

**U DX126**

**Papers of Paul George Konody**

**1894-1981**

**Biographical Background:**

The art critic and historian Paul Konody was born in Budapest in 1872. He was educated in Vienna before coming to live in London in 1889. He wrote for the *Observer* and *The Daily Mail* and edited *The Artist* during 1900-1902. His published works cover a range of artists from Walter Crane to Velasquez, Raphael to Delacroix, as well as wider subjects such as art and war (published around the First World War), and French and Italian painting. He died in 1933.

**Custodial history:**

From the library of PG Konody, 1977. Additional items (U DX126/15-69) from his daughter in August 1981. Also includes a small number of items (U DX126/70-73) from Mrs Brown in Hampshire donated in April 1981.

**Description:**

Press cuttings (1902-1933), business diaries (1902-1933) and other material including photographs, research and notes possibly for publication.

**Arrangement:**

U DX126/1-10	Press Cuttings: art criticism, 1902-1933
U DX126/11-14	Draft/proof copies of publications, 1894-[1932]
U DX126/15-40	Business diaries, 1902-1933
U DX126/41-67	Miscellaneous material, 1910-1981
U DX126/68-69	Paul Konody Memorial Library, 1934
U DX126/70-73	Additional material, 1902-1969

**Extent:**

62 volumes, 101 items and 2 bundles (1.3 linear metres)

**Related material:**

Photographs relating to art courses at Hull College of Art, 1976-1979 (Ref C DIVS)

**Access conditions:**

Access will be granted to any accredited reader

**Language:**

A few items are in French and German

Hull History Centre: Papers of Paul George Konody

U DX126/1	Volume of press cuttings: Art criticism 1 volume	Jun 1902- Feb 1905
U DX126/2	Volume of press cuttings: Art criticism 1 volume	Jun 1905- Mar 1906
U DX126/3	Volume of press cuttings: Art criticism 1 volume	Oct 1906- Apr 1908
U DX126/4	Volume of press cuttings: Art criticism 1 volume	Feb 1908- Dec 1910
U DX126/5	Volume of press cuttings: Art criticism 1 volume	May 1909- May 1910
U DX126/6	Volume of press cuttings: Art criticism 1 volume	Mar 1910- Sep 1911
U DX126/7	Volume of press cuttings: Art criticism 1 volume	1915-1919
U DX126/8	Volume of press cuttings: Art criticism 1 volume	Jul 1921- Dec 1924
U DX126/9	Volume of press cuttings: Art criticism 1 volume	Jun 1925- Jul 1928
U DX126/10	Volume of press cuttings: Art criticism 1 volume	1928-1933
U DX126/11	Table of Florentine painters, 13th-18th centuries Comprehensive table of painters with biographical dates and links to appropriate influences and Schools 1 item	1894
U DX126/12	'Through the Alps to the Apennines' Manuscript draft of the work with 2 pages (66 - 67) of proof; a postcard complimenting P.G. Konody on the book; and a design for the front cover 3 items	[1911]
U DX126/13	'An Introduction to French Painting' Corrected typescript and page-proof. With a letter to P.G. Konody from D.M. Macdonald, Lefevre Galleries, sending photographs for use as illustrations (not amongst the papers) 3 items	[1932]

# Hull History Centre: Papers of Paul George Konody

U DX126/14	Corrected proof of summary biographies of painters Painters include Rubens; Donatello; David Teniers; Aernout van der Neer; Sir Anthony van Dyck; hans memline; Rembrandt; Mieris; Jacob Ruysdael (or Rusdall); Ostade; Jan van der Meer; Lucas of Leyden; Paul Potter; Jan Havicksz Steen; Frans Hals; Pieter de Hooch; Gabriel Metsu; Veasquez and Antoine Watteau. 1 item	early 20th cent.
U DX126/15	Diary of P.G. Konody 1 item	1902
U DX126/16	Diary of P.G. Konody 1 item	1903
U DX126/17	Diary of P.G. Konody 1 item	1904
U DX126/18	Diary of P.G. Konody 1 item	1905
U DX126/19	Diary of P.G. Konody 1 item	1906
U DX126/20	Diary of P.G. Konody 1 item	1908
U DX126/21	Diary of P.G. Konody 1 item	1908
U DX126/22	Diary of P.G. Konody 1 item	1909
U DX126/23	Diary of P.G. Konody 1 item	1912
U DX126/24	Diary of P.G. Konody 1 item	1913
U DX126/25	Diary of P.G. Konody 1 item	1914
U DX126/26	Diary of P.G. Konody 1 item	1917
U DX126/27	Diary of P.G. Konody 1 item	1918
U DX126/28	Diary of P.G. Konody 1 item	1919

Hull History Centre: Papers of Paul George Konody

U DX126/29	Diary of P.G. Konody 1 item	1920
U DX126/30	Diary of P.G. Konody 1 item	1922
U DX126/31	Diary of P.G. Konody 1 item	1924
U DX126/32	Diary of P.G. Konody 1 item	1925
U DX126/33	Diary of P.G. Konody 1 item	1926
U DX126/34	Diary of P.G. Konody 1 item	1927
U DX126/35	Diary of P.G. Konody 1 item	1928
U DX126/36	Diary of P.G. Konody 1 volume	1929
U DX126/37	Diary of P.G. Konody 1 item	1930
U DX126/38	Diary of P.G. Konody 1 item	1931
U DX126/39	Diary of P.G. Konody 1 item	1932
U DX126/40	Diary of P.G. Konody 1 item	1933
U DX126/41	Diary [not P.G. Konody?] 1 item	1904
U DX126/42	Note book 1 item	20th cent.
U DX126/43	Sketch and note book: architectural sketches and notes 1 item	20th cent.
U DX126/44	Sketch book 1 item	20th cent.
U DX126/45	Address book 1 item	20th cent.

Hull History Centre: Papers of Paul George Konody

U DX126/46	<p>Letters to P.G. Konody from:</p> <ul style="list-style-type: none"> <li>a) Leonard A. Mig - (Magnus), S.W.19, 4 May 1922</li> <li>b) Louis Lederer, Budapest, [circa 1931]</li> <li>c) J.B. Manson, National Gallery, 13 Oct 1933, enclosing letter to him from Alfred Longden, 11 Oct 1933</li> <li>d) 'A. Globetrotter', no date</li> </ul> <p>5 items</p>	<p>4 May 1922- 13 Oct 1933</p>
U DX126/47	<p>Letters to Mrs Konody from:</p> <ul style="list-style-type: none"> <li>a) [Warden?], 'Daily Mail', enclosing letter (in French) to him from Henri F. Estrangin, Paris, 4 Dec 1933</li> <li>b) Romolo Barzoni, Venice, 11 Oct 1934</li> </ul> <p>3 items</p>	<p>4 Dec 1933- 11 Oct 1934</p>
U DX126/48	<p>Photocopy of letter: Mrs. M.E.L. Martin (daughter of P.G. Konody) to Dr. P.A. Larkin Sending additional material</p> <p>1 item</p>	<p>11 Aug 1981</p>
U DX126/49	<p>Drawings of P.G. Konody including:</p> <ul style="list-style-type: none"> <li>a) Seated. Pencil. [N. Bouward?], 13 Dec 1925</li> <li>b) Head. Pencil and crayon. [Bammer?], 1925</li> </ul> <p>2 items</p>	<p>1925</p>
U DX126/50	<p>Photographs Possibly illustrations for a book, they include exterior views, scenes and locations - possibly representing a motor (steam car) tour of Germany, Austria and Italy</p> <p>35 items</p>	<p>1908</p>
U DX126/51	<p>Photographs</p> <ul style="list-style-type: none"> <li>a) Augustus John, no date [Daily Mirror]</li> <li>b) Hubert [Davidson] - (sculptor), 1929</li> <li>c) Head of a man, no date</li> <li>d) A dinner party, no date</li> <li>e) 'Rothermere and Hungarians', no date</li> </ul> <p>5 items</p>	<p>1929</p>
U DX126/52	<p>Photographs Two black and white photographs of Castello degli Acciaiuoli, Montegufoni, Florence - possibly taken from a publication</p> <p>2 items</p>	<p>20th cent.</p>
U DX126/53	<p>Photographs of works of art Black and white photographs featuring:</p> <ul style="list-style-type: none"> <li>a) Head of a woman, by F.A. Kaulbach</li> <li>b) Clown; harlequins; and still life with musical instruments (6 photographs), by G. Severini</li> <li>c) Female nudes (3 photographs of 2 items), by W. Orpen</li> </ul> <p>10 items</p>	<p>20th cent.</p>

Hull History Centre: Papers of Paul George Konody

U DX126/54	<p>Photograph album</p> <p>Featuring a wide range of people and places (Germany, Austria, Egypt, Norway [Bergen]) including a sketch by Konody</p> <p>1 volume</p>	20th cent.
U DX126/55	<p>'Monatshefte fur Kunst - Wissenschaft'. 3rd Year; Part 1.</p> <p>In German</p> <p>1 item</p>	Jan 1910
U DX126/56	<p>'Monatshefte fur Kunst - Wissenschaft'. 3rd Year; Part 2.</p> <p>In German</p> <p>1 item</p>	Feb 1910
U DX126/57	<p>'What is Art?', by Mataichi Miya</p> <p>Offprint of article from 'The North American Review'</p> <p>1 item</p>	Jun 1923
U DX126/58	<p>'The Two Mona Lisas. Which was the Gioconda's picture?', by John R. Eyre.</p> <p>Copy inscribed by author, with letter from him to P.G. Konody enclosing the book. With a black and white photograph of the Mona Lisa, and a facetious postcard showing a comic version of the picture.</p> <p>1 volume &amp; 3 items</p>	31 Jan 1924
U DX126/59	<p>'Artwork'. Vol. 4 No. 16</p> <p>Including an obituary by P.G. Konody, 'The late Louise Pickard'</p> <p>1 item</p>	Dec 1928
U DX126/60	<p>Catalogue of exhibition of Old Masters at International Art Galleries Ltd., 33 St. James' Street, London.</p> <p>Features mainly black and white reproductions but a few are in colour</p> <p>1 item</p>	20th cent.
U DX126/61	<p>Pass of P.G. Konody as guest at VII Sikol Congress at Prague</p> <p>1 item</p>	1920
U DX126/62	<p>Letter regarding the election of P.G. Konody as external corresponding member of the Szinyei - Merse Society, Budapest</p> <p>1 item</p>	26 Nov 1926
U DX126/63	<p>Rough outline for book by P.G. Konody. 'A London Art Guide'</p> <p>With manuscript and typescript outline and notes including chapter headings</p> <p>1 item</p>	1928

Hull History Centre: Papers of Paul George Konody

U DX126/64	Agreement between P.G. Konody and Messrs. Faber & Gwyer Relates to the publication of 'A London Art Guide' (see U DX126/63) agreement is crossed through 'Cancelled' 1 item	8 May 1928
U DX126/65	Typescripts. Articles (chapters for a book?) on artists Covering E. Blampied, Cezanne, Lovat Fraser, Van Gogh, F.C. Herrick, John Buxton Knight, Laura Knight, John Lavery, Harrington Mann, Gerald Moira, Frank Morse - Rummel, A.J. Munnings, C.R.W. Nevinson, William Orpen, Glyn Philpot, Michael Sevier, George Sheringham, Charles Sims, Australian Art, Japanese Art, 'The London Group', Modern English Ceramics, Four Modern Illustrators (Austen, Clarke, Odell, Spare) 1 bundle	20th cent.
U DX126/66	Press cuttings relating to Paul Konody a) English representatives at a congress at Madrid, [1929] b) P.G. Konody in Hungary (3), 1931-1932 c) Obituaries of P.G. Konody (2), 1933 d) Opening of Paul Konody Memorial Library at Bethnal Green Museum, Oct 1934 7 items	1929-1934
U DX126/67	Report by Ludwig Walter, Galerie Mathiesen, Berlin on Madchen portrait by Holbein In German 1 item	7 Mar 1932
U DX126/68	Programme for opening of library as U DX126/66d. Item is damaged 1 item	27 Oct 1934
U DX126/69	Block for book - plate for library as U DX126/66d 'Paul Konody Memorial Library, Bethnal Green Museum' 1 item	[1934]
U DX 126/70	'Money' by Edward Bulwer, Lord Lytton Programme for a performance of the play at the Theatre Royal, Drury Lane by command of the King [George V] in honour of the visit of the German Emperor and his wife. With a heavily decorated invitation and ticket 2 items	17 May 1911

Hull History Centre: Papers of Paul George Konody

U DX 126/71	<p>'Pesti Hirlap'</p> <p>Small collection of newspaper cuttings and articles from 'Pesti Hirlap' a Hungarian newspaper relating to Konody. With two articles translated into English relating to Lord Rothermore's gift of 2 pictures to the Hungarian nation that were presented to Regent Nicholas Horthy by Paul Konody. With a letter (18 Dec 1931) from Dr [Louis] Lederer about the public interest in Hungary generated by Paul Konody's recent visit.</p> <p>20 items</p>	1926-1931
U DX 126/72	<p>Photographs</p> <p>Small collection of black and white photographs; 'Palacio Nacional'; statue of a naked women (2 copies); 'Palacio de Las Diputaciones'; 'Plaza de la Fuente Magica'; 'Entra de la Exposicion'; 'Pabellon de Italia'; 'Calle de la Devallada en el Pueblo Espanol'. Also a group photograph of 3 men (identified on the reverse as [Sig] Strobel; Paul Konody and L[ouis]. Lederer) taken in Budapest in 1932.</p> <p>9 items</p>	[1920s-1930s]
U DX 126/73	<p>Newspaper cuttings</p> <p>Small bundle of cuttings including a review of 'The Art of Walter Crane' by Konody (1902); the Venice biennale (1968) and art dealers (1969)</p> <p>5 items</p>	1902-1969