

**U DX273      'Illusions of sculpture' - Bernard Walker research      1995**

**Biographical Background:**

Bernard Walker spent 25 years as Curator of Natural History and Geology and published a number of poetry books including 'Village Poems' (published in 1981), 'Normanby Poems' (1982), and 'Under the Wishing Tree' (1986)

**Custodial history:**

Donated by Bernard Walker, Barnetby, 8 May 1996

**Description:**

Two files of research notes compiled by Bernard Walker relating to his inspiration for poetry and sculptures

**Extent:** 2 files

**Access conditions:**

Access will be granted to any accredited reader

**Copyright:**

Bernard Walker

U DX273/1      'Illusions of sculpture: from Taoism to Zen: a journey of self discovery 1987–1995'      Nov 1995  
Notes, correspondence, poems and other material relating to his inspiration (principally the Wolds landscape and Henry Moore) for his poetry and sculpture.  
Part 1 - Extracts  
Part 2 - Collected Papers  
2 volumes