## U DP176 Letters from Philip Larkin to John Norton-Smith and Related Papers

# 1964-[1985]

### **Description:**

Contains letters and related material, including an autograph poem by John Norton-Smith

Extent: 1 file

### **Custodial History:**

Purchased from Mrs M Norton-Smith, through Victor Skretkowicz, Department of English, University of Dundee, May 1989, with the aid of the V&A Purchase Grant Fund

#### **Access Conditions:**

Access will be granted to any accredited reader

U DP176/1	File. 'Correspondence between John Norton - Smith and Philip Larkin from 1964 - 1985' including:	Apr 1963- [Dec 1985]
	<ul> <li>a) Colour photograph. J. Norton - Smith, Sonja Airley [?], and Philip Larkin, February 1967</li> <li>b) Autograph letters (18), typed letters (16), dated Christmas cards (5), undated Christmas cards (6) and postcards (2) from Larkin to John Norton - Smith, 27 April 1964 - 26 February 1984</li> <li>c) Signed off - print. 'Palgrave's last anthology: A.E. Housman's copy', by Philip Larkin, 'The Review of English Studies', new series, volume XXII no. 87, pp.312 - 316, August 1971</li> <li>d) Press cutting. 'Dockery and son', by Philip Larkin, from 'The Listener'. annotated by J. Norton - Smith, 11 April 1963</li> <li>e) Photocopy. 'The life with the hole in it', by Philip Larkin, from the Poetry Book Society Supplement, December 1974</li> <li>f) Typed notes. 'The whys and wherefores of revivalism' (discussion between J. Norton - Smith and Philip Larkin on the subject of jazz music), no date</li> <li>g) Autograph poem. 'John Norton - Smith's elegy on Larkin', [December 1985?]</li> <li>1 file</li> </ul>	