C DILT Photographs by Tony and Hilary Lambert c.1986-1995

Accession number: 24/18

Biographical Background: Anthony Leon Lambert, (Tony) was born in Essex in 1936. He worked as an educational pychologist in Hull as well as in the East Riding of Yorkshire. Tony studied at the Hull College of Higher Education, and was awarded his degree from Humberside University. Many of these photographs relate to Tony's degree. Tony passed away in 2017. Hilary Lambert was born on Cottingham Road. She grew up and was educated in Willerby, Kirkella and Beverley. Hilary met Tony in 1976 and continues to reside in Hull.

Custodial history: Deposited by Hilary Lambert in October 2023

Description: These photographs relate to several projects undertaken by Tony Lambert with three prints at C DILT/7 produced by the depositor, Hilary Lambert. Also includes a series of prints showing the Yorkshire coast, mainly North Yorkshire, but includes some of Spurn.

Arrangement: The photographs were taken in relation to a project/exhibition, or a particular topic or subject and therefore have been retained in this order.

C DILT/1 Dysch-Rosen, shoe manufacturers, prints and text, Hull College of Higher Education [project] Oct 1987-Jun 1988

C DILT/2 Waste in Humberside prints, Jun 1991

C DILT/3 Water tower prints, c.1993

C DILT/4 Hull Victoria Dock Line Project, prints and text

C DILT/5 Prints of the Yorkshire coast, early 1990s

C DILT/6 Material relating to The Documentary Route: an exhibition of student work, BA (Hons) visual studies, part-time degree by the Humberside College of Higher Education, 1986

C DILT/7 Prints produced by Hilary Lambert, early 1990s

C DILT/8 Hull Photographic Society Annual Exhibition booklets, 1993-1995

Extent: 1 bundle, 91 items

Access conditions: Access will be granted to any accredited reader

C DILT/1

Dysch-Rosen, shoe manufacturers, prints and text, Hull College of Higher Education [project] Oct 1987-Jun 1988

Collated and produced by Tony Lambert, containing series of prints of the factory, its employees and products and unpublished details of its history and building 32 items

Oct 1987-Jun 1988

ŀ	Hull History Centre: Photographs by Tony and Hilary Lambert	
C DILT/1/1	Photographic prints Taken by Tony Lambert showing Dysch-Rosen's factory, employees, and products. These images were taken between Oct 1987 and Jun 1988 12x16 black and white prints aiming to show all stages in the production of shoes showing the machinery, material processes and the workflow from each worker around the factory. Includes index describing each print, whilst two photocopies of the prints name employees. These are prints 13 and 23. Remaining individuals are identified in the index. A project overview is also included together with acknowledgements 31 items	Oct 1987- June 1988
C DILT/1/2	Dysch-Rosen text which contains details about the project (identical to that found in C DILT/1/1) and details of the building and the early history of the business Unpublished and produced by Tony Lambert as part of the Dysch-Rosen project. Includes reproductions of photographs and excerpts from the Hull Daily Mail and other sources. 56 pages in total. When deposited it was noted on the envelope 'Complete except for copies of photos loaned by Charles Rosen'. Whether these photographs were returned is unclear. 1 item	Oct 1987- Jun 1988
C DILT/2	Photographic prints relating to a project or exhibition on waste in Humberside 12x16 black and white prints produced by Tony Lambert containing prints together with text relating to Waste in Humberside. Some of these prints were exhibited at the Hull Photographic Society Annual Exhibition held in 1995 under the title 'Waste in East Yorkshire'. 7 items	[Jun 1991]
C DILT/2/1	Waste Bailing Plant, Wilmington	[Jun 1991]

Black and white print. Exhibited at the Hull Photographic Society Annual Exhibition 1995,

No.19 1 item

Methane Extraction Pipe, Humberfield Landfill C DILT/2/2

Black and white print. Exhibited at the Hull Photographic Society Annual Exhibition 1995,

No.20 1 item [Jun 1991]

C DILT/2/3	Disused Explosives Store, Humberfield Landfill Black and white print. Exhibited at the Hull Photographic Society Annual Exhibition 1995, No.21 1 item	[Jun 1991]
C DILT/2/4	Hornsea Water Tower used for waste incineration Black and white print. Exhibited at the Hull Photographic Society Annual Exhibition 1995, No.22 1 item	[Jun 1991]
C DILT/2/5	Landfill Site, Winterton Black and white print. Exhibited at the Hull Photographic Society Annual Exhibition 1995, No.23 1 item	[Jun 1991]
C DILT/2/6	Landfill Site, Winterton Black and white print. Exhibited at the Hull Photographic Society Annual Exhibition 1995, No.24 1 item	[Jun 1991]
C DILT/2/7	Text relating to Waste in Humberside images Highlights waste disposal in Humberside at a time of increased interest in global warming 1 item	21 Jun 1991
C DILT/3	Photographic prints of waterworks 12x16 black and white prints produced by Tony Lambert. A number of these prints were used in the Hull Photographic Society Annual Exhibition which was held at the Ferens Art Gallery from 5 to 27 Jun 1993. For those images that were used in the exhibition see item level descriptions 7 items	c.1993
C DILT/3/1	Waterworks, D Reservoir, Tophill Low Black and white print. Selected and used in the Hull Photographic Society Annual Exhibition, 5-27 Jun 1993 No.1 1 item	c.1993
C DILT/3/2	Waterworks, Sluice, Tophill Low Black and white print. Selected and used in the Hull Photographic Society Annual Exhibition, 5-27 Jun 1993 No.2 1 item	c.1993

C DILT/3/3	Waterworks, Rimswell Tower, Batty's Corner Black and white print. Selected and used in the Hull Photographic Society Annual Exhibition, 5-27 Jun 1993 No.3 1 item	c.1993
C DILT/3/4	Waterworks, Telemetry Hut, Raywell Reservoir Black and white print. Selected and used in the Hull Photographic Society Annual Exhibition, 5-27 Jun 1993 No.4 1 item	c.1993
C DILT/3/5	Waterworks, Water Tower, Out Newton Black and white print. Selected and used in the Hull Photographic Society Annual Exhibition, 5-27 Jun 1993 No.5 1 item	c.1993
C DILT/3/6	Waterworks, disused pumping station, Tophill Low Black and white print. Selected and used in the Hull Photographic Society Annual Exhibition, 5-27 Jun 1993 No.6 1 item	c.1993
C DILT/3/7	[Easington Water Tower] Black and white print. 1 item	c.1993
C DILT/3/8	Waterworks, British Extracting Co. Ltd. Sprinkler Tank Black and white print. Includes details of 'Reckitt's Tank' on the back of the print. 1 item	c.1993
C DILT/3/9	Waterworks Cargill Sprinkler Tank Black and white print. Includes details of Cargill's Tank 1 item	c.1993
C DILT/3/10	Gilyott & Scott Black and white print. Includes details on Gilyott & Scott 1 item	c.1993

C DILT/4	Hull-Victoria Dock Line Project, Feb-Sep 1993 prints and text Mainly 12x16 black and white prints produced by Tony Lambert exhibited at the Hull Photographic Society Annual Exhibition at the Ferens Art Gallery 4 Jun to 3 Jul 1994. Originally it was a joint exhibition between Tony and Hilbary Lambert, though the photographic images produced by Hilary Lambert are missing, and therefore have not been deposited. A full list of images that formed a part of this exhibition can be found at C DILT/4/17.	Feb-Oct 1993
C DILT/4/1	View across the Victoria Line looking south towards Argyle Street and the Hull Royal Infirmary Black and white print. 1 item	Feb-Sep 1993
C DILT/4/2	View from Londesborough Street looking south with the top third of the Hull Royal Infirmary in view Black and white print exhibited in the Hull Photographic Society Annual Exhibition at the Ferens Art Gallery 1994, No.19 1 item	Feb-Sep 1993
C DILT/4/3	Fairburn Electricals Yard on the site of the Old Botanic Station and Railway Line Black and white print. 1 item	Feb-Sep 1993
C DILT/4/4	Coach-house in Duesbury Street adjacent to the Old Victoria Line Black and white print exhibited in the Hull Photographic Society Annual Exhibition at the Ferens Art Gallery 1994, No.20 1 item	Feb -Sep 1993
C DILT/4/5	North end of Dover Street adjacent to the Old Victoria Dock Lin, used as a public right of way Colour print. 1 item	Feb-Sep 1993
C DILT/4/6	Building development around Stepney Station Black and white print exhibited in the Hull Photographic Society Annual Exhibition at the Ferens Art Gallery 1994, No.21 1 item	Feb-Sep 1993

C DILT/4/7	Aldi rear exit onto the disused railway track of the Victoria Dock Lane showing Stepney Station on the left Black and white print 1 item	Feb-Sep 1993
C DILT/4/8	Point where the railway line crossed the Beverley and Barmston Drain Black and white print exhibited in the Hull Photographic Society Annual Exhibition at the Ferens Art Gallery 1994, No.22 1 item	Feb-Sep 1993
C DILT/4/9	Remains of the Railway Bridge across of the Beverley Barmston Drain for traffic to Stepney Goods Yard Black and white print. 1 item	Feb-Sep 1993
C DILT/4/10	Sculcoates Swing Bridge that once carried the Victoria Line across the River Hull Black and white print. 1 item	Feb-Sep 1993
C DILT/4/11	Brooke Tile Superstore, Foster Street adjacent to the Old Victoria Dock Line Black and white print. 1 item	Feb-Sep 1993
C DILT/4/12	Dixons Car Sales on the site of the Southcoates Railway Station Black and white print. 1 item	Feb-Sep 1993
C DILT/4/13	New roundabout being constructed around 200 metres south of the Mount Pleasant/Hedon Road roundabout looking south. Black and white print. 1 item	Feb-Sep 1993
C DILT/4/14	Swing bridge carrying the railway over the channel between the Victoria dock and the Half Tide Basin Black and white print exhibited in the Hull Photographic Society Annual Exhibition at the Ferens Art Gallery 1994, No.23 1 item	Feb-Sep 1993
C DILT/4/15	Debris outside the Swing Bridge over the channel between Dock and Half Tide Basin Colour print. 1 item	Feb-Sep 1993

C DILT/4/16	Bellway Homes near the site of Victoria Dock showing the old Citadel Watchtower Black and white print exhibited in the Hull Photographic Society Annual Exhibition at the Ferens Art Gallery 1994, No.24 1 item	Feb-Sep 1993
C DILT/4/17	Text and list of prints relating to the Victoria Dock Line Project by Tony and Hilary Lambert It appears not all prints were deposited at the time. Therefore, the list has been retained. 1 item	Oct 1993
C DILT/5	Prints of the Yorkshire coast Black and white prints produced by Tony Lambert. Mainly of North Yorkshire but also includes Spurn. It is unclear whether these prints were produced as part of an exhibition or project 22 items	Early 1990s
C DILT/5/1	View of from Spurn looking north at the Old High Lighthouse Black and white print. 1 item	Early 1990s
C DILT/5/2	View of from Spurn looking north at the Old High Lighthouse Black and white print almost identical to that of C DILT/5/1 1 item	Early 1990s
C DILT/5/3	View looking south at Spurn towards the Humber Lifeboat Station with the Humber Pilot jetty Black and white print. 1 item	Early 1990s
C DILT/5/4	Aerial view of Staithes and its harbour Black and white print. 1 item	Early 1990s
C DILT/5/5	View of Staithes from the harbour Black and white print. 1 item	Early 1990s
C DILT/5/6	View of Staithes looking across the harbour south Black and white print similar to that of C DILT/5/5 but at low tide. 1 item	Early 1990s
C DILT/5/7	View of Staithes from the harbour at low tide Black and white print. 1 item	Early 1990s

C DILT/5/8	View of Staithes cottage and Lifeboat Station under Cowbar Nab Black and white print. 1 item	Early 1990s
C DILT/5/9	Cottages in Staithes Black and white print. 1 item	Early 1990s
C DILT/5/10	Cottages in Staithes Black and white print. 1 item	Early 1990s
C DILT/5/11	Cottages in Staithes Black and white print 1 item	Early 1990s
C DILT/5/12	Cottage north side and Staithes Beck Black and white print. 1 item	Early 1990s
C DILT/5/13	Staithes Beck looking upstream with cobbles moored Black and white print 1 item	Early 1990s
C DILT/5/14	Row of Staithes cottages Black and white print. 1 item	Early 1990s
C DILT/5/15	Row of Staithes cottages Black and white print. 1 item	Early 1990s
C DILT/5/16	Row of Staithes cottages Black and white print 1 item	Early 1990s
C DILT/5/17	Staithes Beck looking upstream with cobbles moored Black and white print similar to that of C DILT/5/13. 1 item	Early 1990s
C DILT/5/18	View from Roxby to ICL Boulby Black and white print almost identical to that of C DILT/5/19 1 item	Early 1990s

C DILT/5/19	View from Roxby to ICL Boulby Black and white print almost identical to that of C DILT/5/18 1 item	Early 1990s
C DILT/5/20	View from Roxby Church graveyard looking out towards ICL Boulby Black and white print similar to that of C DILT/5/18-19. 1 item	Early 1990s
C DILT/5/21	Unidentified view along the Yorkshire coast showing a small lifeboat station jutting out. Black and white print. 1 item	Early 1990s
C DILT/5/22	View of Whitby across the harbour from the north showing the Sandside, St. Mary's, and Whitby Abbey. Black and white print. 1 item	Early 1990s
C DILT/6	Originally titled 'Tony Poster' this is Material relating to The Documentary Route an Exhibition of Student Work, BA (Hons) Visual Studies Parttime degree, 30 May-30 Jun 1986 by Humberside	1986
	College of Higher Education of which Tony Lambert studied at Poster and prints. 1 bundle	
C DILT/7	Lambert studied at Poster and prints.	Early 1990s
C DILT/7 C DILT/7/1	Lambert studied at Poster and prints. 1 bundle Photographs taken by Hilary Lambert Black and white images, including self portrait of Hilary Lambert	Early 1990s Early 1990s
	Lambert studied at Poster and prints. 1 bundle Photographs taken by Hilary Lambert Black and white images, including self portrait of Hilary Lambert 3 items Pillar box Black and white print	·
C DILT/7/1	Lambert studied at Poster and prints. 1 bundle Photographs taken by Hilary Lambert Black and white images, including self portrait of Hilary Lambert 3 items Pillar box Black and white print 1 item Beach at Bridlington Black and white print.	Early 1990s

C DILT/8/1 Hull Photographic Society Annual Exhibition 5-27 Jun 1993 booklet, 5-27 June 1993 Includes a description of prints by Tony Lambert 1 item C DILT/8/2 Hull Photographic Society Annual Exhibition 4 Junbooklet, 4 June to 3 July June 1994 3 Jul 1993 Includes a description of prints by Tony Lambert and Hilary Lambert 1 item C DILT/8/3 Hull Photographic Society Annual Exhibition 1995 booklet, 1995 Includes a description of prints by Tony Lambert and Hilary Lambert 1 item