

U DP162

**Archives of the Poetry Magazine
Phoenix and the Peterloo Poets series**

1960 - 1976

Historical Background:

Phoenix came into being in February 1959 during Harry Chambers' second term as a post-National Service student reading English at Liverpool University. Initially it was conceived as the platform for an idealistic left-wing staff-student group called Interaction, of which Chambers was a member. The first issue came out in February 1959 and cost 4d. The name, Phoenix, was supposed to suggest a 'mordent-ironical-toughly-idealistic comment on the supposed lack of literary-social-political life at the University'. In 1959 Harry Chambers was made sole editor in time for the second issue and in Phoenix 3 he published his own review of Philip Larkin's 'The Less Deceived'. By Phoenix 4 Chambers had decided to shift the focus of the magazine and with Phoenix 5 (Spring 1961) the drift from politics to poetry was complete (Schmidt & Lindop, *British Poetry Since 1960*).

After Phoenix 7 (Spring 1962) Chambers left Liverpool to find a teaching job in Yorkshire, handing over the editorship to David Selzer and Tony Chapman. Issues 9, 10 and 11 were produced under their editorship. In 1967 it was agreed that Harry Chambers should resume the editorship from Belfast, where he was lecturing at a non-denominational teacher-training college. Phoenix began again. The new Phoenix 1 was a 60 page Arts in Ulster issue. It appeared in March 1967 and carried several poems by Michael Longley, Seamus Heaney and Derek Mahon. In total Harry Chambers managed to produce eight more issues of Phoenix between Easter 1967 and Easter 1972 including 323 poems. The material held here in the Brynmor Jones Library belongs to this second period of Phoenix's lifespan.

Late in 1967 Harry Chambers moved to Manchester. He was feeling increasingly uneasy about the big publishers' poetry lists. With this unease came the desire to start the Phoenix Pamphlet Poets, to focus on the work of young unknown poets of quality.

Glyn Hughes' *Love On the Moor* (November 1968) was the first Phoenix pamphlet. This edition of 1,000 sold out within a year. The second Phoenix pamphlet was Michael Longley's *Secret Marriages*. Chambers's resolve to publish young unknown poets strengthened in the face of the literary establishment's evident indifference to pamphlet publishing. A commentary in *The Times Literary Supplement* of 11 April 1968 suggested that pamphlets were a useful form of publication only for young poets who did not feel ready for a fullscale book.

In 1972, at the time of writing an article for an edited collection of essays on *British Poetry since 1960*, Chambers was engaged on another project. Working for the publisher Eric Morten of Didsbury he was editing a new series called the Peterloo Poets. His selections ran against the grain of the big publishers poetry lists. The Peterloo Poets list began with Peter Scupham's *The Snowing Globe*. The material held at the Brynmor Jones Library records the process of selection of thirty three out of a possible seventy typescript poems.

The 29 letters from Philip Larkin and Harry Chambers are mostly about articles which appear on Larkin in Phoenix and the special Philip Larkin issue Phoenix 11/12. Larkin appreciated Chambers early complimentary review of *The Less Deceived* and supported his efforts to publicise little known young poets

Custodial history:

Purchased from Harry Chambers, 8 Cavendish Road, Heaton Mersey, Stockport in July 1976

Description:

This collection largely comprises letters and typescripts to Harry Chambers from contributors to Phoenix (issues 5, 8, 9, 10, 11/12 and 13), Phoenix Pamphlet Poets and the Peterloo Poets Series. Correspondents of Harry Chambers and contributors to Phoenix (1968-1975) include George Hartley, Anthony Thwaite, Gavin Ewart, Douglas Dunn, Seamus Heaney, George Mackay Brown, Richard Hoggart, Phoebe Hesketh, Michael Schmidt, Veronica Forrest. Typescripts of poems marked up for the printer of Phoenix include work by Michael Longley, John Mole, Peter Scupham, Norman Nicholson, Seamus Heaney, Anne Stevenson, Paul Muldoon, Tony Harrison and David Selzer. Typescripts of reviews and articles marked up for the printer with last minute annotations by the contributors include those of Frederick Grubb and Edna Longley for Phoenix 11/12 (the special Philip Larkin issue). Additional material comprises corrected proofs, galley proofs, page proofs, mock-ups of Phoenix covers, layout of Phoenix including typescripts of advertisements and editorial matter and typescripts which have been omitted from the final version. There are also various manuscript copies of poems including 'The Frogman' by Seamus Heaney and 'Love Poem' by Michael Longley. As well as editing the Phoenix magazine Harry Chambers produced the Phoenix Pamphlet Poets and was editor of the Peterloo Poets series for the publisher Eric Morten of Didsbury. Several pamphlets in the archive focus on single poets. There is correspondence between Harry Chambers and Tony Curtis, Peter Scupham, Stanley Cook, David Selzer, John Mole, with typescripts of all the poems considered for each issue (1972-1973). In addition there is correspondence and manuscript copies of poems sent to Harry Chambers for a selection of Phoenix pamphlet poets in holograph (the printed next to the written version). Additional material comprises biographical notes and photographs of contributors to Phoenix and the Phoenix Pamphlets, reviews of Phoenix Pamphlets (1-6) (1969-1970), correspondence with various regional Arts Councils including the Arts Council of Northern Ireland (1967-1975), correspondence with Harry Chambers relating to the award of a poetry fellowship at the Manchester Poetry Centre (1972-1973), the Steven Zivadin poetry prize (1975) and the performance of 'a celebration for Philip Larkin', a poetry reading at the Mermaid Theatre (1975), and 29 letters and postcards from Philip Larkin to Harry Chambers (1960-1976)

Extent: circa 2,140 items

Related material:

Papers of Douglas Dunn [U DDD]

Papers of Philip Larkin [U DPL]

Papers of Howard Sergeant [U DSG]

Archives of the poetry magazines 'Listen' [U DX73], 'New Review' [U DP168], 'Reality Studios' [U DRS] and 'Wave' [U DP158]

Access conditions:

Access will be granted to any accredited reader

Copyright:

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U DP162/1	'Phoenix 5', summer 1969 8 items	1968-1969
U DP162/1/1	Letters to Harry Chambers From Anne Cluysenaar, 19 [month?] 1968; John Montague, 9 Dec 1968; Knute Skinner, 15 Nov 1968 3 items	1968
U DP162/1/2	Reviews by Mike Freeman including: a) 'A Book at Bedtime', by Robin Lee b) 'Still Life', by Ken Gooch c) 'Elephant in Flight', by Hilton Edwards d) 'The Rebel Bloom', by Rudi Holzapfel 4 items	c.1969
U DP162/1/3	Ts. draft poem. 'Seahorses', by Michael Longley 1 item	c.1969
U DP162/2	'Phoenix 8', winter 1971 41 items & 1 bundle	1971
U DP162/2/1	Typescripts of poems including: a) 'Crow's Cause' and 'Codicil to a Scottish Poet's Will', by W. Price Turner b) 'W.E.A. Class', by John Hadwen c) 'Speakhorde', 'A Waste of Love' and 'Soon the Future', by Gordon Hodgeon d) 'To the Muse', by Christopher Pilling e) 'At the Prospect of Old Age', by Chris Hamlett f) 'Beach in Winter', 'Sea Lawyer' and 'The Remaining Reason', by Ian Caws g) ' - and hear the harness jingle', by Dick Wilkinson h) 'Nonesuch', by Robert Gordon and 'Escape', by Joy Wassell i) 'Furness Abbey', by David Watkin Price j) 'Anthropomorph', by Brian Donaldson k) 'Romantic', by Geoffrey Holloway l) 'Home', by Julian Ennis m) 'A Prisoner of War', by Martin Jordan n) 'Prep School Grounds', by Duncan Forbes o) 'What do they call up, the hills?', by Mary Ferrer p) '1104 East Fourth Street' and 'The Freak Show at Colvich, Kansas', by Don Baumhardt q) 'Man Mending Wall', by Philip Pacey r) 'C' by Don Monk s) 'Scott's Last Expedition', by David Selzer t) 'The Hamhook Beckons', by Jack Debney u) 'Far Back Down', by Sandy Cunningham v) 'Grandsons and Grandsons', by Molly Holden w) 'After Listening to Mahler in College Rooms', 'Manchester, England, England', 'G.W.' and 'Stamps',	1971

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U DP162/2/1 cont...	<p>by Simon Curtis</p> <ul style="list-style-type: none"> x) 'About Chimneys', by J.R. Howell y) 'Way out West' and 'In Memory of Louis Armstrong', by John Lucas z) 'Shadows' and 'Last Dance', by Ann Tibble aa) 'A Legend', by D.M. Thomas ab) 'Practising Metaphysician' and 'The Czech Cinema Comes West', by Harry Lesser ac) 'Einstein and Marie Curie' and 'East Riding', by Patrick Henry ad) 'Inside Yorick's Skull', by Anthony Edkins ae) 'Jazz Goes to College', by John Mole af) 'Musk', 'The Lice Gatherers: or Irresolution and Servile Dependence' and 'A North-Country Lass Tells her Sorrow', by Robert Shaw ag) 'Sonata: Staff-Room', by Harold Massingham ah) 'Evening', by Glyn Hughes <p>33 items</p>	1971
U DP162/2/2	<p>Typescripts of reviews and articles including:</p> <ul style="list-style-type: none"> a) 'The Anaemic Goddess', by Robin Lee b) 'A Taste for Rope - Dancing', by Gordon Hodgeon c) 'Black Marks on White Paper', by John Mole d) 'Standards', by Jim Howell e) 'Did I' or 'We' Smell The Fish - Dock?' 'Mr Jonathan Raban And the Poetry of George Orwell', by Simon Curtis (2) f) 'Language Games', by Harry Lesser g) 'Mature Distillation' (on George Mackay Brown), by Harold Massingham <p>7 items</p>	c.1971
U DP162/2/3	<p>Corrected proof</p> <p>1 item</p>	1971
U DP162/2/4	<p>Mock-up of cover; material for lay-out</p> <p>1 bundle</p>	1971

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U DP162/3	'Phoenix 9', winter 1972 4 items and 1 bundle	1972
U DP162/3/1	Material for lay-out including typescripts of advertisements, editorial matter, and the following reviews (indicated by 'R'), and poems: a) 'Small change', 'Address Unknown' and 'The Occasion', by Peter Scupham b) 'Pigeon Cotes on Penniston Road', 'Paul and Goliath', 'Memories of Robin Hood', 'Sheffield' and 'Canal', by Stanley Cook c) 'New Heroes', 'Connections I.XII', 'Connections I.v' and 'Elsewhere VIII', by David Selzer d) 'Dr. Jazz' and 'Casualty', by Michael Longley e) 'Father', by Glyn Hughes f) 'Judge', by David Howarth g) 'Human Action', by Norman Nicholson ('R' on Stanley Cook) h) 'Nicholson Complete', by Stanley Cook ('R' on Norman Nicholson) j) 'Warm, Human Tears', by John Mole ('R' on R.S. Thomas) k) 'Something to Tell', by David Howarth ('R' on Norman Nicholson) l) 'Logos', 'The Old Story', 'The Connoisseur', and 'Recollections of a Feudal Childhood', by John Mole m) From the Introduction to 'Small Containers' by Peter Scupham n) From the Introduction to 'Form Photograph' by Stanley Cook o) 'The Curate's Book', by David Selzer ('R' of 'British Poetry since 1960') (2) p) 'The Nondescript', by Peter Scupham q) 'Pattern and Passion', by Michael Longley r) 'The Young Husband', by James Simmons s) 'The Lighthouse Invites the Storm: the Poems of Malcolm Lowry', 'R' by Derek Mahon. Not published 1 bundle	1972
U DP162/3/2	Mock-ups 2 items	1972
U DP162/3/3	Corrected page-proof 1 item	1972
U DP162/3/4	Television script copy 1 item	1972

U DP162/4	'Phoenix 10', July 1973 66 items	1973
U DP162/4/1	<p>Typescripts of poems, marked for the printer including:</p> <ul style="list-style-type: none"> a) 'The Unpublished', by Louis Simpson b) 'Bone Dreams', by Seamus Henry c) 'The Simple Life', 'The Foresters' Arms' and 'Now', by Anthony Thwaite d) 'Newlyweds', by Deryck Cumming e) 'Realisms', by Douglas Dunn f) 'I go for Napoleons' and 'Hooligan Canute', by Jane Wilson g) 'Cry Wolf', by David Boadella h) 'The Young Husband' and 'Peasant Quality', by James Simmons i) 'From a Projected "Elegy for William Harvey"', by Christine Furnivall j) 'Schoolroom by an Arsenic Mine', 'John Clare Leaves Northamptonshire' and 'Miners' Lanterns', by John Gurney k) 'Where' and 'Educational Visit', by W. Graham l) 'Dance to the Tune of a Plastic Whistle', by Ben Bennington m) 'Little Ballad from the Moon' and 'The Familiar Passion', by Anne Stevenson n) 'Young Delinquent', by John Mays o) 'Dolls' Houses', by Elsa Corbluth p) 'The Wife of a Famous Conductor', by Tony Curtis q) 'Mill Stones', by Rodney Pybus r) 'Sawing' and 'Pruning', by James Aitchison s) 'The Old Ordnance Factory, Ranskill', by Trevor Pallister t) 'Eve', by Geoffrey Holloway u) 'Andy Warhol Exhibition: Tate Gallery, March 1971', by Frank Wood v) 'The Red Eggcup and the Yellow Eggcup', by Colin Nicholls w) 'Thoughts of T.S. Eliot', by Julian Ennis x) 'Modern European Poem in Translation', 'Stable' and 'Nocturne', by Simon Curtis y) 'March Hares', by Jennifer Leach z) 'Recidivist', by W.J. Gordon aa) 'MacLeod's Maidens' by Jeremy Cartland ab) 'Seagulls' and 'Tiger' by Matt Simpson ac) 'The Idiot Boy', by Elma Mitchell ad) 'Down the Line Again', by David Day ae) 'And These are the true Variations of Violins', by David H.W. Grubb af) 'Forty Years On', by Elma Mitchell ag) 'Mining Country', by Mike Haywood ah) 'Tadpoles' by Mark Bruce 	1973

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U DP162/4/1 cont...	<p>ai) 'She who was once the Helmet - maker's Beautiful Wife', by A.L. Hendriks</p> <p>aj) 'Smoke', by Ian Caws</p> <p>ak) 'Grandad Ted Taylor', by Don Monk</p> <p>al) 'Kill Claudio' and 'Augury', by Anthony Edkins</p> <p>am) 'Clinical Notes II: To a Convivial Friend', by Norman Dugdale</p> <p>an) 'A Sense of Inferiority', by Anthony Edkins</p> <p>ao) 'Souvenirs', by G.E. Rome</p> <p>ap) 'Letter to New Ireland', by Stanley Cook</p> <p>aq) 'Deposition', by Duncan Forbes</p> <p>ar) 'That Thing out There' and 'Late for School', (2 versions), by Diana Hendry</p> <p>as) 'Dutch Master', by John Ward</p> <p>at) 'Country Quest', by John Davies</p> <p>au) 'Inventions', by Derrick Buttress</p> <p>av) 'At Abbeville War Cemetery', by Patrick Henry</p> <p>aw) 'Swallowcliff', by Barbara Ellis</p> <p>ax) 'We Play at Farms', by David Palmer</p> <p>ay) 'On Dependence', by Hugh Probyn</p> <p>az) 'Hart Crane's Children', by Peter Taylor</p> <p>ba) 'Reactionaries' by Donald Ward</p> <p>bb) 'Elizabeth', by Paul Muldoon</p> <p>bc) 'Toad', by Margaret Seymor</p> <p>bd) 'In Sinclair's Oyster Bar', 'Teaching' and 'Demolition of Sunderland Town Hall', by Michael Standen</p> <p>56 items</p>	1973
U DP162/4/2	<p>Typescripts of reviews, marked for printer including:</p> <p>a) John Mole on Louis Simpson's 'Adventures of the Letter "I"'</p> <p>b) David Howarth on Gavin Ewart's 'The Gavin Ewart Show'</p> <p>c) Peter Scupham on James Reeves' 'Poems and Paraphrases'</p> <p>d) Patric Stevenson on W.R. Rodgers' 'Collected Poems'</p> <p>e) Simon Curtis on Donald Davie's 'Collected Poems'</p> <p>f) Patrick Henry on Harold Massingham's 'Frost Gods' and Glyn Hughes' 'Rest the Poor Struggler'</p> <p>g) David Selzer on Peter Porter's 'Preaching to the Converted'</p> <p>h) Harold Massingham on Matt Simpson's 'Syke Slides'</p> <p>i) Edna Longley on Seamus Heaney's 'Wintering Out', Derek Mahon's 'Lives and Douglas Dunn's 'The Happier Life'</p> <p>9 items</p>	1973
U DP162/4/3	<p>Material for lay-out</p> <p>1 bundle</p>	1973

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U DP162/5	'Phoenix 11/12' (Philip Larkin issue), autumn/winter 1973/74 2 items and 2 bundles	1973-1974
U DP162/5/1	<p>Letters to Harry Chambers from:</p> <p>a) Philip Gardner (6) 22 Jul 1969; 1 Mar 1974; 6 May 1974; 17 Jun 1974; 9 Jul 1974; 5 Jan 1975</p> <p>b) W. Graham, 8 Jan 1973</p> <p>c) Frederick Grubb (4 + 1 postcard); 10 Apr 1973; 17 April 1973; 25 Jun 1973; no date; 15 Jan 1974</p> <p>d) Donald Hannah, no date</p> <p>e) George Hartley (2), 7 Aug 1973; 26 Jun 1974 (with copy of letter from Harry Chambers, 30 July 1973)</p> <p>f) Alun R. Jones, 3 Sep 1973</p> <p>g) Edna Longley (3), no date</p> <p>h) John Mole, 21 March 1973</p> <p>i) John Press, 17 June 1974</p> <p>j) Elizabeth Thomas (3), 16 Apr 1974; 14 May 1974; 18 Jul 1974</p> <p>k) Anthony Thwaite (3 + 1 postcard) 16 Jul 1972; 1 Sep 1973; 18 Feb 1974; 2 April 1974</p> <p>l) David Timms (11), 9 February 1973; 25 Feb 1973; 29 Mar 1973; 8 April 1973; 6 May 1973; 11 June 1973; 3 Sep 1973; 10 Oct 1973; 20 Mar 1974; 31 May 1974; 22 Jul 1974</p> <p>1 bundle</p>	1969-1975
U DP162/5/2	Material for lay-out 1 bundle	1973-1974
U DP162/5/3	Page-proof. Original lay-out with some corrections and amendments 1 item	1973-1974
U DP162/5/4	Page proof. Final lay-out, corrected 1 item	1973-1974

U DP162/6	'Phoenix 13' (final issue), spring 1975 12 items and 3 bundles	1975
U DP162/6/1	Letters to Harry Chambers from: a) Miriam Allott (2), 6 August 1974; 14 August 1974 Stanley Cook 18 June 1973 b) David Day, 24 July 1974 c) Faber and Faber Ltd., 14 April 1975 d) Gavin Ewart (3 + 1 postcard), 9 February 1974; 23 March 1974; 5 October 1974; 8 October 1974 e) Victor Gollancz Ltd., 1 April 1975 f) Tony Harrison (1 postcard with translations from Palladas) g) Kathleen Nott (2 + postcard), 23 July 1974; 26 July 1974; 31 July 1974; 5 October 1974 h) Oxford University Press, 21 April 1974 i) Jem Poster (2), 6 July 1973; no date j) Gordon Symes, 1 July 1973 k) John Wakeman, 16 May 1974 1 bundle	1973-1975
U DP162/6/2	Letters to Harry Chambers, and other material relating to the holograph worksheets section from: a) Fleur Adcock (letter), 3 November 1973 b) Stewart Conn (2 letters and photocopies of 8 worksheets from 'The Predators') c) John Cotton (letter), 19 July 1973 d) Douglas Dunn (letter), 27 July 1973 e) Tony Harrison (photocopy of worksheet), no date f) Seamus Heaney (photocopy of 5 worksheets), no date g) Michael Longley (photocopy of 2 worksheets of 'Galapagos') h) John Mole (worksheet and ts. of 'Good Friday') i) Edwin Morgan (letter), 27 October 1973 j) Norman Nicholson (5 letters and tss. of 'Weeds' and 'Halley's Comet'), 24 Jan 1973; 10 April 1973; 20 April 1973; 14 July 1973; 29 Aug 1973 k) Peter Scupham (4 letters and photocopies of 3 worksheets), no date; 30 Aug 1973; 3 Sep 1973 l) William Stafford (letter with ts. of 'Adults Only'), 25 May 1973 m) Andrew Waterman (letter), 3 Sep 1974 1 bundle	1973-1974
U DP162/6/3	Ts. copy for printer 1 item	1973-1974
U DP162/6/4	Material for lay-out 1 bundle	1973-1974

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U DP162/6/5	Mock-up 1 item	1973-1974
U DP162/6/6	Corrected page proof 1 item	1973-1974
U DP162/6/7	Material omitted (tss.)	1973-1974
	Poems: a) 'Rood Screen at Southwell Minster' and 'Views', by Simon Curtis b) 'Marriage Sonnet', by Christopher Pilling c) 'The Plowman's Dream', by Andrew Waterman d) 'Lives of the Poets', by Patrick Henry e) 'The Cure of Folly', by David Selzer f) 'Thoughts after Ruskin', by Elma Mitchell	
	Reviews: g) John Mole on Geoffrey Grigson h) Damian Grant on Eileen Herd's ' Sylvia Plath' and Nancy Hunter Steiner's 'A Closer Look at Ariel' i) Duncan Forbes on Tony Harrison's 'The Loiners'. With letter to Harry Chambers (28 February 1974) 9 items	
U DP162/7	Closure of 'Phoenix' 2 items and 1 bundle	1975
U DP162/7/1	Circular letters from Harry Chambers to subscribers 2 items	Apr-Jun 1975
U DP162/7/2	Letters to Harry Chambers from: a) Fleur Adcock, 29 June 1975 b) Miriam Allott, 27 March 1975 c) Bea Bal, 1 July 1975 d) Patricia Beer, 20 March 1975 e) Bernard Bergonzi (2), 1 May 1975, 28 June 1975 f) Bob Bibby, 28 March 1975 g) Peter Bland, 21 July 1975 h) Alfred Bradley (2), 27 June 1975; 4 July 1975 i) Alan Brownjohn, 11 May 1975 j) Douglas Chambers, 28 July 1975 k) Stanley Cook, 25 April 1975 l) Simon Curtis, (31 March 1975) m) R.B. Evans, 1 July 1975 n) Duncan Forbes, 6 April 1975 o) Roy Fuller (postcard), (25 March 1975) p) Philip Gardner, 28 March 1975 q) Fred Grubb (postcard), no date r) Alan Hancox, 6 October 1975 s) Tony Harrison (postcard), 28 April 1975	1975

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U DP162/7/2 cont...	<ul style="list-style-type: none"> t) Seamus Heaney (2), 5 May 1975; 1 July 1975 u) Diana Hendrey, 27 June 1975 v) Brian M. Hill, 3 July 1975 w) Jim Howell (3), 25 January 1975, 12 April 1975, 26 April 1975 x) X.J. Kennedy, 5 May 1975 y) Michael Longley (2), 7 April 1975; 1 July 1975 z) John Loveday, 29 June 1975 aa) John E. Metters, April 1975 ab) John Mole, 9 May 1975 ac) Charles Monteith, 18 March 1975 ad) Edwin Morgan, 1 April 1975 ae) Frank Ormsby, 5 May 1975 af) B. Evan Owen, 23 June 1975 ag) David Palmer, 2 July 1975 ah) Chris Pilling, 28 June 1975 ai) Neil Powell (postcard), 25 June 1975 aj) Christopher Ricks (2), 27 April (1975); 2 May (1975) ak) J.F. Rutherford, 25 April 1975 al) Clive Sansom, 2 July 1975 am) Denis Saunders (3), 24 April 1975; 24 June 1975 an) James Simmons (postcard), 2 April 1975 ao) Alex Smith, 28 July 1975 ap) Gordon Symes (2), 30 March 1975; 17 July 1975 aq) Anthony Thwaite (2), 26 April 1975; 27 July 1975 ar) Anne Tibble 28 April 1975 as) Denise Trushaden, 27 June 1975 at) Eddie Wainwright, 3 April 1975 au) Andrew Waterman, 27 June 1975 av) Edmund Leo Wright, 26 June 1975 1 bundle 	1975
U DP162/8	'Phoenix pamphlet poets no.18: Walk down a Welsh wind by Tony Curtis', 1972 63 items	c.1970-1972
U DP162/8/1	Letters and postcards to Harry Chambers 13 items	1970-1972
U DP162/8/2	Ts. poems Including: <ul style="list-style-type: none"> a) 'In the Monkey House' b) 'Peveril Castle' c) 'Kinder Downfall' d) 'Tents' e) 'Climb to Kinder Scout' f) 'Came the Day, Papa' g) 'Neighbour's Pear Tree' h) 'On the Road, Going North' i) 'Brueghel's Fall of Icarus' 	1972

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U DP162/8/2 cont...	<ul style="list-style-type: none"> j) 'The Circus Left' k) 'New Brighton Scene' (2) l) 'The Garden' m) 'Hayhurst Bridge Poem' (2) n) 'In Camera' o) 'Now At Our Altar Time' (2) p) 'The Teacher' (2) q) 'Alchemy' r) 'Sea Horns Moon Their Way' s) 'Foxes' t) 'The Wedding Feast' (2) u) 'Carmarthen' v) 'The Cupboard' w) 'The Letter' x) 'Come By Morning The Sharp' y) 'The Wife of a Famous Conductor' z) 'Wolf' aa) 'At the Dentist's' ab) 'Chat Show' ac) 'Tortoise' ad) 'Drive from Cardiff' ae) 'Towy' af) 'River Mist' ag) 'Landscape: North Wales' ah) 'Henry More's King and Queen' ai) 'The Castle, Ashby-de-la-Zouch' aj) 'Blue Period - Rose Period'. A sequence of poems in homage to Picasso, including: 'Mother and Child In Profile' 'The Old Guitarist' 'The Tragedy' 'The Organ Grinder' 'The Harem' 'Family of Saltimbanques' <p>47 items</p>	1972
U DP162/8/3	Ts. introduction and biographical sketch 1 item	1972
U DP162/8/4	Mock-up 1 item	1972
U DP162/8/5	Final copy 1 item	1972
U DP162/9	'Peterloo Poets series: The snowing globe by Peter Scupham', 1972 75 items	1972
DP162/9/1	Lists of poems chosen by Peter Scupham and Harry Chambers 1 item	1972

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U DP162/9/2	Tss. of rejected poems including: a) 'Garden Toy' b) 'Searchlight' c) 'Museum' d) 'Convulsion' e) 'Look What I Can Do' f) 'Skin' g) 'Home Again' h) 'Vertigo' i) 'Small Change' j) 'Infant School' k) 'Children of Odin' l) 'For Roger' m) 'For a School Leaver' n) 'School in August' o) 'The Children and the House' p) 'Lesson' q) 'Dissolution' r) 'Pulse' s) 'Cave Paintings: Font de Gaume' t) 'Microcosm' u) 'Scholar' v) 'Three Couples on the Last Train' w) 'That's Not What I Meant At All' x) 'Heart' y) 'Topology of Ruins' z) 'Collector' aa) 'Prospect' ab) 'Thumb' ac) 'Nose' ad) 'Toungues' ae) 'Armour-Plated Bedsocks' af) 'O Come Ye All For Old Balls' ag) 'Tower of London' ah) 'Short Walk' ai) 'Carola' aj) 'A Warning Against Sharing the Children's Dreams' ak) 'Stitches' 37 items	1972
U DP162/9/3	Ts. copy Including biographical sketch and the following poems: a) 'The Occasion' b) 'The Snowing Globe' c) 'Children Dancing' d) 'Mayday' e) 'Flesh' f) 'Early Summer' g) 'At Home' h) 'The Nondescript'	1972

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U DP162/9/3 cont..	<ul style="list-style-type: none"> i) 'A War-Time Childhood' j) 'Range-Finding' k) 'Toy Soldier' l) 'Gas Mask' m) 'Unpicked' n) 'Un Peu D'Histoire: Dordogne' o) 'A Death: Caudouin' p) 'Gouffre de Proumeyssac' q) 'Moulin de Surrier' r) 'Museum Piece' s) 'Vanity Fair' t) 'Fats Waller' u) 'Good Morning' v) 'Lesson in Survival' w) 'Mandarin' x) 'Reunion' y) 'Games' z) 'Small Pets' aa) 'Family Ties' ab) 'Cancer' ac) 'Hungry' ad) 'Limbs' ae) 'Address Unknown' af) 'Four Fish' ag) 'Painted Shells' <p>33 items</p>	1972
U DP162/9/4	Mock-up 1 item	1972
U DP162/9/5	Corrected gallery-proof 1 item	1972
U DP162/9/6	Page-proof 1 item	1972
U DP162/9/7	Final copy 1 item	1972
U DP162/10	'Peterloo Poets series: Signs of life by Stanley Cook', 1972 90 items	1972
U DP162/10/1	Letters from Stanley Cook to Harry Chambers 7 Feb 1972; 12 Mar 1972; 17 Mar 1972; 18 Mar 1972; 22 Mar 1972; 24 Apr 1972; 30 Apr 1972; 17 Jun 1972; 6 Jul 1972; 31 Jul 1972; 30 Sep 1972; 4 Oct 1972; 15 Oct 1972; 28 Dec 1972; 6 Jan 1973; 15 Jan 1973; 20 Jan 1973; no date 18 items	1972-1973

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U DP162/10/2	<p>Ts. copy Including biographical sketch and the following poems:</p> <ul style="list-style-type: none"> a) 'Sheffield' b) 'Sheffield Midland Station' c) 'Page Hall' d) 'The Cholera Monument, Sheffield' e) 'Woodside' f) 'Photograph of Tennyson by Julia Cameron' g) 'The Pavement' h) 'Canal' i) 'Austerfield Church' j) 'Austerfield' k) 'Morning in the Country' l) 'Tom' m) 'Mr. Elvidge' n) 'Mr. Salt' o) 'Betty' p) 'West Riding' q) 'King's Wood' r) 'Farmer's Wife' s) 'Autumn' t) 'Schoolday' u) 'Lecture' v) 'School Reports' w) 'Paul and Goliath' x) 'Second XI Game at De La Salle College' y) 'A Guy' z) 'To My Father' aa) 'My Father's People' ab) 'The Landlord' ac) 'The Old Blacksmith (Grandfather Cook)' ad) 'Grandfather Jacques' ae) 'Breakfast in the Holidays' af) 'Blackberrying' ag) 'Kathleen' ah) 'Town Hall' ai) 'Charlie Peace' aj) 'Montgomery' <p>35 items</p>	1972
U DP162/10/3	<p>Galley-proof 2 items</p>	1972
U DP162/10/4	<p>Page-proof 1 item</p>	1972
U DP162/10/5	<p>Final copy 1 item</p>	1972

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U DP162/10/6	<p>Typescripts of rejected poems including:</p> <ul style="list-style-type: none"> a) 'River Sheaf' b) 'Privet Hedge' c) 'Rock Street' d) 'Barnsley Road' e) 'The Boating Pool, Firth Park' f) 'For Them' g) 'October' h) '33 Bus' i) 'Royal Infirmary' j) 'Blackpool Illuminations' k) 'The Old Steam-road' l) 'Worsbrough Dale' m) 'Aber Falls' n) 'The Tip' o) 'School Dinner' p) 'The School Cleaners' q) 'School in the Holidays' r) 'Bird-Nesting' s) 'The Sofa' t) 'The Day of the Funeral' u) 'Stanage Pole' v) 'Wincobank' w) 'Mary Queen of Scots' x) 'Waterwheels' y) 'The Great Flood' z) 'Spring' aa) 'Summer' ab) 'Autumn' ac) 'Winter' ad) 'Elliott' ae) 'Park Hill' <p>31 items</p>	1972
U DP162/10/11	<p>Rejected cover designs for 'Signs of Life' and 'The Snowing Globe'</p> <p>2 items</p>	1972
U DP162/11	<p>'Peterloo Poets series: Elsewhere by David Selzer', 1973</p> <p>27 items</p>	1973
U DP162/11/1	<p>Letters to Harry Chambers from:</p> <ul style="list-style-type: none"> a) David Selzer (9) 29 June 1971; 17 September 1971; 15 September 1972; 30 September 1972; 13 December 1972; 24 March 1973; 30 April 1973; 30 June 1973; 2 July 1973 b) Secretary, British Museum, 27 July 1973 c) Bernard Whitley, Scolar Press, 25 June 1973 <p>11 items</p>	1971-1973

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U DP162/11/2	Ts. copy Including biographical sketch and the following poems: a) 'Connections I and II' b) 'Monuments' c) 'New Year 1970' d) 'New Heroes' e) 'Old West Africa Man' f) 'The Chimney' g) 'The Zoo' h) 'Babel's Villa' i) 'Jacob' j) 'Time's Countries' k) 'Suicides' l) 'Elsewhere' m) 'Scott's Last Expedition' n) 'In Sickness' (omitted) 13 items	1973
U DP162/11/3	Mock-up 1 item	1973
U DP162/11/4	Page-proof 1 item	1973
U DP162/11/5	Dust-cover design 2 items	1973
U DP162/12	'Peterloo Poets series: The love horse by John Mole', 1973 44 items	1973
U DP162/12/1	Letters to Harry Chambers From: a) John Mole (24 + 3 postcards), no date; 28 February 1972; 17 March 1972; 7 May 1972; 25 May 1972; (June 1972); 25 Jun 1972; 11 Jul 1972; 21 Jul 1972; 5 Aug 1972; no date; 12 Sep 1972; 30 Sep 1972; 12 Oct 1972; 8 Nov 1972; 30 Nov 1972; 6 Dec 1972; 5 Feb 1973; 17 Feb 1973; 10 Mar 1973; 29 March 1973; 27 April 1973; (April 1973); 5 May 1973; 19 Jun 1973; 15 March 1975; 29 Aug 1975; 1975 b) Mary Mole, (1972) c) Poetry Book Society Ltd., 21 May 1973 d) Scolar Press, 11 May 1973 30 items	1973
U DP162/12/2	Galley-proof 1 item	1973

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U DP162/12/3	Page-proof 1 item	1973
U DP162/12/4	Design for, and proof of, dust-cover 1 item	1973
U DP162/12/5	Tss. and printed copies of omitted poems Including: a) 'The Japanese Bride' (ts.) b) 'Two-part Invention' (ts.) c) 'Approaching Circe's Island' (ts.) d) 'No Survivors' (ts.) e) 'Noah's Dove' (ts.) f) 'Migrants' (ts.) g) 'Freud' (ts.) h) 'Three Painters' (printed) i) 'Bats' (printed) j) 'Surfaces' (printed) k) 'The Japanese Bride' (printed) 11 items	1973
U DP162/13	'Phoenix' pamphlet poets in holograph 15 items and 1 bundle	late 20th cent.
U DP162/13/1	Holograph poems Including: a) 'In the Graveyard at Laugharne, 1952'; by John Ashbrook (2) b) 'Kitchen Song', by Jim Burns c) 'The Magicians Attic', by Harold Massingham d) 'On the Track', by Patrick Henry e) 'A Dying Art', by Derek Mahon f) 'And the Children', by Christopher Pilling g) 'Interior', by George Kendrick (3) h) 'Form Photograph', by Stanley Cook i) 'Fragment of an Autobiography' and 'Lines for Johnny', by Jack Marriott j) 'Lying in Wait' and 'To My Son', by Eddie Wainwright k) 'The Small Containers', by Peter Scupham l) 'Morning in March', 'Mount of Olives' and 'Real Toad', by Stuart Evans m) 'Lay Traps', by Tony Curtis (2) 13 items	1971-1974
U DP162/13/2	Material for lay-out 1 bundle	1971-1974
U DP162/13/3	Page-proof 1 item	1971-1974

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U DP162/13/4	Final copy 1 item	1971-1974
U DP162/14	Arts Council grant (also North West Arts Association and Arts Council of Northern Ireland) 35 items	1967-1975
U DP162/14/1	Letters to and from Charles Osborne including: a) Letters to Harry Chambers from Charles Osborne (Arts Council) (4); 14 Apr 1967; 30 Mar 1971; 28 Mar 1973; 21 Mar 1975 b) Letter to John Mole from Charles Osborne (copy), 3 April 1975 c) Letters to Charles Osborne from Harry Chambers (4 copies), 31 Mar 1971; 23 Feb 1975; 18 May 1975; 15 Oct 1975 9 items	1967-1975
U DP162/14/2	Letters to and from Harry Chambers including: a) Letters from Alexander Schouvaloff (7) and Peter Booth (3), (North West Arts Association), 5 July 1968, no date; 27 March 1969; 2 April 1973; 5 April 1973; 8 February 1974; 12 March 1974; 11 April 1974; 26 June 1974; 11 August 1975 b) Replies from Harry Chambers and applications for grant, 22 Mar 1971; 12 Dec 1971; 25 Apr 1972; 25 Feb 1973; 7 Mar 1973; 26 Mar 1974; 23 Feb 1975; 30 Sep 1975 18 items	1968-1975
U DP162/14/3	Letter to Harry Chambers from J.K. Jamison (Arts Council of Northern Ireland) 23 Feb 1967; 31 Mar 1967; 22 May 1967; 5 Jun 1967; 8 Aug 1967; 10 Oct 1967; 17 Oct 1967; 17 Nov 1967 8 items	1967
U DP162/15	Reviews of 'Phoenix' pamphlets 1-6 12 items	1969-1970
U DP162/15/1	John Miles: review of Michael Longley's Phoenix pamphlet 'No Continuing City'. With letter 2 items	18 Sep 1969
U DP162/15/2	Robin Lee: review of John Ashbrook's Phoenix pamphlet 'Death Duties'. With letters 3 items	4-9 Jan 1970

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U DP162/15/3	Norman MacCaig: review of Seamus Heaney's Phoenix pamphlet 'A Lough Neagh Sequence'. With letter 2 items	19 Jan 1970
U DP162/15/4	Norman Nicholson: review of Glyn Hughes' Phoenix pamphlet 'Love on the Moor'. With letter 2 items	4 Feb 1970
U DP162/15/5	John Cotton: review of Glyn Hughes' Phoenix pamphlet 'Love on the Moor' 1 item	c.1972
U DP162/15/6	Julian Ennis: review of Harold Massingham's Phoenix pamphlet 'The Magician' 1 item	c.1973
U DP162/15/7	W Price Turner: review of Jim Burns' Phoenix pamphlet 1 item	late 20th cent.
U DP162/16	Photographs of contributors 16 items	late 20th cent.
U DP162/16/1	Photograph. John Ashbrook 1 item	c.1970
U DP162/16/2	Photograph. Jim Burns 3 items	c.1970
U DP162/16/3	Photograph. Harry Chambers 1 item	c.1970
U DP162/16/4	Photograph. Seamus Heaney 1 item	c.1970
U DP162/16/5	Photographs. Patrick Henry and John Mole 2 items	c.1970
U DP162/16/6	Photograph. George Kendrick 1 item	c.1970
U DP162/16/7	Photograph. Michal Langley 1 item	c.1970
U DP162/16/8	Photograph. Derek Mahon 1 item	c.1970
U DP162/16/9	Photograph. Brian Moore 1 item	c.1970

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U DP162/16/10	Photograph. Christopher Pilling 1 item	c.1970
U DP162/16/11	Photograph. Peter Scupham 1 item	c.1970
U DP162/16/12	Photograph. Eddie Wainwright 2 items	c.1970
U DP162/17	Manchester Poetry Centre 4 items	1972-1973
U DP162/17/1	Letter, copy. Harry Chambers to the Editor, 'Times Literary Supplement' 1 item	2 Dec 1972
U DP162/17/2	Press cutting. Harry Chambers to the Editor, 'The Times' 1 item	8 Dec 1972
U DP162/17/3	Letter. Arthur Crook, Editor, 'Times Literary Supplement' to Harry Chambers 1 item	11 Dec 1972
U DP162/17/4	Letter. Alexander Schouvaloff to Harry Chambers 1 item	11 Sep 1973
U DP162/18	Steven Zivadin Poetry Prize 94 items and 1 bundle	1974-1975
U DP162/18/1	Letters to Harry Chambers from: a) Steven Zivadin (Zivadinovic) (47 + 1 postcard), 13, 16 and 23 Aug; 1, 2, 5, 11, 15, 18 and 28 Sep; 10, 12, 14, 22 and 31 Sep ; 8 Nov; 5 Dec 1974; (1), 9, 16, and 26 Jan; 12 Feb; 13, 18, 27, and 31 Mar 2, 8, 21, and 30 April; 3, 7, 14, and 28 May; 16, 24, and 29 June; 10, 17, 23, and 31 July; 1, 3, 9, and 29 Aug; 12 and 17 Sep; 1 Nov 1975. With copies of 3 replies from Harry Chambers, 8, 15, 25 Sep 1974 b) Kingsley Amis, 7 Jan 1975 c) R. V. Bailey (3), 2 Sep 1975; 10 Sep 1975; 8 Oct 1975 d) Gerda Mayer, 15 Aug 1975 e) Vernon Scannell, 13 Jun 1975 f) Peter Scupham (2), 25 Mar 1975; 1 Jul 1975 g) Pat Sykes, 30 Aug 1975 h) Anthony Thwaite, 25 Sep 1975 61 items	1974-1975

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- U DP162/18/2 Typescripts of anag - rhyme poems including: c.1975
- a) Ts. 'Portrait of the Artist' by 'Fred Mogg' (Simon Curtis):
 - b) Photocopy ts. 'The Makar's Colophon' by 'Adrian Kee' (C.W. Thornbury)
 - c) Photocopy ts. 'The Birthright' by 'Stan Shamay' (Gerda Mayer)
 - d) Photocopy ts. 'Satie-ty' by 'Kilwalden' (Patrick Stevenson)
 - e) Photocopy ts. 'Hornbeam Trees' by 'M. Dean' (Mabel Ferret)
 - f) Ts. 'Good Clean Fun at Pre - War Trinity' by 'Rich Biefburger - Essener'
- 6 items
-
- U DP162/18/3 Typescripts of epigraph poems including: c.1975
- a) Photocopy ts. 'Afternoon Tea' by 'Adrian Marks' (Pat Sykes)
 - b) Photocopy ts. 'Mistress Tunisia' by Kerry Lehmann (Colin Swatridge)
 - c) Photocopy ts. 'Casualty' by 'Q.Q. McHugh'
 - d) Ts. and photocopy 'Must this fine landmark now come down?' by 'Ronald Jowker' (Simon Curtis)
 - e) Photocopy ts. Untitled by Mick Maddox
 - f) Photocopy ts. 'Ethiopian Child' by 'Paracelsus'
 - g) Ts. and photocopy 'Survival of the Wittiest' by 'Anne V. Renscoll' (Nicholas Moore)
 - h) Photocopy ts. 'Or Conscience At The Expense of Cars for Example' by R. Zanya
 - i) Ts. and photocopy 'Vital Statistics' by 'Al Capon' (Christopher Pilling)
 - j) Photocopy ts. 'Clothes and the Man' by 'Kilwaden'
 - m) Photocopy ts. 'St. Alban's Abbey' by 'Pippin Tom'
 - n) Photocopy ts. 'Small Ad.' by David Yates
 - o) Photocopy ts. 'Battered Wife' by 'Eros'
 - p) Photocopy ts. 'Diam Van Trang' by Ben Sinclair (Phil Madden)
 - q) Photocopy ts. 'Michael X hanged as wife prays' by 'Alan Casey'
- 15 items

- U DP162/18/4 Photocopies of typescripts of poems about paintings c.1975
- Including:
- a) 'Self-help in the Ashmolean' by Brian Haytor (W. Graham)
 - b) 'Not my best side' by 'Rosie' (R.V. Bailey)
 - c) 'La Nappe Rose' by Al Capon (Chris Pilling)
 - d) 'Before Easter' (no author)
 - e) 'Frozen Image' by Sara Cranage
 - f) 'The Old Shire Horse' by 'Freelance'
 - g) 'Die alte Herrlichkeit' by 'M. Dean'
 - h) 'Bay Horse and White Dog' by Richard Waite
 - i) 'On seeing Laura Knight's "Self and Model" at Sotheby's' by 'Atelier'
 - j) 'Brueghel's "Winter Landscape" by 'Hibernus'
 - k) "'Maid servant Pouring Milk" by Vermeer' by 'Nuncle'
 - l) 'Child with a Dove (Pablo Picasso)' by Thackray
 - m) 'Carol for Georges de la Tour' by Cathleen Moody
 - n) 'Yesterday's Dream' by 'Unity Withington'
 - o) 'Degas: The Dancing Class (1876)' by 'John Quill'
 - p) 'Adam and Eve' (2 versions) by 'Veronica Downie' and 'Bunnyferts' (Gillian Bence Jones)
 - q) 'Interior and Exterior' by 'Jiri B. Delphinium - Princip'
 - r) 'Salon in the Rue des Moulins (Toulouse Lautrec)' by 'Q.Q. McHugh'
 - s) 'The Magic Apple Tree' by 'X'
 - t) 'Death's Head' by Kerry Lehmann (Colin Swatridge)
 - u) 'Vincent: Self Portrait' by 'Aquarius'
 - v) 'To Goya, Upon Seeing His Black Paintings' by 'Alan Frye'
 - w) 'Parlour with three lamps' by 'Albertine' (Joan Murray Simpson)
 - x) 'The Bakst Nude' by 'John Buckenham' (John Loveday)
 - y) 'The Birth of Venus' by Mick Maddox
- 1 bundle
- U DP162/18/5 Miscellaneous papers including: 1974
- a) Pamphlet. 'The Anag-rhyme' by Steven Zadin (5)
 - b) Rules of the competition
 - c) Note of numbers of poems received
 - d) Draft for printer. Announcement of the competition
 - e) Press cutting of advertisement in 'The Guardian'
 - f) Note from 'New Statesman'. Industrial dispute prevented advertisement
 - g) Judge's (Harold Massingham's) notes
 - h) Results of the competition
- 12 items

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U DP162/19	Poetry reading at the Mermaid Theatre, 'A celebration for Philip Larkin' 19 items	1974-1975
U DP162/19/1	Letters including: a) To Harry Chambers from Mrs. Elsa Pomeroy, Mermaid Theatre (14), 2, 5, 11, 20 and 30 Dec 1974; 2, 13, 16, and 20 Jan 1975; 13 and 18 Feb 1975; 5 Mar 1975; 28 Mar 1975; 14 Apr 1975 b) To Harry Chambers from Harold Pinter 17 Mar 1975 c) To Mrs. Pomeroy from Anthony Thwaite (photocopy), 15 Feb 1975 d) To Mrs. Pomeroy from David Timms (photocopy), 16 Feb 1975 17 items	1974-1975
U DP162/19/2	Programme of the reading 1 item	23 Mar 1975
U DP162/19/3	Programme. 'Mermaid Poetry' 1 item	1975
U DP162/20	Miscellaneous 12 items and 1 bundle	1968-1975
U DP162/20/1	Page proof of 'A Good Night', by John Montague (from 'Phoenix' No. 2) 1 item	[1967]
U DP162/20/2	Typescripts of reviews Harry Chambers on 'The Faber Book of Twentieth Century Verse' Barry Tebb on 'Universities' Poetry 7' (ed. Peter Redgrove) Barry Tebb on 'The Mask of Attention: The Poetry of Peter Redgrove' 3 items	late 20th cent.
U DP162/20/3	Circular letters and handbills relating to 'Phoenix' 1 bundle	late 20th cent.
U DP162/20/4	Copy for handbill advertising 'Phoenix' and Peterloo Poets 1 item	late 20th cent.
U DP162/20/5	Letters to Harry Chambers offering contributions 4 items	1971-1973
U DP162/20/6	Draft letters from Harry Chambers To Editor, 'Times Literary Supplement', 15 April 1968; Editor, 'Private Eye', undated; Editor, 'New Review' (photocopy), 15 June 1975 3 items	1968-1975

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U DP162/21	Letters to Harry Chambers	1967-1975
U DP162/21/1	Note from Daniel Abse 1 item	1975
U DP162/21/2	Letters from Anna Adams 4 items	29 Jan 1970- 5 Nov 1971
U DP162/21/3	Letters from Kenneth Allott 2 items	8 Feb 1964- 25 Apr 1967
U DP162/21/4	Letter from Miriam Allott 1 item	12 Jul 1973
U DP162/21/5	Letter from Anne Armitage 1 item	4 Dec 1971
U DP162/21/6	Letters from Michael Armstrong 2 items	19 Jan-22 Feb 1972
U DP162/21/7	Letter from the Association of Little Presses 1 item	10 May 1970
U DP162/21/8	Letters from Waddell Austin (Borestone Mountain Poetry Awards) 2 items	21 Mar-18 Apr 1974
U DP162/21/9	Letter from Edwin Banks 1 item	21 Jan 1970
U DP162/21/10	Letter from R.C. Barnes 1 item	6 Nov 1972
U DP162/21/11	Letters from Tony Barrell 4 items	1960s
U DP162/21/12	Letter from John Batchelor 1 item	22 Sep 1971
U DP162/21/13	Postcard from F.W. Bateson 1 item	4 Aug 1973
U DP162/21/14	Letters from Mary Herring (2), I.M.Webb (1), and Alfred Bradley (1) at the BBC 4 items	26 Mar 1971- 7 Feb 1972
U DP162/21/15	Postcard from Doug Beardsley 1 item	29 Sep 1973
U DP162/21/16	Letter from Martin Bell 1 item	1960s-1970s

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U DP162/21/17	Letters from Roy Bennett 2 items	29 Oct-16 Nov 1975
U DP162/21/18	Letter from Bernard Bergonzi 1 item	24 Nov 1973
U DP162/21/19	Letter from Jack Bevan 1 item	12 Jan 1969
U DP162/21/20	Letters from Bob Bibby 2 items	22 Sep 1973- 30 Jan 1974
U DP162/21/21	Letters from Sybil Birch 2 items	8 Jun-9 Jul 1975
U DP162/21/22	Letter from Robert Bly Includes ts. poem, 'For my Father' 2 items	5 May 1967
U DP162/21/23	Letter from David Boadella 1 item	1960s
U DP162/21/24	Letter from John Bonard 1 item	30 Apr 1970
U DP162/21/25	Letters from Martin Booth 2 items	10 May-23 Aug 1972
U DP162/21/26	Letters from Keith Bosley 2 items	4 Jun-6 Oct 1975
U DP162/21/27	Letter from Botanic House Printers 1 item	2 Nov 1967
U DP162/21/28	Letter from George Mackay Brown 1 item	4 Mar 1973
U DP162/21/29	Letter from Peter Brown 1 item	29 May 1973
U DP162/21/30	Letter from Stewart Brown 1 item	1 Apr 1974
U DP162/21/31	Correspondence with Brown's Typewriting Service 2 items	26-27 Jan 1968
U DP162/21/32	Letters from Alan Brownjohn 2 items	22 Sep 1969- 19 May 1974
U DP162/21/33	Letter from Garech de Brun 1 item	19 Jan 1968

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U DP162/21/34	Letter from Allan Burgis 1 item	19 Aug 1972
U DP162/21/35	Letters from Jim Burns 11 items	16 Apr 1967- 22 Nov 1972
U DP162/21/36	Letters from Richard Burns 4 items	31 Dec 1971- 15 May 1972
U DP162/21/37	Letters from Ian Caws 3 items	6 Feb 1970- 12 Feb 1972
U DP162/21/38	Letter from Oona Chaplin 1 item	27 Sep 1974
U DP162/21/39	Letter from J.H. Clark 1 item	15 Dec 1971
U DP162/21/40	Letter from Stewart Conn 1 item	25 Mar 1973
U DP162/21/41	Letters from Tony Connor 2 items	1960s-1970s
U DP162/21/42	Letter from David Conyston 1 item	14 Sep 1960
U DP162/21/43	Letters from Stanley Cook. Includes copy of letter from Harry Chambers to editor of Sunday Telegraph relating to Cook 2 items	27 Nov 1972- 26 Jun 1975
U DP162/21/44	Letter from William Cookson 1 item	5 Aug 1973
U DP162/21/45	Letters from Christopher Copeman 2 items	4-29 Aug 1971
U DP162/21/46	Letter from Elsa Corbluth 1 item	21 Jul 1972
U DP162/21/47	Postcard, letters and Christmas card from John Cotton 15 items	5 Sep 1970- 2 Jun 1975
U DP162/21/48	Letters from C.B. Cox 6 items	31 Mar 1971- 11 Jan 1974
U DP162/21/49	Ts. poem, 'Marriage Lines' by John Crick 1 item	1960s-1970s

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U DP162/21/50	Letters from Marcus Cumberlege Includes ts. poem, 'To a Sleeping Woman' 7 items	31 Aug 1967- 30 May 1973
U DP162/21/51	Letter from Derryck Cumming 1 item	28 May 1972
U DP162/21/52	Letter from Sandy Cunningham 1 item	13 Jan 1971
U DP162/21/53	Postcards and letters from Simon Curtis Includes copies of letters to Michael Schmidt and from Kingsley Amis, and tss. of the following poems: a) 'Branch-line near Towcaster' b) 'Picasso, Late Drawings, at Geneva' c) 'The Visit' d) 'Nocturne' e) 'The Solitary Cab-Rank' f) 'Near Higger Tor' g) 'Dove House' h) 'On a town rediscovered in a magazine feature- article' i) 'Stamps' (2 copies) j) 'G.W' (2 copies) k) 'Walk' l) 'Frontiers' m) 'Non-fight in Deadman's Gulch' n) 'Must this fine landmark now come down?' o) 'Millstone Quarry at Higger Tor' p) 'The Room' q) 'Sure you've got your passport?' r) 'Charlie Parker in bedsitterland?' s) 'Definition' t) 'Fortune Telling' u) 'After Pasternak' v) 'Lost Bearings' w) 'Terrace House' x) 'The Circus Lions' y) 'In Birchfield Park' z) '2.1 B.A. (Hons)' aa) 'The gutters of the street are dry' ab) 'Task finished' ac) 'Thick as gloves' ad) 'Driftwood' ae) 'Yesterdays' af) 'Aubade' ag) 'In Mauldeth Road' ah) 'On the Abthorpe Road' ai) 'Near Helmdon' aj) 'Revisiting Aix, 1971' ak) 'Irony at Edale' 51 items	6 Oct 1972- 30 May 1974

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U DP162/21/54	Postcards, letters, and photocopied tss. of poems from Tony Curtis including: a) 'Davies and his daughters' (photocopy) b) 'Signals at sea' (photocopy) c) 'Third Didactic Poem' (ts.) d) 'In the Loft' (ts.) 11 items	1973-1975
U DP162/21/55	Letters and tss. of poems from John Davies Including: a) 'Private Knives' b) 'Mr Aldington and I' 8 items	1970s
U DP162/21/56	Letter and tss. of poems from Jack Debney Including: a) 'The Icy Park Surrounded by Trees' b) 'The Hamhook Beckons' c) 'Out on a Limb' (1 and 2) d) 'Hide and Seek' 2 items	19 Apr 1971
U DP162/21/57	Letters from Norman Dugdale 4 items	16 May 1967- 27 Jan 1973
U DP162/21/58	Letters from Douglas Dunn 8 items	12 Dec 1969- 2 Sep 1974
U DP162/21/59	Postcard from Anthony Edkins 1 item	2 Jul 1973
U DP162/21/60	Letters from Julian Ennis 2 items	15-24 Apr 1967
U DP162/21/61	Letters from Stuart Evans 5 items	21 Aug 1970- 18 Jun 1972
U DP162/21/62	Letters from Gavin Ewart 2 items	12 Sep-17 Nov 1973
U DP162/21/63	Letter from Faber and Faber Ltd 1 item	13 Dec 1971
U DP162/21/64	Letters from Padraic Fiácc 2 items	27 Jul-13 Dec 1967
U DP162/21/65	Letter from Joyce Finzi 1 item	17 Jan 1967
U DP162/21/66	Letters from Duncan Forbes Includes ts. of poem, 'Sister' 5 items	16 Apr 1972- 18 Oct 1975

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U DP162/21/67	Letters from Veronica Forrest 2 items	8 Jun-23 Dec 1967
U DP162/21/68	Postcards and letter from John Fuller 5 items	1970s
U DP162/21/69	Letter and postcard from Roy Fuller 2 items	20 Feb 1974
U DP162/21/70	Letters from Robin Fulton 2 items	15-19 Oct 1972
U DP162/21/71	Letters from Christine Furnival Includes brief biographical note 5 items	6 Dec 1971- 7 May 1975
U DP162/21/72	Letters from Philip Gardner 2 items	15 Jan-13 Oct 1969
U DP162/21/73	Letter from J.K. Gessler 1 item	19 Sep 1966
U DP162/21/74	Letter from Miriam Griffiths 1 item	11 Feb 1972
U DP162/21/75	Correspondence with Paul Groom 2 items	18-20 Sep 1972
U DP162/21/76	Letter and postcard from Frederick Grubb 2 items	18 Dec 1972- Feb 1973
U DP162/21/77	Letter from John Hall 1 item	27 Mar 1974
U DP162/21/78	Note from Alan Hancox 1 item	1960s-1970s
U DP162/21/79	Letter from Michael Harlow 1 item	29 Jun 1971
U DP162/21/80	Letters and postcards from Tony Harrison 9 items	16 Sep 1967- 5 Oct 1973
U DP162/21/81	Postcard from George Hartley 1 item	1960s-1970s
U DP162/21/82	Letter from Jean Hartley 1 item	31 Mar 1967

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U DP162/21/84 cont...	<ul style="list-style-type: none"> aa) Ts. 'Goonhilly' ab) Ts. 'New Healers' ac) Ts. 'Wasps' ad) Ts. 'Natural Error' ae) Ts. 'Ghosts of Midday' af) Ts. 'Frames' ag) Ts. 'Portraits' ah) Ts. 'Affliction' ai) Ts. 'Durham Cathedral' aj) Ts. 'Coleridge' ak) Ts. 'Paper' al) Ts. 'Sunday' am) Ms. ' G. Hall' an) Ms. 'A Venus Besiary' ao) Ts. review/article. 'Poetry Introduction 2 (Faber)' ap) Ts. review/article. 'Turf Appendix for Sportsmen' aq) Ts. review/article. 'When will 52 years old Philip Larkin be conceded his Majority?' ar) Ts. review/article. 'Anthology' <p>72 items</p>	17 Dec 1968- 29 Apr 1974
U DP162/21/85	Letters from Phoebe Hesketh 9 items	18 Oct 1973- 28 May 1975
U DP162/21/86	Letter from John Hewitt 1 item	23 Sep 1971
U DP162/21/87	Letter from Alan Hill 1 item	11 Oct 1970
U DP162/21/88	Letters from Philip Hobsbaum 4 items	31 May 1962- 27 Aug 1964
U DP162/21/89	Letters and tss. of poems from Gordon Hodgeon Including: <ul style="list-style-type: none"> a) 'Speakhorde' b) 'Review' c) 'You can't beat 'em' d) 'In a book I read' e) 'Nursery War' f) 'Demolition Job' g) 'Sick Visitor' <p>4 items</p>	10 Nov 1971- 27 Jan 1973
U DP162/21/90	Postcard from Richard Hoggart 1 item	19 May 1969
U DP162/21/91	Letter from Molly Holden Including ms. poem, 'Grandsons and Grandsons', and photocopy with note from Simon Curtis 3 items	19 Aug 1971

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U DP162/21/92	Letters from Kevin Crossley-Holland (Victor Gollancz Ltd.) 2 items	30 Oct 1972- 7 May 1973
U DP162/21/93	Letters from Geoffrey Holloway 3 items	16 Dec 1971- 20 Jul 1974
U DP162/21/94	Letter from Don Holmes 1 item	15 Nov 1968
U DP162/21/95	Letters, poems and related material from David Howarth including: a) Ts. 'Free Rides' b) Ts. 'Advice from the impotent' c) Ts. 'Fat boy running with windmill' d) Ts. 'Loony Elsie and Barmy Bert' e) Ts. 'Definition' f) Ts. 'I might just miss you' g) Ts. 'Spring Dirge' h) Ts. 'Narcissus' i) Ts. 'Auditory Hypercuity' j) Ts. Untitled ("I was, quite honestly, amazed") k) Ts. Untitled ("O boy, are you sick!") l) Ts. 'Notes towards an outline of the sociology of forced migration' m) Ts. 'Cinder Picking' n) Ts. 'The Americong' o) Ms. Untitled ("If I had known") p) Ms. 'Coda' q) Ms. 'Message Understood' r) Ms. 'For Ann' s) Ms. 'Manchester Madness' t) Ms. 'Poem in distress' u) 'Manchester Madness' (Phoenix Pamphlet Poets no. 14) v) Draft introduction and biographical note for 'Manchester Madness' w) Photograph of David Howarth 26 items	1960s-1970s
U DP162/21/96	Letter from Jim Howell 1 item	5 May 1971

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DP162/21/97	<p>Letters, postcard, tss. of poems and related material from Glyn Hughes including:</p> <ul style="list-style-type: none"> a) 'The Birds' b) 'Age' c) 'Home' d) 'Hammersmith, from the sixth floor' e) Untitled ("In leather and flowers") f) 'The Mason's Wife' g) 'Fathers' h) 'Gifts' i) 'Primrose Hill' j) 'Us Mothers' k) 'Arthur, Bill and Tom' l) 'Country Old Woman' m) 'Rain' n) 'Beasts' o) 'Labourer' p) 'Cottagers' q) 'Moutons' r) 'Amour á la ferme' s) 'Hiboux' t) 'Jours déclinantes' u) 'Matin' v) 'Hearts' w) 'Cat's Dance' x) Ts. of volume of poems, 'Eve's Bite' (with ms. notes), 1965 - 1967, comprising: 'Owls'; 'Love on the Moor'; 'Sally and Harry'; 'Shortening Days'; 'Diggle Neighbours'; 'Beasts'; 'Rock Bottom'; 'During her absence'; 'Peasants'; 'The Spring'; 'Diggle Mill'; 'The Watcher'; 'Snail'; 'Sheep'; 'Woman'; 'Morning'; 'The Shovel I remember'; 'Epitaphs'; 'The Stanedge Bull'; 'The Flower'; 'Snow'; 'Absence'; 'Epitaph'; 'Curlews'; 'The Letter'; 'The Voyage'; 'Ending'; 'Wind'; 'Weekend in an old district'; 'October Day'; 'Northern December' y) Mock-up of volume of poems, from corrected galley-proof, comprising: 'Rock Bottom'; 'Shortening Days'; 'Sheep'; 'Neighbours'; 'Beasts'; 'Diggle Mill'; 'Arthur, Bill and Tom'; 'Epitaphs'; 'The Flower'; 'Labourer'; 'Love on the Moor'; 'Woodside Cottage'; 'Curlews'; 'The Letter'; 'The Voyage'; 'Morning'; 'Owls' z) Biographical Material <ul style="list-style-type: none"> aa) Text of introductory remarks before reading 'Epitaphs' ab) Press Cuttings ac) Photograph of Glyn Hughes ad) Invitation to a party on publication of 'Neighbours' <p>41 items</p>	<p>4 Nov 1967- 27 Jul 1973</p>
U DP162/21/98	<p>Letter from J. Hughes Attached are 4 letters from John P. Hadwen 5 items</p>	<p>31 Jul-29 Oct 1972</p>

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U DP162/21/99	Letters from Dawson Jackson 2 items	4 Apr-6 Oct 1971
U DP162/21/100	Letter and postcard from Peter Jay 2 items	9 Jan-1 Nov 1972
U DP162/21/101	Letter from Rhodri Jones 1 item	9 Jun 1973
U DP162/21/102	Letter from Karen Keenan (photocopy) Includes poem, 'Steps' (for Philip Larkin) 1 item	11 Sep 1975
U DP162/21/103	Letters and tss. of poems from George Kendrick Including: a) 'Volunteering what we must' b) 'Predators' c) 'Silences' d) 'Christ child to Michelangelo' e) 'Dark forms moving towards red' f) 'Late ferry to New Holland' g) 'Winter Sunshine' 18 items	11 Sep 1967- 4 May 1976
U DP162/21/104	Ts. poem, 'Schizophrenic Girl', by X.J. Kennedy 1 item	mid-1970s
U DP162/21/105	Letters from Trevor Kneale Includes 'Equinox and other Poems' (1972) 10 items	7 Jul 1972- 28 Jun 1974
U DP162/21/106	Letter from Elizabeth Knight (OUP) 1 item	9 Feb 1973
U DP162/21/107	Letter from Lewis F. Knowles 1 item	16 Jun 1972
U DP162/21/108	Letter from Catherine Lamb 1 item	15 Jan 1967
U DP162/21/109	Letter and photocopies of poems from Brian Lee Including: a) 'A Bit of Advice' b) 'On Publish-all' c) 'Everyone's Friend' d) 'The Reading-circuit' e) 'On Plod' f) 'On Several' g) 'They're here' h) 'Slops, our colleague' i) 'A Human Condition' 4 items	[1972]

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U DP162/21/110	Letter from Robin Lee 1 item	15 Apr 1972
U DP162/21/111	Letters from Edna Longley Includes ms. draft, 'It's wise to be an emperor if you're not wearing any clothes' 4 items	1960s-1970s
U DP162/21/112	Letters, photographs and poems from Michael Longley including: a) Ts. 'Journey out of Essex' b) Ts. 'Lares' c) Ts. 'Beside the seaside' d) Ts. 'A Nativity' e) Ts. 'Mountain Swim' f) Ts. 'The White Goose' g) Ts. 'Man lying on a wall' h) Ms. 'Love Poem' 29 items	30 Sep 1967- 5 Aug 1974
U DP162/21/113	Letter from John Lucas 1 item	13 Feb 1974
U DP162/21/114	Letter from Barbara Machin 1 item	4 Nov 1975
U DP162/21/115	Letters and poems from Derek Mahon including: a) Ms. 'Teaching in February' b) Ts. 'Traveller's Night-song' c) Ts. 'Fall-out' d) Photocopy. 'Beyond Howth Head' 16 items	1960s-1970s
U DP162/21/116	Letters from the Manchester Institute of Contemporary Arts (M. Rose, Stephen Firth, D.R. Strong) Including tickets for poetry readings 13 items	5 Nov 1970- 23 May 1972
U DP162/21/117	Letters, postcard, photograph and tss. of poems from Jack Marriott including: a) 'Epitaph for Laurie Whitfield' b) 'Invocation' c) 'On reading the pretty' d) 'Prayer for a deformed girl' e) 'Before a storm in Phoenix Street' f) 'To a girl, on parting' g) 'An answer, for Dave' h) 'Behind those barren trees' i) 'Encounter' 16 items	12 Jun-22 Dec 1971

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U DP162/21/118	Letter from A.S. Martin 1 item	5 Sep 1969
U DP162/21/119	Letter from Harold Massingham 1 item	1960s-1970s
U DP162/21/120	Letters from John Mays 2 items	15 Jun-24 Oct 1971
U DP162/21/121	Letter from Karl Miller 1 item	27 Mar 1969
U DP162/21/122	Letter from Caroline Millington (BBC) 1 item	16 Dec 1971
U DP162/21/123	Letters from John Miles 2 items	23 Nov-30 Dec 1967
U DP162/21/124	Letters and photocopies of poems from Ewart Milne Including: a) 'Under Orion' b) 'Cradle Capitals' 6 items	6 Oct 1971- 8 Feb 1972
U DP162/21/125	Postcard from Adrian Mitchell 1 item	30 Jan 1968
U DP162/21/126	Letters, postcards, photograph and poems from John Mole including: a) Ts. 'Robert Lowell' b) Ts. 'Pumpkins' c) Ts. 'Return Journey' d) Ts. 'Pity Count Dracula' e) Ts. 'Approaching Circe's Island' f) Ts. 'Buzzard's World' g) Ts. '1789' h) Ts. 'Dai' i) Photocopied. 'The Jazzmen' j) Printed. 'Duke's Place' k) Printed. 'No Survivors' l) Printed. 'Paul Klee' 57 items	27 Sep 1968- 31 Jan 1975
U DP162/21/127	Letter from John Montague 1 item	11 Sep 1969
U DP162/21/128	Letters from Brian Moore 2 items	10 Jun 1966- 7 May 1967
U DP162/21/129	Letters from D.B. Moore 2 items	3 Sep 1973- 21 Jan 1975

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U DP162/21/130	Letters, postcard and related material from Nicholas Moore. Including autobiographical sketch, ts. poem, 'Everyman's Blues', and two poem-envelopes 8 items	27 May 1969- 11 Oct 1970
U DP162/21/131	Postcard from Edwin Morgan 1 item	7 Sep 1975
U DP162/21/132	Letter from Blake Morrison Including ts. poem, 'A Tribute to Philip Larkin' 2 items	1973 - 1974
U DP162/21/133	Letter from P.W. Moss 1 item	7 May 1973
U DP162/21/134	Letters from Alan Munton 3 items	2 Jun-18 Jul 1975
U DP162/21/135	Letter from Valerie Grosvenor Myer ('The Teacher') 1 item	29 Mar 1972
U DP162/21/136	Letters from Norman MacCaig Includes photocopy of his review of 'A Lough Neagh Sequence' by Seamus Heaney 3 items	17 Sep-8 Oct 1970
U DP162/21/137	Letter from Duncan McAra 1 item	19 Nov 1971
U DP162/21/138	Letters from Larry K. McElroy 2 items	21 Mar 1974
U DP162/21/139	Letter from Michael McKeown 1 item	6 Jun 1967
U DP162/21/140	Letter from (Mrs) Eileen McIver 1 item	20 Sep 1972
U DP162/21/141	Letter from Julia Newman 3 items	17 Sep 1972
U DP162/21/142	Letters from Barry Newport 2 items	30 Oct-8 Nov 1975
U DP162/21/143	Letters from Norman Nicholson Including ts. review of 'Signs of Life' by Stanley Cook 19 items	28 Jan 1968- 25 Mar 1975
U DP162/21/144	Letter and tss. of poems from Elsie Nokes including: a) 'The Wrestlers' b) 'The Drawing Room' 3 items	1960s-1970s

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U DP162/21/145	Letter from Donald Norbrook (Radio Merseyside) Including review of 'Phoenix 4' by John Winton 2 items	21 Oct 1968
U DP162/21/146	Letter from Donal O'Kane Including photocopy of 'Superbards Incorporated', a burlesque on Ulster poets 2 items	1960s-1970s
U DP162/21/147	Letter from Wendy Oliver 1 item	25 Oct 1967
U DP162/21/148	Letters from Frank Ormsby 3 items	12 Oct 1975 - 19 Jan 1976
U DP162/21/149	Letter from John E. Owen 1 item	25 Jun 1975
U DP162/21/150	Letter from Brian Oxley 1 item	1960s-1970s
U DP162/21/151	Letters from Christopher Parry 3 items	10 Oct 1971- 27 Jan 1972
U DP162/21/152	Letter from Robert Peel 1 item	21 Feb 1974
U DP162/21/153	Letters, postcards, poems and related material from Christopher Pilling including: a) Ms. 'Playground Conservatory' b) Ms. 'And the children' c) Ms. 'Mute Swan' (on postcard) d) Ts. 'The Field' e) Ts. 'Andrée's bloom and the anemones' f) Ts. 'Living Room' g) Ts. 'The earth' h) Ts. 'Joking of the world's misdeeds--' i) Ts. 'Contre-jour: nearing abattoirs' j) Ts. 'Sicut in caelo et in terra' k) Ts. 'Skiddaw at Easter' l) Ts. 'Sonata No. 15 in D' m) Ts. 'Son et Lumière' n) Ts. 'The Swift: the martin' o) Ts. 'Table' p) Ts. 'Chair' q) Ts. 'To a syringe' r) Ts. 'The tree in the grapes' s) Ts. 'Ra' t) Ts. 'G.P' u) Ts. 'Still life' v) Ts. 'Windows' w) Ts. 'The Temperaments'	5 Aug 1968- 20 May 1975

U DP162/21/153
cont...

5 Aug 1968-
20 May 1975

- x) Ts. 'Peter for example' (2 copies)
- y) Ts. 'A Middle Age'
- z) Ts. 'I make out...'
- aa) Ts. 'Carrion crows in the middle distance'
- ab) Ts. 'Market Value'
- ac) Ts. 'Villanelle'
- ad) Ts. 'Two year old's nostrum'
- ae) Ts. 'Personal Talk I'
- af) Ts. 'Sonnet imité de Wordsworth'
- ag) Ts. 'Telling Children'
- ah) Ts. 'Mass communion'
- ai) Ts. 'Cross country' (2 copies)
- aj) Ts. 'Fulmars'
- ak) Ts. 'Iron Age Furore: AD 61'
- al) Ts. 'The jugglers'
- am) Ts. 'These Quakers'
- an) Ts. 'The scales'
- ao) Ts. 'Marram holds dunes'
- ap) Ts. 'Buffo in the nursery'
- aq) Ts. 'Preserve'
- ar) Ts. 'Come out, come out'
- as) Ts. 'The deserted egg'
- at) Ts. 'In his shoes'
- au) Ts. 'Wild flower'
- av) Ts. 'The clown'
- aw) Ts. 'Zoe'
- ax) Ts. 'The day before Spring'
- ay) Ts. 'In medias res'
- az) Ts. 'Poem for Ceri'
- ba) Ts. 'Tristan's Ghost, Sea-dog'
- bb) Ts. 'Soft'
- bc) Ts. 'Partial Eclipse'
- bd) Ts. 'Brer Rabbit at the Liverpool Playhouse'
- be) Ts. 'Handful of leaves'
- bf) Ts. 'The night gatherers'
- bg) Ts. 'Leaving a small Belgian town by night'
- bh) Ts. 'Voice of the midwife'
- bi) Ts. 'Rondel'
- bj) Ts. 'Decent exposure'
- bk) Ts. 'The news'
- bl) Ts. 'Specimen'
- bm) Ts. 'Eruption in Bali'
- bn) Ts. 'Revolving door'
- bo) Ts. 'Our pond'
- bp) Ts. 'Four year-old's question'
- bq) Ts. 'Attic'
- br) Ts. 'Landlocked'
- bs) Ts. 'Double-entendre'
- bt) Ts. 'Virgin page'
- bu) Ts. 'Unbound'
- bv) Ts. 'Running in'
- bw) Ts. 'Asseveration'

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U DP162/21/153 cont...	bx) Ts. 'Of love' by) Ts. 'Index' bz) Ts. 'Messiah' ca) Ts. 'Quick' cb) Ts. 'Semi-detached' cc) Ts. 'In here' cd) Ts. 'Her way' ce) Ts. 'Billy Hill' cf) Ts. 'Cycle wheel' cg) Ts. 'Days on my own' ch) Ts. 'Field-marshal' ci) Ts. 'Flint Man' cj) Ts. 'Empty canvas' ck) Ts. 'Ghost of a song' cl) Ts. 'It's invariably á la mode--' cm) Ts. 'Nicolas de Stael' cn) Ts. 'Not so still life' co) Ts. 'Off-stage' cp) Ts. 'Outhouse' cq) Ts. 'Parlour talk' cr) Ts. 'Preface' cs) Ts. 'Premier Cri' ct) Ts. 'Realization' cu) Ts. 'Shaked' cv) Ts. 'The Sisters' cw) Ts. 'Sounding' cx) Ts. 'Veil' cy) Ts. 'This is a gentle apostrophe...' cz) Ts. 'i.m. Alberto Giacometti' da) Ts. 'i.m. Marcel Duchamp' db) Ts. 'Ostensibly benevolent, unknown gentlemen' dc) Ts. 'Branle' dd) Ts. 'Pas de dieu' de) Ts. 'Sunscape' df) Ts. 'Sonetto' dg) Ts. 'Old Celtic Cocoon' dh) Ts. 'Specimen' di) Letters from John Barnard to Harry Chambers concerning the New Poets Award 1970, won by Christopher Pilling with 'Snakes and Girls' dj) 'Feet', Nos. 10, 11 (2 copies), and 13 (2 copies) dk) Press cutting of interview with Christopher Pilling dl) Review of 'Fifteen Poems' by Christopher Pilling, by Barbara Leadbeater 149 items	5 Aug 1968- 20 May 1975
U DP162/21/154	Letter from Christopher C. Pipe 1 item	15 Mar 1968
U DP162/21/155	Letters from The Poetry Book Society 2 items	24 Nov 1971- 18 Jul 1974

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U DP162/21/156	Letters from Elsa Pomeroy (Mermaid Theatre) 3 items	21 Aug-29 Dec 1972
U DP162/21/157	Letters from Peter Porter 7 items	24 Apr 1963- 16 Feb 1974
U DP162/21/158	Letters from Angela Potter ("Friends of the Earth") 3 items	30 Jan-24 May 1973
U DP162/21/159	Letters from Neill Powell 5 items	13 Dec 1969- 24 Aug 1972
U DP162/21/160	Letters from William C. Pratt 2 items	9-21 Jan 1970
U DP162/21/161	Letter from Hugh Probyn 1 item	15 Dec 1972
U DP162/21/162	Letter from Rodney Pybus 1 item	16 Aug 1972
U DP162/21/163	Letter from Bartholomew Quinn 1 item	1960s-1970s
U DP162/21/164	Letter from Amanda Radice 1 item	26 Jun 1975
U DP162/21/165	Letter from Mike Ramsden 1 item	4 Oct 1970
U DP162/21/166	Letters from Peter Redgrove Includes duplicate copy of cycle of poems, 'Improvisations on the Hungarian of Sándor Weöres' 12 items	5 Sep-15 Nov 1967
U DP162/21/167	Letters from G.E. Rome 4 items	22 Jan 1974- 4 Apr 1975
U DP162/21/168	Letters and postcards from Paul Rotha 10 items	8 Mar 1969- 2 Dec 1972
U DP162/21/169	Letters from Albert Rowe 3 items	21 Jul-5 Nov 1972
U DP162/21/170	Letters and tss. of poems from Clive Sansom including: a) 'Suicides' b) 'Starlings' c) 'The Trouble with Beer' 5 items	27 Aug 1974- 13 May 1975

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U DP162/21/171	Letters from Vernon Scannell 2 items	8 Dec 1969-7 May 1975
U DP162/21/172	Letter from Tom Schealer 1 item	2 Dec 1971
U DP162/21/173	Letters and postcard from Michael Schmidt 8 items	28 Feb 1972- 29 Apr 1975
U DP162/21/174	Letters, postcards and tss. of poems from Peter Scupham Including ts. poem celebrating 'The blast-off of your PHOENIX 8' and separate file relating to 'The Small Containers' by Peter Scupham (Phoenix Pamphlet Poets No.16), containing mock-up, incomplete final copy and the following poems: a) 'The Small Containers' (2) b) 'Clean Sweep' (2) c) 'Small Pets' (2) d) 'Drawing Book' (2) e) 'Four Fish' (2) f) 'Wolves' (2) g) 'Games' (2) h) 'College Reunion' (2) i) 'Outing of the Handicapped Children' (2) j) 'History Lesson' (2) k) 'Un Peu d'Histories: Dordogne' l) 'Eye Clinic' (2) m) 'Pain' (2) n) 'No Cause' o) 'Waiting Room Fish' (2) p) 'Arena' (2) q) 'Man on the Edge' r) 'Three couples on the last train' (2) 94 items	20 Apr 1970- 28 Jun 1975

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U DP162/21/175	<p>Letters, material relating to publication of 'Travelling to Gwrthun' and tss. of poems from David Selzer</p> <p>Including:</p> <ul style="list-style-type: none"> a) Untitled ("And suddenly I am a hare") b) 'Clearing Drains' c) 'Excuses To The Empess' (2) d) 'Equation' e) 'Timor Mortis Conturbat Me' f) 'With Friends Like These' (2) g) 'Good Friday - Growing Up' h) 'Absence' i) 'The Peevish Lover' j) 'Funny Valentine' k) 'The Private Massacres' l) 'Something of Spring' m) 'Hunters' n) 'Here' (3) o) 'Lark Descending' p) 'Confess' q) 'Grandfather' r) 'Letter to Alice from Alceste among werewolves' s) 'Wedding' t) 'Going Down' u) 'True Distances' (2) v) 'Memento Mori' (2) w) Untitled ("Stripped to the waist") x) 'The Happiest Days' y) 'Accident' z) 'A Certain Edge of Triumph' aa) 'Love Among the Fossils' ab) 'A Crime of Passion' ac) Copy of letter to him from Harry Chambers, 14 December 1972 <p>72 items</p>	3 Jul 1962- 28 Dec 1973
U DP162/21/176	<p>Letters, postcards and photocopies of poems from Robert Shaw including:</p> <ul style="list-style-type: none"> a) 'Of Poetry, Poesy, Poverty, and Prophecy' b) 'A Short History of the Troublesome Days of the Postal Strike' <p>15 items</p>	6 Jan 1971- 28 Jan 1974
U DP162/21/177	<p>Letter from Jon Silkin</p> <p>1 item</p>	8 Feb 1973
U DP162/21/178	<p>Letters from James Simmons</p> <p>Including two copies of ts. poem, 'No Land is Waste'</p> <p>10 items</p>	1 Jan 1967- 2 May 1972
U DP162/21/179	<p>Letter from Louis Simpson</p> <p>1 item</p>	7 Jan 1972

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U DP162/21/180	Letter from Knute Skinner 1 item	28 Sep 1968
U DP162/21/181	Ts. of play, 'The Three-wheeled Pantehnicon' by Ian Smith 1 item	1960s-1970s
U DP162/21/182	Letter from John Smith 1 item	18 Nov 1973
U DP162/21/183	Letter from Ken Smith 1 item	[1967-1968]
U DP162/21/184	Letter from Edward Lucie-Smith 1 item	1960s-1970s
U DP162/21/185	Letter from James Sutherland-Smith 1 item	30 Jan 1976
U DP162/21/186	Letter from Neil Sowerby 1 item	29 Jun 1973
U DP162/21/187	Ts. of review of 'Entrails' by Leonard Leeman, from George Spaight 1 item	1960s-1970s
U DP162/21/188	Letters from William Stafford Including photograph and biographical details 5 items	19 Dec 1968- 11 May 1973
U DP162/21/189	Letter from Michael Standen 1 item	8 Jun 1972
U DP162/21/190	Postcard from George Stephenson 1 item	1 May 1970
U DP162/21/191	Letters from Michael Stephenson 2 items	1960s-1970s
U DP162/21/192	Letter from Meic Stephenson 1 item	28 Mar 1969
U DP162/21/193	Ts. of poem, 'Speedwell Cavern, Castleton, Derbyshire' by Peter Stevens 1 item	1960s-1970s
U DP162/21/194	Letter from Anne Stevenson 2 items	20-23 Jul 1972
U DP162/21/195	Letters from Patric Stevenson 8 items	16 Apr 1972- 1 Aug 1973

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U DP162/21/196	Letter from David Stringer 1 item	1960s-1970s
U DP162/21/197	Letter from Colin Swatridge 1 item	7 Oct 1973
U DP162/21/198	Letter from Gordon Symes 1 item	5 Dec 1974
U DP162/21/199	Letters and postcard from Julian Symons 3 items	15 Mar 1968- 22 Mar 1974
U DP162/21/200	Letters from Alan Tarling Including photocopy of article on Phoenix by Jim Burns, from 'The Poet', No. 2 7 items	26 Apr-17 Aug 1967
U DP162/21/201	Letters from Barry Tebb 4 items	11 Aug 1967
U DP162/21/202	Letters from D.M. Thomas 2 items	30 Nov 1969- 25 Aug 1970
U DP162/21/203	Letters from Myfanwy Thomas Including leaflet relating to a memorial window to her parents, Edward and Helen Thomas in Eastbury Church, Berkshire, and receipt from Harry Chambers, who donated to the window fund, 23 July 1969 5 items	5 Apr-2 Aug 1969
U DP162/21/204	Letter from Charles W. Thornbury 1 item	20 Mar 1974
U DP162/21/205	Letters from Anthony Thwaite 10 items	30 Nov 1970- 24 Sep 1975
U DP162/21/206	Letters from Anne Tibble Including ts. poem, 'Wakefulness' 8 items	27 Aug 1969- 1 Jan 1972
U DP162/21/207	Letter from David Tipton 1 item	25 Sep 1971
U DP162/21/208	Letter from Alan Tucker 1 item	14 Oct 1969
U DP162/21/209	Letter from Stephen Tunnicliffe 1 item	15 Oct 1972

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U DP162/21/210	Letters and tss. of poems from Bill Price Turner (with one from Leslie C. Turner) including: a) 'Between Yawns' b) 'Gossip Column' c) 'Bird Show' d) 'A Problem for Critics' e) 'Alien' f) 'Storm and Teacup' g) 'Prognosis' 17 items	6 Sep 1967- 11 Aug 1971
U DP162/21/211	Letters from John Wain 2 items	12 Jun 1967- 26 Feb 1974
U DP162/21/212	Letters and poems from Eddie Wainwright Including: a) 'Lying In Wait' (Phoenix Pamphlet Poets. No.15) b) 'Mid-Winter Thoughts' (ts.) c) 'Two in a Bar' (ts.) d) 'A Tent in Autumn' (ts.) e) 'Points of View' (photocopy) f) 'Fable' (photocopy) g) 'Election Special' (photocopy) h) 'Ophelia Confesses' (photocopy) 18 items	14 Apr 1970- 18 Oct 1974
U DP162/21/213	Letters from Ted Walker 3 items	18 Sep-28 Oct 1970
U DP162/21/214	Letter from John Ward 1 item	3 Jan 1972
U DP162/21/215	Letters from Barry Wareham 13 items	30 Dec 1966- 19 Sep 1967
U DP162/21/216	Letter from Raymond Warren 1 item	19 Nov 1970
U DP162/21/217	Letter from Michael Wagstaff Including ts. review of 'Death of a Naturalist' by Seamus Heaney 2 items	22 Apr 1967
U DP162/21/218	Letters from Andrew Waterman 2 items	8 Nov 1973- 28 Aug 1974
U DP162/21/219	Letter from Pat Watson 1 item	9 Nov 1972
U DP162/21/220	Letters from R.M. Watters 2 items	26 Jan-29 Feb 1968

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U DP162/21/221	Letter from T.A. Whalen 1 item	6 Mar 1973
U DP162/21/222	Letters from Kemble Williams 9 items	9 Dec 1969- 28 Feb 1972
U DP162/21/223	Letters from Jane Wilson 3 items	9 Aug 1973- 26 Oct 1973
U DP162/21/224	Letters from Chris Wiseman 2 items	23 Dec 1974- 25 Jan 1975
U DP162/21/225	Letter from Frank Wood 1 item	13 Sep 1974
U DP162/21/226	Letters from Edmond Wright Including biographical details 3 items	1960s-1970s
U DP162/21/227	Letter from Kit Wright 1 item	13 Jul 1973
U DP162/21/228	Letter from Juliet Wrightson (Times Literary Supplement) 1 item	7 May 1968
U DP162/21/229	Letter from Lisa Yardley (André Deutsch) 1 item	7 Jun 1966
U DP162/21/230	Announcement of forthcoming marriage of Charles Henry Lubienski Bodenham and Lia Kappala 1 item	5 Sep 1964
U DP162/22	Letters and postcards from Philip Larkin to Harry Chambers 26 November 1960 (Ms. letter); 29 November 1962 (Ts. letter); 15 Jan 1963 (Ts. letter); 18 June 1963, (Ts. letter); 9 Oct 1963 (Ms. letter); 8 Jan 1965 (Ms. letter - card); 5 May 1967 (Ts. letter); 15 Nov 1967 (Ms. letter); 24 July 1972 (Ts. letter); 3 Aug 1972 (Ts. letter); 9 Mar 1973 (Ts. letter); 6 Apr 1973 (Ts. letter); 18 Apr 1973 (Ts. letter); 10 Jun 1973 (Ts. letter); 17 Sep 1973 (Ts. letter); 22 Jan 1974, (Ts. letter); (postmark 28 Feb 1974 (Ms.postcard); 4 Mar 1974, (Ms. postcard); 26 Mar 1975 (Ts. letter); 10 Jun 1975 (Ts. letter); 24 Jun 1975 (Ts. letter); 18 Jul 1975 (Ts. letter); 18 Aug 1975 (Ts.letter); 27 Aug 1975 (Ts. letter); 29 Jan 1976 (Ts. letter); 7 Apr 1976 (Ts.letter); 27 Apr 1976 (Ts. letter); 21 May 1976 (Ts. letter); 9 Jun 1976 (Ts. letter) 29 items	26 Nov 1960- 9 Jun 1976