

**U DJE**

**Papers of Jean Hartley**

**1916-2011**

**Biographical Background:**

Jean Hartley (née Holland) was born in 1933 and was brought up in Hull's fishing community on Hessle Road. She attended Thoresby High School and read voraciously as a teenager. Outside of school, she joined the Workers Educational Association and attended Richard Hoggart's adult education lectures at the age of 15 [see U DJE/ 1/8/3]. He would later become a keen subscriber to the Marvell Press and she met several of the authors (such as Frank Redpath) who would become friends in later life at this time. Her daughter Laurien, was born in 1951.

Jean and George Hartley had met in 1947, and became friends, due especially to their shared interest in books and short stories. They became a couple only later, in 1953. After buying a handful of cut-price literary magazines, George decided that they should start a poetry magazine in Hull. After dismissing 'Poetry Hull' as a title for sounding too provincial, they settled for Jean's idea of 'Listen'. Having written to Ezra Pound and received an encouraging rejection, they started publishing 'Listen' and quoted his reply on their leaflets: 'Congrats on showing a spark of life in your distressed area. Birdie no sing in cage. Can I serve you in any other way? Cordially E. P.' Already by the second issue, Listen contained poems by Philip Larkin, Donald Davie, A. Alvarez, Kingsley Amis, John Wain and others who roughly constituted the group that became known as The Movement.

Jean's second daughter, named Alison, was born in 1954, by which time she and George had married. They acquired a typewriter and founded The Marvell Press. Jean and George were particularly struck by the poems of Philip Larkin and when they decided to publish a volume of poems, George and Jean were united in choosing to ask Philip Larkin. He assented, his only reservation being that having just been appointed Librarian at Hull University he did not want a link between his life as a poet and his profession of librarian. The Hartleys reassured him there would be no local publicity.

When Larkin moved to Hull in 1955, the Hartleys became his first friends and most weekends he would cycle from Hull to Hessle to have tea with them. Larkin took an active part in the publication process for 'The Less Deceived', about the nuts and bolts of which the Hartleys knew very little. Since they had limited resources, the book was published by subscription. The book was a great critical success and gradually became a best-seller. Collections of poems by John Holloway, Anthony Thwaite, Donald Davie, W. D. Snodgrass and an expanded reprint of Ezra Pound's 1916 memoir of Gaudier-Brzeska followed at intervals. 'Listen' appeared between 1954 and 1962 with covers designed by Stanley Chapman, Patrick Heron, Henry Moore and others.

Impatient at hearing Larkin's poems read on the BBC's Third Programme by over-elocuted actors, in 1965, the Hartleys formed a recording company, Listen Records. They inaugurated it with an L. P. record of Larkin reading the whole of 'The Less Deceived'. It was followed by LPs of Robert Graves, William Empson, Thom Gunn, Larkin (reading 'The Whitsun Weddings'), Kingsley Amis and Stevie Smith.

By 1968, the Hartleys' marriage, never easy, became so strained that Jean and the girls left George and she enrolled on an English Literature BA degree course at Hull University, followed by a MA in Victorian Studies. Here her association with the Marvell Press ended, though Larkin remained Jean's friend until he died in 1985. She also remained friends with Maeve Brennan and many others from the poet's circle of acquaintances. After graduating

she taught at Amy Johnson School, later lecturing at the Hull College of Further Education. Jean felt passionately committed to this work, as Hull College was where she and countless others attained the qualifications which gave them entry to higher education. It was while working at Hull College that she met Peter. They fell in love and lived together for more than 15 years.

Jean was also heavily involved with Ted Tarling's publishing efforts, and agreed to become Business Manager for 'Wave', which eventually ran for eight issues, and introduced poems by Joan Barton, Anne Stevenson and Frank Redpath.

Jean retired from teaching in 1989, the year that her autobiography, 'Philip Larkin, the Marvell Press and Me', was published. She was keen to tell her side of the story, feeling that she had been sidelined from accounts of the Marvell Press's association with Philip Larkin. Following from this first publication, in 1995 she released a guidebook, 'Philip Larkin's Hull and East Yorkshire', and over the years has led many groups on the walking trail that it contains. It was re-published and expanded by the Philip Larkin Society in 2005. In 1992 she also wrote a programme for Radio 4 entitled 'The Wayward Girls', which discussed single motherhood in Hull during the 1950s, informed by her own experiences staying at Sutton House (a local home for unmarried mothers) when Laurien was born.

Jean was a member of the Committee of the Philip Larkin Society from its inception in 1995, and edited the society's newsletter 'About Larkin' as well as holding the post of Deputy Chairman. In 2010 she was involved with Larkin25, the various celebrations to mark the 25th anniversary of Philip Larkin's death. This included substantial contributions to the planning of the Larkin Trail, based on her 'Philip Larkin's Hull and East Yorkshire'. The trail was officially launched by Jean on 20th April 2011 and takes in many of the sites where Larkin lived, worked and visited, and which inspired his poetry.

She received an honorary doctorate from the University of Hull in January 2011. Jean Hartley continued to be involved in the literary life of the city until her death on 18 July 2011.

**Custodial history:**

Purchased in 2005, with the aid of a grant from the Friends of the National Libraries.

**Description:**

Jean Hartley's personal archive reflects her 30 year friendship with Philip Larkin and includes several letters from him, papers relating to her autobiography 'Philip Larkin, the Marvell Press and me', published in 1989, and correspondence with contributors to the Larkin Society newsletter 'About Larkin'. There are also some manuscripts and typescripts by both Jean and her acquaintances.

The collection includes Jean's personal correspondence, including numerous letters from literary figures such as Ted Tarling, Tony Harrison, Maurice Rutherford and a small number of letters from Philip Larkin [U DJE/1/10/1-8]. There is also a file of correspondence relating to the Marvell Press, including letters about 'Listen' and other publishing projects [U DJE/1/1/1-16]. Further correspondence relating to the Larkin Society and Jean's published books is organised within each appropriate series.

There is a large amount of material relating to Jean's writing endeavours, both published and unpublished material. There are some typescripts for short stories and an autobiographical

text to supplement 'Philip Larkin, The Marvell Press and Me' [U DJE/2/1/1-6]. Pertaining to her published books ('Philip Larkin, The Marvell Press and Me' and 'Philip Larkin's Hull and East Yorkshire') there are contracts, correspondence as well as detailed notes on amendments to 'Philip Larkin, The Marvell Press and Me' following legal advice [U DJE/2/2/1-2/3/8]. The collection also includes research material for 'The Wayward Girls', a documentary Jean Hartley produced for Radio 4, focusing on the experiences of unmarried mothers in the 1950s [U DJE/2/4/1-12]. A large bundle of unsorted fan letters is also held here [U DJE/2/6].

The collection also includes material relating to Jean's Larkin Society activities, which is arranged in subject files. The series includes further correspondence (mostly with Larkin Society members) regarding Larkin Society affairs including the Larkin Trail, Larkin in Context Conference and Birthday Walks [U DJE/3/1/1-11, U DJE/3/3/1-8].

Jean edited issues 1-6 of 'About Larkin' as well as jointly editing issues 15-16 and there are files relating to the production of each issue [U DJE/3/2/1-8]. There is some other Larkin Society material, as well as Jean's notes and correspondence on Larkin Society affairs and correspondence regarding campaigns regarding PAL's legacy in Hull [U DJE/1/3/3].

There is also material connected with television productions and plays about Larkin to which Jean and Maeve Brennan contributed. This includes scripts and newscuttings, and comments and some suggestions for amendments. There is material for 'Philip Larkin: Love and Death in Hull' (produced by Oxford Film and Television), 'Love Again' (World Productions), 'Larkin with Women' (written by Ben Brown), and 'Pretending to be Me' (written by Tom Courtenay), together with various other newscuttings. [U DJE/4]

The collection also includes a significant amount of material relating to Jean Hartley's close friend Maeve Brennan. This includes personal correspondence and material relating to her book, 'The Philip Larkin I Knew' [U DJE/1/3]. There is also material on the issue of 'About Larkin' which she co-edited, newscuttings related to television productions as well as material relating to her death and legacy. Much of this material is incorporated within other original subject files [U DJE/1/3/1-19, U DJE/3/2/7-8, and U DJE/4/1/1-7].

**Arrangement:**

- U DJE/1 Correspondence and Subject Files
- U DJE/2 Typescripts and material relating to publications by Jean Hartley
- U DJE/3 Philip Larkin Society
- U DJE/4 Philip Larkin media productions

**Extent:** 1.5 linear metres (9 boxes)

**Related material:**

- Philip Larkin Society Material [U DX/329]
- Paper of Tony (Anthony John) Topham [U DTO]
- Papers of Joan Barton [U DX/340]
- Archives of the Poetry Magazine Wave [U DP/158]

**Access conditions:**

Some of the records in this collection contain sensitive personal information. In accordance with data protection legislation, records containing sensitive personal information are not available for public inspection for 75 years if the information relates to adults, or 100 years if the information relates to children. In some circumstances access may be granted for research purposes. To request access or for further information please contact [archives@hull.ac.uk](mailto:archives@hull.ac.uk).

Access to all other material will be granted to any accredited reader.

Please note that we do not currently have accessible copies of cassette tapes; please contact us to discuss access at [archives@hull.ac.uk](mailto:archives@hull.ac.uk).

<b>U DJE/1</b>	<b>Correspondence and Subject Files</b> <b>Subject files compiled by Jean Hartley. Mostly correspondence kept in original bundles. Files can include poems, typescripts, newscuttings, and material relating to published works, which were filed together with correspondence received from each individual.</b> <b>760 items</b>	<b>1954-2011</b>
<b>U DJE/1/1</b>	<b>Marvell Press Correspondence</b> <b>Original file of correspondence sent to Jean and George Hartley regarding the Marvell Press. Topics include book orders, Listen magazine and Listen LPs, as well as discussion of proofs and current publishing projects.</b> <b>76 items</b>	<b>1954-1966</b>
U DJE/1/1/1	Letter from F. W. Bateson to George Hartley Regarding proofs [of <i>The Less Deceived</i> ], and Bateson promises to review it 1 item	24 [Apr] 1955
U DJE/1/1/2	Letters from Elizabeth and Malcolm Bradbury to Jean and George Hartley Regarding an order for 'A Sequence for Francis Parkman', Malcolm writing a review for <i>Listen</i> (with reply from A. Bradbury saying that Malcolm was away travelling) 6 items	c.1959
U DJE/1/1/3	Letters from Alan Brownjohn to George Hartley Submits poems for ' <i>Listen</i> ' [not included] and points out a fault on his Larkin <i>Listen</i> LP 2 items	22 Dec 1957- 18 Feb 1959

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U DJE/1/1/4	Letter from Brian Cox to George Hartley to George Hartley Regarding a reading by William Empson at Hull University 1 item	8 Feb 1962
U DJE/1/1/5	Letters from Bonamy Dobree to George Hartley Regarding his subscription to Listen 2 items	7 Jan-12 Mar 1954
U DJE/1/1/6	Letter from Charles Fox to George Hartley Asks for copies of Listen LPs for a 'records page' in the Sunday Times magazine 1 item	18 Mar 1965
U DJE/1/1/7	Letters from Patrick Garland to George Hartley Regarding Oscar Mellor's withdrawal from publishing poetry and a possible volume of 'University Poetry' 2 items	17-23 Mar 1958
U DJE/1/1/8	Letter from Maurice Girodias (Olympia Press) to George Hartley Regarding the cover of 'The Ginger Man' 1 item	4 Mar 1958
U DJE/1/1/9	Letters from Marcus Goodall to George and Jean Hartley Topics include: Marvell Press and Listen records business (including discussion on selling to Smith's and Listen Books), Marcus Goodall's family life, commentary on his travels, advice to Jean about her marriage and George Hartley's infidelity, and discussion of Marcus Goodall's mental breakdowns of Summer 1966, his recovery and subsequent marriage to 'Carola'. Marcus Goodall later committed suicide. There is also a letter from [the elder] [Captain] Marcus [Herbert] Goodall to his parents, 16 Mar 1916. Describes life in the trenches in World War I. From C Company, 1/5 York and Lanc., B.E.F. Marcus Herbert Goodall was a friend of Siegfried Sassoon. He was injured on 14 Jul 1916 and died shortly afterwards. Also includes: 'The domestic school of publishing' by George Hartley. Photocopy. Describes the history and founding of the Marvell press. Originally printed in the Guardian. 50 items	16 Mar 1916-3 Nov 1966

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U DJE/1/1/10	Signed postcard from Oscar and Iris Mellor to George and Jean Hartley 1 item	n.d
U DJE/1/1/11	Letter from Charles Monteith to George Hartley Discusses 'The Less Deceived', an upcoming book by John Holloway and the possibility of Faber and Faber placing adverts in Listen 1 item	20 Jan 1956
U DJE/1/1/12	Letter from Philip Oakes to George Hartley The Sunday Times magazine editor apologises for omitting to contact George Hartley for permission to quote from 'Church Going' 1 item	1 Apr 1966
U DJE/1/1/13	Letters from Christopher Ricks to George Hartley Grants permission for George to reprint a piece on Larkin for 'the LP' 2 items	19 Apr-20 Jun 1965
U DJE/1/1/14	Letter from Peter Russell to George Hartley Chasing up book orders 1 item	n.d.
U DJE/1/1/15	Postcard from Janet and Martin Seymour-Smith to George and Jean Hartley Postcard mentions the 'Heinnemann job' 1 item	23 Dec 1960
U DJE/1/1/16	Letters from Austin Wright to George and Jean Hartley Wright requests that George returns borrowed books. Includes notes on his work in sculpture, and discussion on an essay George is writing. 3 items	14 Dec 1954-31 Jan 1964
<b>U DJE/1/2</b>	<b>Gavin Blakeney Correspondence with Jean Hartley, scripts, and funeral programme 34 items</b>	<b>c.1992-1993</b>
U DJE/1/2/1	Letters sent from Gavin Blakeney to Jean Hartley Includes cards and letters concerning personal matters, poems, 'Philip Larkin, the Marvell Press and Me', and 'Somebody's Daughter'. Several poems are included. 25 items	c.1992-1993

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U DJE/1/2/2	Cards from Margaret Church Informs Jean Hartley of Gavin Blakeney's death and thanks her for her hospitality 2 items	c.9 Oct 1993
U DJE/1/2/3	Funeral Programme With ts. of a reading from Gavin Blakeney's funeral 2 items	18 Oct 1993
U DJE/1/2/4	Scripts. 'Somebody's Daughter'. By Gavin Blakeney. Programmes 1-5. Produced by Ilea Television. 5 items	c.1978
<b>U DJE/1/3</b>	<b>Maeve Brennan Correspondence, typescripts for 'The Philip Larkin I Knew', Larkin Society material and documents regarding her death and legacy 110 items</b>	<b>1995-2003</b>
U DJE/1/3/1	Cards and letters from Maeve Brennan to Jean Hartley Mostly discuss personal life. Includes discussion of articles written about Philip Larkin, postcards and birthday cards, and comments on Jean's proposal for an 'Anthology of Bastards' [see U DJE/2/4/8]. Also includes a funeral programme for Maeve Brennan. 24 items	14 Aug 2002-Jun 2003
U DJE/1/3/2	Correspondence regarding Larkin Society affairs Topics include Larkin Society events, About Larkin, 'Love Again' and a visit to the National Jazz Archive. Correspondents comprise: Maeve Brennan, Patrick Garland, 'Paul', Geoff Weston, John [Osborne] and Wendy Cole. 12 items	27 Jan 1999-22 Feb 2003
U DJE/1/3/3	Correspondence regarding Philip Larkin's legacy in Hull Correspondents include Maeve Brennan, Helene Morgan and Arriva Trains, Hull and East Yorkshire Hospitals and Hull City Council. Regarding efforts to obtain a Whitsun Weddings plaque at Paragon Station, to have a framed copy of 'The Building' put back on display at Hull Royal Infirmary, and to have a road named after Larkin (Philip Larkin Close). 11 items	18 Jan-30 Oct 2002

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U DJE/1/3/4	<p>Correspondence regarding Philip Larkin's legacy in Hull</p> <p>Correspondence between Maeve Brennan and members of the Larkin Society with Planning Services regarding applications for building work at 406 Chanterlands Avenue, which overlooks 105 Newland Park</p> <p>12 items</p>	<p>18 Jul 2002-12 May 2003</p>
U DJE/1/3/5	<p>'A Closer Look at The Whitsun Weddings and Some Other Poems' by Maeve Brennan</p> <p>Ts. of a talk given at Coventry, possibly at a conference. Includes a cutting from the Times Literary Supplement with a illustration by Larkin of Maeve.</p> <p>2 items</p>	<p>Mar 2000</p>
U DJE/1/3/6	<p>Ts. 'The Philip Larkin I Knew' by Maeve Brennan</p> <p>Loose-leaf draft ts. copy of Maeve Brennan's memoir, 'The Philip Larkin I Knew'. Comprises a typescript entitled 'Philip Larkin: Portrait of a Young Writah: The letters of Philip Larkin to James Ballard Sutton, 1938-1952' plus further autobiographical material. 155pp. A draft with annotations.</p> <p>There is also a cover letter to James Booth, Jean Hartley and John Osborne from Maeve Brennan. 16 Mar 1998. Sent accompanying the ms. memoir below. In it she explains the text's development from an analysis of the Sutton letters into an autobiography. She also explains changes to be made, and that she no longer expected the manuscript to be published.</p> <p>2 items</p>	<p>16 Mar 1998</p>
U DJE/1/3/7	<p>Ts. 'The Philip Larkin I Knew' by Maeve Brennan</p> <p>Additional loose-leaf draft ts. copy of the memoir with additional inserted pages with a note to Jean Hartley explaining changes made to it.</p> <p>1 item</p>	<p>24 Jul 1996</p>
U DJE/1/3/8	<p>Ts. 'Philip Larkin: Portrait of a Young Writah' by Maeve Brennan</p> <p>Annotated ts. of 'Philip Larkin: Portrait of a Young Writah' (which became the first section of 'The Philip Larkin I Knew')</p> <p>1 item</p>	<p>c.1996</p>



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U DJE/1/3/9	Material relating to 'The Philip Larkin I Knew' Includes correspondence with Booth and Co Solicitors and Maeve Brennan regarding copyright consent from the Larkin Estate and two reviews of 'The Philip Larkin I Knew', sources unidentified (one possibly Amazon.com) 5 items	Nov 2002-31 Aug 1995
U DJE/1/3/10	Cassette tape. Maeve Brennan, Woman's Hour. Recording of Maeve Brennan's interview on BBC Radio 4's 'Woman's Hour' <b>Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at <a href="mailto:archives@hull.ac.uk">archives@hull.ac.uk</a> clearly outlining your interest and timescales.</b> 1 item	c.25 Jul 2002
U DJE/1/3/11	Correspondence regarding 'The Philip Larkin I Knew' Maeve Brennan's correspondence with readers of her book. Topics include the possibility of installing a Philip Larkin memorial window at St Mary's Church in Cottingham. There is also correspondence with Blake Morrison regarding her book and 'About Larkin', as well as his own book, 'The Things my Mother Never Told Me'. 11 items	20 Sep 2002-16 Apr 2003
U DJE/1/3/12	Notepad belonging to Maeve Brennan Includes notes and papers relating to Larkin Society affairs, cuttings about Philip Larkin from the Times and some draft letters. 2 items	c.2002
U DJE/1/3/13	Funeral programme With photograph of Maeve Brennan sent by Don Lee/'Gloria' to use on any memorials 2 items	18 Jun 2003
U DJE/1/3/14	Material relating to 'Maeve Brennan: A Commemoration' CD Ms. of Paul Walker's text for the insert in a CD entitled 'Maeve Brennan: A Commemoration', proof copies of the CD insert and a letter to Jean Hartley regarding the text 4 items	Oct 2003

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U DJE/1/3/15	Document. Books Belonging to Maeve Brennan. Suggestions for the futures of Maeve's books and a list of her books 1 item	2003
U DJE/1/3/17	Correspondence from Win Dawson and Doreen Deen Letters to Jean Hartley in the wake of Maeve Brennan's death. Includes transcripts of Doreen Dean's correspondence with Maeve Brennan for possible inclusion in About Larkin. 4 items	Jun-Jul 2003
U DJE/1/3/18	Correspondence regarding Maeve Brennan's obituary With a cutting of the obituary itself, which was written by Jean Hartley and originally printed in the Guardian 5 items	15-23 Jun 2003
U DJE/1/3/19	Letters from Oxford Film and Television Regarding borrowing photographs from Maeve Brennan for a Philip Larkin television programme, including the signed agreement 2 items	1 May 2003
<b>U DJE/1/4</b>	<b>Monica Cheale Correspondence and poems sent to Jean Hartley 66 items</b>	<b>1989-2004</b>
U DJE/1/4/1	Cards and letters. Monica Cheale to Jean Hartley. Personal letters discussing her travels and holidays in England and her Masters including her studies of Philip Larkin's poems 49 items	24 Dec 1989-Dec 2004
U DJE/1/4/2	Ts. poems by Monica Cheale Poems sent to the editors of About Larkin as submissions but filed with personal correspondence, including two versions of 'Black Dog' and 4 versions of 'Philip Larkin, Writer...His Shoes' and a letter to 'James' discussing the latter 17 items	22 Feb 1999-29 Nov 2002
<b>U DJE/1/5</b>	<b>Donald Davie Typescripts and material related to publications by Donald Davie [sent to Jean Hartley], including Philip Larkin 'Listen' Records 6 items</b>	<b>c.1955-c.1968</b>

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U DJE/1/5/1	Signed ts. poem. 'The Brides of Reason'. By Donald Davie 1 item	c.1955
U DJE/1/5/2	Uncorrected page proofs. 'The Forests of Lithuania'. By Donald Davie 1 item	1959
U DJE/1/5/3	Dust wrapper. 'The Forests of Lithuania' by Donald Davie. 1 item	1959
U DJE/1/5/4	'A Sequence for Francis Parkman' By Donald Davie. A 'Listenbook' [LP is missing]. <b>This item is currently missing from our collections and cannot, therefore be viewed</b> 1 item	1960
U DJE/1/5/5	Mock-ups of sleeves for various Philip Larkin Listen records Includes sleeves for 'The Less Deceived' and 'The Whitsun Weddings'. Includes typescript of an interview with Larkin for 'Poetry and the Physical Voice', which is also printed on one of the record sleeves. 2 items	c.1968
<b>U DJE/1/6</b>	<b>Audrey Dunne Publications featuring poems by Audrey Dunne 2 items</b>	<b>1989-1995</b>
U DJE/1/6/1	'Roses and All That' By Audrey Dunne (Wordspin, 1989). Inscribed to Jean Hartley. 1 item	1989
U DJE/1/6/2	'Where the Barmaid Pulls Us Milk and Honey' (European Illustration Collection.) A anthology featuring poems by James Orwin and Audrey Dunne and illustrations of readings of the poems collected here. 1 item	1995
<b>U DJE/1/7</b>	<b>Frederick 'Tony' Harrison Letters from and typescripts for plays by Frederick 'Tony' Harrison (Hull born playwright, travel writer and journalist). Includes articles that he sent to Jean Hartley. 101 items</b>	<b>1967-2004</b>

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U DJE/1/7/1	Letters from Frederick Harrison to Jean Hartley Includes cards and photographs. Covering various subjects including their work and writing, current affairs, plays and personal life. 85 items	14 Apr 1995-3 Aug 2004
U DJE/1/7/2	Draft script. 'Land of Green Ginger', Scene 12. By Frederick Harrison. Sent to 'Sarah'. 1 item	15 Oct 2002
U DJE/1/7/3	Draft script. 'Land of Green Ginger', Scenes 1, 3, 4. By Frederick Harrison. Sent to Jean Hartley. 1 item	1 Oct 2002
U DJE/1/7/4	Loose pages of script [for The Land of Green Ginger] By Frederick Harrison. Features the characters 'Mick', 'Pete' and 'Keith'. 1 item	[1980s-1990s]
U DJE/1/7/5	Ts. script. 'Northern Lights'. By Frederick Harrison. Marked ICM. 1 item	[1989]
U DJE/1/7/6	Ts. script. 'A Hard Day's Night'. By Frederick Harrison. Marked ICM. 1 item	[1988]
U DJE/1/7/7	Ts. script. 'A Hard Day's Night'. By Frederick Harrison. An [earlier] draft to U DJE/1/7/6. 1 item	[1988]
U DJE/1/7/8	Script. 'The Land of Green Ginger'. By Frederick Harrison. BBC script for the Radio 4 Afternoon Play, recorded 29 May 2003 at 82 Victoria Avenue and at Pave Wine Bar, Princes Avenue. Broadcast 14 Nov 2003. 1 item	29 May 2003
U DJE/1/7/9	Typescript. 'GS's' interview with Frederick Harrison. Extract from an interview discussing topical issues such as his reaction to the Hutton Report as well as his plays. Jean Hartley noted that this was to be published in Germany as part of a book of essays on modern drama. 1 item	c.2004

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U DJE/1/7/10	'Mood' magazine Produced by Hull College of Commerce Students' Union. Includes articles by Frederick Harrison, John Baker (a crime novelist; moved to New York) and Jean Hartley. Features 'A Fragment from a Reminiscence' by Jean Hartley, which is about her experiences of being evacuated in World War II. 2 items	1967
U DJE/1/7/11	Newscuttings and reviews Regarding Frederick Harrison's plays. With an obituary for Angela Holmes, who died 3 Nov 2003. 6 items	c.1981-2003
U DJE/1/7/12	Tape cassette. 'Land of Green Ginger'. By Frederick Harrison, recorded for Radio 4. Directed by Susan Roberts. <b>Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at <a href="mailto:archives@hull.ac.uk">archives@hull.ac.uk</a> clearly outlining your interest and timescales.</b> 1 item	20 Jun 2003
U DJE/1/8	<b>Richard Hoggart Correspondence with Jean Hartley, related material and her exercise book for an adult education class at Hull University 11 items</b>	<b>1948-2004</b>
U DJE/1/8/1	Correspondence between Jean Hartley and Richard Hoggart Topics include family life, her divorce from George, Richard Hoggart's time in Paris as Assistant-Director General of UNESCO, and 'Philip Larkin, The Marvell Press And Me' (plus a typed reply from Jean Hartley discussing PAL's love life and 'A Writer's Life' by Andrew Motion). 6 items	4 Dec 1952-4 Mar 2001
U DJE/1/8/2	Postcard to George Hartley from Richard Hoggart Requests a meeting to discuss a private matter 1 item	1953

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U DJE/1/8/3	<p>Exercise book</p> <p>Jean Hartley's exercise book for Richard Hoggart's WEA (Workers' Educational Association) adult education class at Hull University. Includes creative writing exercises, with comments on her work and markings by Richard Hoggart. There is also a fragment of writing, possibly about the breakdown of her and George's relationship.</p> <p>1 item</p>	c.1948-1949
U DJE/1/8/4	<p>Order form for 'The Less Deceived' from Richard Hoggart</p> <p>With note from Richard Hoggart</p> <p>1 item</p>	1958
U DJE/1/8/5	<p>Newscuttings</p> <p>A profile of Richard Hoggart and an article by him commenting on the passage of a 'Communications Bill' in the House of Lords</p> <p>2 items</p>	4 Jun 2003-7 Feb 2004
<b>U DJE/1/9</b>	<p><b>Romie Lambkin</b></p> <p><b>Cards and letters sent to Jean Hartley from a colleague she worked with at Amy Johnson School. She was also a novelist, and died in July 2001.</b></p> <p><b>11 items</b></p>	<b>1989-2002</b>
U DJE/1/9/1	<p>Cards and letters from Romie Lambkin to Jean Hartley</p> <p>Regarding her personal life and Jean's 'Wayward Girls' radio programme</p> <p>10 items</p>	28 Nov 1989-4 Jan 2002
U DJE/1/9/2	<p>Cassette tape. Recording of interview with Romie Lambkin.</p> <p>Originally broadcast on the Gerry Wilson Show, RTE-2 fm</p> <p><b>Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at <a href="mailto:archives@hull.ac.uk">archives@hull.ac.uk</a> clearly outlining your interest and timescales.</b></p> <p>1 item</p>	17 Nov 2002
<b>U DJE/1/10</b>	<p><b>Philip Larkin</b></p> <p><b>Cards and letters sent to Jean Hartley and a job reference written for her by PAL</b></p> <p><b>16 items</b></p>	<b>1961-1978</b>

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| U DJE/1/10/1 | Letter from Philip Larkin to George Hartley.<br>Discusses a possible reprint of <i>The Less Deceived</i> and a proposal from Faber. PAL doesn't want to add 'the poem' to a collection once published and suggests reprinting the collection as it stands. [Jean has noted that it might be 'Waiting for Breakfast'.] Faber's tripartite proposal (which George was against and PAL mildly for) would bring in some money without the Hartley's having to risk any, and would not require any more poems than a big-ish anthology. Doesn't want to release uncollected poems again, or be classed with Gunn or Hughes.<br>1 item | 12 Aug 1961   |
| U DJE/1/10/2 | Postcard from Philip Larkin in Lake Ullswater to George and Jean Hartley<br>PAL is 'guzzling away' on the proceeds for <i>The Less Deceived</i> , after spending a week in Argyll<br>1 item  | 29 Aug [1966] |
| U DJE/1/10/3 | Job reference written by Philip Larkin for Jean Hartley<br>For a job at the University of Hull. With two notes attached wishing her luck and apologising for initially sending the reference to the wrong address. PAL is also not sure that it's her 'scene'. See also a job reference written by Marion Shaw in U DJE/1/19.<br>1 item  | 11 Feb 1974   |
| U DJE/1/10/4 | Card from Philip Larkin to Jean Hartley<br>Thanks her for an invitation for a birthday party [not clear whose], and briefly mentions the delay in taking possession of the house he had recently bought.<br>1 item   | 16 Apr 1974   |
| U DJE/1/10/5 | Card from Philip Larkin to Jean Hartley<br>Discusses Jean's application for a job in Oxford - PAL says he wouldn't recommend taking a job there. Talks about her daughter Alison having moved away to university in Stirling and asks Jean how she feels about it. He had a fall a few weeks back and still has bruised arms.<br>1 item  | 11 Nov 1974   |

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U DJE/1/10/6	Card from Philip Larkin to Jean Hartley Congratulates Jean on a successful job application; is a surprise to him as he had not been asked for a reference. Says Jean is lucky to get out of school teaching. Asks how Jean's daughters are and discusses the Italian boyfriends of a friend's daughter. 1 item	21 Oct 1978
U DJE/1/10/7	Postcard from Philip Larkin in North Uist[?] to Jean Hartley PAL had spent a week in Hebrides and made friends with some sheep. Asks if Jean has been to Spain yet. 1 item	n.d. 28 [May]
U DJE/1/10/8	Christmas cards from Philip Larkin to Jean Hartley With brief greetings only 9 items	[1960s-1970s]
<b>U DJE/1/11</b>	<b>Charles Mundy Cards and letters sent to Jean Hartley from Charles Mundy, 'About Larkin' contributor and musical director of Ezra Pound's music 14 items</b>	<b>2001-2004</b>
U DJE/1/11/1	Cards and letters from Charles Mundy to Jean Hartley Mostly regarding tours of Hull with Jean Hartley organised for Charles Mundy's University of Hull (Scarborough) students, including a letter of thanks from a student. 11 items	24 Apr 2001- Dec 2004
U DJE/1/11/2	Tape cassette. Recording of Ezra Pound, 'La Testament de Villon' Recorded at 'Holland festival', conducted by Reinbert de Leeuw and Directed by Charles Mundy. With programme for the same. We do not currently have accessible copies of cassette tapes; please contact us to discuss access at <a href="mailto:hullhistorycentre@hullcc.gov.uk">hullhistorycentre@hullcc.gov.uk</a> . 2 items	1980
U DJE/1/11/3	CD. 'Ego Scriptor Cantilenae: The Music of Ezra Pound'. (Other Minds Inc.) Charles Mundy is credited in the acknowledgements 1 item	c.2003



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<b>U DJE/1/12</b>	<b>Hubert Nicholson Letters and obituary 5 items</b>	<b>1991-1996</b>
U DJE/1/12/1	Letters from Hubert Nicholson to Jean Hartley Concerning 'Philip Larkin, the Marvell Press and Me', a copy of which she sent him, and reminiscing about Hull. With draft letter from Jean. 3 items	6 Mar 1991-21 Mar 1991
U DJE/1/12/2	Letter from Ted Tarling [to Jean Hartley] Discussing Hubert Nicholson's 'Half My Days on Nights' 1 item	8 Jul 1991
U DJE/1/12/3	Letter from Rebecca Johnson to Jean Hartley Asks if Jean knows Hubert Nicholson's address, in order for the Hull University Archives to enquire about acquiring his papers after his death 1 item	c.1996
U DJE/1/12/4	Obituary. Hubert Nicholson. Originally printed in the Guardian 1 item	12 Jan 1996
<b>U DJE/1/13</b>	<b>James Orwin Letters to Jean Hartley, poems by James Orwin and Mutiny Poets publications 7 items</b>	<b>1998-2005</b>
U DJE/1/13/1	Letters from James Orwin to Jean Hartley Discusses 'About Larkin' and the use of his poems in it. One of the letters encloses eight ts. poems, some of which were published in 'Lost Thoughts and Radio Waves': 'Words Can't Kill', 'Petals', 'So We Can Begin Again', 'Energy', 'Playground Games', 'Help, Mother's Working in the Garden', 'Touch', and a first draft of 'These Promises Are Alarmed'. 2 items	20 Jan 1998- 27 Jan 2005
U DJE/1/13/1	'Lost thoughts and Radio Waves' by James L Orwin (Mutiny Poets) 1 item	1999
U DJE/1/13/3	'Hold Something Warm' by James L Orwin (Mutiny Poets) 1 item	1996

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U DJE/1/13/4	Editions of 'The Mutiny Poems' (Mutiny Poets) All featuring poems by James Orwin 3 items	1996-1999
<b>U DJE/1/14</b>	<b>Ezra Pound Correspondence regarding the Marvell Press edition of 'Gaudier-Brzeska' by Ezra Pound, plus proofs and items borrowed in preparation for the edition 35 items</b>	<b>1918-1965</b>
U DJE/1/14/1	Correspondence and invoices [Mostly] continuous correspondence regarding the American edition of 'Gaudier-Brzeska' by Ezra Pound between George Hartley and Robert M. Macgregor, James Laughlin and Griselda Johannessian at 'New Directions'. Discusses the publication of the new edition, orders, and invoices relating to it. 20 items	10 Sep 1958-26 Oct 1965
U DJE/1/14/2	Correspondence between H. S. Ede and George Hartley Discussing his blurb for Ezra Pound's Gaudier- Bzreska reprint, including finished blurb 6 items	30 Oct 1959-2 Jun 1960
U DJE/1/14/3	Correspondence between Mary de Rachewiltz and George Hartley Regarding progress of the publication of the Marvell Press's edition of 'Gaudier-Bzreska'. Mary de Rachewiltz doubted whether the book would ever be published. George Hartley's reply is included, saying that the book is now awaiting binding, and that he is trying to contact her father (Ezra Pound) for a further meeting. 2 items	15-24 Jul 1960
U DJE/1/14/4	Letter from Peter de Sauby to George Hartley Regarding George's request for permission to record a Pound poem called 'Listen' 1 item	15 Jun 1960
U DJE/1/14/5	'Henri Gaudier: Sculpteur Orleanais, 1891-1915' (1956, Musee des Beaux-Arts D'Orleans) 1 item	1956

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U DJE/1/14/6	Exhibition Catalogue. 'Henri Gaudier-Bzreska: 1891-1915, An Exhibition of Sculpture, Pastels and Drawings'. (1956, Arts Council of Great Britain) 1 item	1956
U DJE/1/14/7	'Gaudier-Bzreska' by Ezra Pound (1918, All'Insegna Del Pesce D'Oro, Milano) Text is English 1 item	1918
U DJE/1/14/8	'Cantos I-XVIII' by Ezra Pound (1959, Bo Cavefors Bokförlag) Swedish trans. (Lars Forssell) 1 item	1959
U DJE/1/14/9	Order form/flyer for 'Gaudier-Brzeska' by Ezra Pound For the Marvell Press edition, with a blurb by H. S. Ede 1 item	1950s-1960s
U DJE/1/14/10	Page proofs. For a book on Henri Gaudier-Brzeska. 31 loose leaf pp, with illustrations pasted on and annotations by hand. Possibly borrowed for the Marvell Press edition. 1 item	1950s-1960s
<b>U DJE/1/15</b>	<b>Frank Redpath Cards sent to Jean Hartley, poems by Frank Redpath and related material 9 items</b>	<b>1986-1996</b>
U DJE/1/15/1	Christmas cards from Frank Redpath to Jean Hartley 2 items	n.d.
U DJE/1/15/2	'Humber' by Frank Redpath Typescript poem, with copy. 2 items	1987
U DJE/1/15/3	'To the Village and other poems' by Frank Redpath (Sonus Press) 1 item	1986
U DJE/1/15/4	'How it Turned Out' by Frank Redpath (The Rialto) 1 item	1996

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U DJE/1/15/5	Obituary. For Frank Redpath. Photocopy from 'La Bête Noire', written by Jean Hartley 1 item	Spring 1991
U DJE/1/15/6	CDs. Recordings of Frank Redpath poems. Ted Tarling's recordings of Frank Redpath reading from: a) 'To the Village' b) 'The Holderness Sequence' 2 items	1986-1996
<b>U DJE/1/16</b>	<b>Maurice Rutherford</b> <b>Jean commissioned his work for 'About Larkin' and poems of his were also selected for Barrie Rutter's poetry readings [U DJE/3/1/6]. Includes cards and letters sent to Jean Hartley and related material.</b> <b>39 items</b>	<b>1992-2004</b>
U DJE/1/16/1	Cards and letters from Maurice Rutherford to Jean Hartley Topics included: preparations for the first issue of 'About Larkin' and use of his poems in the newsletter, and discussion of 'Peterloo Poets', as well as other poets such as Martin Blyth and Frank Redpath. 30 items	7 Feb 1996-Dec 2004
U DJE/1/16/2	'After the Parade' by Maurice Rutherford (Shoestring Press), 24pp. With complements slip from Maurice Rutherford. 2 items	1996
U DJE/1/16/3	'A Tree in St. Andrews' by Maurice Rutherford Pamphlet of unpublished poems, made in memory of Thomas Amour Scott and 'for Jean' 1 item	1996
U DJE/1/16/4	Order forms and stock lists. For the Peterloo Poets series. 5 items	1992-1998
<b>U DJE/1/17</b>	<b>Edwin (Ted) Tarling</b> <b>Comprises letters to Jean Hartley, photographs and prints of sketches and paintings</b> <b>38 items</b>	<b>1956-2002</b>

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U DJE/1/17/1	Letters from Ted Tarling to Jean and George Hartley Initially in connection with the founding of Wave, The Sonus Press, and the production of the first issue. Includes discussion of typefaces, contributors etc. Includes a hand-drawn draft of the front cover for Wave, with a letter to Jean discussing the cover design typed inside it, plus one letter from Edwin Dawes. 24 items	27 Jun 1970-24 Apr 2002
U DJE/1/17/2	Cutting. 'Livings' by Philip Larkin 1 item	c.1971
U DJE/1/17/3	Letter from Ted Tarling to Dawn Truouard Discusses the founding of 'Wave' magazine and its history 1 item	15 Jun 1984
U DJE/1/17/4	Photographic prints. Sketches for designs of imagined sports equipment. By Ted Tarling. a) 'Hole in One' b) 'Acelite Oxy-acetylene lamp kit' c) 'Securishorts' d) 'Extendodart' 4 items	n.d.
U DJE/1/17/5	Photographs of Ted Tarling paintings One is titled 'The Goodfellowship' 3 items	[1956-1985]
U DJE/1/17/6	Miscellaneous Photographs Depictions of Joan Barton, Laurien Waldie, Jean Hartley, Ted Tarling and the Paul Shepherdson Band (from a newspaper photo) 5 items	n.d.
<b>U DJE/1/18</b>	<b>Tony Topham Letters to Jean Hartley and others, articles and leaflets by Tony Topham 16 items</b>	<b>1992-2004</b>

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U DJE/1/18/1	<p>Letters from Tony Topham to Jean Hartley Personal subject matters including his bipolar disorder and its effect on his life, relationships, and the breakdown he had in 1986. Plus discussions of Jean Hartley's book, his own work and poetry. Enclosed with one letter to Jean are the following:</p> <ul style="list-style-type: none"><li>a) Letters on the subject of cricket, to the Guardian 'Centipede', Trevor Bailey and George Bailey. Discussing his cricketing schooldays and famous cricketers. 21 Jul-10 Aug 1992.</li><li>b) Article entitled 'Pressed Flowers from an Oxfam bookshop' by Alan Fox; a review of Alan Fox's 'A Very Late Development: An Autobiography by Tony Topham, entitled 'The Personal is Political'; and a letter to Alan Fox discussing 'Pressed Flowers from an Oxfam bookshop'. Jun-8 Aug 1992.</li><li>c) Letter from Tony Topham to John Frankish entitled 'Some Very Happy Memories', sent on hearing the news of his cousin's terminal illness. 26-6 Sep1992.</li></ul> <p><b>This item contains personal sensitive information and is not available for public inspection for 75 years until Jan 2079. This is in accordance with data protection legislation. If you have a query about access to this record please contact <a href="mailto:archives@hull.ac.uk">archives@hull.ac.uk</a>.</b></p> <p>13 items</p>	31 Aug 1992- 28 Jun 2003
U DJE/1/18/2	<p>'One Big Union' by Tony Topham. (Published by TGWU Region 5 and Nottingham University) On the development of the Transport and General Workers Union</p> <p>1 item</p>	n.d.
U DJE/1/18/3	<p>'Education Policy in the Transport and General Workers Union, 1922-1944: A Tribute to John Price' by Tony Topham Originally printed in 'The Industrial Tutor', issue 5:5. Photocopy.</p> <p>1 item</p>	Spring 1992
U DJE/1/18/4	<p>Obituary. For Tony Topham. Originally printed in the Guardian</p> <p>1 item</p>	6 Mar 2004
U DJE/1/19	<p><b>Miscellaneous Cards and letters from various correspondents which were not individually filed 165 items</b></p>	<b>1960-2005</b>

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U DJE/1/19/1	<p>Letters from Stanley Chapman to Jean and George Hartley</p> <p>Topics include Jean Hartley's Larkin Society activities and Stanley's personal life and views on art and culture. There are also two letters to Jean and George Hartley regarding the Marvell Press (1960-64). Stanley Chapman was a writer and artist who designed many covers for Listen Magazine.</p> <p>59 items</p>	4 Oct 1960-27 Jul 2003
U DJE/1/19/2	<p>Cards and letters from Winifred 'Win' Arnott Dawson to Jean Hartley</p> <p>Topics include: postcards from her travels, discussions of shows and exhibitions (including Jean Hartley's), a stay with Anthony Thwaite. Includes a letter discussing an album John Osborne had given to the Archives and one written after Maeve's death about the possibility of her having written secret diaries.</p> <p>Also included is an obituary and funeral programme for Arthur Terry and a birth certificate for Margaret Monica Beal.</p> <p><b>This item contains personal sensitive information and is not available for public inspection for 75 years until Jan 2081. This is in accordance with data protection legislation. If you have a query about access to this record please contact <a href="mailto:archives@hull.ac.uk">archives@hull.ac.uk</a>.</b></p> <p>55 items</p>	25 Mar 1997- 15 Jul 2005
U DJE/1/19/3	<p>Cards and letters from Suzuyo Kamitani to Jean Hartley</p> <p>Mostly discussing her Larkin studies, trips to England and tutorials with Jean, thanking Jean for printing her article in 'About Larkin', and discussion of 'Larkin with Women' and other plays</p> <p>26 items</p>	29 Sep 1993- 30 Dec 2002
U DJE/1/19/4	<p>Letters from Jyotirmaya Sharma to Jean Hartley</p> <p>Comprises:</p> <p>a) Letters to Jean Hartley from Jyotirmaya Sharma, who was a post-graduate Politics student at Hull University and a close friend of Jean Hartley. Topics include Sharma's career and life in India, and personal subjects</p> <p>b) Hindutva: Exploring the Idea of Hindu Nationalism (Penguin, 2003) by Jyotirmaya Sharma</p> <p>11 items</p>	22 Dec 1992- 2003

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U DJE/1/19/5	<p>Letters from Ruth (nee Bowman) Siverns to Jean Hartley</p> <p>Mostly discuss personal life, including Ruth's reaction to Maeve Brennan's death, on her friendship with Jean Hartley and Maeve, Jean's art exhibitions and discussion of her decision to withdraw from writing an article about Barbara Pym for 'About Larkin'. There is also a brief mention of early Philip Larkin poems written to her.</p> <p>12 items</p>	<p>2 Oct 2003- 16 Oct 2004</p>
U DJE/1/19/6	<p>Miscellaneous Cards and Letters</p> <p>Cards and letters covering memories of Philip Larkin, personal matters, cultures and the poems/writing of the correspondents. Number of letters in brackets after correspondent's name. Includes greetings cards with very brief messages. Comprises cards and letters from:</p> <p>Martin Blyth (3), James Booth (11), Andrew Braybrook (1), John Carey (1), Marion Chalk (1, with 5 poems enclosed), Carol Coiffait (1), Peter Dickinson (2 plus programme for a talk 'Larkin's Jazz), Margaret Fowler (5), Pamela Hanley (1), John Leathwood (1, with exhibition flyer), Blake Morrison (2), Sean O'Brien (2), Rosemary Parry (1), Pauline and Brian Plant (3), Alan Plater and Shirley Rubinstein (1), William Radice (1), Janice Adelle Rossen (1), Marion Shaw (4, including a job reference for Jean Hartley, 11 Feb 1974), Trevor Tolley (1), Paul Walker (1), Bill Westwood (1), 'Barbara' (1), 'Brian and Philippa' (1), 'David and Nancy' (1), 'David' (2), 'Jim' (1), 'Monica' (1), 'Pat' (1), P[aula] (1), Unsigned [possibly Ted Tarling] (1).</p> <p>Also included are three photographs of Philip Larkin at Bag Enderby, with the Rector of Sowersby and Bag Enderby, Steve Race and Elsie Waterhouse, dated Aug 1984.</p> <p>1 bundle</p>	<p>1972-2005</p>
U DJE/1/19/6 ctd	<p>Also included are three photographs of Philip Larkin at Bag Enderby, with the Rector of Sowersby and Bag Enderby, Steve Race and Elsie Waterhouse, dated Aug 1984.</p> <p>1 bundle</p>	
U DJE/1/20	<p>Material relating to Jean Hartley's death</p> <p>Invitation, programme and film on DVD relating to a memorial celebration which took place on 14 August 2011 at The Royal Hotel. The film, which is 22 minutes in duration, features tributes to Jean Hartley by Barrie Rutter, Sarah Hartley, David Keating, Anthony Thwaite, Pam Flynn, Elaine Sommerville, Daphne Glazer, Marita Staite and Graham Chesters.</p> <p>3 items</p>	<p>18 Jul-14 Aug 2011</p>



<b>U DJE/2</b>	<b>Typescripts and material relating to publications by Jean Hartley</b> Includes typescripts for unpublished work as well as material relating to her published books, radio programmes and talks about Philip Larkin. This series also contains 'fan letters' written to Jean Hartley over the years, mostly from readers of 'Philip Larkin, The Marvell Press and Me'. 80 items	<b>1986-2005</b>
<b>U DJE/2/1</b>	<b>Typescripts for unpublished work by Jean Hartley</b> 6 items	<b>20th cent.</b>
U DJE/2/1/1	Autobiographical typescript by Jean Hartley For an additional autobiography, supplementing 'Philip Larkin, the Marvell Press and Me'. Contains information that Jean thought inappropriate to make public until after the publication of Andrew Motion's 'A Writer's Life' and Anthony Thwaite's 'Selected Letters'. Chapters are labelled Early Days, The Annunciation, Getting into Trouble, Pride and Prejudice, Being Back at Home, Wedding Day, Port in a Storm, Dancing Days, Publisher's Mate, Holidays, Larkin and Love, Divorce. 1 item	n.d. [post-1989]
U DJE/2/1/2	Ts. short story. 'An Educational Experience' by Jean Hartley. 1 item	20th cent.
U DJE/2/1/3	Ts. short story. 'Morning Coffee' by Jean Hartley. With a note that this was submitted to the BBC 1 item	20th cent.
U DJE/2/1/4	Ts. short story. 'The Demon King' by Jean Hartley. 1 item	20th cent.
U DJE/2/1/5	Ts. short story. 'Adult Education' by Jean Hartley. 1 item	20th cent.
U DJE/2/1/6	Ts. short story. 'A Little Switzerland' by Jean Hartley. 1 item	20th cent.
<b>U DJE/2/2</b>	<b>'Philip Larkin, The Marvell Press and Me'</b> <b>Correspondence and material related to Jean Hartley's autobiography, first published in hardback by Carcanet in 1989, and in paperback by the Sumach Press in 1993</b> 14 items	<b>1986-1993</b>

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U DJE/2/2/1	Ts. 'Philip Larkin, The Marvell Press and Me'. With occasional handwritten corrections by Jean Hartley in line with legal advice given to her in U DJE/2/2/2 1 item	1989
U DJE/2/2/2	Letters from Carcanet Press to Jean Hartley Regarding proofs for 'Philip Larkin, The Marvell Press and Me' and concerning the risk of attracting defamation proceedings. One letter encloses pre-publication advice from Titmuss Sainer and Webb (solicitors). The legal advice includes detailed paragraph by paragraph advice and Jean's comments and concessions to suggested changes. <b>This item contains personal sensitive information and is not available for public inspection for 75 years until Jan 2065. This is in accordance with data protection legislation. If you have a query about access to this record please contact <a href="mailto:archives@hull.ac.uk">archives@hull.ac.uk</a>.</b> 2 items	7 Dec 1988- 26 Jan 1989
U DJE/2/2/3	Invitation. For Philip Larkin Exhibition at the Brynmor Jones Library. There is a note by Jean that this was the catalyst for her to write the book as there was no mention of her in this exhibition 1 item	Jun 1986
U DJE/2/2/4	Carcanet Stocklist for 1989 Includes feature on Jean Hartley. With order forms for 'Philip Larkin, The Marvell Press and Me' (blank). 3 items	c.1989
U DJE/2/2/5	Ts. texts for 'Philip Larkin, The Marvell Press and Me' Text for the Afterword and quotations for the back of the book jacket 2 items	c.1993
U DJE/2/2/6	Contract. For 'Philip Larkin, The Marvell Press and Me'. For the Sumach Press edition. With a letter from Michael Thomas at A. M. Heath. 1 item	19-25 Jan 1993
U DJE/2/2/7	Correspondence between Jean Hartley and Heather Godwin. Regarding publication of the Sumach Press edition. Includes proofs for the front and back covers, and expenses claims for Jean's travel during promotions for the book. 1 bundle	28 Dec 1992- 23 Apr 1993

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U DJE/2/2/8	Letter from Jill Womersley (BBC Radio Leeds) Regarding Jean Hartley's appearance on 'Real Lives' to promote 'Philip Larkin, The Marvell Press and Me' 1 item	6 Apr 1993
U DJE/2/2/9	Letter from Janet [Blackman] Discusses the guest list for a supper party, possibly related to the publishing of 'Philip Larkin, The Marvell Press and Me' 1 item	13 May 1989
U DJE/2/2/10	Reviews P.N. Review (Vol 16, No 3) featuring a review of 'Philip Larkin, The Marvell Press and Me'. Plus photocopied reviews and cuttings relating to the hardback and Sumach paperback. Also includes a letter from Alix Draper enclosing a review. 1 bundle	1989- 22 Jun 1993
<b>U DJE/2/3</b>	<b>'Philip Larkin's Hull and East Yorkshire' Correspondence and materials relating to the publication of the above, published by the Hutton Press in 1995 and by the Philip Larkin Society in 2005 31 items</b>	<b>1995-2005</b>
U DJE/2/3/1	Proof copy. 'Philip Larkin's Hull and East Yorkshire'. For the Philip Larkin Society edition, with occasional annotations by James [Booth] 1 item	2005
U DJE/2/3/2	Contract. For 'Philip Larkin's Hull and East Yorkshire'. For the Hutton Press edition 1 item	7 Nov 1995
U DJE/2/3/3	Correspondence between Jean Hartley and Dae and Charles Brook Regarding sales and royalties for 'Philip Larkin's Hull and East Yorkshire' and 'Philip Larkin the Marvell Press and Me'. [See U DJE/2/2/6, Contract for 'Philip Larkin, The Marvell Press and Me'.] 10 items	9 Nov 1998- 9 Dec 1999
U DJE/2/3/4	Correspondence between Jean Hartley and Bloodaxe Books Seeking permission to quote one of Bloodaxe Books' authors in 'Philip Larkin's Hull and East Yorkshire' 2 items	2-9 Aug 1995

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U DJE/2/3/5	Inventory of Hutton Press local books Includes 'Philip Larkin's Hull and East Yorkshire' 1 item	[1995]
U DJE/2/3/6	'Around the Wolds', Issue 46 Includes a review of 'Philip Larkin's Hull and East Yorkshire' 1 item	1996
U DJE/2/3/7	Newscuttings Reviews of 'Philip Larkin's Hull and East Yorkshire'. Also features cuttings regarding the founding of the Philip Larkin Society. 11 items	5 Nov 1995- 8 Jun 1996
U DJE/2/3/8	Photographs of Jean Hartley Photographed at a reading of 'Philip Larkin's Hull and East Yorkshire' on its launch day at Waterstone's book shop. One photograph also depicts Charles Brook. 4 items	17 Nov 1995
<b>U DJE/2/4</b>	<b>'The Wayward Girls'</b> <b>Research material relating to the Radio 4 programme 'The Wayward Girls' by Jean Hartley, broadcast 1992</b> <b>16 items</b>	<b>1992-1994</b>
U DJE/2/4/1	Exercise book. 'Preparing the Wayward Girls'. Research notes, newscuttings relating to unmarried mothers, correspondence with David Neave and Edwina Wolstencroft (producer), copies of published material (and photocopied photographs of Sutton House) and a typescript copy of Jean's account of making the programme 1 item	c.1992
U DJE/2/4/2	Exercise book. 'What the unmarried mothers said'. Contains typed and handwritten notes and written accounts of Jean Hartley's interviews with women who gave birth at Sutton House in the 1950s and 1960s. <b>This item contains personal sensitive information and is not available for public inspection for 75 years until Jan 2068. This is in accordance with data protection legislation. If you have a query about access to this record please contact <a href="mailto:archives@hull.ac.uk">archives@hull.ac.uk</a>.</b> 1 item	c.1992

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|-------------|--|----------------------|
| U DJE/2/4/3 | Cassette tape. Recording of 'The Wayward Girls'.<br><b>Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at <a href="mailto:archives@hull.ac.uk">archives@hull.ac.uk</a> clearly outlining your interest and timescales.</b><br>1 item   | 1992                 |
| U DJE/2/4/4 | Cassette tape. Interviews with 'Audrey and Ernie' and 'Wendy'.<br>For 'The Wayward Girls'<br><b>Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at <a href="mailto:archives@hull.ac.uk">archives@hull.ac.uk</a> clearly outlining your interest and timescales.</b><br>1 item                          | 6-7 Apr 1992         |
| U DJE/2/4/5 | Cassette tape. Interview with 'Joy'.<br>For 'The Wayward Girls'. Tape also includes 'Stan Harris, window-cleaner'.<br><b>Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at <a href="mailto:archives@hull.ac.uk">archives@hull.ac.uk</a> clearly outlining your interest and timescales.</b><br>1 item | 8 Apr 1992           |
| U DJE/2/4/6 | Cassette tape. Interviews with 'Pat' and 'Gwen'.<br>For 'The Wayward Girls'<br><b>Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at <a href="mailto:archives@hull.ac.uk">archives@hull.ac.uk</a> clearly outlining your interest and timescales.</b><br>1 item  | 8 Feb-12 Apr<br>1992 |
| U DJE/2/4/7 | Newscuttings and Reviews<br>Regarding 'The Wayward Girls'<br>5 items   | 1992                 |
| U DJE/2/4/8 | Book proposal. For 'An Anthology of Bastards'.<br>By Jean Hartley. Remained unwritten [in light of negative responses from publishers, as in U DJE/2/4/10]<br>1 item   | c.1992               |

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U DJE/2/4/9	Book proposal. For 'An Anthology of Work' by Marion Shaw 'An Anthology of Work' was published as 'Man Does, Woman Is: Anthology of Work and Gender' (Faber and Faber, 1995), edited by Marion Shaw, who suggested to Jean Hartley the idea of producing An Anthology of Bastards. [Probably retained as an example of a book proposal.] 1 item	c.1991
U DJE/2/4/10	Correspondence with various publishers Mostly rejection letters regarding book proposals for 'Anthology of Bastards' [U DJE/2/4/8] 1 bundle	6 Jul-23 Dec 1993
U DJE/2/4/11	Correspondence with Michael Thomas at A M Heath and Edwina Wolstencraft Regarding book proposals in U DJE/2/4/8-9. Jean decided to abandon the ideas as books in light of the rejections [perhaps to be reworked as articles]. 1 bundle	26 Aug 1993- 9 May 1994
U DJE/2/4/12	Research notes for 'An Anthology of Bastards' With newscuttings and photocopies of published articles and chapters 1 bundle	n.d.
<b>U DJE/2/5</b>	<b>Jean Hartley's research on Philip Larkin For 'The Wayward Girls' 10 items</b>	<b>1989-2004</b>
U DJE/2/5/1	Draft ts. For a talk given by Jean Hartley. Regarding Philip Larkin and the Marvell Press. This talk was given at Lincoln Cathedral in 2004 and at Thomas Rotherham College in 2005. 1 item	11 Sep 2004- 12 Mar 2005
U DJE/2/5/2	CD and draft ts. 'Philip Larkin and Me, or You: The Democratic Appeal of His Poetry'. Draft typescript of a talk delivered at the University of Hull, together with an audio recording on CD of the same. 2 items	15 Nov 2000
U DJE/2/5/3	Draft ts. For talk given by Jean Hartley. Drafts for a talk about Philip Larkin's poems her experiences at the Marvell Press. Talk possibly given at a Larkin Society function or study day. 2 items	20th cent.

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U DJE/2/5/4	Ts article. 'Philip Larkin' by Jean Hartley. Plus correspondence about the article with Ken Elson. For 'Avenues' magazine. 2 items	c.1989
U DJE/2/5/5	'Proof' magazine, Vol 10, Issue 3 Contains an article by Jean Hartley entitled 'Philip Larkin, the Marvell Press and Me'. With letter from Liz Ward confirming its publication. 2 items	1989
U DJE/2/5/6	Newscutting. Larkin School Study Day held at Wyke College. From West Hull Advertiser 1 item	12 Mar 2003
U DJE/2/6	Fan letters sent to Jean Hartley Fan letters and correspondence mostly regarding 'Philip Larkin, The Marvell Press and Me' (with some draft replies from Jean) and some poems: a) 1989. Correspondents of particular interest are Maeve Brennan, Ann Thwaite, Maurice Rutherford and Brian Levison. b) 1990-1993. Correspondents of particular interest are Brian Levison, Jules Smith, Winifred Dawson, and Eric Winter. c) 1995-2004 (and n.d.). Correspondents of particular interest are Paul Walker, Eric Winter, Ted [Tarling], Jyotiarma Sharma, Robert Klenck and Pete Stevenson. 3 bundles	1989-2004
U DJE/3	<b>Philip Larkin Society</b> <b>Correspondence and subject files relating to Jean Hartley's activities with the Philip Larkin Society. Also includes subject files for the society's newsletter, 'About Larkin', including correspondence and draft contributions.</b> 131 items	<b>[1960s]-2005</b>
U DJE/3/1	<b>Subject Files</b> <b>Jean Hartley's correspondence on Larkin Society affairs, also encompassing some personal correspondence. Includes material sent to Jean from other Larkin Society members.</b> 97 items	<b>[1960s]-2005</b>

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U DJE/3/1/1	<p>Correspondence with Ivan Barnes (editor of the Times) and Edwin Dawes</p> <p>Correspondence regarding the portrayal of Philip Larkin and his house at 105 Newland Park in a article printed in the Times. With a copy of the article, 'An Ugly Little House'.</p> <p>4 items</p>	13-19 Feb 2002
U DJE/3/1/2	<p>Material produced by Don Lee</p> <p>Comprises the following booklets, all produced by Don Lee:</p> <p>a) 'Dark Night Creeps In: A Collection of the Schoolboy writings of Philip Larkin' (1995)</p> <p>b) 'Philip Larkin's Coventry: A 75th Anniversary Walk' (1997)</p> <p>a) 'A Lonely Spot Like This', Guide to the Larkin Society 2001 Birthday Walk in Lichfield. With associated documents.</p> <p>b) "To the Sea" - Snooker at Scarborough', Guide to the Seventh Philip Larkin Society Birthday Walk</p> <p>2 items</p>	22 Jul 2001- 9 Aug 2003
U DJE/3/1/3	<p>Letters and cards from John Osborne to Jean Hartley</p> <p>Letters from the writer, Bete Noire editor and Larkin Society Secretary. Topics include brief discussion of the founding of the Society and Jean's resignation as editor of 'About Larkin'.</p> <p>14 items</p>	5 Oct 1998- 24 Feb 2004
U DJE/3/1/4	<p>Letters and cards from David Pattison to Jean Hartley</p> <p>Letters from the poet concerning 'About Larkin', Jean's books and Larkin Society affairs</p> <p>7 items</p>	8 Oct 2003- 17 Jul 2005
U DJE/3/1/5	<p>Miriam Porter's Garden Party</p> <p>RSVP notes for the garden parties held at 105 Newland Park in 2003-2005. Includes photographs of the 2003 garden party and a letter of thanks from John Osborne to Miriam Porter.</p> <p>3 bundles</p>	2003-2005



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U DJE/3/1/6	<p>Barrie Rutter (Northern Broadsides)                  Various material associated with Northern Broadsides Productions:                  a) Correspondence between Barrie Rutter, Jean Hartley and 'Elaine', regarding various subjects including a planned reading for the Larkin Society, two paintings bought by Rutter from Jean Hartley, and discussion of 'Philip Larkin, the Marvell Press and Me'                  b) Reviews of various Northern Broadsides productions. Including from the Guardian, Yorkshire Post and Daily Telegraph.                  c) Programmes and flyers for various productions and theatres, including Dean Clough Theatre, 'Poetry or Bust' by Tony Harrison, West Yorkshire Playhouse and a programme for 'By the Tide of the Humber'                  d) Notes and research by Jean Hartley on Northern Broadsides, including biographical information on Barrie Rutter                  e) Typescript for 'Reading Larkin, Writing Hull' by Sean O'Brien, a talk given on 25 Oct 2002. [See U DJE/1/19/6].                  e) Flyers and programmes for Northern Broadsides productions                  6 items</p>	7 Dec 1998- 29 Jul 2002
U DJE/3/1/7	<p>Letters from Jules Smith to Jean Hartley                  Letters from the poet, scholar and critic discussing poetry (including his), his studies on William Mason, as well as Jean's art exhibitions. Includes a letter asking Jean Hartley to be a reference for a job he applied to. Also includes 'A Jules Smith Sampler', published by Stone Creek Press in 1991. Sent to Jean Hartley with inscription.                  32 items</p>	26 Jul 1994- Dec 2004
U DJE/3/1/8	<p>Letters from Anthony Thwaite to Jean Hartley                  From the Marvell Press author and President of the Larkin Society. Topics include comments on 'About Larkin' and his reaction to Maeve Brennan's death.                  15 items</p>	3 Jun 1997- 12 Jun 2005
U DJE/3/1/9	<p>Letters from Terry Whalen to Jean Hartley                  Letters from the writer and critic discussing 'About Larkin' and his writing. Includes a photocopy of 'Remorseless Scrutiny: Philip Larkin's Life and Letters' by Terry Whalen, a review article originally published in 'The Antigonish Review', Spring-Summer 1993, No. 93/94.                  4 items</p>	22 May 1993- 21 Dec 2003

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U DJE/3/1/10	'Larkin In Context: The Second International Conference on the Work of Philip Larkin' Includes: Programme for the conference, synopses of papers and 'Philip Larkin: The Hunted Man behind the Haunting Poems' by Amitava Banerjee. With envelope of 12 photographs from the conference - those depicted include Jean Hartley, James Booth, Bingie Watkinson, Win Dawson, John Osborne, Don Lee, Trevor Tolley, 'Elaine', Alfred Douglas, Graham London, Helene Morgan, Suzuyo Kamitani, and Laurien Waldie. 8 items	2002-2003
U DJE/3/1/11	Photographs Photograph album given to Jean Hartley by Suzuyo Kamitani. Includes photographs of Maeve Brennan, Win Dawson, Jean Hartley at the first Larkin Society Birthday Walk and Larkin in Context conference (2002). There is also a colour print of the Brynmor Jones Library staff. Including Philip Larkin (6th from right, 2nd row) and Brenda Moon (7th from right, 2nd row). 2 items	[1960s]-c.2002
U DJE/3/2	<b>'About Larkin'</b> <b>Contains material related to the publication of 'About Larkin', the Philip Larkin Society Newsletter. Includes submissions (often several drafts of articles and poems), correspondence with contributors and notes on the content and layout of the newsletter.</b> <b>8 files</b>	<b>1995-2003</b>
U DJE/3/2/1	'About Larkin' 1 Issue focuses on Larkin's relationships with women. Includes photocopied sketches for the front cover of 'About Larkin' by Jill Carter and accounts for the Philip Larkin Society (1995-1996). There are also leaflets regarding 'Going, Going: In the footsteps of Philip Larkin' and 'A Literary Safari'6, both residential schools run by Don Lee at Wedgewood Memorial College. 1 file	12 Sep 1995- 13 Sep 1996
U DJE/3/2/2	'About Larkin' 2-3 Issue 2 focuses on Philip Larkin's relationships with women. Issue 3 focuses on his time as Sub-Librarian at Queen's University Belfast. Includes one annotated proof copy, plus additional pages with futher ammendments. 1 file	19 Jun-12 Sep 1996

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U DJE/3/2/3	'About Larkin' 3-4 Issue 3 focuses on Philip Larkin's time as Sub-Librarian at Queen's University Belfast. Issue 4 focuses on his profession as a librarian. Includes extensive correspondence with contributors. There is some material regarding the 'New Larkin's for Old' conference (1997). 2 files	1 Oct 1984- 6 Mar 1998
U DJE/3/2/4	'About Larkin' 5 Issue 5: The American Issue. Includes one set of annotated proof pages. 1 file	7 Mar 1998- 5 Jun 1990
U DJE/3/2/5	'About Larkin' 6 Includes a black and white photograph depicting Maeve Brennan, Philip Larkin, Wendy Mann, Betty Mackereth, and two unidentified others (copyright University of Hull) and an article, 'The Less Deceived' by Philip Larkin', by Suzuyo Kamitani. 1 file	17 Jan 1998- 31 Aug 1998
U DJE/3/2/6	'About Larkin' 15 This issue was jointly edited by Maeve and Jean Hartley with technical assistance from Jim Orwin; see also U DJE/3/2/7. Contains Jean Hartley's correspondence, notes and marked-up submissions. Of particular interest are two bundles of [James Booth's] photographs from a Larkin Society AGM lunch, photographs of items from The Philip Larkin Exhibition at Wilberforce House and photographs of Tom Courtenay in 'Pretending to be Me' and of the Love Again actors. 1 file	9 Jan -22 Feb 2003
U DJE/3/2/7	'About Larkin' 15 This issue was jointly edited by Maeve and Jean Hartley with technical assistance from Jim Orwin; see also U DJE/3/2/6. Contains Maeve Brennan's notes, correspondence and her marked-up copies of submissions. There is also a file of 'Miscellaneous Fillers' (submissions to include in future issues of About Larkin). 1 file	2003

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U DJE/3/2/8	<p>'About Larkin' 16</p> <p>This issue was produced in Maeve Brennan's memory and edited by Jean Hartley with technical assistant from Jim Orwin.</p> <p>Includes:</p> <ul style="list-style-type: none"> <li>- Letters of condolence from various friends and acquaintances. Some sections have been highlighted, possibly for inclusion in About Larkin.</li> <li>- Two proof copies, one annotated</li> <li>- Article. 'The Love Compartment' by Martin Blyth, a review of 'The Philip Larkin I Knew' by Maeve Brennan, with 3 1/2 inch floppy disk.</li> <li>- Letter from Monica Cheale about her poem 'For Maeve' and four ts. versions of it</li> </ul> <p>1 file</p>	2003
<b>U DJE/3/3</b>	<p><b>Larkin Society Minutes, Reports and Miscellaneous material</b></p> <p><b>Material relating to general Larkin Society activities and campaigns</b></p> <p><b>26 items</b></p>	<b>1992-2004</b>
U DJE/3/3/1	<p>Minutes and Agendas of Philip Larkin Society Committee Meetings</p> <p>13 items</p>	15 Mar 2002- 7 Mar 2003
U DJE/3/3/2	<p>Larkin Society financial papers</p> <p>Membership and renewal figures for 2002, figures for 2002 'Larkin in Focus' conference and balance sheets for 2002-2003</p> <p>1 item</p>	2002-2003
U DJE/3/3/3	<p>Material relating to the foundation of the Philip Larkin Society</p> <p>Includes correspondence, minutes, newscuttings and publicity material</p> <p>1 file</p>	11 April 1995- Aug 1996

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U DJE/3/3/4	<p>Correspondence regarding a Larkin notebook found by Chris Jackson</p> <p>Material regarding a Philip Larkin notebook discovered by Chris Jackson at 105 Newland Park following Monica Jones' death. Includes correspondence between James Orwin, Chris Jackson and Jeremy Crow regarding the rightful ownership of the notebook as well as letters of resignation from several Larkin Society Committee members. There are also newscuttings, minutes and print-outs of message board threads regarding the controversy and its subsequent impact on the Larkin Society and agreements for items loaned to Felsted School and for items from 105 Newland Park to East Riding Council .</p> <p><b>This item contains personal sensitive information and is not available for public inspection for 75 years until Jan 2079. This is in accordance with data protection legislation. If you have a query about access to this record please contact <a href="mailto:archives@hull.ac.uk">archives@hull.ac.uk</a>.</b></p> <p>1 file</p>	24 Feb 1987- 11 Mar 2003
U DJE/3/3/5	<p>Correspondence regarding a planning application</p> <p>Correspondence between Larkin Society members and the Planning Department regarding a disputed planning application for 406 Chanterlands Avenue, which would overlook Larkin's garden at 105 Newland Park.</p> <p>3 items</p>	18 Dec 2002- 9 Mar 2003
U DJE/3/3/6	<p>Notes for the first Larkin Trail event</p> <p>Organised by the Larkin Society. Includes an itinerary, list of participants and Jean Hartley's handwritten notes for the commentary</p> <p>1 item</p>	[1992-4]
U DJE/3/3/7	<p>Research on Larkin family genealogy</p> <p>Sent from Janet Young to Jean Hartley</p> <p>1 item</p>	22 Aug 2001
U DJE/3/3/8	<p>Publicity material for Hull Literature Festival (1992, 1995, 2000, 2001 and 2004)</p> <p>5 items</p>	1992-2004

U DJE/4	<b>Philip Larkin Media Productions</b> <b>Correspondence and other material mainly related to Jean Hartley's contributions to various plays, television productions and radio programmes about Philip Larkin. Includes a bundle of press cuttings and reviews</b> <b>132 items</b>	<b>1992-2004</b>
U DJE/4/1	<b>'Larkin with Women'</b> <b>Includes correspondence relating to Maeve Brennan's input into Ben Brown's play, 'Larkin with Women'. It was first performed at the Stephen Joseph Theatre in Scarborough, 5-27 November 1999.</b> <b>24 items</b>	<b>1992-1999</b>
U DJE/4/1/1	Letters from Maeve Brennan to Jean Hartley Includes one letter thanking Jean for her friendship. The rest are accompanying notes asking Jean for comments on drafts of letters [not enclosed] to Ben Brown about the script for 'Larkin with Women'. 6 items	15 Aug 1992- 16 Apr 1999
U DJE/4/1/2	Letter from Maeve Brennan to Ben Brown Photocopy. Includes detailed suggestions for revisions to 'Larkin with Women'. Jean Hartley [notes that she] typed and helped to compose the letter. 1 item	20 Mar 1999
U DJE/4/1/3	Letters from Ben Brown to Jean Hartley Mainly discussing 'Larkin with Women'. Thanks Jean for her help in developing the play. Includes one draft reply by Jean Hartley. 6 items	14 Sep 1999- 28 Feb 2003
U DJE/4/1/4	Letter from John Ezard to Jean Hartley Regarding an article he wrote in the Guardian defending Maeve Brennan against negative publicity surrounding the release of 'The Philip Larkin I Knew'. Includes a copy of the article, two cuttings relating to it, and Jean's draft reply. 4 items	18 Oct 1999
U DJE/4/1/5	Notes for an Interview. Maeve Brennan. Photocopy of Maeve's notes from an interview about her relationship with Philip Larkin [possibly with John Carey], annotations by Jean Hartley 1 item	[1990s]

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U DJE/4/1/6	Photographs Colour photographs of the cast of 'Larkin with Women' 5 items	[1999]
U DJE/4/1/7	Reviews of 'Larkin with Women' and articles on Philip Larkin's relationships Includes programmes for 'Larkin with Women' and the Stephen Joseph Theatre, 1999-2000 1 file	5 Oct 1999- 9 Mar 2001
<b>U DJE/4/2</b>	<b>'Love Again'</b> <b>Correspondence, scripts, press cuttings and photographs relating to the BBC television drama written by Richard Cottan and produced by World Productions in 2003</b> <b>32 items</b>	<b>2002-2003</b>
U DJE/4/2/1	Cards from Susanna White to Jean Hartley Cards regarding 'Love Again' from the director. Includes two draft replies. 5 items	[c.2002]
U DJE/4/2/2	Letter from Simon Heath to Jean Hartley From the producer of 'Love Again' asking for comments on the first draft of the script and one draft reply 2 items	11 Oct 2002
U DJE/4/2/3	Letter from Roderick Seligman to Jean Hartley From World Productions asking Jean to confirm that George Hartley never took legal action regarding 'Philip Larkin, The Marvell Press and Me' and that legal advice was sought [see U DJE/2/2/1-2]. With draft reply confirming this. 2 items	25 Nov 2002
U DJE/4/2/4	Letters from Hugh Bonneville to Jean Hartley Regarding the filming of 'Love Again', his portrayal of Philip Larkin and condolences on Maeve Brennan's death. With one draft reply. 5 items	23 Jan-12 Jun 2003
U DJE/4/2/5	Letter and card from Mike Freeman to Jean Hartley Discussing 'Love Again' and 'Love and Death in Hull' 2 items	7-31 Jul 2003
U DJE/4/2/6	Ts. script. 'Love Again' by Richard Cottan. Unmarked copy 1 item	c.2002-2003

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U DJE/4/2/7	BBC press release For 'Love Again' 1 item	[2003]
U DJE/4/2/8	Photographs Recreations of original photographs of Philip Larkin by the 'Love Again' cast. Sent to Jean Hartley from Simon Heath of World Productions. Includes three duplicates. 7 items	c.2002-2003
U DJE/4/2/9	Reviews of 'Love Again' and related newscuttings 1 bundle	7 Dec 2002- 8 Feb 2003
<b>U DJE/4/3</b>	<b>'Love and Death in Hull'</b> <b>Television production about Philip Larkin by</b> <b>Oxford Film and Television (OFTV), produced by</b> <b>Nick Angel and broadcast on Channel 4, 6 Jul</b> <b>2003</b> <b>14 items</b>	<b>2002-2004</b>
U DJE/4/3/1	Letters and cards from Nick Angel Relating to 'Philip Larkin: Love and Death in Hull'. One letter is annotated by Jean Hartley with notes for an interview which took place in Jan 2003. With two draft replies. 9 items	27 Sep 2002- 26 Jan 2004
U DJE/4/3/2	Photographs Black and white photographs all taken at Hartley's house depicting Maeve Brennan, Jean Hartley and Ian Macmillan. Ian MacMillan was the director of 'Land of Green Ginger' on Radio 4. 4 items	c.2003
U DJE/4/3/3	Flyer. 'Love and Death in Hull' 1 item	6 Jul 2003
<b>U DJE/4/4</b>	<b>'Pretending to be Me'</b> <b>Material relating to Tom Courtenay's one-man</b> <b>show, first performed at the West Yorkshire</b> <b>Playhouse in 2002</b> <b>14 items</b>	<b>2002-2003</b>
U DJE/4/4/1	Reviews and cuttings relating to 'Pretending to be Me' Includes press release entitled 'To Hull and Back' 12 items	27 Nov 2002- 27 Feb 2003



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U DJE/4/4/2	Programme and flyer for 'Pretending to be Me' by Tom Courtenay 2 items	Nov 2002
<b>U DJE/4/5</b>	<b>'Word on the Street'</b> <b>Material relating to Jean Hartley's appearance on the Radio 4 programme 'Word on the Street'</b> <b>2 items</b>	<b>2003</b>
U DJE/4/5/1	Letter from Katherine Beacon to Jean Hartley Regarding the recording of 'Word on the Street' 1 item	3 Jun 2003
U DJE/4/5/2	CD recording of Jean Hartley's appearance on 'Word on the Street' Broadcast 10 Aug 2003 1 item	[Jun 2003]
<b>U DJE/4/6</b>	<b>Newscuttings</b> <b>Contains cuttings and reviews of several plays about Philip Larkin, as well as articles about PAL's relationships with women.</b> <b>24 items</b>	<b>2001</b>
U DJE/4/6/1	Reviews of 'Further Requirements' (Anthony Thwaite, 2001) 7 items	26 Sep 2001- 7 Dec 2002
U DJE/4/6/2	Article. 'The Fortune Press' by R. M. Healey Photocopy. Originally printed in 'Book Collector'. Discusses Philip Larkin's and Kingsley Amis's experiences with the publishers of 'The North Ship'. 1 item	Oct 2001
U DJE/4/6/3	Article. 'That's Enough Larkin About'. Photocopy. Originally printed in The Observer. Review of the Larkin Trail developed by the Coventry tourist board. 1 item	2 Sep 2001
U DJE/4/6/4	Articles and obituaries. Monica Jones. Includes articles about Monica Jones' relationship with Philip Larkin 7 items	24 Feb-15 Mar 2001
U DJE/4/6/5	Newscuttings regarding Philip Larkin's relationships with women 8 items	15 Oct 1999- 9 Mar 2001

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<b>U DJE/4/7</b>	<b>Miscellaneous Correspondence and material relating to Jean Hartley's contributions to various publications and productions about Philip Larkin 22 items</b>	<b>1992-2002</b>
U DJE/4/7/1	Letter from Andrew Motion to Jean Hartley Regarding Jean Hartley's request to read his book ['Philip Larkin: A Writer's Life'] before it was published. Motion advised her to borrow [Alan] Lewens' draft copy. 1 item	28 Aug 1992
U DJE/4/7/2	Letter from Stephanie Chilman to Jean Hartley Regarding filming Jean Hartley for a documentary about Philip Larkin to be shown April 1993 2 items	6 Oct 1992
U DJE/4/7/3	Correspondence between Alan Lewens and Jean Hartley Regarding a BBC documentary commissioned to celebrate the publication of Andrew Motion's 'Philip Larkin: A Writer's Life'. Includes a copy of a letter from Jean Hartley regarding items lent to Lewens. 4 items	6 Jan-18 Nov 1993
U DJE/4/7/4	Article. 'Just Larkin Around', interview with Jean Hartley. Photocopy of article by Mary Greene. Originally published in 'Weekend magazine' [Daily Mail]. 1 item	12 Jul 2003
U DJE/4/7/5	Miscellaneous agreements and remittance slips For fees paid to Jean Hartley for interviews and contributions to television productions about Philip Larkin 13 items	1992-2003
U DJE/4/7/6	Draft letter to Alan Plater from Jean Hartley Jean's compliments on a recent article in the Guardian about Philip Larkin 1 item	20th cent.