec 1971; 31 Dec 1971; 31 Jan 1972 (with drafts: E.T. to Arts Council 5 Sep 1971; 17 Sep 1971)</p> <p>b) Elena Asins, 13 Jul 1970</p> <p>c) J.D. Beardsley (16 letters; 2 postcards; poems 'Lilium Candidum Parodium', 'For Nasso', 'Natural Selection'; copies of 6 reviews by J.D.B.), 7 Dec 1970; 14 Dec 1970; 13 Apr 1971; 19 April 1971; 17 May 1971; 3 Jun 1971; 20 Jul 1971; 13 Aug 1971; 18 Oct 1971; 28 Nov 1971; 2 May 1971; 25 Sep 1972; 10 Oct 1972; 13 Dec 1972; 6 Mar 1973; 6 Apr 1973; 10 May 1973; 15 Oct 1973; 18 Nov 1973</p> <p>d) Borestone Mountain, Poetry Awards, 21 March 1974</p> <p>e) Jim Burns, 10 March 1971</p> <p>f) Clarendon Press, 9 April 1973</p> <p>g) Bob Cobbing (1970)</p> <p>h) Stewart Conn (7), 26 Aug 1971; 15 Sep 1971; 25 Mar 1973; 9 Jul 1973; 13 Jul 1973; 4 Aug 1973; 26 Aug 1973</p> <p>i) Kevin Crossley - Holland, 13 Aug 1971</p> <p>j) N.K. Cruikshank (4) 9 Aug 1971; 28 Apr 1972; 15 Sep 1972; 27 Jan 1973</p> <p>k) Maureen Duffy (6 letters 2 postcards), 4 June 1971; 9 June 1971; 27 Aug 1971; 15 Sep 1972; 11 Feb 1974; no date (3)</p> <p>l) Douglas Dunn (with Christmas card, no date), 14 July 1970</p> <p>m) Calouste Gulbenkian Foundation, 11 Mar 1971</p> <p>n) Alan Hancox, 29 Apr 1974</p> <p>o) Philip Hobsbaum and Anne Stevenson (postcard)</p> <p>p) Secretary of David Holbrook, 5 Sep 1970 'Jean', no date</p> <p>q) Jiffy Packaging Company, 2 Sep 1973</p> <p>r) Agnes Johnson, 4 Apr 1971</p> <p>s) Thomas (Lound?), 10 Nov 1972</p> <p>t) George MacBeth 26 Jun 1970</p> <p>u) Elizabeth Maslen (3), 9 Nov 1970; 8 Jul 1971; 5 Aug 1971</p> <p>v) Brenda E. Moon, 1 Sep 1971</p> <p>w) 'Alain', 10 July, no year</p> <p>x) Northern Arts, 2 Nov 1970</p> <p>y) Valerie Owen (21 letters; 4 postcards; 2 Christmas cards; 1 Easter card; 6 photographs), 22 May 1973; 6 Jul 1973; 17 Jul 1973; 22 Aug 1973; 10 Sep 1973; 18 Sep 1973; 24 Sep 1973; 3 Oct 1973; 6 October 1973; 11 Oct 1973; 5 Nov 1973; 6 Nov 1973; 13 Nov 1973; 26 Nov 1973; 12 Dec 1973; Christmas 1973; 2 Jan 1974; 12 Feb 1974; 14 Feb 1974; 22 Feb 1974; 12 March 1974; 8 April 1974</p> <p>z) Harold Pinter, 30 September, no year</p> <p>aa) Bertram Rota Ltd. 3 Dec 1970; 31 Dec 1970; 21 Feb 1974</p> <p>ab) John Sankey, 30 October 1970</p> <p>ac) Robert Shaw, 12 Nov 1971</p> <p>ad) Penelope Shuttle (2 p.c.) 30 Sep 1970, no date</p>	1970-1974
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U DP158/10 cont...	<p>ad) Colin Simms, 2 March 1974</p> <p>ae) Jacqueline Simms (3), 23 Jun 1971; 10 Jul 1971; 29 Jul 1971</p> <p>af) G.J. Sims, 12 Jan 1972</p> <p>ag) Anne Stevenson (16 letters; poem 'Travelling Behind Glass'), 16 Jun 1971; 25 Jun 1971; 15 Jul 1971; 14 Aug 1971; 3 Nov 1971; 13 Dec 1971; 7 Jan 1972; 4 April 1972; 25 April 1972; 2 May 1972; 1 Aug 1972; 7 Sep 1972; 18 Sep 1972; 19 Jan 1973; 10 July 1973; 13 Jul 1973</p> <p>ah) Derek Strange, 26 Feb 1974</p> <p>ai) Patience Tuckwell, 4 May 1971; 5 Sep 1971</p> <p>aj) J.E. Watmough (8 letters; 4 poems 'Mourning', 'Once' and un - named), 18 May 1971; 18 Aug 1971; 23 Aug 1971; 12 Oct 1971; 30 Dec 1971; 3 May 1972; 5 Mar 1973, 29 Aug 1973</p> <p>ak) Eric W. White (see also under Arts Council above), (9 letters; 1 postcard.; 4 Christmas cards), 9 Nov 1970; 13 Nov 1970; 19 Dec 1970; 21 Aug 1971; 10 Sep 1971; 21 September 1971; 24 Sep 1971; 9 Dec 1971; 26 Apr 1972; [May 1972?]; Christmas 1970 - 1973</p> <p>al) 'Who's Who in Poetry', 17 Jan 1974</p> <p>am) Yorkshire Arts Association (8), 9 Nov 1970; 26 Nov 1970; 14 Jan 1971; 9 Mar 1971; 16 Aug 1971; 28 Jul 1972; 1 Aug 1972; 5 Feb 1973</p> <p>1 file</p>	1970-1974
U DP158/11	<p>Portfolio of correspondence from Joan Barton to Edward Tarling</p> <p>Containing: 35 letters; 19 July 1970 - 15 April 1974; 14 postcards; 2 September 1970 - 26 April 1974; 3 Christmas cards 1971 - 1973; note enclosing cheque, 10 May 1971; biographical note, 1972; 2 notices of her book of poems 'The Mistress' (Sonus Press), 1972</p> <p>1 file</p>	1970-1974