

U DP205

Papers of Hubert Nicholson

1976-1996

Biographical Background:

The journalist, poet and novelist Hubert Nicholson was born in Hull (23rd Jan 1908) and worked on several provincial newspapers, including the Hull-based Eastern Morning News, before moving to London to work in Fleet Street. He joined Reuters after the war as a senior sub-editor, retiring in 1968. His first collection of poems to appear in print was *Date* (1935) and he continued to write poetry until late in life, publishing his *Selected poems 1930-1980* in 1981. He also began writing novels in the 1930s, beginning with *Face your lover* (1935). His last novel, *Late light*, appeared in 1987. He founded the Epsom Poetry Group in 1950 and was literary executor to the poet ASJ Tessimond (there are no papers relating to Tessimond amongst these papers). His autobiography of life in artistic and literary circles in London in the 1920s and 1930s, *Half my days and nights* (1941), was reprinted in 1983 to favourable reviews. His literary output included over 30 books, including poetry, novels, criticism and plays. He died on 11 Jan 1996 aged 87.

Custodial history:

Purchased from Dominic Winter Book Auctions, The Old School, Maxwell Street, Swindon, 30 January 2002

Description:

This small collection includes poetry typescripts, newscuttings and letters from Hubert Nicholson to Barbara Elsdale. There are also three typescript poems by Beverley Wills.

Extent: 29 items

Related material:

Other papers of Hubert Nicholson are at U DNI [uncatalogued]

Access conditions:

Access will be granted to any accredited reader

Hull History Centre: Papers of Hubert Nicholson

U DP205/1	<p>Collection of poetry typescripts (carbons) by Hubert Nicholson sent to Barbara Elsdale Items (a) - (m) were stapled together: a) 'Late Light', 1986 b) 'Oddities', n.d. Signed c) 'Back End', November 1983. Signed d) 'Overnight fall', February 1985. Signed e) 'Death of the Lilac' f) 'Staring into space'. Signed g) 'Snowfall'. Signed h) 'Eve in Venice'. Printed page (from The Pen, Autumn 1985) i) 'A Tale without a moral' j) 'Famous Last Words', 1981. Signed k) 'The Gossips', September 1976. Signed l) 'All Hallows'. Signed m) Article from Reuters World about annual luncheon of company pensioners, addressed by Hubert Nicholson, c.1984 (photocopy)</p> <p>Items (n) - (s) were loose: n) 'My brother's nightingale', February 1988. Signed o) 'A Tudor conceit', November 1989. Signed p) 'Twig talk', 1989. Signed q) 'Leaves', 1990. Signed r) 'Waiting', July 1990. Signed s) 'Crete'. Signed 19 items</p>	1976-1986
U DP205/2	<p>Letters (Handwritten signed) from Hubert Nicholson, in Epsom, Surrey, to Barbara Elsdale 4 items</p>	6 Dec 1978- 26 Jan 1988
U DP205/3	<p>Typed sheet to accompany 'The Poetry of Hubert Nicholson', held in Clapham, London Includes a bibliography of his work 1 item</p>	9 Jan 1988
U DP205/4	<p>Obituaries of Hubert Nicholson (press cuttings) 2 items</p>	Jan 1996
U DP205/5	<p>Poetry typescripts (carbons) by Beverley Wills Including: a) 'Venture from Datchworth Green', March 1979 b) 'The Keeping', November 1979 c) 'Winter into Spring', undated 3 items</p>	1979