

**U DX165**

**Papers of Victor Weisz (Vicky)**

**[1962]-1983**

**Biographical Background:**

Victor Weisz was born in Berlin, Germany in 1913 of Hungarian Jewish parents and studied at the Berlin School of Art.

At the age of fifteen he was producing caricatures and his work began to appear in German newspapers. Weisz adopted a strong anti-Nazi position and for this reason came to Britain in 1935 becoming a British citizen in 1947.

He worked on a number of newspapers and built a reputation as an incisive commentator on political events. He became a cartoonist at the News Chronicle in 1941 and subsequently at the Daily Mirror, Evening Standard and New Statesman. By the 1940s he adopted the pseudonym 'Vicky' and became the chief political cartoonist at the Daily Mirror in 1954. He famously portrayed Harold Macmillan as 'Supermac' although intended as a slur it actually helped Macmillan increase his majority in 1959.

Weisz was married four times and had no children; Ingeborg Lew was his fourth wife. He suffered from depression and insomnia and died by suicide in February 1966.

**Custodial history:**

Donated by Shoshana Weltsch, Emek Hefer, Israel. Nos. 1-215 received via Eric Silver, 24 February 1983 and nos. 216-269 collected from Mr M Banai, in May 1983.

**Description:**

This collection contains 269 handwritten notes with illustrations from Victor 'Vicky' Weisz to his wife Inge Lew. The notes are generally of a personal nature and often in response to a note left by Inge for Weisz. Many are simple expressions of love for Inge from Victor, messages of birthday wishes or celebrations of other events such as anniversaries, the couple's wedding and Valentine's Day. The illustrations are usually comic depictions of Weisz and/or Inge in different situations and settings. Several notes refer to Weisz's health, others are thank you notes to Inge for a wonderful evening or weekend, and many also contain basic details and a related illustration of the day's weather.

**Extent:** 271 items

**Related material:**

Other papers are at U DX166 and U DP172

**Access conditions:**

Access will be granted to any accredited reader

**Copyright:**

Copyright lies with the Estate of Victor Weisz. Please contact the archives about using or publishing any items from this collection in the first instance.

U DX165/1



[Soap Box]

Victor has drawn himself standing upon a soap box giving a speech. Victor writes to Inge claiming he is tired from his 'strenuous public speaking engagements' and he hopes to meet her for lunch. He also comments on the morning's weather. Victor's face is coloured blue. On the reverse, Victor writes 'For Inge'.

1 item

c.1962-1966

U DX165/2



[Cupid]

Victor has drawn himself dressed as Cupid with wings, bow and arrow, and 3 red hearts. Inge is depicted lying on the ground having been shot by Victor's arrow. Victor's face is coloured blue. The drawing is captioned using a cut-out newspaper headline stating 'Inge is ko'd by love.' It is not known from which newspaper the cutting is taken from. Victor's note to Inge comments on this newspaper cutting and he also describes the day's weather accompanied by a drawing of his face behind a large cloud. On the reverse, Victor writes 'For Inge'.

1 item

c.1962-1966

U DX165/3



[Devil and Angel]

Victor has drawn himself being reprimanded by his devil conscience, coloured red, whilst Inge is portrayed dressed as an angel with halo and wings. Both Victor and his devil-form's face are coloured blue. He writes to Inge responding to a note she left that morning about her worries for him. He thanks her for carrying out the household chores whilst he was asleep. He describes today's weather and compares it to the previous day. On the reverse, Victor writes 'For Inge'.

1 item

c.1962-1966

U DX165/4



[Sleigh Ride]

Victor has drawn himself and Inge riding a sleigh in a snowing sky. The sleigh is led by a reindeer flying over the Brandenburg Gate in Berlin, Germany. Victor writes to Inge commenting how his reindeer will transport them 'away tomorrow' and he will see her tonight where they will begin packing for their trip. Victor comments on today's weather and compares it to yesterday. Victor's face is coloured blue. On the reverse, Victor writes 'For Inge' accompanied with a drawing of a smiling sun.

1 item

c.1962-1966

U DX165/5



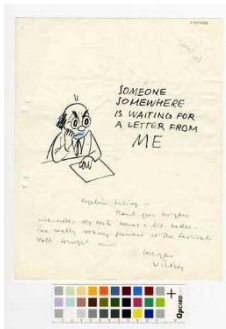
[Sheep]

Victor has drawn himself wearing a flat cap, sitting on a cliff edge with a flock of sheep. Both Victor and the sheep have blue faces. He writes to Inge thanking her for her note that morning and how he also enjoyed the week-end. He apologises for being pre-occupied. On the reverse, Victor writes 'For Inge'.

1 item

c.1962-1966

U DX165/6



[Waiting]

Victor has drawn himself wearing a frustrated expression waiting his letter to be delivered to its recipient. He has coloured his lower face in blue. He writes to Inge commenting on how his back pain 'seems a bit better' and how he is looking forward to their Royal Festival Hall visit in the evening. On the reverse, Victor writes 'For Inge'.

1 item

c.1962-1966

U DX165/7



[Lamp Garden Scene]

Victor has drawn himself and Inge sat in the nude within what appears to be a colourful Garden of Eden scene. They are surrounded by butterflies and foliage, sat next to a palm tree and a house. Victor sits in discontent, his mouth area coloured in blue, whilst Inge engages happily with a butterfly. The whole scene is depicted within the base of a table lamp with a bright yellow shade. Victor writes to Inge thanking her for her last note and says how much this garden illustration depicts how he would like to spend his time with her. On the reverse, Victor writes 'For Inge'.

1 item

c.1962-1966

U DX165/8



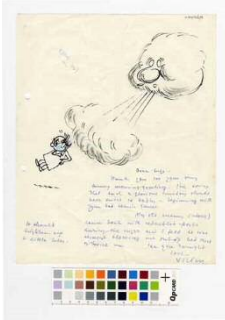
[Playful Dog]

Victor has drawn himself in the form of a dog. Inge is playfully holding him off the ground by his long ears. Victor's face and body is coloured with patches of blue. In the bottom left hand side there is a yellow shining sun. He writes to Inge complimenting her on how she looked very sweet and lovely at 'The Elephant' and how he enjoyed the evening despite suffering from stomach pain. On the reverse, Victor writes 'For Inge' accompanied by a drawing of two flowers.

1 item

c.1962-1966

U DX165/9



[Blowing Cloud]

Victor has drawn himself being blown off his feet by a giant cloud with a human-like face. Victor's face is coloured blue. Victor writes to Inge telling her of how his 'enemy', as pictured, was tormenting him during the night. He comments on how he is feeling that morning and also his predictions about today's weather forecast. On the reverse, Victor writes 'For Inge'.

1 item

c.1962-1966

U DX165/10



[Watching the television]

Victor has drawn himself and Inge sat in a chair together beneath a blanket, holding a book each and watching the television, which displays a smiling face. Victor has coloured his face blue, and Inge is smiling. In the background is a window looking out to a snowing sky. Underneath this drawing, Victor has drawn a bare foot with an annotation making reference to his healing toe. Victor writes to Inge saying he is looking forward to their evening in at home together, emphasising 'at home'. He also comments on the bad weather forecast.

This drawing is dated 21.1.63. On the reverse, Victor writes 'For Inge'.

1 item

c.1962-1966

U DX165/11



[Faces]

Victor has drawn five almost identical images of his face, each described with a different temperament, to prove a point to Inge that he is 'evenly tempered'. Each face is coloured blue. He writes to Inge thanking her for her patience and that he hopes 'the cold is better'. On the reverse, Victor writes 'For Inge'.

1 item

c.1962-1966

U DX165/12



[Just Married]

Victor has drawn himself and Inge from behind, accompanied by a sign saying 'Just Married'. The drawing is dated Saturday October 25th, and he writes to Inge thanking her 'for everything'. On the reverse, Victor writes 'For Inge Weisz' accompanied by a small drawing of two roses.

1 item

c.1962-1966

U DX165/13

[Flower]

c.1962-1966



Victor has drawn himself as a flower with his blue-coloured face surrounded by petals. He is being held at the stalk by Inge. He writes to Inge saying it was a pity she couldn't go to Glyndebourne. He suggests the Chelsea Flower show as an alternative arrangement, particularly as the 'weather forecast is quite good'. On the reverse, Victor writes 'For Inge'.

1 item

U DX165/14

[Shoulder to shoulder]

c.1962-1966



Victor has drawn himself and Inge with large, round bodies supporting each other with an arm around each other's shoulder. Their bodies are coloured brown, and Victor's face is blue with a red eye. He writes to Inge saying he hopes she has had a 'good rest' after her nightmare and that she feels better. He also comments on the weather forecast. On the reverse, Victor writes 'For Inge'.

1 item

U DX165/15

[Happy Birthday Inge]

c.1962-1966



Vicky has drawn himself carrying a giant cake with one candle, labelled 'Happy Birthday'. Victor's face is coloured blue. He presents the cake to Inge who is exiting a door from University College Hospital. There is a shining sun in the top left-hand corner. He writes to Inge in large, capitalised text 'Many happy returns' and labels the word 'returns' with 'pun'. The reverse of the page is blank.

1 item

U DX165/16

[Car]

c.1962-1966



Victor has drawn what appears to be an idealised version of himself. He has depicted himself as tall and slim with a stylish hairstyle, smoking a cigarette. He wears a smart suit and pair of shoes, and stands next to an expensive-looking, roofless car. The front of the car appears to be anthropomorphic and similarities can be suggested to how he usually depicts Inge's face in his other drawings. On the reverse, Victor writes 'For Inge'.

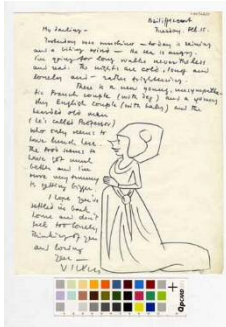
1 item



U DX165/17

[Noble dress]

c.1962-1966

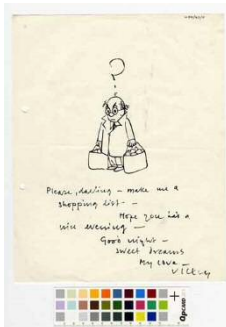


Victor has drawn Inge as a noble woman wearing a medieval-style, long dress and headdress. The note begins with 'Bailiffscourt' and is dated Tuesday Feb 15. Victor appears to be away from home at the historic Bailiffscourt Hotel, Sussex, and writes a lengthy letter to Inge commenting about the weather and how the nights are 'cold, long and lonely'. He talks about other couples at Bailiffscourt and the quality of the food. The reverse of the note is blank.  
1 item

U DX165/18

[Grocery Shopping]

c.1962-1966



Victor has drawn himself carrying two heavy bags filled with groceries. His face is disgruntled and above his head he has drawn a question mark. He writes a short note to Inge asking her to write him a shopping list and wishes her good night. The reverse of the note is blank.  
1 item

U DX165/19

[Sleepwalking]

c.1962-1966



Victor has drawn himself sleepwalking. His face is coloured blue. Victor writes to Inge apologising for being tired and hopes to be more awake when he sees her tonight after Nick Tomalin's 'do'. He mentions that he is moving his studio at the Evening Standard. He has also drawn a snowman with his face holding an umbrella. The snowman drawing is captioned 'weather forecast'. The reverse features notes written in blue biro pen containing diagrams annotated with dimensions.  
1 item

U DX165/20

[Board game]

c.1962-1966



Victor has drawn himself and Inge playing the board game Scrabble. The tiles lettered L and E are placed in the centre of the board with space for two letters in between. Victor considers his selection of lettered tiles to make a word. Victor's face is coloured blue. On the reverse, Victor writes 'For Inge'.  
1 item

U DX165/21



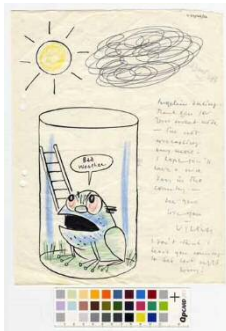
[Jokes]

Victor has drawn himself with a mischievous expression with a worm featuring his face looking into his ear. He captions this drawing with a joke that is a play on his name. Victor's face is coloured blue. He has drawn Inge looking amused at him with her hands on her hips. Above the drawing, Victor has attached a newspaper cutting headline stating 'Jokes that 'weaken marriage' '. He writes to Inge commenting on how he enjoyed the weekend and that it passed quickly. On the reverse, Victor writes 'For Inge'.

1 item

c.1962-1966

U DX165/22



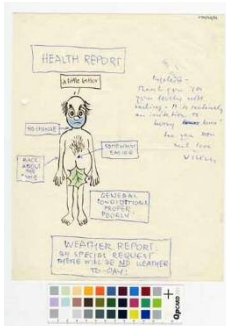
[Frog]

Victor has drawn himself in the form of a green frog, with a blue face and red eyes. The frog is sat on grass beside a ladder, and is looking up out of a cylinder to the black cloud next to the yellow sun in the sky. A speech bubble from the frog states 'bad weather', despite Victor's note claiming 'I'm not forecasting any more'. Victor's note to Inge wishes her an enjoyable time in the country, and how he didn't hear her coming to bed last night. On the reverse, Victor writes 'For Inge'.

1 item

c.1962-1966

U DX165/23



[Health Report]

Victor has drawn himself in the nude with labels pointing to parts of his body describing his pains. His face is coloured blue. He also writes a report on the weather stating 'Weather report: by special request there will be no weather to-day!'. Victor writes to Inge thanking her for her lovely note and how it is 'certainly an invitation to hurry home!' On the reverse, Victor writes 'For Inge'.

1 item

c.1962-1966

U DX165/24



[Valentine]

Victor has drawn himself dressed as Cupid with a bow and arrow (no wings), and has coloured his face in blue. He is about to fire an arrow at Inge, who is dressed in an elegant blue dress and pearl necklace sitting on a yellow, camel back sofa. Both Victor and Inge are depicted within a large red heart. Victor writes a short message to Inge 'Here's my heart-dear Ingelein, and be my own sweet valentine.' There are no reports of the weather or references to Victor's health. On the reverse, Victor writes 'For Inge'.

1 item

c.1962-1966

U DX165/25



[Miss Universe]

Victor has drawn himself smiling looking upon Inge who is stood upon a stage wearing a heeled shoes, a strapless swimsuit and a 'Miss Universe' sash. In front of Victor is a sign saying 'Judge' and his face is coloured blue. Victor writes to Inge commenting on the cold winter nights and how he is looking forward to Sicily. On the reverse, Victor writes 'For Inge'.

1 item

c.1962-1966

U DX165/26



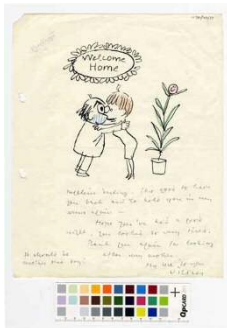
[Boxing]

Victor has drawn himself wearing boxing gloves and shorts, standing in a tough stance. He comments on his drawing with 'those were the days!' His face is coloured blue. In the bottom right hand corner, Victor has also drawn a raining cloud with a comment about this afternoon's weather forecast. Victor writes to Inge thanking her for her note and how he is glad she is feeling better. On the reverse, Victor has drawn two small flowers and has written 'For Inge' above the drawing.

1 item

c.1962-1966

U DX165/27



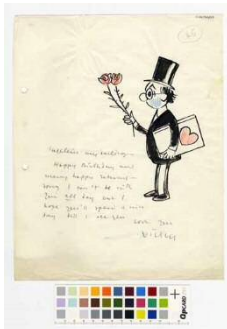
[Welcome Home]

Victor has drawn himself kissing Inge underneath a sign saying 'welcome home.' Next to Inge, Victor has drawn an anthropomorphic potted plant bearing a smiling face and whose leaves wave in celebration at her return. Victor's face is coloured blue. Victor writes to Inge saying he is glad to have her back home and that he hopes she had a good night sleep. He predicts that it 'should be another fine day'. On the reverse, Victor writes 'For Inge'.

1 item

c.1962-1966

U DX165/28



[Happy Birthday Roses]

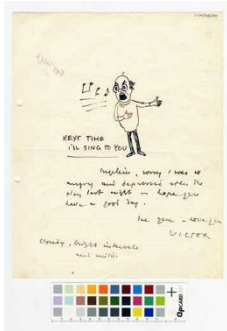
Victor has drawn himself dressed up in a black suit and top hat, holding two red roses and a box featuring a red love heart. His face is coloured blue. He writes to Inge wishing her a happy birthday and apologises for not being able to spend all day with her. The reverse is blank.

1 item

c.1962-1966



U DX165/29



[Singing]

Victor has drawn three musical notes and himself singing loudly as though he is on stage. He annotates his drawing with the comment 'Next time I'll sing to you'. He writes to Inge apologising for being 'angry and depressed after the play last night', also commenting on today's weather forecast. He signs his note with 'Victor' rather than his usual 'Vicky'. On the reverse, Victor writes 'For Inge'.

1 item

c.1962-1966

U DX165/30



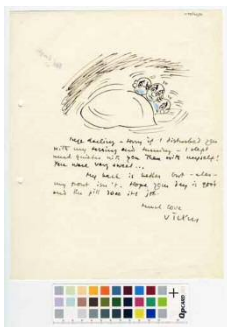
[Business Meeting]

Victor has drawn himself having a business meeting with Inge. Victor is sat at a desk smoking a cigar, whilst Inge is wearing a bright red dress and is taking notes. On the wall behind Victor is a chart showing a line graph representing rise and falls. The drawing is annotated 'The goings-on in No 22', and 'Take a letter, Miss Lew!'. Victor writes to Inge saying he slept well however he work up at 3am and could not get back to sleep. He says he 'must do better' after not being able to get to sleep using the methods in her advice. On the reverse, Victor writes 'For Inge'.

1 item

c.1962-1966

U DX165/31



[Sleep Troubles]

Victor has drawn himself struggling to sleep in a dark room. Inge is not present. He has drawn his head three times with his body submerged underneath a duvet as though to represent the 'tossing and turning' he describes in his note. Each face is coloured blue and wears a disgruntled expression. In his note, he writes to Inge apologising if he disturbed her sleep as he was struggling with insomnia. He says he sleeps easier when she is present. He wishes her a good day and that the 'pill does its job'. On the reverse, Victor writes 'For Inge'.

1 item

c.1962-1966

U DX165/32



[First Day of Spring]

Victor has drawn himself as Cupid with wings, quiver, bow and arrow. He is wearing a scarf and his face is coloured blue. Victor hovers over a field of snowdrop flowers. The drawing is annotated with 'First day of Spring- official' and the weather. Victor writes to Inge notifying her of his late meeting with Dr Brouowsky at 5:30 and hopes her stomach pain is better. On the reverse, Victor writes 'For Inge'.

1 item

c.1962-1966

U DX165/33

[Roses around the Corner]

c.1962-1966



Victor has drawn himself looking mischievous and holding three roses whilst stood around a street corner where Inge is approaching. Above Inge is a sign saying 'Round the Corner'. Victor's face is coloured blue. He annotates his drawing with 'Roses again!' He writes to Inge saying they had a nice evening and a walk. He also comments on the weather. On the reverse, Victor writes 'For Inge'.

1 item

U DX165/34

[Butterfly]

c.1962-1966



Victor has drawn himself as a butterfly sitting on Inge's head. Inge is depicted as a flower with a long green stalk and two leaves as arms. The butterfly Victor takes on his usual features, such as his wing pattern represents his eye and is coloured in blue. Victor's butterfly also features his face, coloured blue. Victor writes to Inge thanking her for a 'lovely week-end which should have gone on and on'. He makes two writing mistakes and comments 'can't write with this pen'. On the reverse, Victor has drawn a yellow sun with an unhappy face next to a black cloud annotated 'For Inge' and 'Monday'.

1 item

U DX165/35

[Ballet Dance]

c.1962-1966



Victor has drawn himself in a black leotard ballet dancing with Inge who is wearing a ballet dress with a tutu. Victor writes to Inge thanking her for her note and he apologises for not helping her with the washing up. He hopes Inge slept well in ‘OUR’ bed and how it is forecast to be a nice day. This note appears to be stuck onto a blank sheet of paper, the reverse of the bottom sheet is blank and the overleaf of the top sheet can be slightly seen through the front. There is a faint drawing of a smiling sun annotated ‘For Inge’.

1 item

U DX165/36

[Bon Voyage]

c.1962-1966



Victor has drawn Inge flying in a blue sky wearing a pair of angel wings on top of her brown coat. She is carrying her handbag. Victor writes 'Bon voyage my darling!' On the reverse Victor writes 'For Inge'.

1 item

U DX165/37



[Valentine Rhyme]

This note is dated 'Monday Feb 14 1966' from 'sunny Sussex'. Within a heart, Victor has drawn himself dressed in a black suit and bow tie, holding his top hat in his right hand and a love heart in his left hand. He annotates his drawing with a rhyme 'Take this heart of mine, oh my dear Ingelein, and (though a day late) be my own sweet Valentine'. In the top right hand corner is a drawing of a shining sun annotated 'drawn from nature (really)'. The reverse of the note is blank.

c.1962-1966

1 item

U DX165/38



[Sand Lady]

Victor has drawn himself asleep in bed whilst an unfamiliar, blonde lady dressed in a blue dress hovers over him spreading sand from a horn-shaped bucket labelled 'SAND'. The sand is coloured yellow, and the lady has rosy red cheeks. Victor's face is coloured blue. He annotates the note with 'AHH! Thank you Inge'. On the reverse, Victor writes 'For Inge'.

c.1962-1966

1 item

U DX165/39



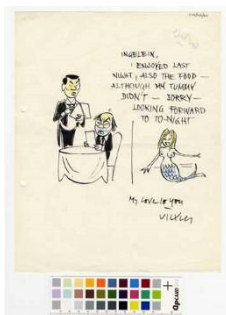
[Red Carpet]

Victor has drawn himself rolling out a roll of red carpet as Inge is walking behind him. His face is coloured blue. Inge is dressed casually in a sweater and trousers, carrying two briefcases. The note is annotated 'Welcome Home- Darling'. On the reverse, Victor writes 'For Inge' and has drawn three flowers in blue.

c.1962-1966

1 item

U DX165/40



[Oriental Meal]

Victor has drawn himself ordering a Chinese meal from a waiter. He is sat alone at the table. To the right of Victor is a topless mermaid with blonde hair and a blue tail. Victor writes to Inge in a chinese font style saying how he enjoyed the meal, however his 'tummy didn't' though he is looking forward to seeing her later. On the reverse, Victor writes 'For Inge'.

c.1962-1966

1 item

U DX165/41



[Wedding]

Victor has drawn himself walking down a red carpet with Inge, both dressed as a bride and groom with confetti falling around them. Inge is holding a bouquet of red and white flowers, a white dress and a bridal veil whilst Victor wears a black suit and top hat. They are both smiling, though Victor has coloured his face in blue. Victor writes to Inge saying 'it's THE Saturday tomorrow!' On the reverse, Victor has drawn two flowers accompanied by the text 'For Inge'.

1 item

c.1962-1966

U DX165/42



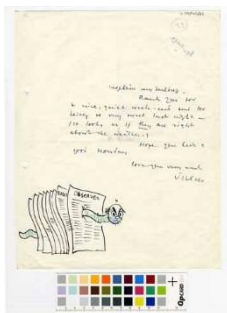
[Vicky Bird]

Victor has drawn himself as a bird sat on a tree branch looking up towards a yellow sun in a clear blue sky. His face is blue and his stomach is coloured red. At the bottom of the note Victor has also drawn his and Inge's heads 'nuzzling' their noses together. Inge's skin is tanned and both of them have red noses. Victor also has a blue face. Victor writes to Inge commenting on the 'mediterranean sky' and how he still feels 'fluish.' On the reverse, Victor writes 'For Inge'.

1 item

c.1962-1966

U DX165/43



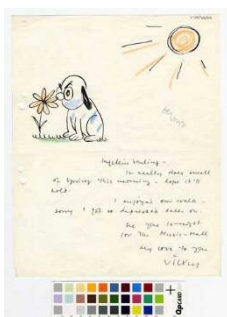
[Worm]

Victor has drawn himself as a green worm featuring his head that has eaten its way through 9 sheets of the 'Observer' newspaper. Victor's face is coloured in blue. Victor writes to Inge thanking her for the week-end and comments on the weather. On the reverse, Victor writes 'For Inge'.

1 item

c.1962-1966

U DX165/44



[Dog]

Victor has drawn himself as a dog smelling an orange flower under a shining, orange sun. The dog has blue patches across its body and a blue face. Victor writes to Inge saying how it 'really does smell of Spring this morning' and how he enjoyed their walk. He apologises for becoming depressed later on, however looks forward to their visit to the music hall. On the reverse, Victor writes 'For Inge'.

1 item

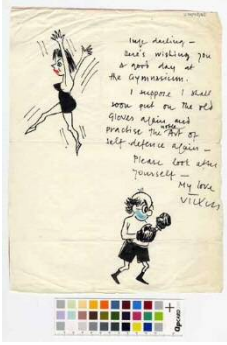
c.1962-1966



U DX165/45

[Gymnastics]

c.1962-1966



Victor has drawn himself boxing wearing gloves and shorts and standing in a tough stance. His face is coloured blue. He has also drawn Inge in a black leotard and bright red lipstick elegantly carrying out gymnastics. Victor writes to Inge wishing her an enjoyable day at the gym, and how he 'suppose' he should 'practice the noble art of self-defence again'. The reverse of the note is blank.

1 item

U DX165/46

[Dog Walks]

c.1962-1966



Victor has drawn himself and Inge as dogs taking a walk on grass. Victor has coloured his face in blue and lets Inge lead the way. Victor writes to Inge saying he enjoyed their walk though 'not as much as yesterday'. On the reverse, Victor writes 'For Inge'.

1 item

U DX165/47

[Poltergeist]

c.1962-1966



Victor has drawn himself and Inge wearing simplistic, medieval-esque clothing. Victor passes a large goblet to Inge and his facial expression, with a blue coloured face, hints that he is saying something to her as though taking part in a ritual. Above Victor's head floats a small ghost, or 'poltergeist', that features Victor's head with a blue coloured face. Victor has written to Inge commenting on the poltergeist disturbance during the night. He also talks about breakfast and asks Inge 'but did you know what Old Vic put into that cup this morning?' He also makes a brief note on today's weather. On the reverse, Victor writes 'For Inge'.

1 item

U DX165/48

[Outdoor Vicky]

c.1962-1966



Victor has drawn himself dressed in outdoor walking gear consisting of walking shoes, shorts, jacket, feathered hat and a rucksack. He is also carrying a hiking stick and walking on grass. His face is coloured blue. Victor writes to Inge to tell her how much he enjoyed their evening walk. He also notifies her about her ticket for the Festival Hall and says he would like to see her before the event. He also comments on the weather and compares it to yesterday. On the reverse, Victor writes 'For Inge'.

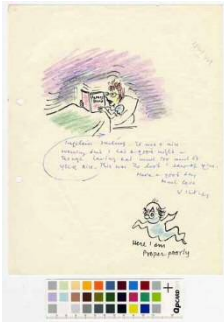
1 item



U DX165/49

[James Bond Bedtime Reading]

c.1962-1966



Victor has drawn Inge reading a 'James Bond' book in bed. The drawing is colourful, with a pink and purple wall and green duvet cover. Inge is wearing a blue dress and glasses. Her face is coloured yellow. At the bottom of the note, Victor has separately drawn himself as a floating blue ghost captioned 'Here I am proper poorly'. Victor writes to Inge saying he had a nice evening. On the reverse, Victor writes 'For Inge'.

1 item

U DX165/50

[Poor Old Vic]

c.1962-1966



Victor has drawn himself unshaven and his clothing disheveled. His face is coloured blue and he wears a disgruntled expression. He annotates parts of his body according to his annoyances regarding his appearance, labelling his fingers as 'dirty' and highlighting his stomach 'bulge' and several others. He annotates the drawing with 'POOR OLD VIC'. Victor writes a brief note to Inge saying 'I DO forgive you'. On the reverse, Victor writes 'For Inge'.

1 item

U DX165/51

[Belated Valentine]

c.1962-1966



Victor has drawn himself down on one knee wearing a smart, black suit and bow tie. He holds up a red heart featuring the words 'A Belated Valentine'. Victor's face is coloured blue. On the reverse, Victor writes 'WELCOME HOME INGE'.

1 item

U DX165/52

[November]

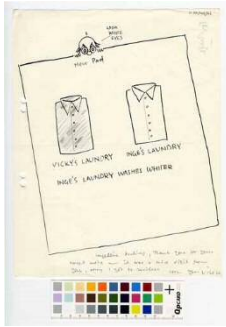
c.1962-1966



Victor has drawn himself wrapped up in a long black coat. He walks alone in the dark, wearing a worried facial expression. He has coloured his face in blue. Victor writes a long, and sad note about being alone during November, using 'No' as the theme and how everything good in his life is missing. The reverse of the note is blank.

1 item

U DX165/53



[Laundry]

Victor has drawn himself in miniature peering over the top of a giant sheet of paper. On the paper he has drawn a dark shirt next to a white shirt, labelled 'Vicky's Laundry' and 'Inge's Laundry' and underneath comments 'Inge's laundry washes whiter'. He writes to Inge thanking her for her 'sweet note' and for her visit. On the reverse, Victor writes 'For Inge'.

1 item

c.1962-1966

U DX165/54



[Indian Summer]

Victor has drawn himself sat in a grassy area, cross-legged on a bed of nails [?] wearing a white turban. His face is blue and his skin is tanned. Next to him is a hedgehog which has Inge's face and is looking towards him, and to the right of the picture is a snail which features Victor's face, also coloured blue. The sky is a deep blue and the sun is bright yellow. He has annotated the image with 'Another day of Indian Summer'. Victor writes to Inge saying thank you for the weenend and that he is 'looking forward to tonight'. On the reverse Victor writes 'For Inge' accompanied by a small drawing of three flowers.

1 item

c.1962-1966

U DX165/55



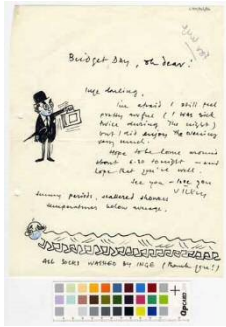
[The Train]

Victor has drawn himself as a steam train, or locomotive, with his facial features on the front, including a blue face and angular eyebrows. The train driver is in the first carriage next to a pile of coal, and Inge is sat in the passenger carriage behind him smiling. Thick plumes of black smoke emerge from the chimney. Victor writes to Inge hoping she enjoys her journey and how his 'love is going with you'. Victor comments on what the weather may be like in 'The North'. On the reverse, Victor writes 'For Inge'.

1 item

c.1962-1966

U DX165/56



[Budget Day]

Victor has drawn himself wearing a black suit and bowler hat, holding an umbrella underneath his right arm. He holds up a suitcase and has drawn lines around the case to suggest he is waving it in the air. Victor's facial expression is one of fear and he features his usual blue coloured face. He labels his drawing with 'Budget Day, oh dear!'. At the bottom of the note, Victor has also drawn himself as a centipede-like creature wearing socks annotated with 'all socks washed by Inge (thank you!)'. Victor writes to Inge telling her of his awful night being ill, however he enjoyed the evening. He arranges to see her around 6:30 that night and reports on the weather. On the reverse, Victor writes 'For Inge'.  
1 item

c.1962-1966

U DX165/57



[Cinema]

Victor has drawn himself and Inge walking arm in arm into a cinema building, titled 'Kinomatograph Theater'. Victor's face is blue. Following at their feet are two crab-like creatures labelled 'Lumbagos' and 'His' and 'Hers'. Victor writes to Inge saying they should visit the cinema more often. He also says his back pain seems to be much better and he hopes that Inge's is feeling better too. He mentions an article which he forgot to show her yesterday, and also comments on the weather. On the reverse, Victor writes 'For Inge'.  
1 item

c.1962-1966

U DX165/58



[Bird Imitation]

Victor has drawn himself leaping across a field of flowers with his arms spread wide as though to imitate the flying bird with its wings. He has drawn the bird featuring his own face. Victor's face is coloured blue. He writes to Inge saying he feels better however not to his 'old self', and he comments on the 'lovely morning' and the weather. On the reverse, Victor writes 'For Inge'.  
1 item

c.1962-1966

U DX165/59



[Crescent Moon]

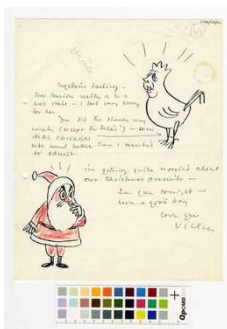
Victor has drawn himself and Inge stood facing one another underneath a yellow crescent moon that resembles Inge's face. Victor is only wearing a pair of shorts and is shirtless and barefoot whilst Inge is wearing a pearl necklace, dress and heeled shoes. They touch nose-to-nose and Victor's face is coloured blue. He labels both his own and Inge's 'Front' and 'Back' implying a comparison between the two scapes of their bodies. Victor writes to Inge commenting about food and the weather. On the reverse, Victor writes 'For Inge' accompanied by a drawing of two flowers.

c.1962-1966

c.1962-1966

1 item

U DX165/60



[Santa Vicky]

Victor has drawn himself as Father Christmas, or Santa Claus, in a traditional red outfit and large, white beard. Victor has also drawn a large chicken with a human face and blue-coloured sunken eyelids. He writes to Inge commenting on how 'poor Marion really is in a bad state' and how dinner was enjoyable apart from the salad. He expresses his worry over their Christmas gifts. On the reverse, Victor writes 'For Inge'

c.1962-1966

1 item

U DX165/61



[Tennis]

Victor has drawn Inge in a white sports dress playing tennis where Victor himself is the ball. Victor's face is featured on the tennis ball and is coloured blue. The drawing is labelled 'Did you paint your tennisballs? Did you take your pills?' Victor writes to Inge thanking her for her birthday gift to him 'wallet and all' and how thoughtful she is. He comments on how she 'may be able to play', possibly referring to the tennis drawing. He also comments on the weather. On the reverse, Victor writes 'For Inge'.

c.1962-1966

1 item

U DX165/62



[Empty Head]

Victor has drawn himself sat with a pondering expression and pose. His head is open, like the top of a jar, and labelled 'empty' with arrows pointing into both halves of his head. Victor's face is coloured blue. He writes to Inge thanking her for her note and how he enjoyed her meal last night. On the reverse, Victor writes 'For Inge'.

c.1962-1966

1 item

U DX165/63



[Sunday Papers]

Victor has drawn himself as a dog carrying the 'Sunday Papers' newspaper in his mouth. His body is features patches of blue colour. Victor writes to Inge thanking her for a quiet weekend and hopes it wasn't too quiet for her. On the reverse, Victor writes 'For Inge'.

1 item

c.1962-1966

U DX165/64



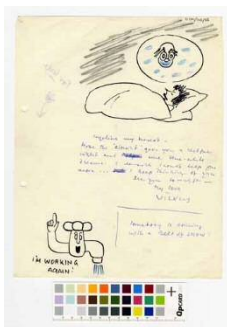
[His and Her Chairs]

Victor has drawn two lounge chairs and a pouffe footstool. The smaller chair is labelled 'Hers' accompanied by a drawing of Inge's face. The large chair is labelled 'His' accompanied by a drawing of Victor's face. The pouffe footstool in between the two chairs is labelled 'Theirs'. Victor writes to Inge saying he had a nice evening with her and how much he enjoys her company. On the reverse, Victor writes 'For Inge'.

1 item

c.1962-1966

U DX165/65



[Working Tap]

Victor has drawn Inge asleep in bed with a thought cloud showing her dreaming of Victor's face. The room is dark and Victor's face is blue. The dream cloud is filled with blue patches of colour around Victor's head. In the bottom left-hand corner, Victor has also drawn a tap featuring a human face labelled 'I'm Working Again!' Blue water flows out of one end of the tap whilst the other end features a hand with a pointing finger. Victor writes to Inge saying 'hope the 'zionist' gave you a restful night' and how he wishes he could help her more. He also comments on the weather. On the reverse Victor writes 'For Inge' accompanied by a drawing of a single flower.

1 item

c.1962-1966

U DX165/66



[Departures]

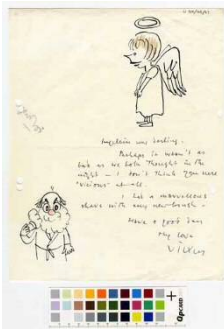
Victor has drawn a smaller version of himself trudging behind Inge, smartly dressed with a black handbag, walking underneath a sign saying 'Departures'. He is carrying two briefcases and wearing an explorer's outfit, scarf and hat. His face is coloured blue. Victor writes to Inge hoping she had 'a good night in your 'new' bed' and apologises for his poor drawing as there was 'no light!' He also briefly comments on the weather. On the reverse, Victor writes 'For Inge'.

1 item

c.1962-1966



U DX165/67



[Shaving]

Victor has drawn himself wearing a dressing gown and shaving his face. His nose is coloured red. He has also drawn Inge dressed as an angel wearing a halo, white dress and wings. Victor writes to Inge commenting on something Inge had done during the night and saying 'I don't think you were 'vicious' at all'. This possibly links with his drawing of Inge as an angel. He also mentions how he had a 'marvellous shave with my new brush'. On the reverse, Victor writes 'For Inge'.

1 item

c.1962-1966

U DX165/68



[Dog Kennel]

Victor has drawn himself as a sleeping dog with a smile at the entrance of a kennel labelled 'Mon Repos' (meaning my place of rest). His body features blue patches. He has also drawn himself as a red devil, with horns, spiked tail and fork saying 'Niven Bool!' In the top tight hand corner he has drawn Inge looking at a copy of 'Spectator' and himself looking at an item labelled 'Queen'. Victor's face is coloured blue. He writes to Inge saying he enjoyed the concert. On the reverse, Victor writes 'For Inge'.

1 item

c.1962-1966

U DX165/69



[Valentine Cupid]

Victor has drawn himself and Inge within a large red heart outlined by lace or frills. He has drawn himself as a nude Cupid figure, without wings, firing an arrow at Inge. Inge is sat on a yellow Camel-back chair wearing a flamboyant blue dress and white flowers in her hair. Victor has a blue face and a pink body. The drawing is captioned 'I swear to thee, by Cupid's strongest bow...' Victor writes to Inge thanking her for her Valentine, and 'here's mine!' On the reverse, Victor writes 'For Inge' accompanied by a line drawing of a heart pierced by an arrow.

1 item

c.1962-1966

U DX165/70



[Fidget in Bed]

Victor has drawn himself with a blue face waving his arms in the air as both him and Inge lay in bed. Inge is asleep and Victor is wide awake. Victor writes to Inge hoping he 'wasn't too fidgety' and how he enjoyed her morning visit. On the reverse, Victor writes 'For Inge'.

1 item

c.1962-1966

U DX165/71



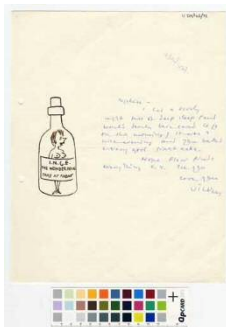
[New Year 1965]

Victor has drawn the numbers 1965 and featured his face in the numbers 9 and 6. His face is coloured blue, red eyes and features a disgruntled expression. He writes to Inge wishing her a 'Happy New Year'. He says he is looking forward to the 'Tails' of Hoffman, referring to the opera, or later film 'Tales of Hoffman'. On the reverse, Victor writes 'For Inge'.

1 item

c.1962-1966

U DX165/72



[Wonder Drug]

Victor has drawn Inge in the nude, wearing heeled shoes, standing inside a glass medicine bottle. The bottle is labelled 'I.N.G.E. The Wonderdrug. Take at Night'. He writes to Inge saying he slept well, how Inge baked a 'very good first cake' and how he hopes 'Fleur finds everything ok'. On the reverse, Victor writes 'For Inge'.

1 item

c.1962-1966

U DX165/73



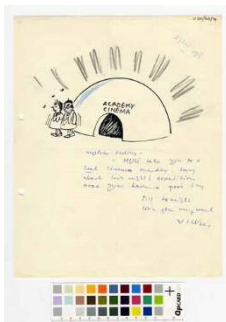
[InfraRed Heat Lamp]

Victor has drawn himself sat on a yellow pouffe with the back of his jumper rolled up. On his lower back sits an alien figure wearing a smug grin. The alien is receiving infrared light from a heat lamp which sits on a nearby green chair. Victor's face is coloured blue and looks disgruntled. Victor writes to Inge saying 'I think MY Lumbago likes the red lamp' (referring to the alien-figure in the drawing). He also mentions how they ate a nice meal and apologises for not helping Inge prepare it. Underneath, Victor describes the weather in drawings. He has drawn a dark grey patch labelled 'FOG' and written 'followed by' a drawing of a sun with a smiling face. On the reverse, Victor writes 'For Inge' accompanied by a single flower.

1 item

c.1962-1966

U DX165/74



[Academy Cinema]

Victor has drawn himself and Inge walking out of a dome-shaped building named 'ACADEMY CINEMA'. Victor is wearing a black beret and has a blue coloured face. Three butterflies fly around Inge. Victor writes to Inge saying how he 'MUST' take her to a 'real cinema one day' and apologises for 'last nights expedition'. On the reverse, Victor writes 'For Inge'.

1 item

c.1962-1966

U DX165/75



[Dogs under an Umbrella]

Victor has drawn himself and Inge as two dogs. Inge is the long haired, brown dog and Victor is the white dog with blue patches. They are walking underneath a black umbrella. The drawing is labelled 'Tonight at 5.45'.

Victor writes to Inge apologising for his restless night however tells her it was 'wonderful' to spend time with her last night. On the reverse, Victor writes 'For Inge'.

1 item

c.1962-1966

U DX165/76



[Opera]

Victor has drawn himself signing wearing a large red scarf awrapped around his head and neck, a dark, tight-fitting outfit and cape. He also carries a dagger and a sword. His arms are wide open as though singing loudly and his face is coloured blue. Victor writes to Inge thanking her for the visit to the opera. He did not like the opera however he enjoyed spending time with Inge. He mentions that 'the room smells like an oriental garden when one comes in early in the morning'. On the reverse, Victor writes 'For Inge'

1 item

c.1962-1966

U DX165/77



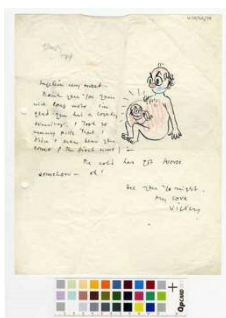
[Scythe]

Victor has drawn himself twice, both heavily bearded. His first drawing of himself on the left shows himself walking through a door named 'Out' wearing a robe and holding an egg timer which has nearly run out and a scythe. The robe is labelled '1962'. The drawing of himself on the right walks a shorter figure through a door named 'In' wearing a tight-fitting outfit labelled '1963'. Victor writes to Inge thanking her for the 'warm weekend' and how he hopes that her 'first day back at work won't be too bad'. He also comments on the weather. On the reverse, Victor writes 'For Inge' accompanied by a drawing of snowfall, labelled 'snow'.

1 item

c.1962-1966

U DX165/78



[Pregnant Victor]

Victor has drawn himself sat in the nude heavily pregnant with a child that resembles himself. Victor's face is coloured blue. He writes to Inge thanking her for her long note and says he's glad she enjoyed her evening. He mentions that he 'took so many pills' that he did not hear Inge return home. On the reverse, Victor writes 'For Inge'.

1 item

c.1962-1966

U DX165/79



[Cricket and the Pig]

Victor has drawn himself playing cricket and focussing on hitting the ball. He stands underneath a large black cloud and his face and trousers are both blue. He still has all three wickets. Underneath, Victor has drawn a large pink pig with a smiling face stood in the grass. He writes to Inge hoping she enjoyed their 'typical english outing' and that 'political talk' did not bore her. He also mentions the weather and compares it to yesterday. On the reverse, Victor writes 'For Inge'

c.1962-1966

1 item

U DX165/80



[Pains and Infrared Heat Lamp]

Victor has drawn himself happily prancing with a smiling face underneath a shining sun and black cloud. He has also drawn an infrared heat lamp with a smiling face and red nose. The lamp looks towards Victor, both linked by an arrow. He has also drawn Inge's leg with a red patch on her kneecap, referring to her pains. He writes to Inge mocking today's weather forecast. He also hopes that Inge's stomach and knee pains are feeling better, and how it was 'nice to dine with you alone last night'. He emphasises the word 'alone'. On the reverse, Victor writes 'For Inge'

c.1962-1966

1 item

U DX165/81



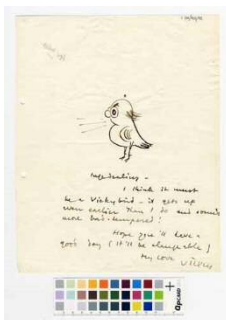
[Oh Suffering Restaurant]

Victor has drawn himself walking out of the 'Au Savarin' restaurant holding his stomach as though in pain. His whole face is blue and he looks back at the restaurant in fear. His left hand features two bright red patches. In the window of the restaurant is a joyful-looking, green Christmas tree decorated in baubles, presents and topped with a star. He crosses out the name of the restaurant and replaces it with 'Oh! Sufferin' as a play on the restaurant name. Victor writes to Inge stating 'This is becoming an illustrated vatalogue of illnesses' and apologises. The reverse of the note is blank.

c.1962-1966

1 item

U DX165/82



[Bad-tempered Vicky Bird]

Victor has drawn himself as a bird as though loudly tweeting. He writes to Inge saying 'I think it must be a Vicky bird- it gets up much earliler than I do and sounds more bad-tempered!' He also wishes her a good day. On the reverse, Victor writes 'For Inge'.

c.1962-1966

1 item



U DX165/83



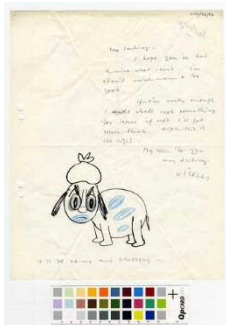
[King Henry V Shakespeare]

c.1962-1966

Victor has drawn himself with a sad expression standing in a green field between two stones. He is wearing a Shakespearean, orange and brown outfit and has drawn his face akin to a typical medieval portrait. He labels his drawing with a William Shakespeare quote 'As cold as any stone' from King Henry V, Act 1, Scene 3. He writes to Inge apologising for leaving her in the park as he was cold. On the reverse, Victor writes 'For Inge'.

1 item

U DX165/84



[Angry Dog]

c.1962-1966

Victor has drawn himself as a dog with blue patches across his body and face. His face wears an angry expression and his eyes are dark grey and red. He wears a bag on his head. Victor writes to Inge hoping she had a nice weekend and that he did not enjoy his. He says he wants to cook for her if he is early enough, and if not he will 'get some steak'. He also comments on the weather. On the reverse Victor writes 'For Inge'.

1 item

U DX165/85



[I'm Late!]

c.1962-1966

Victor has drawn himself running, stating in his letter to Inge 'I got up rather late'. He hopes that she feels better in herself today. On the reverse, Victor writes 'For Inge'.

1 item

U DX165/86



[Gnu]

c.1962-1966

Victor has drawn both himself and Inge as gnus or wildebeest creatures. He notes the difference between a male and female gnu, with Victor being a 'gnu' and Inge being a 'gnues'. Victor is coloured in blue with antlers, whilst Inge is coloured in brown with ears. Both Inge's and Victor's ears are similar to the ones used when he draws them as dogs. Victor writes to Inge saying 'nice dinner and you were very sweet'. He mentions the weather. On the reverse, Victor writes 'For Inge'.

1 item



U DX165/87



[Court Judge]

Victor has drawn himself stood in a court saying 'Not guilty!'. An judge sits imposingly with his arms folded and large white wig. Victor's face is blue. In the bottom-right of the note he has also drawn Inge stood wearing an apron washing up all of the dishes. Above her head is a halo. Victor writes to Inge thanking her for her note. He apologises that she 'should be dragged into this' and that 'I so wanted to avoid all the unpleasantness'. He also apologises for Inge doing all of the washing up. On the reverse, Victor writes 'For Inge'.

1 item

c.1962-1966

U DX165/88



[Titian]

Victor draws himself and Inge walking together in the dark. His coat and face are coloured blue and he wears a disgruntled expression. Inge has her hair styled and coloured in both brown with an auburn shade. He labels her heeled shoes with 'clip clap' and her hair as 'titian'. Victor writes to Inge saying that he enjoyed taking her out and apologises for her having to do the shopping. On the reverse, Victor writes 'For Inge'.

1 item

c.1962-1966

U DX165/89



[Plane Journey]

Victor has drawn himself holding a sign saying 'Vicky must go to Marples'. His face is coloured blue. He has also drawn Inge with her head outside of an aeroplane window. The side of the aeroplane says 'Inge must go to Wuppertal'. He writes to Inge wishing her a 'nice journey' and tells her to take care of herself. On the reverse, Victor writes 'For Inge' alongside a drawing of a potted plant with red flowers.

1 item

c.1962-1966

U DX165/90



[Weightlifting]

Victor has drawn himself attempting to lift a heavy barbell weight. His t-shirt states 'Nick's Pep Pills'. His face is coloured blue and he is sweating. He has also drawn a snowman in the snowy weather. The snowman has Victor's face and wears a black beret and scarf. His face is blue and his nose is round and red. At the bottom of the note is a third drawing of his boots 'before Inge's food and after' and a drawing of a sock. One boot is worn, old and wears a sad face, and the other is new and features a smiling face. Victor writes to Inge talking about the seasons and how he has taken one of 'Nick's wonder drugs'. On the reverse, Victor writes 'Inge' with a flower drawing as the 'I'.

1 item

c.1962-1966

U DX165/91



[Whit 'Sun' Day]

Victor has drawn himself and Inge carrying their food shopping. Victor wears an angry expression with his bright red face and blue chin. Inge is holding a large bouquet of pink flowers. Victor holds a bag labelled 'Good food costs less at Sainsburys'. Above their heads are the words 'Food Food Food' and a large orange sun captioned 'Made in England'. He labels the drawing 'Whit SUN day - joke'. He writes to Inge thanking her for the weekend. He mentions that his stomach 'made the most virulent, protesting noises during the night' and that he is looking forward to 'Covent Garden tonight'. On the reverse, Victor writes 'For Inge'.

c.1962-1966

c.1962-1966

1 item

U DX165/92



[Sewing and Boxing]

Victor has drawn himself boxing wearing black gloves and black and red shorts. He has a long, white beard and is standing in a tough-looking position. At the bottom of the note is a drawing of Inge sat in a chair sewing buttons on to a garment. Victor writes to Inge saying he enjoyed their evening together and that she 'looked sweet sewing my buttons on'. He talks about the weather forecast. On the reverse, Victor writes 'For Inge'.

c.1962-1966

1 item

U DX165/93



[What's for Lunch?]

Victor has drawn himself akin to a child holding out an empty plate and spoon, captioned 'and what's for lunch?' He writes to Inge thanking her for her note and mentions how he went to bed whilst Inge was still working. On the reverse, Victor writes 'For Inge'.

c.1962-1966

1 item

U DX165/94



[Blood Drink]

Victor has drawn himself about to drink from a glass half-filled with a red liquid. In front of him stands a bottle, also filled with red liquid. Above is a sign saying 'Drinka Pinta Blooda Day'. Victor's face is coloured blue. He writes to Inge asking her 'how are the tennis elbows?' and hope she is feeling better. He tells her that he is going to get tonight's shopping and mentions the weather. On the reverse, Victor writes 'For Inge'.

c.1962-1966

1 item

U DX165/95



[Ghostly Figures]

Victor has drawn himself and Inge wearing large coats which are drawn in a wave shape as though they are floating. Inge's coat is red and Victor's is dark grey. His face is coloured blue. Victor writes to Inge talking about 'two spirits' and the weather. On the reverse, Victor writes 'For Inge'.

1 item

c.1962-1966

U DX165/96



[Steam Train Journey]

Victor has drawn a steam train, or locomotive, travelling across hills with Inge happily travelling in the back carriage. At the bottom of the note he has drawn a melted snowman featuring his face. The snowman is being washed away in the rain, captioned 'Parting is such sweet sorrow...'. His mouth area is coloured blue. He writes to Inge saying 'Bon voyage' and hopes she is feeling better. He also describes the weather forecast. On the reverse, Victor writes 'For Inge'.

1 item

c.1962-1966

U DX165/97



[Perry Mason]

Victor has drawn a portrait of Perry Mason, a fictional character (a criminal defense lawyer) created by Erle Stanley Gardner. He captions the image 'No good- I tried yesterday already! Perry Mason?' He also draws a short version of himself begging for some money from Inge. He is wearing a beret and has a blue face. He asks Inge: 'Please MISSUS, penny for the guy!' Victor writes to Inge saying 'you're really so nice to be with' and how he is feeling better. On the reverse, Victor writes 'For Inge'.

1 item

c.1962-1966

U DX165/98



[Chefs]

Victor has drawn himself and Inge dressed as chefs surrounded by black smoke, each holding spoons and wearing a chef hat. Victor's face is coloured blue. They stand underneath a sign saying 'Chez Lew-ba Weisz Czarda'. Victor writes to Inge hoping she enjoyed the previous evening and says tonight they will be cooking a roast. On the reverse, Victor writes 'For Inge'.

1 item

c.1962-1966

U DX165/99



[Siesta]

Victor has drawn himself in a traditional Mexican outfit, wrapped in a poncho and wearing a sombrero taking a 'Siesta'. He sleeps alongside the exterior of a house and the sky is blue, suggesting it is daytime. He writes to Inge telling her how much he enjoyed their quiet evening together, and he mentions 'Mr South'. On the reverse, Victor writes 'For Inge'

1 item

c.1962-1966

U DX165/100



[Dwarves]

Victor has drawn himself and Inge dressed up as dwarves in pointed hats and shoes. Victor's eyes are bright red and his chin area is coloured blue. Above the drawing is a caption 'Ohhh, ohhh, it's back to work we go!' as a Disney's 'Snow White and the Seven Dwarves' reference. He writes to Inge thanking her for the quiet holiday and apologises for it being so short. On the reverse, Victor writes 'For Inge'.

1 item

c.1962-1966

U DX165/101



[Cooking]

Victor has drawn himself wearing a chef's hat and apron watching Inge cook 'Mooshrooms' on the cooker. She is also wearing a chef's hat and apron. Steam emits from the two pans of 'Mooshrooms'. A thought bubble comes from Victor saying 'Her steaks were better anyway!'. Victor's face is coloured blue. Victor writes to Inge thanking her for the morning greeting, however he 'felt pangs of conscience to leave you with all the work' and says he will help her today. On the reverse, Victor writes 'For Inge'.

1 item

c.1962-1966

U DX165/102



[Happy New Year 1963]

Victor has drawn himself drunk and only wearing a one-shoulder leotard and side-bow. His outfit says '1963' and he is holding a toast to the new year. The image is captioned 'Happy new year Ingelein!'. The liquid in his glass is bright red and bubbles emit from the top as though it is a sparkling drink. His mouth area is coloured blue. Victor stands next to a creature with a red and round nose and long hair that stands up on its end. The creature says 'and prosperity!'. He makes a brief comment about the weather. On the reverse Victor writes 'For Inge'.

1 item

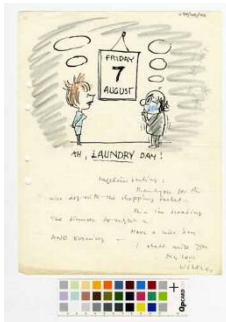
c.1962-1966



U DX165/103

[Laundry Day]

c.1962-1966



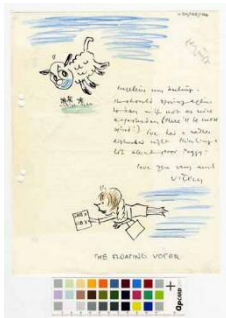
Victor has drawn both himself and Inge pondering over the calendar which says 'Friday 7th August'. Both of them have thought clouds. The image is captioned 'Ah, laundry day!' Victor's face is blue, as is Inge's dress. He writes to Inge thanking her for the 'nice dog with the shopping basket' and how he is 'dreading the dinner tonight'. On the reverse, Victor writes 'For Inge' alongside a small drawing of two flowers.

1 item

U DX165/104

[Vote]

c.1962-1966



Victor has drawn himself as a leaping lamb in a field of flowers and a blue sky. His mouth area is coloured blue. At the bottom of the note, he has also drawn Inge flying and holding a voting slip with both the Labour and Liberal Democrat parties crossed. Underneath he has captioned the drawing 'The Floating Voter'. Victor writes to Inge talking about the weather and how he could not sleep because he was 'thinking a lot about poor Peggy!' On the reverse, Victor writes 'For Inge'.

1 item

U DX165/105

[April Showers]

c.1962-1966



Victor has drawn himself holding on to an umbrella as he is blown off his feet by a black cloud, strong winds and rain. His face is coloured blue. Victor writes to Inge saying that the 'howling wind kept me awake nearly all night' and how he is looking forward to spending time with her later. He comments on today's weather saying that 'April's here'. On the reverse, Victor writes 'For Inge'.

1 item

U DX165/106

[Black Bird]

c.1962-1966

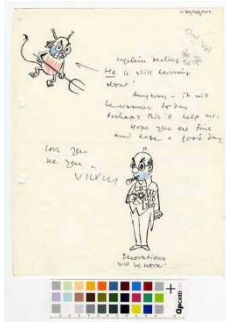


Victor has drawn himself as a black bird with his shoulders hunched. He wears a sad expression and his mouth area is coloured blue. He writes to Inge saying 'what a lovely drawing of us in 'appy 'ampstead! Thank you for this sweet morning greeting!' He mentions that 'poor old Vic' is still ill but hopes to be better for when he sees her later. He mentions the weather as 'last September day'. On the reverse, Victor writes 'For Inge'.

1 item



U DX165/107



[Medals]

Victor has drawn himself as a red devil with a fork and spiked tail. His ears are shaped like the alien-creature he uses to represent his 'Lumbago'. At the bottom of the note, he has also drawn himself looking young with styled hair and a cigar. He is wearing a smart suit and shows his 'Decorations', as medals and awards attached to his jacket. His face is coloured blue. Victor writes to Inge saying 'He is still hovering about' referring to the devil. He mentions that the weather will be warmer. On the reverse, Victor writes 'For Inge' accompanied by a small drawing of two flowers.

1 item

c.1962-1966

U DX165/108



[Watering Can]

Victor has drawn himself standing on his toes, reaching up to water a plant resembling Inge's face. He is holding a golden-coloured watering can. Victor's face is coloured blue. He labels his hair with 'short cut'. Victor writes to Inge thanking her for her 'lovely fool's paradise', mentioning the weather and 'who's for tennis?' On the reverse, Victor writes 'For Inge' accompanied by a single flower featuring Vicky's face.

1 item

c.1962-1966

U DX165/109



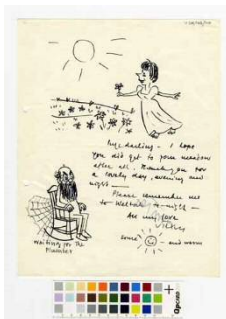
[The Ship]

Victor has drawn himself wearing minimal to no clothing, sat with his arms folded on a large ship. He looks unshaven and sits with a frustrated facial expression. A speech balloon from Victor says 'To Fleetstreet'. He writes to Inge thanking her for her note and apologises for being 'so bad again', mentioning a headache. He wishes her a good game of tennis. On the reverse, Victor writes 'For Inge'.

1 item

c.1962-1966

U DX165/110



[Cobwebs and Fields]

Victor has drawn Inge wearing a long, floating dress happily leaping barefoot through a field of flowers. A large sun shines over the scene. Underneath, in contrast, Victor has drawn himself 'waiting for the plumber' sat in a rocking chair with cobwebs. He has drawn himself aged with a long dark beard. He writes to Inge hoping she got to her 'meadow after all' and refers to the weather with a small smiling sun annotation. On the reverse, Victor writes 'For Inge'.

1 item

c.1962-1966

U DX165/111



[Shakespeare's Hamlet]

Victor has drawn himself wearing Shakespearean dress and posed as though performing a play. He holds his hand upon his head, and his face is coloured blue. He captions the image with a quotation from Shakespeare's Hamlet 'To sleep perchance to dream- ay, there's the rub...' He writes to Inge apologising for 'being so restless but im in a rather bad condition'. The reverse of the note is blank.

1 item

c.1962-1966

U DX165/112



[Guest List]

Victor has drawn himself and Inge walking holding hands through a classical-style door where a smartly dressed man in a bow tie reads their name 'Mr & Mrs V. Weisz' from a guest list card. Victor's face is coloured blue. Inge is wearing a smart, tight-fitting dress and carries a handbag. Victor writes to Inge thanking her for the evening, stating 'I slept beautifully in YOUR bed'. On the reverse, Victor writes 'For Inge'.

1 item

c.1962-1966

U DX165/113



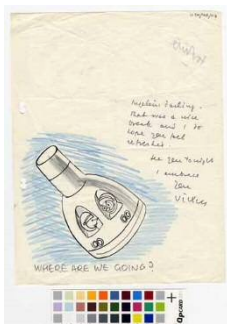
[Gift of Roses]

Victor has drawn himself presenting a handful of three red rose flowers to Inge. She is wearing a blue outfit and opens out her arms to receive the flowers. Victor's face is coloured blue. Above Victor floats a ghost or spirit version of himself, complete with a pointed devil tail, holding a single lit candle. Underneath the drawing of Victor and Inge, he has drawn three suns with a passing black cloud as though referencing to the change in weather, from sunny to cloudy. He writes to Inge saying 'Many happy returns and good wishes'. On the reverse, Victor writes 'For Inge' accompanied by a drawing of a cake with one candle.

1 item

c.1962-1966

U DX165/114



[Space Travel]

Victor has drawn himself and Inge dressed as astronauts looking out of two windows of a space craft capsule. The image is captioned 'Where are we going?' as they float into a blue background. Victor writes to Inge commenting on their break and how he hopes she feels 'refreshed'. On the reverse, Victor writes 'For Inge'.

1 item

c.1962-1966

U DX165/115



[Society of Insipid Artists]

Victor has drawn eight well-dressed people, seven men and one woman, sat at a long dinner table with blank white faces. Some of them rest their head on their hands and one is smoking a cigar. The image is captioned ‘Society of Insipid Artists’ and Victor writes to Inge apologising that ‘the company wasn’t more stimulating last night’. He also mentions the cold weather and how he hopes Inge is not too tired. On the reverse, Victor writes ‘For Inge’.

1 item

c.1962-1966

U DX165/116



[Lamb Wearing a Scarf]

Victor has drawn himself as a leaping lamb wearing a black scarf and with a round, red nose. He leaps across a grass field. He labels the scarf with 'Whoever saw a lamb with a stiff neck?' Victor writes to Inge saying has a dentist appointment later that day so he might be late home. He mentions the weather and how the weekends are over too quickly. On the reverse, Victor writes 'For Inge'.

1 item

c.1962-1966

U DX165/117



[Kissing]

Victor has drawn himself and Inge kissing. His face is coloured blue. Underneath, Victor draws himself a second time, however in this drawing his is being prodded in the neck by his red devil-self with a fork. Both have a blue coloured face. Victor writes to Inge saying 'it is wonderful to have you back- now No. 22 feels like home again'. He also mentions the weather with 'weather forecast resumed'. On the reverse, Victor writes 'For Inge' with a flower drawing used as the 'I'.

1 item

c.1962-1966

U DX165/118



[Flying Carpet]

Victor has drawn himself and Inge sat on a brown carpet flying across an ocean and a small, isolated island with a single palm tree. Victor's face is blue. He writes to Inge saying 'the carpet really looks wonderful- it makes the room look so different' and comments on the interchangeable weather. On the reverse Victor writes 'For Inge'.

1 item

c.1962-1966

U DX165/119



[Boarding the Plane]

Victor has drawn himself being pushed up the stairs by Inge to board a plane. The sign next to the stairs says 'Highgate'. Victor's face is coloured blue. He writes a brief note to Inge saying how lovely she looked last night and how it 'should be a fine day'. On the reverse, Victor writes 'For Inge'.

1 item

c.1962-1966

U DX165/120



[Vulture Vicky]

Victor has drawn himself as a large, black vulture peering at a small object on the ground from a branch of a bare tree. Thought clouds are drawn above his head saying 'Thinks'. His face is coloured blue. Victor writes to Inge saying that he enjoyed their walk and dinner last night, and he mentions the day's weather. On the reverse, Victor writes 'For Inge'.

1 item

c.1962-1966

U DX165/121



[Scottish Mountains]

Victor has drawn himself in traditional Scottish dress, with a hat, long socks, jacket and tartan kilt. He holds a walking stick and stands overlooking mountains in the snow. The weather is snowing and Victor has coloured his face in blue. He writes to Inge saying 'och aye- I wish I was coming with you', to take some warm clothing and how how he will see her at 'The Boccacio at 4.15'. The reverse of the note is blank.

1 item

c.1962-1966

U DX165/122



[Sneaking Vicky]

Victor has drawn himself sneaking up to a door which is making 'CREAK' noises as he tries to open it quietly. He writes to Inge saying how he will be home after 8pm and tells her not to wait for him with his dinner. He apologises for this and also mentions the weather. On the reverse, Victor writes 'For Inge'.

1 item

c.1962-1966



U DX165/123

[Food Service]

c.1962-1966



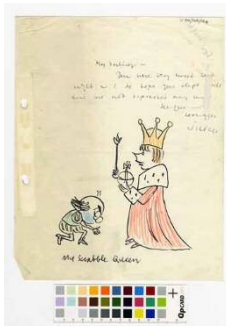
Victor has drawn himself carrying a tray filled with food, a boiling kettle and a teacup. He writes to Inge saying 'your painting looks very good to me' and thanks her for the weekend. He also mentions the weather. On the reverse, Victor writes 'For Inge'.

1 item

U DX165/124

[Scrabble Queen]

c.1962-1966



Victor has drawn himself kneeling before Inge who is dressed as a queen. Inge is wearing royal dress and regalia, including a long red robe, golden crown and she holds the sovereign's orb (or globus cruciger). Victor is wearing green period outfit and kneels before her, captioned 'My Scrabble Queen'. Victor writes to Inge hoping that she was not feeling 'depressed any more'. On the reverse, Victor writes 'For Inge'.

1 item

U DX165/125

[Carrying Furniture]

c.1962-1966



Victor has drawn himself and Inge walking together, both carrying lots of household furniture. Inge is carrying a lampshade whilst Victor carries the lamp stand, a painting or mirror, and a side table. Inge is dressed wearing a fur hat and collared coat. Victor's face is coloured blue. He writes to Inge, thanking her for 'everything', including talks, walks, movies and moving. On the reverse, Victor writes 'For Inge'.

1 item

U DX165/126

[Health Restaurant]

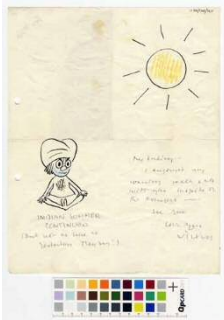
c.1962-1966



Victor has drawn himself dressed as a chef, wearing a chef hat and apron, standing with his arms folded within the doorway of house number 22. The sign above the door says 'Weisz Czarda' and he has crossed out czarda and replaced it with 'Health Restaurant'. Next to Victor is a menu poster featuring a list of food, however they are all crossed out. Victor's face is coloured blue. Underneath the drawing is a separate small illustration of Victor as a snowman, wearing a blue scarf and waving his arm. The snowman is labelled 'last day'. He writes to Inge hoping that she feels 'a bit better' and how he had a long sleep. On the reverse, Victor writes 'For Inge'.

1 item

U DX165/127



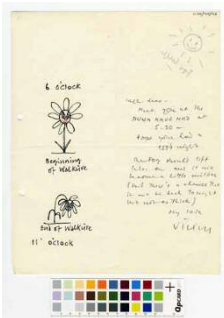
[Indian Summer Continued]

Victor has drawn himself sat cross-legged, wearing a white turban and shorts. He sits underneath a large yellow sun. His face is coloured blue. Victor captions the image 'Indian Summer Continued' as a comment on the weather. He writes to Inge saying how much he enjoyed their walk together. On the reverse, Victor writes 'For Inge'.

1 item

c.1962-1966

U DX165/128



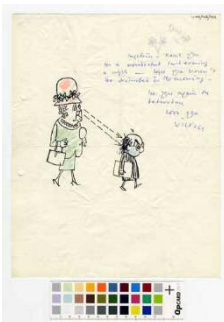
[Daisy Flower]

Victor has drawn himself as a smiling daisy flower at '6 o'clock beginning of walkure' and a drooped daisy flower underneath at '11 o'clock end of walkure'. He writes to Inge saying he will meet her at 'The Duna Kave Haz at 5.30'. He mentions the foggy weather. On the reverse, Victor writes 'For Inge' accompanied by a drawing of a smiling sun.

1 item

c.1962-1966

U DX165/129



[Lady Staring at Vicky]

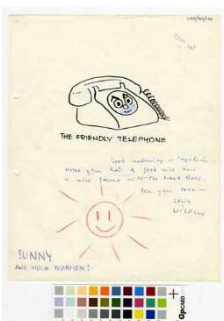
Victor has drawn himself walking in front of a taller and older lady. The arrows from her eyes to the top of Vicky's head suggests that she is staring at him. The old lady is wearing an orange flowered hat, a necklace, earrings and a green outfit. Victor's face is coloured in blue and he wears a disgruntled expression.

Victor writes to Inge thanking her for their evening together and says he hopes she 'wasn't too disturbed in the morning'. On the reverse, Victor writes 'For Inge' accompanied by a small drawing of two flowers.

1 item

c.1962-1966

U DX165/130



[Telephone]

Victor has drawn himself as 'The Friendly Telephone' with his face as the dial device. Underneath the drawing he has drawn a large red outline of a smiling sun. He writes to Inge commenting on her day and the weather. On the reverse, Victor writes 'For Inge'.

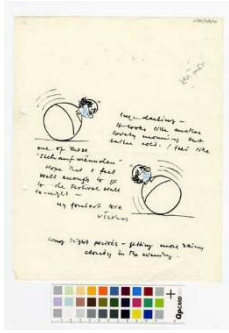
1 item

c.1962-1966

U DX165/131

[Balancing]

c.1962-1966



Victor has drawn himself twice as a round ball trying to balance himself upright. His face is coloured blue on both images. Victor writes to Inge commenting on the cold weather and hopes he is 'well enough to go to the Festival Hall tonight'. On the reverse, Victor writes 'For Inge'.

1 item

U DX165/132

[Cactus]

c.1962-1966



Victor has drawn himself as a blue spided cactus plant sat in a pot. Underneath he has drawn himself as a snowman wearing a blue scarf, holding up a black umbrella in a windy storm. Rain drops from a large black cloud above his head. The snowman image is captioned 'Look who's back!' Victor writes to Inge 'written and drawn with a clean pen' thanking her for the weekend and how he would have liked the weather to have been better. On the reverse, Victor writes 'For Inge'

1 item

U DX165/133

[Mallet on the Head]

c.1962-1966



Victor has drawn himself being hit on the head with a mallet by his red devil-self. Victor's face is coloured blue and his eyes are red. Above his head is a large cloud. He writes to Inge apologising for 'being so useless last night' and refers to his head. On the reverse, Victor writes 'For Inge'.

1 item

U DX165/134

[Thought Cloud Inge]

c.1962-1966



Victor has drawn himself as though mid-speak and holds up one finger as though thinking. Above his head is a thought cloud featuring Inge who mimics Victor's pose. Vicky's face is coloured blue. He writes to Inge saying that he is thinking of her and her 'problem' and will be with her 'in thought' and how he wishes he could help her more. On the reverse, Victor writes 'For Inge'.

1 item

U DX165/135



[Hogg and Hedgehog]

Victor has drawn Inge as a small hedgehog stood looking at a trough of hay and a large pink hogg with a human face. Victor writes to Inge telling her it's their evening at Festival Hall later, and he hope that she enjoyed her evening out. On the reverse, Victor writes 'For Inge'.

1 item

c.1962-1966

U DX165/136



[Sign Post]

Victor has drawn himself and Inge as dogs. Inge is a long-haired brown dog and Victor is white with blue patches and long black, dropped ears. They are walking on the grass underneath a signpost in the shape of a pointing finger saying 'Queen's Guide to the Cinema'. The image is captioned 'Quo Vadis?' which is a Latin phrase meaning 'where are you going?' and also a reference to their destination, the London restaurant of the same name. Victor writes to 'my darling' [Inge] propositioning to go and eat somewhere before we got to the cinema'. He also briefly comments on the weather and says his night was 'a little better'. On the reverse, Victor writes 'For Inge'.

1 item

c.1962-1966

U DX165/137



[Flying Seated]

Victor has drawn himself and Inge sat on an invisible chair, flying through the air. Victor's face is coloured blue. Beneath them the ground is curved and smooth. Victor writes to Inge reminding her 'not later than 2'. On the reverse, Victor writes 'For Inge'.

1 item

c.1962-1966

U DX165/138



[Cooking Tonight]

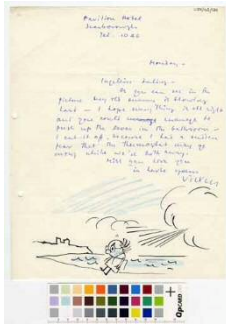
Victor has drawn himself and Inge stood next to each other both dressed up as chefs, holding ladle spoons and wearing aprons and a hat. Victor's face is coloured blue. He writes to Inge thanking her for her note and that 'the two pills knocked me out' therefore he slept well. He says 'please dont be too hard on Elsie', with emphasis on 'too'. He also briefly mentions the weather. On the reverse, Victor writes 'For Inge'.

1 item

c.1962-1966



U DX165/139



[Scarborough]

c.1962-1966

Victor has drawn himself being blown by a giant cloud and a gust of wind. He is by the seaside on a beach. A silhouette of a building or castle is in the distance. At the top of the note he writes 'Pavilion Hotel, Scarborough'. Victor's face is coloured blue. He writes to Inge saying he hopes she could 'push up the lever in the bathroom' as he removed it due to a fear that the thermostat would be faulty whilst they were away. He says that he misses her. The reverse of the note is blank.

1 item

U DX165/140



[Blank Cartoon]

c.1962-1966

Victor has drawn himself sat in a chair, pondering at the white board in front of him as though thinking what to draw. A pot of artist materials sit on the desk. From his head appear a series of thought clouds which are filled with empty space. Victor's face is coloured blue. In a separate drawing on the note, he has also drawn himself as a white dog with blue patches. The dog is leaning over a plate of food, labelled 'For Jacob'. Victor writes to Inge saying that her electric blanket 'did my back some good' and he thanks her for breakfast. He also mentions the weather. On the reverse, Victor writes 'For Inge'.

1 item

U DX165/141



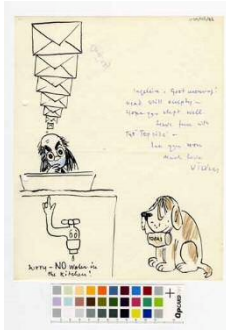
[Rickshaw]

c.1962-1966

Victor has drawn himself pulling Inge along in a rickshaw, a traditional Asian mode of transport. Victor is barefoot and wearing an oriental, conical hat and a simple outfit, whilst Inge sits back in the rickshaw, arms folded and relaxed, wearing sunglasses and blue jeans. Victor's face is coloured blue. Victor writes to Inge thanking her for her note and says he will carry out the shopping. He mentions that he felt ill during the night. He references the weather. On the reverse, Victor writes 'For Inge'.

1 item

U DX165/142



[Ideas and the Tap]

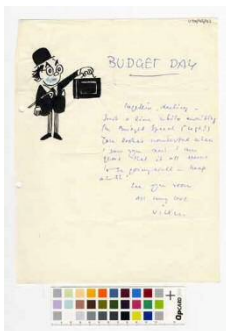
Victor has drawn himself with long, dishevelled hair and his finger up to his mouth as though contemplating. His face is coloured blue. Above his head are a series of seven envelopes which grow in size. He overlooks the kitchen sink. Within the cabinet underneath the sink bowl is an anthropomorphic tap with a hand for it's pipe, pointing up to the bowl. Underneath the tap is captioned 'Sorry- NO water in the kitchen!'. The tap drips a single water drop. Next to the cabinet sits a large brown dog with drooped features. Attached to it's collar is an empty jar labelled 'IDEAS'. Victor writes to Inge wishing her a good morning and that his 'head [is] still empty'.

On the reverse, Victor writes 'For Inge'.

1 item

c.1962-1966

U DX165/143



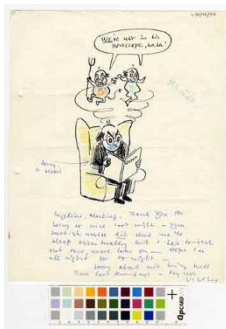
[Budget Day]

Victor has drawn himself smartly dressed in a suit, wearing a black bowler hat. In his left hand he holds up a black briefcase and underneath his right arm he holds a walking stick. His expression is neutral and his face is coloured blue. The image is captioned 'BUDGET DAY' and he writes to Inge saying he is 'awaiting the Budget Speech (ugh!)' and how she looked 'wonderful when I saw you'. The reverse of the note is blank.

1 item

c.1962-1966

U DX165/144



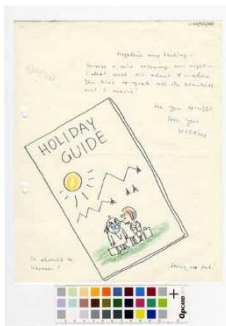
[Sitting on a Yellow Chair]

Victor has drawn himself sitting in a yellow armchair in his black suit, reading a book labelled 'Queen'. He is wearing a disgruntled facial expression and his face is coloured blue. Above his head float two forms featuring his face- an orange devil with a pitchfork and pointed tail, and a blue spirit. The devil wears an angry face, whilst the spirit is smiling and they both say 'We're not in his horoscope, haha!'. He writes to Inge saying what she gave him sent him to sleep eventually, and apologises for not being well. He thanks her 'for being so nice last night'. On the reverse, Victor writes 'For Inge'.

1 item

c.1962-1966

U DX165/145



[Holiday Guide]

Victor has drawn himself and Inge with their luggage featured on the cover of a 'holiday guide' brochure. They stand in a green, grassy scene beneath a mountain and forest landscape with a shining yellow sun. Victor's face is coloured blue. He writes to Inge saying he 'slept well till about 4- when you tried to grab all the blankets and I moved!'. He also refers to the weather. On the reverse, Victor writes 'For Inge'.

1 item

c.1962-1966

U DX165/146

[Forest Walk]

c.1962-1966



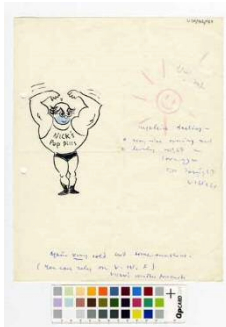
Victor has drawn himself and Inge walking through a thick forest with autumn leaves on the ground. Victor's face is coloured blue. He writes to Inge about their 'nice day in the countryside' and how he is looking forward to visiting an exhibition with her in the evening. On the reverse, Victor writes 'For Inge'.

1 item

U DX165/147

[Body Builder]

c.1962-1966



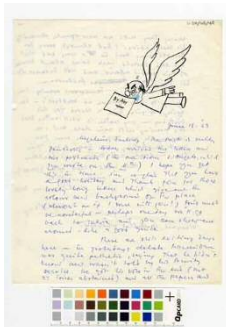
Victor has drawn himself as a body builder, flexing his large arm muscles. He wears a tight-fitting vest with the slogan 'Nick's Pep Pills' and small, black shorts. Victor is smiling and his face is coloured blue. He writes to Inge briefly commenting on 'a very nice evening and a lovely night'. He also refers to the weather, and how 'you can rely on V.W.F' (Vicky's weather forecasts). On the reverse, Victor writes 'For Inge' and underneath he has drawn a smiling, shining sun in red crayon.

1 item

U DX165/148

[Air Mail and Politics]

c.1962-1966



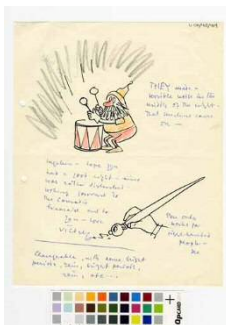
Victor has drawn himself flying with wings, and holding a letter labelled 'By Air' in his mouth. His face is coloured blue. His letter to Inge, dated June 18, 1963, is long. It covers topics such as Inge's holiday and a political debate where [Harold] 'Macmillan was quite pathetic'. His note continues on to the reverse where he mentions votes, MPs, demands for resignation and 'political failures'. He ends the letter talking about dinner, his mother and the weather.

1 item

U DX165/149

[Drummer]

c.1962-1966



Victor has drawn a small bearded man bashing a drum with drumsticks in the dark. He is wearing red trousers and a yellow hat, shirt and pointed shoes. Victor annotates the image with 'THEY made a terrible noise in the middle of the night'. He also says he is looking forward to 'the Comedie Francaise'. He has also drawn an anthropomorphic pen featuring his face and nose as the nib, drawing from a hand. The image is labelled 'pen only works for right-handed people'. Victor also refers to the weather. On the reverse, Victor writes 'For Inge'.

1 item

U DX165/150

[Moving Day]

c.1962-1966



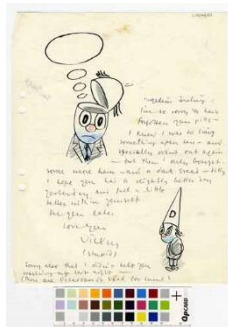
Victor has drawn himself carrying two briefcases, one in each hand, as he walks behind Inge, carrying two potted plants and her handbag. Victor's face is coloured blue. The image is captioned 'Moving Day'. Victor writes to Inge thanking her for 'doing everything so marvellously yesterday', emphasising the word 'everything'. He says he slept very well in 'OUR' bed. He also refers to the weather. On the reverse, Victor writes 'For Inge'.

1 item

U DX165/151

[Mind Blank and Dunce]

c.1962-1966



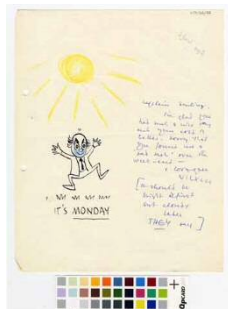
Victor has drawn himself with the top of his head lifted open to reveal a black, empty shell with blank thought clouds. He wears a sad expression, and his face is coloured blue and he has a red nose. Underneath he has drawn himself again wearing a dunce hat, pointed with the letter 'D' on the front. He writes to Inge apologising for forgetting her medication and he explains what happened. On the reverse, Victor writes 'For Inge'.

1 item

U DX165/152

[Happy Monday]

c.1962-1966



Victor has drawn himself jumping happily in the yellow, shining sun on the grass. His face is coloured blue. Underneath the image, he captions 'It's Monday'. He writes to Inge saying he is glad her 'cold is better' and refers to the weather. On the reverse, Victor writes 'For Inge'.

1 item

U DX165/153

[Going for a Walk]

c.1962-1966



Victor has drawn himself and Inge, walking arm-in-arm, across a green grassy area. They are both smiling, and Victor's face is coloured blue. They both look up at the sky where there is a shining sun labelled 'perhaps'. Victor writes to Inge saying how much he is looking forward to 'a few days of rest' and how the weather looks 'promising'. On the reverse, Victor writes 'For Inge' accompanied by a single drawing of a flower.

1 item



U DX165/154



[Blank Pages]

Victor has drawn himself sat in his chair, swamped in blank sheets of paper. He sits at his desk where a blank board is before him, and he stares at it as though struggling with what to draw. He writes to Inge wishing her a nice morning 'with no pain and aches'.

On the reverse, Victor writes 'For Inge'.

1 item

c.1962-1966

U DX165/155



[Vines and the Beach]

Victor has drawn himself with green-coloured fingers, watering a large vine plant with a watering can. He wears a large hat and has a blue coloured face. He has also drawn Inge wearing a white bathing suit running along a beach shore to the blue sea. A large red sun shines down on the scene. Victor writes to Inge hoping she has a 'bracing time' at Climping, West Sussex and that he is thinking of her. He also refers to the weather.

On the reverse, Victor writes 'For Inge'.

1 item

c.1962-1966

U DX165/156



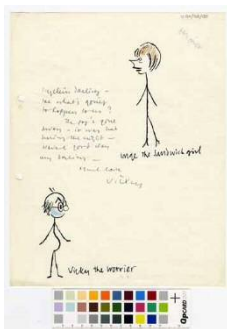
[Sleeping Dogs]

Victor has drawn himself and Inge as dogs both on their backs, sleeping. They are both brown dogs of the same breed. Victor's face is coloured blue. He writes to Inge saying that he slept 'beautifully till 3'. On the reverse, Victor writes 'For Inge'.

1 item

c.1962-1966

U DX165/157



[Stick Figures]

Victor has drawn himself and Inge as stick figures. Victor has coloured his face blue. His stick figure drawing of himself shows a bulging stomach, labelled 'Vicky the Worrier'. Inge is wearing heels in her stick figure, labelled 'Inge the Sandwich Girl'. Victor writes to Inge saying 'see what's going to happen to us?' He also mentions the foggy weather. On the reverse, Victor writes 'For Inge'.

1 item

c.1962-1966

U DX165/158



[Continental Breakfast]

Victor has drawn himself acting as a waiter to Inge who is in bed. His face is coloured in blue and he carries Inge's breakfast on a tray above his head, captioned 'Your continental breakfast, ma'm'. He writes to Inge thanking her for the nice evening together and hopes that 'the play is in the right place'. He also comments on the weather. On the reverse, Victor writes 'For Inge'.

1 item

c.1962-1966

U DX165/159



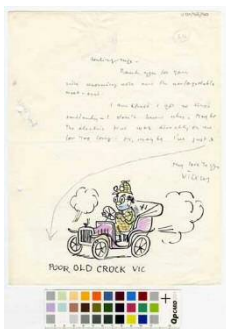
[Drawing Inge Portrait]

Victor has drawn himself sat on a chair at his drawing board. From his head emerges a thought bubble featuring Inge's side profile, and on his drawing board he has recreated the same image. Victor's face is coloured blue. He writes to Inge about wanting to 'contribute a little to you feeling more secure and comfortable' and that his thoughts are with her. On the reverse, Victor writes 'For Inge' accompanied by a drawing of two flowers.

1 item

c.1962-1966

U DX165/160



[Vintage Car]

Victor has drawn himself dressed in a yellow tweed country-style outfit (hat, jacket, trousers) driving a purple vintage car that is emitting lots of smoke from the exhaust. Victor's face is coloured blue. His drawing is captioned 'POOR OLD CROCK VIC'. He writes to Inge thanking her for her note and the 'unforgettable weekend'. He blames the electric fire for making him tired, then suggests it may be because he is a 'poor old crock Vic'. On the reverse, Victor writes 'For Inge'.

1 item

c.1962-1966

U DX165/161



[Mushroom]

Victor has drawn himself and Inge commenting on a giant, brown mushroom. Victor states 'poisoneous' [poisonous] compared with Inge who says 'lovely!' They both stand on green grass. Victor has coloured his face in blue. Floating at the top of the page, Victor has drawn his spirit self overlooking the mushroom scene. Victor's spirit self also has a blue coloured face. Victor writes to Inge saying he wishes he 'could have been brighter when you came home' after her evening out. On the reverse, Victor writes 'For Inge'.

1 item

c.1962-1966

U DX165/162



[Spider Webs and Snail]

Victor has drawn himself and Inge huddled together in a room corner both sitting on the floorboards, covered in spider webs. Victor has also a spider and a snail. They are both asleep, and Victor's face is coloured blue.

Victor writes to Inge saying that he enjoyed their evening together and how he had not had enough rest. He also mentions a Marceau drawing to be framed and the weather, accompanied by a small drawing of a smiling sun and a black rain cloud. On the reverse, Victor writes 'For Inge'.

1 item

c.1962-1966

U DX165/163



[Shouting from a Box]

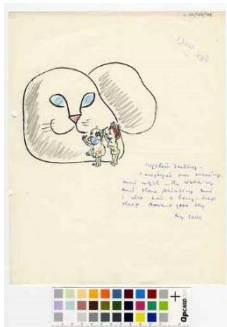
Victor has drawn himself standing on a box, shouting with his arms raised. His face is coloured blue.

He writes to Inge apologising for losing his temper, and that he hopes it did not 'spoil our evening together'. On the reverse, Victor writes 'For Inge'.

1 item

c.1962-1966

U DX165/164



[Stone Painting]

Victor has drawn himself and Inge dressed as the stereotypical prehistoric cave man and woman. They are painting a cat face onto large stone walls. The cat is smiling and has blue eyes and a red nose. Victor has coloured his face in blue. Victor writes to Inge saying that he enjoyed their 'walking and stone painting' and that he slept well afterwards. On the reverse, Victor writes 'For Inge'.

1 item

c.1962-1966

U DX165/165



[Mexican hat]

Victor has drawn himself dressed in a Mexican-style outfit with a large yellow hat with colourful strands falling from it. His shirt is coloured brown. Victor's face is blue. He rests his chin and hands on a crooked stick and his legs are shaky. Victor writes to Inge saying that he enjoyed their evening out together 'inspite of the miserable Boulevard'. On the reverse, Victor writes 'For Inge'. Underneath is a note by Vicky.

1 item

c.1962-1966

U DX165/166

[Ill in Bed]

c.1962-1966

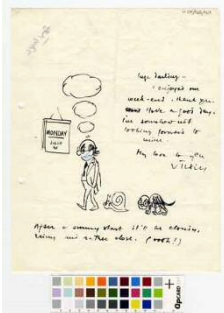


Victor has drawn himself lying ill in bed with a thermometer in his mouth. His duvet cover is up to his chin. His face is coloured blue and his nose is red. Beside the bed is a table that has two bottles standing on it. Victor writes to Inge on her return and apologises for welcoming her with 'that silly cold'. He also refers to the weather. On the reverse, Victor writes 'For Inge'.  
1 item

U DX165/167

[Snail and the Dog]

c.1962-1966



Victor has drawn himself looking at the calendar hung up on the wall. It says 'Monday July 36'. Empty thought clouds emerge from his head. Behind Victor are a snail and a dog which both feature Vicky's key facial characteristics (such as his eyes). Victor writes to Inge saying that he enjoyed the week-end, however he is not looking forward to his day. On the reverse, Victor writes 'For Inge'.  
1 item

U DX165/168

[Chicken Dinner]

c.1962-1966

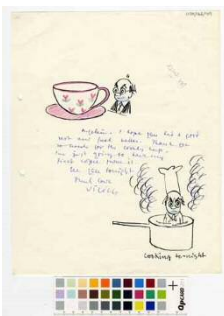


Victor has drawn himself sat at a table holding his knife and fork. He is smiling as he watches Inge, dressed as a chef, carry a hot pot containing a cooked chicken. Victor's face is coloured blue. Underneath are four letter tiles spelling the word 'zoom'. Victor writes to Inge complimenting her on her chicken cooking skills. He mentions his restless night and how he hopes Inge enjoys her tennis game her friends. On the reverse, Victor writes 'For Inge'.  
1 item

U DX165/169

[Flower Tea Cup]

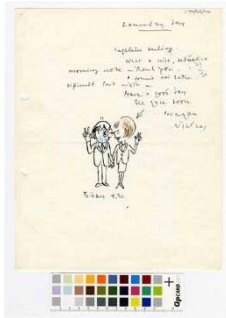
c.1962-1966



Victor has drawn himself smiling and sat at a table featuring a giant pink and white tea cup with a pink flower pattern. His face is coloured blue. Underneath, he has drawn himself with a disgruntled facial expression, and blue face, sat in a steaming pan of water. He wears a chef hat and the image is captioned 'Cooking to-night'. Victor writes to Inge thanking her for 'the lovely cup'. On the reverse Victor writes 'For Inge'.  
1 item



U DX165/170



[Holding Hands]

Victor has drawn himself and Inge smiling and holding hands. They are both smartly dressed and Victor's face is coloured blue. The image is captioned 'Today 4.30'. Victor writes to Inge thanking her for her 'nice, seductive morning note' and how he will see her soon.

On the reverse, Victor writes 'For Inge'.

1 item

c.1962-1966

U DX165/171



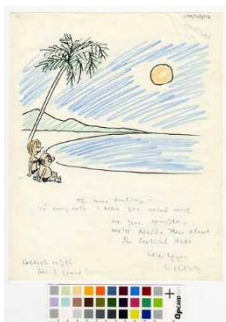
[Tortoise]

Victor has drawn both himself and Inge as tortoises with their heads. Half of Inge is drawn from the edge of the note, and both Inge and Victor face each other. Victor's face is coloured blue. Victor writes a brief note to Inge thanking her for her own note to him. On the reverse, Victor writes 'For Inge'.

1 item

c.1962-1966

U DX165/172



[Tropical Beach]

Victor has drawn himself and Inge in black swimwear sitting on a beach underneath a palm tree looking out to the sea. Both Victor and Inge's skin is coloured tan brown. Victor's nose is coloured red. A large orange sun hovers in the sky. Victor writes to Inge saying 'it's very cold' and how they will decide later whether to visit the Festival Hall. He mentions that it's the 'coldest night for 3 years!' On the reverse, Victor writes 'For Inge'.

1 item

c.1962-1966

U DX165/173



[Black Cloud]

Victor has drawn himself and Inge walking in the countryside carrying three briefcases. In the background are mountains covered in green forest. Above their heads dominates a black cloud. Both Inge and Victor's facial expressions are one of discontent. Victor writes briefly to Inge saying 'only two more shopping days... And I am sooo tired!' On the reverse, Victor writes 'For Inge'.

1 item

c.1962-1966

U DX165/174



[Freezing Dogs]

Victor has drawn himself and Inge with dog-like bodies, sat in a dark room corner shivering. Victor's face is coloured blue. A speech bubble from them both says 'Tonight we're going OUT'. An arrow to the image states 'Drawn with freezing fingers'. Victor writes to Inge saying 'it seems so long since we've been to a theatre' and that they should 'stop hibernating'. He mentions the weather saying it is 'bitterly cold, BBC official'. He draws a small shining, and smiling, sun captioned 'lot of sunshine, too!' On the reverse, Victor writes 'For Inge'.

c.1962-1966

1 item

U DX165/175



[Kremlin]

Victor has drawn himself walking as though on business, holding documents underneath his arm. His face is coloured blue and his eyes are red. Behind him is an elaborate Russian tower with lots of architectural detail. The image is captioned 'What's Vicky doing in the Kremlin?' He writes a short message to Inge wishing her a good day and that he is thinking of her. On the reverse, Victor writes 'For Inge'.

c.1962-1966

1 item

U DX165/176



[Massage]

Victor has drawn himself as a pile of dough, however his head is normal, receiving a massage from Inge. His face is coloured blue. He writes to Inge thanking her for 'being so sweet to me last night' and how his back feels better but his head 'is still bad'. On the reverse, Victor writes 'For Inge'.

c.1962-1966

1 item

U DX165/177



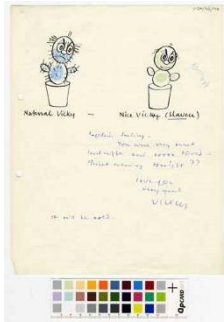
[Children]

Victor has drawn a small boy and girl holding hands. The children feature child-like versions of Victor and Inge's faces. The boy, captioned 'Michael', wears a bow tie, jacket and shorts. His hair is neat and features a blue face. The girl, captioned 'Michelle' wears a large blue bow in her hair, and a blue dress. Victor writes to Inge apologising for not being 'much help' the previous night. He also talks about the weather and how Inge may be able to go play tennis. On the reverse, Victor writes 'For Inge'. Underneath he has drawn a small origami bird.

c.1962-1966

1 item

U DX165/178



[Shaven Cactus]

Victor has drawn himself as a large blue, prickly cactus with a sad face, captioned 'Natural Vicky'. Alongside this drawing is another of Vicky as a cactus, but smooth and green with a smiling face, captioned 'Nice Vicky (Shaven)'. Victor writes briefly to Inge about the previous night and how they should have a quiet evening. He mentions the weather. On the reverse, Victor writes 'For Inge'.

c.1962-1966

1 item

U DX165/179



[Frog on the Bed]

Victor has drawn himself smiling in bed with a giant green frog with yellow eyes sitting on top of him. The room is dark and Victor's face is coloured blue. Victor writes to Inge saying 'what a nice frog you've sent me'. He also talks about the weather. On the reverse, Victor writes 'For Inge'.

c.1962-1966

1 item

U DX165/180



[Climbing the Stairs]

Victor has drawn himself and Inge climbing a set of stairs that span from one side of the note to the other. Victor uses his umbrella to assist him with the climbing, whilst Inge is effortlessly climbing ahead with her arm outstretched to Victor. His face is coloured blue, and the top of his head is brown. Victor writes briefly to Inge hoping that she enjoyed her day at work and that she should 'ring the GAS people'. On the reverse, Victor writes 'For Inge'.

c.1962-1966

1 item

U DX165/181



[Dogs to Festival Hall]

Victor has drawn himself and Inge as dogs walking along a path. Victor has blue patches on his body, whilst Inge is a long-haired, brown dog. Above them an arrow on the wall labelled 'Festival Hall' points them to their destination. Victor writes to Inge and jokes about her going to 'the stalls', and he reminds her about contacting 'Boas'. On the reverse, Victor writes 'For Inge'.

c.1962-1966

1 item

U DX165/182



[Coloured Balloons]

Victor has drawn Inge as a child holding six helium-filled balloons each featuring Victor's smiling face. She wears a red dress. Each balloon is a different colour.

Underneath, Victor has drawn a brick wall with a person peering over the top underneath a shining, orange sun. The image is captioned 'Wot, some sun'. Victor writes to Inge talking about how a picture she sent him soothed him into a deep sleep. On the reverse, Victor writes 'For Inge'.

1 item

c.1962-1966

U DX165/183



[Sleep Mixture]

Victor has drawn himself and Inge asleep in bed. His face is coloured blue and he is smiling. On the bedside table is a item labelled 'Inge's Sleep Mixture'. He writes to Inge about the cinema and how it was a lovely night. He also mentions the weather. On the reverse, Victor writes 'For Inge'.

1 item

c.1962-1966

U DX165/184



[Money Bag]

Victor has drawn himself smartly dressed in a suit and top hat, smoking a cigar as he sits in an armchair. He holds a large bag in his hand labelled with a dollar sign. He writes briefly to Inge hoping she enjoys her night, and instead of writing his name, signs the note with 'capitalist stooze'. On the reverse, Victor writes 'For Inge'.

1 item

c.1962-1966

U DX165/185



[Back Again]

Victor has drawn a cactus and a flower in a vase. He has drawn his head at the top of each plant, each with Victor's blue-coloured face. He captions the drawing 'There, I CAN grow flowers and things'. Underneath, he has drawn himself holding his hat in the air waving. He stands underneath a shining sun peering above a black cloud. An arrow to the drawing states 'back again'.

Victor writes to Inge saying that it was good to have her back and how he hopes that she didnt mind him 'keeping her up'. On the reverse, Victor writes 'For Inge'.

1 item

c.1962-1966



U DX165/186

[Walking on the Beach]

c.1962-1966



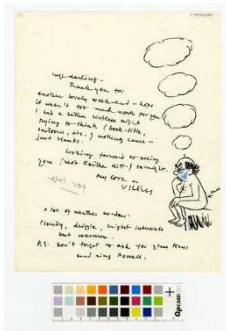
Victor has drawn himself and Inge walking along a beach shore. A yellow sun hovers in the clear blue sky. Behind them on the beach follows a larger woman dressed in the same clothes and hair style as Inge. Victor has a blue coloured face and looks disgruntled, whilst Inge is smiling and looking out towards the sea. Victor writes to Inge thanking her for 'some lovely days' and how he thinks it went better than they had though and that it will lead him into a 'better understanding' of Inge. On the reverse, Victor writes 'For Inge'.

1 item

U DX165/187

[The Thinker]

c.1962-1966



Victor has drawn himself sat in the nude with his hand on his chin as though in contemplation. Thought clouds rise from his head, all which are empty. Victor has coloured his face and the area around his eyes in blue. An arrow to the base of his back is labelled 'ouch'. He writes to Inge thanking her for the week-end. He said he could not sleep because he was thinking about work however 'nothing came- just blanks'. He said he looks forward to seeing her, and 'not Eartha Kitt', later that evening. He refers to the weather and reminds Inge to 'ring Powell'. On the reverse Victor writes 'For Inge'.

1 item

U DX165/188

[The Moon]

c.1962-1966



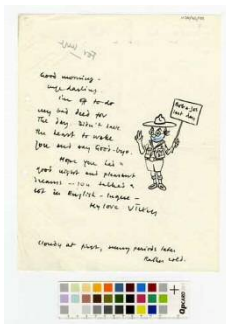
Victor has drawn himself and Inge holding hands and standing on the moon against a black sky. He has drawn the moon as a large, uneven green arc covered in craters. The image is captioned 'IT WAS LIKE BEING ON THE MOON'. Victor writes to Inge hoping she enjoyed her night after their outing together. He mentions that there are only three work days left until she goes away. On the reverse, Victor writes 'For Inge'.

1 item

U DX165/189

[Scouts]

c.1962-1966



Victor has drawn himself wearing a Scouts outfit and gesturing the Scout's honour in his right hand. In his left hand he holds a sign saying 'Bog-a-Job Last Day'. His face is coloured blue. He writes to Inge saying he is 'off to do my bad deed for the day'. He mentions about Inge's 'English' sleeptalking and also references the weather. On the reverse Victor writes 'For Inge'.

1 item

U DX165/190



[Tulips]

Victor has drawn himself as a small growing plant amongst a line of five brightly-coloured and tall tulip flowers. His face is coloured blue and he has leaves as arms and a green stalk for a body. He writes to Inge talking about the 'beautiful morning'. On the reverse, Victor writes 'For Inge'.

1 item

c.1962-1966

U DX165/191



[Dog Kennel]

Victor has drawn himself as a dog sitting inside a kennel. The kennel features the number 22 above the entrance. Inge is also drawn as a brown, long-haired dog and she walks away from Victor in the kennel. Victor writes to Inge saying he is feeling 'more rested' and how he hope to see her later. On the reverse, Victor writes 'For Inge'.

1 item

c.1962-1966

U DX165/192



[Sunbathing]

Victor has drawn himself and Inge sunbathing on a beach, lying underneath a palm tree. They are not lying next to each other, but opposite at each other's feet. A shining sun hovers above the tree. Inge wears a bikini and shorts. Victor wears black shorts and his skin appears to be suffering from sunburn. His face is coloured blue. Victor writes to Inge saying he is looking forward to their holiday. He originally wrote 'journey' however crossed this out. He wishes her 'a good day in Birmingham' and mentions the weather. On the reverse, Victor writes 'For Inge'.

1 item

c.1962-1966

U DX165/193



[Inge Sculpture]

Victor has drawn what appears to be a water-fountain or sculpture. It consists of a large basin with human sculptures holding up several layers of stone and an armless figure of Inge at the pinnacle.

Victor writes to Inge saying how much he enjoyed their break together and how he would have liked the weather to have been better. On the reverse, Victor writes 'For Inge'.

1 item

c.1962-1966

U DX165/194



[Snow Sweep]

Victor has drawn himself as a snowman with a black beret and blue face and scarf. Inge is using a sweeping brush to sweep snow up to Victor snowman. She wears warm clothing consisting of a large fur hat, jumper and gloves in the snowy weather. The image is captioned 'Look who's back!' In the bottom left of the note, Victor has drawn a view of himself from behind. He writes to Inge telling her to 'enjoy yourself with Mac Chicken'. On the reverse, Victor writes 'For Inge'.

1 item

c.1962-1966

U DX165/195



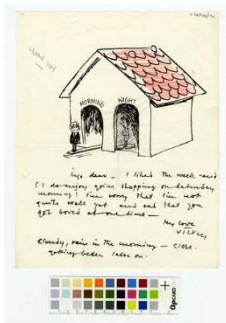
[Chicken Coop]

Victor has drawn himself and Inge as chickens sat on their nests sleeping. Victor's face is coloured blue. Above them is a clock on a wall telling the time as almost 9:30 and a sign saying 'Chicken Coop'. The image is captioned 'No Nightbirds'. Underneath is a drawing of a black raining. He writes to Inge mentioning how 'the zionist did knock me out- for a bit' and how he feels better and hopes Inge does too. He references the bad weather. On the reverse, Victor writes 'For Inge' accompanied by a small drawing of a raining cloud and two flowers.

1 item

c.1962-1966

U DX165/196



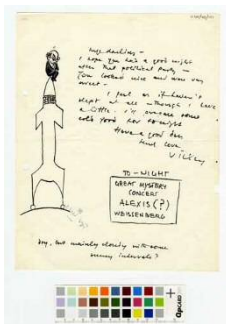
[Morning and Night House]

Victor has drawn a red-roofed house with two doorways, one named 'Morning' and the other 'Night'. There are no doors and it is black inside. Victor has drawn himself standing on the edge of a thin platform that balances from the 'Morning' door. An outline of Inge standing on a plank on the inside of the dark house can be seen. Victor writes to Inge saying that he enjoyed their week-end together. He apologised for not being very well and for Inge getting 'bored'. He also mentions the weather. On the reverse, Victor writes 'For Inge'.

1 item

c.1962-1966

U DX165/197



[Sitting on a Rocket]

Victor has drawn himself sat child-like at the pinnacle of a space rocket. His face is coloured blue. Next to the rocket Victor writes 'To-night' and underneath a sign saying 'Great Mystery Concert ALEXIS(?) WEISSENBERG'. He writes to Inge saying he hopes she enjoyed her night after the 'political party' and mentions how exhausted he is feeling, and the weather. On the reverse, Victor writes 'For Inge' with a flower as the title or superscript dot.

1 item

c.1962-1966

U DX165/198



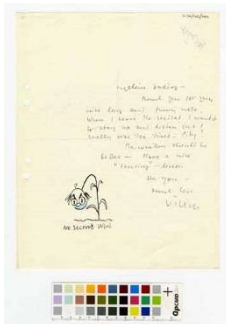
[Scissors]

Victor has drawn an anthropomorphic pair of scissors with his eyes in the handles, captioned 'Where oh where am I?' He writes briefly to Inge saying 'Mrs Weisz looked lovely' and how she 'fell asleep in no time'. On the reverse, Victor writes 'For Inge'.

1 item

c.1962-1966

U DX165/199



[Drooping Flower]

Victor has drawn himself as a plant with his head and stalk drooped. His face is coloured blue. The image is captioned 'No Second Wind'. He writes to Inge thanking her for her 'long and funny note' and wishes her an enjoyable 'fencing lesson'. On the reverse, Victor writes 'For Inge'.

1 item

c.1962-1966

U DX165/200



[King Lear]

Victor has drawn himself with long white hair, a moustache and beard, dressed in brown robes. He holds both his arms into the air. Underneath Victor has quoted Shakespeare's King Lear with 'How dost my boy? art cold? I am cold myself-' as the weather forecast for the day. He writes to Inge commenting on their nice evening together and how he was 'thinking about Lear' before he went to sleep. On the reverse, Victor writes 'For Inge'.

1 item

c.1962-1966

U DX165/201



[Aeroplane Flight]

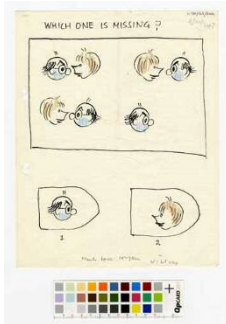
Victor has drawn a flying aeroplane with the smiling faces of himself and Inge visible through the first two passenger windows. The aeroplane features a smiling face and is anthropomorphic in nature. The writing on the plane says 'ALITALIA'. Victor writes to Inge saying that he feels betetr and is looking forward to their trip together. He also announces that it is 'laundry day!' and references the weather. On the reverse, Victor writes 'For Inge'.

1 item

c.1962-1966



U DX165/202



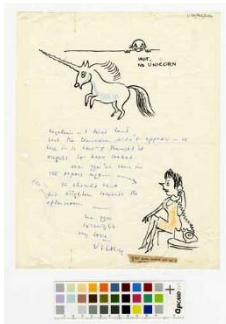
[Which One is Missing Quiz]

Victor has drawn a quiz for Inge. He has drawn both their face side profiles several times with Inge's head missing from the last picture. Victor's face is coloured blue. Underneath is another drawing of their faces numbered with Victor as '1' and Inge as '2'. The quiz is captioned 'WHICH ONE IS MISSING?' On the reverse, Victor writes 'For Inge'

1 item

c.1962-1966

U DX165/203



[Unicorn]

Victor has drawn himself peering over a wall. He looks at a large white unicorn. The unicorn also has some blue coloured shading on its body and face. The image is captioned 'Wot, no unicorn'. Victor writes to Inge saying that 'the unicorn didn't appear'. He mentions that he saw Inge in the newspaper again. He has drawn Inge dressed elegantly, sat cross-legged whilst speaking on a telephone. She is wearing heeled shoes and her dress is tight-fitting and orange. Underneath is line from a newspaper cutting stuck down onto the note. Victor also refers to the weather and how he will see Inge later. On the reverse, Victor writes 'For Inge'.

1 item

c.1962-1966

U DX165/204



[Two Plants]

Victor has drawn himself and Inge as plants both growing in the same plant pot. Their heads are represented as the flower and their bodies are stalks. Victor's face is coloured blue. Underneath, Victor has drawn himself as an individual plant growing in a plant pot without Inge. Victor writes to Inge saying he 're-planted' 'himself when he became 'restless' and hopes he did not wake Inge. He mentions that the 'cupboard looks very nice' and comments on the weather. On the reverse, Victor writes 'For Inge'.

1 item

c.1962-1966

U DX165/205



[Asian Evening]

Victor has drawn himself with Asian characteristics saying to Inge [hope] 'you like me like this'. He mentions that he is 'so glad' about her good news and that he hopes she enjoyed their 'Asian evening' together. He writes about the weather forecast and laughs that there will be rain in the evening again. On the reverse, Victor writes 'For Inge'.

1 item

c.1962-1966

U DX165/206



[Indian Summer Writing]

Victor has drawn a tanned version of himself sat cross-legged wearing a turban and shorts. He sits underneath a shining sun writing on a sheet of paper. Behind him are some buildings in an Indian style of architecture and a palm tree. His mouth area is coloured blue. Victor writes to Inge thanking her for their evening together and how he thinks he is feeling better. He mentions the hot 'indian summer' weather. On the reverse, Victor writes 'For Inge'.

1 item

c.1962-1966

U DX165/207



[Bottle on the Head]

Victor has drawn himself hunched over, balancing a large, black bottle on his head. His face is coloured blue. Underneath Victor has drawn himself and Inge as snowmen in the snowy weather, labelled 'more to come'. Victor writes to Inge thanking her for her 'sweet breakfast note' and how it cheered him up. He apologises for being depressed during the night. On the reverse, Victor writes 'For Inge'.

1 item

c.1962-1966

U DX165/208



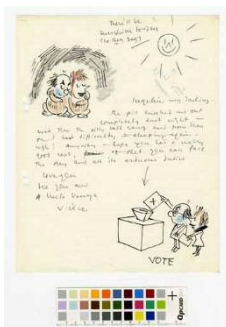
[Countryside Walking]

Victor has drawn himself and Inge walking arm-in-arm in the countryside wearing winter coats but both shivering. The sky above them features black clouds. Victor's face is coloured blue. Victor writes to Inge saying that 'if the weather forecast isn't right we'll be walking like this on the heath'. His reason for not preparing Inge a coffee is because he did not know which drink she wanted. On the reverse, Victor writes 'For Inge'.

1 item

c.1962-1966

U DX165/209



[Voting Day]

Victor has drawn himself and Inge as brown dog-like creatures sat with an arm around each other, both with their eyes closed and smiling. Victor's face is coloured blue and he does not wear his glasses. Above is a shining sun with a smiling face. In a separate illustration at the bottom of the same sheet Victor draws himself placing his 'Vote', a cross on a sheet, into a box. Inge waits behind him with her vote slip. Victor writes to Inge saying ow the 'pill knocked me out completely'. He mentions 'arduous duties' and draws an arrow to his voting illustration. On the reverse, Victor writes 'For Inge'.

1 item

c.1962-1966

U DX165/210

[Spirits]

c.1962-1966



Victor has drawn himself and Inge as ghostly spirits floating with the tips of their hands touching. Victor's face is coloured blue. Victor writes to Inge saying it was a 'very restless night' and wishes Inge a good day. On the reverse, Victor writes 'For Inge'.

1 item

U DX165/211

[Red Carpet Welcome]

c.1962-1966



Victor has drawn himself rolling out a red carpet in front of Inge as she walks along it. Flowers float in the air around Inge. She wears a smart outfit and heeled shoes and carries two bags. Victor's face is coloured blue. Above the image is captioned 'WELCOME HOME'.

Victor writes to Inge saying how much he missed her and to thank her for 'everything you've done!' He apologises for it not being 'tennis weather'. On the reverse, Victor writes 'For Inge'.

1 item

U DX165/212

[New Hat and Handbag]

c.1962-1966



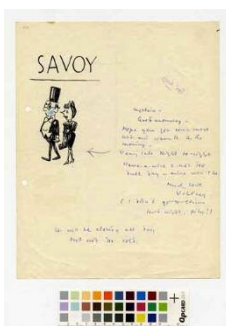
Victor has drawn himself and Inge stood next to each other. Victor is smiling broadly as he wears Inge's large green, flowery hat. He carries a handbag with the slogan 'Vicky of Chelsea'. Inge looks at him, wearing a similar orange hat and bright red lipstick. Victor's face is coloured blue. He writes to Inge apologising for his tiredness and says he will be 'buying a new hat and handbag for tonight as The Queen tells me'. He says that Inge knows the weather forecast for today. On the reverse, Victor writes 'For Inge'.

1 item

U DX165/213

[Savoy]

c.1962-1966



Victor has drawn himself and Inge, both dressed for a night out, walking underneath the words 'Savoy', relating to the Hotel Savoy in London. Victor wears a suit, bow tie and top hat. His face is coloured blue. Inge wears a tight black dress and heeled shoes, carrying a handbag. Victor writes to Inge hoping she is well rested. He says that it will be a 'very late night tonight'. He comments that it is a pity he did not go to the cinema last night, and comments on the weather. On the reverse, Victor writes 'For Inge'.

1 item

U DX165/214

[Singing Bird]

c.1962-1966



Victor has drawn himself as a bird, drawn as basic as possible with Victor's facial features and blue coloured face and body. He has drawn musical notes to show that the bird is singing. Victor writes to Inge highlighting the 'nice spring morning' and how there was a singing bird on their balcony. He compliments Inge's drawing of The Rhino. On the reverse, Victor writes 'For Inge' alongside a small flower featuring Victor's eyes and nose.

1 item

U DX165/215

[Frozen Thermostat]

c.1962-1966



Victor has drawn 'Our Mr. Thermostat' as a frozen, blue human-like creature with his thumbs down in disagreement. Underneath, Victor has drawn himself bending over with his pen whilst a red creature with a pointed tail sits on the back of his head about to hit him with a pickaxe. Victor's face is coloured blue. He writes to Inge saying she was 'sweet and patient' with him on the evening. He mentions he will be back as early as possible for the Electrician. On the reverse, Victor writes 'For Inge'.

1 item

U DX165/216

[Blood Tests and Donors]

c.1962-1966



Victor has drawn himself and Inge walking through opposite doors. Victor's door states 'blood tests' and Inge's door states 'blood donors'. Victor writes to Inge hoping that 'everything will go well today'. Victor's face is coloured blue. On the reverse, Victor writes 'For Inge'.

1 item

U DX165/217

[Can of Peaches]

c.1962-1966



Victor has drawn his face on a can of peaches in the shape of a peach and coloured yellow. The word 'peaches' is drawn in the style of Oriental or Asian writing. Underneath, Victor has drawn himself and Inge both dressed as chefs overlooking a roast chicken on a plate. They both wear chef hats. Inge is smiling however Victor looks angry and his face is coloured blue. Victor writes to Inge saying he enjoyed her morning visit and that he still has 'a funny taste in my mouth'. He asks Inge to find a present to send to Robert in Godesberg. On the reverse, Victor writes 'For Inge'.

1 item



U DX165/218



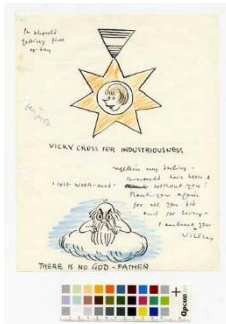
[Contemplating the Menu]

Victor has drawn Inge smartly dressed contemplating a menu underneath a sign with the word 'Asiatic' crossed out. She is wearing a coat, knee-high heeled boots and carrying a handbag. On the menu is tomato juice, steamed haddock and semolina. Victor writes to Inge hoping that she feels better and he complains about the weather. On the reverse, Victor writes 'For Inge'.

1 item

c.1962-1966

U DX165/219



[Victoria Cross Award]

Victor has drawn Inge's face in the centre of the victoria cross award, consisting of a 7-pointed gold star attached to a pin. The image is captioned 'Vicky cross for Industriousness'. Underneath he has drawn himself leaning on a white cloud in the blue sky with long white hair and a beard, captioned 'There is no God-Father'. Victor writes to Inge thanking her for not making it a 'lost week-end' as he spent it with her. On the reverse, Victor writes 'For Inge'.

1 item

c.1962-1966

U DX165/220



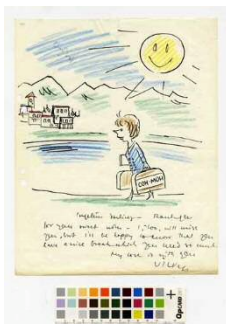
[Tennis and Cooking]

Victor has drawn Inge wearing a chef's hat and posed as though playing tennis with a large spoon as a racket. Underneath, Victor has drawn himself balancing a black bottle on his head. Three zig-zag arrows also point towards the back of his head. His eyes are red and his mouth area is coloured blue. Victor writes to Inge thanking her for her note and that he hopes she enjoys her 'tennis-cooking morning'. He also refers to the weather. On the reverse, Victor writes 'For Inge'.

1 item

c.1962-1966

U DX165/221



[Lake Como]

Victor has drawn Inge wearing a blue suit and carrying two large bags, one labelled 'COH-MOH', and papers. She walks along the side of a large blue lake. In the distance is an Italian village and grassy mountains. This scene looks to be Lake Como in Italy. A yellow sun smiles and shines down on the scene. Victor writes to Inge thanking her for her note and says he will miss you when she goes on her break. On the reverse, Victor writes 'For Inge'.

1 item

c.1962-1966

U DX165/222

[Year 1964]

c.1962-1966



Victor has drawn himself and Inge holding a toast to the new year, 1964. Inge wears a red wrap outfit with a large bow on the back and the numbers 19 on the side. Victor also wears a wrap-style outfit in blue featuring the number 64. Victor writes to Inge wishing her a happy new year and how Inge 'did everything so nicely that night'. He mentions that it was a 'pity that Marion was so difficult'. On the reverse, Victor writes 'For Inge'.

1 item

U DX165/223

[The Unshaven Cheek]

c.1962-1966



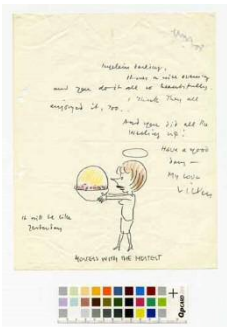
Victor has drawn himself receiving a kiss on his cheek from Inge. His facial expression is one of discontent as he has stuck a paper clipping underneath the image saying 'The Unshaven Cheek'. Victor writes to Inge apologising that 'that place distressed you' and that he understands how she is feeling. He refers to a situation which made Inge feel uncomfortable and he attempts to reassure her, to return the 'feeling of belonging' and to 'forget the awful experience'. On the reverse, Victor writes 'For Inge'.

1 item

U DX165/224

[Hostess]

c.1962-1966



Victor has drawn Inge as 'Hostess with the Mostest' stood carrying a large bowl filled with a round yellow object. Victor writes to Inge saying how lovely their evening was and how the guests also enjoyed it. He mentions that Inge did all of the washing up. On the reverse, Victor writes 'For Inge'.

1 item

U DX165/225

[Singing]

c.1962-1966



Victor has drawn himself dressed in a cloak and soldiers outfit. He has a sword. Victor's face is coloured blue and he appears to be singing as though on a stage. Underneath is a drawing of a person looking over a wall surrounded by darkness, captioned 'Wot, no sun?' To the left, Victor has drawn Inge's side profile 'Before Madame B' 'And after' with her looking more dishevelled and tired in the after image. Victor writes to Inge saying that the music on the previous night wasn't very 'inspiring'. He asks Inge to try and not worry about 'the job' and that it will be a 'passing phase'. On the reverse, Victor writes 'For Inge'.

1 item

U DX165/226



[Home Dog]

Victor has drawn himself as a happy dog sitting outside his kennel. Parts of Victor's face and body are coloured blue. Above the kennel door it says 'Home Dog'. Inge is also drawn as a brown, long-haired dog and walks away from the kennel and Victor. Victor writes to Inge thanking her for her note and wishes her a good evening with [Ati]. On the reverse, Victor writes 'For Inge'.

1 item

c.1962-1966

U DX165/227



[Affectionate Dogs]

Victor has drawn himself and Inge as dogs. Victor is white with long black drooped ears and blue patches, whilst Inge is brown and long-haired. Victor affectionately rests his nose on Inge's. Victor writes to Inge apologising about his head and how he misses her. The reverse of the note is blank.

1 item

c.1962-1966

U DX165/228



[The Times Article]

Victor has drawn Inge dressed as a chef, with a chef's hat, apron and holding a large spoon. In her hand she holds a sheet of paper which is larger than her. At the top of the sheet is a newspaper cutting of a headline saying 'Mishmosh not Mishmash, from our own correspondent'. The image is captioned 'Look, Inge's Made the Times!' Victor writes to Inge hoping she enjoyed her week-end 'before FLUMS' and how he had a restless night. On the reverse, Victor writes 'For Inge'.

1 item

c.1962-1966

U DX165/229



[Belle of the Ball]

Victor has drawn Inge smartly dressed in a long-sleeved black dress, holding up a glass. Bubbles emerge from the glass as though it is a sparkling drink. The image is captioned 'The Belle of the Ball'. Victor writes to Inge saying he is glad that she 'enjoyed the party' and gives her compliments. On the reverse, Victor writes 'For Inge'.

1 item

c.1962-1966

U DX165/230



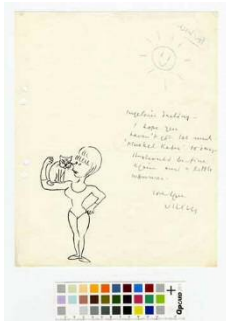
[Under the Umbrella]

Victor has drawn a house with two doorways. Inge stands smiling on a plank that emerges from the left hand doorway, underneath a shining sun with a smiling face. On the right, Victor is stood on the edge of a platform emerging from the other door. He holds his black umbrella above his head and his face is coloured blue. The sky is coloured black at Victor's side to contrast with Inge's sunny side. Victor writes to Inge complaining about the 'awful weather' over the week-end, and says today should be better however 'unfortunately it's Monday'. On the reverse, Victor writes 'For Inge'.

1 item

c.1962-1966

U DX165/231



[Muscle and Cat]

Victor has drawn Inge wearing a leotard and with a toned body, emphasising her arm and leg muscles. On her right arm she holds a cat. Victor writes to Inge hoping that she hasn't got too much 'Muskelkater', German for muscle ache. He also references the weather. On the reverse, Victor writes 'For Inge' alongside a small shining and smiling sun.

1 item

c.1962-1966

U DX165/232



[Jester Hat and Steak]

Victor has drawn Inge holding a glass of red liquid whilst wearing a red jester's hat. She also wears a white pearl necklace and black dress. He has also drawn a v-necked jumper or sweater with the label 'St Michael' on the inside collar. Underneath Victor has drawn himself smiling whilst eating 'mein eigenes steak' with a knife and fork. His face is coloured blue. Victor writes to Inge saying thank you for her note and how she 'forgot to draw one of my 'things''. He draws an arrow to the jumper drawing. He mentions a party that Inge will be attending and how his head is feeling. On the reverse, Victor writes 'For Inge'.

1 item

c.1962-1966

U DX165/233



[Smiling Sheep]

Victor has drawn Inge and a sheep looking at each other as they stand on grass. Both Inge and the sheep are smiling. Victor writes to Inge saying that he hopes she doesn't feel too lonely. He mentions that he knows that she is an 'avid paper reader' however he doesn't think she has seen what is in 'today's Financial Times'. The reverse of the note is blank.

1 item

c.1962-1966



U DX165/234



[Snails and Rain]

Victor has drawn himself as a snail. Inge's head is also next to his, however a body is not visible. They are both underneath a black raining cloud. A red, shining sun beings to peer above the black cloud. Victor writes to Inge thanking her for her note and briefly says 'I do want it all to be all right'. On the reverse, Victor writes 'For Inge' alongside an unidentifiable line drawing.

1 item

c.1962-1966

U DX165/235



[The Wind]

Victor has drawn himself walking and carrying lots of papers underneath his arms. The belt from his coat is dragging along the floor behind him. Victor has coloured his face in blue. Above his head is a large cloud with a human face blowing a large gust of wind or air into Victor's direction. Victor writes saying that 'He' [the wind] 'kept me awake all night' and apologises for being restless. On the reverse, Victor writes 'For Inge'.

1 item

c.1962-1966

U DX165/236



[Pair of Halos]

Victor has drawn himself and Inge wearing halo rings above their heads. Inge is smiling and Victor, and his face is coloured blue. The image is captioned 'Haloed for writing letters'. He writes to Inge saying 'there you see the two scrabblers' and wishes her a good day. On the reverse, Victor writes 'For Inge'.

1 item

c.1962-1966

U DX165/237



[Hamlet To Go]

Victor has drawn himself dressed up as a Shakespeare character captioned 'To go or not to go', a twist on the Hamlet quote 'To be or not to be'. Two large hearts are drawn above Victor's head. His face is coloured blue. Victor writes to Inge thanking her for her note and how he will decide what to do over the week-end. He mentions that they will be going to see the Hungarian Quartett that evening and would like Inge to wear her fur coat. He also asks 'eating at the Hall?' On the reverse, Victor writes 'For Inge'.

1 item

c.1962-1966

U DX165/238



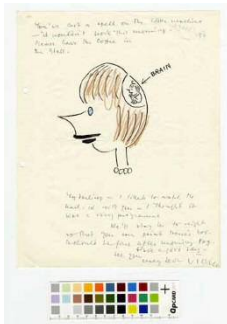
[Green Outfit]

Victor has written a long note to Inge which continues on to the reverse. At the end of his writing his illustration is of Inge wearing a white hat, dark sunglasses and a green outfit, captioned 'Have you bought something GREEN already?' He writes to Inge talking about aspects of their relationship, her holiday and 'a crucial debate in Parliament' regarding Harold Macmillan.

1 item

c.1962-1966

U DX165/239



[Brain Inge]

Victor has drawn Inge's side profile with a smaller version of herself sitting inside her head. He labels the Inge inside her head 'Brain'. Victor writes to Inge saying that she has 'cast a spell on the coffee machine' as it would not work. He mentions that they should stay in on the evening so Inge 'can paint Irene's box' and he mentions the weather. On the reverse, Victor writes 'For Inge'.

1 item

c.1962-1966

U DX165/240



[Snow Friday]

Victor has drawn Inge and Victor as snowmen featuring their heads as they sit in the snowy weather. Inge wears her brown, fur hat and Victor wears his beret, however does not wear his scarf (as seen on his other snowman drawings). Victor's face is coloured blue and his eyes and nose are red. The drawing is captioned 'It's Friday! It's Laundry Day!' Victor writes to Inge saying that he had a nice dream about her. He mentions the weather and asks Inge to get in contact with Powell to fix the curtain cord. On the reverse, Victor writes 'For Inge'.

1 item

c.1962-1966

U DX165/241



[Income Tax]

Victor has drawn Inge writing notes on a large sheet of paper entitled 'Income Tax'. Thought clouds emerge from her head saying 'Remember! Think!'. Victor writes to Inge saying that it was a nice evening watching the play. He says to give 'Rolf any regards' when she next speaks with him and mentions the weather. On the reverse, Victor writes 'For Inge' and a note with some numbers.

1 item

c.1962-1966

U DX165/242



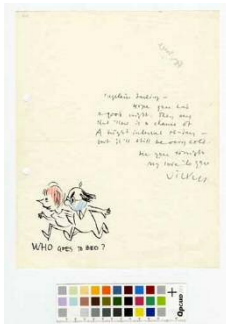
[Deck Chair Sunbathing]

Victor has drawn Inge sunbathing in a deckchair on the grass, captioned 'Sun Day'. Above her a large yellow sun and clear blue sky shines down on her. She wears a pink and green striped sweater, black trousers and sunglasses. Underneath Victor has drawn himself with a pink scarf around his head and neck, tied in a knot on the top of his head with the image captioned in German. Victor writes to Inge describing the weather. On the reverse, Victor writes 'For Inge' accompanied by a drawing of three red roses.

c.1962-1966

1 item

U DX165/243



[Run to Bed]

Victor has drawn himself and Inge both running, and Inge is slightly ahead of him. Victor's face is coloured blue. The image is captioned 'WHO goes to bed?' Victor writes to Inge hoping she had a nice evening and he describes the weather. On the reverse, Victor writes 'For Inge'

c.1962-1966

1 item

U DX165/244



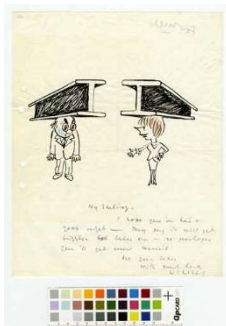
[Breakfast at the Table]

Victor has drawn himself sat on a chair at a table with ornate feet. On the table is a vase containing four flowers. Victor is holding a blue teacup. Victor has coloured his face blue. He writes to Inge saying it was nice to have 'breakfast at the table' and how she 'must try it out one day'. He also mentions the weather. On the reverse, Victor writes 'For Inge'. There are also some pen scribbles at the side of the page in a different colour.

c.1962-1966

1 item

U DX165/245



[Girders]

Victor has drawn himself and Inge stood balancing a girder each on their heads. Victor's pose suggests that he is struggling whilst Inge holds out a helping hand to him, smiling. Victor's face is coloured blue and his eyes are red. Victor writes to Inge hoping she had a good evening and mentions the weather and Inge's tennis. On the reverse, Victor writes 'For Inge'.

c.1962-1966

1 item

U DX165/246

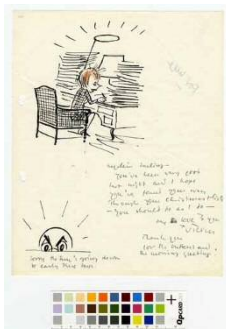


[Candle Light]

Victor has drawn himself and Inge in outdoor wear walking in the dark. Victor holds out a lamp with a candle which lights the way. His face is coloured blue. Victor writes to Inge thanking her for her morning greeting, and that there are warnings of a powercut later that evening. He also mentions the potential bad weather. On the reverse, Victor writes 'For Inge'.  
1 item

c.1962-1966

U DX165/247



[Busy Writing at the Desk]

Victor has drawn Inge sat at a desk writing. Above her head is a halo and she is surrounded by paperwork. Underneath is a drawing of Victor's face as a shining sun peering above the horizon, captioned 'Sorry, the sun's going down so early these days'. He writes to Inge saying how good she was last night going through christmas lists. On the reverse, Victor writes 'For Inge'.  
1 item

c.1962-1966

U DX165/248

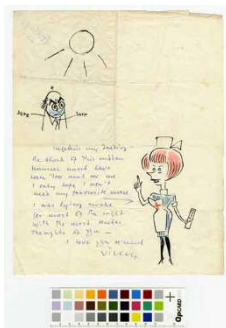


[Chicken and Journey]

Victor has drawn the head of a white and red chicken with a speech cloud saying 'He got cracking on TWO eggs!'. Underneath he has drawn Inge stood facing a tall man, 'Mr Porter' captioned 'Oh, Mr Porter, what shall I do, I wanted to go to Nottingham, they've taken me on to Crewe.' Victor writes to Inge thanking her for the weekend and hopes her throat is feeling better. He wishes her a good journey, and mentions the weather. On the reverse, Victor writes 'For Inge'.  
1 item

c.1962-1966

U DX165/249



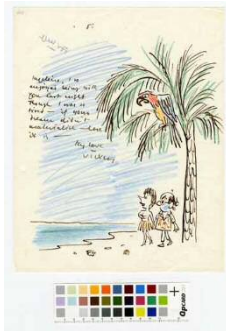
[Nurse Inge]

Victor has drawn himself with a sad facial expression and he labels parts of his body with 'sore'. Above his head is a shining sun. His face is coloured blue. Underneath he has drawn Inge wearing a nurses uniform featuring the red medical cross on her white apron. Her nurses dress is blue and she also wears a white hat. In her left hand she holds a tube labelled 'veg'. Victor writes to Inge talking about the 'shock of this sudden summer' and how he hopes he 'won't need my favourite nurse'. He says he was awake at night thinking 'tender' thoughts of her. On the reverse, Victor writes 'For Inge'.  
1 item

c.1962-1966



U DX165/250



[Tropical Island]

Victor has drawn himself and Inge holding hands walking along a tropical island beach, looking out to shore. Victor is wearing a tropical patterned shirt, and Inge wears a revealing beach top and a Hawaii style hula skirt. They walk underneath a tall palm tree where a brightly coloured parrot looks down on them from a branch. He writes to Inge saying he enjoyed their evening together even though he was tired. He refers to the drawing saying 'if your dream didn't materialise- here it is'. Victor's face is coloured blue. On the reverse, Victor writes 'For Inge'.

1 item

c.1962-1966

U DX165/251



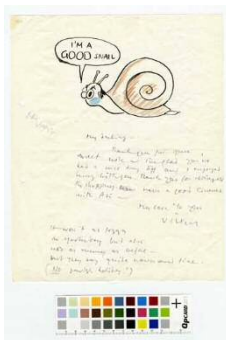
[Tied up Dog]

Victor has drawn Inge as a brown, long-haired dog attached to a lead which is fastened to a wall. On the wall is a sign saying 'M.S'. Above Inge is a yellow, shining sun with a smiling face. Victor writes to Inge suggesting to go to Festival Hall in the evening and also go for a walk. On the reverse, Victor writes 'For Inge' accompanied by a shining, yellow sun featuring a smiling face which he has outlined from the drawing on the front of the note.

1 item

c.1962-1966

U DX165/252



[Good Snail]

Victor has drawn himself as a snail with a large brown shell and blue face. He says 'I'm a GOOD snail'. Victor writes to Inge thanking her for her note and how he enjoyed being with her on her day off. He mentions the weather, thanks Inge for 'doing all the shopping' and wishes her a good cinema outing with Ati. On the reverse, Victor writes 'For Inge'.

1 item

c.1962-1966

U DX165/253



[Photo Session]

Victor has drawn himself smartly dressed, stood posing for a photo. The photographer is underneath the camera cover taking photos of Victor using a traditional camera on a tripod. Victor poses with an arm on his left hip, and the other is resting on an ionic-style classical column. His face is coloured blue and he poses with a serious facial expression. Victor writes to Inge thanking her for he 'wonderful wonderful week-end' and how he enjoyed her 'company, love, music and food'. He asks her to 'please come tonight and hold my hand', with an arrow pointing towards his photography drawing. On the reverse, Victor writes 'For Inge'.

1 item

c.1962-1966

c.1962-1966

U DX165/254



[Fly Away]

Victor has drawn himself waving a white hankerchief in the air as he waves goodbye to Inge. Inge is drawn flying into the sky holding a bag featuring a red love heart. The weather is clear and the sun is shining. Victor's face is coloured blue. Victor writes briefly to Inge saying 'My love goes with you'. On the reverse, Victor writes 'For Inge'.

1 item

c.1962-1966

U DX165/255



[No Nag Technique]

Victor has drawn Inge holding a two large sheets of paper, the front of the paper features a newspaper clipping stuck on saying 'The No-Nag Technique. The best way to get what you want is not to keep on asking.' Victor writes to Inge saying she was a 'wonderful host' and that it is 'Festival Hall tonight'. The reverse of the note features a series of long lists and figures. In the right hand corner Victor writes 'For Inge'.

1 item

c.1962-1966

U DX165/256



[Birds on a Tree Branch]

Victor has drawn himself and Inge as birds sat on a tree branch looking at each other, their backs shaped like hearts. The tree has no leaves and Victor's face is coloured blue. Victor writes to Inge where he mentions he enjoys their weekend together and today's weather. On the reverse, Victor writes 'For Inge'.

1 item

c.1962-1966

U DX165/257



[Bargis and Evening Standard]

Victor has drawn himself and Inge walking up a steep rocky hill. There are mountains in the distance and a signpost at the top of the hill says 'Bargis'. Victor uses a walking stick and struggles behind Inge, who runs ahead effortlessly with her handbag. Victor's head is coloured red and his face is blue. Underneath, Victor has drawn a similar scene of walking up rocks, however Inge is not present and he does not require a walking stick. At the top of the hill is a signpost saying 'Evening Standard'. Victor writes to Inge thanking her for the 'wonderful holiday' in Switzerland where they went to Zurich. He apologises for being 'worried' on the last day. On the reverse, Victor writes 'For Inge'.

1 item

c.1962-1966

U DX165/258



[Nurse and Food]

Victor has drawn Inge dressed as a nurse, holding a circular tray containing food. Inge wears a badge saying '1 Class' which is pinned to her white apron, on top of her blue dress. She wears a white nursing hat. Victor writes to Inge saying she was 'very sweet and patient' and mentions a 'certificate with my loving thanks'. He mentions the weather, and that it is Thursday. On the reverse, Victor writes 'For Inge'.

c.1962-1966

1 item

U DX165/259



[Dog and Sheep]

Victor has drawn Inge as a brown, long-haired dog standing face to face with a white sheep which says 'et tu'. Victor writes to Inge announcing it is laundry day and says it was 'nice to have you in our bed (inspite of the onions!)' and how he slept well. He also mentions the weather and say's he is cooking tonight. On the reverse, Victor writes 'For Inge'.

c.1962-1966

1 item

U DX165/260



[Stars in the Sky]

Victor has drawn Inge twice. The first drawing is of her stood hunching her back, labelled 'wrong'. The second drawing of Inge is of her stood upright with her head up, labelled 'right'. In both drawings she wears a long coat with a black collar, and heeled shoes. Above her head is a sky filled with a variety of star drawings. Victor writes to Inge saying that he enjoyed the concert and wishes her a good day. On the reverse, Victor writes 'For Inge'.

c.1962-1966

1 item

U DX165/261



[Devil Inge]

Victor has drawn Inge being prodded with a fork by a red, devil-version of herself. Victor writes to Inge saying he hopes her pain is feeling better and that she has a good day 'memorial service and all'. On the reverse, Victor writes 'For Inge'.

c.1962-1966

1 item

U DX165/262



[Leaping Lamb]

Victor has drawn himself as a lamb leaping in the fields of spring flowers, captioned 'best joke of the week: spring official!' He wears a beret and a scarf. His face is coloured blue and he has a red nose. Underneath he has drawn Inge sat in the nude receiving pain relief from a heat lamp on her lower back. The heat lamp features a smiling face. Victor apologises for the blotted ink on her face. He writes to Inge thanking her for the 'lovely shopping list' and encourages her to have some sun. On the reverse, Victor writes 'For Inge'.

c.1962-1966

1 item

U DX165/263



[Writing and Dense Fog]

Victor has drawn Inge sat at a desk writing on some sheets of paper. A halo shines above her head. Underneath, Victor has drawn himself walking through darkness and weather which he describes as 'Fog-dense fog and very cold.' Victor writes to Inge thanking her for her breakfast note and mentions his 'strain and tiredness, but i'll talk to Nick again'. On the reverse, Victor writes 'For Inge'.

c.1962-1966

1 item

U DX165/264



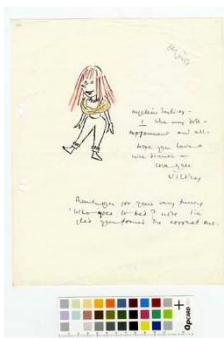
[Buried in Paperwork]

Victor has drawn himself and Inge buried in paperwork. Inge surfaces at the top, however only Victor's face can be seen to the bottom right-hand side. His face is coloured blue. Victor writes to Inge thanking her for bringing 'order into things'. Underneath he has drawn a bunch of flowers, labelled 'please, flowers for my mother' and how he will be around at 6pm. He also refers to the weather. On the reverse, Victor writes 'For Inge'.

c.1962-1966

1 item

U DX165/265



[Red Hair Inge]

Victor has drawn Inge with long red hair and wearing a bright coloured top and jewellery. She is barefoot. Victor writes to Inge saying 'I like my doll- top garment and all'. He wishes her a 'nice dinner' and thanks her for her 'funny 'who goes to bed' note'.

c.1962-1966

On the reverse, Victor writes 'For Inge'.

1 item



U DX165/266

[Yellow Chair]

c.1962-1966



Victor has drawn Inge sitting in a large yellow armchair with a paper, captioned 'Who sits in my yellow chair?' Victor writes to Inge thanking her for the note and how he hates himself for being ill. He tells her about his dream that they went to the cinema and how they 'queued for house and in the end, I had forgotten my glasses and couldn't see a thing!' He also mentions the weather. On the reverse, Victor writes 'For Inge'.

1 item

U DX165/267

[Binoculars and Bad Back]

c.1962-1966



Victor has drawn Inge looking through a pair of binoculars. Underneath, he has drawn himself reaching out to the devil creature which clings to his back, whilst the other hand holds on to his walking stick. His face is coloured blue. He labels his leg with 'Schlottenhosen'. Victor writes to Inge asking forgiveness after he disturbed her sleep during the night. He mentions 'it's HIM again!' with an arrow linking to his drawing of the devil creature on his back. Victor also thanks Inge for her note, mentions the weather and wishes her a good time playing tennis. On the reverse, Victor writes 'For Inge' with a flower as the superscript dot.

1 item

U DX165/268

[Suit Cleaners]

c.1962-1966



Victor has drawn Inge speaking on the telephone. Underneath, Victor has drawn himself 'A nice chap' taking his 'very nice suit' into Achille Sesse Cleaners 'a very good shop!'. His face is coloured blue and he carries his suit into the entrance of the cleaner shop. Victor writes to Inge saying it was a lovely evening with her. He mentions that he has lots of work, and describes the weather alongside a drawing of a raining, black cloud. On the reverse, Victor writes 'For Inge'.

1 item

U DX165/269

[Hand Stand]

c.1962-1966



Victor has drawn Inge looking at a large sheet of paper where Victor is drawn posing upside down in a hand stand. His face is coloured blue. Victor writes to Inge saying he is feeling 'refreshed'. He mentions that he will see her later at the St Pancra Town Hall, saying 'it starts at 7:30'. On the reverse, Victor writes 'For Inge'.

1 item

U DX165/270

From Vicky to Inge

13 Feb 1983

Two copies of colour supplement of 'The Observer'  
which contains an article by Eric Silver on the Vicky  
letters  
2 items