L DSCD Records of Hull Choral Society 1825-1836

Historical Background: The Hull Choral Society was founded in 1824, and met monthly at the Mytongate Masonic Hall. The society's patron was Sir Clifford Constable, with John Crosse as conductor until 1826. The society folded in 1840, partly, suggested contemporary author and publisher, James Joseph Sheehan, because concerts were too expensive.

Custodial history: Acquired by the Hull Local Studies Library

Description: Laws of the society, programmes and concert books

Extent: ½ box

Related material: The Hull History Centre has a large number of other items relating to choirs and orchestras. These include: - Hull Lydian Male Voice Choir (C DSLM), Hull Choral Union and its predecessors (C DSC and C DSHS); The Hull Harmonic Society and The Hull Vocal Society (C DSC and C DSHS); Kingston upon Hull Musical Festival Society (C DSMF); Hull Philharmonic Society (C DSPH); Hull Junior Philharmonic Orchestra (C DSPJ); Hull Musical Union (L DSMU) and material relating to Judith Hughes and her involvement with the Hull Vocal Society, Hull Philharmonic Society and Choral Union (C DISR). Details of these and other individual items relating to the Hull Choral Society can be accessed through the online catalogue and the card index catalogue in the library. For more information on the history of music in Hull see 'Two Centuries of Music in Hull' by Norman Staveley, at L.780.

Access conditions: Access will be granted to any accredited reader

L DSCD/1	Laws of the Hull Choral Society 1 item	16 Sep 1835
L DSCD/2	**Programmes of concerts given by the Hull Choral Society** 2 bundles	1824-1841
L DSCD/2/1	Programmes of concerts given by the Hull Choral Society 1 bundle	Feb 1824-May 1836
L DSCD/2/2	Programmes of concerts given by the Hull Choral Society 1 bundle	Oct 1836-May 1841
L DSCD/3	Hull Choral Society Concert Books Bound volume 1 volume	1825-1836

 © Hull History Centre