

**U DLV                      Photographs of Philip Arthur Larkin                      19th cent-20th cent**

**Biographical Background:**

Born in Coventry in 1922 and educated at King Henry VIII School there, Philip Larkin first showed his literary talent in regular contributions to the school magazine, *The Coventrian*. He gained a first class honours degree in English at St John's College, Oxford, in 1943. He then became a librarian, working successively in the public library at Wellington, and the libraries of Leicester University College and, from 1950, Queen's University, Belfast. In 1955 he was appointed Librarian of the University of Hull, where he remained until his death at the age of 63 in 1985.

His first poem to achieve a national circulation was 'Ultimatum' in *The Listener* in 1940. Other poems were published in anthologies of Oxford poetry before his first personal collection, *The north ship*, appeared in 1945. This was followed by two novels, *Jill* (1946) and *A girl in winter* (1947). A lean period followed after the rejection by publishers of *In the Grip of Light* (1948), but he continued to write, and his next collection, *The less deceived* (1955) established him as a major poet. *The Whitsun weddings* (1964) won him the Queen's Gold Medal for Poetry. He edited *The Oxford book of twentieth-century English verse* (1973), and the last collection of his poems, *High windows*, appeared in 1974. The posthumous publication of his *Collected poems* (1988) and *Selected letters* (1989) revealed a much more prolific writer than had previously been imagined. He received many honours, including the CBE in 1975 and the Order of the Companion of Honour just before his death in 1985.

**Custodial history:**

Philip Larkin's photographs arrived in twelve boxes at the University of Hull Archives in 2001. Larkin bequeathed the photographs to Monica Jones and, after his death in December 1985, they remained with her in Larkin's house at 105 Newland Park, Hull, until she died in 2001. Along with Larkin's personal library and record collection, the photographs were left to the Bodleian Library, University of Oxford, under the terms of Monica Jones's will, and are held by Hull University Archives on deposit from the Bodleian Library.

**Description:**

The deposit substantially comprises photographs in the following formats and types: framed photographs (mostly of Larkin's immediate and antecedent family), photograph albums, wallets of developed prints and negatives, professional photographs of Larkin (taken for press and publicity purposes) and numerous sets of negatives. The deposit also contains a number of interesting non-photographic items, such as his letter of acceptance from St John's College, Oxford, in 1940, a copy of Eva Larkin's will and a copy of the resolution for the award of O.B.E. belonging to Sydney Larkin.

It has, in some instances, proved difficult to distinguish between those photographs which are Larkin's and those which belong to Monica Jones. Monica herself was not in the practice of taking photographs. We do not know whether or not she owned a camera, but there is no evidence within this collection of photographs with annotations in another hand, which could be hers. Some of the items in U DLV/3, for example, have been sent from Larkin to Monica's address (and as such strictly speaking form part of her photographic archive rather than Larkin's).

With regard to those prints in which Larkin appears, his liking for delayed-action shots sometimes means it is difficult to tell which he has taken and which have been taken by someone else with his camera, or by a professional photographer. Larkin the professional librarian adopted, in the main, a careful and methodical approach to his photography,

labelling many of his prints, marking some for selective enlargement, organizing others into albums and repeatedly returning to certain subjects of concern or of inspiration. The custodial history, however, has meant that something of the internal logic and coherence of the material has inevitably been lost.

**Arrangement:**

The photographs are arranged in seven series according to format or storage method - broadly reflecting the arrangement of the material as received and also based on a supposition that these factors bear some relation to how Larkin produced or acquired the material. They comprise:

- U DLV/1 Framed photographs
- U DLV/2 Photograph albums
- U DLV/3 Wallets
- U DLV/4 Envelopes **[not yet catalogued]**
- U DLV/5 Mounted/rolled photographs and folders **[not yet catalogued]**
- U DLV/6 Negatives **[not yet catalogued]**
- U DLV/7 Miscellaneous **[not yet catalogued]**

The system of arrangement adopted here has sought, as far as is possible, to maintain and reflect the original order of the material as it relates to the intentions and working practices of its creating source: Philip Larkin. The time gap of sixteen years between Larkin's death and the deposit of his photograph archive in the University Archives, as well as the fact that Larkin collected and inherited as well as created parts of it, has made this process problematic and has meant that an order has been in part discovered and in part imposed on the material.

**Extent:**

4 metres

**Related material:**

Papers of Philip Arthur Larkin (1922 - 1985) [U DPL]  
Personal library and record collection of Philip Arthur Larkin  
Philip Larkin book collection  
Rachel Foss: Larkin and Photography, A study of material from the University of Hull archive. *About Larkin* No 20 pp 7-15

**Access conditions:**

Access will be granted to any accredited reader.

<b>U DLV/1</b>	<b>Framed Photographs</b> <b>Within this series, the photographs have been ordered under the following thematic headings: Larkin's family (antecedents), Larkin's immediate family, photographs of or including Larkin, Larkin's contemporaries and miscellaneous photographs.</b> <b>21 photographs</b>	<b>19th cent</b> <b>- 20th cent</b>
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Hull History Centre: Photographs of Philip Arthur Larkin

U DLV/1/1	Print of Emilie Day Has been cut from a print of DLV/1/8 which shows Emilie seated with her husband, William Day same print (and therefore date) as Box 5/1. Black and white. 1 photograph	n.d.
U DLV/1/2	Print of a young woman Colour-tinted 1 photograph	n.d.
U DLV/1/3	Framed print of William Day as an old man Black and white 1 photograph	n.d.
U DLV/1/4	Framed double prints of Emilie and William Day younger than at U DLV/1/8 Black and white 2 photographs	n.d.
U DLV/1/5	Portrait print of Emilie Day Black and white 1 photograph	n.d.
U DLV/1/6	Print of Edmund Larkin Black and white 1 photograph	n.d.
U DLV/1/7	Print of Catherine Larkin Black and white 1 photograph	n.d.
U DLV/1/8	Print of Emilie and William Day This is the full print from which U DLV/1/1 has been cut. Photograph originally found in a brown leather suitcase Black and white 1 photograph	n.d.
U DLV/1/9	Print of [Sydney] Larkin (or Edmund Larkin - cf DLV/1/6; or Cecil Larkin... NB not Sydney's father - cf photo in Motion biography of Eva with parents-in-law) Black and white 1 photograph	n.d.
U DLV/1/10	Miniature print of Eva Day Black and white 1 photograph	c.1906
U DLV/1/11	Print of Eva Day Black and white 1 photograph	c.1906

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U DLV/1/12	Print of Sydney Larkin Black and white 1 photograph	n.d.
U DLV/1/13	Print of Eva Larkin Black and white 1 photograph	n.d.
U DLV/1/14	Print of Sydney Larkin Black and white 1 photograph	n.d.
U DLV/1/15	Portrait print of Philip Larkin Black and white 1 photograph	1960s
U DLV/1/16	Print of Philip Larkin on holiday [in Sark]. Reprinted in <i>Selected Letters of Philip Larkin 1940-1985</i> , edited by Anthony Thwaite (London: Faber & Faber 1992) Black and white 1 photograph	late 1950s
U DLV/1/17	Print of Philip Larkin with the Queen Mother at the official opening of Stage One of the Brynmor Jones Library, University of Hull. Black and white 1 photograph	20 Jun 1960
U DLV/1/18	Print of [Maeve Brennan and Brenda Moon] This print can also be found at U DLV/2/5/16. Black and white 1 photograph	1970s
U DLV/1/19	Print of Monica Jones in Haydon Bridge, Northumberland Smaller prints exist at [wallet 1/3 print 9 and at wallet 9/22 print 6] Colour 1 photograph	[1976]
U DLV/1/20	Print of 'Guy the Gorilla'. Placed on Philip Larkin's desk while he was Librarian at Hull University. Black and white 1 photograph	c.1950s - 1960s
U DLV/1/21	Entitled 'Another Wasted Evening'. Picture of a young woman, cut out of a magazine and mounted on card. See also U DLV/1/22-25 Contains/originally contained 3 photographs and 1 mounted art print inside the back of the frame (see U DLV/1/22-25) 1 item	n.d.

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U DLV/1/22	Print of Monica Jones sitting on floor Originally part of U DLV/1/21 Black and white 1 photograph	n.d.
U DLV/1/23	Print of Monica Jones Black and white Originally part of U DLV/1/21 1 photograph	n.d.
U DLV/1/24	Postcard reproduction of Cezanne's 'Les Joueurs de cartes' (Musee du Louvre). Mounted on card. Originally part of U DLV/1/21 1 item	n.d.
U DLV/1/25	Print of Monica Jones, smoking by mantelpiece. Black and white. Mounted. Originally part of U DLV/1/21 1 photograph	n.d.
<b>U DLV/2</b>	<b>Photograph albums</b> <b>U DLV/2 comprises 6 albums: the first, which has come to be known as the 'Oxford album', is effectively a home-made notebook; the others have been labelled here with reference to their physical appearance. Within the series, the albums have been ordered roughly chronologically. U DLV/2/4 and U DLV/2/5 are fairly fragmented: both cover a large date-span and both contain numerous loose photographs which have been stored or filed within their leaves. The album pages have been numbered in the cataloguing process and the catalogue entries record either the relevant page number or its position as a loose insert within the album.</b> <b>6 albums</b>	<b>1940s-1980s</b>

<b>U DLV/2/1</b>	<p><b>Oxford Notebook</b></p> <p>This item has come to be known subsequently as the 'Oxford Notebook' or 'Oxford Album', DLV/2/1 comprises a Notebook inscribed by Larkin and entitled by him 'Photographs'. First page reads: 'S. John's College, Oxford'. Comprises 29 black and white prints and 1 negative. Most of the photographs have been arranged one per page, with facing captions by Larkin (recorded here in inverted commas). Two photographs are missing from their places and 3 photographs, along with the negative, are loose. The majority of the photographs are of Larkin's contemporaries at Oxford. A couple of the prints appear in Andrew Motion, <i>Philip Larkin: A Writer's Life</i> (London: Faber and Faber, 1993). See individual records for details.</p> <p><b>1 album</b></p>	<b>1941-1946</b>
U DLV/2/1/1	<p>Print with caption: 'Summer 1941. P.A. Larkin'. Philip Larkin at St. John's College, Oxford Album pp.2-3 1 photograph</p>	1941
U DLV/2/1/2	<p>Print with caption: 'Left to right: B. Noel Hughes. Norman C. Iles. James H. Wilcox. P.A. Larkin. Philip S. Brown.' Group photograph at St. John's College, Oxford. Album pp.4-5. Photographer information taken from Andrew Motion biography. Reproduced in Andrew Motion, <i>Philip Larkin: A Writer's Life</i> (London: Faber and Faber, 1993), pp.140-141 insert. 1 photograph</p>	[1941]
U DLV/2/1/3	<p>Print with caption: 'Philip S. Brown. P.A. Larkin.' At St. John's College, Oxford. Album pp.6-7 1 photograph</p>	[1941]
U DLV/2/1/4	<p>Print with caption: 'F.R. Buck'. At St. John's College, Oxford. Album pp.8-9 1 photograph</p>	[1941]

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- U DLV/2/1/5      Print with caption: 'Summer 1942.      1942  
 Group (left to right): Mervyn Brown ("Scarface").  
 [Walter] J.B.Widdowson ("Russian Officer"). EDL  
 du Cann ("In the Rear of the Enemy").  
 MacNaughton Smith ("Scarface").  
 Kingsley W.Amis ("Japanese Soldier"). Nicol J.H.  
 Russel ("Scarface"). P.S. Brown ("Scarface"). David  
 Williams, N.C. Iles ("Firsttoday"; sic). Graham  
 Parkes ("Scarface"). David West ("Roumanian Officer").'  
  
 Group photograph with subjects posing in character.  
 Album pp.10-11  
 1 photograph
- U DLV/2/1/6      Print with caption: 'Nicol Russel'      [1942]  
 At St. John's College, Oxford.  
 Album pp.12-13  
 1 photograph
- U DLV/2/1/7      Print with caption: 'David Glyn Williams'.      [1942]  
 At St. John's College, Oxford.  
 Album pp.14-15  
 1 photograph
- U DLV/2/1/8      Print with caption: 'Philip Scott Brown'.      [1942]  
 At St. John's College, Oxford.  
 Album pp.16-17  
 1 photograph
- U DLV/2/1/9      Print with caption: 'Kingsley William Amis'.      [1942]  
 Photograph missing.  
 Album p.18  
 1 photograph
- U DLV/2/1/10      Print with caption: 'Hilary Joliffe Morris'.      [1942]  
 Album pp.20-21  
 1 photograph
- U DLV/2/1/11      Print with caption: 'Characteristic group. Left to Right:      [1942]  
 Hilary J. Morris. Norman Iles (plus bread). David  
 Williams?'  
 Group photograph. 3rd figure obscured.  
 Album pp.22-23  
 1 photograph
- U DLV/2/1/12      Print with caption: 'Formal Group.      [1942]  
 Right to left: Mervyn Brown, Philip Brown, Graham  
 Parkes, Kingsley Amis, David Williams, Edward du Cann,  
 Norman Iles, David West, Nick Russel, Walter  
 Widdowson and MacNaughton Smith'.  
 Album pp.24-25  
**Photograph missing**

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U DLV/2/1/13	Print with caption: 'Summer 1942. Borva House Cottage (P.S.B. in background). Album pp.26-27 1 photograph	1942
U DLV/2/1/14	Print with caption: 'P.A.L. Painting'. Photograph of Philip Larkin. Album pp.28-29 1 photograph	[1941]
U DLV/2/1/15	Print with caption: 'A light field ambulance, N. Africa'. Album pp.30-31 1 photograph	[1943]
U DLV/2/1/16	Print with caption: 'J.B. Sutton in battle-dress'. Signed photograph ('To Philip from Jim') of James Sutton in army uniform. Album pp.32-33 1 photograph	[1941]
U DLV/2/1/17	Print with caption: 'Summer, Oxford, 1943. N.C. Iles as a 2nd Lieutenant'. Norman Iles in army uniform outside St. John's College, Oxford. Album pp.34-35 1 photograph	1943
U DLV/2/1/18	Print with caption: 'Left to Right: Mervyn Brown, 2nd Lieutenant. Philip Brown. Dennis Groves, FAA Cadet. Jock?...The party had been drinking'. Group photograph outside St. John's College, Oxford. Album pp.36-37 1 photograph	[1942]
U DLV/2/1/19	Print with caption: 'Philip Brown, 125 Walton St'. Photograph of Philip Brown in rooms at Oxford. Album pp.38-39 1 photograph	[1942]
U DLV/2/1/20	Print with caption: 'Denis Frankel'. Denis Frankel in Oxford. Album pp.40-41 1 photograph	[1942]
U DLV/2/1/21	Print with caption: 'Ian Alexander McNaughton Davie'. Album pp.42-43 1 photograph	[1942]
U DLV/2/1/22	Print with caption: 'Diana Gollancz, 16 St John Street'. Actual photograph is of Ruth Bowman. Album pp.44-45 1 photograph	[1943]



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| U DLV/2/1/23 | Print with caption: 'Robert Bruce Montgomery, 47 Wellington Square'. Bruce Montgomery outside his lodgings in Oxford. Larger version exists at U DLV/2/5/10. Album pp.46-47<br>1 photograph   | [1943]        |
| U DLV/2/1/24 | Print with caption: 'PAL, Wellington Square, Oxford'. Philip Larkin outside Bruce Montgomery's lodgings at 47, Wellington Square, Oxford. Reproduced in Andrew Motion, <i>Philip Larkin: A Writer's Life</i> (London: Faber and Faber, 1993), pp.140-141 insert. Album pp.48-49<br>1 photograph | [1943]        |
| U DLV/2/1/25 | 'Ruth, aug.1946'<br>Ruth Bowman. Album pp.50-51<br>1 photograph   | 1946          |
| U DLV/2/1/26 | Print with caption: 'Jim, back from the R.A.S.C. Sept 1946'. James Sutton on his return from the Royal Ambulance Service Corps. Album pp.52-53<br>1 photograph  | 1946          |
| U DLV/2/1/27 | Print of Philip Larkin as teenager. (Photograph probably taken on a family holiday.) Loose insert inside front cover.<br>1 photograph   | c.1939        |
| U DLV/2/1/28 | Print of James Sutton<br>Loose insert inside front cover<br>1 photograph  | [1941]        |
| U DLV/2/1/29 | Print of James Sutton and two other men in military uniform.<br>On service with the R.A.S.C. (Royal Ambulance Service Corps) in Italy. Loose insert inside front cover. On back of photograph is written: 'G.P.Webb, 15 Bedale Road, Wellingborough, Northamptonshire'.<br>1 photograph         | [1943 - 1946] |
| U DLV/2/1/30 | Negative of [Monica Jones] on a ferry.<br>Loose insert inside back cover. Negative is an anomaly in the Notebook.<br>1 negative   | 1970s         |

<b>U DLV/2/2</b>	<b>Black photograph album</b> <b>Comprises 40 photographs. The majority of the photographs are of places (e.g. Leicester, Coventry, Oxford) and are identified with captions. Also includes some photographs of Philip Larkin, James Sutton and one of Monica Jones. The photographs date from the late 1940s: in different formats and covering a variety of subjects, they have been taken over a period of time and variously selected for inclusion in the album. Also includes one loose photograph (of Larkin as a teenager). The album contains 36 pages in total, of which 14 are filled, usually with two or three photographs per page. All photographs are black and white prints.</b> <b>1 volume</b>	<b>1940s-1960s</b>
U DLV/2/2/1	Print with caption: 'Leicester statue'. Album p.1 1 photograph	1940s
U DLV/2/2/2	Print with caption: 'Oxford canal'. Album p.1 1 photograph	1940s
U DLV/2/2/3	Print with caption: 'Warwick Common'. Album p.1 1 photograph	1940s
U DLV/2/2/4	Print of baby. Album p.2 1 photograph	1940s
U DLV/2/2/5	Print with caption: 'Woodstock'. Woodstock, Oxford. Album p.3 1 photograph	[1947]
U DLV/2/2/6	Print of a plaque to Walter Savage Landor (1775-1864). Warwick High Street [now Girls' High School, 2005] Album p.3 1 photograph	[1947]
U DLV/2/2/7	Print with caption: 'Near Leicester'. Album p.3 1 photograph	[1947]
U DLV/2/2/8	Print with caption: 'Coten End 1947'. 'Coten End', the Larkin family house in Warwick. 1 photograph	1947

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U DLV/2/2/9	Print of signpost to Warwick Hospital, Lakin Road Album p.4 1 photograph	1940s
U DLV/2/2/10	Print of James Sutton Reproduced in Andrew Motion, Philip Larkin: A Writer's Life (London: Faber and Faber, 1993), pp.140-141 insert. Album p.4 1 photograph	c.1947
U DLV/2/2/11	Print with caption: '6, College Street', Leicester Shows Philip Larkin reflected in mirror. Album p.4 1 photograph	c.1947
U DLV/2/2/12	Print with caption: '6, College Street', Leicester Shows Philip Larkin reflected in mirror. Album p.4 1 photograph	c.1947
U DLV/2/2/13	Print with caption: 'Burford'. Album p.5 1 photograph	c.1947
U DLV/2/2/14	Print of Monica Jones. Album p.5 1 photograph	c.1948
U DLV/2/2/16	Print with caption: 'L.U.C. - 1948'. View of Leicester University College. 1 photograph	1948
U DLV/2/2/17	Print with caption: 'Witney'. Graveyard in Witney. Album p.6 1 photograph	c.1947
U DLV/2/2/18	Print with caption: 'St John's'. View of St. John's College, Oxford. Album p.6 1 photograph	c.1947
U DLV/2/2/19	Print with caption: 'Warwick 1948'. View of Warwick [Cathedral]. Album p.7 1 photograph	1948
U DLV/2/2/20	Print with caption: 'Oxford 1947'. View of Oxford canal. Album p.7 1 photograph	1947

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U DLV/2/2/21	Print: view of a harbour. Album p.7 May have been added later, is stuck with black photo corners rather than double sided tape. 1 photograph	mid 20th cent.
U DLV/2/2/22	Print with caption: 'Coventry Cathedral'. Aerial view. Album p.8 1 photograph	c.1950
U DLV/2/2/23	Print with caption: 'Eton College'. Album p.8 1 photograph	c.1950
U DLV/2/2/24	Print with caption: 'Eynsham Church'. View of church and graveyard. Album p.9 1 photograph	1940s
U DLV/2/2/25	Print with caption: 'Nr Eton'. View of river and wood. Album p.9 1 photograph	c.1950
U DLV/2/2/26	Print with caption: 'Nottingham Museum'. Album p.9 1 photograph	c.1950
U DLV/2/2/27	Print with caption: 'Eynsham'. View of lane. Album p.10 1 photograph	1940s
U DLV/2/2/28	Print with caption: 'To the match'. View of Waterloo Street and group of men. Album p.10 1 photograph	1940s
U DLV/2/2/29	Print: view of cliff and sea. Unidentified location Album p.11 (top left-hand corner) 1 photograph	1940s
U DLV/2/2/30	Print of the Custom House, Dublin Album p.11 (top right-hand corner) 1 photograph	c.1950
U DLV/2/2/31	Print: view of cliffs and harbour Unidentified location. Album p.11 (bottom left-hand corner). 1 photograph	c.1950

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U DLV/2/2/32	Print: view of street in Warwick Unidentified location. Album p.11 (bottom right-hand corner). 1 photograph	c.1950
U DLV/2/2/33	Print of procession [in Leicester] Album p.12 (top left-hand corner). 1 photograph	1940s
U DLV/2/2/34	Print of building site Unidentified location. Album p.12 (top right-hand corner). 1 photograph	1950s
U DLV/2/2/35	Print of procession [in Leicester] Album p.12 (bottom right-hand corner) 1 photograph	1950s
U DLV/2/2/36	Print: view of lake and hills. Unidentified location. Album p.13 (top left-hand corner). 1 photograph	1950s
U DLV/2/2/37	Print of two bears in a park. Album p.13 (top right-hand corner) 1 photograph	1950s
U DLV/2/2/38	Print of church spire. Unidentified location. Album p.12 (bottom left-hand corner). 1 photograph	1950s
U DLV/2/2/39	Print: group of (mainly) children outside James Rooney Ltd [in Dublin]. Same print can be found at [wallet 9/72] and [wallet 10/7]. Album p.14 1 photograph	1950s
U DLV/2/2/40	Print of Philip Larkin on beach in Jersey during a family holiday. (NB same photo exists in Box 8 (no U.I.D. - small wallet 'Cappell Ltd'). Loose insert on p.15 of album. 1 photograph	1939

<b>U DLV/2/3</b>	<b>Blue photograph album</b> <b>Comprises 18 photographs of villages in East Yorkshire, all of which are in the vicinity of Howden and date from the late 1960s. This 'photographic tour' possibly records an actual tour made by Larkin. Album contains 18 pages. Photographs are attached one per page. All are black and white prints.</b> <b>1 volume</b>	<b>late 1960s</b>
U DLV/2/3/1	Print: signpost on entering the village of Kilpin. Album p.1 1 photograph	late 1960s
U DLV/2/3/2	Print: signpost on entering the village of Laxton Album p.3 1 photograph	late 1960s
U DLV/2/3/3	Print of a house. Unidentified. Album p.5 1 photograph	late 1960s
U DLV/2/3/4	Print: view of gravestones in Spring Bank Cemetery, Hull. Album p.7 1 photograph	late 1960s
U DLV/2/3/5	Print: view of gravestones in Spring Bank Cemetery, Hull. Album p.9 (NB this print exists in wallets series) 1 photograph	late 1960s
U DLV/2/3/6	Print of The Villa, Laxton. Album p.11 1 photograph	late 1960s
U DLV/2/3/7	Print of door of Saltmarshe Estate Office. Album p.13 1 photograph	late 1960s
U DLV/2/3/8	Print: view of garden, path and house. Unidentified location. Album p.15 (prob same location as U DLV/2/3/14-16). 1 photograph	late 1960s
U DLV/2/3/9	Print: signpost on entering the village of Yokefleet. Album p.17 1 photograph	late 1960s
U DLV/2/3/10	Print of the Wesleyan Chapel at Blacktoft. Album p.19 1 photograph	late 1960s

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U DLV/2/3/11	Print of Blacktoft Church. Album p.21 1 photograph	late 1960s
U DLV/2/3/12	Print: signpost on entering the village of Faxfleet. Album p.23 1 photograph	late 1960s
U DLV/2/3/13	Print: signpost on entering the village of Broomfleet Album p.25 1 photograph	late 1960s
U DLV/2/3/14	Print: view of farmhouse Unidentified location Album p.27 (probably same location as U DLV/2/3/8 and U DLV/2/3/15-16). 1 photograph	1960s
U DLV/2/3/15	Print: view of farmhouse Unidentified location Album p.29 (probably same location as U DLV/2/3/8, U DLV/2/3/14 and U DLV/2/3/16). 1 photograph	1960s
U DLV/2/3/16	Print: view of farmhouse Album p.31 (probably same location as U DLV/2/3/8 and U DLV/2/3/14 - 15) 1 photograph	late 1960s
U DLV/2/3/17	Print of 'The Railway Hotel' [at Staddlethorpe or Gilberdyke]. Album p.33 1 photograph	late 1960s
U DLV/2/3/18	Print of platform at Staddlethorpe Railway Station. Album p.37 1 photograph	late 1960s

<b>U DLV/2/4</b>	<b>Red photograph album</b> Comprises 18 pages and 40 photographs in total. 8 black and white prints are attached in the leaves of the album. However, many photographs have been added or 'filed' within the leaves of the album: 30 loose prints and 1 negative. This album also includes 2 folders which contain coloured prints. The album is somewhat 'ad hoc' in nature and reveals little in the way of deliberate arrangement. The subjects of the photographs, which span a fairly wide period, predominantly include Philip Larkin, Maeve Brennan, Monica Jones, Betty Mackereth and Library staff at the Brynmor Jones Library, University of Hull. Some photographs are by Larkin; others are formal photographs taken by the University of Hull Photographer. <b>1 volume</b>	<b>1966-1984</b>
U DLV/2/4/1	Print of Maeve Brennan at breakfast, Floral Hall, Hornsea Smaller print exists at (wallet 10/124 - print 12). Album p.1. Dated from Larkin's note on (wallet 10/124.) Black and white. 1 photograph	1963
U DLV/2/4/2	Print: clothing notices displayed in shop window. Black and white Album p.2 1 photograph	1960s
U DLV/2/4/3	Print: Maeve Brennan with Hornsea Mere in background Smaller version of this print exists at (wallet 10/124 print 14). Black and white print Album p.3. Dated from Larkin's note (wallet 10/124 - MB wearing same dress as in U DLV/2/4/1) 1 photograph	[1963]
U DLV/2/4/4	Print: Maeve Brennan with church building in background. Smaller print exists at (wallet 10/24 print 13) Black and white Album p.4 Dated from Larkin's note (wallet 10/124) 1 photograph	1963
U DLV/2/4/5	Print: Monica Jones in church pulpit. Black and white Album p.5 1 photograph	1960s
U DLV/2/4/6	Print: Monica Jones in church pulpit Black and white Album p.6 1 photograph	1960s



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U DLV/2/4/7	Print: group photograph of library staff. Outside the Brynmor Jones Library, University of Hull. Philip Larkin in centre. Black and white Smaller version of print exists at U DLV/2/4/11. Album p.7 1 photograph	1960s
U DLV/2/4/8	Print: group photograph of library staff. Outside the Brynmor Jones Library, University of Hull. Philip Larkin in centre. Black and white Album p.8 1 photograph	1960s
U DLV/2/4/9	Print: man [on Hull University campus] Black and white (Negative Box 10/87 - same image - has 'PJC Cottingham 1956 written on its sleeve). Print dated from annotation on back. Loose insert between pp.8-9. 1 photograph	Aug 1966
U DLV/2/4/10	Print of Monica Jones Black and white Loose insert between pp.8-9. 1 photograph	1960s
U DLV/2/4/11	Print: formal group photograph of staff of Brynmor Jones Library, University of Hull. Black and white Larger version exists at U DLV/2/4/7. Loose insert between pp.8-9. 1 photograph	1960s
U DLV/2/4/12	Print of Monica Jones, Hilary Pym and Barbara Pym outside the Pym's cottage at Finstock, near Oxford. Colour Print can also be found at (wallet 9/57) Loose insert between pp.8-9. Dated from annotation on back. 1 photograph	30 Jul 1976
U DLV/2/4/13	Print of Philip Larkin, Betty Mackereth and two others at the Brynmor Jones Library. On the occasion of Betty Mackereth's retirement party. Colour Loose insert between pp.8-9. 1 photograph	25 Jun 1984

Hull History Centre: Photographs of Philip Arthur Larkin

U DLV/2/4/14	Print: Betty Mackereth, [Wendy Mann] and [another man] at the Brynmor Jones Library. On the occasion of Betty Mackereth's retirement party. Colour Loose insert between pp.8-9. 1 photograph	25 Jun 1984
U DLV/2/4/15	Print: Monica Jones in her office at Leicester University. Black and white Loose insert between pp.8-9. (Written on back of photo: '1 album') 1 photograph	c.1975
U DLV/2/4/16	Print: Philip Larkin with a group of men including [Arthur Wood - second left] and Hugh Hanley (far right). Black and white Loose insert between pp.8-9. 1 photograph	2 Jan 1973
U DLV/2/4/17	Print: Philip Larkin at the Brynmor Jones Library. Larkin giving an address at a book publication launch. Black and white Loose insert between pp.8-9. 1 photograph	30 Jun 1972
U DLV/2/4/18	Print: Philip Larkin addressing a University of Hull degree ceremony at Hull City Hall Black and white Loose insert between pp.8-9. 1 photograph	5 Jul 1968
U DLV/2/4/19	Print: formal group photograph of staff at the Brynmor Jones Library. On occasion of Betty Mackereth's retirement Colour Loose insert between pp.8-9. 1 photograph	25 Jun 1984
U DLV/2/4/20	Print: Philip Larkin presenting gifts to Betty Mackereth at the Brynmor Jones Library. On occasion of Betty Mackereth's retirement. Colour Loose insert between pp.8-9. 1 photograph	25 Jun 1984
U DLV/2/4/21	Print: Philip Larkin presenting gifts to Betty Mackereth in the Brynmor Jones Library, University of Hull. On the occasion of Betty Mackereth's retirement. Colour Loose insert between pp.8-9. 1 photograph	25 Jun 1984

Hull History Centre: Photographs of Philip Arthur Larkin

U DLV/2/4/22	Print: Philip Larkin with library staff at the Brynmor Jones Library, University of Hull, at a party to mark the retirement of Betty Mackereth. Colour Loose insert between pp.8-9. 1 photograph	25 Jun 1984
U DLV/2/4/23	Print: Philip Larkin in doctoral robes outside the Brynmor Jones Library, University of Hull. Colour See also U DLV/2/4/24 (same photograph) Loose insert between pp.8-9 1 photograph	9 Jun 1978
U DLV/2/4/24	Print: Philip Larkin in doctoral robes outside the Brynmor Jones Library, University of Hull. Colour See also U DLV/2/4/23 (same photograph) Loose insert between pp.8-9. 1 photograph	9 Jun 1978
U DLV/2/4/25	Print: formal photograph of Philip Larkin and university dignitaries at the University of Hull. Colour Loose insert between pp.8-9. (guess poss: see Motion p.471: 'Larkinland' - formal reception at Staff House...?) 1 photograph	c.1980
U DLV/2/4/26	Print of a young woman Print in a paper frame. Colour Loose insert between pp.8-9. [Try identify woman] 1 photograph	1970s
U DLV/2/4/27	Print of Philip Larkin at Magdalen College, Oxford. Colour 1 photograph	May 1979
U DLV/2/4/28	Prints: Philip Larkin with Maeve Brennan, Wendy Mann, Betty Mackereth, Tom Graham and [another man] at lunch in the Brynmor Jones Library, University of Hull Prints stored in envelope. Colour Loose insert between pp.8-9. (Occasion- to celebrate Larkin's appointment as Librarian; if 30 years, wd be 1985...?) Date on envelope: 21 March 198[?] 4 photographs	[1985]

Hull History Centre: Photographs of Philip Arthur Larkin

U DLV/2/4/29	Print of Philip Larkin Black and white Reprinted in 'Selected Letters of Philip Larkin 1940-1985' edited by Anthony Thwaite (London: Faber and Faber, 1992), pp252-253 In envelope labelled 'Gin and tonic photo'. Loose insert between pp.8-9. 1 photograph	c.1961
U DLV/2/4/30	Negative of U DLV/2/4/29 Print can be found at U DLV/2/4/29. In envelope labelled 'Gin and tonic photo'. Loose insert between pp.8-9. 1 photograph	c.1979
U DLV/2/4/31	Print of Monica Jones by bookshelves [at Brynmor Jones Library] Black and white Loose insert inside back cover. 1 photograph	c.1975
U DLV/2/4/32	Print: Philip Larkin with [another man] Black and white Loose insert inside back cover 1 photograph	1968
U DLV/2/4/33	Print of man (same man as in U DLV/2/4/32) Black and white Loose insert inside back cover 1 photograph	1968
U DLV/2/4/34	Print: group photograph of staff at the Brynmor Jones Library, University of Hull Colour Loose insert inside back cover 1 photograph	Jul 1968
U DLV/2/4/35	Print: group photograph of staff at the Brynmor Jones Library, University of Hull Black and white Loose insert inside back cover 1 photograph	1966
U DLV/2/4/36	Prints of Betty Mackereth at work in the Brynmor Jones Library, University of Hull Black and white Loose insert inside back cover 2 photographs	c.1966

Hull History Centre: Photographs of Philip Arthur Larkin

U DLV/2/4/37	A4 sheet of prints of the construction of the Brynmor Jones Library, University of Hull. Includes one print of Monica Jones. Black and white Loose insert inside back cover 1 photograph	May 1968
<b>U DLV/2/5</b>	<b>Beige photograph album</b> <b>Whole album was originally filled. All pages have 'photocorners'. A few pages still have photographs attached, although most have come loose. As with U DLV/2/4, the album contains numerous loose photographs inserted into the leaves of the album, which makes discerning any deliberate method of arrangement problematic. The subjects of the photographs include Monica Jones, Maeve Brennan, Betty Mackereth, Brynmor Jones Library staff and George Hartley at Oxford. Some are holiday photographs. U DLV/2/5/1 to U DLV/2/5/6 are photographs taken during a holiday with Monica Jones and correspond to the first six pages in the album (same place and time apparently - possibly Sark) Thereafter the photographs are loose.</b> <b>1 volume</b>	<b>1940s-1960s</b>
U DLV/2/5/1	Print: Philip Larkin and Monica Jones On jetty [in Sark]? Album p.1 Black and white 1 photograph	1960s
U DLV/2/5/2	Print: view of cottages and moored boats [on Sark] Album p.2 Black and white 1 photograph	1960s
U DLV/2/5/3	Print of Monica Jones [on Sark] Album p.3 Black and white 1 photograph	1960s
U DLV/2/5/4	Print of moored ship with Monica Jones overlooking. Album p.4. Black and white 1 photograph	1960s
U DLV/2/5/5	Print of [Sark] Album p.5. Black and white 1 photograph	1960s

Hull History Centre: Photographs of Philip Arthur Larkin

U DLV/2/5/6	Print of Philip Larkin and Monica Jones [on Sark] Album p.6. There appear to be two photographs missing from this page of the album Black and white 1 photograph	1960s
U DLV/2/5/7	Print of Anthony Powell, Kingsley Amis, Philip Larkin and Hilly Amis outside the Ivy Restaurant, Soho, London. Loose insert inside front cover Black and white 1 photograph	[Aug] 1958
U DLV/2/5/8	Print of Bruce Montgomery Loose insert inside front cover Black and white 1 photograph	c.1947
U DLV/2/5/9	Print: Philip Larkin and Anthony Thwaite [at the Thwaites' home in Norfolk] Loose insert inside front cover Black and white 1 photograph	[5 Feb] 1972
U DLV/2/5/10	Print of Bruce Montgomery outside his lodgings at 47, Wellington Square, Oxford. Smaller version of this print exists at U DLV/2/1/23. Loose insert inside front cover Black and white 1 photograph	1943
U DLV/2/5/11	Print of Maeve Brennan and Wendy Mann at the Brynmor Jones Library, University of Hull Loose insert inside front cover Black and white 1 photograph	21 Mar 1975
U DLV/2/5/12	Print of Maeve Brennan on her retirement. Written on the back of the print is a short note from Maeve Brennan to Philip Larkin. Loose insert inside front cover. Photograph has been sent to Larkin from Maeve Brennan. Colour 1 photograph	28 Sep 1984
U DLV/2/5/13	Print of Monica Jones (In Leicester? Larkin's lodgings?) Loose insert between pp.6-7. Black and white 1 photograph	c.1950

Hull History Centre: Photographs of Philip Arthur Larkin

U DLV/2/5/14	Prints of George Hartley at Oxford Loose insert between pp.6-7. Black and white 6 photographs	c.1943
U DLV/2/5/15	Print: formal group photograph of staff at the Brynmor Jones Library, University of Hull. Philip Larkin in centre. Loose insert between pp.6-7. (dates: not 1957 and not 1960) Black and white 1 photograph	[1955 - 1960]
U DLV/2/5/16	Print of [Maeve Brennan and Brenda Moon] Larger version of print exists as framed photograph at U DLV/1/18. Loose insert between pp.6-7. Black and white 1 photograph	1960s
U DLV/2/5/17	Print of Philip Larkin and Betty Mackereth at work in the Brynmor Jones Library, University of Hull. Loose insert between pp.6-7. Black and white 1 photograph	1960s
U DLV/2/5/18	Print of Maeve Brennan Loose insert between pp.6-7. Black and white 1 photograph	late 1960s
U DLV/2/5/19	Print of Monica Jones Loose insert between pp.6-7. Black and white 1 photograph	1960s
U DLV/2/5/20	Postcards of 'The First Born' by Fred W. Elwell (1870-1958). Ferens Art Gallery, Hull Loose insert between pp.6-7. 2 postcards	20th cent.
U DLV/2/5/21	Print of cat with kittens Loose insert between pp.6-7. Black and white 1 photograph	1960s
U DLV/2/5/22	Print of Maeve Brennan Loose insert between pp.8-9. Black and white 1 photograph	early 1960s

Hull History Centre: Photographs of Philip Arthur Larkin

U DLV/2/5/23	Print of Betty Mackereth at work in the Brynmor Jones Library, University of Hull. Loose insert between pp.8-9. Black and white 1 photograph	c.1960
U DLV/2/5/24	Print of Monica Jones Loose insert between pp.8-9. Black and white 1 photograph	1960
U DLV/2/5/25	Postcard: 'Princes' Dock, Hull 1887' by Atkinson Grimshaw (1836-1893). Atkinson Grimshaw: landscape and portrait painter. Apparently one of Larkin's favourite Victorian artists. He is mentioned in a letter of Larkin's to Judy Egerton, 5 December 1972 (see Thwaite's Selected Letters, p.467). 1 postcard#	20th cent.
U DLV/2/5/26	Print of [Philip Larkin and Monica Jones] in Sark. Couple sitting outside a house with horse and carriage in foreground. This is an enlarged version of the print at [wallet Box 1/2 print 20] Loose insert between pp.8-9. Black and white 1 photograph	1963
U DLV/2/5/27	Print of Monica Jones at a stables in Sark. Album p.10 Black and white 1 photograph	[1963]
U DLV/2/5/28	Print of boat, the 'Bessie Sark' and horse-carriage on Sark. Album p.11 Black and white 1 photograph	[1963]
U DLV/2/5/29	Print of a row of nine (mechanical) cranes Loose insert between pp.12-13. Black and white 1 photograph	1960
U DLV/2/5/30	Print of houses and building/demolition site [in Hull] (identifying signs - Rodney Arms) Loose insert between pp.12-13. Black and white 1 photograph	1960



Hull History Centre: Photographs of Philip Arthur Larkin

U DLV/2/5/31	Print: formal group photograph of staff at the Brynmor Jones Library, University of Hull. Philip Larkin in centre. Album p.14 Black and white 1 photograph	1960
U DLV/2/5/32	Print of seagull and footprints. Loose insert between pp.14-15. Black and white 1 photograph	1960s
U DLV/2/5/33	Prints of seagull in close-up. Loose insert between pp.14-15 Black and white 2 photographs	1960s
U DLV/2/5/34	Print of a cow by the coast of Sark. Loose insert between pp.14-15. This is an enlarged version of [wallet box 1/2 print 15] Black and white 1 photograph	1963
U DLV/2/5/35	Enlarged print: view of Coldstream Bridge and the village of Coldstream on the River Tweed/Anglo-Scottish border. Loose insert between pp.14-15. Black and white 1 photograph	1960s
U DLV/2/5/35	Enlarged print: view of Coldstream Bridge and the village of Coldstream on the River Tweed/Anglo-Scottish border. Loose insert between pp.14-15 Black and white 1 photograph	1960s
U DLV/2/5/36	Enlarged print: view of the Flodden Monument. Overlooks the site of the Battle of Flodden Field 1513, on Piper's Hill, near Branxton, Northumberland. Inscription on monument reads: 'Flodden.1513. To the Brave of Both Nations'. Loose insert between pp.14-15 Black and white 1 photograph	1960s
U DLV/2/5/37	Print of horse-carriages and bar on Sark Smaller version exists at [wallet box 1/2 print 11] Loose insert between pp.14-15 Black and white 1 photograph	1963

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U DLV/2/5/38	Print of Monica Jones Loose insert inside pp.14-15. Black and white 1 photograph	1960s
U DLV/2/5/39	Print of David and Elizabeth Rex, [near Leicester?] Same woman as appears in U DLV/2/5/58? Loose insert inside pp.14-15. Black and white 1 photograph	mid 1960s
U DLV/2/5/40	Print of Maeve Brennan seen through tall grass Loose insert between pp.16-17 Black and white 1 photograph	1960s
U DLV/2/5/41	Print of priest, curate and members of congregation outside a church. [Archibishop of York, Micheal Ramsey] Loose insert between pp.16-17 Black and white 1 photograph	c.1980
U DLV/2/5/42	Print of Philip Larkin and Monica Jones on holiday [in Northumberland] [larger version exists in wallets series] Loose insert between pp.16 -17 Black and white 1 photograph	1960s
U DLV/2/5/43	Print: formal group photograph of staff at the Brynmor Jones Library, University of Hull. Loose insert between pp.16-17 Black and white 1 photograph	c.1960
U DLV/2/5/44	Print: view of islands and sea [Scottish] Album p.19 Black and white 1 photograph	1960s
U DLV/2/5/45	Print: Monica Jones and Eva Larkin outside a church. Album p.19 Black and white 1 photograph	late 1960s
U DLV/2/5/46	Print of Maeve Brennan at 32 Pearson Park, Hull. Album p.20 [Dated according to Motion biography] Reprinted in Andrew Motion, <i>Philip Larkin: A Writer's Life</i> , pp.412-413. Black and white 1 photograph	11 Jun 1961

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U DLV/2/5/47	Print of Maeve Brennan standing by window at 32 Pearson Park, Hull. Album p.21 [Dated according to Motion biography] Black and white 1 photograph	11 Jun 1961
U DLV/2/5/48	Print of Monica Jones standing by signposts [on Sark] [Holiday - poss Sark. Sign reads Stocks' Hotel, Dixcard Hotel, Falle's Beau Rgard Hotel] Album p.22 (attached) Black and white 1 photograph	1960s
U DLV/2/5/49	Print of Philip Larkin perching on rock [in Sark] Album p.23 Black and white 1 photograph	1961
U DLV/2/5/50	Print: formal group photograph of staff at the Brynmor Jones Library, University of Hull Album p.24 Black and white 1 photograph	1961
U DLV/2/5/51	Print of Monica Jones in the sea. Album p.25 Black and white 1 photograph	1960s
U DLV/2/5/52	Print: formal group photograph of staff at the Brynmor Jones Library, University of Hull Loose insert between pp.26-27 Black and white 1 photograph	1962
U DLV/2/5/53	Print: [view of countryside] Album p.26 Black and white 1 photograph	1960s
U DLV/2/5/54	Print of Monica Jones Album p.27 Black and white 1 photograph	mid 1960s
U DLV/2/5/55	Print of Monica Jones standing outside a church Album p.30 Black and white 1 photograph	1960s

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U DLV/2/5/56	Print of Philip Larkin Album p.31 Copyright: The Observer. Black and white 1 photograph	early 1960s
U DLV/2/5/57	Print of Monica Jones outside conservatory in Pearson Park, Hull Loose insert between pp.30-31 Black and white 1 photograph	1960s
U DLV/2/5/58	Print of young woman [same woman as in U DLV/2/5/39?] Loose insert between pp.32-33 Black and white 1 photograph	c.1951
U DLV/2/5/59	Print of Monica Jones on holiday in Sark Smaller version exists at [wallet Box 1/2 print 21) Loose insert between pp.34-35 Black and white 1 photograph	[1963]
<b>U DLV/2/6</b>	<b>Small red photograph album</b> <b>Comprises 3 photographs of Monica Jones. All are</b> <b>colour prints. The album contains 36 pages, most of</b> <b>which are blank.</b> <b>1 volume</b>	<b>1970s</b>
U DLV/2/6/1	Print of Monica Jones [possibly at Leicester University - or Leicester University College, at that date] Colour Album p.1 1 photograph	1970s
U DLV/2/6/2	Print of Monica Jones holding a toy rabbit. Colour Album p.2 1 photograph	1970s
U DLV/2/6/3	Print of Monica Jones. Colour Album p.3 1 photograph	1970s

<b>U DLV/3</b>	<b>Wallets of prints and negatives</b> <b>U DLV/3 (wallets) is the largest series consisting mainly of sets of prints, most with negatives, stored in photographic processors' wallets. In addition to these, some loose bundles of prints and loose prints found in envelopes have also been included. These for the most part comprise holiday photographs and as such tie in logically with this series. Some of these envelopes have been sent from Larkin to Monica Jones's address.</b>	<b>1935-1980s</b>
	<b>The prints have been individually numbered in cataloguing. Where the prints have been previously numbered by Larkin - usually with gaps in the sequence where prints have been removed or become out of order - this has been recorded and retained alongside the cataloguer's subsequent numbering. Larkin's annotations on the wallet covers have been recorded although, within this series, annotations on the prints themselves have not been individually documented.</b>	
	<b>Many of the negatives are not located with their printed counterparts and, frequently, developed prints are found with incomplete or unrelated sets or sequences of negatives. Where locations have been identified, cross-referencing information is detailed in the Related Material field, although this is as yet far from exhaustive.</b>	
	<b>Within this series, the items have also been ordered chronologically, grouped in sequences of decade with those most precisely dated appearing first.</b>	
U DLV/3/1	Prints [of Sydney Larkin] Wallet containing 4 black and white prints and 6 negatives of [Sydney Larkin] in garden holding camera. 10 items	1935
U DLV/3/2	Print and negatives of Philip, Eva and Sydney Larkin Wallet containing 1 black and white print of Eva Larkin with a young Philip. Also contains 3 negatives, one of the print, and two of [Larkin's parents] mowing the lawn. 4 items	[1935]

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U DLV/3/3	Prints and negative of various subjects Wallet containing 11 black and white prints, 2 colour prints and one negative (of Philip Larkin and Betty Mackereth at work). Subjects of prints include: Larkin aged 15 in Nieder, Germany; Monica Jones; library colleagues; Eva Larkin and [Nellie] Day; Maeve Brennan; Philip Larkin; Kingsley Amis; Winifred Arnot; [Hilly Amis (print 13)]. 14 items	c.1937
U DLV/3/4	Prints and negatives of various subjects Wallet containing 8 black and white prints and 8 negatives. Subjects include: Philip Larkin as teenager in Germany; Eva Larkin; Princes' Street, Edinburgh. 16 items	Aug 1939
U DLV/3/5	Prints and negatives of Larkin family in Jersey Wallet containing 7 black and white prints and 15 negatives. Subjects include: Philip Larkin aged 17; Eva Larkin; Sydney Larkin; Sydney Larkin's brother; Jersey 22 items	1939
U DLV/3/6	Prints of Larkin family Wallet containing 7 black and white prints. Subjects: Sydney Larkin, Eva Larkin, [views of Leicester/Coventry], Walter and Kitty Hewett on their wedding day. 7 items	c.1940
U DLV/3/7	Negatives of Oxford friends and contemporaries Envelope containing 7 negatives of Larkin's Oxford associates. Subjects include: Denis Frankel; N.C.Iles; Ian Alexander McNaughton Davie; Robert Bruce Montgomery; Philip Scott Brown; Ruth Bowman. Group photograph of Mervyn Brown, Philip Brown, Denis Groves, Jock [?]. 7 items	1943
U DLV/3/8	Prints of various subjects Wallet containing 20 black and white prints. Subjects include: Kingsley Amis with two friends (print 2); Ruth Bowman; Sydney Larkin at Coten End, Warwick; Kitty and Rosemary Hewett; Eva Larkin; wedding couple (prints 12,13,14); view from Leicester Rowing Club boathouse; view of lake near Windsor; Kingsley and Hilly Amis with Ruth Bowman. 20 items	1947
U DLV/3/9	Negative of Oxford Envelope containing 1 negative of Oxford seen from Hythe Bridge. 1 item	1947

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U DLV/3/10	Prints of Larkin family graves Envelope containing 5 black and white prints. Subjects: grave of Sydney Larkin at St. Michael's Church, Lichfield; Eva Larkin and relatives on occasion of Sydney Larkin's funeral; Larkin family graves. 5 items	1948
U DLV/3/11	Prints of various subjects Wallet containing 16 black and white prints. Subjects include: [Churston Ferrers]; Kingsley and Hilly Amis; Eva Larkin at 12 Dixon Drive, Leicester; Ruth Bowman; Babette Roberts; Monica Jones; group photograph (print 8) including the Amises; Hilly Amis; Bruce Montgomery; Warwick. 16 items	1948
U DLV/3/12	Negatives of Sydney Larkin Envelope containing 2 negatives of Sydney Larkin at 73 Coten End, Warwick. 2 items	1948
U DLV/3/13	Negatives of Eva Larkin Wallet containing 2 negatives of Eva Larkin at 12 Dixon Drive, Leicester 2 items	1948
U DLV/3/14	Negatives of various subjects Wallet containing 12 negatives (4 of which are in a smaller size). Larger negatives: most are of young woman. Smaller negatives: a degree congregation [at Oxford]. 12 items	1949
U DLV/3/15	Prints of various subjects Wallet containing 21 black and white prints. Subjects include: Bruce Montgomery (prints 6,7,8); Eva Larkin; coastal shots; Galby Church; King's Norton Church; Stoughton Church; Leicester; Hilly Amis; Oxford; Eynsham. 21 items	1949
U DLV/3/16	Negatives relating to funeral of Sydney Larkin Envelope containing 5 negatives. Subjects: grave of Sydney Larkin; Eva Larkin and others. 5 items	1949
U DLV/3/17	Negative of Eva Larkin Wallet containing 1 negative of Eva Larkin at 12, Dixon Drive, Leicester 1 item	1949

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U DLV/3/18	Negatives of Lymington and Salisbury Wallet containing 3 negatives. Subjects: Lymington Harbour and Salisbury Cathedral 3 items	1949
U DLV/3/19	Negatives of various subjects Bundle of 22 negatives (some in envelopes and some loose). Subjects include: Leicester; Dublin, River Liffey; Warwick Hospital; Ruth Bowman and Isobel in Isobel's flat; Monica Jones. 22 items	1948-1950
U DLV/3/20	Prints of Philip Larkin's graduation ceremony and various subjects Loose bundle of 29 black and white prints. Subjects include: Philip Larkin with family on his graduation day at Oxford; Eva Larkin; views of Oxford and River Cherwell; mountainous scenery. 29 items	c.1943
U DLV/3/21	Negative of Ruth Bowman Envelope containing 1 negative of Ruth Bowman 1 item	c.1947
U DLV/3/22	Prints and negative of Monica Jones Two black and white prints with one negative of Monica Jones 3 items	c.1947
U DLV/3/23	Negatives relating to Wellington Envelope containing 2 negatives: one of the Library staff at Wellington Public Library and one of the Raven Inn, Wellington. 2 items	[1943-1946]
U DLV/3/24	Prints of Wellington Public Library, with miscellaneous negatives Wallet containing 4 colour prints and 10 negatives. Prints are of Wellington Public Library. Negatives include: Wellington Public Library; also Monica Jones and Philip Larkin in Sark. 14 items	[1943-1946]
U DLV/3/25	Print of Kingsley Amis Box containing 1 black and white print of Kingsley Amis. Most negatives are of Kingsley Amis. One negative is a group portrait of Larkin's Oxford contemporaries.	early 1940s
U DLV/3/26	Negatives of James Sutton Envelope containing 4 negatives of James Sutton. 4 items	[1949]



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U DLV/3/27	Prints of various subjects, including Leicester and Dublin Wallet containing 34 black and white prints. Subjects include: Monica Jones; Eva Larkin; Ruth Bowman; man (print 19 - one of PL's colleagues at Wellington Public Library; Burford; Leicester; print of Monica Jones's room [at Leicester] dated and annotated by Larkin; views of Dublin: River Liffey, Trinity College, O'Connell Street, Charles Stewart Parnell Monument, Merion Square, Customs House, St Stephen's Green. 34 items	1950
U DLV/3/28	Negative of Monica Jones Envelope containing 1 negative of Monica Jones sitting in the garden of her Leicester flat. 1 item	1950
U DLV/3/29	Prints of various subjects Wallet containing 46 black and white prints. Subjects include: Nottingham, Durham University, Durham Cathedral, Patsy Strang, the Library at Queen's University Belfast; Kingsley Amis, degree congregation; prints 24-30 march/parade [in Belfast]; Monica Jones; Dublin; [Blenheim Palace]; Ilfracombe; Christopher Tosswill; John Wain. 46 items	1951
U DLV/3/30	Negatives of various subjects Wallet containing 6 negatives. Subjects include Patsy Strang and Philip Larkin. 6 items	1951
U DLV/3/31	Negative of Christopher Tosswill 1 item	1951
U DLV/3/32	Negatives of Queen's University Belfast Wallet containing 4 negatives. Subjects include: Library at Queen's University Belfast; a couple; a statue 4 items	1951
U DLV/3/33	Prints of Ireland and other subjects Wallet containing 38 black and white prints. Subjects include: several of a young man; group portraits; Dublin; River Liffey; Powerscourt Arms Hotel, Enniskerry; [Christopher Tosswill and his wife]; crowd of children outside James Rooney Ltd; Monica Jones; Derry walls; Mary [ ]ish; Rostrevor, County Down, Northern Ireland; Lake District. 38 items	1952

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U DLV/3/34	Print and negatives of Monica Jones and an unidentified holiday location Wallet containing 1 black and white print of Monica Jones and 22 negatives (including the negative of the print). Subjects include: Monica Jones, lakes, mountains, ferry. 23 items	1952
U DLV/3/35	Prints: various subjects Wallet containing 3 black and white prints. Subjects: Patsy Strang. 3 items	1952
U DLV/3/36	Prints of various subjects Wallet containing 78 black and white prints. Subjects: [group photograph of female library staff at Queen's University Belfast]; Walter and Kitty Hewett; Patsy Strang at 'Matthew Arnold's seat' in Oxford; Tower of London; London Embankment; Edgecot - Boars Hill; Philip Larkin (on beach, in academic dress, punting with Patsy Strang); Monica Jones; Camilla the cat; Robert Conquest (print 38); Bruce Montgomery; Eva Larkin and Alfred Larkin; also Alfred Larkin (print 70); Monica Jones and Philip Larkin on Sark; ferry and coastal scenes; the male staff at Queen's University, Belfast: J.J.Graneek (Librarian), Philip Larkin, Harry Pedlow and Ernest the stack boy. 78 items	1953
U DLV/3/37	Prints of various subjects Wallet containing 47 black and white prints. Subjects include: Philip Larkin, Eva Larkin, Monica Jones, Dorset, Chipping Camden, Cheltenham, Gloucester 47 items	1954
U DLV/3/38	Prints of Hull Wallet containing 11 black and white prints. Subjects: John Wain; views of Hull including Spring Bank Cemetery; local church; River Hull/Humber. 11 items	1956
U DLV/3/39	Prints of holiday in Skye Wallet containing 23 black and white prints of holiday in Skye. Subjects include: Monica Jones, Philip Larkin, views of mountains, ferry. 23 items	1956
U DLV/3/40	Prints of various subjects Wallet containing 19 black and white prints. Subjects include: rabbits, countryside, [Hilly Amis] 19 items	1956

Hull History Centre: Photographs of Philip Arthur Larkin

U DLV/3/41	Prints and postcard of various subjects Wallet containing 42 black and white prints and 1 postcard. Subjects include: Philip Larkin (including one aged around 7 years with mother on the beach at Newquay); Hilly Amis in Portugal; Library at Queen's University Belfast; Bruce Montgomery; Monica Jones; [Mr] and Barbara Price with Len Proudfoot; Eva Larkin; Monica Jones at Ullswater; also man at Queen's Chambers, Belfast. Also contains 1 blank postcard. 43 items	1934-1956
U DLV/3/42	Negatives of various subjects Wallet containing 10 negatives. Subjects include: Gloucester Cathedral, Cheltenham, Eva Larkin, Monica Jones. 10 items	1957
U DLV/3/43	Prints of various subjects Wallet containing 8 black and white prints. Subjects: [Patsy Murphy], Philip Larkin, another woman. 8 items	1957
U DLV/3/44	Prints and negatives of London Wallet containing 16 black and white prints and 13 negatives. Subjects include: Philip Larkin; Monica Jones; interior of library (Glasgow Reading Room - cf negative at DLV/3/79) 29 items	1957
U DLV/3/45	Prints and negatives of various subjects Wallet containing 12 black and white prints and 8 negatives. Subjects include: Monica Jones, Philip Larkin, views of Canterbury and the Cathedral; Larkin and staff at the Brynmor Jones Library, University of Hull. 20 items	1957
U DLV/3/46	Prints of University of Hull Wallet containing 6 black and white prints of University of Hull campus. Includes one print of Wendy Mann 6 items	1957
U DLV/3/47	Prints and negatives of Hull Wallet containing 13 black and white prints and 15 negatives (mostly related) of Hull. Subjects: Philip Larkin and Monica Jones at 32 Pearson Park; Pearson Park. 28 items	1957

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U DLV/3/48	Prints and negatives of Larkin in Hull Wallet containing 3 black and white prints and 4 negatives. Subjects: Philip Larkin; record, bottle of wine and balloon advertising a production of 'The Boyfriend' at Wyndham's Theatre. 7 items	1957
U DLV/3/49	Prints and negatives of various subjects Wallet containing 7 black and white prints and 2 negatives. Subjects: [Nellie Day]; Monica Jones in the Brynmor Jones Library; two ceramic animal figurines. 9 items	1957
U DLV/3/50	Prints of Portmeirion Wallet containing 13 black and white prints with negatives. Subjects include: Philip Larkin, Eva Larkin, castle, views of coast 26 items	1957
U DLV/3/51	Prints and negatives of the wedding of Alec and Barbara Dalgarno Wallet containing 12 black and white prints and 14 negatives of the wedding of Alec and Barbara Dalgarno at St George's Church, Belfast 26 items	1957
U DLV/3/52	Negative of Monica Jones Envelope containing 1 negative of Monica Jones standing on the steps of the British Museum 1 item	1957
U DLV/3/53	Prints and negatives of Larkin and contemporaries Wallet containing 5 black and white prints and negatives. Prints 1-4: Larkin, Kingsley and Hilary Amis and Anthony Powell in London; Monica Jones, Bruce Montgomery. 10 items	May 1958
U DLV/3/54	Prints and negatives of the Strang family Wallet containing 7 black and white prints with negatives. Subjects include: Patricia and Colin Strang, their baby, Philip Larkin, Newcastle. 14 items	[1958]
U DLV/3/55	Prints and negatives of Philip Larkin and Hull Wallet containing 6 black and white prints with negatives. Includes 3 prints of Larkin at 32 Pearson Park, Hull and 1 print of the 'George and Dragon' Hotel, Kirbymoorside (nr York). 12 items	1958

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U DLV/3/56	Prints and negatives of Philip Larkin and of Trinity College, Cambridge Envelope containing 9 black and white prints with negatives. Includes 2 prints of Trinity College, Cambridge and 5 prints of Larkin at home in 32 Pearson Park, Hull. 18 items	1958
U DLV/3/57	Print of Philip Larkin with Christopher Tosswill, with unrelated negatives Envelope containing 1 black and white print of Larkin with Christopher Tosswill [and his wife] and 10 negatives (which seem unrelated). 11 items	1958
U DLV/3/58	Prints and negatives of various subjects Wallet containing 6 black and white prints with 5 negatives. Comprises 3 prints of Larkin, one of Christopher Tosswill [and his wife]; one of man with 2 toddlers; one of Andrew Motion and another man [in Oxford]. 11 items	1958
U DLV/3/59	Negatives of various subjects Envelope containing 12 negatives. Subjects include: Monica Jones, Hull, graveyard, holiday/coastal scenes. 12 items	1958
U DLV/3/60	Prints and negatives of various subjects Envelope containing 2 black and white prints and 10 negatives. Print 1: view of King's College, Cambridge. Print 2: Christopher Tosswill [and his wife]. Subjects of negatives include: Philip Larkin, Monica Jones. 12 items	1958
U DLV/3/61	Prints and negatives of various subjects Wallet containing 7 prints and 6 negatives. 13 items	1958
U DLV/3/62	Prints and negatives of Philip Larkin and family Wallet containing 7 black and white prints with negatives. Comprises 3 prints of Philip Larkin with Eva Larkin, Walter, Kitty and Rosemary Hewitt, 1 print of Kitty Hewett, 2 prints of Rosemary Hewett, 2 prints of Larkin. Print 8 shows Larkin with camera, reflected in a mirror. 14 items	1958
U DLV/3/63	Prints and negatives of various subjects Wallet containing 6 prints with 4 negatives. Subjects include Monica Jones, Kitty Hewett. Also 1 unrelated negative (library counter in Brynmor Jones Library, University of Hull). 10 items	1958

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U DLV/3/64	Prints and negatives of Hull Wallet containing 6 prints with negatives. Subjects include Philip Larkin, Pearson Park and railway station. 12 items	1958
U DLV/3/65	Prints and negatives of Hull Wallet containing 7 black and white prints with negatives. Subjects include: Philip Larkin, Monica Jones and Spring Bank Cemetery. Also includes 4 additional negatives of Eva Larkin. 14 items	1958
U DLV/3/66	Prints of Sidmouth Wallet containing 31 black and white prints taken in Sidmouth. Subjects include: Philip Larkin, Monica Jones, coastal scenes, Monica Jones on beach and ferry, church and churchyard, Larkin and Jones with Bruce Montgomery, Bovey railway station, the Royal Clarence Hotel, Bruce Montgomery standing by car. Also includes short letter from Larkin to Monica Jones (dated 12 August 1958) 31 items	1958
U DLV/3/67	Prints and negatives of Bowes Wallet containing 3 black and white prints with negatives. Subjects: the Bowes Museum, Barnard Castle; a young couple; view of town [Bowes] 6 items	1958
U DLV/3/68	Negatives of Philip Larkin in Spring Bank Cemetery Envelope containing 5 negatives (1 is duplicated) of Philip Larkin in Spring Bank Cemetery, Hull. 5 items	1958
U DLV/3/69	Prints and negatives of various subjects Wallet containing 10 black and white prints with negatives. Subjects include: Monica Jones, Philip Larkin, countryside, 20 items	1958
U DLV/3/70	Print and postcards Loose bundle comprising 1 black and white print of [Hull University campus] and 3 postcards: one of Lichfield Cathedral, one of tomb of Nelson at St Paul's Cathedral and one of Looe Beach sent to Larkin from Rosemary Hewett 4 items	1959
U DLV/3/71	Prints and negatives of Hull Wallet containing 5 black and white prints with negatives of Hull (including one of Swanland). 10 items	1959

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U DLV/3/72	Prints and negatives of Spring Bank Cemetery Wallet containing 5 black and white prints with 6 negatives. Most are of Monica Jones in Spring Bank Cemetery, Hull; also one print of kitten. 11 items	1959
U DLV/3/73	Prints and negatives of the Larkin family Wallet containing 4 black and white prints and 7 negatives. Subjects include: grave of Sydney Larkin at St Michael's Church, Coventry; Eva Larkin and Kitty Hewett; Walter and Rosemary Hewett 11 items	1959
U DLV/3/74	Prints and negatives of the Larkin family Wallet containing 11 black and white prints with negatives. Subjects include: Kitty Hewett, Rosemary Hewett, Eva Larkin, [shots of Loughborough]. 22 items	1959
U DLV/3/75	Prints of Shetland Wallet containing 59 black and white prints taken in Shetland. Subjects include: Monica Jones, Philip Larkin, coast and ferry, countryside. 59 items	1959
U DLV/3/76	Prints and negatives of Coventry Wallet containing 12 black and white prints with negatives of Coventry. Subjects include: Eva Larkin, town, buildings in scaffolding 24 items	1959
U DLV/3/77	Prints and negatives of Ireland Wallet containing 12 black and white prints with negatives. Subjects include: Philip Larkin with couple [Patsy Strang]; shots of town, railway station and airport [possibly Dublin] 24 items	1959
U DLV/3/78	Negatives of Kingsley and Hilly (Hilary) Amis Envelope containing 4 negatives of Kingsley and Hilly Amis; includes one showing Hilly holding a baby. 4 items	[1950-1955]

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U DLV/3/79	<p>Prints and negatives of various subjects            Bundle comprising 13 black and white prints and c.138 negatives. Includes 44 negatives labelled by Larkin 'Exhibition Negatives'. Subjects here include: Cottingham; Ansell and Judy Egerton; Monica Jones; Canterbury Cathedral; Glasgow; Eva Larkin; Belfast; the Murphys; Kingsly Amis; Larkin with Rosemary Hewett; Pearson Park, Hull; [Nellie] Day; the Amis family; the Holloways; Nicholas Bradshaw; Bruce Montgomery; Winifred Arnot. Further subjects: Winifred Arnot and baby; further views of Pearson Park; Monica Jones and Philip Larkin; colleagues at Brynmor Jones Library (including Arthur Wood); the Charlton family; Rag Day at Leicester University College; holiday in Skye.            circa 151 items</p>	1956-1958
U DLV/3/80	<p>Prints and negatives of Larkin and Hull            Wallet containing 15 black and white prints with negatives. Subjects include: Larkin, Brynmor Jones Library University of Hull, Pearson Park Hull and Eva Larkin with another lady.            30 items</p>	1957-1958
U DLV/3/81	<p>Print and negatives of University of Hull site            1 black and white print and 20 negatives (of different sizes) of Hull University site. Includes one negative of Monica Jones on campus.            21 items</p>	1957-1958
U DLV/3/82	<p>Prints of the construction of the Brynmor Jones Library            129 black and white prints of the construction of the Brynmor Jones Library, University of Hull. Philip Larkin appears in some.            129 items</p>	1957-1959
U DLV/3/83	<p>Prints and negatives of holiday            Wallet containing 7 black and white prints and 6 negatives. Subjects include Larkin, Monica Jones, coastal scenes. (Print 7 - of Monica Jones and waterfall - appears to belong to a different place/film roll.)            13 items</p>	c.1950
U DLV/3/84	<p>Prints and negatives of various subjects            Wallet containing 7 black and white prints and 6 negatives. Most are of a woman [library colleague of Larkin's while he was working at Queen's University, Belfast]; also two prints of Brynmor Jones Library.            13 items</p>	1950s



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U DLV/3/85	Negative [of Monica Jones] Envelope containing 1 negative of [Monica Jones] in a wood. 1 item	c.1950
U DLV/3/86	Prints of Ruth Bowman and negatives of various subjects 1 black and white print of Ruth Bowman at Herbert Avenue. Also 42 negatives (loose). Subjects include: two bears; Ruth Bowman; Monica Jones; [Bruce Montgomery]; Kingsley Amis; tombstones; procession of degree congregation; some coastal scenes. 43 items	c.1950
U DLV/3/87	Negatives of Eva Larkin 2 items Negatives	1950
U DLV/3/88	Prints of various subjects Bundle of 7 black and white prints. Subjects: Eva Larkin; Kingsley Amis; Monica Jones; Kitty and Rosemary Hewett 7 items	c.1950
U DLV/3/89	Negatives of various subjects Wallet containing 27 negatives. Subjects include: Oxford; Dublin; Kingsley Amis; Ruth Bowman; Philip Larkin; University Library and campus [of Queen's University Belfast]; Monica Jones in Dublin; Christopher Tosswill; print of cat on a bird-table. 27 items	c.1951
U DLV/3/90	Prints of wedding of George Hartley and Gaynor, his second wife Envelope containing 4 colour prints of the wedding of George Hartley and Gaynor, his second wife 4 items	c.1970
U DLV/3/91	Prints and negatives of various subjects Wallet containing 3 black and white prints and 7 negatives. Subjects include: Eva Larkin; Philip Larkin; seagull and footprints on mudflats (River Humber); view of town and river in valley [Coldstream] - with prints of Flodden monument. 10 items	c.1957
U DLV/3/92	Prints of various subjects Loose bundle comprising 6 black and white prints. Subjects include: Philip Larkin; Hull University campus in snow; young girl [possibly Rosemary Hewett] 6 items	c.1958

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U DLV/3/93	Negatives of Philip Larkin 25 negatives. Most are of Philip Larkin in Hull, Pearson Park etc. Includes one negative of Larkin with the Holloways. 25 items	c.1957-1958
U DLV/3/94	Print and negative of Kingsley Amis and Anthony Powell Wallet containing 1 black and white print with negative of Kingsley Amis and Anthony Powell. 2 items	[1958]
U DLV/3/95	Prints and negatives of various subjects Wallet containing 5 black and white prints with 4 negatives. Subjects: coastal shots [Ireland], young woman (possibly the same woman who appears in DLV/3/14 above). Also print of young girl with a middle-aged woman and an older woman (possibly the housekeeper). 9 items	1950s
U DLV/3/96	Prints and negatives of London Wallet containing 6 black and white prints and 5 negatives of London. Subjects include: Monica Jones; Monica Jones outside the Royal Albert Hall and the British Museum. 11 items	1950s
U DLV/3/97	Prints and negatives of Philip Larkin, Monica Jones and Maeve Brennan Wallet containing 4 black and white prints and 8 negatives (all related; some are duplicated). Subjects: Maeve Brennan [and young woman], Monica Jones and Philip Larkin, [North Yorkshire countryside]	1950s
U DLV/3/98	Print of [Hull Campus] Wallet containing 1 black and white print and 5 negatives. Subjects: [Hull Campus], also man 'PJC Cottingham...' 6 items	1950s
U DLV/3/99	Print and negative of Monica Jones Envelope containing 1 black and white print with negative of Monica Jones. 1 item	1950s
U DLV/3/100	Prints of workmen Envelope containing black and white prints of workmen Black and white	[1958 - 1969]

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U DLV/3/101	Prints and negatives of Philip Larkin and Hull Wallet containing 11 black and white prints and 12 negatives. Subjects include: Brynmor Jones Library, University of Hull; Philip Larkin; Eva Larkin; views of Hull. Extra negative is of Judy Egerton in car. 23 items	1960
U DLV/3/102	Prints and negatives of Hull and Sark Wallet containing 10 black and white prints and 12 negatives. Subjects include: Hull docks/harbour area; building work and cranes. 22 items	1960
U DLV/3/103	Prints and negatives of Sark Wallet containing 11 black and white prints and 9 negatives. Subjects include: Monica Jones; ferry; coastal scenes; cats 20 items	1960
U DLV/3/104	Prints and negatives of Sark Wallet containing 10 black and white prints and 12 negatives. Subjects include: Monica Jones and Philip Larkin on beach; coastal scenes. 22 items	1960
U DLV/3/105	Prints and negatives of Sark Wallet containing 13 black and white prints and 10 negatives. Subjects include: Monica Jones; coastal scenes; ferry. 23 items	1960
U DLV/3/106	Prints and negatives of Monica Jones in Haydon Bridge and various Wallet containing 14 black and white prints and 11 negatives. Subjects include: [Kitty Hewett - print 2]; Monica Jones; Haydon Bridge; Philip Larkin. 25 items	1961
U DLV/3/107	Prints and negatives of Monica Jones, Philip Larkin and Eva Larkin Wallet containing 6 colour prints and 11 negatives. Subjects include: Monica Jones; Eva Larkin; Philip Larkin (one of him holding a white toy rabbit) 17 items	1961
U DLV/3/108	Prints of Sark Wallet containing 11 black and white prints of Sark. Subjects include: Monica Jones; ferry; coast. 11 items	1961

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U DLV/3/109	Prints and negatives of Sark Wallet containing 10 black and white prints with negatives of holiday in Sark. Subjects: Monica Jones, hotel, views of Sark 20 items	1961
U DLV/3/110	Negatives of Sark Wallet containing 10 negatives of Sark. Subjects include: Monica Jones bathing. 10 items	1961
U DLV/3/111	Prints and negatives of various subjects Wallet containing 11 black and white prints and 4 negatives. Subjects include: Philip Larkin, Monica Jones. 15 items	1962
U DLV/3/112	Prints of Sark Wallet containing 43 prints (31 colour, 12 black and white) of holidays in Sark (at different times). Subjects include: coastal scenes, beach, Monica Jones and Philip Larkin. 43 items	c.1963
U DLV/3/113	Prints and negatives of Sark Wallet containing 12 black and white prints and 9 negatives of holiday in Sark. Subjects include: Monica Jones, Philip Larkin, coastal scenes, beach. 21 items	1963
U DLV/3/114	Prints and negatives of Sark Wallet containing 23 colour prints and negatives of holiday in Sark. Subjects include: Monica Jones, Philip Larkin, coastal scenes. 46 items	1963
U DLV/3/115	Prints and negatives of Monica Jones, Philip Larkin and Maeve Brennan Wallet containing 14 black and white prints and 12 negatives. Subjects include: Monica Jones, Philip Larkin, Maeve Brennan, [Hornsea] 26 items	1963
U DLV/3/116	Prints relating to the making of the BBC 'Monitor' programme on Larkin Wallet containing 12 black and white prints relating to the BBC's 'Monitor' programme on Larkin. The programme was produced by Patrick Garland and featured John Betjeman as Larkin's interviewer. Prints of Betjeman on the Humber ferry and by the River Hull, Betjeman and Garland, Spring Bank Cemetery in Hull, view of Knaresdale Parish Church. 12 items	Jun 1964

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U DLV/3/117	Prints and negatives of holiday. Wallet containing 12 colour prints with negatives. Subjects include: Monica Jones, Philip Larkin, coastal and mountain scenes, castle. 24 items	[1964]
U DLV/3/118	Prints relating to the making of the BBC 'Monitor' programme on Larkin Wallet containing 12 black and white prints with negatives relating to the BBC's 'Monitor' programme on Philip Larkin. Subjects include: Larkin, John Betjeman and Patrick Garland (producer) on the Humber ferry; Hull docks; [Hessle foreshore]; Maeve Brennan 24 items	1964
U DLV/3/119	Prints and negatives of Eva Larkin & various subjects Wallet containing 10 colour prints with negatives. Subjects include: Monica Jones; Bellingham agricultural show; Maeve Brennan; Eva Larkin. 20 items	1967
U DLV/3/120	Prints and negatives of holiday in Shropshire, Herefordshire and Devon Wallet containing 12 black and white prints with negatives. Subjects include: Larkin, Monica Jones, Dore Abbey, Clunbury, Salcombe, Wells Cathedral and Chapterhouse (Monica Jones on stairs), Bolt Head Hotel in Devon. 24 items	1967
U DLV/3/121	Prints and negatives of holiday in Shropshire and Herefordshire Wallet containing 12 black and white prints with negatives. Subjects include: Monica Jones, Loppington, Clyro, Clunbury, Ironbridge and Madeley . 24 items	1967
U DLV/3/122	Prints and negatives of holiday in Northumberland. Wallet containing 5 colour prints with negatives. Subjects: Maeve Brennan, Monica Jones, Bellingham Agricultural Show 10 items	1967
U DLV/3/123	Prints and negatives of Monica Jones and various subjects Wallet containing 13 black and white prints with 12 negatives. Subjects include: Monica Jones; university staff; interior of Brynmor Jones Library, University of Hull. 25 items	1967

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U DLV/3/124	Prints and negatives of holiday in Scotland Wallet containing 14 colour prints and negatives of holiday in South/Western Scotland. Subjects include: Philip Larkin, Monica Jones, Kylescu, Achiltibuie, Ullapool and Diabaig. 28 items	1968
U DLV/3/125	Prints and negatives of holiday in Perthshire Wallet containing 7 colour prints with negatives. Subjects include: Monica Jones and Philip Larkin at the Gleneages Hotel, Perthshire; views of Diabaig, Allighin, Torridon. 14 items	1968
U DLV/3/126	Prints and negatives of Scotland Wallet containing 11 colour prints with negatives. Subjects include: Monica Jones, Dornoch, Mount Suilven, Canisp and Coulmore, Loch B[onalar], [Elphin], [Edrachillis Bay] 22 items	1968
U DLV/3/127	Prints and negatives of various subjects Wallet containing 3 colour prints with negatives. Subjects: two girls on swings at beach; Monica Jones 6 items	1968
U DLV/3/128	Prints and negatives of Belfast Wallet containing 12 colour prints with negatives of the city of Belfast and of Philip Larkin with Monica Jones on occasion of his receiving an honorary doctorate from Queen's University Belfast 24 items	1969
U DLV/3/129	Prints and negatives of [Brynmor Jones Library] and Queen's University Belfast Wallet containing 12 prints with negatives of the Library and campus at Queen's University Belfast, taken when Larkin was attending a SCONUL conference (Standing Conference of National and University Librarians). 24 items	1969
U DLV/3/130	Prints of Norfolk and Hull and negatives Wallet containing 6 colour prints and 12 related (and unmatching) negatives. Subjects include: Monica Jones, Philip Larkin, house. 18 items	1969
U DLV/3/131	Prints and negatives of the Republic of Ireland Wallet containing 12 colour prints and negatives. Subjects include: Larkin, Monica Jones, Maeve Brennan, coastal landscape; one print of the Arbutus Hotel, Killarney, Co. Kerry. 24 items	1969

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U DLV/3/132	<p>Prints and negatives of various subjects            Wallet containing 10 black and white prints and 8 negatives (lacking the 2 negatives of the 'Faber quartet').            Subjects: 2 prints of Larkin with Ted Hughes, Douglas Dunn and Richard Murphy (in St Mary's Churchyard, Lockington); Larkin; a church at Vermont Street, Hull; Maeve Brennan in the Brynmor Jones Library.            18 items</p>	1969
U DLV/3/133	<p>Prints and negatives of holiday in Ireland            Wallet containing 7 colour prints and 10 negatives.            Subjects include: Monica Jones and Philip Larkin with Charles Montieth, Richard Murphy and [Murphy's wife] at Murphy's home in Cleggan, near Westport; views of [Westport]            17 items</p>	1969
U DLV/3/134	<p>Prints and negatives of Ireland and Norfolk            Wallet containing 17 colour prints and 12 negatives.            Subjects include: grave of W.B. Yeats, Drumcliffe, Sligo; Larkin at Blickling Hall, Norwich; Eva Larkin; Norwich Cathedral; Southwold; Heveringham House; Larkin's car.            29 items</p>	1969
U DLV/3/135	<p>Negative of group at home of Richard Murphy            Wallet containing 1 negative of Larkin, Monica Jones, Charles Monteith, Richard Murphy and [Murphy's wife] at the Murphys' home in Cleggan, near Westport.            1 item</p>	1969
U DLV/3/136	<p>Prints and negatives of Brynmor Jones Library and of Maeve Brennan            Wallet containing 12 black and white prints with negatives of the Brynmor Jones Library, University of Hull and of Maeve Brennan.            24 items</p>	1969
U DLV/3/137	<p>Print of group at home of Richard Murphy            Colour print in paper frame of Philip Larkin, Monica Jones, Charles Montieth, Richard Murphy [and Murphy's wife] at the Murphys' home in Cleggan, near Westport, Ireland.            1 item</p>	1969
U DLV/3/138	<p>Print of group at home of Richard Murphy            Colour print in paper frame of Philip Larkin, Monica Jones, Charles Montieth, Richard Murphy [and Murphy's wife] at the Murphys' home in Cleggan, near Westport, Ireland.            1 item</p>	1969

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U DLV/3/139	Prints and negatives of Maeve Brennan and Philip Larkin Wallet containing 9 black and white prints and negatives. Subjects include: Maeve Brennan and Philip Larkin. 18 items	1962-1963
U DLV/3/140	Prints and negatives of holiday Wallet containing 7 black and white prints and 8 negatives. Subjects: Monica Jones, Sark, Philip Larkin 15 items	c.1960-1965
U DLV/3/141	Prints of Monica Jones and Philip Larkin Wallet containing 24 colour prints of Monica Jones and Philip Larkin on holiday [in Sark] and 2 black and white prints dating from a different period (one is of Monica Jones taken c.1950). Colour prints include coastal scenery, Larkin and Jones on beach. 26 items	c.1950-1965
U DLV/3/142	Prints and negatives of Philip Larkin Wallet containing 9 black and white prints with negatives. Subjects: Philip Larkin; Eva Larkin; several prints of a wicker rabbit. 18 items	1960s
U DLV/3/143	Prints and negatives of various subjects Wallet containing 9 black and white prints and 10 negatives. Subjects include: statue of Charles Worth; Monica Jones; Lincoln Cathedral 19 items	1960s
U DLV/3/144	Prints and negatives of various subjects, including York Wallet containing 8 black and white prints with negatives. Subjects include: Betty Mackereth in Brynmor Jones Library; Monica Jones and Eva Larkin in York; views of York. 16 items	1960s
U DLV/3/145	Prints and negatives of various subjects Wallet containing 7 black and white prints and 12 negatives. Subjects include: Maeve Brennan; Philip Larkin; [also a woman (print 5) - possibly Maeve Brennan's sister.] 19 items	1960s
U DLV/3/146	Prints and negatives of Maeve Brennan Wallet containing 10 black and white prints and 7 negatives. Subjects include: Maeve Brennan in Spring Bank Cemetery, Pearson Park and at [Hull] Fayre. Also includes one print of a clothes shop window. 17 items	1960s



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U DLV/3/147	Negatives of Philip Larkin, Monica Jones and Maeve Brennan Negatives	1960s
U DLV/3/148	Prints and negatives of East Yorkshire villages Wallet containing 20 black and white prints with 24 negatives. Subjects: East Yorkshire villages (all in the vicinity of Howden); also 2 prints of Bruce Montgomery. 44 items	1960s
U DLV/3/149	Prints and negatives of 'Graveyard in Hull' Wallet containing 7 black and white prints with negatives of Spring Bank Cemetery, Hull. 14 items	1960s
U DLV/3/150	Prints and negatives of various subjects Wallet containing 9 black and white prints with negatives. Subjects include: Monica Jones; [Northumberland] 18 items	1960s
U DLV/3/151	Prints and negatives of Philip Larkin and Monica Jones Wallet containing 2 black and white prints and 6 negatives. Subjects include: Philip Larkin and Monica Jones. 8 items	1960s
U DLV/3/152	Prints and negatives of Monica Jones and Philip Larkin Wallet containing 10 black and white prints with negatives. Subjects: Monica Jones in Beverley, including one of her outside Beverley Minster; Philip Larkin 20 items	1960s
U DLV/3/153	Prints of Monica Jones and negatives Wallet containing 2 black and white prints of Monica Jones [in Northumberland]. Also 4 negatives, one of which is of the Flodden Monument. 6 items	1960s
U DLV/3/154	Negatives of various subjects Wallet containing 5 negatives (in two sizes). Subjects: house, cows, clothes shop window 5 items	1960s
U DLV/3/155	Prints and negatives of Minehead and Dunster-on-Exmoor Wallet containing 12 black and white prints with negatives of Minehead and predominantly of Dunster. Subjects include Philip Larkin and Eva Larkin. 24 items	1960s

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U DLV/3/156	Prints and negatives of holiday [in Northumberland/Scottish borders] Wallet containing 12 black and white prints and 9 negatives. Subjects include: Philip Larkin, Monica Jones, countryside, Flodden Monument on Piper's Hill, near Branxton, Northumberland 21 items	1960s
U DLV/3/157	Prints and negatives of various subjects Wallet containing 12 colour prints with negatives. Subjects include: Monica Jones, countryside, houses, [print 9 of 2 young girls] 24 items	1960s
U DLV/3/158	Prints and negatives of Eva Larkin, Philip and family Wallet containing 9 colour prints with negatives. Subjects include: Eva Larkin [with woman (not Kitty), man and little girl], Philip Larkin, Monica Jones standing by 'Northumberland' signpost, Eva Larkin by Sydney Larkin's grave at St Michael's Church, Lichfield. 18 items	1960s
U DLV/3/159	Prints [of Sark] Wallet containing 10 prints with negatives [of Sark]. Subjects include: coastal scenes, horses and carriages and Monica Jones 20 items	1960s
U DLV/3/160	Prints and negatives of Philip Larkin Wallet containing 9 black and white prints with negatives of Philip Larkin at home in Hull. Also includes one print of Larkin with bicycle in Spring Bank Cemetery. 18 items	c.1960
U DLV/3/161	Prints and negatives of Philip Larkin Wallet containing 13 black and white prints and 12 negatives of Philip Larkin. Some are taken in his flat in Hull 25 items	c.1960
U DLV/3/162	Philip Larkin and Monica Jones in Scotland Envelope containing larger version of print of Philip Larkin and Monica Jones on coast in Scottish islands 1 item	c.1960

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U DLV/3/163	Print of Philip Larkin and negatives of various subjects Envelope containing 1 black and white print with negative (of Philip Larkin at work) and 34 miscellaneous negatives. Subjects include: Larkin; Larkin and Monica Jones; views of Coventry and Larkin family houses; Larkin punting in Oxford; Larkin on beach in Sark; Larkin at work; Betty Mackereth; interior and exterior of the Brynmor Jones Library, University of Hull. Also includes a postcard of the Humber Bridge. 36 items	mid 20th cent.
U DLV/3/164	Negatives of Monica Jones Wallet containing 11 negatives of Monica Jones. 11 items	c.1960
U DLV/3/165	Prints and negatives of Monica Jones and Philip Larkin Wallet containing 15 black and white prints and 10 negatives. Subjects include: several of Monica Jones and Philip Larkin at [Pearson Park]; Eva Larkin. 25 items	c.1960
U DLV/3/166	Sark Wallet containing 6 black and white prints with negatives of Sark. Subjects include: Philip Larkin and Monica Jones; boat, coast and hotel on Sark. 12 items	c.1961
U DLV/3/167	Prints and negatives of Sark Wallet containing 19 colour prints and negatives of Sark. Subjects include: coastal scenes, Monica Jones, Philip Larkin, beach. 38 items	[1963]
U DLV/3/168	Prints of holiday in Scotland Envelope containing 6 colour prints. Subjects include: Monica Jones (in Scotland) 6 items	c.1965
U DLV/3/169	Prints and negatives of various subjects Wallet containing 10 colour prints with negatives. Subjects include: Monica Jones. 20 items	c.1965
U DLV/3/170	Negatives of various subjects Envelope containing 3 negatives of Sark and Pearson Park 3 items	c.1965

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|-------------|---|-------------|
| U DLV/3/171 | Prints and negatives of Philip Larkin and Monica Jones<br>Wallet containing 8 black and white prints, 1 larger, colour print and 9 negatives. Subjects include: Monica Jones, Philip Larkin, dog show [in Northumberland]<br>18 items   | [1967]      |
| U DLV/3/172 | Negative of [Patsy Murphy/Strang]<br>Wallet containing 1 negative of [Patsy Murphy/Strang].<br>1 item   | [1967]      |
| U DLV/3/173 | Prints and negatives various subjects<br>Wallet containing 11 black and white prints with negatives. Subjects include: John Wain, Eva Larkin [at home in Loughborough], Monica Jones, cathedral church, unidentified man print 6, Philip Larkin.<br>22 items                                      | [1968]      |
| U DLV/3/174 | Prints and negatives of the Brynmor Jones Library, University of Hull and various<br>Wallet containing 12 colour prints with negatives.<br>Subjects include: Philip Larkin, extension of the Brynmor Jones Library, University of Hull, Monica Jones in Haydon Bridge, views of coast<br>24 items | [1967-1970] |
| U DLV/3/175 | Prints and negatives, mainly of University of Hull campus<br>Wallet containing 11 black and white prints with negatives. Subjects include: building extension to the Brynmor Jones Library, University of Hull, Monica Jones, North Yorkshire.<br>22 items  | [1967-1970] |
| U DLV/3/176 | Prints of Brynmor Jones Library<br>Wallet containing 10 black and white prints of the Brynmor Jones Library, University of Hull during the construction of its extension.<br>10 items   | [1967-1970] |
| U DLV/3/177 | Prints and negatives of Hull University Campus and Brynmor Jones Library<br>Wallet containing 12 black and white prints with negatives of Hull University Campus and of the Brynmor Jones Library during the construction of its extension.<br>24 items   | [1967-1970] |

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U DLV/3/178	Prints and negatives of Philip Larkin, Monica Jones and Maeve Brennan in Hull and environs Wallet containing 11 colour prints and negatives of Philip Larkin, Monica Jones and Maeve Brennan in Hull and environs (some on coastline posing by driftwood sculpture [on Hessle foreshore]. [Occasion of Larkin's receiving an honorary doctorate from Queen's University, Belfast] 22 items	1969
U DLV/3/179	Prints and negatives of Monica Jones Wallet containing 2 black and white prints with negatives of Monica Jones. 4 items	late 1960s
U DLV/3/180	Prints and negatives of Monica Jones Wallet containing 5 black and white prints with negatives of Monica Jones. Includes two prints of a church. 10 items	late 1960s
U DLV/3/181	Print and negative of Monica Jones Envelope containing 1 black and white print with negative of Monica Jones in a hothouse. 2 items	late 1960s
U DLV/3/182	Prints and negatives of Maeve Brennan Wallet containing 4 black and white prints and 2 negatives of Maeve Brennan. Includes shot of her seen through tall grass. 6 items	late 1960s
U DLV/3/183	Prints and negatives of Philip Larkin and Maeve Brennan Wallet containing 7 colour prints with 4 negatives: Philip Larkin and Maeve Brennan. 11 items	[1960-1974]
U DLV/3/184	Prints and negatives of North West highlands of Scotland Wallet containing 10 colour prints with negatives. Subjects include: Philip Larkin, Monica Jones, Diabaig, Ben Eighe and Loch Carron. 20 items	[1965-1975]
U DLV/3/185	Prints of various subjects 8 prints, black and white and colour. Various subjects and dates. Subjects include Brynmor Jones Library staff, Monica Jones, Philip Larkin with [man & woman], Walter, Kitty and Rosemary Hewett in Portsachach 8 items	c.1965-1975

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U DLV/3/186	Prints of holiday, mainly of North and Western Scotland. 74 colour prints. Gleneagles Hotel, Perthshire. Prints 44-71: subjects include: Larkin, Monica Jones, Plockton, Steel Riggs, Kinlochbervie, Tongue, Ben Loyal, Melrose, Strathnaver, Kenmore, Torridon, Shieldaig, Red Point, Haydon Bridge (Northumberland). 74 items	c.1965-1975
U DLV/3/187	Prints and negatives of holiday in Scotland Wallet containing 11 colour prints and 12 negatives. Subjects include: Monica Jones, Philip Larkin, coastal scenes. 23 items	1970
U DLV/3/188	Prints and negatives of holiday [in Scotland] Wallet containing 13 colour prints and 12 negatives. Subjects include: Philip Larkin, Monica Jones, island scenery, ferry. 25 items	1970
U DLV/3/189	Prints and negatives of Scotland Wallet containing 11 colour prints and 12 negatives. Subjects include: Philip Larkin in doctoral robes; Monica Jones; 23 items	1970
U DLV/3/190	Prints and negatives of Oxford University Wallet containing 10 black and white prints with negatives of Oxford University. Subjects include: Philip Larkin, [All Souls'] 20 items	1970
U DLV/3/191	Prints and negatives of Oxford Wallet containing 12 colour prints with negatives. Subjects: Beechwood House (owned by All Souls') in Iffley (where Larkin stayed during the time of his fellowship to edit the Oxford Book of 20th Century Verse); views of [All Souls'] College; [Bodleian Library/Radcliffe Camera]; River Cherwell. 24 items	1970

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U DLV/3/192	<p>Prints of holiday in Scottish islands of Islay, Jura and Mull. Envelope containing 24 colour prints of Monica Jones and Philip Larkin on holiday on the islands of Jura, Mull and Islay. Subjects include coastal scenes, beaches, boats, Monica Jones, Larkin, a church - [poss in Peebles - see journals...], various places (which are difficult to identify from photos). In holiday journals for 1971 (DPL(4)/1/15 and DPL(4)/1/16) is mention of Larkin taking photographs in Ardlussa, Port Ellen and Coll. Also mention of visiting Bowmore, Bridgend, Craignure, Tobermory, Oban and Salen. Also [Glengown] Castle. 24 items</p>	1971
U DLV/3/193	<p>Prints and negatives of Larkin on holiday with mother in King's Lynn Wallet containing 12 colour prints with negatives. Subjects include: Eva Larkin, Philip Larkin, Maeve Brennan, views of King's Lynn (including the King's Head Hotel), 2 prints of cloth toy frogs. 24 items</p>	1971
U DLV/3/194	<p>Prints and negatives of Philip Larkin and Monica Jones Wallet containing 4 colour prints with negatives. Subjects: Philip Larkin, Monica Jones, [Haydon Bridge] 8 items</p>	1971
U DLV/3/195	<p>Print and negative of Monica Jones Wallet containing 1 colour print with negative of Monica Jones in Mull. 2 items</p>	1971
U DLV/3/196	<p>Prints and negatives of Jura and Mull Wallet containing 12 colour prints and negatives. Subjects include: Philip Larkin, Monica Jones, boats, coastal scenes, island of Jura. 24 items</p>	1971
U DLV/3/197	<p>Prints and negatives of Philip Larkin and the Brynmor Jones Library Wallet containing 10 black and white prints and 8 negatives. Subjects include: Philip Larkin and Anthony Thwaite; Larkin outside the Brynmor Jones Library and in his office; Larkin with Betty Mackereth 18 items</p>	1972
U DLV/3/198	<p>Prints and negative of Maeve Brennan Wallet containing 2 black and white prints with 1 negative of Maeve Brennan. Also includes one negative of Eva Larkin 3 items</p>	1972

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U DLV/3/199	Prints and negatives of holiday Wallet containing 10 colour prints with negatives. Subjects include: Philip Larkin, Monica Jones, Kenmore, Kinlochbervie, Tongue, Rabhil Island, Ben Loyal, Melrose. 20 items	1972
U DLV/3/200	Prints and negatives of Maeve Brennan Wallet containing 9 black and white prints with 5 negatives of Maeve Brennan 14 items	1972
U DLV/3/201	Prints and negatives of Maeve Brennan Wallet containing 7 black and white prints with negatives of Maeve Brennan 14 items	1972
U DLV/3/202	Prints and negatives of Larkin and Monica Jones Wallet containing 4 colour prints and 3 negatives: Larkin and Monica Jones by 'England' border signat Coldstream in Northumberland 7 items	1973
U DLV/3/203	Prints and negatives of Northumberland and Scotland Wallet containing 24 colour prints with negatives. Subjects include: Monica Jones, Tweedsmuir, Bellingham. 48 items	1973
U DLV/3/204	Prints of holiday in Cumbria and South Western Scotland. Envelope containing 22 colour prints of Monica Jones and Philip Larkin on holiday in Cumbria and South Western Scotland. Subjects include: signposts for/of Kaber, Thwaite, Burrow with Burrow, Dalmellington and Newton Stewart, [church], graveyards, port. Includes letter [ALS], 4 October 1974, from Larkin, Hull to Monica Jones; mentions his dislike of the beginning of the academic year, his depression about his weight and more generally. 22 items	1974
U DLV/3/205	Prints and negatives of holiday in Cumbria and South Western Scotland Wallet containing 10 colour prints and 9 negatives. Subjects include: Philip Larkin, Monica Jones, signposts for Kaber, Burrow with Burrow, Thwaite, Barbob, Kirby Lonsdale, Dent. 19 items	1974
U DLV/3/206	Prints and negatives of Scotland Wallet containing 12 colour prints with negatives. 24 items	1974



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U DLV/3/207	Print and negative of signpost 'Burrow with Burrow' Wallet containing 1 colour print with negative of signpost reading 'Burrow with Burrow'. 2 items	1974
U DLV/3/208	Prints and negatives of 105 Newland Park, Hull Wallet containing 10 black and white prints with negatives of Philip Larkin's house at 105 Newland Park, Hull. 20 items	1974
U DLV/3/209	Prints of Monica Jones and holiday in Scotland Wallet containing 27 colour prints. Subjects include several of Monica Jones (dressed for occasion of Larkin's receiving the CBE). Also holiday around Northumberland and Scotland (including East Lothian area and Highlands): Monica Jones, churchyard in Haydon Bridge, Bellingham (Northumberland), Gifford (including 1 print of Yester Parish Church), Moffat, Plockton, Heriot, Tweedsmuir, Traquain, the 'Queen's View' at Loch Tummel, Loch Rannoch and Schiehallion. 27 items	1975
U DLV/3/210	Prints and negatives of Scotland: Kilchoan, Eddleston and St Andrews. Wallet containing 12 colour prints with negatives. Subjects include: Monica Jones, [Kilchoan], [Kilchoan Lighthouse], [Corran ferry] 24 items	1975
U DLV/3/211	Prints and negatives of Scotland Wallet containing 7 colour prints and 8 negative (extra negative is of Betty Mackereth). Subjects: Monica Jones, golf course [St Andrews]. 15 items	1975
U DLV/3/212	Prints of various subjects Wallet containing 25 colour prints of various subjects, including Sydney Larkin's grave at St Michael's, Lichfield; Monica Jones and Philip Larkin (in the grounds of a stately home); Monica Jones with Barbara and Hilary Pym. 25 items	15 Aug 1976
U DLV/3/213	Prints of Haydon Bridge Wallet containing 10 prints: 4 views of Haydon Bridge, Northumberland; 5 prints of Monica Jones in Haydon Bridge; 1 print of Larkin at work. 10 items	1976

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U DLV/3/214	<p>Prints and negatives of Northumberland            Wallet containing 10 colour prints with negatives of holiday in Northumberland. Subjects include: Philip Larkin, Monica Jones, Bellingham Agricultural Show; also includes one print of Larkin on his 54th birthday, at the Elms Hotel, Aberley.            20 items</p>	1976
U DLV/3/215	<p>Negatives of various subjects            Wallet containing 3 negatives (and a request to processor in Larkin's writing for enlargements). Negative 1: Philip Larkin on occasion of his 54th birthday (can be found at DLV/3/214). Negative 2: Monica Jones with Hilary and Barbara Pym (print can be found at DLV/2/4/12). Negative 3: Larkin and Monica Jones with the Powells.            3 items</p>	1976
U DLV/3/216	<p>Prints and negatives of holiday in Oxfordshire, Dorset and Worcestershire            Wallet containing 23 colour prints with 21 negatives.            Subjects: Monica Jones; Philip Larkin; Stourhead Garden; grave of Sydney Larkin, at St Michael's Church, Lichfield; Lichfield; Barn Cottage, Finstock (home of Barbara Pym); grave of TF Powys (1875-1953) at church of St Peter and St Paul, Mappowder, Dorset; churchyard at East Coker; Larkin on his 54th birthday at the Elms Hotel, Abberley (print 9); also Monica Jones at the Elms Hotel, Abberley (print 18); Larkin and Monica with unidentified man and woman at The Chantry, Frome; Monica Jones with Barbara and Hilary Pym outside the Pym's home, Barn Cottage, at Finstock, nr Oxford; Hay-on-Wye; Hammoon; Beaminster; the last residence of TF Powys in Mappowder            44 items</p>	1976
U DLV/3/217	<p>Negative of Betty Mackereth            1 item            Negative</p>	1976
U DLV/3/218	<p>Prints and negatives of Scotland            Wallet containing 21 colour prints with negatives.            Subjects include: Monica Jones, Philip Larkin, including one print of them both at Haydon Bridge; ferry, coastal scenes, Glenlivet Distillery.            42 items</p>	1977
U DLV/3/219	<p>Prints and negatives of Northumberland and Lake District.            Wallet containing 11 colour prints with negatives.            Subjects include: Monica Jones, Wastwater, Cartmel, Ravenstonedale, Bellingham Agricultural Show.            22 items</p>	1978

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U DLV/3/220	Prints and negatives of holiday in Northumberland and Lake District Wallet containing 15 colour prints and 12 negatives. Subjects include Monica Jones, Philip Larkin, Cartmel, Haydon Bridge, [Sizergh Castle near Kendal]. 27 items	1979
U DLV/3/221	Prints of Monica Jones and [unknown] Wallet containing 7 colour prints with 8 negatives. Subjects include Monica Jones. 15 items	1979
U DLV/3/222	Prints and negatives of Oxford and Hull Wallet containing 10 colour prints and 8 negatives. Subjects include: Charles Monteith in Oxford [at All Souls']; Philip Larkin at [All Souls/Magdalen], Oxford; prints of hedgehog in garden. 18 items	1979
U DLV/3/223	Prints and negatives of Oxford Wallet containing 12 colour prints with negatives. Subjects include: Monica Jones, Philip Larkin, views of All Souls', [Christopher Tosswill and wife]. 24 items	1970-1971
U DLV/3/224	Prints and negatives of Monica Jones and Eva Larkin Wallet containing 11 colour prints and 12 negatives. Subjects: Monica Jones at her flat in 18, Knighton Park Road, Leicester; Eva Larkin in Berrystead Nursing Home (between Leicester and Loughborough) 23 items	[1972]
U DLV/3/225	Prints of West Highlands Loose bundle comprising 3 colour prints of: Monica Jones in Shildaig; Torridon; Kinlochbervie. Also comprises 2 postcards of Mallaig and a booking card from the Grosvenor Hotel, London. 3 items	early 1970s
U DLV/3/226	Negative of Betty Mackereth Wallet containing 1 negative of Betty Mackereth at work in the Brynmor Jones Library, University of Hull 1 item	mid 1970s
U DLV/3/227	Prints and negatives of various subjects Wallet containing 12 colour prints with negatives. Subjects include: [Lorna Margaret], Monica Jones in Haydon Bridge, Philip Larkin at work. 24 items	1978

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U DLV/3/228	Prints and negatives of various subjects Wallet containing 9 black and white prints and 10 negatives. Subjects include: Eva Larkin; the 'Norfolk Hotel'; several of a rabbit. 19 items	1970s
U DLV/3/229	Print and negative of Wendy Mann Envelope containing one print with negative of Wendy Mann on Hull University campus. 2 items	1970s
U DLV/3/230	Prints of various subjects Wallet containing 21 colour prints of various subjects, mostly of holiday [in Scotland]. Subjects include: coastal scenery, Monica Jones, Philip Larkin; also print 1 of Monica Jones and Larkin in Haydon Bridge. 21 items	1970s
U DLV/3/231	Prints of holidays in the Western Isles and in Northumberland (border country) Envelope containing 41 colour prints of Monica Jones and Philip Larkin on holiday. Subjects include: coastal/mountain scenes, gardens, the Western Isles, Northumberland, 'England' border signs, ship: the 'Hebrides'. Also one of Larkin in doctoral robes. Also contains small booklet entitled 'The thoughts of Chairman Bun'. 41 items	c.1970
U DLV/3/232	Prints and negatives of various subjects Wallet containing 11 colour prints and 7 negatives. Subjects include: Philip Larkin and Monica Jones on holiday; Larkin in doctoral robes; gravestone of Cecil Day-Lewis in St. Michael's Churchyard, Stinsford, Dorset; Betty Mackereth. 18 items	1978
U DLV/3/233	Prints and negatives of Eva Larkin Wallet containing 5 colour prints and 2 negatives, all of Eva Larkin. 7 items	c.1970
U DLV/3/234	Print and negative of Maeve Brennan Wallet containing 1 colour print with negative of Maeve Brennan by coast. 2 items	c.1970
U DLV/3/235	Prints and negatives of Eva Larkin Wallet containing 10 black and white prints and 6 negatives of Eva Larkin 16 items	c.1970

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U DLV/3/236	Prints and negatives of Philip Larkin and Betty Mackereth Wallet containing 4 colour prints and 5 negatives (unrelated). Prints comprise: two of Philip Larkin and two of Betty Mackereth in countryside [N Yorks]. Negatives include [man and woman, little girl] and Eva Larkin. 9 items	1970s
U DLV/3/237	Prints and negatives of English/Scottish border Wallet containing 11 colour prints with negatives. Subjects include: Hadrian's Wall; Monica Jones; Scottish borders; ferry 22 items	1970s
U DLV/3/238	Prints and negatives mainly of North Yorkshire, Cumbria, Northumberland and S.W.Scotland Wallet containing 12 colour prints with negatives. Subjects include: Monica Jones, Philip Larkin, Dent, Wherside, Muker, Glen Trol. 24 items	1970s
U DLV/3/239	Prints and negatives of Scotland Wallet containing 11 colour prints with negatives. Subjects include: Monica Jones, ferry, coastal scenes 22 items	1970s
U DLV/3/240	Prints mainly of Cumbria and Northumberland 28 colour prints, mainly of holiday in Cumbria (also North Yorkshire, Northumberland and S.W.Scotland). Subjects include: Monica Jones, Philip Larkin, Muker, Dent, Wherside, Glen Trol, Hadrian's Wall. Also one print of Larkin on Hull University campus. 29 items	1970s
U DLV/3/241	Prints and negatives of holiday in Northumberland Wallet containing 12 colour prints with negatives. Subjects include: Monica Jones, Philip Larkin, Allendale, [Roseland], Bellingham Agricultural Show. 24 items	1980
U DLV/3/242	Philip and negatives Larkin and Betty Mackereth Wallet containing 6 colour prints and 4 negatives. Subjects: Philip Larkin and Betty Mackereth [in North Yorkshire] 10 items	1981
U DLV/3/243	Prints and negatives of Philip Larkin and Monica Jones Wallet containing 10 black and white prints with negatives. Subjects: Monica Jones, Philip Larkin, [Hull] 20 items	1981

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U DLV/3/244	Prints and negatives of various subjects Wallet containing 8 colour prints and 11 negatives. Subjects include: [Brenda Moon], unidentified woman (larger version of print in red album in paper frame U DLV/2/4/26), Monica Jones and Philip Larkin, Peebles. 19 items	1981
U DLV/3/245	Prints and negatives of Somersby (North Lincolnshire) and Northumberland Wallet containing 10 colour prints with 12 negatives. Subjects include: Monica Jones; Somersby, N.Lincs; Northumberland 22 items	1982
U DLV/3/246	Prints and negatives of Monica Jones Wallet containing 11 colour prints with negatives of Monica Jones on her 62nd birthday. 22 items	May 1984
U DLV/3/247	Print and negative of Philip Larkin Wallet containing 1 black and white print with negative of Philip Larkin. 2 items	c.1980
U DLV/3/248	Prints of Philip Larkin and Monica Jones on holiday [mainly in Southern and Western Scotland]. 3 black and white prints including two of Monica Jones (dating from c.1960) and 67 colour prints (print 69 is dated 'Peebles 1981'). Subjects include: Monica Jones and Philip Larkin, Kilchoan, Ardnamurchan Lighthouse, Corran, Rosedale Abbey, Allendale, churchyard at Tweedsmuir, Boarhills, Peebles. Also Larkin in doctoral robes on occasion of his receiving an honorary doctorate from Queen's University Belfast (1969) 70 items	c.1960-c.1980
U DLV/3/249	Prints and negatives of [Spring Bank Cemetery] Wallet containing 17 black and white prints with negatives. All are of gravestones [probably at Spring Bank Cemetery]. 34 items	20th cent.
U DLV/3/250	'Manuscript Negatives' Plastic tub containing reel of negatives	20th cent.
U DLV/3/251	Negative 1 negative (view of lane/alley) 1 item	20th cent.

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U DLV/3/252	Negatives of various subjects 2 negatives of woman. 2 items	20th cent.
U DLV/3/253	Negatives of birthplace of D.H.Lawrence Envelope containing 5 negatives of D.H.Lawrence's birthplace at 8A Victoria Street, Eastwood, Nottinghamshire 5 items	20th cent.
U DLV/3/254	Print and negative of a cornfield Wallet containing 1 black and white print with negative of a cornfield 2 items	20th cent.
U DLV/3/255	Prints of various subjects Wallet containing 4 black and white prints. Subjects: interior of a Library; [shots of an industrial town] 4 items	20th cent.
U DLV/3/256	Prints and negatives of various subjects Wallet containing 11 black and white prints and 10 negatives. Subjects include: Betty Mackereth; Philip Larkin; [cathedral]; [cat]; Monica Jones 21 items	20th cent.
U DLV/3/257	Negative of Ruth Bowman Wallet containing 1 negative of Ruth Bowman at Lymington Harbour 1 item	20th cent.
U DLV/3/258	Prints and negatives of Minehead and Lincoln Wallet containing 10 black and white prints and 9 negatives. Subjects: view of Minehead and of Lincoln (including 2 prints of the statue of Alfred Lord Tennyson outside Lincoln Cathedral). 19 items	20th cent.
U DLV/3/259	Prints and negatives of Somerset Wallet containing 12 black and white prints with negatives. Subjects include: Minehead; Selworthy; Porlock Weir; Dulverton; [Bossington]; Eva Larkin 24 items	20th cent.

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U DLV/3/260	<p>Prints and negatives of various subjects: prints marked for selective enlargement            Wallet containing 3 black and white prints and 2 negatives: print of priest [Fr Anthony Storey?] and curate on steps of [cathedral]; print of Monica Jones with Eva Larkin; print of Betty Mackereth at work in the Brynmor Jones Library.            5 items</p>	20th cent.
U DLV/3/261	<p>Prints of various subjects            [Green box] containing 11 black and white prints, mostly of Philip Larkin. Subjects also include: Monica Jones; Eva Larkin.            11 items</p>	20th cent.
U DLV/3/262	<p>Prints and negatives of various subjects            Wallet containing 12 colour prints with negatives of Philip Larkin and Monica Jones on holiday [in Ireland]            24 items</p>	20th cent.
U DLV/3/263	<p>Prints and negatives of various subjects            Wallet containing 11 colour prints and negatives. Subjects include: Eva Larkin, Monica Jones, Maeve Brennan            22 items</p>	20th cent.
U DLV/3/264	<p>Prints and negatives of holiday [in Scotland]            Wallet containing 9 black and white prints with negatives. Subjects include Monica Jones, coastal scenes, churchyard.            18 items</p>	20th cent.
U DLV/3/265	<p>Prints and negatives of holiday [in Sark]            Wallet containing 10 colour prints with negatives of holiday [in Sark]. Subjects include Philip Larkin, Monica Jones, coastal scenes            20 items</p>	20th cent.
U DLV/3/266	<p>Prints and negatives of various subjects            Wallet containing 11 colour prints with negatives. Subjects include: Eva Larkin, Monica Jones, Philip Larkin, England border signposts, William Booth house, statue in Leicester.            22 items</p>	pre 1974
U DLV/3/267	<p>Prints and negatives of holiday in Western Scotland            Wallet containing 12 colour prints with negatives. Subjects include: Monica Jones, views of mountains and lake, views of Oban harbour            24 items</p>	20th cent.



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U DLV/3/268	Prints and negatives of Sark Horse Show Wallet containing 11 black and white prints with negatives of Sark Horse Show 22 items	20th cent.
U DLV/3/269	Prints and negatives of various subjects Wallet containing 11 black and white prints and 10 negatives. Subjects include: Larkin, Maeve Brennan, Monica Jones, [woman in wedding dress], smart car. 21 items	20th cent.
U DLV/3/270	Negatives and prints of various subjects Envelope containing: 1 black and white photograph/card of children outside a shop (James Rooney Ltd); 3 black and white photographs in paper frames: one of Philip Larkin as teenager with family; one of young couple and daughter on the beach; one of J.C.Beckett, includes newspaper cutting. Also one paper frame containing 3 negatives [of man]. Also holds 46 negatives (in 2 sizes - 15 smaller & 31 larger), among which subjects include Larkin, Monica Jones, [Bruce Montgomery], Belfast 57 items	pre-1955
U DLV/3/271	Prints and negatives various subjects Wallet containing 9 black and white prints with 6 negatives. Subjects include: ruins of [Coventry] cathedral, Eva Larkin and [Nellie Day]. 15 items	20th cent.
U DLV/3/272	Prints and negative of [Guernsey] Loose bundle containing 10 colour prints and 1 negative. Subjects include: [Hotel at L'Eree Bay on Guernsey]; view of L'Eree Bay. 11 items	20th cent.
U DLV/3/273	Prints and negatives of the Holloway family Wallet containing 12 black and white prints with negatives of [John Holloway, his wife and daughter]. One print includes Philip Larkin and extended group. 24 items	20th cent.

<b>U DLV/4</b>	<b>Envelopes</b> U DLV/4 is perhaps the least integrated or internally coherent series, denoting as it does the manner of storage rather than the material format of the photographs themselves. It contains many enlargements of prints to be found in U DLV/3 and some in the albums at U DLV/2 in addition to various professional portraits of Larkin, taken for the purposes of publication to accompany his own writings or articles about him. U DLV/4 has not yet been catalogued	<b>1940s-1980s</b>
<b>U DLV/5</b>	<b>Mounted/Rolled Photographs and Folders</b> U DLV/5 is a fairly small series which includes some mounted enlargements of prints found in U DLV/3 and also several photographs of civic occasions.  U DLV/5 has not yet been catalogued	<b>1950s-1980s</b>
<b>U DLV/6</b>	<b>Negatives</b> U DLV/6 comprises mostly loose sets of negatives separated from developed prints.  U DLV/6 has not yet been catalogued.	<b>1940s-1980s</b>
<b>U DLV/7</b>	<b>Miscellaneous</b> U DLV/7 contains non-photographic items.  U DLV/7 has not yet been catalogued.	