

**U DX317**

**Papers of Dr Miriam Ethel Hebron**

**1958-1995**

**Biographical Background:**

Born Miriam Ethel Highfield in the first half of the 20th century Dr Miriam Hebron was a psychologist and art historian with an interest in education and religious iconography. She researched and published in these fields and her published works include 'A survey of rewards and punishments in schools: a report based on researches carried out' written as M.E. Highfield alongside A. Pinsent, 'Motivated Learning: A Developmental Study from Birth to Senium' published by Methuen & Co Ltd in 1966, and the 1985 self-published 'Statistical Studies of the Iconography of the Dragon in Biblical texts of the 13th and 14th centuries'. In the course of her research Dr Hebron undertook a number of overseas trips to various places including Ravenna, Venice, Padua, Torcello, and the USSR.

Having gained a PhD at the University of London, she married Reverend William Reginald Hebron in 1954 whilst he was serving as rector of St Mary's Church in Cottingham, and began working as a lecturer at the psychology department of the University of Hull in 1958. She continued in this position until 1971 during which time she was living at St Michaels Close, Skidby, Cottingham. On the 8 November 1974 she was admitted as a Reader of the Church of England in the diocese of York before being transferred to the diocese of London when she left her address at Cottingham and bought a flat at Julian Court, Camden Road, London. As part of an assessment for the award of the Archbishops' Diploma for Readers (A.Dip.R) she went on a pilgrimage to Jerusalem where she visited the Church of the Holy Sepulchre in 1969. In 1993 Dr Hebron sold the flat at Julian Court with the intention of moving into the country. At this time she was having trouble with her sight and it appears she had to give up driving. Dr Hebron died in 1996.

**Custodial History:** Donated by Dr Miriam Hebron in 1996

**Description:**

The collection contains the papers of Dr Miriam Ethel Hebron (nee Highfield). Papers include research notes and slides relating to religious iconography, drafts of her work on psychological, religious and iconographical subjects, proof copies of the book 'Statistical Studies of the Iconography of the Dragon in Biblical texts of the 13th and 14th centuries', published editions of her some of her works, copies of her unpublished essays, reviews of her work, correspondence, and a volume presented to her husband upon his leaving St Mary's Church in Cottingham.

**Arrangement:**

- U DX317/1 Research Materials, 1970s
- U DX317/2 Drafts, 1960s-1980s
- U DX317/3 Proofs, early 1980s
- U DX317/4 Publications, 1966-1985
- U DX317/5 Unpublished Material, c.1970s
- U DX317/6 Reviews, 1986
- U DX317/7 Correspondence, 1971-1995
- U DX317/8 Papers of Reverend William Reginald Hebron, 1958

**Extent:** 0.5m (3 boxes)

**Access conditions:** Access will be granted to any accredited reader

**Language:** English

<b>U DX317/1</b>	<b>Research Materials</b> Series contains research materials of Miriam Hebron collated during the course of research into various aspects of religious iconography etc in preparation for the writing of the book Miriam E. Hebron, <i>Statistical Studies of the Iconography of the Dragon in Biblical texts of the 13th and 14th centuries</i> . Research materials include manuscript notes made whilst undertaking reading and also colour lantern slides collected during various research trips. <b>6 items</b>	<b>c.1970s</b>
U DX317/1/1	Slides Slides showing various paintings, statues, ancient monuments and buildings, stly relating to religious iconography, collected and taken by Miriam Hebron as part of her research for the book 'Statistical Studies of the Iconography of the Dragon in Biblical texts of the 13th and 14th centuries'. The slides appear to have been taken during visits to various places including the USSR, Torcello, Venice, Padua and Ravenna. Some of the slides show people including a female who may be Dr Hebron. Note that there are also two boxes of slides showing the mausoleum of the Chinese Emperor Qin Shi Huang in which were found bronze charriots, horses, and the terracotta warriors, these appear to have been purchased rather than taken by Dr Hebron. 6 small boxes	c.1970s
U DX317/1/2	Notes re Articles to Read Sheet of notes made by Miriam Hebron as part of her research for the book 'Statistical Studies of the Iconography of the Dragon in Biblical texts of the 13th and 14th centuries', notes relate to articles likely to be useful in writing certain chapters of the book 1 item	c.1970s
U DX317/1/3	File: Luttrell Reading & Notes File contains manuscript reading notes made by Miriam Hebron whilst studying the Luttrell Psalter as part of her research for the book 'Statistical Studies of the Iconography of the Dragon in Biblical texts of the 13th and 14th centuries' 1 file	c.1970s

- U DX317/1/4      Reading Notes Cards      c.1970s  
Manuscript notes made by Miriam Hebron whilst reading the work of various authors as part of her research for the book 'Statistical Studies of the Iconography of the Dragon in Biblical texts of the 13th and 14th centuries'. Note that Hebron began a new card for each individual book. The cards were originally loose in piles and have been sorted into alphabetical order by author surname and bundled as follows: Bundle 1 - A-C; Bundle 2 - D-G; Bundle 3 - H-N; Bundle 4 - O-Z.  
4 bundles
- U DX317/1/5      File: Reading Notes (to be studied when writing each chapter)      c.1970s  
File contains manuscript reading notes made by Miriam Hebron as part of her research for the book 'Statistical Studies of the Iconography of the Dragon in Biblical texts of the 13th and 14th centuries'  
1 file
- U DX317/1/6      File: Rahner Notes      c.1970s  
Manuscript notes made by Miriam Hebron whilst reading Karl Rahner, Foundations of the Christian Faith as part of her research for the book 'Statistical Studies of the Iconography of the Dragon in Biblical texts of the 13th and 14th centuries'  
1 file
- U DX317/2      **Drafts**      c.1960s-1980s  
**Series contains drafts of works written by Dr Miriam Hebron. Includes drafts relating to the book 'Motivated Learning: A Developmental Study from Birth to the Senium' published in 1966, and also to the book 'Statistical Studies of the Iconography of the Dragon in Biblical texts of the 13th and 14th centuries' published in 1985. Also includes miscellaneous drafts of writing undertaken by Dr Hebron.**  
**9 items**
- U DX317/2/1      Draft: Palamite Hescham in the paintings of the Narthex at Lesnovo      c.1960s  
Typescript draft of a piece of writing headed 'Palamite Heschasm in the paintings of the Narthex at Lesnovo by Miriam Hebron'  
1 item

Hull History Centre: Papers of Dr Miriam Ethel Hebron

- U DX317/2/2      Draft Chapters: Unkown Book on Theological Matters      c.1960s  
Manuscript drafts of chapters written by Miriam Hebron for an unknown book. Contains the following titled drafts: Introduction; The Genius of David; From Judges to Kings in Israel; The Song of Deborah and Barak; The Story of Gideon; The Old Testament and its Interest for Christianity; The Split between Israel and Judah after the Death of Solomon; The Book of Daniel. The 70 Years in Exile; Christianity Before Christ; Untitled. Note: See also U DX317/2/3.  
1 bundle (3 files)
- U DX317/2/3      Draft Chapters: Unkown Book on Theological Matters      c.1960s  
Typescript drafts of chapters written by Miriam Hebron for an unknown book. Contains the following titled drafts: Introduction; The Genius of David; From Judges to Kings in Israel; The Song of Deborah and Barak; The Story of Gideon; The Old Testament and its Interest for Christianity; The Split between Israel and Judah after the Death of Solomon; The Book of Daniel. The 70 Years in Exile; Christianity Before Christ; Untitled. Note: See also U DX317/2/2.  
1 file (10 pieces)
- U DX317/2/4      Draft Chapters: Motivated Learning: A Developmental      c.1960s  
Study from Birth to the Senium  
Manuscript drafts of various chapters written by Miriam Hebron [for a book on the subject of the development of religious beliefs in childhood and approaches to religious education from the ages of 1-15?]. Note: See also U DX317/2/5 and U DX317/2/6.  
1 file
- U DX317/2/5      Typed Draft Material: Motivated Learning: A      c.1960s  
Developmental Study from Birth to the Senium  
Typescript drafts of chapters written by Miriam Hebron for a book on the subject of the development of religious beliefs in childhood and approaches to religious education from the ages of 1-15. Contains drafts of chapters with the following titles: Parallel Approaches to Religious Education; Verbal Aspects of the Christian Religion The First Two Years; Significant Changes between the Ages 2-4 years; The Years 5.6. and 7; Middle Childhood Ages 8-12; Adolescent Dialogue and its Developmental Function; The Ages 13, 14, and 15. Note: See also U DX317/2/4 and U DX317/2/6.  
1 file (7 pieces)

Hull History Centre: Papers of Dr Miriam Ethel Hebron

- U DX317/2/6 Full Text Draft: Motivated Learning: A Developmental Study from Birth to the Senium c.1960s  
Incomplete typescript draft of a book written by Miriam Hebron on the subject of the development of religious beliefs in childhood and approaches to religious education from the ages of 1-15. Note: See also U DX317/2/4 and U DX317/2/5.  
1 file
- U DX317/2/7 Statistical Analysis Drafts: Statistical Studies of the Iconography of the Dragon in Biblical texts of the 13th and 14th centuries c.1970s  
Rough notes, workings and drafts written by Miriam Hebron relating to the statistical analysis required for inclusion in 'Statistical Studies of the Iconography of the Dragon in Biblical texts of the 13th and 14th centuries'. Note: See also U DX317/2/8 and U DX317/2/9.  
1 file
- U DX317/2/8 Full Text Draft: Dragons Illumination of Biblical Material in the XIIIth Century: Dragons in the Incipit Initials of 54 Anglo-Norman Latin Bibles c.1970s  
Typescript draft of a book published in 1985 written by Miriam Hebron titled Statistical Studies of the Iconography of the Dragon in Biblical texts of the 13th and 14th centuries. Note: See also U DX317/2/7 and U DX317/2/9.  
1 bundle
- U DX317/2/9 Corrected Printed Draft: Statistical Studies of the Iconography of the Dragon in Biblical texts of the 13th and 14th centuries c.1980s  
Annotated and corrected copy of a book written by Miriam Hebron titled 'Statistical Studies of the Iconography of the Dragon in Biblical texts of the 13th and 14th centuries'. Note that enclosed are two sheets of manuscript notes relating to the correction of errata. Note: See also U DX317/2/7 and U DX317/2/8.  
1 item

U DX317/3	<p><b>Proofs</b>  <b>Series contains proof copies of works written by Dr Miriam Hebron sent to her for corrections and annotations during the publishing process. Includes proofs relating to the book Miriam E. Hebron, Statistical Studies of the Iconography of the Dragon in Biblical texts of the 13th and 14th centuries published in 1985.</b>  <b>2 items</b></p>	early 1980s
U DX317/3/1	<p>Proof: Miriam E. Hebron, Statistical Studies of the Iconography of the Dragon in Biblical texts of the 13th and 14th centuries  Printer's proof copy of the book published in 1985 sent to Miriam Hebron for approval and corrections  1 bundle</p>	early 1980s
U DX317/3/2	<p>Proof: Miriam E. Hebron, Statistical Studies of the Iconography of the Dragon in Biblical texts of the 13th and 14th centuries  Printer's proof copy of the book published in 1985 sent to Miriam Hebron for approval and corrections  1 bundle</p>	early 1980s
U DX317/4	<p><b>Publications</b>  <b>Series contains copies of the published works of Dr Miriam Hebron. Includes a copy of a book on psychological development of children published in 1966, also includes copies of a book on the iconography of the dragon in biblical texts published in 1985.</b>  <b>2 items</b></p>	1966-1985
U DX317/4/1	<p>Hardback Book: Miriam E. Hebron, Motivated Learning: A Developmental Study from Birth to the Senium  Published by Methuen &amp; Co Ltd, 1966, signed by the author and dated 28 Mar 1966. Hebron is noted as being the Senior Lecturer in the Department of Psychology at the University of Hull.  1 volume</p>	1966
U DX317/4/2	<p>Paperback Book: Miriam E. Hebron, Statistical Studies of the Iconography of the Dragon in Biblical texts of the 13th and 14th centuries  Self published, 1985  1 volume (2 copies)</p>	1985

**U DX317/5**

**Unpublished Material**

**c.1970s**

**Series contains unpublished essays written by Dr Miriam Hebron. Includes a file of essays written and submitted to the Central Readers Board for examination.**

**1 item**

U DX317/5/1

File: Central Readers Board Examination Essays  
File contains 31 typescript essays written by Miriam Hebron and submitted to the Church of England's Central Readers Board for examination to be awarded the Archbishops' Diploma for Readers (A.Dip.R.). Also contains a 'Candidate's Record Sheet' completed for Dr Hebron, a worksheet with examination questions to be completed by candidates, and a certificate recording a pilgrimage made by Dr Hebron to the Church of the Holy Sepulchre in Jerusalem on 17 Aug 1969.

c.1970s

Essays with the following titles are present:

The Reality of Human Free Will.

Man 'Naked Ape' or 'Child of God'?

Has man fallen from Original Righteous or is he in transit towards Ultimate Perfection?

It is sometimes complained that preachers 'interfere' in politics. Comment on this complaint, with reference to the activities of the prophet Isaiah.

Discuss Augustines view on the relation between the Church and State.

Outline Pelagius' Teaching and explain why Augustine objected to it.

Examine the Spirituality of St Augustine.

Give some account of the history of painting in relation to worship.

How far should the taste of a particular generation, or the culture of a particular country, be reflected in its worship?

Outline the part which the singing of hymns and psalms has played in the history of worship. What is their value today?

Can sex for mere enjoyment, dressing up and making up to be sexually attractive, pornography and nudity be justified Christianly or otherwise?

Can St Augustine's dictum 'Love and do what you like' be a sufficient guide to conduct for Christians?

What part can coercion play in society? Can enforced behaviour ever be good behaviour?

How far does Luke's picture of Paul's teaching agree with that of Authentically Pauline epistles?

Analyse in a synopsis Luke's use of Mark and draw some conclusions about his theological emphases. Summerise in your own words the themes of

Romans 1-4. How do these apply to modern problems such as racialism, re-union of the churches etc?

Examine closely Paul's use of the OT in Romans?  
How much can we know about the background to the Fourth Gospel and the situation in which it was written?

Was 1 John written by the evangelist?

How far is the typological use of OT material a valid one?

To what extent, and in what particulars, do you see the life and teaching of Jesus anticipated by Isaiah's message?

What is the contribution of Luke to the quest of the historical Jesus?

Give an account which you think might satisfy a modern 'sceptic' of what is meant by God 'raising up' prophets at certain times to give messages to his people.

Analyse critically Bultmann's existential interpretation of the Fourth Gospel.

It has been said that Christianity is just a refined system of moral perfection. Comment on this in the light of St Paul's teaching on the Law and Gospel, and indicate the relevance of modern needs.

Supplemental to essay 'It is sometimes complained that preachers 'interfere' in politics. Comment on this complaint, with reference to the activities of the prophet Isaiah'.

In what way is it possible to distinguish Old Testament theology from the history of the Israelite religion? Discuss the relative importance of the two disciplines [two answers to this question are present]

How did Christianity come to possess its Bible?

The problem of Heresy in the Early Church.

What evidence do you find in the New Testament concerning early Christian worship?

1 file (34 pieces)



U DX317/6	<p><b>Reviews</b>  <b>Series contains reviews of work by Dr Miriam Hebron. Includes a review of her book Miriam E. Hebron, Statistical Studies of the Iconography of the Dragon in Biblical texts of the 13th and 14th centuries published in the Journal of Ecclesiastical History.</b>  <b>1 item</b></p>	1986
U DX317/6/1	<p>Review: Miriam E. Hebron, Statistical Studies of the Iconography of the Dragon in Biblical texts of the 13th and 14th centuries  Review by Mary Gibson of the University of Liverpool, published in the Journal of Ecclesiastical History, Vol.37, No.1, Jan 1986 (Cambridge University Press)  1 item</p>	1986
U DX317/7	<p><b>Correspondence</b>  <b>Series contains correspondence of Dr Miriam Hebron on various subjects. Includes letters relating research enquiries, preparation of a book for publication, distribution of the published book, personal matters, and membership of various associations and groups.</b>  <b>10 items</b></p>	1971-1995
U DX317/7/1	<p>Manuscript Letter  A. [], Selwyn College, Cambridge, to Miriam Hebron, providing her with answers to enquiries made by her in a previous letter, relates to various matters including Klarenza (or Glarentza, Greece), and Serbian church traditions such as the Slava  1 item</p>	2 Jun 1971
U DX317/7/2	<p>Typescript Letter  Letter from the secretary of the University of Hull Publications Committee to Dr Miriam Hebron regarding the publication of her book 'Medieval Serbian Art'  1 item</p>	3 Dec 1973
U DX317/7/3	<p>Postcard  Sent to Miriam from Palermo, Italy, relating details of the writer's visit to the area  1 item</p>	23 May 1976

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U DX317/7/4	<p>File: 'Letters from Universities on receipt of Studies of the Iconography of the Dragon 1985'</p> <p>File contains correspondence relating to the distribution of Miriam Hebron's book 'Statistical Studies of the Iconography of the Dragon in Biblical texts of the 13th and 14th centuries' following its publication in 1985. Includes copy letters sent by Dr Hebron, notes relating to distribution, delivery receipts relating to the ordering of copies of the book by Dr Hebron, letters from libraries, universities and individuals sent copies of the book, and a letter relating to income tax.</p> <p>1 file</p>	25 Mar 1985- 30 Mar 1994
U DX317/7/5	<p>File of Letters: Membership of Associations and Groups</p> <p>Letters from various associations and groups of which Miriam Hebron was a member. Contains letters from the Seekers Association, the National Trust, Association of University Teachers, and the British Museum Society.</p> <p>1 file (4 pieces)</p>	Oct 1991- 7 Nov 1995
U DX317/7/6	<p>File of Letters: John</p> <p>John writing from an address in Walsall to Miriam Hebron regarding editing and typesetting decisions made in relation to work being undertaken by Miriam E. Hebron</p> <p>1 file (4 pieces)</p>	20 Sep 1992- 25 Jul 1995
U DX317/7/7	<p>Typescript Letter</p> <p>Dr John Brazier, Consultant Ophthalmologist, to the DVLC and copying in Miriam Hebron. Brazier gives a report of his medical assessment of her eyesight and his opinion that her sight is such that she should be allowed to continue to drive under DVLC guidelines</p> <p>1 item</p>	13 Jul 1993
U DX317/7/8	<p>File of Letters: Sale of 7 Julian Court, Camden Road, London</p> <p>Osborne Solicitors to Dr Hebron regarding the sale of Hebron's flat at 7 Julian Court, 150 Camden Road</p> <p>1 file (2 pieces)</p>	7 May 1993- 6 Aug 1993
U DX317/7/9	<p>Typescript Letter</p> <p>Diocese of Exeter to Miriam Hebron as a Church of England 'Clergy Widow' enclosing a cheque for £25.00</p> <p>1 item</p>	Dec 1994

- U DX317/7/10 Manuscript Letter 9 Nov 1995  
Letter from 'Nana' in Scarborough to Miriam regarding arrangements for a Christmas visit and a break in suffered by the writer  
1 item
- U DX317/8 Reverend William Reginald Hebron 1958**  
Series contains papers belonging to Reverend William Reginald Hebron, husband of Dr Miriam Hebron. Includes a book presented to Reverend Hebron on his leaving the office of Rector of St Mary's Church Cottingham.  
1 item
- U DX317/8/1 Hardback Book: Mr F.G. Page, Historical and Descriptive Notes on St Mary's Church Cottingham Presented to Rev. William Reginald Hebron by the Parochial Church Council on the occasion of his leaving the parish for a new appointment. Note that Rev. Hebron served as rector of the parish of St Mary's Cottingham from 1940 to 1958 when he left to take up a post in North Yorkshire.  
1 volume