

U DP182

**Letters from James Ballard Sutton
to Philip Arthur Larkin**

1938-1985

Biographical Background:

James Ballard Sutton and Philip Larkin met at junior school, and along with Colin Gunner the three were good friends. Sutton's and Larkin's shared interest in Jazz brought them closer together and much of their correspondence discusses jazz records and performances. Sutton had ambitions to be a painter, and went on to study at the Slade School of Fine Art after leaving school. Sutton fought in World War II, but the two kept up a steady correspondence while he was away. Their friendship seemed to thrive on separation, which meant that Larkin did not witness in person the erosion of his friend's artistic ambition – in the end Sutton worked as a pharmacist for most of his working life. After an unsuccessful visit to see Larkin in Belfast, where he was working in 1951, their correspondence dwindled to a trickle before ending completely.

Custodial history:

Purchased from Daphne Ingram, 27 July 1998

Description:

This small collection contains letters and postcards from James Ballard Sutton to Philip Larkin spanning 1938-1955 and greetings cards between Sutton and Larkin spanning 1939-1955. There is also later correspondence between Sutton and Larkin spanning 1982-1985 in addition to several carbon copies of Larkin typescripts.

Arrangement:

- U DP182/1 Letters from James Sutton to Philip Larkin
- U DP182/2 Postcards from and to James Sutton and Philip Larkin
- U DP182/3 Later correspondence between James Sutton and Philip Larkin
- U DP182/4 Greetings cards between James Sutton and Philip Larkin
- U DP182/5 Poetry typescripts by Philip Larkin

Extent: 139 items

Related material:

- Letters from Philip Larkin to James Sutton [U DP174]
- Photographs of (and taken by) James Ballard Sutton [U DLV/2/1/10, 15-16, 28]
- Correspondence between James Sutton and Philip Larkin [U DPL2/2/25/40]
- Negatives of James Sutton [U DLV/3/26]
- Postcard. Philip Larkin to James Sutton [U DPL4/5/1]

Access conditions:

Access will be granted to any accredited reader. Photocopies of the correspondence are issued to researchers rather than the originals.

U DP182/1	Letters from James Sutton to Philip Larkin 80 items	1938-1952
U DP182/1/1	Handwritten letter signed. James Sutton to Philip Larkin, writing from Coventry. Discusses films and jazz, referring to the films 'Hollywood Hotel' and 'Snow White and the Seven Dwarfs'; the record 'Dallas Blues'; and the jazz musicians Count Bassie, Frank Teschemacher and Louis (Armstrong). Letter is addressed to 'Snooker' (a nickname of Larkin's until 1939). 10pp. 1 item	17 Sep 1938
U DP182/1/2	Handwritten letter signed. James Sutton to Philip Larkin, writing from Kenilworth at Christmas. Refers to John Middleton Murry and D. H. Lawrence. 16pp. Contains ill. of Archer, a friend of Sutton's. 1 item	Dec 1940
U DP182/1/3	Handwritten letter signed. James Sutton to Philip Larkin, writing from Coventry. Discusses Art with reference to W. H. Auden; 'Look Stranger' (Auden); William Shakespeare; Stephen Spender; Cecil Day Lewis; V. S. Pritchett; Laurence Binyon; Christopher Isherwood; Thomas Hardy; James Joyce; El Greco; Giotto; C zanne; Henri Matisse; J. M. W. Turner; 'All the Conspirators' (Isherwood); E. M. Forster; Edward Upward; Dante; Aldous Huxley; and 'Sons and Lovers' (Lawrence). 12pp. 1 item	[Jan] 1941
U DP182/1/4	Handwritten letter signed. James Sutton to Philip Larkin, writing from Coventry (final letter before joining the army). Discusses going into the army and reasons why Larkin should join (see also U DP182/1/5 and 1/9). Refers to Christopher Isherwood and his 'Mr. Norris Changes Trains'; and William Shakespeare. 8pp. 1 item	4 Apr [1941]
U DP182/1/5	Handwritten letter signed. James Sutton to Philip Larkin, writing from Surrey (first letter from the army). Discusses adjusting to army life, outlining reasons why Larkin should not join (see also U DP182/1/4 and 1/9). Refers to 'Stories Essays and Poems' by D. H. Lawrence; and Christopher Isherwood. 10pp 1 item	14 Apr 1941

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- U DP182/1/6 Handwritten letter signed. James Sutton to Philip Larkin, 25 Apr 1941
writing from the army, Surrey.
Discusses army life. Refers to Arthur Askey; W. H. Auden; the 'New Year Poem' [CP255]; D. H. Lawrence; 'Farewell to Argument' by John Stewart Collis; and Harry Edison (?jazz musician). 12pp. Contains ill(s) of Bloxam's (soldier) head.
1 item
- U DP182/1/7 Handwritten letter signed. James Sutton to Philip Larkin, 1941
writing from the army, Surrey.
Describes being on 24 hour guard and the different people in his squad. Refers to the mystery of the moon; D. H. Lawrence; William Shakespeare; Stephen Leacock; W. H. Auden; a sonnet by Larkin (unnamed); Henri Matisse; thinking of Larkin in red trousers (see DP174/2/26); the Slade (art college); Renoir; and El Greco. 20pp
1 item
- U DP182/1/8 Handwritten letter signed. James Sutton to Philip Larkin, [May 1941]
writing from the army, Surrey.
Refers to D. H. Lawrence; Somerset Maugham; Aldous Huxley; a poem by J. A. Shaw called 'Poem' and one by Larkin beginning "At school, the acquaintance" (see also U DP182/2/23); Matisse; 'The Ghost Train' (film) and Arthur Askey; and American films being made for women, reflecting only a woman's emotions. 2 pp (pp.5/6 seem to be missing). 18pp
1 item
- U DP182/1/9 Handwritten letter signed. James Sutton to Philip Larkin; [1941]
writing from the army, Surrey.
Discusses Art in terms of painting and writing; and why he likes being in the army, advising Larkin to join (see also U DP182/1/4 and 1/5). Refers to Matisse; Thea Hunt (?friend from the Slade art college); El Greco; C zanne; and W. H. Auden. 24pp. Contains an ill. of Sutton with a new haircut.
1 item

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| U DP182/1/10 | <p>Handwritten letter signed. James Sutton to Philip Larkin, writing from the army, Surrey.</p> <p>Discusses army life. Refers to what he calls the failure of photography as an art; 'Second Chorus' (film) with Fred Astaire, (?) Art Shaw and Paulette Goddard; 'Road to Frisco' (film) with George Raft and Ida Lupino; W. H. Auden; Vincent Van Gogh; the New Testament, which he quotes from; John Keats; John Layard; and Thea Hunt (friend from Slade art college). 25pp. Written in the Summer. Contains ill(s) of Sutton lying on his bed and walking to the toilet; and four heads (with a note in pencil on the page saying "top drawings by P[hilip] A[rthur] L[arkin]").</p> <p>1 item</p> | mid-1941 |
| U DP182/1/11 | <p>Handwritten letter signed. James Sutton to Philip Larkin, writing from the army, Sydenham, London.</p> <p>Discusses why a painter chooses to paint. Refers to D. H. Lawrence; deserting from the army; Matisse; Renoir; Pitchforth (painter); Picasso; and Henry Moore. 22pp. Contains ill. (3) to demonstrate points about painting and friendship.</p> <p>1 item</p> | 19 Jul 1941 |
| U DP182/1/12 | <p>Handwritten letter signed. James Sutton to Philip Larkin, writing from the army, Sydenham, London.</p> <p>Discusses art (painting and writing) in relation to Significant and Pure Form; and army life, including the story of falling out with another soldier. Refers to Pitchforth (painter); D. H. Lawrence and 'Lady Chatterley's Lover'; Sickert (painter); El Greco; C zanne; Vincent Van Gogh; (Paul) Gauguin; the films 'Tilly of Bloomsbury' with Jean ?Gillie, 'Ghost Train' with Arthur Askey, 'Duley' with Roland Young and Ann Sothern, 'I Wanted Wings' and 'The Philadelphia Story'; Giotto; W. H. Auden; (Albrecht) Durer; and (George) Bernard Shaw. 23pp.</p> <p>1 item</p> | [Aug] 1941 |
| U DP182/1/13 | <p>Handwritten letter signed. James Sutton to Philip Larkin, writing from the army, Sydenham, London.</p> <p>Refers to Murry (?John Middleton Murry); the letters of Vincent Van Gogh; D. H. Lawrence; 'Major Barbara' (?film); (George Bernard) Shaw; (Somerset) Maugham; brief discussion of ?Domenico Ghirlandaio's 'Old Man With Warts On His Nose'; Toulouse - Lautrec; C zanne; (Paul) Gauguin; Titian (discussion of a postcard Larkin sent him of a 'Young Man' by Titian); Julian Hall; Cleo Brown's 'Boogie Woogie' (jazz); Bach; Matisse; Pitchforth; and Picasso. 18pp. Contains ill. of field and trees.</p> <p>1 item</p> | [Aug 1941] |

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- U DP182/1/14 Handwritten letter signed. James Sutton to Philip Larkin, 3 Aug 1941
writing from the army, Sydenham, London.
Discusses a story Larkin has written. Ts. 'Story I' (a
piece about college life), Philip Larkin (40pp.) with
reference to W. H. Auden; James Joyce's 'Portrait of the
Artist as a Young Man'; and the song 'It's a long way to
Tipperary'. Also briefly discusses or refers to
architecture; 'Dear Theo' (the autobiography of Vincent
Van Gogh) and Van Gogh's letters; D. H. Lawrence; C
zanne; Somerset Maugham's 'The Letter' (film); Alfred
Hitchcock; and 'The Man at the Gate' (film). 24pp
1 item
- U DP182/1/15 Handwritten letter signed. James Sutton to Philip Larkin, 14 Sep 1941
writing from the army, Sydenham, London.
Refers to seeing an exhibition of war pictures at the
National Gallery (including works by Henry Moore; Paul
Nash; Stanley Spencer; Eric Kennington; and Pitchforth;
and making reference to Picasso); D. H. Lawrence's
'The Rainbow'; and Michelangelo. 18pp. Contains ill. of
a woman.
1 item
- U DP182/1/16 Handwritten letter signed. James Sutton to Philip Larkin, [Oct] 1941
writing from the army, Sydenham, London.
Discusses army life and his relationship with one soldier
in particular called Weedon. Refers to D. H. Lawrence's
'The Rainbow'; 'Scarface' (film); jazz with mention of
Louis Armstrong, Frank Teschemacher, (Count) Basie
and Henry Allen (jazz musicians); and arrangements to
visit Larkin. 21pp. First page has section missing.
Contains 2 ill(s). of women.
1 item
- U DP182/1/17 Handwritten letter signed. James Sutton to Philip Larkin, 30 Oct 1941
writing from the army, Sydenham, London.
Refers to the significance of the sun and D. H.
Lawrence; Oxford; jazz musicians the Bessies, (Sidney)
Bechet, ?Billy Banks (Vaudeville singer), and ?Cleo
Brown; people at Oxford including Thea Hunt (friend
from the Slade art college); (Norman ?Brown) and
Kingsley Amis; antics of Larkin at Oxford including his
wearing of red trousers (see DP174/2/26); Richard Lovat
(?character of D. H. Lawrence's; the phallic
consciousness; 'Captain Fury' (film); and Lawrence's
'Kangaroo'. Letter is addressed to Filippo Lippi. 16pp.
Contains ill. of a head.
1 item

Hull History Centre: Letters from to James Ballard Sutton to Philip Arthur Larkin

- U DP182/1/18 Handwritten letter signed. James Sutton to Philip Larkin, writing from the army, Sydenham, London. 17 Nov 1941
Refers to D. H. Lawrence; Katherine Mansfield; Mildred Bailey (singer); and 'Kangaroo' (Lawrence). 20pp.
Contains ill(s). of Sutton smoking a pipe, and a woman.
1 item
- U DP182/1/19 Handwritten letter signed. James Sutton to Philip Larkin, writing from the army, Faringdon, Berkshire. 6 Jan 1942
Refers to D. H. Lawrence; and Thea Hunt (friend from the Slade art college). Comments on Larkin's poetry, saying 'you're going places', and in particular what he calls 'The trees at the edge of the serious wood' (is referring to 'The house at the edge of the serious wood' - see DP174/2/223 [CP258 - 259]). 6pp. Contains ill., entitled 'Young Poite and Friend', of two figures, one of which is Larkin, leaning on a bar.
1 item
- U DP182/1/20 Handwritten letter signed. James Sutton to Philip Larkin, writing from the army, Faringdon, Berkshire. 30 Mar 1942
Refers to his reasons for being a conscientious objector; D. H. Lawrence with mention of 'The Rainbow' and 'Women in Love'; Charlie Chaplin; Micky Mouse (cartoon character); and 'Owd Bob' (film). 14pp
1 item
- U DP182/1/21 Handwritten letter signed. James Sutton to Philip Larkin, writing from the army (no address). 18 May 1942
Briefly discusses Vincent Van Gogh as a failure in Life, with reference to (Paul) Gauguin; and the difference between D. H. Lawrence and Sutton's own conscientious objecting. Refers to Lawrence's 'Sons and Lovers'. 10pp. Contains four ill(s), one of a woman's head and the Star of David. The other three form a series and are titled 'Potential world famous artist', 'World famous artist' and 'Alternative world famous artist', and consist of Sutton in various situations.
1 item
- U DP182/1/22 Handwritten letter signed. James Sutton to Philip Larkin, writing from the army (aboard a ship). [Jun] 1942
Discusses the army and the ship he is writing the letter from. Refers to D. H. Lawrence; Judy Canova in 'Scatterbrain' (film); 'G - Men' (film); and 'Scarface' (film). 7pp
1 item

Hull History Centre: Letters from to James Ballard Sutton to Philip Arthur Larkin

- U DP182/1/23 Handwritten letter signed. James Sutton to Philip Larkin, 25 Jul 1942
writing from the army (aboard a ship).
Discusses Maksim Gor'kii (Maxim Gorky) with reference
to 'The Crown', 'Fragments from my Diary', Breef, the
Dreamer' and 'Snapshots of the Revolution', referring
also to D. H. Lawrence. 8pp
1 item
- U DP182/1/24 Handwritten letter signed. James Sutton to Philip Larkin, 3 Aug 1942
writing from the army (aboard a ship).
Discusses being on the ship as a adventure and muses
on the nature of the sea. Refers to D. H. Lawrence;
'Sons and Lovers' (Lawrence); (Richard Henry) Dana's
'Two Years Before the Mast'; (Herman) Melville's 'Moby
Dick'; Paul Nash (painter); W. H. Auden; 'The
Reflections on the Death of a Porcupine' (Lawrence);
Kingsley Amis; and Philip Brown. 12pp
1 item
- U DP182/1/25 Handwritten letter signed. James Sutton to Philip Larkin, 3 Nov 1942
writing from the army, the Middle East.
Mainly ill(s), forming a Services Christmas Greeting card.
1p. Ill(s). are of Sutton and Larkin coming out of a public
house for 1941, Larkin's head for 1942, and an empty
space with a question mark for 1943.
1 item
- U DP182/1/26 Handwritten letter signed. James Sutton to Philip Larkin, 1 Feb 1943
writing from the army, the Middle East.
Discusses the quality of day and night, and the moon
and sun; and how much he admires Larkin. Refers to D.
H. Lawrence; W. H. Auden; 'Kangaroo' (Lawrence);
Damon Runoyn's 'Take It Easy'; and 'Phlebas the
Phoenician' (character from T. S. Eliot's 'The
Wasteland', part IV, 'Death By Water'). 5pp. Contains
three ill(s) of women; and one of ?Sutton's head and
shoulders.
1 item
- U DP182/1/27 Handwritten letter signed. James Sutton to Philip Larkin, 19 Feb 1943
writing from the army, the Middle East.
Discusses Larkin sorting through Sutton's letters; and
the possibility of them bricklaying together. Refers to
Jane Austin's 'Sense and Sensibility'; 'The Death Ship'
(?by B. Trowen, 1934); and Colin Gunner. 3pp. Letter
card containing ill(s), an abstract one entitled `Face' and
one entitled `Man Asleep'.
1 item

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- U DP182/1/28 Handwritten letter signed. James Sutton to Philip Larkin, writing from the army, the Middle East. Discussion about D. H. Lawrence and ?John Middleton Murry in response to a previous letter from Larkin. (possibly DP174/2/63; dated 15 April 1943). 8pp
1 item 9 May 1943
- U DP182/1/29 Handwritten letter signed. James Sutton to Philip Larkin, writing from the army, the Middle East. Discusses army life in the Middle East, describing a concert put on by some of the soldiers when drunk on wine. Refers to 'Skeletons from Byron' by Hamish Miles; D. H. Lawrence; a letter from Larkin dealing with a "Nonsense Novel" by Stephen Leacock (see DP174/2/66); Mr Norris (?referring to the character from 'Mr Norris Changes Trains' by Christopher Isherwood); and 'Lady Chatterley's Lover' and 'The Rainbow' (Lawrence). 6pp. Contains ill(s) of ?Sutton lying down drawing a woman with a cat sat behind her, and his and Larkin's heads facing each other.
1 item 13 Jun 1943
- U DP182/1/30 Handwritten letter signed. James Sutton to Philip Larkin, writing from the army, the Middle East. Refers to 'Odour of Chrysanthemums' and 'The White Stocking' (D. H. Lawrence); C zanne; 'Lilli Marlene' (song); and 'Stories; Essays and Poems' Lawrence). 6pp. Contains ill(s) of the Star Of David and one of Sutton in the Middle East throwing a flying letter over the sea to Larkin in England.
1 item 13 Jul 1943
- U DP182/1/31 Handwritten letter signed. James Sutton to Philip Larkin, writing from the army, the Middle East, sending birthday greetings. 1p
Illustrated page acting as a birthday card (copy) entitled 'Birthday Card with Angels'.
1 item 14 Jul 1943
- U DP182/1/32 Handwritten letter signed. James Sutton to Philip Larkin, writing from the army, the Middle East. Refers to a previous letter of Larkin's; D. H. Lawrence; and C zanne. 1p. Contains ill of Larkin talking into Sutton's ear with the note 'my head's in a whirl'.
1 item 24 Jul 1943

Hull History Centre: Letters from to James Ballard Sutton to Philip Arthur Larkin

- U DP182/1/33 Handwritten letter signed. James Sutton to Philip Larkin, writing from the army, the Middle East. 2 Aug 1943
Discussion of playing contract bridge with other soldiers, interspersed with references and brief discussion of Larkin getting a first degree; D. H. Lawrence; an article by Stephen Spender on Lawrence in 'New Writing'; 'Kangaroo' (Lawrence); Edward Garnett; W. B. Yeats; R. M. Rilke; and 'Fiesta' by Ernest Hemingway. 8pp. Contains ill(s) of trees, a bottle of beer running away from Sutton's hand, and a self portrait by Sutton.
1 item
- U DP182/1/34 Handwritten letter signed. James Sutton to Philip Larkin, writing from the army, the Middle East. 24 Aug 1943
Refers to receiving a letter from Larkin with the coloured illustration 'Men Playing Jazz' (see either DP174/2/72 or 2/74); 'The Trespasser' (D. H. Lawrence); Virginia Woolf's 'Orlando'; 'The Tales From Tchekov' by Anton Tchekov [Chekhov]; 'The Plumed Serpent' (Lawrence); and W. H. Auden. 2pp
1 item
- U DP182/1/35 Handwritten letter signed. James Sutton to Philip Larkin, writing from the army, Italy. 7 Oct 1943
Refers to asking Italian civilians if they are or know Giotto, Michelangelo or Leonardo de Vinci; and to Francis King's poems in 'Oxford Poetry: 1942 - 43' (copy). 1p
1 item
- U DP182/1/36 Handwritten letter signed. James Sutton to Philip Larkin, writing from the army, Italy (Central Mediterranean Forces). 16 Nov 1943
Discusses mainly a previous letter from Larkin; wanting to go home so they can get drunk together; and an Italian soldier he attempts to converse with. Refers to Giotto; Louis Armstrong; and being posted to another unit from a tank unit which were expected to go to the front line imminently. 8pp. Contains ill(s) of Larkin and Sutton getting drunk at a bar, Sutton with the bottom part of the back of his shirt missing (which he used in order to make a collar for the same shirt) and a jazz band.
1 item
- U DP182/1/37 Handwritten letter signed. James Sutton to Philip Larkin, writing from the army, Italy. 26 Nov 1943
Refers to having to have letters censored; Matisse; and going to a concert. Splits men into two categories of good and bad. 2pp
1 item

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- U DP182/1/38 Handwritten letter signed. James Sutton to Philip Larkin, writing from the army, Italy. 6 Apr 1944
Discusses being drunk on Canadian beer; D. H. Lawrence's 'Stories; Essays and Poems' with mention of 'The Fox' and (?George) Moore; and wishing he had more time to practice painting. 2pp
1 item
- U DP182/1/39 Handwritten letter signed. James Sutton to Philip Larkin, writing from the army, Italy. 6 Aug 1944
Discusses their friendship and how they should stick together; Tom [Fletcher] Wilson (childhood friend) going missing and becoming a prisoner-of-war in Germany; playing the card game Chase the Lady; art being close to religion; and the painters (Vincent Van Gogh; Paul Nash; Henry Moore; Duncan Grant and Graham Sutherland). Refers to Catherine (Kitty) Larkin getting married; 'Jill' (Larkin); and Homer Lane and Herbert Read. 10pp. Contains six ills, four revolving around the theme of killing army cooks, one entitled 'Portrait of the artist as a self preservationist' showing Larkin avoiding bombs, and a diagram of when Sutton and Larkin's 'life tracks' will join again.
1 item
- U DP182/1/40 Handwritten letter signed. James Sutton to Philip Larkin, writing from the army, Italy. 16 Dec 1944
Refers to a previous letter from Larkin about him playing blues on a grand piano; and discusses the film 'In Our Time' with Ida Lupino and Paul Henreid. 2pp
1 item
- U DP182/1/41 Handwritten letter signed. James Sutton to Philip Larkin, writing from the army, Italy (is writing from Florence). 7 Mar 1945
Discusses Florence as a city.
Refers to Matisse; Giotto; Pollaiuolo; the film 'Christmas Holiday' with (?) Deanna Durbin, by Somerset Maugham; jazz with mention of Pee Wee Russell; and Winston Churchill. Blames lack of privacy in the army for his inability to draw. 8pp
1 item
- U DP182/1/42 Handwritten letter signed. James Sutton to Philip Larkin, writing from the army, Italy. Relates stories about smoking his pipe and drinking. 25 Mar 1945
Refers to Pollaiuolo; Henry Allen; Pee Wee Russell; and Larkin sending Sutton a 'Matthew Smith' (painter). 2pp
1 item

Hull History Centre: Letters from to James Ballard Sutton to Philip Arthur Larkin

- U DP182/1/43 Handwritten letter signed. James Sutton to Philip Larkin, 24 Jul 1945
writing from the army, Cheshire.
Discusses conversations in the army with reference to an article in 'New Writing 25' by K. B. Poole, a passage of which he then quotes and re - writes how he thinks it should be. Refers also to James Bailey's 'Harbour Landscape' in the same edition. 8pp
1 item
- U DP182/1/44 Handwritten letter signed. James Sutton to Philip Larkin, 25 Oct 1945
writing from the army, Italy.
Mainly a discussion of life and Sutton's perspective on it, with Sutton saying he would 'rather be thought a tramp than a lord or prophet'. 8pp
1 item
- U DP182/1/45 Handwritten letter signed. James Sutton to Philip Larkin, 21 Nov 1945
writing from the army, Italy.
Briefly discusses how much he wants to get out of the army; painting (refers to some 'Dancers' he has drawn); and not wanting to drink alcohol anymore. Refers to 'a girl' in a previous letter of Larkin's (?Ruth Bowman); and wonders about the meaning of a dream he had where the sun went out. 4pp
1 item
- U DP182/1/46 Handwritten letter signed. James Sutton to Philip Larkin, 8 Jan 1946
writing from the army, Italy.
Discussion of his antics whilst drunk over four days during the Christmas period. Refers to sending Larkin an illustration called 'Ballet Dancer'. 6pp. Contains an ill. of a girl's head.
1 item
- U DP182/1/47 Handwritten letter signed. James Sutton to Philip Larkin, 30 Mar 1946
writing from the army, Italy.
Discusses wanting to paint with reference to Gauguin, Picasso, Matisse and Toulouse Lautrec. Refers to UNO (United Nations Organisation); 'The Razor's Edge' by Somerset Maugham; 'Lady Chatterley's Lover' (D. H. Lawrence); De Quincey's 'Reminiscences of the Lake Poets'; Goethe's 'Faust'; Edmond de Goncourt; 'A Sentimental Journey' (? 'A Sentimental Journey Through France and Italy', Laurence Sterne); (Robbie) Burns' 'Letters addressed to Clarinda'; (?Charles) Darwin; Naomi Jacob; Ethel ?Maumin; E. M. Forster; ? Kesseling; and Paul Klee (painter). Hopes Larkin was not disappointed in him last September (1945). 10pp
1 item

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| U DP182/1/48 | <p>Handwritten letter signed. James Sutton to Philip Larkin, writing from the army, Cheshire.</p> <p>Discusses an edition of 'New Writing' which Larkin has sent him, with reference to a story by MacLaren Ross; 'Notes from a Painter's Notebook' (Osbert Sitwell); the public house he goes into, describing an argument about art the previous night which he listened to but was unable to join in with, making reference to Picasso; the Viceroy of India; Druids; and 'The Marie Celeste'. This is the last letter we have written by Sutton in the army. 6pp</p> <p>1 item</p> | 29 Jul 1946 |
| U DP182/1/49 | <p>Handwritten letter signed. James Sutton to Philip Larkin, writing from Coventry.</p> <p>First letter we have written by Sutton after leaving the army. Discusses hoping to see Larkin in Wellington before he leaves (Larkin was to take up a post at Leicester University Library as an Assistant Librarian). Refers to 'Jill' (Larkin). 2pp</p> <p>1 item</p> | 25 Aug 1946 |
| U DP182/1/50 | <p>Handwritten letter signed. James Sutton to Philip Larkin; writing from Coventry.</p> <p>Describes painting and writing as 'two different languages with the same root'; and discusses Toodle - oo (his parents' cat) who he thinks is like D. H. Lawrence, referring also to his father. Refers to his mother's illness; and not returning to the Slade (art school) just yet. 5pp</p> <p>1 item</p> | 9 Jan 1947 |
| U DP182/1/51 | <p>Handwritten letter signed. James Sutton to Philip Larkin, writing from London.</p> <p>General letter referring to Larkin's examination (Library Association); the Tate Gallery; Philip Ross; Jacques Maritain; Bessie Smith and Ma Rainey (both in 'Esquire's Yearbook'); and Breughal paintings in Slatter's Gallery.. 5pp</p> <p>1 item</p> | 19 Jun 1947 |
| U DP182/1/52 | <p>Handwritten letter signed. James Sutton to Philip Larkin, writing from Coventry.</p> <p>Discusses finding an attic room to rent in London; selling half of the Coventry house; and, in some depth, painting techniques and how the creative process in both painting and writing can be compared. Refers to Larkin passing his examination (Library Association one); Vincent Van Gogh; Leonardo de Vinci; and Josh Reynolds (painter). 11pp</p> <p>1 item</p> | 22 Sep 1947 |

Hull History Centre: Letters from to James Ballard Sutton to Philip Arthur Larkin

- U DP182/1/53 Handwritten letter signed. James Sutton to Philip Larkin, writing from London. 4 May [1948]
Discussion of the relationship between Life and Death with regards the Phallic self and the Phallus as life; and D. H. Lawrence. 4pp
1 item
- U DP182/1/54 Handwritten letter signed. James Sutton to Philip Larkin, writing from London. [May 1948]
Refers to or discusses Death; Mellors and Connie (characters from 'Lady Chatterley's Lover'); D. H. Lawrence; Stanley Spencer visiting the Slade (art college); C zanne; Vincent Van Gogh; jazz; Rembrandt; William Blake; 'Brief Encounter' (film); and Philip Ross. 8pp. Letter was written before 7 June as Sutton asked Larkin to visit after he has taken his diploma (1948) if possible, which he says is on that date.
1 item
- U DP182/1/55 Handwritten letter signed. Mentions seeing Larkin and Ruth Bowman (probably at an engagement party held for them in London - see DP174/2/176) 10 Jun [1948]
Discussing what he thought of Ruth and referring to Giotto, Rembrandt and C zanne; Renoir and C zanne exhibitions; and his diploma. 6pp
1 item
- U DP182/1/56 Handwritten letter signed. James Sutton to Philip Larkin, writing from London. 4 Oct 1948
Briefly discusses the possibility of buying some D. H. Lawrence manuscripts (referring to 'Kangaroo' and 'The Plumed Serpent'). Mentions Professor Schwabe; Philip Ross and Christianity; the Slade (art college) and the Tate Gallery; Matisse; Braque; Picasso; and the Pre - Raphaelite movement; and Llewellyn Powys. 4pp
1 item
- U DP182/1/57 Handwritten letter signed. James Sutton to Philip Larkin, writing from Coventry. 2 Jan 1949
Refers to (?Jean - Auguste - Dominique) Ingres; Vincent Van Gogh and (Walter Richard) Sickert in a discussion of good painters as opposed to artists; the Slade (art college); and hoping Larkin will visit him, or that he can go to Leicester to see Larkin. 4pp.
1 item

Hull History Centre: Letters from to James Ballard Sutton to Philip Arthur Larkin

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|--------------|--|-------------|
| U DP182/1/58 | <p>Handwritten letter signed. James Sutton to Philip Larkin, writing from London.</p> <p>Discusses Llewelyn Powys' 'Advice to a Young Poet' with reference to D. H. Lawrence; and Anton Checkov's 'The Seagull' (see also DP174/2/190 and 2/191) making reference to K[atherine] M[ansfield] and Paul Scofield. Refers to Ruth Bowman and Isobel (Bowman's cousin); Stephen Leacock; relationships; and the film 'Brief Encounter'. 8pp</p> <p>1 item</p> | 14 Dec 1949 |
| U DP182/1/59 | <p>Handwritten letter signed. James Sutton to Philip Larkin, writing from Dorset.</p> <p>Brief letter about being on holiday with his family; refers to marriage. 4pp</p> <p>1 item</p> | 19 Jun 1950 |
| U DP182/1/60 | <p>Handwritten letter signed. James Sutton to Philip Larkin, writing from Dorset.</p> <p>Talks about marriage, trying to give advice (this was shortly before Larkin's engagement to Ruth Bowman was to come to an end). Refers to D. H Lawrence and Christianity; ? Murfitt and ? Thrussel; and the Irish Job (Larkin was about to take up the position of Sub - Librarian at Queens University; Belfast). Says that art is "a communication". 7pp</p> <p>1 item</p> | 22 Jun 1950 |
| U DP182/1/61 | <p>Handwritten letter signed. James Sutton to Philip Larkin, writing from Coventry.</p> <p>Discusses a painter friend named William Cole with mention of Llewellyn Powys, Renoir, (Pierre) Bonnard and C zanne; marriage with reference to D. H. Lawrence and George Orwell's '1984'; and the problems of the present day world, as opposed to original creation in the Garden of Eden, being due to the "personal upstart" (materialism and phoney idealism), which he links to women. 6pp plus envelope.</p> <p>1 item</p> | 8 Aug 1950 |
| U DP182/1/62 | <p>Handwritten letter signed. James Sutton to Philip Larkin, writing from Coventry.</p> <p>Refers to Larkin not being happy; and wanting to go and visit him in Ireland. 2pp</p> <p>1 item</p> | [1950] |

Hull History Centre: Letters from to James Ballard Sutton to Philip Arthur Larkin

- U DP182/1/63 Handwritten letter signed. James Sutton to Philip Larkin, [May 1950]
writing from London.
Refers to Charles Madge, Rubens and Eddie Condon with reference to Bix (Beiderbecke), Bessie (Smith) and Pee Wee Russell (jazz musicians); 'A Girl in Winter'; considering marriage as a way to achieve some direction in his life; and thinking of being a tramp for a while. 8pp.
1 item
- U DP182/1/64 Handwritten letter signed. James Sutton to Philip Larkin, [1950]
writing from London.
Discusses or refers to Ruth Bowman; Charlie Chaplin; the Garden of Eden; Edward Thomas and 'The North Ship' (Larkin), particularly 'I see a girl dragged by the wrists' [CP278]; 'The Iliad' (Homer); and Stephen Leacock. 7pp
1 item
- U DP182/1/65 Handwritten letter signed. James Sutton to Philip Larkin, 22 Nov 1950
writing from London.
Discusses wanting to have a relationship with a woman with reference to 'The Plumed Serpent' (D. H. Lawrence); memories of his mother; and D. H. Lawrence with mention of (Somerset) Maugham and (George Bernard) Shaw. Refers to 'Portrait of a Genius' by (Richard) Aldington; and Russell - Lawrence letters ('D.H. Lawrence's letters to Bertrand Russell'). 12pp
1 item
- U DP182/1/66 Handwritten letter signed. James Sutton to Philip Larkin, 22 Dec 1950
writing from Coventry.
Refers to ?Douglas MacArthur and stories his father has been telling him of the 'old days'; Isobel (Ruth Bowman's cousin); Ruth (Bowman); a Swiss girl he met in London; and the possibility, in general terms, of marriage. 8pp plus envelope.
1 item
- U DP182/1/67 Handwritten letter signed. James Sutton to Philip Larkin, 7 Feb 1951
writing from Warwickshire.
Discusses buying a row of houses and renting them out; and the nature of Life with reference to William Shakespeare. Refers to Monet, Vincent Van Gogh, and Alfred Sisley; and Isobel (Ruth Bowman's cousin) and Ruth Bowman. 8pp plus envelope.
1 item

Hull History Centre: Letters from to James Ballard Sutton to Philip Arthur Larkin

- U DP182/1/68 Handwritten letter signed. James Sutton to Philip Larkin, 1 Mar 1951
writing from Warwickshire.
Discusses his new life as a landlord. Refers to pictures
drawn by Larkin (see DP174/2/210); D. H. Lawrence;
sickness and death being the horrors of life; O. Sitwell;
Russell (Pee Wee Russell, the jazz musician, who was
ill at the time); Ruth Bowman; and a neighbours' cat
(see also following letter, U DP182/1/69). 9pp plus
envelope.
1 item
- U DP182/1/69 Handwritten letter signed. James Sutton to Philip Larkin, 18 Mar 1951
writing from Warwickshire.
Tale of the neighbour's cat (see also previous letter;
1/68) and the local binmen. Advises Larkin to give up his
job, if only for a year, to concentrate on his writing, with
reference to Llewellyn Powys, D. H. Lawrence and Philip
Ross. 8pp plus envelope.
1 item
- U DP182/1/70 Handwritten letter signed. James Sutton to Philip Larkin, 16 Apr 1951
writing from Warwickshire.
Discusses William Blake, the Self and Desire, D. H.
Lawrence ('The Plumed Serpent' and 'Lady Chatterley's
Lover') and materialism, with reference to Helen of Troy
and Pee Wee Russell. Refers to Mr. West and Father
T[iverton] on D. H. Lawrence. Mentions Monet and
Cezanne. 10pp.
1 item
- U DP182/1/71 Handwritten letter signed. James Sutton to Philip Larkin, 28 Apr 1951
writing from Warwickshire.
Discusses marriage in general. Refers to D. H.
Lawrence; the 'Powys Lives' ('Welsh ambassadors:
Powys lives and letters'); Tom Wilson (childhood friend);
and Paris. 10pp
1 item
- U DP182/1/72 Handwritten letter signed. James Sutton to Philip Larkin, 2 May 1951
writing from Warwickshire.
Discusses Love, on hearing Larkin is 'in love' (?with
Winifred Arnott); a book by Miss Kenmare on D. H.
Lawrence ('Fire-bird: a study of D.H. Lawrence', by
Dallas Kenmare [pseud.], 1951); and Life. Refers to
Franz Kafka and (?Robert) Browning; T. S. Eliot; "the
poems" ('XX Poems' by Larkin) with reference to 1d
stamps; and Dorset. 12pp plus envelope.
1 item

Hull History Centre: Letters from to James Ballard Sutton to Philip Arthur Larkin

- U DP182/1/73 Handwritten letter signed. James Sutton to Philip Larkin, 11 May 1951
writing from Warwickshire
Letter comprises of his reactions to 'XX Poems' (Larkin);
and D. H. Lawrence and 'animus'. Sutton says 'it is very
clear that you are essentially a poet and not essentially
a librarian.' and 'what has all this talk of failure been?
You are simply one who doesn't write much - not yet.'
Also refers to Paris. (use these quotes in introduction).
8pp
1 item
- U DP182/1/74 Handwritten letter signed. James Sutton to Philip Larkin, 7 Jul 1951
writing from Warwickshire.
Discusses life and happiness, sorrow and believing in
oneself, and death; and Larkin's poetry. Refers to
William Blake; Sigmund Freud; and D. H. Lawrence. 6pp
plus envelope.
1 item
- U DP182/1/75 Handwritten letter signed. James Sutton to Philip Larkin, [Jul 1951]
writing from Warwickshire.
Disjointed discussion of Reality, with reference also to
Death and materialism, and includes a diagram of life,
tree - like, pushing upwards after birth and facing
resistance; and buying a charm off a gypsy woman who
told his fortune. Refers to Anton Checkov; The
Chicagoans (?band or group of jazz musicians); D. H.
Lawrence; visiting Larkin in Belfast; and 'In the Penal
Settlement' (Franz Kafka). 12pp plus envelope.
1 item
- U DP182/1/76 Handwritten letter signed. James Sutton to Philip Larkin, 2 Sep 1951
writing from Warwickshire.
Refers to an Elizabeth Bowen book (unnamed); 'Sons
and Lovers' (D. H. Lawrence); Marquet; Joan Miro;
previous comments Larkin has made on moonlight and
romance (see DP174/2/217); and materialism. 4pp
1 item
- U DP182/1/77 Handwritten letter signed. James Sutton to Philip Larkin, 14 Oct 1951
writing from Warwickshire.
Discusses failure in relationships with mention of a
Danish girl; and Life. Refers to Randolph Turpin
(?boxer); D. H. Lawrence; Paris; visiting Belfast to see
Larkin; Maurice Macterlinck's 'Life of the Bee' and how
bees and ants have a social organ whilst humans don't;
the Russian Ballet in Coventry; the moon and Miro
(painter); and the essay 'Mr. Eliot and Lawrence: D. H.
Lawrence and Human Existence' by Father Tiverton and
K[atherine] M[ansfield]'s letters. 8pp plus envelope.
1 item

Hull History Centre: Letters from to James Ballard Sutton to Philip Arthur Larkin

U DP182/1/78	Handwritten letter signed. James Sutton to Philip Larkin, writing from Warwickshire. Discusses the possibility of visiting Larkin in Belfast, referring also to Paris; 'The Rock Pool' (Cyril Connolly); painting; C zanne; Renoir; Miro; London; Philip Ross; Alan Gilderdale; K[atherine] M[ansfield]'s letters; and (Pee Wee) Russell's death. 7pp. plus envelope. 1 item	[Oct 1951]
U DP182/1/79	Handwritten letter signed. James Sutton to Philip Larkin, writing from London. Apologises for his behaviour on visiting Belfast. Refers to London and Sugar Ray (?boxer); and discusses the (Henry de) Montherlant Books and Costals (character in them) with reference to D. H. Lawrence. 6pp. Letter has no year on it, but as he visited Ireland at the end of 1951, it was probably written in the January of 1952. 1 item	5 Jan 1952
U DP182/1/80	Handwritten letter signed. James Sutton to Philip Larkin, writing from London. Discusses his recent trip to Belfast, referring to D. H. Lawrence and Costals (character of Montherlandt's); his being stimulated whilst being in London, with reference also to Paris; Henry Allen (jazz musician) on 'Yellow Dog' and 'Feeling Drowsy' (songs); and Pee Wee Russell (jazz musician). Refers to marriage, 'your girl' (?Winifred Arnott) and Isobel (Ruth Bowman's cousin); D. H. Lawrence; and materialism. (8pp) 1 item	[Jan 1952]
U DP182/2	Postcards from and to James Sutton and Philip Larkin 35 items	1939-1955
U DP182/2/1	Postcard. Philip Larkin to James Sutton writing from ?Brussels. Refers to the painting on the postcard (by Antoine Wiertz); and Duke Ellington. Signed 'Snooker'. 1 item	1939
U DP182/2/2	Postcard. Philip Larkin to James Sutton writing from Oxford. Is hoping to see Sutton during his army leave. 1 item	2 Dec 1941
U DP182/2/3	Postcard. Philip Larkin to James Sutton writing from Oxford. Surreal illustration of a castle, record player and figure drinking from a glass. 1 item	13 Jun 1942

Hull History Centre: Letters from to James Ballard Sutton to Philip Arthur Larkin

U DP182/2/4	Postcard. Philip Larkin to James Sutton writing from Oxford. Refers to an exhibition including paintings by C zanne, Renoir, Toulouse - Lautrec, Sickert and Pitchforth; the Bodleian (library) and pretending to study (Alexander) Pope; and D. H. Lawrence. 1 item	19 Oct 1942
U DP182/2/5	Postcard. Philip Larkin to James Sutton writing from Wellington. Glad that Sutton's letters are being postmarked England again (reference this postcard in introduction when discussing Sutton's war leave) and is looking forward to seeing him. Refers to Colin Gunner. 1 item	5 Sep 1945
U DP182/2/6	Postcard. Philip Larkin to James Sutton writing from Wellington. Outlining travel arrangements for a visit by Sutton. (reference this postcard in introduction when discussing Sutton's war leave) 1 item	22 Sep 1945
U DP182/2/7	Postcard. Philip Larkin to James Sutton writing from Wellington. Travel arrangements for a visit by Sutton. Refers to Faber and Faber; and 'the Kingdom' ('A Girl in Winter'). 1 item	1 Jun 1946
U DP182/2/8	Postcard. Philip Larkin to James Sutton writing from Wellington. Trying to arrange to meet Sutton during the transition between jobs at Wellington and Leicester. 1 item	30 Aug 1946
U DP182/2/9	Postcard. Philip Larkin to James Sutton writing from Leicester. Giving directions for Sutton to meet him in Leicester. Refers to Picasso. 1 item	30 Sep 1947
U DP182/2/10	Postcard. Philip Larkin to James Sutton writing from Leicester. Refers to not writing a book on D. H. Lawrence; and an essay which needs re - writing on 'The Trespasser' (Lawrence). 1 item	9 Oct 1947

Hull History Centre: Letters from to James Ballard Sutton to Philip Arthur Larkin

U DP182/2/11	Postcard. Philip Larkin to James Sutton writing from Nottingham (from D.H.Lawrence's home town of Eastwood). Is visiting the home town of D. H. Lawrence and has managed to find his birthplace and 2 houses from his letters. Refers to Ruth Bowman. 1 item	26 Jun 1948
U DP182/2/12	Postcard. Philip Larkin to James Sutton writing from Leicester. Hoping to arrange a visit by Sutton. 1 item	3 Jan 1949
U DP182/2/13	Postcard. James Sutton to Philip Larkin writing from Coventry. Would like to visit Larkin. 1 item	8 Aug [1949]
U DP182/2/14	Postcard. Philip Larkin to James Sutton writing from Leicester. Hoping to arrange a visit by Sutton over Easter (see also U DP182/2/15). 1 item	5 Apr 1950
U DP182/2/15	Postcard. James Sutton to Philip Larkin writing from Coventry. Confirming arrangements for a visit to Larkin in Leicester (see also U DP182/2/14). 1 item	[Apr 1950]
U DP182/2/16	Postcard. Philip Larkin to James Sutton writing from Leicester. Thanks Sutton for a letter. Refers to Chas (Charles) Madge; and thinks women are the question of the day. 1 item	11 May 1950
U DP182/2/17	Postcard. James Sutton to Philip Larkin writing from Coventry. Asking the question why is illness more real than the light in a picture by Monet (the postcard is Renoir's 'Le Moulin de la Galette'), presumably in response to something Larkin has said. 1 item	7 Jul 1950
U DP182/2/18	Postcard. James Sutton to Philip Larkin writing from Coventry. Discussion of the nature of reality, presumably in response to a letter from Larkin. Refers to D. H. Lawrence and Weedon (soldier). 1 item	13 Jul 1950

Hull History Centre: Letters from to James Ballard Sutton to Philip Arthur Larkin

U DP182/2/19	Postcard. James Sutton to Philip Larkin writing from Crediton, Devon. Is enjoying himself in Devon and would like to see Larkin before he goes to Ireland (to take up his post as Sub - librarian at Queen's University; Belfast). Refers to the mystery of life being the first reality; and Vincent Van Gogh and R. H. Wilenski. 1 item	25 Jul 1950
U DP182/2/20	Postcard. James Sutton to Philip Larkin writing from Coventry. Refers to the song 'June Is Busting Out All Over' and making arrangements to visit Larkin. 1 item	16 Aug 1950
U DP182/2/21	Postcard. Philip Larkin to James Sutton writing from Leicester. Inviting Sutton for a visit. Is feeling apprehensive about Belfast (taking up position as Sub - librarian at Queen's University). 1 item	22 Sep 1950
U DP182/2/22	Postcard. Philip Larkin to James Sutton writing from Loughborough. Finalising arrangements for a visit. 1 item	26 Mar 1951
U DP182/2/23	Postcard. James Sutton to Philip Larkin writing from Warwick. Is hoping to hear from Larkin. Refers to the 'Powys Lives' (? 'Welsh ambassadors: Powys lives and letters', Louis Marlow, 1936) which he has returned to Larkin. 1 item	26 Jun 1951
U DP182/2/24	Postcard. James Sutton to Philip Larkin writing from Warwick. Pitches the idea to Larkin of jointly opening a cafe or night club and playing jazz records to the customers. 1 item	8 Jul 1951
U DP182/2/25	Postcard. James Sutton to Philip Larkin writing from Warwick. Refers to a visit by Larkin to Sandbach (Cheshire) and is hoping to visit Larkin in Ireland when he has some money. 1 item	8 Aug 1951

Hull History Centre: Letters from to James Ballard Sutton to Philip Arthur Larkin

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| U DP182/2/26 | <p>Postcard. Philip Larkin to James Sutton writing from ?Belfast.</p> <p>Refers to Ernie Roe; an extract from D. H. Lawrence's 'Kangaroo' on BBC Radio's 'Third Programme', with mention of phallic reality and V. S. Pritchett; 'Scrutiny' (magazine); and a Father Tiverton review called 'Mr. Eliot and Lawrence'. Contains ill(s) of the heads of Larkin and Sutton drinking; and liquid being poured into a glass from a bottle, the label of which is Sutton's address.</p> <p>1 item</p> | 3 Sep 1951 |
| U DP182/2/27 | <p>Postcard. Philip Larkin to James Sutton writing from Beeston, Nottingham.</p> <p>Comments on the picture on the postcard ('Stonebreaker' by John Brett) and the "big fight" (boxing match).</p> <p>1 item</p> | 14 Sep [1951] |
| U DP182/2/28 | <p>Postcard. Philip Larkin to James Sutton writing from Loughborough.</p> <p>Refers to Marquet (?Albert) woodcuts; being over from Belfast for a library conference; and the new volume of K[atherine] M[ansfield]'s letters ('Katherine Mansfield's letters to John Middleton Murry, 1913-1922').</p> <p>1 item</p> | 17 Sep 1951 |
| U DP182/2/29 | <p>Postcard. James Sutton to Philip Larkin writing from Warwick.</p> <p>Refers to having many new versions of 'reality' (continuing a subject they have been corresponding on); Danish women; and visiting Larkin in Belfast.</p> <p>1 item</p> | 30 Sep 1951 |
| U DP182/2/30 | <p>Postcard. Philip Larkin to James Sutton writing from Belfast.</p> <p>Outlining travel arrangements for a visit by Sutton. The front of the card has notes written by Sutton about rent (he was a landlord at the time).</p> <p>1 item</p> | 22 Nov [1951] |
| U DP182/2/31 | <p>Postcard. James Sutton to Philip Larkin writing from Coventry.</p> <p>Discusses travel arrangements for his impending visit to Larkin in Belfast.</p> <p>1 item</p> | 25 Nov [1951] |

Hull History Centre: Letters from to James Ballard Sutton to Philip Arthur Larkin

U DP182/2/32	Postcard. Philip Larkin to James Sutton writing from Belfast. Arrangements are all made for Sutton's visit in December to Larkin in Belfast. Contains ill. of four bottles of beer. 1 item	29 Nov 1951
U DP182/2/33	Postcard. James Sutton to Philip Larkin writing from Coventry. Confirming arrangements for Sutton's trip to Belfast. 1 item	6 Dec 1951
U DP182/2/34	Postcard. Philip Larkin to James Sutton writing from Belfast. Sending birthday greetings to Sutton and apologizing for his long silence. Refers to Billy Banks (vaudeville singer). 1 item	20 Aug 1952
U DP182/2/35	Postcard. Philip Larkin to James Sutton writing from Belfast but postmarked Coventry. Wonders if the address he has sent the card to will still find Sutton. Telling Sutton he is going to work at the University of Hull. 1 item	6 Feb 1955
U DP182/3	Later correspondence between James Sutton and Philip Larkin 8 items	1982-1985
U DP182/3/1	Handwritten letter signed. James Sutton to Philip Larkin writing from London. Letter re - opening their correspondence. Sutton feels he must write to express his gratitude at having 'Jill' (Larkin) inscribed to him, and also to stress his delight at Larkin's artistic success over the years, saying Larkin has often been in his thoughts and referring to their early friendship. 3pp. 1 item	19 Jul 1982

Hull History Centre: Letters from to James Ballard Sutton to Philip Arthur Larkin

- U DP182/3/2 Handwritten letter signed. Philip Larkin to James Sutton 22 Jul 1982
writing from Hull.
A modest letter in response to Sutton's of 19 July 1982 which re - opened their correspondence after an almost 30 year silence. Larkin briefly outlines what he has been doing, concentrating on personal details and avoiding mention of any awards he has been given. Refers to Colin Gunner and Noel Hughes; asks Sutton to write again with more details of himself; and ends the letter with "Thanks for all the kind things you say - I haven't done much" (put this in introduction). 4pp.
1 item
- U DP182/3/3 Handwritten letter signed. James Sutton to Philip Larkin 8 Sep 1982
writing from London.
The first half of the letter is taken up with biographical details and how he became semi - retired after a heart attack In contrast, the second half relates events which have recently happened like the death of his wife's aunt and a problem tenant. Refers to Noel Hughes; Colin Gunner; Michael Foot; jazz and Miles Davis; Peter Clayton; (Sidney) Bechet; and still believing in art as religion. 6pp.
1 item
- U DP182/3/4 Handwritten letter signed. Philip Larkin to James Sutton 7 Nov 1982
writing from Hull.
Refers to bringing Monica Jones to live with him; 'The Less Deceived' (Larkin); his sister Kitty (Catherine Hewitt, n e Larkin) and Rosemary Parry; his niece; what he refers to as 'the birthday business' (it was the year Larkin was sixty); Dylan Thomas; childhood friends Tom [Fletcher] Wilson and Snap (Peter Snape); the film 'Scarface'; being on Channel 4; and Colin Gunner. 4pp.
Contains ill. of Larkin walking to work.
1 item
- U DP182/3/5 Handwritten letter signed. James Sutton to Philip Larkin 13 May 1983
writing from London.
Discusses the landlord Peter Rachman and Mandy Rice - Davis with mention of Miles Davis; the saga of trying to get a difficult tenant to leave; and the film 'Scarface'. Refers to Monica Jones; sending some poems for Larkin to look at by a Jimmy Hamilton; and childhood friends Tom Fletcher [Wilson] and Snap (Peter Snape). 8pp.
1 item

Hull History Centre: Letters from to James Ballard Sutton to Philip Arthur Larkin

U DP182/3/6	<p>Handwritten letter signed. Philip Larkin to James Sutton writing from Hull.</p> <p>Relates Monica Jones' illnesses and briefly discusses the poems by Jimmy Hamilton which Sutton sent to him for comment (see previous letter, U DP182/3/5). Refers to Sutton looking like Michael Foot (from a photograph); Colin Gunner; the imminent publication of 'Required Writing' (Larkin); and two people taking up the film option of 'Jill' (Larkin). Refers to Beechwood Avenue (Sutton's childhood home). 4pp.</p> <p>1 item</p>	7 Jun 1983
U DP182/3/7	<p>Handwritten letter signed. James Sutton to Philip Larkin writing from London.</p> <p>Refers to valuing their old letters; 'Required Writing' (Larkin); Monica Jones (whom he wrongly calls Monica Dickens); Larkin's comments in previous letter (U DP182/6/6) on the poem 'Man Unlimited' by Jimmy Hamilton; his job as a landlord with reference to the local authority; Colin Gunner; and the film option of 'Jill' (Larkin) being taken up. Relates imaginary press excerpts about him as a landlord [use this for introduction - echoes of earlier closeness and lighthearted banter]. 8pp.</p> <p>1 item</p>	12 Feb 1984
U DP182/3/8	<p>Letters (TLS). M. Elliott (Larkin's secretary at the University of Hull) and Philip Larkin to James Sutton, writing from Hull</p> <p>Letters explaining Larkin's illness and apologizing for not answering a July letter from Sutton (not in the collection) earlier. Refers to Colin Gunner. The letter from Larkin, though saying that he is shaken and weak from his illness, reflects his expectancy to recover. 2pp</p> <p>2 items</p>	10 Jul 1985-21 Aug 1985
U DP182/4	Greetings cards between James Sutton and Philip Larkin	c.1940-1952
	9 items	
U DP182/4/1	<p>Greetings cards (birthday and Christmas) from Philip Larkin to James Sutton</p> <p>Including one written from Belfast (1952) asking how Sutton is these days</p> <p>6 items</p>	c.1940-1952
U DP182/4/2	<p>Christmas cards from James Sutton to Philip Larkin</p> <p>Including one with an illustration by Sutton pasted in</p> <p>3 items</p>	20th cent.

U DP182/5	Poetry typescripts by Philip Larkin	1945-1946
	7 items	
U DP182/5/1	Carbon copy typescript (slight variant) of 'Plymouth' ("A box of teak; a box of sandalwood"), by Philip Larkin. 1p [CP306] 1 item	1945
U DP182/5/2	Carbon copy typescript (slight variant, with annotation) of 'The Dedicated' ("Some must employ the scythe"), by Philip Larkin. 1p [CP10] 1 item	1946
U DP182/5/3	Carbon copy typescript (slight variant) of 'Deep Analysis' ("I am a woman lying on a leaf"), by Philip Larkin. 1p [CP4] 1 item	1946
U DP182/5/4	Carbon copy typescript (slight variant) of "And the wave sings because it is moving", by Philip Larkin. 1p [CP6] 1 item	1946
U DP182/5/5	Carbon copy typescript "At the chiming of light upon sleep", by Philip Larkin. 1p [CP14] 1 item	1946
U DP182/5/6	Carbon copy typescript "Come then to prayers", by Philip Larkin. 1p [CP5] 1 item	1946
U DP182/5/7	Carbon copy typescript 'Wedding Wind' ("The wind blew all my wedding - day"), by Philip Larkin. 1p [CP11] 1 item	1946