

**U DNI**

**Papers of Hubert Nicholson**

**1932-2014**

**Biographical Background:**

The journalist, poet and novelist Hubert Nicholson was born in Hull on 23rd January 1908 and worked on several provincial newspapers, including the Hull-based Eastern Morning News, before moving to London to work in Fleet Street. He joined Reuters after the war as a senior sub-editor, retiring in 1968. His first collection of poems to appear in print was "Date" (1935) and he continued to write poetry until late in life, publishing his Selected poems 1930-1980 in 1981. He also began writing novels in the 1930s, beginning with "Face your lover" (1935). His last novel, "Late light", appeared in 1987. He founded the Epsom Poetry Group in 1950 and was literary executor to the poet ASJ Tessimond (there are no papers relating to Tessimond amongst these papers). His autobiography of life in artistic and literary circles in London in the 1920s and 1930s, "Half my days and nights" (1941), was reprinted in 1983 to favourable reviews. His literary output included over 30 books, including poetry, novels, criticism and plays. He died on 11 January 1996 aged 87.

**Custodial history:**

The literary manuscripts and personal papers were acquired after Nicholson's death in 1996.

**Description:**

This is a small archive, which contains drafts and proofs, although mostly proofs, of Nicholson's poetry, fiction and other writings, mostly literary criticism, auto-biography and a couple of examples of Nicholson's work for stage. Some of the drafts are handwritten, although most are typewritten and varying in date from across Nicholson's literary career. A few items shed light on Nicholson and his associates' social life in the 1920s, 1930s and 1940s [U DNI/2/5, U DNI/3/3] and reference other notable writers such as Edith Sitwell, T.S. Eliot, Henry Miller and F.R. Leavis. However, perhaps the most valuable item in the entire collection is U DNI/3/5; a collection of Nicholson's notebooks, which cover topics as wide ranging as literary criticism, discussion of language construction and everyday observations, and includes quotes Nicholson, for varying reasons, considered noteworthy, details of Nicholson's dreams and outings he went on, and, in a few instances, what appear to be initial drafts of later fully formed works.

The deposit also includes some intriguing correspondence between Nicholson, the University of Hull Drama Department and the BBC concerning the possible adaptation of what Nicholson describes, perhaps out of necessity, as his best novel 'Sunk Island' [U DNI/4/1]. The correspondence reveals the difficulty inherent in adapting a novel for the small screen, especially one of most localised interest and by a somewhat marginal author, in terms of the level of negotiation required and the nature of that negotiation. The correspondence sheds light on the affect the BBC's budgetary limitation has upon its ability to produce certain works for the small screen, and the level of re-working of the original required to bring it to fruition. The correspondence indicates that the attempt was a failure. An interesting sub-text to this correspondence concerns the state of the University of Hull at that time. The rest of the correspondence is of both a personal and business nature, however is perhaps most noteworthy for the correspondents themselves who include: Philip Oakes, Gerald Long and John Bishop. There is some discussion of the publishing industry and the difficulties inherent in getting work published.

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However, the bulk of this collection is taken up by published works. The poetry appears in both periodicals and published collections. There is evidence in U DNI/5/1/24 of Nicholson's ability to impersonate the works of other well-known poets in ironic or humorous ways. Perhaps the most noteworthy item is U DNI/5/1/31; a limited and signed edition of one of Nicholson's few attempts at lengthier verse, 'Monody'. The works of fiction are again represented by both periodicals and published works. Included is an oddity in the form of a Dutch translation of 'Sunk Island' as published by Pax (U DNI/5/2/11) The other writing includes both editions of his acclaimed autobiography relating to the 1920s and 1930s, 'Half My Days and Nights', of which the accounts [U DNI/2/5, U DNI/3/3] make a useful accompaniment, however perhaps the most interesting item is the file containing the documents concerning an interview article Nicholson conducted with T.S. Eliot, who is revealed, by Eliot's own admission, to be mellowing in later life, at least when compared with the man who wrote the vitriolic 'The Waste Land'.

Finally, the collection also contains a fairly comprehensive collection of reviews written about Nicholson's work, both fictional and poetic, and a noteworthy curiosity, which details a meeting of the Languard Literary Review, a group of amateur writings, at which Nicholson was a visiting lecturer.

### **Arrangement:**

U DNI/1	Drafts and working papers: poetry, 1932-1985
U DNI/2	Drafts and working papers: fiction, 1944-1971
U DNI/3	Drafts and working papers: other writing, 1947-[1986]
U DNI/4	Correspondence, 1958-1988
U DNI/5	Published works, 1932-1988
U DNI/6	Press cuttings and reviews about Hubert Nicholson's work, 1954-1956
U DNI/7	Miscellaneous, 1948-2014

**Extent:** 77 files

### **Related material:**

A small set of typescript poems, letters to Barbara Elsdale and obituaries are also held [U DP/205].

Papers of Howard Sergeant, including the Archives of 'Outposts' poetry magazine [U DSG]

### **Access conditions:**

Access will be granted to any accredited reader

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U DNI/1	<p><b>Drafts and working papers: poetry</b>  <b>This series contains 1 file of mostly typed, but some handwritten, drafts of Nicholson's poetry, and a few copies of manually published works removed from their source.</b>  <b>1 file</b></p>	1932-1985
U DNI/1/1	<p>Assorted drafts of poetry          Contains drafts, both typed and handwritten, most of which are stained, of Hubert Nicholson's poetry. The earliest dated handwritten draft is from 31 December 1932, whilst the typewritten drafts seem to date from both 1960s and 1970s. Also contains copies of the following published poems: 'Eve in Venice' published in the PEN's Autumn 1985 edition, 'Back End' published in Country Life, December 29 1983 on page 1889 and 'A Chiswick Garden' published in Country Life, July 7th 1983 on pg 5.          1 file</p>	1932-1985
U DNI/2	<p><b>Drafts and working papers: fiction</b>  <b>This series contains 4 annotated proof copies of Nicholson's fiction, and 1 file of mostly typewritten drafts of Nicholson's fiction.</b>  <b>5 files</b></p>	1944-1971
U DNI/2/1	<p>Proof copy of Hubert Nicholson's 'Here Where the World is Quiet' as published by Heinemann          With annotations          1 file</p>	1944
U DNI/2/2	<p>Proof copy of Hubert Nicholson's 'Little Heyday'          With annotations          1 file</p>	1953
U DNI/2/3	<p>Proof of Hubert Nicholson's 'Sunk Island' as published by Heinemann          With annotations          1 file</p>	1956
U DNI/2/4	<p>Unbound copy of Hubert Nicholson's 'Dead Man's Life' as published by Heinemann          With annotations          1 file</p>	1971

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U DNI/2/5	<p>Drafts of Hubert Nicholson's fiction and writings concerning Edith Sitwell and Henry Miller</p> <p>Draft copies of Hubert Nicholson's 'Doctor's Lad', 'Most Kind', 'Clarry Learning', 'How It Looked From Fo'c'sle', 'A Visit to Uncle Cliff', 'An Exercise in Charm', 'Old Haunt', 'The Lesson', 'Grandad's War: A Hull Redcoat Soldier', 'The Shelter', 'Suitable Arrangements', 'The Tales Tiddy Told', 'The Name-Plate Man'. Also drafts of articles concerning meetings with Edith Sitwell and Henry Miller and a musing on the identity of the Mr. W.H. of Shakespeare's Sonnets and a reflective piece titled 'A Night-Out in the Thirties'.</p> <p>1 file</p>	1948-1978
U DNI/3	<p><b>Drafts and working papers: other writing</b></p> <p><b>This series includes 1 file containing 4 of Nicholson's all-encompassing notebooks, which are perhaps the most noteworthy items in the entire collection. Also, includes 3 proofs of Nicholson's auto-biographical writing and literary criticism, and various additional writings including Nicholson's 1 proof of his one-act play, 'Port and a Pistol', and an aborted play, 'The Letter Writers', and other assorted writings most of which concern his social encounters, which are included in 2 files.</b></p> <p><b>7 items</b></p>	1947-[1986]
U DNI/3/1	<p>Proof copy of Hubert Nicholson's 'A Voyage to Wonderland and Other Essays'</p> <p>1 item</p>	1947
U DNI/3/2	<p>Proof copy of Hubert Nicholson's 'A Voyage to Wonderland and Other Essays'.</p> <p>With annotations</p> <p>1 file</p>	1947
U DNI/3/3	<p>Assorted writings</p> <p>An assortment of documentation including a piece called 'Dylan Thomas and the Romantics', a contribution to 'My County's Best' titled 'Holderness', a note on skiffle groups, a recount of the night that Nicholson asked Empson for permission to detail in 3/6, a review of F.R. Leavis at the ICA (Institute of Contemporary Arts), notes for a piece on books and real life, an article concerning a poetry reading in the presence of T.S Eliot, an account of a night at the Magic Theatre with James Baldwin, correspondence concerning the book, 'The Triumph of Tchaikovsky'.</p> <p>1 file</p>	[1952-1961]
U DNI/3/4	<p>Proof copy of 'The Second Book of One-Act Plays'</p> <p>Contains Hubert Nicholson's 'Port and a Pistol' as published by Heinemann</p> <p>1 file</p>	1954

U DNI/3/5

Notebooks

1969-[1986]

Four notebooks of literary, personal and observational musings, and is perhaps the most intellectually valuable item in the collection. The first notebook, if they were to be ordered chronologically, is the small cream notebook with floral pattern on the front, which dates from 1969 to 1970. It is perhaps the most general of the notebooks, even containing such ordinary details as train times, however it does contain many quotes and quips. The quotes included are often of a literary ilk, and reference such notable writers as Oscar Wilde. The text is in places very small and the text difficult to read. Next is the small brown flip notebook, whose entries date from between 1970 and 1971, which appears to be of a more personal nature containing as it does details of dreams and outings, and numerous quotes from H.N., or [Hilary Nicholson].

The notebook however does contain lines from later published works such as 'Dead Man's Life', and musing of language construction. Thirdly, is the small yellow notebook which has 'NOTES' adorned on the front of it in black ink and dates from between June 1971 and December 1972, as the writing on the front cover indicates. This notebook is more clearly dated than the others and contains more drafts of poetry than the previous two, and contains many wide ranging cultural and literary references. Notable figures referenced included John Keats, J.S. Bach and Vladimir Nabokov.

The final notebook is the medium sized blue notebook which has faded brown-green on front and is affixed with a sticker stating "Commonplace book 1973-". As with the third notebook, it is fairly judiciously dated with most of the writings dating from between 1973 and 1979, although the notebook does contain entries from as late as 1986, and perhaps later. The content is consistent with the previous three notebooks containing as it does quips, quotes and literary references to W.B. Yeats, Samuel Coleridge, Mark Twain and Virginia Woolf amongst others. It is worth noting a lot of the quotes are uncredited, so it is unclear at times whether the quotes are Nicholson's own or those of a third party, quite as the literary quotes are. This is true for the other three notebooks also.

1 file

U DNI/3/6

Hubert Nicholson's drafts of [Half My Days and Half My Nights?]

[1977]

Draft copies of Hubert Nicholson's [Half My Days and Nights?] And a letter to Professor Empson asking for permission to detail the events of a night they had spent with friends.

1 file

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U DNI/3/7	Assorted writings Mostly handwritten documents of varying legibility, however does also contain typewritten documents on the existence of spirits and ideas for a 'tragi-comedy' titled 'The Letter Writers'. 1 file	[1940-1985]
U DNI/4	<b>Correspondence</b> <b>This series contains Nicholson's correspondence to the University of Hull, the BBC and other notable personnel including employees of the Sunday Times, Reuters and publishing organisations.</b> <b>2 files</b>	<b>1958-1988</b>
U DNI/4/1	Hubert Nicholson's 'Sunk Island' BBC adaptation papers, 1982-4 Correspondence between the University of Hull Drama Department and Hubert Nicholson and the BBC concerning the possible (but ultimately unsuccessful) BBC Television adaptation of Hubert Nicholson's novel 'Sunk Island'. Also, what appears to be notes from around the time of the writing of the novel, a newspaper clipping detailing the opening of the Humber Bank Heritage Centre and Hubert Nicholson's involvement, a letter from Charles Frank concerning the 'cinematography' of the the novel, 'Sunk Island' and correspondence concerning the radio adaptation of Paul Nicholson's (Hubert Nicholson's son) fiction, 'Force'. 1 file	1958-1988
U DNI/4/2	Personal and business letters Contains numerous personal and business letters. Noted correspondents include publisher John Bishop, Gerald Long of Reuters and the Sunday Times, Philip Oakes of the Sunday Times, Eileen Warren of Matchlight Independent Poetry Promotions and Peter J. Foss of the Leicester Poetry Society. 1 file	1967-c.1985
U DNI/5	<b>Published works</b> <b>This series contains Nicholson's published works.</b> <b>58 files</b>	<b>1932-1988</b>
U DNI/5/1	<b>Published poetry</b> <b>This series contains copies of Nicholson's published poetry, both in periodicals and as stand-alone published works. Publishers included Heinemann, Autolytus and Barn Elm.</b> <b>32 files</b>	<b>1932-1988</b>

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U DNI/5/1/1	Literary Journal. Copies of Humberside (The Hull Literary Club Magazine) Humberside. Vol. 4, No. 2 (contains Hubert Nicholson's 'Yesterday' & 'Street' on pages 146-8), Vol. 4, No. 3 (contains Hubert Nicholson's 'An Approach to D.H. Lawrence' on pages 203-10), Vol. 6, No. 3 (contains a poem by of S. Nicholson, 'Bella Vista' on page 182) 1 file	1932-1939
U DNI/5/1/2	'Date and Other Poems' A signed limited edition (only 25 copies) copy of Hubert Nicholson's 'Date and Other Poems' published by the Coleridge Bookshop 1 file	1935
U DNI/5/1/3	'New Spring Song' A signed copy for 'John - a flower for his Muse' of Hubert Nicholson's 'New Spring Song' published by the Fortune Press 1 file	1943
U DNI/5/1/4	Literary Journal. Trident, March 1944 Contains Hubert Nicholson's 'Song of the Little Town' on pages 13-24 1 file	1944
U DNI/5/1/5	'Rhyme & Reason' Contains Hubert Nicholson's 'Sadie, aged 30 days' on p20 1 file	1944
U DNI/5/1/6	Duplicate U DNI/5/1/4 - Literary Journal. Trident, March 1944 Contains Hubert Nicholson's 'Song of the Little Town' on pages 13-24 1 file	1944
U DNI/5/1/7	Literary Journal. Bristol Packet Contains Hubert Nicholson's 'Littlemead in Wartime' on p.43 1 file	[1944]
U DNI/5/1/8	'New Lyrical Ballads: Anthology' Contains Hubert Nicholson's 'In the Foundry' on p86-87 and 'War Factory' on p88 1 file	1945
U DNI/5/1/9	'The Windmill' Contains Hubert Nicholson's 'Winter Trawling' on page 73 1 file	1946
U DNI/5/1/10	'Little Reviews Anthology 1946' Contains Hubert Nicholson's 'On the Poetry of Edith Sitwell' on p165 1 item	1946

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U DNI/5/1/11	Literary Journal. Adam: International Review. Adam: International Review. Year XV, No. 175-6, October-November 1947 (contains Hubert Nicholson's 'Edith Sitwell: A New Phase' 1-5), Year XVII, No. 193-4, April-May 1949 (contains Hubert Nicholson's 'Terence Tillier' 30), Year XVIII, No. 202-3, January-February 1950 (contains Hubert Nicholson's 'Every Ruin Flowering' 20), Year XX, No. 222-3 (SHOULD contain Hubert Nicholson's 'My Sister Lolly', pages missing) Year XXII, No. 241-3 (contains Hubert Nicholson's 'For a Muse Meant Only' 37-8) 1 file	1947-1954
U DNI/5/1/12	Literary Journal. Copies of Outposts. Outposts. Vol. 7, 1947 (contains Hubert Nicholson's 'Windows Seen From a Train' 4), No. 109, 1976 (contains Hubert Nicholson's 'Fable' 12), No. 122, 1979 (contains Hubert Nicholson's 'Lightweight' 19) 1 file	1947-1979
U DNI/5/1/13	Literary Journal. World Review, August 1952 Contains Hubert Nicholson's 'The Unconquered' on page 31 1 item	1952
U DNI/5/1/14	'Delta' Contains Hubert Nicholson's 'The Mirage in the South'. 1 item	1954
U DNI/5/1/15	Literary Journal. The London Magazine, June 1954, Vol. 1, No. 5 Contains Hubert Nicholson's 'The Waste Scotland' on p76 1 item	1954
U DNI/5/1/16	Literary Journal. Copies of Truth. Friday February 25th 1955, No. 4092, Vol. CLV (contains Hubert Nicholson's 'The Martyr' on page 228), Friday April 1st 1955, No. 4097, Vol. CLV (contains Hubert Nicholson's 'Moments' on page 387), Friday April 29th 1955, No. 4101, Vol. CLV (appears to contain no work by Hubert Nicholson, nor any reviews of work by Hubert Nicholson), Friday 17th June 1955, No. 4108, Vol. CLV (contains a review of Hubert Nicholson's 'The Mirage in the South' by Philip Oakes on page 775) 4 items in 1 file	1955
U DNI/5/1/17	Hubert Nicholson's 'The Mirage in the South and Other Poems' Published by Heinemann 1 item	1955



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U DNI/5/1/18	New Poems 1955: A P.E.N. Anthology Contains Hubert Nicholson's 'The Waste Scotland on p106, published by Michael Jospheh 1 item	1955
U DNI/5/1/19	Literary Journal. The London Magazine. The London Magazine. Vol. 2, No. 8, August 1955 (contains Hubert Nicholson's 'The Sphere' on p50), Vol. 2, No. 4, July 1962 (contains Hubert Nicholson's 'A Loving Man' & 'The Yeti' on p22-23) 2 items in 1 file	1955-1962
U DNI/5/1/20	'Circle: Some Verse by Members of the Epsom Poetry Group' Contains Hubert Nicholson's 'The Sphere' & 'Answer' on p30- 31 1 item	1957
U DNI/5/1/21	'Best Poems of 1955' Contains Hubert Nicholson's 'The Sphere' on p74 1 item	1957
U DNI/5/1/22	Duplicate copy of U DNI/5/1/20 - 'Circle: Some Poetry by Members of the Epsom Poetry Group' Contains Hubert Nicholson's 'The Sphere' & 'Answer' on p30- 31 1 item	1957
U DNI/5/1/23	'The Guinness Book of Poetry 1958/59' Contains Hubert Nicholson's 'The Point' on p103 1 item	1960
U DNI/5/1/24	Copy of Punch, December 20 1961 Contains Hubert Nicholson's 'Cards from the Bards' on p900- 901 1 item	1961
U DNI/5/1/25	'New Poems 1976-77: A P.E.N. Anthology of Contemporary Poetry' Contains Hubert Nicholson's 'A Tale Without a Moral' on p21 1 item	1976
U DNI/5/1/26	'Look North: A Collection of Writing From and About North Humberside' Contains Hubert Nicholson's 'A Yorkshire Farm' on p32 1 item	1978
U DNI/5/1/27	Hubert Nicholson's 'Ventriloquists and Dolls' Published by Autolycus 1 item	1978

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U DNI/5/1/28	Duplicate copy of U DNI/5/1/26 - 'Look North: A Collection of Writing From and About North Humberside' Contains Hubert Nicholson's 'A Yorkshire Farm' on p32 1 item	1978
U DNI/5/1/29	Hubert Nicholson's 'Selected Poems 1930-80' Published by Autolyucus 1 item	1981
U DNI/5/1/30	Hubert Nicholson's 'Late Light' Published by Autolyucus 1 item	1986
U DNI/5/1/31	'Monody', a poem by Hubert Nicholson Signed [signature unknown] copy, No. 1 of a limited edition of 50 of Barn Elm's edition of 'Monody' published to coincide with Hubert Nicholson's 80th birthday 1 item	1988
U DNI/5/1/32	An Anthology of New Poetry: Poetry South East 1 Contains Hubert Nicholson's 'A Tale Without a Moral' on p21 1 item	[1976]
<b>U DNI/5/2</b>	<b>Published fiction</b> <b>This series contains copies of Nicholson's published fiction, both in periodicals and as stand-alone published works. Publishers included Heinemann, Autolyucus, Popular Library, Chapman &amp; Hall, Pax and Bliss Wilson and Co.</b> <b>19 files</b>	<b>1933-1988</b>
U DNI/5/2/1	Literary Journal. Copies of The Adelphi The Adelphi. Vol. 5, No. 4, January 1933 (contains Hubert Nicholson's 'Jew Boy' on p255-262), Vol. 7, No. 1, October 1933 (contains Hubert Nicholson's on pages 'The Man Who Hated Music' p17-22), Vol. 8, No. 4, July 1934 (contains Hubert Nicholson's 'Birth of Venus: A Story' on p241-247), Vol. 9, No. 6, March 1935 (contains Hubert Nicholson's 'Call: A Story' on p353-355) 1 file	1933-1935
U DNI/5/2/2	Literary Journal. Copies of New Stories New Stories. Vol. 1, No. 3, June-July 1934 (contains Hubert Nicholson's 'Lizard Shoes' on pages 236-244), Vol. 1, No. 6 December-January 1934-5 (contains Hubert Nicholson's 'White Man's City' on p452-460) 1 file	1934-1935
U DNI/5/2/3	Literary Journal. Between Ourselves, No. 1, Autumn 1935 Contains Hubert Nicholson's 'Blind Man's Holiday' on p15-16 1 file	1935

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U DNI/5/2/4	Hubert Nicholson's 'Face Your Lover' Published by Chapman & Hall 1 file	1935
U DNI/5/2/5	Hubert Nicholson's 'Here Where the World is Quiet' A signed copy of Hubert Nicholson's Here Where the World is Quiet published by Heinemann 1 file	1944
U DNI/5/2/6	'English Story: Sixth Series' Contains Hubert Nicholson's 'The Great Man' on p105-7 1 file	1945
U DNI/5/2/7	Hubert Nicholson's 'No Cloud of Glory' Published by Bliss Wilson & Co. 1 file	1946
U DNI/5/2/8	Literary Journal. Modern Reading, Spring 1952, Vol. 21 Contains Hubert Nicholson's 'Lawrence's Phoenix' on p75-8 1 file	1952
U DNI/5/2/9	Literary Journal. Nimbus, Vol. 2, No. 3, Autumn 1954 Contains Hubert Nicholson's 'Take the Present Time' on p26-48 1 file	1954
U DNI/5/2/10	Hubert Nicholson's 'Sunk Island' Published by Heinemann 1 file	1956
U DNI/5/2/11	Hubert Nicholson's 'Sunk Island' in Dutch A Dutch translation. Published by Pax. 1 file	[1957]
U DNI/5/2/12	Hubert Nicholson's 'Patterns of Three and Four' 1 file	1965
U DNI/5/2/13	Hubert Nicholson's 'Duckling in Capri' Published by Heinemann 1 file	1966
U DNI/5/2/14	Hubert Nicholson's 'Dead Man's Life' Published by Heinemann 1 file	1971
U DNI/5/2/15	Hubert Nicholson's 'Ella' An American reissue copy published by Popular Library 1 file	1973
U DNI/5/2/16	Hubert Nicholson's 'Ella' Published by Heinemann 1 file	1973

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U DNI/5/2/17	Hubert Nicholson's 'Little Heyday' Published by Autolytus 1 file	1986
U DNI/5/2/18	Hubert Nicholson's 'Sunk Island' Published by Heinemann 1 file	1988
U DNI/5/2/19	Drafts and copies of Hubert Nicholson's fiction Contains copies of Hubert Nicholson's Fiction 'White Man's City', 'Gunman', 'Birth of Venus', 'The Man Who Hated Music', 'Call', 'The Great Man' wrongly titled in the original copy as 'He Freed the Butterfly', 'Jew Boy', 'Pastoral Love Scene', 'My Sister Lolly', 'Lizard Shoes', 'The Children', 'From Below', 'The House of the Witch', 'Holy Holy Holiday', 'In the Slump', 'Colin', 'The End of a Poet'. Also contains drafts of 'Like Old' crossed out and renamed 'Generation Gap' and 'Satisfaction' 1 file	[1940-1985]
<b>U DNI/5/3</b>	<b>Published other writing</b> <b>This series contains copies of Nicholson's other published work. Includes his auto-biographical writings, art criticism and some journalistic work in the form of the T.S. Eliot interview article.</b> <b>7 files</b>	<b>1934-1982</b>
U DNI/5/3/1	Literary Journal. View Points: A Review of Current Writing - January 1934. Contains Hubert Nicholson's 'The Man Who Hated Music' on p54-59 1 file	1934
U DNI/5/3/2	Copy of Hubert Nicholson's 'Half My Days and Nights' Signed copy, published by Heinemann 1 file	1941
U DNI/5/3/3	Copy of 'Anvil: Life and the Arts, Book 1' Contains Hubert Nicholson's 'Paul Gaugin and the Legend' p82-95 1 file	1947
U DNI/5/3/4	Copy of Hubert Nicholson's 'A Voyage to Wonderland and Other Essays' A signed copy published by Heinemann 1 file	1947
U DNI/5/3/5	Literary Journal. Books of Today, Vol. 5, No. 1, January 1949 Contains Hubert Nicholson's 'The Philosophical Novel' p1-2 1 file	1949

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U DNI/5/3/6	Documents concerning T.S. Eliot interview article Contains a notebook with notes from the interview transcribed in short-hand. Correspondence from Reuters and Minneapolis Star. Clippings from Providence Journal and Minneapolis Star, and original typed draft. 1 file	1958
U DNI/5/3/7	Copy of Hubert Nicholson's 'Half My Days and Nights' A signed reissue copy published by Autolytus 1 file	1982
<b>U DNI/6</b>	<b>Press cuttings and reviews about Hubert Nicholson's work</b> <b>This series contains an extensive collection of reviews of Nicholson's published work in the form of press-cuttings and pamphlets.</b> <b>2 files</b>	<b>1954-1956</b>
U DNI/6/1	Copy of 'William Heinemann Spring List 1954' Contains a review of Hubert Nicholson's 'The Mirage in the South and Other Poems' on p27 1 file	1954
U DNI/6/2	Copy of 'William Heinemann Spring List 1956' Contains a summary/review of Hubert Nicholson's 'Sunk Island' on p10 1 file	1956
<b>U DNI/7</b>	<b>Miscellaneous</b> <b>This series includes the booklet detailing the Languard Literary Review meeting and a single A4 sheet bibliography of Nicholson's published work.</b> <b>3 files</b>	<b>1948-2014</b>
U DNI/7/1	Booklet detailing the meeting of the Languard Literary Review, at which Hubert Nicholson was a visiting lecturer Contains the work and musing of the members of the Languard Literary Review whilst under the watchful eye of Hubert Nicholson, George Baker, John Heath Stubbs and Maurice Carpenter. [There is no work by Hubert Nicholson himself contained within] 1 file	1948
U DNI/7/2	Typewritten bibliography of Hubert Nicholson's published works A single A4 sheet typewritten bibliography of Hubert Nicholson's work 1 file	[1960-1985]

U DNI/7/3

Copy article 'Hubert from Hull: erudite, unregenerate, agreeably raffish'

2014

By C.J. Fox, appeared on 'The Baron', the alumnae website of Reuters News Agency. Postcard attached dated 5 Sep 2014 from C.J. Fox to Hull University Archives explaining background to article and author's connection to Nicholson through mutual work with Reuters.

Please note this was not deposited as part of the main archive, but was passed to HUA separately by Fox.

1 file