

U DP163

Papers of Gavin Ewart

1935-1982

Biographical Background:

Gavin Buchanan Ewart was born in 1916 in London. He attended Wellesley House School and Wellington College in Berkshire until 1933. By the age of fourteen he had written several short plays and he contributed poetry to the Wellington Year Book, and also *Out of Bounds*, the magazine edited by his Wellington contemporaries Esmond and Giles Romilly. Ewart's first published poems appeared at the age of 17 in Geoffrey Grigson's *New Verse* of 1933. From 1934 he attended Christ's College, Cambridge to study classics, but later changed to English. He was literary editor of *Granta* for 1936-7, and after graduating worked for several authors and publishers before the Fortune Press published his *Poems and Songs* in 1939.

The outbreak of the Second World War stalled his progress as a poet and he served in the Royal Artillery from 1940 to 1946. After the war he worked for the British Council from 1946 to 1952, and then as a copywriter in advertising until 1971, when he became a full-time freelance writer.

Although several of his poems were published in periodicals, his first publication since the war was "Londoners" of 1964. After being made redundant from his day job, a brief and unsuccessful period as a school teacher followed. However, receiving the Cholmondeley award for Poetry in 1971 strengthened his confidence and he resolved to make his living from poetry. His output increased dramatically and from then he produced many collections, which included "The Gavin Ewart Show" (1971), "No Fool like an Old Fool" (1976), "All My Little Ones" (1978), "The Ewart Quarto" (1984), and "Penultimate Poems" (1989). "The Collected Ewart: 1933-1980" (1980) was supplemented in 1991 by "Collected Poems: 1980-1990".

He was elected chairman of the Poetry Society in 1978-9 and meanwhile as an editor he produced numerous anthologies, including the "Penguin Book of Light Verse" (1980). He became a Fellow of the Royal Society of Literature in 1981 and was the 1991 recipient of the Michael Braude Award for Light Verse, though at his heart was serious poetry. He died in London on 23 October 1995 from prostate cancer.

Custodial history:

Purchased from Gavin Ewart, London in seven lots between 1976 and 1982.

Description:

These papers comprise correspondence about the purchases; worksheets of poems; typescripts and carbon-copies of poems; 1 photograph of Gavin Ewart in 1950 and 3 photographs of Gavin Ewart with Philip Larkin in 1979; photocopied extracts of Ewart's poems in the *London Magazine* June 1980; one interview with Ewart; some letters to the press circa 1981; some manuscript prose and files of personal and professional correspondence.

The worksheets in more detail are as follows: there are worksheets of poems such as 'True Love' and 'The Gentle Sex' which have appeared in newspapers (*The Guardian*, 14 February 1975 and *The Observer*, 9 February 1975 respectively) and worksheets for the following published collections of poems - *Be my guest* (1975), *No fool like an old fool* (1976), *The first eleven* (1977) (for which there is also one copy of the published work), *Or where a young penguin lies screaming* (1978), *All my little ones* (1978) (for which there are also worksheets of poems not used). There are several hundred worksheets of poems which post-date these published collections. Prose worksheets include *A fine romance*, *Her dream come true*,

London's buildings, and Dawn must break. There are two galley proofs of The deceptive grin of the gravel porters (1968).

The files of correspondence begin in 1945 and correspondents include Kingsley Amis, John Betjeman, Robert Conquest, Roy Fuller, Christopher Logue, Philip Larkin, C P Snow, John Gardiner, Marghanita Laski, Harry Chambers, Charles Osborne, Peter Porter, Anthony Rota, George Macbeth, Richard Boston, Lincoln Kirstein, Alan Ross, Sam Wanamaker, Douglas Dunn, Anthony Thwaite and Fleur Adcock. The correspondence also contains typescripts of Ewart's poems such as 'The magic lolly' and 'The dream of the horses'.

Extent: circa 1500 items

Related material:

U DP198 Letters of Philip Larkin and Gavin Ewart

U DP162 Archives of the Poetry Magazine Phoenix and the Peterloo Poets series

U DSG Papers of Howard Sergeant, including the Archives of 'Outposts' poetry magazine

Other repositories:

National Library of Scotland, Manuscripts Collections

Access conditions:

Access will be granted to any accredited reader

Copyright: Gavin Ewart

U DP163/1	Worksheets of poems by Gavin Ewart including: a) 'The Larkin Automatic Car Wash' (ms.) b) 'True Love' (ms. With Valentine Day Notices, 'The Guardian', 14 February 1975 c) 'Daisy from Bunny' (ms. and ts.) d) 'Oh, Darling!' (ms. and ts.) e) 'You are The One' (ms. and ts.) f) Sonnet: 'Daffodils' (ms. and ts.) g) 'The Ella Wheeler Wilcox Woo' (ms. and tss.) (2) h) Sonnet: 'Brief Encounter' (ms. and ts.) i) 'Shakespeare' (ms. and ts.) j) 'Mater's Whistle-Stop Beauty' (ms. and tss.) (2) k) 'Brilliant Spy and Totally Inadequate Man' (ms. and ts.) l) 'Perchange A Jealous Foe' (ms. and ts.) m) 'The Knightly Scene' (ms. and ts.) n) 'A Good Mouse Needs No Preparation' (ms. and ts.) o) 'September Cricket, 1975' (ms. and ts.) p) 'The Thirties Love Lyric' (ms. and ts.) q) Sonnet: 'Afterwards' (ms. and ts.) r) 'The lion grieves loped from the shade And our knees their muzzles laid, And Death put down his book' (ms. and ts.) s) 'MacBeth and I' (ms. and ts.)	1974-1975
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Hull History Centre: Papers of Gavin Ewart

U DP163/1 cont...	<ul style="list-style-type: none"> t) Sonnet: 'At the Villa Maderia' (ms. and ts.) u) 'Pros' (ms. and photographed ts.) v) 'The Gentle Sex' (1974) (ms. and ts. With 'The Observer', 9 February 1975 w) "On Hearing Somebody Say 'Graves is going gaga'" in October, 1974 (ms.and tss.) (2) x) 'Girlsong' (ms. and ts.) y) 'Leaving Leeds' (ms. and tss.) (2) z) 'The Immense Advantage' (ms. and ts.) and 'A Wet Week' (ts.) aa) 'Pastoral' (ms. and ts.) ab) 'The Tree of Knowledge' (ms. and ts.) ac) 'The Browning Version' (ms. and ts.) ad) 'The Price of Things' (ms. and ts.) <p>34 items</p>	1974-1975
U DP163/2	<p>Correspondence with Gavin Ewart relating to the purchase of his papers</p> <p>16 items</p>	May-Aug 1976
U DP163/3	<p>Typescripts of poems in 'The First Eleven', by Gavin Ewart (published by Poet and Printer, Hatch End, Middlesex)</p> <p>1 bundle</p>	c.1977
U DP163/4	<p>'The First Eleven', by Gavin Ewart (published by Poet and Printer, Hatch End, Middlesex)</p> <p>1 item</p>	Jun 1977
U DP163/5	<p>Worksheets of poems by Gavin Ewart published in 'Be My Guest' (1975) including:</p> <ul style="list-style-type: none"> a) 'The Afterflu Afterlife' (carbon) b) 'For Lord John Roxton (carbon) c) 'The Mystery of Edwin Drood' (ts. and carbon) (2) d) 'Reading Keats on Holiday at a Rented Flat in Saltdean' e) Sonnet: 'The Picture on the Packet' <p>6 items</p>	c.1975
U DP163/6	<p>Typecript of poems and other material in 'No Fool Like an Old Fool', by Gavin Ewart as prepared for printers</p> <p>1 item</p>	[1976]
U DP163/7	<p>'A question partly answered', by Gavin Ewart (ms.)</p> <p>1 item</p>	[1976]
U DP163/8	<p>'A question partly answered', by Gavin Ewart, (published Sceptre Press, Knotting, Bedford. Limited edition. Copy 54)</p> <p>1 item</p>	1976
U DP163/9	<p>Carbon copy of 'The Hut', by Gavin Ewart, published in 'The First Eleven'</p> <p>1 item</p>	[1977]

Hull History Centre: Papers of Gavin Ewart

U DP163/10	<p>Worksheets of poems by Gavin Ewart published in 'Or Where a Young Penguin Lies Screaming' (1978) including:</p> <ul style="list-style-type: none"> a) 'The lion grieves' press cutting from 'Times Literary Supplement' b) 'Brilliant Spy and Totally Inadequate Man', (ts. and carbon) c) 'A Passionate Woman' (ms. and carbon) d) 'The Gods of the Copybook Headings' (ms.) e) 'On the Tercentenary of Milton's Death,' (See DP163/12[ab]), (ms. and carbon) f) 'The Lady Left Behind', (ts. and carbon) g) 'How Tragedy is Impossible' (ms. and carbons) (2) h) 'Oh, Darling!' (ts.) i) 'Perchance A Jealous Foe' (photocopy of ts.) j) 'The Thirties Love Lyric' (tss.) (2) k) 'The Reviewing of Poetry' (ms. and carbons) (2) l) 'A Wee Song For St. Andrew's Day' (ms. and British Broadcasting Corporation(?) reading copy) m) 'The Noble English Traveller Contemplates Turkish Delight' (ms.) n) 'Leaving Leeds', (carbon) o) 'The Immense Advantage' (carbon) p) 'Hereward The Weak', (ts.) q) 'It's Hard To Dislike Ewart', (carbon) r) 'Variations and Excerpts' (ms. and carbon) s) 'Four Variations' (ms. and carbon) t) Sonnet: 'Brief Encounter' (carbon) u) Sonnet: 'Wise Sir Bowgentle' (ms.) v) Sonnet: 'How Life Too Is Sentimental' (ms. and carbon) <p>News Items for Literate Children (not in volume) (ms.)</p> <ul style="list-style-type: none"> w) Sonnet: 'Gulls' (ms.) x) Sonnet: 'The Womansmell of Sex' (ms. and ts.) y) Sonnet: 'Shakespeare's Universality' (ms. and ts.) <p>25 items</p>	c.1978
U DP163/11	<p>Typescript of poems and other material in 'Or Where a Young Penguin Lies Screaming', as prepared for printers</p> <p>1 bundle</p>	1978
U DP163/12	<p>Worksheets of poems by Gavin Ewart including:</p> <p>l) Worksheets of poems by Gavin Ewart published in 'All My Little Ones' (1978):</p> <ul style="list-style-type: none"> a) 'And Now For Something Completely Different', (ms. and carbon) b) 'Preface'. ('Introduction' on ms.) (ms., ts. and carbon) c) 'Hail and Farewell' (ts.) d) 'Double Haiku: Britain and Surrealism (below with 'Haiku: The Time of East / West Comparison' (ms.) e) 'Folk-Hero', (ts. and carbon) f) 'Variation on a Pompeian Brothel Graffito' and 'Simulation / Stimulation' (ms., ts. and carbon) 	[1978]

U DP163/12
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[1978]

- g) 'Creation Myth Haiku' (ms. and carbon)
- h) 'Haiku: The Seasons of Celebrity' and 'Even a Batsman as great as Hobbs' (mss.)
- i) 'Edwardian Haiku: Scrubbers' (ts.)
- j) 'The Surrealist Landscape' (ms., ts. and carbon)
- k) 'These Were the Names of the Novels' (ms., ts., and carbon)
- l) 'The Rhyming Sland of the Postcards' (carbon) and 'The Alliterative Lament' (ms.)
- m) On back is ms. of 'For Children of All Ages', a review of 'Vanishing Trick', by Brian Patten and 'In the Classroom' by Roger McGough
- n) 'The Characters That made the Plays so Marvellous' (ms., ts. and carbon)
- o) 'Seasonal Double Haikus: The Mating Season, (ms. and carbon)
- p) 'Form' (ts. and carbon)
- q) 'The Beginning of an Augustan Ode to Masturbation. Written at the Request of Several Ladies and Gentlemen of Quality' (ms., ts. and carbon)
- r) 'The 1930's Sex Novel' (ms., ts. and carbon)
- s) 'A Daisychain for the Queen's Jubilee (1952 - 1977) (ms. and ts.)
- t) 'Advertisement: Bread of Life' (ms.), 'Double Haiku: The Lost Compositions' (ms. and ts.) and 'Haiku: Hell's Grannies' (ms. and ts.)
- u) 'Early Tribes' (ms.) and 'Winter Haiku' (Expanded) (ms., ts. and carbon)
- v) 'A Short History of Renaissance Rome' (ms.) and 'We live in the Real World, Where Bad Things Happen' (ms.)
- w) 'The Poor Rich' (ms.) and 'The Double Prefix' (ms.)
- x) 'Women's Work' (ts.), 'Patronage' (ts.), 'Invasion' (ts.), 'The Time Machine' (ts.)
- y) 'The National Games' (ms., ts. and carbon)
- z) 'The Critics and the Golden age' (ts.)
- aa) 'Rugby Special Clerihew' (ts.)
- ab) 'T. Sturge Moore', (ms.)
- ac) 'John Reginald Halliday Christie' (carbon)
- ad) 'Penal' (carbon)
- ae) 'Life-Style' (ms., ts. and carbon)
- af) 'On the 'A' Level Syllabus' (ms. and carbon)
- ag) 'The Little Pictures' (ms. and tss.) (2) and 'Gnomic Poem' (ms.)
- ah) 'Impacted' (ms. and carbon)
- ai) 'The Difference' (ts.)
- aj) 'Haiku: After the Orgies' (ms.)
- ak) 'Two Nonsense Limericks' (ms., ts. and carbon), 'Nonsense Limerick' (ms.) and 'From the Rhyming Dictionary' (ms.)
- al) 'Thought About the Human Race' (ms.)
- am) 'Downfall' (ms.)
- an) 'Serious Song' (ms. and carbon), 'Going Metric' (ms.)

U DP163/12
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[1978]

- and Page of ms. notes
- ao) 'The Old - Fashioned Epigram' (ms. and carbon)
 - ap) 'A Great Poem' (ms. and carbon)
 - aq) 'Ordinary' (carbon) and 'Odd Men Out, Stateside' (carbon)
 - ar) 'Military History' (ms. and carbon)
 - as) 'To Be Sniffed At' (ts. and carbon)
 - at) 'The Defeated Husband' (ts.)
 - au) 'The Anti-Cerebral Gut-Reaction Poem' (ms., ts. and carbon)
 - av) 'Eve and the Apple' (ts.)
 - aw) 'Autumn' (ts. and carbon)
 - ax) 'Night Scene' (ts. and carbon)
 - ay) 'The Father of English Poetry' (ms. and ts.)
 - az) 'The Not Exactly Haikus' (carbon)
 - ba) 'Power Politics' (carbon)
 - bb) 'The Sexual Sigh' (ms. and ts.), 'The Poor Man's Complaint' (ms.), 'Dark Consolation' (ms.)
 - bc) 'What the Rich Children Imagine' (carbon)
 - bd) 'Haiku: The Time of East / West Comparison (ms., ts. and carbon), 'Double Haiku: Britain and Surrealism' (ms.)
 - be) 'On the Ambivalence of Male Contact Sports'
 - bf) 'A Remarkable Thing' (ms.)
 - bg) 'The Edge on Us' (carbon)
 - bh) 'Consequences' (ms. and carbon)
 - bi) 'A Dull Morning Enlivened', (ms. and carbon)
 - bj) 'Americans' (tss.) (2)
 - bk) 'Transformation' (ts. and carbon)
 - bl) 'An Emblem of Government (Elizabethan), (ms. and ts.), 'God and Women' (ms.)
 - bm) 'Education (Lord Leatherhead's Song)', (ts.)
 - bn) 'Haiku: The Sex War [ms. is with 'F for' in 'New Poems', as DP163/14a]
 - bo) 'Found in V.S. Pritchett' (ms. and carbon)
 - bp) 'Black Clerihew' (ts.)
 - bq) 'Ink' (ms. and carbon)
 - br) 'L.O.V.E.' (ms., ts. and carbon)
 - bs) 'A Pronounced Difference' (mss. [2] and carbon), 'The Short Blake-Style Gnostic Epigram' (ms. and carbon)
 - bt) 'After Death' (ms.), 'The Bitterness of the American Lover' (ms.)
 - bu) 'Dark Consolation' (carbon)
 - bv) 'Julia Wood', (ts. and carbon)
 - bw) 'Natural Enemies' (ts.), 'A Mystery' (ms.), 'A Theory' (ms.)
 - bx) 'Image' (carbon)
 - by) 'A Memory of 1953' (ms. and ts.)
 - bz) 'The Indian Love Lyric' (ts.)
 - ca) 'Card Play' (press cutting from 'Tribune')
 - cb) 'Haiku of Female Old Age' (ms. and carbon)
 - cd) 'The Basic Desires' (ms. and carbon)
 - ce) 'Le Petit Po me Fran ais' (carbon)

U DP163/12 cont...	<p>cf) 'Insults to the Brain' (ms., ts. and carbon)</p> <p>II) Worksheets of poems not used ('Throwouts. All My Little Ones'):</p> <p>a) Table of Contents (carbon)</p> <p>b) 'Martial Writes in Double Haiku' (ms. and carbon)</p> <p>c) 'Fair Play' (carbon)</p> <p>d) 'Sheer Heaven my Dear' (ms., ts. and carbon)</p> <p>e) 'Hymn' (ms. and carbon)</p> <p>f) 'The British All-Season Love Haiku' (ms., ts. and carbon)</p> <p>g) 'The Saloon Bar Poem (For Laughs)' (ms.), 'The American View of British and American poetry' (ms.), 'A Theory' (ms.)</p> <p>h) 'A Warning to the Ruling Class' (tss.) (2)</p> <p>i) 'The Watts / Carroll Poem' (ts.)</p> <p>j) 'Fairy Tale' (ts. and carbon)</p> <p>k) 'Evelyn and the After - Life' (ts.)</p> <p>l) 'Elizabethan Song' (ts.)</p> <p>m) 'The Poet Complains of the Coldness of Reviewers' (ms.)</p> <p>n) 'Tracing in Kipling Now' (ts.)</p> <p>o) 'In the divorce court' (carbon)</p> <p>p) 'The Clerihew of Self-Appreciation' (ts.)</p> <p>q) 'A Question' (ts.)</p> <p>r) 'The Three Way Limerick' (carbon)</p> <p>s) 'Where the Action is' (carbon)</p> <p>t) 'Epigram Inspired by a Line of George Macbeth' (ts.)</p> <p>u) 'Poem' (ms.)</p> <p>v) 'Simile' (carbon)</p> <p>w) 'Warfare' (ts.)</p> <p>x) 'Some are More Equal than Others' (ts.)</p> <p>y) 'A One - time Epitaph for Brian Howard' (ms.)</p> <p>z) 'Apocalypse' (ts.)</p> <p>aa) 'A Mini - Martial' (ts.)</p> <p>ab) ' On the Tercentenary of Milton's Death' (See DP163/10e) (ts.)</p> <p>ac) 'Ghost Story Opening' (ts.)</p> <p>ad) 'Another Blake-Style Gnostic Epigram' (ts.)</p> <p>ae) 'The plots of Dickens' novels are often their weakest part. Discuss' (ts.)</p> <p>af) 'The Erotic Miniatures' (ts.)</p> <p>ag) 'The Titles' (ts.)</p> <p>ah) 'Motherhood' (ms.)</p> <p>ai) 'Margo's Daisy Chain Poem' (ts.)</p> <p>aj) 'Home Truths' (ms.), 'Lord Durrell Surveys the Land of Egypt in the 1950s' (ms.), 'Teachers' (ms.)</p> <p>119 items</p>	[1978]
U DP163/13	<p>'All My Little Ones. The Shortest Poems of Gavin Ewart', (published Anvil Press Poetry in association with Rex Collings)</p> <p>1 item</p>	1978

Worksheets of poems by Gavin Ewart, for 'New Poems'
(PEN Anthology) including:

- a) 'The Animals in the Adelaid Zoo' (ms.)
- b) 'Back' (ms.)
- c) 'The Big Hand' (ms.)
- d) 'Ce petit detail, tellement sexuel' (ms.)
- e) 'Circe' (ms.)
- f) 'Circe' (ms. and carbon)
- g) 'Converstation Piece' (ms. and carbon), 'Isherwood's Aesthetics' (ms.)
- h) 'Cowardice' (ms., ts. and carbons) (2), With copy of Dear Little Caf , by Noel Coward (ms.)
- i) 'Dialogue between the Alcoholic and his Better self' (ms., ts. and carbon)
- j) 'Dirty Weekends' (ms. and carbon)
- k) 'The Doggerel of Life' (ms., ts. and carbon)
- l) 'Down There on a Visit' (ms.)
- m) 'The Dwarf with Brass Teeth' (ms. and carbon)
- n) 'Elegiac Verses for a Dead Headmaster' (ms. and carbon)
- o) 'F for' (ms. and carbon), 'The Sex War' (ms.)
- p) 'A Glastonbury Cricket Match' (ms., ts. and carbon)
- q) 'A Hero' (ms. and carbon)
- r) 'Human Beings' (ts.)
- s) 'Hunting the Badger by Owl-light' (ms. and carbon)
- t) 'If Only You were Nice' (ms. and carbon)
- u) 'In the Restaurant' (carbon)
- v) 'The Jokes of Early Aviation' (ms. and carbon)
- w) 'Kipling's Imperialism and Ours' (ms. and carbon)
- x) 'The Lively Arts?' (ms. and carbon)
- y) 'Love Difficulties' (ms. and carbon)
- z) 'The Lovesleep' (ms. and carbon)
- aa) 'Macneice in Belfast' (ms. and carbons) (2)
- ab) 'Madrigal' (ms.)
- ac) 'A Male Chauvinist celebrates International Women's Year' (carbon)
- ad) 'The Meeting' (ms. and carbon)
- ae) 'Miss God' (ms. and tss.) (2)
- af) 'My Children's Book' (ms. and carbon)
- ag) 'Ode' (ms., tss. (2) and carbon)
- ah) 'An Old Husband suspects Adultery' (ms. and carbon)
- ai) 'On first looking into Michael Grant's 'Cities of Vesuvius' (ms. and carbon)
- aj) 'On the Menu' (ms. and carbon)
- ak) 'An Outline of History' (ms., ts. and carbon)
- al) 'Ovid in Exile' (ms. and carbon)
- am) 'Pian dei giullari' (ms. and carbons [2])
- an) 'A Piece for Patience Strong' (ms. and carbon)
- ao) 'Property' (carbon)
- ap) 'Prose poem. Crucifixion' (ms. and carbon)
- aq) 'Rape of the Fly' (ms.)
- ar) 'Romeo Addresses his Penis' (ms., ts. and carbon).

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U DP163/14 cont...	<p>With alternative title 'Romeo Addresses his Poperin Pear' (carbon)</p> <p>as) 'Sestina: The Literary Gathering' (ms.) at) 'Stay-at-home Fey-at-home...' (ms. and carbon) au) 'Stripping a Teenage Wall' (ms. and carbon) av) 'Tears are Round, the Sea is Deep: Roll them Overboard and Sleep' (ms. and ts.) aw) 'There was a Young Lady of Penge' (ms.) ax) 'To the Puritans, who are the Gods of this World (ms., ts. and carbon) ay) '25a Norfolk Crescent' (ms. and carbon & 'Times Literary Supplement') az) 'The Victorian Husband (Before the murder)' (ms. and carbon) ba) 'War Death in a Low Key' (ms. and carbon) bb) 'The Wicked Uncle' (ms.) bc) 'Women over 40 are Perfect' (ms. and ts.) 55 items</p>	c.1977
U DP163/15	<p>Poems by Gavin Ewart including:</p> <p>a) 'Australian Note' (ms.) b) 'Resurrecton' (ms.) c) 'At the Villa Rose' (ms.) d) 'The Chevalier Des Grioux to Manon' (1972) (ms. and carbon) e) 'Christmas Carol' (ms.) f) 'The Clothes You're Wearing Are The Clothes You Wore' (ts.) g) 'Crying out Before You're Hurt' (ms.) h) 'E.J. Thribb's Jubilee Poem' (ms.) i) 'Translation-of the Internationale' (press cutting from 'New Statesman') j) 'Just A Smack At' (ms.) k) 'The Loir' (ms. and carbon) l) 'To Margo' (ms.) m) 'Mock Carol' (ms. and carbon) n) 'On Seeing Lord Longford from the Top of a London Bus' (ms.) o) 'The Other Woman' (ms.) p) 'Piat de Beaujolais' (ms.), 'The Garden of Eden' (ms.) q) 'Secular Carol' (ms.) r) 'Sir Wilf' (ms. and carbon) s) 'Twenty-Five Years' (ms. and carbon) t) 'What Was all the Fun For' (ts.) u) 'You'll Never be a Great Poet' (ms.) 21 items</p>	c.1978
U DP163/16	<p>Correspondence relating to the purchase of the collection 4 letters; 1 memorandum; 2 lists 7 items</p>	Oct-Nov 1978

Hull History Centre: Papers of Gavin Ewart

U DP163/17	Photographs of Gavin Ewart and Philip Larkin, taken on Ewart's visit to the Poetry Room at the Brynmor Jones Library 3 items	31 Jan 1979
U DP163/18	'Folio'. Containing article 'A Baker's Dozen? Sorting out Thomas Hardy', by Gavin Ewart 1 item	1979
U DP163/19	Photocopy of extract from 'London Magazine' containing: a) Three poems by Gavin Ewart: 'My Favourite After-Life', 'Gazels', 'Newspaper Valentines 1980' b) 'Love and the Muse', an interview with Gavin Ewart 1 item	Jun 1980
U DP163/20	Worksheets of poems by Gavin Ewart for 'New Poems' including: a) List of contents (carbon copies) (2) b) Forewords (carbon copies) (2) c) 'The Wicked Uncle' (carbon copies) (2) d) 'Exits' (carbon copy) e) '25A Norfolk Crescent' (carbon copy) f) 'Ode' (carbon copy) g) 'Invitations' (carbon copy) h) 'Dickens and I' (carbon copy) i) 'In the Restaurant' (carbon copy) j) 'The Big Hand' (carbon copy) k) 'Ballad' (carbon copy) l) 'The Semi-Sapphics' (ms. and carbon copy), 'A Byron Bit' (ts.) m) 'War Death in a Low Key' (carbon copy) n) 'Sestina: The Literary Gathering' (ts. and carbon copy) o) 'Circe I' (carbon copies) (2) p) 'Circe II' (carbon copy) q) 'Every Doggerel has its Day' (ts.) r) 'Ce Petit Detail, Tellement Sexuel' (carbon copies) (2) s) 'Hunting the Badger by Owl-Light' (carbon copy) t) 'The Jokes of Early Aviation' (carbon copy) u) 'In the Ninetieth Year' (carbon copy) v) 'Cowadice' (carbon copy) w) 'An Old Husband Suspects Adultery' (carbon copy) x) 'Love Song' (carbon copy) y) 'Afrokill' (ms. and carbon copy) a) 'Back' (carbon copies) (2) aa) 'MacNeice in Belfast 1938' (carbon copy) ab) 'A Contemporary Film of Lancasters in Action' (carbon copy) ac) 'The Hurricane Higgins Snooker Haiku (ms.), 'A 14-Year-Old Convalescent Cat in the Winter' (ms.) ad) 'Conversation Piece' (carbon copy) ae) 'The Dwarf with Brass Teeth' (carbon copy) af) 'The Death of W.S. Gilbert at Harrow Weald' (ms. and	c.1980

U DP163/20
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c.1980

- ts.)
 ag) 'A Lyric of Love' (carbon copy)
 ah) 'F For' (carbon copy)
 ai) 'Property' (carbon copy)
 aj) 'Down There on a Visit' (carbon copy)
 ak) 'To the Puritans who are the Gods of This World'
 (carbon copy)
 al) 'On First Looking into Michael Grant's "Cities of
 Vesuvius"'
 am) 'The Doll Made by my Dead Sister' (ms. and carbon
 copy)
 an) 'The Moment' (carbon copy)
 ao) 'The Doggerel of Life' (carbon copy)
 ap) 'Kipling's Imperialism and Ours' (carbon copy)
 aq) 'The Lovesleep' (carbon copies) (2)
 ar) 'Ode on the Death of the Air Commodore' (carbon
 copies) (4)
 as) 'Rape of the Fly' (carbon copies) (2)
 at) 'The Little Girl Writes a Sonnet about her Dead Cat'
 (carbon copy)
 au) 'Tears are Round, the Sea is Deep: Roll them
 Overboard and Sleep' (carbon copies) (2)
 av) 'O Yong Fressh Folk , Hee or Shee' (ms., ts. and
 carbon copy), 'Fractured French: A Rugby Rhyme' (ts.),
 'Old Feminist Saying (Men as Sex bjects) (ms.)
 aw) 'The Owls are Leaving' (carbon copies [2])
 ax) 'Self - knowledge' (ts. and carbon copies [2])
 ay) 'Pian dei Giullari' (carbon copy)
 az) 'Montale' (carbon copy)
 ba) 'A Punk Turkish March for Christopher on his Giving
 Paintings by my Dead Sister to my Children' (carbon copy)
 bb) 'The Dying Animals' (ms.)
 bc) 'And Female Smells in Shuttered Rooms' (ms. and
 carbon copy)
 bd) 'Homeric Hymn' (ms., ts. and carbon copy)
 be) 'Dreams' (carbon copy)
 bf) 'The Crumbs of Sex and Comfort' (ms., ts. and carbon
 copies [2])
 bg) Sonnet: 'Danish Blue' (ms., ts. and carbon copy)
 bh) Sonnet: 'The Greedy Man Considers Nuclear War' (ms.
 and carbon copy)
 bi) Sonnet: 'The Red Fairy Book' (ms. and carbon copy)
 bj) Sonnet: 'The Hymn - Singers (ms. and carbon copy)
 and 'Ilkley' (ms.)
 bk) Sonnet: 'The Light and the Dark' (carbon copy)
 bl) Sonnet: 'Comics' (ts.)
 bm) Sonnet: 'Cat Death' (ms. and carbon copy)
 bn) 'Elegiac Verses for a Dead Headmaster' (carbon copy)
 bo) 'Jubilate Matteo' (ms. and carbon copy) and 'Huckstep'
 (ts.)
 bp) 'Double Dactyl': Emily Dickinson (carbon copy)
 bq) 'An Old Larkinian' (carbon copy)

U DP163/20
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c.1980

- br) 'Preserved' (carbon copy)
 - bs) 'Madrigal' (carbon copies) (2)
 - bt) 'The Lively Arts' (carbon copy)
 - bu) 'The Victorian Husband (Before the Murder)' (carbon copy)
 - bv) 'A Little Traditional Song; of Love' (ms., ts. and carbon copy)
 - bw) 'Hear the Voice of the Bard!' (ts.)
 - bx) 'Strange how Potent Cheap Music is!' (ts.)
 - by) 'Literary, Residential' (carbon copy)
 - bz) 'On the Menu' (carbon copy)
 - ca) 'A Newly Discovered Poem, Written by Mr. William Wordsworth in his Madness' (ms. and carbon copy) and 'A Line that might be a Stumbling Block to the Puritan Faithful' (ms.)
 - cb) 'Marry a Lord!' (mss. [2] and carbon copy)
 - cc) 'Miss God' (ts. and carbon copies [2])
 - cd) 'The Meeting' (ts.)
 - ce) 'A Coy Maiden Solicits Aid from a Critic (carbon copy) and 'The Animals in the Adelaide Zoo' (carbon copy)
 - cf) 'A Ballad of the Good Lord Baden - Powell' (carbon copies) (2)
 - cg) 'A Victorian Enigma' (ms. [part only] and carbon copy)
 - ch) 'Stripping a Teenage Wall' (carbon copy)
 - ci) 'My Children's Book' (carbon copy)
 - cj) 'Burlesque: Auden in the Forties' (carbon copy)
 - ck) 'The Ballad of Erse O. Really' (ms. and carbon copy)
 - cl) 'For the Ghost of Nancy Mitford' (carbon copy)
 - cm) 'They Flee from Me, that Sometime Did Me Seek' (carbon copy)
 - cn) 'Dialogue Between the Alcoholic and his Better Self' (ts. and carbon copy)
 - co) 'A Male Chauvinist Celebrates International Women's Year' (carbon copy)
 - cp) 'Asked to Write a Poem on the Subject "Who Am I" for the Magazine 'Nova', 1975' (carbon copy)
 - cq) 'The Germanic Day' (carbon copy)
 - cr) 'Rooms Must be Vacated Before Noon on Day of Departure' (carbon copy)
 - cs) 'For Patience Strong' (carbon copy)
 - ct) 'Gritty' (carbon copy)
 - cu) 'Crucifixion' (carbon copy)
 - cv) 'Dirty Weekends' (ts. and carbon copy)
 - cw) 'Romeo Addresses his Poperin Pear' (carbon copy)
 - cx) 'An Outline of History' (carbon copy)
 - cy) 'Human Beings' (carbon copy)
 - cz) 'Love Difficulties' (carbon copy)
 - da) 'A Glastonbury Cricket Match' (carbon copy)
- circa 150 items

- a) 'A Ballad of Mount Aconcagua' (ms., ts. and carbon copy)
- b) 'A Bit for Byron' (ms. and carbon copy)
- c) 'A Cry from the Coven' (ts.)
- d) 'A Death in Prose' (tss.) (2)
- e) 'A Georgian Poem Dedicated to the Proposition that Too Much Preoccupation with the English Countryside can Encourage Political Parties Supporting Chauvinism, Fake Patriotism and Racial Discrimination' (carbon copy)
- f) 'A grandfather?' (ms.)
- g) 'A Hesitant Approach to Poetic Glory' (ts.)
- h) 'A Hymn Sung by Some Very Old Churchgoing Men in a Novel by William Trevor' (carbon copy)
- i) 'A Lady's Love Song' (ms. and carbon copy)
- j) 'A Lawyer Speaks' (carbon copy)
- k) 'A Line of Hard Porn to Confound Mrs. W.' (ms.) and 'Music for Typing to' (ms.)
- l) 'A Lyric of Love' (ms. and print)
- m) 'A Man of Sorrows' (ms.)
- n) 'A Metaphor for George MacBeth' (ts.)
- o) 'A Music Lover' (ms.)
- p) 'A Mystery' (carbon copy)
- q) 'A Novel Begins' (ms.)
- r) 'A Pious Hope' (ts. and carbon)
- s) 'A Poet Laureate Lies Dying in the Duke's Head Hotel, King's Lynn' (ms. and ts.)
- t) 'A Point of View' (ms. and ts.) u) 'A Representative Anthology' (ms. and carbon copy)
- v) 'A Rough Ballad of Old Chicago' (ms. and print)
- w) 'A Small McGonagellesque Panegyric on Part of the Glasgow Underground' (ms., tss. [2] and carbon copies [2])
- x) 'A Song of Love' (ts. and carbon copy)
- y) 'A Song of Sophisticated Women' (carbon copy)
- z) 'A Traditional Complaint' (ms.)
- aa) 'A Wee Pseudo-Scots Work Song' (ts.)
- ab) 'A West Country Hotel' (ms., ts. and carbon copy)
- ac) 'A Wordsworthian Self-Apostrophe from the Fourth Floor of the Hotel Admiral (Copenhagen)' (ms. and carbon copy)
- ad) 'An Archaeologist' (carbon copy)
- ae) 'An Elegy' (carbon copy)
- af) 'An Emancipated Woman Addresses the Penis' (ts. and carbon copy)
- ag) 'An Exhibition of Leonardo da Vinci's Anatomical Drawings' (carbon copy)
- ah) 'An Ideal World' (ts. and carbon copy)
- ai) 'An Old Eskimo Monk Fucks a Nun and Finds God' (carbon copy)
- aj) 'An Old Man's Reading' (ms.)
- ak) 'An Old Song Renewed' (ms.)

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- al) 'Academic Festival Overture' (ms.), 'The Little Girl Writes a Sonnet about a Dead Cat (ms.), 'Sex in the 1880's' (ms.) and 'Seen at the Station' (ms.)
- am) 'Acts of Love' (ms.)
- an) 'Aliens' (ms. and carbon copy)
- ao) 'All Hope Abandon, Ye Who Enter Here' (ts. and carbon copy)
- ap) 'Ambition' (ts.)
- aq) 'And Justifies the Ways of God to Men' (ts. and carbon copy)
- ar) 'Animal Clerihews' (ms.)
- as) 'Apocalypse' (ts. and carbon copy)
- at) 'Appeal to a Cricketing Publisher' (carbon copies) (2)
- au) 'Aros Castle' (ms.)
- av) 'As We That are Left Grow Old' (ts.)
- aw) 'Ascension Day' (carbon copy)
- ax) 'At the Highest Level' (carbon copy)
- ay) 'At the Party' (ms., ts. and carbon copy)
- az) 'Attached' (ts.)
- ba) 'Autotelic Poem' (carbon copy)
- bb) 'Autumn Grasshopper' (carbon copy)
- bc) 'Back from the Poetic Festival' (ms.)
- bd) 'Bad Light Stopped Play' (ms. and carbon copy)
- be) 'Baroque Anachronistic Victorian Fantasy: Mrs. to Mr.' (ts. and carbon copy)
- bf) 'Be A Wolf!' (ts.)
- bg) 'Begone, Begonia!' (ts.)
- bh) 'Beryl's Poem' (ms.)
- bi) 'Beryl's Second Poem (and Trevor's Second)' (ms. and carbon copy)
- bj) 'Both Waving and Drowning' (ms.)
- bk) 'Brilliant Spy and Totally Inadequate Man' (carbon copy)
- bl) 'British Guiana' (ms.)
- bm) 'Burns Night' (ts.)
- bn) 'Changing Style' (ts. and carbon copy)
- bo) 'Children of the Mind' (ts.)
- bp) 'Chocolate Pudding with Chocolate Sauce' (ms. and carbon copy)
- bq) 'Christian Names' (carbon copy)
- br) 'Christmas 1980' (ms. and carbon copies) (2)
- bs) 'Clearing the Desk' (carbon copy)
- bt) 'Commonwealth Poetry Prize' (ts.)
- bu) 'Conventional' (ts.)
- bv) 'Conversation in the Thirties' (ts.)
- bw) 'Conversation Piece' (carbon copy)
- bx) 'Coriolanus' (ts. and carbon copies) (2)
- by) 'Cottage Industry (A Disseration)' (ms. and ts.)
- bz) 'Crimewriter's Lament' (ms.)
- ca) 'Criminals' (ms. and carbon copy)
- cb) 'Crying out before you're hurt' (carbon copy)
- cc) 'Danish Bacon' (ms. and ts.)

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- cd) 'Darby to Joan. (The Old Man to his Wife)' (ms.)
- ce) 'Darwinian. (The Choice of a Mate)' (carbon copy)
- cf) 'Declared of Public Interest' (ms., carbon copy and press cutting)
- cg) 'Dedicating to a Bus to Peter Porter on the Way to Catch The Flying Scotsman' ts. and carbon copy)
- ch) 'D.H. Lawood' (carbon copy)
- ci) 'Distinguished Ancestry' (carbon copy)
- cj) 'Disturbing Scenes' (ms. carbon copies [2])
- ck) 'Doggerel' (ts. and carbon copy)
- cl) 'Double Haiku: The Imagined Past' (ts.)
- cm) 'Double Poem' (ms., ts. and carbon copies [2])
- cn) 'Down There on a Visit' (carbon copy)
- co) 'Drinker to Lover, Drunkard to Lecher' (carbon copies) (2)
- cp) 'Drinking Song' (tss [2] and carbon copies [2])
- cq) 'Edward Burra' (carbon copy)
- cr) 'England Beat India by an Innings and 83 Runs' (ms.)
- cs) 'Euphemism' (ms. and carbon copy)
- ct) 'Evening Classes' (ts.)
- cu) 'Everyday Verse' (ts. and carbon copy)
- cv) 'Ewart' (carbon copy)
- cw) 'Exploring the Stereotypes' (ms.)
- cx) 'Exits' (carbon copy)
- cy) 'Fasbaender's Fox' (carbon copy)
- cz) 'Fiction: Dangerous Games' (ts.)
- da) 'Fiction: Piglemon' (ts.)
- db) '1st January 1980' (ts. and carbon copies) (3)
- dc) 'For Felicity Hemans (But Not David Holbrook)' (ms.)
- dd) 'For Matthew Prior' (ms)
- de) 'Freelance Writer' (ts.)
- df) 'Gareth Edwards' (carbon copy)
- dg) 'Geoffrey' (carbon copy)
- dh) 'Gods and Heroes' (carbon copy)
- di) 'Going Metric' (ts. and carbon copy)
- dj) 'Going Overboard' (ms. and carbon copy)
- dk) 'Grave Thoughts at the Dentist' (ts. and carbon copy)
- dl) 'Gunn and Hughes' (carbon copy)
- dm) 'Haiku: A Little Book-reviewing Squirt Answers Back' (ms.) and Sonnet: 'A Book Review of Peter Porter (ms.)
- dn) 'Haiku For Leslie Richardson (ms.) and 'Conversation with a Friend in Cambridge' (ms.)
- do) 'Haiku: God' (ms.) and 'The Games People Play' (ms.)
- dp) 'Happy - Go - Lucky' (ts. and carbon copy)
- dq) 'Hardyesque' (carbon copy)
- dr) 'Hennet: The Bad Blood of the Bennets' (ms., ts. and carbon copy)
- ds) 'Hereward the Weak' (ts.)
- dt) 'How to Write a Kipling Short Story' (ts.)
- du) 'How to Write a Thriller' (ts.)
- dv) 'Humanity' (ms.) dw) 'Hymn' (ts.)
- dx) 'Idiots' (ms.)

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- dy) 'If Only You Were nice' (carbon copy)
- dz) 'In a Travelling Country' (carbon copy)
- ea) 'In Another Country' (carbon copy)
- eb) 'In Memoriam' (ms. and carbon copy)
- ec) 'In the Days when Murder was the Only Solution' (ts.)
- ed) 'Infatuations' (carbon copies) (2)
- ee) 'In Translation' (ms. and carbon copy)
- ef) 'Irish Jig-a-Jig' (carbon copy)
- eg) 'Is This a Poem? Some Would Say: Yes!' (carbon copy)
- eh) 'Is You Is or Is You Ain't My Baby' (ts. and carbon)
- ei) 'Ism' (carbon copy)
- ej) 'Italy' (ts.)
- ek) 'It's a Bad Line' (ts. and carbon copy)
- el) 'It's a Narrow Range' (carbon copy)
- em) 'July 1981' (ms.), 'An Old Testament Fellow' (ms.) and 'Giancarlo Menotti' (ms.)
- en) 'Junkie' (carbon copy)
- eo) 'Just' (tss. [2] and carbon copy)
- ep) 'Kensington, 1900's' (ts.)
- eq) 'Learning and Beauty' (carbon copy)
- er) 'Legendary' (carbon copy)
- es) 'Lieder' (carbon copy)
- et) 'Light Verse of a Lunatic' (ms., ts. and carbon copy)
- eu) 'Limericks' (ms.)
- ev) 'Lines on the Death of Pope Paul VI by E.J. Thribb (17) (carbon copy)
- ew) 'Lines Written in Rejection' (ts.)
- ex) 'Living With a Boy' (ms. and carbon copy)
- ey) 'Love Difficulties' (ts.)
- ez) 'Love is a Nonsense' (ts.)
- fa) 'Love Poetry' (carbon copy)
- fb) 'Love Song of the KGB' (ms., ts. and carbon copy)
- fc) 'Lover's Complaint' (ts. and carbon copy)
- fd) 'Low Spirits' (carbon copy)
- fe) 'Lully' (carbon copy)
- ff) 'Making Mannheim Music' (tss.) (2)
- fg) 'Margo's War' (ms. and carbon copy)
- fh) 'Metaphysical' (carbon copy)
- fi) 'Missing' (ms., ts. and carbon copy)
- fj) 'Misunderstandings' (carbon copy)
- fk) 'Mock Christmas Carol' (ts. and carbon copy)
- fl) 'Mock Restoration' (ms. and carbon copies [2])
- fm) 'Mr. Blackwell' (ts.)
- fn) 'Mr. W.S.' (carbon copy)
- fo) 'Mrs. Shakespeare' (ms.)
- fp) 'Musicals of the Twenties and Thirties, (Coward, Novello, Buchanan) (ts. and carbon copy)
- fq) 'My Favourite After-Life' (carbon copy)
- fr) 'My Royal Families' (ts. and carbon copy)
- fs) 'Nam was Cowed, his Tool had become his Master' (ts.)
- ft) 'News Items for Literature Children' (carbon copy)

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- fu) 'Newspaper Valentines' (carbon copy)
- fv) 'North Love' (carbon copy)
- fw) 'Not Quite Cricket' (ms. and carbon copy)
- fx) 'Not Wavell But Browning' (carbon copy)
- fy) 'Nothing Changes' (carbon copy)
- fz) 'Noun for Verb' (ms. and carbon copy)
- ga) 'On Being Asked by My Daughter to Lend Her My Father's Leather Motoring coat of 1930' (ms. and carbon copy)
- gb) 'On Being Told By A Distinguished Poet that He Never Enters For Poetry Competitions Because He Is Depressed By Never Winning a Prize' (ts. and carbon copy)
- gc) 'On Hearing Somebody say "Graves is going ga-ga" in October 1974' (carbon copy)
- gd) 'On the Richmond bus' (ts.)
- ge) 'Over - Exposure' (ts.)
- gf) 'Partial Attraction, Total Acceptance' (carbon copy)
- gg) 'Pepys into the Past (ms. and carbon copy) and 'The Serving Soldier' (ms.)
- gh) 'Persuading Her to Come' (ms., ts. and carbon copy)
- gi) 'Photographs' (ts. and carbon copy)
- gj) 'Poetic Character' (ts. and carbon copy)
- gk) "'Poetry is not a Competition'" (ts. and carbon copy)
- gl) 'Poor Wounded Names' (see hh) (ms., ts. and carbon copy)
- gm) 'Pop Music' (ts.)
- gn) Prose Sonnet: 'A Man's World' (ts.)
- go) 'Psalm: Liberation' (ts.)
- gp) 'Psychopompous Prosings' (ts.)
- gq) 'Pterodactylic: Winged Words' (ts.)
- gr) 'Resolution on Saturn' (ms., ts. and carbon copy)
- gs) 'Rhetoric: Arguing with Popular Poems' (carbon copy)
- gt) 'Rhetoric: Men Love Gardens' (ts.)
- gu) 'Rocker' (ms.), 'Earthly Powers' (ms.)
- gv) 'Rollo St. Clair Tallboys' (carbon copy)
- gw) 'Romantic Song' (ts.)
- gx) 'Romeo and Juliet' (carbon copy)
- gy) 'Russian Billiards' (ts. and carbon copy)
- gz) 'Rydal Mount' (ms.)
- ha) 'St. Mary-le-Bow' (ms.) and 'With the Birds' (ms.)
- hb) 'See if I Care' (ts.)
- hc) 'Selling Platers' (ms.) and 'We're Rape and Pillage and Loot' (ms.)
- hd) 'Sex 'n' Violence' (ms. and carbon copy)
- he) 'Sexpride' (carbon copy)
- hf) 'Sheep' (ms., tss. [2] and carbon copies [2])
- hg) 'Sir Wilf' (ts.)
- hh) 'Sisterhood' (ms.) and 'Poor Wounded Names!' (ms.)
- hi) 'Six Cricket Limericks' (ts. and carbon copy)
- hj) 'Sleeping Alone in a Double Room in the Swan Hotel, Streatley' (carbon copy)
- hk) 'Slogan for Large Walls' (carbon copy) hl) 'Soldiers'

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- (carbon copy)
hm) 'Song' (carbon copy) hn) Sonnet: 'A Voice from the Piggeries' (ms. and carbon copy)
ho) Sonnet: 'Against Expectation' (ts.)
hp) Sonnet: 'An Instinct' (ts. and carbon copy)
hq) Sonnet: 'Comics' (carbon copy)
hr) Sonnet: 'Culture' (ms. and carbon copy)
hs) Sonnet: 'Fame and Fortune' (ts.)
ht) Sonnet: 'Heavens' (carbon copy)
hu) Sonnet: 'Mary Rose' (ts. and carbon copy)
hv) Sonnet: 'Mortality' (ms. and carbon copy)
hw) Sonnet: 'Obituaries' (ms. and carbon copy)
hx) Sonnet: 'Only Pretending' (ts.)
hy) Sonnet: 'Playing for Time' (ms.)
hz) Sonnet: 'Presageth Snow' (ms., ts. and carbon copy)
ia) Sonnet: 'Regional Loyalties' (ts. and carbon copy)
ib) Sonnet: 'Sexism' (ts.) ic) Sonnet: 'The Best Death' (ms. and carbon copy)
id) Sonnet: 'The Carpet' (ms.)
ie) Sonnet: "'The Fascination of What's Difficult'" (carbon copy)
if) Sonnet: 'The Right Way to Die' (tss. [2] and carbon copy). With brief biography (ts.)
ig) Sonnet: 'Truth and Fiction' (ts.)
ih) 'Sons' (carbon copy)
ii) 'Sons and Lovers: Part One' (ms. and carbon copy)
ij) 'Specimen Days in America' (carbon copy)
ik) 'Spring Song' (ms.)
il) 'Stately Homes (Baroque)' (carbon copy)
im) 'Stress' (ms., ts. and carbon copy)
in) 'Suburban Uncertainties' (ts.)
io) 'Sung to a Child' (ms. and carbon copy)
ip) 'Tantalus' (ts.)
iq) 'Teachers' (ts.)
ir) 'Thatcher' (ms., ts. and carbon copy)
is) 'The Age - Old Theme of Age' (carbon copy)
it) 'The Amazing Stories' (carbon copy)
iu) 'The Anger of the Ice-Axe' (ts.)
iv) 'The Apostle to the Philistines' (ts.)
iw) 'The Auden Lyric' (ts. and carbon copy)
ix) 'The Beginning of a Poem that a Young North Country Factory Worker can Understand' (ms.) and Sonnet: 'A Dream in Summer, 1981' (ms.)
iy) 'The Beginning of a "My Funny Old Grandfather" Poem' (ms., ts. and carbon copy)
iz) 'The Believers' (carbon copy)
ja) 'The Biter Bit' (ms.)
jb) 'The Boxer to his Girl' (ts.)
jc) 'The Browning Version' (photocopy of ts.)
jd) 'The Centre Cannot Hold' (ts.)
je) 'The Chooser's View' (carbon copy)
jf) 'The Class Struggle, 1914 - 1918' (ts.)

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- jj) 'The Classical Sonnet' (ts.)
- jh) "'The Clothes You're Wearing Are the Clothes you Wore'" (ts.)
- ji) 'The Colour Bar in Cater's' (ms.) and 'A New Discovery' (ms.)
- jj) 'The Comedy of Discomfiture' (ms.) and 'A Possible Line of Dr. Samuel Johnson' (ms.)
- jk) 'The Cornish Experience' (ts.)
- jl) 'The Crimewriter's Lament' (ts. and carbon copy)
- jm) 'The Cryptic Shape of Things to Come' (ms., ts. and carbon copy)
- jn) 'The Damned' (ts.)
- jo) 'The Days' (ms.) and 'Clerihew, Bishop Montefiore' (ms.)
- jp) "'The Defeated Husband'" (carbon copy)
- jq) "'The Despairing Yell of the Tortured Iguanodon'" (ts.)
- jr) 'The Devil Sings a Spiritual' (ms.) and 'A Possible Line of Peter Redgrove' (ms.)
- js) 'The Duchess of Malfi (1614)' (ts.)
- jt) 'The Excuse for Not Writing' (ts. and carbon copy)
- ju) 'The Face of Battle' (carbon copy)
- jv) 'The Future of An Illusion' (ts. and carbon copy)
- jw) 'The God's - Eye View' (carbon copy)
- jx) 'The Great' (carbon copy)
- jy) 'The Great American Super Haiku (29)' (carbon copy)
- jz) 'The House is Cold' (ts. and carbon copy)
- ka) 'The Interface' (carbon copy)
- kb) 'The Invitation' (carbon copy)
- kc) 'The Knightly Scene' (photocopy of ts.)
- kd) 'The Last Days of the Literate' (ms., ts. and carbon copy)
- ke) 'The Late Eighties' (carbon copy)
- kf) 'The Laureate Doggerel' (ts. and carbon copy)
- kg) 'The Legend' (carbon copy)
- kh) 'The Lesbian Lyric' (carbon copy)
- ki) 'The Lions' (carbon copy)
- kj) 'The Long Sentence' (carbon copy)
- kk) 'The Ludicrousness of Love' (ts. and carbon copy)
- kl) 'The Mad Woman in the High Street' (ms.) and 'European Poetry' (ms.)
- km) 'The Man with a Glass in his Hand' (ts. and carbon copy)
- kn) 'The Marvellous Writer' (ms. and carbon copy)
- ko) 'The Metaphysicals' (ts. and carbon copy)
- kp) 'The Moral Meanings' (carbon copy)
- kq) 'The Most Famous Poem of J. Strugnell' (ms.)
- kr) 'The Murder of Queen Min (Death is a Goon Show) (ts.)
- ks) 'The New Elizabethan Love Song' (ts. and carbon copy)
- kt) 'The Night - Rider' (carbon copy)
- ku) 'The "O" Level Complaint' (carbon copy)
- kv) 'The Old Man Sings' (ts.)
- kw) 'The Page' (ms., ts. and carbon copy)

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- kx) 'The Photographers' (carbon copy)
- ky) 'The Photographs' (carbon copy)
- kz) 'The Playboy Shakespeare Sonnet' (ms.)
- la) 'The Private Parts of Speech' (carbon copy)
- lb) 'The Projects' (ts.)
- lc) 'The Puritans' (carbon copy)
- ld) 'The Putney Sect' (ts.)
- le) 'The Quarrel' (carbon copy)
- lf) 'The Real Dream' (carbon copy)
- lg) 'The Rights of Man' (carbon copy)
- lh) 'The Rooms with Beds' (ts.)
- li) 'The Royal Wedding' (ms. and ts.)
- lj) 'The Sad American Poem' (ts.)
- lk) 'The Serving Soldier' (carbon copy)
- ll) 'The Sex - Orchids' (carbon copy)
- lm) 'The Sexual Sigh' (carbon copy)
- ln) 'The Shower at Totleigh Barton' (ms.)
- lo) 'The Joys of Surgery' (ms.)
- lp) 'The Son of a Serving Soldier' (ts.)
- lp) 'The Song of the Two Cockney Giants, Gog and Magog, and the Fairy Princess' (tss. [2] and carbon copy)
- lq) 'The Song of the Village Idiot' (ts. and carbon copy)
- lr) 'The Sweet Life with Angostura Bitters' (ms. ts. and carbon copy)
- ls) 'The 10,000 Metres' (ms. ts. and carbon copy)
- lt) 'The Thirties' (ts.)
- lu) 'The Time I've Lost With Students' (carbon copy)
- lv) 'The Tired Child's Poem' (carbon copy)
- lw) 'The Twa Twinkies' (ms. and carbon copy)
- lx) 'The Victoria Marital Murders' (ms.)
- ly) 'The Vigorous Eclecticism of Albert Ashtray' (ts. and carbon copy)
- lz) 'The Voice of a Civilized Woman' (ts. and carbon copy)
- ma) 'The West Indians' (ts.)
- mb) 'The Wind in the Willows' (ms.)
- mc) 'The Women of Forty' (ts.)
- md) "'That's a Very Peculiar Poem", said Alice' (carbon copy)
- me) 'There's Nothing Like Youth' (ms., ts. and cc. (2))
- mf) 'They' (ts. and cc.)
- mg) 'Those To Whom Evil Is Done Do Evil In Return' (carbon copy)
- mh) 'Thoughts on the Death of Guy Burgess' (ms., ts. and carbon copy)
- mi) 'Three Occupations of Lunatics' (carbon copy)
- mj) 'Three Rivals' (ms. and carbon copy)
- mk) 'Thy Wimbledon, on Earth as it is in Heaven, on Grass as it is on Clay'
- ml) 'To John Keats, Existing in the Form of a Book, at the York Festival, June 1976' (ts.)
- mm) 'To Queen Elizabeth, the Queen Mother, on her 80th Birthday' (ms.)

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- mn) 'Totleigh Barton' (carbon copy)
 - mo) 'Towards a Redgrove Reader' (ts.)
 - mp) 'Traditional' (carbon copy)
 - mq) 'Traditional: Nuisance Value' (ms. and carbon copy)
 - mr) 'Travel Broadens' (ts. and carbon copy)
 - ms) 'Tria: The Trinity Welcome the Magdelens to Heaven' (carbon copy)
 - mt) 'Turkish Delight' (ts.)
 - mu) 'Two Peers Talking' (ts. and carbon copy)
 - mv) 'Two Propositions' (ms.)
 - mw) 'Two Shorties' (ts.)
 - mx) 'Two Sides of the Coin' (ms. and carbon copy)
 - my) 'Underwear Girl' (ts. and carbon copy)
 - mz) 'Unlove Song' (ts.)
 - na) 'Variation on Bits of Auden' (ms.)
 - nb) 'Victor 20/9/77' (carbon copy)
 - nc) 'Victor Frankenstein Thinks of Elizabeth' (carbon copy)
 - nd) 'Victorian Irritation' (ms. and carbon copy)
 - ne) 'Violent Passions' (ms.)
 - nf) 'Vissi D'Arte, Vissi D'Amore' (ts. and carbon copy)
 - ng) 'Warts and All' (ts.)
 - nh) 'We askes him a few questions which we thought it might amuse him to answer' (carbon copy)
 - ni) 'We Live in a Real World, where Bad Things Happen' (ts. and carbon copy)
 - nj) 'What Degrades Women?' (carbon copy)
 - nk) 'What Makes the Middle Class so Happy' (ts.)
 - nl) 'What the Girl Said in the Pornographic Book' (ts. and carbon copy)
 - nm) 'What the Public Wants' (carbon copy)
 - nn) "'What Was All The Fun For'" (carbon copy)
 - no) 'White Christmas' (ts. and carbon copy)
 - np) 'With the Birds' (carbon copy)
 - nq) 'With Bitterness and Sadness from the British Emotional Left' (ms., ts. and carbon copy)
 - nr) 'Women and Children First' (carbon copy)
 - ns) 'World Service Request Programme' (ms. and carbon copy)
 - nt) 'Writing It Out' (ms., ts. and carbon copy)
 - nu) 'You are the One' (photocopy of ts.)
 - nv) "'You've made my life so glamorous, Yo' cain't blame me fo' feelin amorous'"
- circa 550 items

U DP163/22	<p>Wallet file containing mainly letters and poems including:</p> <p>a) Letters from Gavin Ewart to the press (8 ms. and 2 ts.), circa 1981</p> <p>b) Letters from Gavin Ewart to: 'Mark', 21 March no year; 'Mr. Jackson', 25 March no year; 'Tony', 3 September 1981</p> <p>c) Poems: 'A Character: The Termagent' (ts.); 'How pleasant to know Mrs. T' (ms.); 'It makes you feel quite sick' (ts. and carbon copy); 'Oh such limp verse' (ms.); 'To wish you, in all sorts of ways' (ms.); 'You can see him' (ms.); 'What was all the fun for?' (ts.); 'If only you were nice' (ts.); 'A Hero' (ts.); 'An Outline of History' (prose) (ts.); 'Human Beings' (ts.); 'Some Second Ghost to Entertain?' (ts.); 'Xmas for the boys' (ts.); 'Thriller' (ts.); 'The Weather' (carbon copy); 'The Child's Guide to Anatomy' (carbon copy); 'One Thing in Common' (carbon copy)</p> <p>d) Prose pieces: 'What's in your letter?' (Exercise in writing dialogue) (ms.); 'The Charity Walk for Booksellers (ts. and carbon copy); 'Those Returning Make More Faithful Than Before' (ts.); 'Report on CEEFAX Competition' (carbon copy); 'H.H. Munro ("Saki")' (carbon copy); 'What Degrades Women' (ms.); 'Two Portraits of the Flemish School' (carbon copy); 'The Priest' (ms.)</p> <p>e) Miscellaneous: Lists of poems, March 1977 - November 1980; Copy for jacket of 'The New Ewart Poems'; Summary of biography of Gavin Ewart; "Freeport Adew!"; "These phalloi"; Handbill for a new quarterly, 'Megaphone'; Extract from 'Three Weeks', by Elinor Glyn</p> <p>f) Copies of poems not by Gavin Ewart: 'Ballade pour Robert D'Estouteville', by Francois Villon; 'Colloque Sentimentale', by Paul Verlaine; 'Fall of a City' by Stephen Spender; 'Letztes Lied', by Wilhelm Holzamer; 'Miss Gee', by W.H. Audin [Auden?]; 'Myself', by Stephen Spender; 'Sailing to Byzantium', by W.B. Yeats; 'The Word Dead and the Music Mad', by Stephen Spender; 'Three Days', by Stephen Spender</p> <p>1 file</p>	1977-1981
U DP163/23	<p>Box file. Worksheets of poems and prose pieces by Gavin Ewart poems:</p> <p>a) 'And That's The Way It Goes' (ts.)</p> <p>b) 'Author's Note' (ts.)</p> <p>c) 'Days of Contempt' (ts.)</p> <p>d) 'How jolly when the East winds shrill' (ms.)</p> <p>e) 'Humble Bumble' (ts. and carbon copy)</p> <p>f) 'I've spent my life playing Patience' (ts.)</p> <p>g) 'Johnny - Head - In - Air' (ms.)</p> <p>h) 'Last Sorrow' (ms.)</p> <p>i) 'Miss Twye' (ts.)</p> <p>j) 'Morceau' (ts.)</p> <p>k) 'Petit Dejeuner' (ts.)</p> <p>l) Poem ("We see in parks") (ts.)</p> <p>m) Poem ("He thought of living in a single room") (ts.)</p>	1935-1938

U DP163/23
cont...

- n) 'Queen Victoria Rescued From Flames By Lord Tennyson' (ms.)
- o) 'Song' (ts.)
- p) 'Summer Time Ends To-day' (ts.)
- q) 'Stanza' (ts.)
- r) 'The English Wife' (ts.)
- s) 'The Freedom of the Press' (ts.)
- t) 'The Old Familiar Faces' (cutting from 'Advertiser's Weekly')
- u) 'Troubled Times' (ts. and carbon copy)
- v) 'We have tasted the bitterness of butter' (ms.)

'Fox-trot songs':

- w) 'A Lazy Young Man' (ts. [2] and carbon copy)
- x) 'Falling in Lust with You' (ms. and carbon copy)
- y) 'Please handle with care' (ts.)
- z) 'The Freedom of the Press' (ts.) (2)
- aa) 'Varsity Girl' (ms., ts. and carbon copy)
- ab) 'Wasting my sweetness on the desert air' (ts.)
- ac) 'You're just a mystery to me' (ms. and ts.)

Mock advertisements:

- ad) 'After the ball is over' (ms. and ts.)
- ae) 'Do you suffer from menu monotony' (ms.)
- af) 'Five wise virgins' (ms. and ts.)
- ag) 'Memories of you' (ms. and ts.)
- ah) 'No thank you, it doesn't agree with me' (ms. and ts.)
- ai) 'Quiet corner' (ms. and ts.)
- aj) 'The Mornny after the night before' (ts.)
- ak) 'What price health?' (ms. and ts.)
- al) 'Who's been polishing the sun?' (ms. and ts.)
- am) 'Why did the gum boil' (ms. and ts.)

Prose pieces:

- an) 'A Fine Romance' (ms.)
 - ao) 'A man is born, studies for years' (ms.)
 - ap) 'Her Dream Came True' (ts.)
 - aq) 'Just an old pair of trousers' (ts.)
 - ar) 'London's Buildings' (ts.)
 - as) 'Miss Twye' (ms.)
 - at) 'Dawn Must Break' (ms.)
- circa 63 items

U DP163/24

Galley proofs of 'The Deceptive Grin of the Gravel Porters',
by Gavin Ewart
2 items

1968

Hull History Centre: Papers of Gavin Ewart

- U DP163/25 Concertina file (alphabetical) of letters to and from Gavin Ewart. Nov 1945-
Apr 1971
Correspondents include: Kingsley Amis; John Betjeman; Robert Conquest; Roy Fuller; John Gardner; Christopher Logue; Philip Larkin; Margharita Laski; George MacBeth; Charles Osborne; Peter Porter; Anthony Rota; C.P. Snow. Under 'M' is the ts. of 'The Magic Lolly', a short story for children by G.E.; under 'R', the ts. of his reminiscences of army service; and, under 'T', the ts. of a poem 'The Dream of the Horses'
1 file
- U DP163/26 Concertina file (alphabetical) of letters to and from Gavin Ewart. May 1971-
Aug 1975
Correspondents include Harry Chambers ('Phoenix'); Douglas Dunn; John Gardner; Lincoln Kirstein; Philip Larkin; George MacBeth; Charles Osborne; Peter Porter; Anthony Rota; Anthony Thwaite. Under 'C' is the ts. of 'Memory Man', and under 'D' a photocopy of the ms. of 'Dell's Canzoni', poems by G.E.; under 'N' the ts. of a review 'The Vampire Man' (Bram Stoker); under 'R' the ms. of a short story 'The Rats'; and , under 'S' the ms. notes for a novel 'Arthur and the Love Book', and the ms. and ts. of 'Notes on Literature' (Stephen Spender)
1 file
- U DP163/27 Concertina file (alphabetical) of letters to and from Gavin Ewart. Sep 1975-
Feb 1979
Correspondents include: Fleur Adcock; Kingsley Amis; Richard Boston; Harry Chambers; Douglas Dunn; John Gardner; Lincoln Kirstein; Philip Larkin; Alan Ross; Anthony Rota; Anthony Thwaite; Sam Wanamaker. Under 'A' is an interview with G.E. in 'Albion'; under 'D' duplicated copies of poems 'Wanting Out', 'A Secular Saint'; 'Warm to the Cuddly Toy Charm of a Koala Bear'; 'Beginnings', 'Businesslike', 'The Statements', 'The Eight Suits', 'Lines of History', and 'The Headlines'; under 'E' ms. of poem 'B.N.A.F'; under 'G' tss. and carbon copy of 'I am a green - eyed ginger cat' and 'I am a serious, solemn cat'; under 'G' carbon copy of carols 'Relax!' and 'Rejoice'; under 'M' photocopy of ts. of 'Televisionary Tales' and press - cutting of sonnet 'Afterwards'; and under 'L' ms. of poem 'The Situation in Wales'
1 file

Hull History Centre: Papers of Gavin Ewart

- U DP163/28 Concertina file (alphabetical) of letters to and from Gavin Ewart. Feb 1979-
Feb 1980
- Correspondents include: Fleur Adcock; Lord Feversham (and Philip Larkin); John Gardner; Lincoln Kirstein; Philip Larkin. Under 'G - H' (to Charles Hennessy) is ts. of 'There was a young lady of Uxter' and 'Three Black Limericks'; under 'K - L' (to Lincoln Kirstein) ts. of 'Sex War' and (haiku) 'The Question of the Whites and Coloureds', carbon copy of 'Memo to a Librarian', and carbon copy (to Philip Larkin) of 'Report from the interior'; under 'N - O' ts. of review by G.E. of 'The Faber Book of Nonsense Verse'; and under 'S' ts. and carbon copy of 'Thrust and Counter - thrust'
- 1 file
- U DP163/29 Worksheets of poems and prose pieces by Gavin Ewart 20th cent.
- Poems:
- a) 'A Spell against Fat Girls' (ts.)
 - b) 'An Afternoon at the Windmill' (ts.)
 - c) 'Afraid of the Dark' (mss. [2] and ts.)
 - d) 'Cave-dwellers' (ts.)
 - e) 'Chelsea in Winter' (ms. and ts.)
 - f) 'Disillusion' (ts.)
 - g) 'Extravagence' (ts.)
 - h) 'Hymn to Proust' (carbon copy)
 - i) 'John Betjeman's Brighton' (ts.)
 - j) 'Psycho-analysis' (ts.)
 - k) 'Public School' (tss.) (2); 'Cambridge 1934' (ts.); 'Miss Twye' (ts.); 'Song' (ts.); 'Sonnet' (ts.); 'Officers' Mess 1942' (ts.)
 - l) 'Rowlandson Drawings' (ts.) m) 'Sonnet' (ts.)
 - n) 'Spring Song' (carbon copy)
 - o) 'Summer Afternoons' (ms.); 'The Gulf of Naples' (ms.)
 - p) 'Tennysonian Reflections at Barnes Bridge' (carbon copy)
 - q) 'To a Lady seen walking down Curzon Street' (ms.)
 - r) 'The Cricketers' Arms' (tss.[3] and carbon copies [2])
 - s) 'The Poet in 1950' (ts.)
 - t) 'Two Lovely Children and a Nagging Wife' (ts.)
 - u) 'When a Beau goes in' (ts.)
 - v) 'Young Blondes' (carbon copy)
- Prose pieces:
- w) 'Children of Horizon' (tss.) (2)
 - x) 'Farewell to the Adclub (Great Britain)' (carbon copy)
 - y) 'Slopes of Parnassus' (ts.)
 - z) 'Proclamation to all Teenage Trollops and Masturbating Minxes' (ts.)
 - aa) 'Who from their labours rest' (ms.)
- circa 36 items

Hull History Centre: Papers of Gavin Ewart

U DP163/30	<p>Letters to Gavin Ewart. Correspondents include: Howard Moss ('The New Yorker'); Rupert Hart - Davis; John Betjeman (with ts. of 'A Ballad from Bohemia', by G.E.); John Lehmann; John Gardner. With letter from Gavin Ewart to his mother (circa 1930) 1 bundle</p>	Oct 1949- May 1975
U DP163/31	<p>Words and music for 'The World Song of the World Association of Girl Guides and Girl Scouts'. Words by Gavin Ewart; music by Jean Sibelius, 1952. With relative letters (4) and card to G.E., 10 April 1951 - 25 Jan 1952 7 items</p>	1951-1952
U DP163/32	<p>Miscellaneous items including: a) Three saucy postcards, 'purchased in Brighton', 1939 b) Booklet. 'The Character and Capabilities of those born in February' , no date c) Accident Report (Italian child hit by army truck), 1 Sep 1944 d) Order of Service. Funeral Louis MacNeice 17 Oct 1963 6 items</p>	1939-1963
U DP163/33	<p>Poem by Gavin Ewart, 'Evers and Lucretius' (ms.) 1 item</p>	1933
U DP163/34	<p>Photograph of Gavin Ewart 1 item</p>	May 1950
U DP163/35	<p>Correspondence relating to the purchase of DP163/20 - 32 1 bundle</p>	Dec 1981- May 1982
U DP163/36	<p>Photocopy of 'Horn of Plenty', by Philip Larkin. Being a review in 'Quarto' of 'The New Ewart', by Gavin Ewart 1 item</p>	May 1982