

C DIGR Manuscript of Bolshevism in Baghdad by Winifred Holtby and Noel Brinton, 1921

Accession number: 15/66

Biographical Background: Winifred Holtby entered Somerville College in 1917 following a period of service in France in the First World War. It was at Somerville that she met Vera Brittain (author of Testament of Youth) and after an initial period of antagonism (fictionalised in Brittain's first novel The Dark Tide) the two became close friends and after graduating they moved to London together to pursue literary careers.

Custodial history:

Description: This play was written by Winifred Holtby and Noel Brinton for the Graduate Drama Production at Somerville College, Oxford. Winifred Holtby entered Somerville College in 1917 following a period of service in France in the First World War.

Extent: 2 items

Related material: The Winifred Holtby Collection can be found at L WH

Access conditions: Access will be granted to any accredited reader

C DIGR/1	Manuscript of Bolshevism in Baghdad by Winifred Holtby and Noel Brinton written for a night of entertainment at Somerville College, Oxford 1 item	1921
C DIGR/2	A printed booklet of songs performed to accompany the production Bolshevism in Baghdad by Winifred Holtby and Noel Brinton written for a night of entertainment at Somerville College, Oxford 1 item	1921