

**U DPP**

**The literary archive of Harry Chambers  
and Peterloo Poets**

**1938-2013**

**Accession number:** 2013/27

**Biographical Background:**

Harry Chambers was born on 15 July 1937. He spent the first half of his childhood years in Eastwood in Nottinghamshire, D.H. Lawrence country, moving with his family to South Yorkshire on VE day. After undertaking National Service, he graduated from Liverpool University with a degree in English Language and Literature. Whilst at university Chambers founded the journal Phoenix (1959), initially as a broader literary magazine and later specialising in poetry.

Harry embarked on a career teaching English Literature at his old school near Doncaster where he helped produce plays and edit school magazines. After only two years he moved to a lectureship at Stranmillis College in Belfast at a time of a great upsurge, a renaissance, of Irish poetry. The friendships he forged there with rising young poets had a huge influence on him.

He moved away from the civil strife of Belfast to a Lectureship at Didsbury College of Education in Manchester. His main teaching interests were poetry, drama, children's literature and detective fiction. It was here that an offshoot of Phoenix emerged in 1969 with Phoenix Pamphlet Poets a successful new format which gave more space to individual poets including issues featuring the Irish poets Seamus Heaney, Michael Longley, Derek Mahon and Jimmy Simmons. The last of the old Phoenix was published from Manchester in 1975. It was in Manchester too that he found the name and the concept of his new press Peterloo Poets.

When Didsbury College merged with the local Polytechnic, Harry Chambers saw the redundancies on offer as a chance to focus full time on his new Peterloo imprint. In 1976 he took the huge step of leaving a salaried job and moving with his family to Cornwall where he ran the press initially from their home in Treovis near Liskeard with funding provided by the Arts Council and support from his wife Lynn. Harry continued to work as an examiner at all levels in English Literature as well as teaching drama and poetry modules for the Open University, but his main work was developing the press. In 1980 Lynn became a full-time administrator for Peterloo Poets until her death in 2000.

Harry Chambers was a very active publishing director and was involved in all aspects and stages of the publishing process, including typography and design. Manuscripts were commissioned and solicited by Peterloo Poets but over 1000 unsolicited manuscripts were also received each year and Chambers had exclusive control over selecting volumes for publication. He also edited and contributed features to the annual Peterloo house journal, Poetry Matters (1983-92) and produced special editions celebrating the works of Charles Causley and Philip Larkin.

During its 37 years, Peterloo Poets published the work of 131 different poets and 240 different volumes of poetry. Peterloo Poets also organised an Annual International Poetry Competition, annual Poetry for Schools events and workshops and an International Poetry Festival. For the last 12 years, the organisation operated from the refurbished Old Chapel in Calstock.

He retired as Publishing Director of Peterloo in 2009, but continued to take an active interest in the world of poetry, while health allowed, when he moved to York. His achievements were recognised in 2010 with an MBE for Services to Poetry. Harry Chambers was also an honorary Chairperson of the Charles Causley Poetry Society. Harry Chambers died in York on 14 September 2012.

More information about the press can be found in the 2009 monograph by John Lucas *Harry Chambers and Peterloo Poets: 37 years of Poetry Publishing*.

*For more information relating to Phoenix Poets, please see U DP162.*

**Custodial history:**

Donated in 2013 by Hannah Elliott and Ann Drysdale, literary executors of Harry Chambers

**Description:**

This large collection predominantly contains copies of poetry books published by Peterloo Poets and folders each relating to a specific poet and/or one of their works. Published matter in the collection also includes items from the Phoenix Pamphlet Poets Press, copies of the Phoenix Quarterly Series and Poetry Matters, the Peterloo Poets magazine. Poets represented in the published works of Peterloo Poets include U.A. Fanthorpe, William Scammell, Elizabeth Bartlett, Ann Drysdale, Dana Gioia and many others.

There is also a large amount of correspondence with various poets within the collection as well as an extensive amount of reviews, articles and press cuttings relating to Peterloo Poets and poets connected with Peterloo Poets. Further items of interest, include minutes of Peterloo Poets AGMs, examples of artwork for books being published, original photographs of various poets and plans of the Old Chapel at Calstock, from which Peterloo Poets operated. There is also an incomplete holograph copy of Philip Larkin's Workbook No.1, Larkin research material compiled by Harry Chambers, papers relating to funding cuts for Peterloo Poets from organisations such as the Arts Council and personal correspondence.

**Arrangement:**

**U DPP/1 Peterloo Poets**

- U DPP/1/1 Administration Files
- U DPP/1/2 Poetry Files
- U DPP/1/3 Publications
- U DPP/1/4 Reviews and articles

**U DPP/2 Phoenix Poets**

- U DPP/2/1 Phoenix Quarterly Series
- U DPP/2/2 Phoenix Pamphlet Poets

**U DPP/3 Harry Chambers Research and Personal Papers**

- U DPP/3/1 Philip Larkin Research Papers
- U DPP/3/2 Personal Papers

**Extent:** 29 boxes (515 items)

**Related material:**

Archives of the poetry magazine Phoenix and the Peterloo Poets series [U DP162]

Joan Barton [U DX340]

Papers of Philip Arthur Larkin [U DPL]

Papers of Gavin Ewart [U DP163]

Letters from Harry Chambers to Ted Tarling [U DP177/2]

Correspondence between Philip Larkin and Anthony Thwaite [U DP181]

File. Papers assembled by Anthony Thwaite as editor of Larkin at Sixty [U DP188/1]

Papers of Brenda Little relating to Philip Larkin [U DX353]

**Access conditions:**

Some of the records in this collection contain sensitive personal information. In accordance with data protection legislation, records containing sensitive personal information are not available for public inspection for 75 years if the information relates to adults, or 100 years if the information relates to children. In some circumstances access may be granted for research purposes. To request access or for further information please contact

[archives@hull.ac.uk](mailto:archives@hull.ac.uk).

Access to all other material will be granted to any accredited reader.

U DPP/1	<b>Peterloo Poets</b> Includes administration files; correspondence files relating to individual poets or specific publications; copies of Peterloo Poets publications, as well as files of reviews and articles relating to Peterloo Poets and its publications. 454 items	1959-2013
U DPP/1/1	<b>Administration Files</b> Includes an incomplete set of annual general meeting minutes and annual reports; copies of the constitution and policy documents; publication schedules; plans for the refurbishment of Calstock Chapel with related correspondence; the visitors' book for Calstock Chapel; correspondence relating to funding and grants; general and membership correspondence; fan mail; files relating to Peterloo Poets events and competitions, and publicity material. 46 files	1970-2013
U DPP/1/1/1	Artificial File. Minutes and Annual Reports Includes minutes for annual general meetings of Peterloo Poets (1980-1986, 1988-1989, 1991, 1997, 2001, and 2003-2005) and annual reports (1988-1989, 1999, 2000 and 2001). 1 file	1980-2001
U DPP/1/1/2	File. AGM 1991 Includes correspondence from various correspondents relating to attendance at the AGM; other related correspondence; handwritten notes; a copy of the annual report for 1990-1991; a copy of the Password Catalogue: Supplement 1991 featuring publications by Peterloo Poets; minutes of the AGM (1990); financial accounts for the year ending 31 Mar 1990, and correspondence with the Arts Council and South West Arts relating to possible funding. 1 file	1990-1991

Hull History Centre: The literary archive of Harry Chambers and Peterloo Poets

U DPP/1/1/3	<p>File. Peterloo Constitution</p> <p>Includes annotated copies of the Rules of Harry Chambers/Peterloo Poets (13 Jun 1980); correspondence with the Charity Commission relating to the establishment of Peterloo Poets and later amendments to the rules; a copy of the amended rules (22 Jun 1991), and an annotated copy of the Memorandum and Articles of Association of Newlyn Orion Galleries Limited, used as guidance by Peterloo Poets.</p> <p>1 file</p>	1977-1991
U DPP/1/1/4	<p>Artificial File. Policies, Accounts and other administration</p> <p>Includes a brief history of Peterloo Poets; an annotated copy of the Rules of Harry Chambers/Peterloo Poets (1980); financial accounts (1998-1999); cash flow account (1992); income and expenditure account for the Open Poetry Competition (1989); business plans (c. 1988 and 1996); a three year plan (2004-2007); correspondence and typed notes relating to a potential policy on Ethnic Minority Arts; correspondence relating to various Peterloo Poets policy documents; copies of mission statements; a copy of a paper entitled 'Peterloo Poets: History, Aims, Policy and Structure' (Sep 2002), and a copy of Peterloo Poets Equal Opportunities Policy.</p> <p>1 file</p>	1980-2007
U DPP/1/1/5	<p>Artificial File. General Administration</p> <p>Includes photographs of [members of Peterloo Poets at Calstock Chapel]; a Certificate of Membership of the Federation of Small Businesses; extracts from Peterloo Poets staff CVs, and correspondence relating to the establishment of a Peterloo Poets website with the website registration certificate.</p> <p>1 file</p> <p><b>This item contains personal sensitive information and is not available for public inspection for 75 years until Jan 2079. This is in accordance with data protection legislation. If you have a query about access to this record please contact <a href="mailto:archives@hull.ac.uk">archives@hull.ac.uk</a>.</b></p>	2003
U DPP/1/1/6	<p>Artificial File. Stock and Publication Schedules</p> <p>Includes typed publication schedules (1992-1995, 1995-1996); a list of publications with no sales (2002-2003); a list of book launches (2002-2003), and lists of unsold stock (n.d.).</p> <p>1 file</p>	1992-2003

Hull History Centre: The literary archive of Harry Chambers and Peterloo Poets

U DPP/1/1/7	Artificial File. Calstock Chapel Refurbishment Includes copies of architectural plans with related correspondence concerning the refurbishment of Calstock Chapel; colour photographs of the refurbishment in progress and after the refurbishment, and a certificate for 'Best Scheme in the Non Residential Conversion/Restoration Category' at the Caradon Design Awards 2001. 2 files	2001
U DPP/1/1/8	Volume. Visitors' Book Includes visitors' names and addresses. 1 file  <b>This item contains personal sensitive information and is not available for public inspection for 75 years until Jan 2083. This is in accordance with data protection legislation. If you have a query about access to this record please contact <a href="mailto:archives@hull.ac.uk">archives@hull.ac.uk</a>.</b>	2001-2007
U DPP/1/1/9	File. Arts Council and South West Arts Includes correspondence between Peterloo Poets, the Arts Council and South West Arts relating to grant requests and grants received; handwritten notes and copies of grant applications with supplementary documents, including brief financial accounts. 1 file	1985-1991
U DPP/1/1/10	File. CCC Advisory Panel Includes copies of applications for financial assistance to Cornwall County Council (1988 and 1989); lists of grant requests with brief details of the funding body, amount requested and the reason for the request; a brief history entitled 'Peterloo Poets - Putting Cornwall on the Poetry Map', and other appendices to the grant applications including brief financial accounts, policy statement, performance programme and exhibition programme. 1 file	1988-1989

Hull History Centre: The literary archive of Harry Chambers and Peterloo Poets

U DPP/1/1/11	<p>Artificial File. Funding</p> <p>Includes correspondence with Arts Council England, the Paul Hamlyn Foundation and South West Arts relating to funding and potential grants; a brief business plan for Peterloo Poets; funding applications; correspondence to Arts Council England by various correspondents in support of Peterloo Poets against proposed funding cuts; handwritten reports entitled 'Peterloo Poets: Interim Report for ACE, South West' (2006-2007 and 2006-2008), and correspondence to Harry Chambers relating to a report written by him for South West Arts concerning Peterloo Poets.</p> <p>1 file</p>	1988-2007
U DPP/1/1/12	<p>File. SWA Appraisal</p> <p>Includes correspondence with Arts Council England, South West Arts (SWA) and Password relating to funding and potential grants; a timetable and process notes for an appraisal of Peterloo Poets by SWA; handwritten notes; an application to the Arts Council Small Press Development Fund (1990) with draft application, and photocopies of press cuttings used as supporting evidence for grant applications.</p> <p>1 file</p>	1990-1995
U DPP/1/1/13	<p>Artificial File. Funding</p> <p>Includes a completed funding application to Cornwall County Council (1993); correspondence from South West Arts relating to funding and the assessment of performance indicators; handwritten notes, and cash flow accounts (1994-1995 and 1995-1996).</p> <p>1 file</p>	1993-1996

Hull History Centre: The literary archive of Harry Chambers and Peterloo Poets

U DPP/1/1/14	<p>File. Lottery</p> <p>Includes correspondence with the Po-Shing Woo Charitable Foundation and the Foundation for Sport and the Arts relating to funding for the proposed refurbishment of Calstock Chapel; proposed plans for the refurbishment of Calstock Chapel; cash flow projections (1997-1998, 1998-1999 and 1999-2000); a mission statement; a list of readings, workshops and tours undertaken by Peterloo Poets; publication schedules (1995-1996 and 1995-1997); correspondence with Cornwall Consultants relating to the proposed refurbishment; a copy of the planning permission for the refurbishment; a copy of the sale agreement for Harmony Hall (Calstock Methodist Chapel); correspondence with Cornwall County Council and the vendor relating to the purchase of Calstock Chapel; a list of Peterloo Poets committee members and trustees; a brief history of Peterloo Poets, and related handwritten notes.</p> <p>1 file</p>	1995-2000
U DPP/1/1/15	<p>File. Lottery</p> <p>Includes a draft report on the Calstock Chapel refurbishment project (4 Dec 1996); proposed plans for the refurbishment; correspondence with McCaren Design architects relating to an access audit; correspondence with the Foundation for Sport and the Arts and Arts Council England relating to possible funding; a copy of the National Lottery funding application form (Jun 1996), and related correspondence with trustee Linda Squire.</p> <p>1 file</p>	1996
U DPP/1/1/16	<p>File. Lottery</p> <p>Includes a copy of the final report on the Calstock Chapel refurbishment project (15 Dec 1996); correspondence with Arts Council England, NatWest and Pilkington Plc relating to possible funding for the refurbishment; a Budget Estimate for the Proposed Poetry Exchange by Allen J. Taylor, Chartered Quantity Surveyor (Mar 1998); correspondence with Gleeds Construction Consultants, Allen J. Taylor and S.J. Whettem, architect, regarding the proposed building works; a list of funding letters sent with copies of cash flow accounts (1996-1997); related handwritten notes, and cash flow projections (1996-1997, 1999-2000 and 2000-2001).</p> <p>1 file</p>	1996-2001



Hull History Centre: The literary archive of Harry Chambers and Peterloo Poets

U DPP/1/1/17	<p>File. SWA Appraisal</p> <p>Includes a copy of the Peterloo Poets Three Year Plan (2000-2003); correspondence with Brian Perman relating to Peterloo Poets future plans; correspondence with the Writer's Handbook 2001; handwritten notes relating to financial accounts; a publication schedule (1999-2000), and correspondence with South West Arts and the Esmee Fairbairn Charitable Trust relating to possible funding.</p> <p>1 file</p>	1999-2003
U DPP/1/1/18	<p>File. SWA Appraisal</p> <p>Includes correspondence with South West Arts (SWA) relating to funding; handwritten notes relating to financial accounts; handwritten accounts for the year ended 31 Mar 2000; a list of book sales (2000-2001); copies of Peterloo Poets' Education Policy and Equal Opportunities Policy; a copy of a completed SWA annual review meeting pro forma for Peterloo Poets (2000), and minutes of Peterloo Poets annual general meetings (1 Jul 2000 and 31 Jul 2001).</p> <p>1 file</p>	2000-2001
U DPP/1/1/19	<p>File. Report for Arts Council</p> <p>Includes a draft report entitled 'Peterloo Poets: Interim Report for ACE, South West on what has been achieved over the period 1 Apr 2006 to 31 Aug 2008 as a direct result of funding from grants for the arts'; a draft report entitled 'Peterloo Poets Self-Evaluation Report for ACE South West on what has been achieved over the period 1 Apr 2006 to 31 Mar 2009 as a direct result of funding from grants for the arts'; a copy of a 'Brief on Peterloo Poets (Publishers)'; correspondence with Arts Council England relating to potential funding cuts; correspondence with South West Arts with a copy of their Peterloo Poets Review report and recommendations, and a copy of Peterloo Poets' Three Year Plan (2004-2007).</p> <p>1 file</p>	2005-2008
U DPP/1/1/20	<p>File. Wilding Report</p> <p>Includes a copy of the Wilding Report: Report to the Minister from South West Arts (Dec 1989); a response to the Wilding Report by Harry Chambers; correspondence with the Office of Arts and Libraries, Enitharmon Press and members of Southern Arts relating to possible funding cuts, and press cuttings relating to funding cuts in the arts.</p> <p>1 file</p>	1989-1990

Hull History Centre: The literary archive of Harry Chambers and Peterloo Poets

U DPP/1/1/21	File. Poetry Society Includes press releases relating to individual Peterloo Poets publications; correspondence to Peterloo Poets subscribers; a copy of a booklet entitled 'Poetry Live: British and Irish Poetry 1987'; a copy of the short title catalogue of 'The Poetry Library of the Arts Council of Great Britain' (1973); and membership correspondence from the Poetry Society. 1 file	1971-1992
U DPP/1/1/22	File. Gulbenkian application and business sponsorship Includes correspondence from Harry Chambers to the Calouste Gulbenkian Foundation relating to a possible funding application. 1 file	1989
U DPP/1/1/23	File. Poetry Society Includes correspondence between Harry Chambers and the Poetry Society relating to a poetry reading event at the Albert Hall and his resignation as a Vice-President of the Society, and a copy of the minutes of a meeting of the General Council of the Poetry Society (15 Jun 1987). 1 file	1987
U DPP/1/1/24	File. Anthony Rowe Ltd Includes correspondence from Anthony Rowe Ltd relating to printing orders for various publications by Peterloo Poets; draft book covers for 'Gay Science' by Ann Drysdale, 'Safe as Houses' by U.A. Fanthorpe, 'Renewing the Light' by Colin Archer, 'Have we had Easter yet?' by Alison Pryde, 'From the Sonnet History of Modern Poetry' by John Whitworth, 'Voyager' by Pamela Wilkie, 'Aphrodite's Anorak' by Hugh McMillan, 'Selves' by M.R. Peacocke, 'Making Blue' by Diana Hendry and 'Skating out of the House' by Anna Crowe, and related handwritten notes. 1 file	1998-2000
U DPP/1/1/25	File. Password 92 meeting Includes correspondence from Password relating to the Password publishers' conference and Password representation for small publishing outlets, related handwritten notes by Harry Chambers and a copy of Password (Autumn/Winter 1991-1992). 1 file	1991-1992

Hull History Centre: The literary archive of Harry Chambers and Peterloo Poets

U DPP/1/1/26	Artificial File. General Correspondence Includes correspondence from Charles Glass, The Poetry Archive, the Poetry Book Society, South West Arts, Bristol Polytechnic, Steve Enniss, John Freeman, The Rialto, Peter F. Ray, The North, Magma Poetry, The National Gallery, College of St Hild and St Bede, Abbey Press, Peter Finch, Halcyon Bookshop and the Poetry Society, relating to various aspects of Peterloo Poets' work including co-publications, permission requests and magazine submissions. 1 file	1978-2013
U DPP/1/1/27	Artificial File. Correspondence to Associate Members Includes correspondence and circulars sent by Peterloo Poets to its Associate Members, relating to membership subscription, membership offers, annual general meetings, poetry readings, book launches and new publications. 1 file	1988-2009
U DPP/1/1/28	File. Fan Mail Includes thank you letters and other letters of appreciation of Peterloo Poets' work from various correspondents. 1 file	2000-2005
U DPP/1/1/29	File. Fan Mail Includes thank you letters and other letters of appreciation of Peterloo Poets' work from various correspondents, with a draft annotated copy of 'Harry Chambers and Peterloo Poets: Thirty Years of Poetry Publishing' by John Lucas. 1 file	2008-2009
U DPP/1/1/30	File. Poems about Paintings Competition Includes copies of poems entered, some with a copy of the corresponding painting; competition publicity material; related correspondence, and handwritten notes by the judges, including Harry Chambers. Contains poems by Carol Ann Duffy, John Levett, Gerda Mayer, M.R. Peacocke, Keith Bosley, David Gill, Ronald Gaskell, R. Cowman and Brian Hughes. 1 file	1986-1993

Hull History Centre: The literary archive of Harry Chambers and Peterloo Poets

U DPP/1/1/31	File. Peterloo Open Poetry Competition Includes correspondence with Marks and Spencer PLC regarding sponsorship of the competition; correspondence regarding publicity for the competition; a publicity leaflet, adverts and press release; handwritten notes; correspondence with the Arts Council relating to the rules and judging procedures of the competition; correspondence relating to the Afro-Caribbean/Asian poetry prize as part of the competition, and correspondence relating to the Tees Valley Writer Competition run by the Tees Valley Writer Literary Magazine. 1 file	1989-1990
U DPP/1/1/32	File. Peterloo Open Poetry Competition Includes correspondence with Marks and Spencer PLC regarding sponsorship of the competition; correspondence regarding publicity for the competition; publicity leaflets, adverts and press release; handwritten notes; correspondence with the competition judges, and a 'Selective List of Poetry Competitions' (Sep 1991) compiled by The Poetry Library. 1 file	1991-1992
U DPP/1/1/33	File. Peterloo Open Poetry Competition Includes correspondence with Marks and Spencer PLC regarding sponsorship of the competition; copies of the winning poems; correspondence regarding publicity for the competition; publicity leaflets; handwritten notes, and correspondence with the competition judges. 1 file	1992-1993
U DPP/1/1/34	File. Peterloo Poets: Poetry Prizes entered Includes competition rules and publicity material relating to the Forward Poetry Prizes (1992-1994), The T.S. Eliot Prize (1993); The Portico Prize (1993), The Whitbread Book of the Year (1993), The Aldeburgh Poetry Festival Prize (1993), and The McVitie's Prize (1993). 1 file	1992-1994

Hull History Centre: The literary archive of Harry Chambers and Peterloo Poets

- |              |  |           |
|--------------|--|-----------|
| U DPP/1/1/35 | <p>Artificial File. Peterloo Competitions</p> <p>Includes a copy of the entry form and rules for the 21st Peterloo Poets Annual Open Poetry Competition (2005); correspondence relating to the Open Poetry Competition; a copy of reports by the judges (n.d.); publicity leaflets for the Open Poetry Competition (1993-1996, 1999) and other publicity material; photographs of the presentation of the sponsorship cheque by Marks and Spencer (1993-1994); a leaflet of the results and winning poems of the 14th Annual Open Poetry Competition (1998); a list of winners of the 24th Annual Open Poetry Competition (2008); correspondence relating to the Peterloo Poets Poetry Competition about Paintings (1986), as well as typed and handwritten judging notes.</p> <p>1 file</p> | 1986-2008 |
| U DPP/1/1/36 | <p>File. Peterloo 6th Annual International Poetry Festival</p> <p>Includes correspondence with and photographs of featured poets Fleur Adcock, Sheenagh Pugh and Peter Scupham, a copy of the festival programme, and a related news cutting.</p> <p>1 file</p>  | 2004      |
| U DPP/1/1/37 | <p>Artificial File. Festivals</p> <p>Includes a publicity poster for the Peterloo 5th International Poetry Festival (2003); publicity posters for the Calstock Festival (2004); draft publicity material for the Peterloo 2nd Annual International Poetry Festival (2000); correspondence and publicity material relating to the Peterloo 1st Annual International Poetry Festival (1999); a programme for the Ways with Words Literature Festival featuring Peterloo Poets (1992), and a programme for the Calstock Festival (2007).</p> <p>1 file</p>  | 1992-2007 |
| U DPP/1/1/38 | <p>File. Calstock Readings</p> <p>Includes correspondence and publicity material relating to poetry readings held at Peterloo Poets, Calstock, by Kirkpatrick Dobie, Charles Causley, U.A. Fanthorpe, Elma Mitchell, Julian May, Mike Harding, John Mole, Robert Hull and Carole Satyamurti.</p> <p>1 file</p>   | 1990-1992 |
| U DPP/1/1/39 | <p>File. Brussels/MOL</p> <p>Includes correspondence relating to booking and travel information; a programme for the In-service training English foreign language event; a Peterloo Poets publication list for use at the event, handwritten notes and a programme of the event.</p> <p>1 file</p>   | 2003      |

Hull History Centre: The literary archive of Harry Chambers and Peterloo Poets

U DPP/1/1/40	File. Talk/Reading at Riverlines/York and 'Poets I go back to' Includes draft handwritten and typed manuscripts of 'Poets I go back to' by Harry Chambers with research material relating to U.A. Fanthorpe, Ann Drysdale, Philip Larkin and others, as well as publicity material for Riverlines event and the Winchester Writers' Conference. 1 file	2007
U DPP/1/1/41	Artificial File. Readings, Workshops and other events Includes correspondence relating to various events hosted by Peterloo Poets; publicity material for Peterloo poetry readings by Gary Geddes, Anthony Thwaite, Elisabeth Rowe, Gerard Benson, Mario Petrucci, Brian Bartlett, Charles Causley, U.A. Fanthorpe, Tony Lopez, John Mole, Ann Alexander, Caroline Carver, Chris Considine, Harry Chambers, Ann Drysdale, Brian Waltham, Robert Hull, Kit Wright and Wendy Cope; publicity posters and flyers for other cultural events held at Calstock Chapel, and a report on a Peterloo Poets Workshop with Calstock Primary School (2004). 1 file	1988-2005
U DPP/1/1/42	File. Peterloo/OWL poetry in manuscript project Includes correspondence with various poets and Oxfordshire/Westminster Language-in-Learning Centre relating to a proposed Poetry in Manuscript project; copies of annotated and draft handwritten poems; a copy of an exhibition brochure entitled 'Poetry in Manuscript: An exhibition of poets' work sheets' held at the Queen's Art Gallery (1970), and related news cuttings. 1 file	1970-1991
U DPP/1/1/43	File. Silver Valley/Coleridge Video Includes correspondence with Silver Valley Video relating to a proposed video by Peterloo Poets; a CV for Robert Hull, and correspondence with the Arts Council relating to a proposed National Arts and Media Strategy. 1 file	1992
U DPP/1/1/44	File. Press Releases Includes annotated draft press releases, adverts and handwritten notes relating to published works by Ian McDonald, William Scammell, Mike Harding, Kirkpatrick Dobie, John Gohorry, Fergus Chadwick, Robert Hull, Neal Mason, David Sutton, John Mole, John Levett, John Whitworth, Dana Gioia, Elizabeth Bewick, Michael Laskey and Tony Roberts. 1 file	1991-1992

Hull History Centre: The literary archive of Harry Chambers and Peterloo Poets

U DPP/1/1/45	Artificial File. Advertising Includes draft advertising leaflets, press releases and publicity posters for events hosted by Peterloo Poets or held at the chapel in Calstock (offices of Peterloo Poets). 1 file	1992-2008
U DPP/1/1/46	Artificial File. Press cuttings and articles Includes press cuttings and articles relating to the work of Peterloo Press, a copy of 'Poetry Life' magazine (Spring 2002) in association with Peterloo Poets and a CD copy of 'The Verb' broadcast on BBC radio (13 Feb 2009) entitled 'A Celebration of Peterloo Press'. 1 file	1983-2010
U DPP/1/2	<b>Poetry Files</b> <b>Files generally include correspondence between the poet and Harry Chambers relating to the publication of their recent work, and can also include correspondence relating to appearances at poetry events; correspondence relating to permission to use illustrations for the front cover of publications; copies of poems for inclusion; copies of possible cover illustrations, and related news cuttings and articles.</b> <b>139 files</b>	<b>1959-2012</b>
U DPP/1/2/1	File. Anna Adams Includes correspondence between Anna Adams and Harry Chambers relating to the publication of her book 'Flying Underwater' and other work; a copy of an article entitled 'Having Changed Horses in Midstream: Anna Adams on Anna Adams'; correspondence between Benjamin Adams and Harry Chambers relating to the death of Anna Adams; a bibliography of Anna Adams' work; an obituary by Harry Chambers; an original watercolour painting of curlews, with a copy, for use on the front cover of 'Flying Underwater', and copies of adverts for books by Anna Adams. 1 file	1990-2012
U DPP/1/2/2	File. Anna Adams Includes correspondence between Anna Adams, Harry Chambers and North West Arts relating to a Poetry Live event featuring readings by Anna Adams and John Latham; press releases for 'Neighbours' by Anna Adams and 'All Clear' by John Latham, and related press cuttings and poems. 1 file	1990

Hull History Centre: The literary archive of Harry Chambers and Peterloo Poets

U DPP/1/2/3	File. Anna Adams Includes copies of newspaper obituaries for Anna Adams; drafts of an obituary written by Harry Chambers; correspondence between Benjamin Adams and Harry Chambers relating to the death of Anna Adams, as well as publicity material and correspondence relating to a poetry reading by Chris Considine. 1 file	2011
U DPP/1/2/4	File. Ann Alexander Includes correspondence from Ann Alexander to Harry Chambers relating to the publication of her book 'Facing Demons' with copies of poems to be added to the publication, and copies of a proposed illustration for the front cover. 1 file	2000-2001
U DPP/1/2/5	File. Neil Astley Includes a copy of the StAnza Lecture 2005 by Neil Astley entitled 'Bile, Guile and Dangerous to Poetry'. 1 file	2005
U DPP/1/2/6	File. Brian Bartlett Includes correspondence between Brian Bartlett and Harry Chambers relating to the publication of Brian Bartlett's book 'Wanting the Day: Selected Poems' and accompanying reading tour; correspondence between Harry Chambers and Goose Lane Press relating to the publication of 'Wanting the Day'; a floppy disk containing copies of poems for inclusion in 'Wanting the Day'; photocopy of a draft front cover for 'Wanting the Day'; copies of poems by Brian Bartlett, and an advertising leaflet for a poetry reading by Brian Bartlett. 1 file	2001-2004
U DPP/1/2/7	File. Matthew Barton Includes correspondence between Matthew Barton and Harry Chambers relating to the publication of Matthew Barton's book 'The Signs', with a typed manuscript of 'The Signs'. 1 file	1995-1996
U DPP/1/2/8	File. Robin Bell Includes reviews and press cuttings relating to poems by Robin Bell broadcast on BBC radio, with correspondence between Harry Chambers and the BBC regarding publication of the poems by Peterloo Poets. 1 file	1980-1988



Hull History Centre: The literary archive of Harry Chambers and Peterloo Poets

U DPP/1/2/9	<p>File. Elizabeth Bewick</p> <p>Includes correspondence between Elizabeth Bewick and Harry Chambers relating to the publication of her book 'Heartsease'; correspondence between Harry Chambers and The Florin Press relating to the use of 'Nude in Apple' for the front cover of 'Heartsease'; a copy of a booklet entitled 'A Short Sequence of Poems in Memory of my Sister, Janet Bewick 1911-1991' by Elizabeth Bewick, and original watercolours by Janet Bewick for use in 'Heartsease'.</p> <p>1 file</p>	1990-1991
U DPP/1/2/10	<p>File. Elizabeth Bewick</p> <p>Includes correspondence between Elizabeth Bewick and Harry Chambers relating to the publication of her book 'Making a Roux'; a typed manuscript of 'Making a Roux'; annotated copies of poems by Elizabeth Bewick; a draft cover for 'Making a Roux', and black and white photographs of Elizabeth Bewick.</p> <p>1 file</p>	1999-2000
U DPP/1/2/11	<p>Artificial File. Elizabeth Bewick</p> <p>Includes correspondence between Elizabeth Bewick and Harry Chambers relating to her books 'Heartsease', 'Making a Roux' and 'Rose Windows'.</p> <p>1 file</p>	1992-2001
U DPP/1/2/12	<p>File. Gary Bills</p> <p>Includes correspondence between Gary Bills and Harry Chambers relating to the publication of Gary Bills' book 'The Echo and the Breath', with typed copies of poems for inclusion, and the original painting for the front cover.</p> <p>1 file</p>	1995-1998
U DPP/1/2/13	<p>File. Michael Butler</p> <p>Includes correspondence from Michael Butler to Harry Chambers relating to the publication of Michael Butler's book 'Street and Sky'.</p> <p>1 file</p>	1979-1980
U DPP/1/2/14	<p>File. Charles Causley</p> <p>Includes correspondence between Charles Causley, Harry Chambers and Michael Hanke relating to a proposed publication by Michael Hanke on the poetry of Charles Causley; a copy of Michael Hanke's CV, and a typed synopsis of the book.</p> <p>1 file</p>	1993-1994

Hull History Centre: The literary archive of Harry Chambers and Peterloo Poets

U DPP/1/2/15	File. Charles Causley Includes newspaper obituaries for Charles Causley and other newspaper cuttings relating to his work and a copy of the order of service for the funeral of Charles Causley. 1 file	2000-2003
U DPP/1/2/16	File. Charles Causley Includes correspondence between Charles Causley and Harry Chambers relating to an exhibition entitled 'Causley at 70', a book signing and his work in general; a ticket for 'Causley at 70'; an exhibition programme entitled 'Charles Causley: A Tribute from the Artists', and newspaper cuttings relating to Causley and his work. 1 file	1987-2003
U DPP/1/2/17	File. Charles Causley Includes correspondence between Harry Chambers, Charles Causley and various other correspondents relating to the organisation of the 'Causley at 70' exhibition; responses to exhibition invite; colour photographs (17) of the exhibition cases; related newspaper cuttings; draft plans of the layout of the exhibition cases; a copy of the poem 'Six Women' by Charles Causley printed under Keepsake Poems; a draft cover for 'Hands to Dance and Skylark' by Charles Causley, and related handwritten notes. 1 file	1977-2004
U DPP/1/2/18	File. Charles Causley Includes correspondence between Harry Chambers, Charles Causley and various other correspondents relating to the organisation of the 'Causley at 70' exhibition and publication of a commemorative book by Peterloo Poets entitled 'Causley at 70'; responses to exhibition invite; related newspaper cuttings and articles; photographic copies of drafts of the poem 'Incident at Freetown' by Charles Causley; photographs and programmes for theatrical works involving poetry and prose by Charles Causley, and a copy of the book 'Poems for Charles Causley' edited by Michael Hanke (1982). 1 file	1982-1988

Hull History Centre: The literary archive of Harry Chambers and Peterloo Poets

U DPP/1/2/19	File. Fergus Chadwick Includes correspondence between Fergus Chadwick and Harry Chambers relating to the publication of Fergus Chadwick's book 'A Shape in the Net'; typed copies of poems by Fergus Chadwick; a possible picture for the [front cover] of the publication, and correspondence relating to use of copyrighted material. 1 file	1990-1992
U DPP/1/2/20	File. Harry Chambers Includes an annotated, draft, typed copy of the book 'A celebration of Peterloo Poetry 1976-2009 selected by publisher Harry Chambers'. 1 file	2009
U DPP/1/2/21	File. Harry Chambers Includes correspondence between Harry Chambers and various other correspondents including Monica Jones, Anthony Thwaite and Andrew Motion relating to the publication of 'An Enormous Yes' by Peterloo Poets in memory of Philip Larkin; newspaper cuttings and articles by and about Larkin; draft typescript, with annotations, of 'An Enormous Yes'; handwritten notes; a copy of the exhibition programme 'Philip Larkin: his life and work' (1986), and a programme for Philip Larkin: a thanksgiving (1986). 1 file	1959-2003
U DPP/1/2/22	File. Hugh Cornford Includes correspondence between Hugh Cornford and Harry Chambers relating to the possible publication of a volume of poetry by Jean Cornford, with typed copies of poems for inclusion. 1 file	1994
U DPP/1/2/23	File. Chris Considine Includes a typescript of 'Behind the Lines' by Chris Considine. 1 file	2008
U DPP/1/2/24	File. Chris Considine Includes correspondence between Chris Considine and Harry Chambers relating to her book 'Quarll', her poetry in general and personal issues. 1 file	2003-2012

Hull History Centre: The literary archive of Harry Chambers and Peterloo Poets

U DPP/1/2/25	File. Tim Cunningham Includes correspondence from Tim Cunningham to Harry Chambers relating to Tim Cunningham's poetry and general personal issues, as well as typed copies of his poems 'Her Christmas Card List' and 'Pentecosts'. 1 file	2001-2002
U DPP/1/2/26	File. Donna Dickenson Includes correspondence between Donna Dickenson and Harry Chambers relating to the publication of her book 'A Living Ancestor' and the inclusion of some of her poems in a Peterloo Preview Anthology. 1 file	1987-1995
U DPP/1/2/27	File. Kirkpatrick Dobie Includes correspondence between Kirkpatrick Dobie, Ann Karkalas and Harry Chambers relating to the publication of Kirkpatrick Dobie's book 'Selected Poems'; copies of poetry books entitled 'In Hospital' (1988), 'That Other Life' (1980), 'Poems from a Provincial Town' (1983) and 'Against the Tide' (1985) by Kirkpatrick Dobie; copy of 'Like Tracks of Birds' (1976) containing poems by Michael Crump, K.L. Dobie and George Macadam; related newspaper cuttings; an order form for 'Selected Poems', and copies of an original illustration by Judith Dobie for the cover of 'Poems from a Provincial Town'. 1 file	1976-1992
U DPP/1/2/28	File. Joan Downar Includes correspondence between Joan Downar and Harry Chambers relating to her book 'An Empire of Light' and her poetry in general; typed annotated copies of poems by Joan Downar, and related newspaper cuttings. 1 file	1982-1984
U DPP/1/2/29	File. Ann Drysdale Includes correspondence from Ann Drysdale relating to her poetry in general; a poster for a poetry reading by Matthew Barton and Ann Drysdale; a copy of an interview with Ann Drysdale by Paul Stevens for 'The Chimera', and a signed copy of the book 'Bargoed, a landscape in waiting' with poems by Ann Drysdale. 1 file	2002-2012

Hull History Centre: The literary archive of Harry Chambers and Peterloo Poets

U DPP/1/2/30	<p>File. Ann Drysdale</p> <p>Includes correspondence between Ann Drysdale and Harry Chambers relating to the publication of her book 'The Turn of the Cucumber'; correspondence relating to use of copyrighted material; black and white photographs (2) of Ann Drysdale; copies of an illustration by Beryl Cook for the front cover of the publication; correspondence relating to The Bard of the Year Competition (1994) with a copy of the programme; annotated typed copies of poems by Ann Drysdale, and handwritten notes by Harry Chambers.</p> <p>1 file</p>	1993-1994
U DPP/1/2/31	<p>File. Ann Drysdale</p> <p>Includes two typescripts of 'Between Dryden and Duffy...Another Collection' by Ann Drysdale, one with annotations, and a covering letter to Harry Chambers.</p> <p>1 file</p>	2005
U DPP/1/2/32	<p>File. Ann Drysdale</p> <p>Includes a typescript of the book 'Backwork' by Ann Drysdale with a covering letter to Harry Chambers.</p> <p>1 file</p>	2000
U DPP/1/2/33	<p>File. U.A. Fanthorpe</p> <p>Includes correspondence between U.A. Fanthorpe and Harry Chambers relating to the publication of her book 'Side Effects' and other poetry; reviews of 'Side Effects' and articles relating to U.A. Fanthorpe; copies of poems by U.A. Fanthorpe; draft proofs of the front cover of 'Side Effects'; draft publicity poster, and related handwritten notes by Harry Chambers.</p> <p>1 file</p>	1977-1979
U DPP/1/2/34	<p>File. U.A. Fanthorpe</p> <p>Includes correspondence between U.A. Fanthorpe and Harry Chambers relating to her book 'Standing To' and other poetry; advert with original printing block for 'Side Effects' by U.A. Fanthorpe; typed copies of poems by U.A. Fanthorpe, some with handwritten annotations; draft front cover for 'Standing To'; copies of possible illustrations for cover of 'Standing To', and an order form for 'Standing To'.</p> <p>1 file</p>	1980-1981

Hull History Centre: The literary archive of Harry Chambers and Peterloo Poets

U DPP/1/2/35	File. U.A. Fanthorpe Includes correspondence relating to permission to use illustrations from 'La Dame a La Licorne' with photocopies of the illustrations for the front cover of 'Voices Off' by U.A. Fanthorpe, as well as handwritten notes and correspondence relating to a proposed film about the life and poetry of U.A. Fanthorpe. 1 file	1984
U DPP/1/2/36	File. U.A. Fanthorpe Includes correspondence between U.A. Fanthorpe and Harry Chambers relating to her book 'A Watching Brief', her other poetry and her appearances at the Bristol Triptych and Poetry Live; a copy of the book 'Short Back and Side Effects: 66 Responses to Versicles by U.A. Fanthorpe in the form of Glimmericks' by Bill Pickard; an order form for 'A Watching Brief'; typed copies of poems by U.A. Fanthorpe, some with handwritten annotations; correspondence relating to permission requests; a programme for 'Poetry Live', and handwritten notes relating to 'A Watching Brief'. 1 file	1986-1987
U DPP/1/2/37	File. U.A. Fanthorpe Includes correspondence between U.A. Fanthorpe and Harry Chambers relating to her books 'Side Effects' and 'Selected Poems'; a copy of the uncorrected proofs for 'Selected Poems'; copies of articles and reviews relating to U.A. Fanthorpe; an order form for 'Side Effects'; a copy of the contract between Penguin Books and Harry Chambers relating to the publication of 'Selected Poems'; correspondence relating to requests to reproduce work by U.A. Fanthorpe; draft front covers of 'Selected Poems', and lists of recipients of review copies of 'Selected Poems'. 1 file	1978-1986
U DPP/1/2/38	File. U.A. Fanthorpe Includes correspondence between U.A. Fanthorpe and Harry Chambers relating to her books 'Standing To', 'Voices Off' and 'Side Effects'; a programme for the 'Poetry Olympics' at the Cheltenham Festival of Literature (1981); handwritten notes relating to 'Standing To'; draft order form for 'Standing To', and copies of typed and printed poems by U.A. Fanthorpe, some with annotations. 1 file	1981-1984

Hull History Centre: The literary archive of Harry Chambers and Peterloo Poets

U DPP/1/2/39	File. U.A. Fanthorpe Includes correspondence between U.A. Fanthorpe and Harry Chambers relating to her book 'Selected Poems', other poetry and appearances at various poetry events; draft order form and front cover for 'Selected Poems'; correspondence between Harry Chambers and Penguin Books relating to the publication of 'Selected Poems'; handwritten notes by Harry Chambers; typed copies of poems by U.A. Fanthorpe, some with annotations, typescript of 'Selected Poems' by U.A. Fanthorpe, and correspondence between Harry Chambers and Arts Council England relating to possible funding. 1 file	1983-1985
U DPP/1/2/40	File. U.A. Fanthorpe Includes correspondence between U.A. Fanthorpe and Harry Chambers relating to her books 'Voices Off', 'A Watching Brief' and 'Side Effects', other poetry and appearances at various poetry events; reviews of work by U.A. Fanthorpe and other newspaper cuttings; typed poems by U.A. Fanthorpe, some with annotations; handwritten notes by Harry Chambers; correspondence between Harry Chambers and Penguin Books relating to the publication of 'Selected Poems' by U.A. Fanthorpe, and correspondence between U.A. Fanthorpe and Arts Council England relating to a bursary application. 1 file	1981-1994
U DPP/1/2/41	File. U.A. Fanthorpe Includes handwritten drafts of poems by U.A. Fanthorpe, some with typed versions, entitled 'Case history: Sandra's Photograph', 'London Z to A', 'Hisarlik', 'Circus Tricks', 'The Wicked Fairy at the [Manger]', 'Very Quiet Here', 'The Passing of Alfred', 'The Guide', 'Lament for the Patients', and 'Janus'. 1 file	1991
U DPP/1/2/42	File. U.A. Fanthorpe Includes copies of reviews of 'Standing To', 'Side Effects' and 'Selected Poems' by U.A. Fanthorpe, with a handwritten biographical sketch of U.A. Fanthorpe, typed preface, and acknowledgements for a book entitled 'Growing Pains: Poems of thirty years' by Eddie Wainwright. 1 file	1982-1988

Hull History Centre: The literary archive of Harry Chambers and Peterloo Poets

U DPP/1/2/43	File. U.A. Fanthorpe Includes draft correspondence from Peterloo Poets relating to a poetry reading tour of North America by U.A. Fanthorpe and William Scammell; reviews of work by U.A. Fanthorpe and William Scammell, and typed copies of poems. 1 file	1988-1991
U DPP/1/2/44	File. U.A. Fanthorpe Includes correspondence to Oxford University relating to the campaign to appoint U.A. Fanthorpe as the first female Oxford Professor of Poetry; copies of related newspaper articles, and printed copies of poems by U.A. Fanthorpe. 1 file	1986-1994
U DPP/1/2/45	File. U.A. Fanthorpe Includes correspondence between U.A. Fanthorpe and Harry Chambers relating to the publication of her book 'Safe as Houses'; correspondence relating to the use of the painting 'Devastation 1940: Solicitor's Office, Swansea' by Graham Sutherland for the front cover of 'Safe as Houses' with copies of the illustration; draft press release for 'Safe as Houses'; publicity flyer for a poetry reading by U.A. Fanthorpe; typed copies of poems by U.A. Fanthorpe, and handwritten notes relating to 'Safe as Houses'. 1 file	1994-1995
U DPP/1/2/46	File. U.A. Fanthorpe Includes reviews relating to 'Voices Off', 'Standing To', 'Side Effects', 'Selected Poems' and 'Neck-Verse' by U.A. Fanthorpe; copies of articles relating to U.A. Fanthorpe and her poetry work in general; a draft press release for U.A. Fanthorpe; a typed diary extract by U.A. Fanthorpe entitled 'A Poem on the Way', and correspondence relating to Harry Chambers appearance on a 'Poetry phone-in' radio programme. 1 file	1979-1995
U DPP/1/2/47	File. U.A. Fanthorpe Includes correspondence between U.A. Fanthorpe, Elma Mitchell, Harry Chambers and Penguin Books relating to the publication of 'Penguin Modern Poets Vol. 6'; a transcript of 'Penguin Modern Poets Vol. 6'; a copy of Elma Mitchell's contract for the publication; handwritten notes, and copies of the covers for 'People Etcetera: Poems New & Selected' and 'Furnished Rooms' by Elma Mitchell. 1 file	1995



Hull History Centre: The literary archive of Harry Chambers and Peterloo Poets

U DPP/1/2/48	File. U.A. Fanthorpe Includes correspondence between Harry Chambers and Penguin Books relating to the production of an audio book of poetry by U.A. Fanthorpe entitled 'Double Act'; a copy of the cover for 'Double Act'; an article relating to a poetry reading by U.A. Fanthorpe and Charles Causley, and correspondence between Harry Chambers and South West Arts relating to possible funding through the Arts for Everyone programme. 1 file	1997
U DPP/1/2/49	File. U.A. Fanthorpe Includes correspondence between U.A. Fanthorpe and Harry Chambers relating to her publications 'Side Effects', 'Christmas Poems' and 'New & Collected Poems'; copies of possible illustrations for the front cover of ['New & Selected Poems']; a copy of the 'Funding Agreement between Arts Council England and Peterloo Poets' (2004-2006); copies of printed poems by U.A. Fanthorpe, and related newspaper articles. 1 file	1984-2004
U DPP/1/2/50	File. U.A. Fanthorpe Includes correspondence between U.A. Fanthorpe and Harry Chambers relating to the publication of her book 'Collected Poems 1978-2003'; correspondence between Peterloo Poets and Anthony Rowe Limited relating to the printing of 'Collected Poems' and publicity flyers; correspondence from Peterloo Poets to various correspondents relating to the use of paintings and other illustrations in 'Collected Poems'; draft copies of the front cover and foreword of 'Collected Poems', and related handwritten notes. 1 file	2005
U DPP/1/2/51	File. U.A. Fanthorpe Includes correspondence between Peterloo Poets and various correspondents relating to the use of and publication of poetry by U.A. Fanthorpe; an invitation to the publication launch of 'Standing To' by U.A. Fanthorpe; posters and correspondence relating to poetry readings by U.A. Fanthorpe; a programme for the Twelfth Aldeburgh Poetry Festival featuring U.A. Fanthorpe; a draft cover for 'Neck-Verse' by U.A. Fanthorpe, and an article entitled 'A Major Road for Romney Marsh' by U.A. Fanthorpe. 1 file	1982-2004

Hull History Centre: The literary archive of Harry Chambers and Peterloo Poets

U DPP/1/2/52	<p>File. U.A. Fanthorpe</p> <p>Includes copies of articles relating to U.A. Fanthorpe and her work; printed copies of poems by U.A. Fanthorpe; correspondence between Peterloo Poets and Elizabeth Sandie relating to her book 'Acts of Resistance: The Poetry of U.A. Fanthorpe'; annotated typescripts of chapters 1, 3 and 5 of 'Acts of Resistance'; an obituary of U.A. Fanthorpe by Harry Chambers, and an order form for the book 'Acts of Resistance'.</p> <p>1 file</p>	2005-2012
U DPP/1/2/53	<p>File. U.A. Fanthorpe</p> <p>Includes correspondence relating to the publication of 'Collected Poems' by U.A. Fanthorpe; copies of articles relating to U.A. Fanthorpe and extracts from a school textbook relating to the poetry of U.A. Fanthorpe.</p> <p>1 file</p>	2001-2003
U DPP/1/2/54	<p>Artificial File. U.A. Fanthorpe</p> <p>Includes correspondence between U.A. Fanthorpe and Harry Chambers relating to her work in general and appearances at poetry events; correspondence between Elizabeth Sandie and Harry Chambers relating to her book 'Acts of Resistance: the poetry of U.A. Fanthorpe'; correspondence to Peterloo Poets requesting permission to use work by U.A. Fanthorpe and requests for copies of her books; a CD containing [work by U.A. Fanthorpe]; copies of articles by and about U.A. Fanthorpe; an order form for 'From me to you: love poems' by U.A. Fanthorpe and R.V. Bailey; publicity material for poetry readings and appearances by U.A. Fanthorpe; printed poems by U.A. Fanthorpe; an order form for 'Queuing for the Sun' by U.A. Fanthorpe; related handwritten notes, and a copy of the programme for 'A Memorial Celebration of the Life and Work of the Poet U.A. Fanthorpe'.</p> <p>1 file</p>	1980-2010
U DPP/1/2/55	<p>File. Richard Francis</p> <p>Includes correspondence between Richard Francis and Harry Chambers relating to the publication of Richard Francis' books 'The Enormous Dwarf' and 'After Baudelaire and Other Poems'; a copy of Richard Francis' CV, and a typescript of the book 'After Baudelaire'.</p> <p>1 file</p>	1980

Hull History Centre: The literary archive of Harry Chambers and Peterloo Poets

U DPP/1/2/56	File. Gary Geddes Includes correspondence between Gary Geddes and Harry Chambers relating to Gary Geddes' publications 'Orkney Poems' and 'Swimming Ginger'. 1 file	2003-2010
U DPP/1/2/57	File. Dana Gioia Includes a press release for the publication of 'The Gods of Winter' by Dana Gioia; correspondence between Dana Gioia and Harry Chambers relating to a poetry reading by Dana Gioia; an order form for 'The Gods of Winter', and an invitation for a poetry reading by Dana Gioia, with an event invitation and correspondence requesting tickets. 1 file	1991
U DPP/1/2/58	File. Dana Gioia Includes reviews of 'The Gods of Winter' by Dana Gioia as well as articles, adverts and other publicity material relating to poetry readings and tours by Dana Gioia. 1 file	1991-1993
U DPP/1/2/59	File. Dana Gioia Includes correspondence between Dana Gioia, Harry Chambers and various event organisers relating to a poetry reading tour by Dana Gioia; publicity material relating to the reading tour; a tour programme; handwritten notes relating to organising the tour; and a typed transcript of a an interview with Dana Gioia by Robert McPhillips. 1 file	1991-1992
U DPP/1/2/60	File. Dana Gioia Includes a typescript of the book 'Interrogations at Noon' by Dana Gioia, with a covering letter, and an article entitled 'Gioia: Poet with a Wide Independent Streak'. 1 file	2000
U DPP/1/2/61	Artificial File. Dana Gioia Includes correspondence from Dana Gioia to Harry Chambers relating to Dana Gioia's publications; a draft front cover for 'Daily Horoscope' by Dana Gioia; printed copies of poems by Dana Gioia, and articles and reviews. 1 file	1991-2000

Hull History Centre: The literary archive of Harry Chambers and Peterloo Poets

U DPP/1/2/62	<p>File. Dana Gioia</p> <p>Includes correspondence between Dana Gioia and Harry Chambers relating to the publication of Dana Gioia's books 'Daily Horoscope' and 'The Gods of Winter', his poetry in general and other published material; copies of articles written by and about Dana Gioia; reviews of Dana Gioia's poetical works; correspondence between Harry Chambers and various correspondents relating to the organisation of poetry readings and tours by Dana Gioia; copies of printed poems by Dana Gioia; photographs of Dana Gioia and his children, and a typescript of 'The Gods of Winter'. 1 file</p>	1989-1993
U DPP/1/2/63	<p>File. John Glenday</p> <p>Includes correspondence between John Glenday and Harry Chambers relating to the publication of 'Undark' by John Glenday; a draft front cover for 'Undark' and copy of the cover illustration, and correspondence with Reinhard Behrens regarding use of the cover illustration. 1 file</p>	1991-1995
U DPP/1/2/64	<p>File. John Gohorry</p> <p>Includes correspondence between John Gohorry and Harry Chambers relating to the publications 'Talk into the Late Evening' and 'A Voyage Round the Moon' by John Gohorry; copies of possible [cover illustrations]; an order form for 'Talk into the Late Evening', and correspondence between Peterloo Poets and various correspondents relating to permission to use illustrations. 1 file</p>	1988-1992
U DPP/1/2/65	<p>File. Mike Harding</p> <p>Includes correspondence between Mike Harding and Harry Chambers relating to the publication of 'Daddy Edgar's Pools' by Mike Harding; draft copies of the front cover of 'Daddy Edgar's Pools'; typed poems, some with annotations, by Mike Harding; biographical notes relating to Mike Harding, and a programme for a stand-up tour by Mike Harding (1992). 1 file</p>	1989-1992
U DPP/1/2/66	<p>File. Seamus Heaney</p> <p>Includes newspaper cuttings and articles relating to Seamus Heaney and his work, with copies of printed poems by Seamus Heaney. 1 file</p>	1967-1972

Hull History Centre: The literary archive of Harry Chambers and Peterloo Poets

U DPP/1/2/67	File. Seamus Heaney Includes personal correspondence from Seamus Heaney to Harry Chambers and Justin Elliot ([son-in-law] of Harry Chambers), with some manuscript notes relating to Seamus Heaney's poetry and a black and white photograph of [Seamus Heaney]. 1 file	c.2000-2012
U DPP/1/2/68	File. Diana Hendry Includes correspondence between Diana Hendry and Harry Chambers relating to her publications 'Making Blue' and 'Double Vision'; correspondence between Peterloo Poets and various correspondents relating to usage permissions for illustrations; copies of possible illustrations for the front cover of 'Making Blue', and a newspaper review of 'Double Vision'. 1 file	1990-1995
U DPP/1/2/69	File. Diana Hendry Includes correspondence between Diana Hendry, Harry Chambers, Graham Seal, Joan McGavin and others relating to the publication of 'Peterloo Preview 3', with some handwritten notes and typed poems. 1 file	1993
U DPP/1/2/70	File. Stuart Henson Includes correspondence between Stuart Henson and Harry Chambers relating to the publication of 'Ember Music' by Stuart Henson and a possible 'Peterloo Poem Posters' idea; transparencies of possible cover illustrations; typed poems by Stuart Henson, and an order form for 'Ember Music'. 1 file	1990-1994
U DPP/1/2/71	File. Keith Howden Includes correspondence between Keith Howden and Harry Chambers relating to the publication 'Barley Top' by Keith Howden and his poetry in general; copies of 'Hanging Alice Nutter', 'Under the Myth', 'Barley Top', and 'Jolly Roger: Hans Holbein's Dance of Death' by Keith Howden, and a CD [containing 11 poems from 'Barley Top' set to music]. 1 file	2008-2010
U DPP/1/2/72	File. Keith Howden Includes a copy of 'Pauper Grave' by Keith Howden, draft costs for the publication and an annotated typed copy of the poem. 1 file	1981

Hull History Centre: The literary archive of Harry Chambers and Peterloo Poets

U DPP/1/2/73	File. Robert Hull Includes correspondence between Robert Hull and Harry Chambers relating to the books 'Encouraging Shakespeare' by Robert Hull and 'Peterloo Preview 2'; colour photographs (2) of Robert Hull; typed poems with handwritten annotations, and handwritten notes by Harry Chambers. 1 file	1988-1991
U DPP/1/2/74	File. Robert Hull Includes an untitled typescript of children's poems with covering letter to Harry Chambers. 1 file	2007
U DPP/1/2/75	Artificial File. Robert Hull Includes typed poems by Robert Hull, and a signed copy of 'Everest and Chips' (2002) by Robert Hull with covering letter to Harry Chambers. 1 file	2002-2007
U DPP/1/2/76	File. Fred Jones Includes correspondence between Fred Jones and Harry Chambers relating to the book 'Congreve's Balsamic Elixir' by Fred Jones; copy of a possible cover illustration, and correspondence between Peterloo Poets and the Central Art Archives, Helsinki, regarding permission to use a painting for the front cover of 'Congreve's Balsamic Elixir'. 1 file	1990-1995
U DPP/1/2/77	File. Michael Laskey Includes correspondence between Michael Laskey and Harry Chambers relating to the books 'Thinking of Happiness' by Michael Laskey and 'Peterloo Preview 2', with copies of possible cover illustrations for 'Thinking of Happiness'. 1 file	1988-1991
U DPP/1/2/78	File. Valerie Laws Includes correspondence from Valerie Laws to Harry Chambers relating to her book 'Quantum Sheep', with related news cuttings. 1 file	2002-2006

Hull History Centre: The literary archive of Harry Chambers and Peterloo Poets

U DPP/1/2/79	File. John Levett Includes correspondence between John Levett and Harry Chambers relating to the book 'Their Perfect Lives' by John Levett; draft text for the cover of 'Their Perfect Lives', and correspondence from Peterloo Poets concerning permission to use the painting 'The Sleepers III' by George Tooker for the front cover of 'Their Perfect Lives'. 1 file	1993-1994
U DPP/1/2/80	File. John Lucas Includes correspondence from John Lucas to Harry Chambers relating to Shoestring Press and the book 'Harry Chambers and Peterloo Poets: Thirty Years of Poetry Publishing' by John Lucas, with an annotated typescript of 'Harry Chambers and Peterloo Poets'. 1 file	2007-2011
U DPP/1/2/81	File. Neal Mason Includes correspondence between Neal Mason and Harry Chambers relating to the books 'Excavations' by Neal Mason and Peterloo Preview 2; correspondence between Harry Chambers and the Welsh Arts Council relating to possible funding; typed copies of poems by Neal Mason, and an order form for 'Excavations'. 1 file	1987-1991
U DPP/1/2/82	File. Ian McDonald Includes correspondence between Ian McDonald, Harry Chambers and Storyline Press relating to the publication of 'Essequibo' by Ian McDonald; related news cuttings and articles; draft front cover, and a copy of a possible cover illustration. 1 file	1990-1992
U DPP/1/2/83	File. Ian McDonald Includes correspondence between Ian McDonald and Harry Chambers relating to the book 'Mercy Ward' by Ian McDonald and possible appearances at poetry readings; related news cuttings and articles; an order form for 'Mercy Ward'; a press release for 'Mercy Ward'; a draft front cover for 'Mercy Ward'; correspondence between Harry Chambers and the National Gallery of Jamaica relating to permission to use the painting 'The Petitioner' by Henry Daley for the front cover of 'Mercy Ward'; programme for 'Literature on the South Bank' (Oct-Dec 1988) featuring Ian McDonald, and rules of entry for The Guyana Prize for Literature (1989). 1 file	1987-1989

Hull History Centre: The literary archive of Harry Chambers and Peterloo Poets

U DPP/1/2/84	File. Robert McDowell Includes correspondence between Robert McDowell, Storyline Press, and Harry Chambers relating to the publication of 'Essequibo' by Ian McDonald as well as 'The Diviners' and 'Quiet Money' by Robert McDowell, with reviews and news cuttings relating to 'The Diviners' and 'Quiet Money'. 1 file	1990-1996
U DPP/1/2/85	File. John Mole Includes correspondence between John Mole, Harry Chambers, Macmillan Education Ltd and various other correspondents relating to the book 'Boo to a Goose' by John Mole and appearances at poetry events by John Mole; related articles, reviews and news cuttings; press release for 'Boo to a Goose'; and order form for 'Boo to a Goose', and copies of the publishing contract. 1 file	1987-1989
U DPP/1/2/86	File. John Mole Includes correspondence between John Mole and Harry Chambers relating to the books 'Open Secrets: New & Selected Poems' and 'The Mad Parrot's Countdown' by John Mole, with typed poems by John Mole and related illustrations. 1 file	1988-1989
U DPP/1/2/87	File. John Mole Includes a typescript and draft front cover for 'The Mad Parrot's Countdown' by John Mole, with related correspondence from John Mole to Harry Chambers. 1 file	1989-1990
U DPP/1/2/88	File. John Mole Includes correspondence between John Mole and Harry Chambers relating to the book 'Depending on the Light' by John Mole; correspondence between Peterloo Poets and the Design and Artists Copyright Society Ltd relating to permission to use the painting 'Head of Laurette with a Coffee Cup' by Henri Matisse, and a draft front cover for 'Depending on the Light'. 1 file	1991-1993



Hull History Centre: The literary archive of Harry Chambers and Peterloo Poets

U DPP/1/2/89	File. John Mole Includes correspondence between John Mole and Harry Chambers relating to the books 'Depending on the Light', 'Taking the Plunge' later entitled 'Back by Midnight', 'Boo to a Goose' and 'The Mad Parrot's Countdown' by John Mole; related articles, news cuttings and reviews; photographs (2) of [John Mole], and a copy of the contract between Peterloo Poets and Puffin Poetry regarding 'Back by Midnight'. 1 file	1991-1999
U DPP/1/2/90	File. John Mole Includes correspondence between John Mole and Peterloo Poets relating to the publication of 'Counting the Chimes: New & Selected Poems 1975-2003' by John Mole; correspondence between Peterloo Poets, Scala Archives and the Design and Artists Copyright Society Ltd. relating to the use of 'Dance I' by Henri Matisse for the front cover of 'Counting the Chimes', as well as draft order form and cover for 'Counting the Chimes'. 1 file	2004-2005
U DPP/1/2/91	File. John Mole Includes correspondence from John Mole to Harry Chambers relating to the book 'This is the Blackbird' by John Mole, with draft front matter for 'This is the Blackbird'. 1 file	2007
U DPP/1/2/92	Artificial File. John Mole Includes correspondence from John Mole to Harry Chambers relating to John Mole's various books, his appearances at poetry events and personal matters; posters for poetry events featuring John Mole; transcript of an interview with John Mole for Desperado Literature; copies of articles by and about John Mole, and printed copies of poems by John Mole. 1 file	1990-2011
U DPP/1/2/93	File. John Mole Includes a typescript for 'New & Selected Poems' by John Mole. 1 file	n.d.
U DPP/1/2/94	File. David Paul Includes correspondence between Angela Paul, wife of David Paul, and Harry Chambers relating to the publication of 'A Voice Outside' by David Paul, with order forms and other advertising flyers. 1 file	1992-1993

Hull History Centre: The literary archive of Harry Chambers and Peterloo Poets

U DPP/1/2/95	File. David Paul Includes correspondence between David Paul, Angela Paul (wife of David Paul) and Harry Chambers relating to the publication of 'A Voice Outside' by David Paul; a typescript of 'A Voice Outside'; related handwritten notes, and a typescript entitled 'Relativities: Pages from a Notebook' by David Paul. 1 file	1983-1992
U DPP/1/2/96	File. M.R. Peacocke Includes correspondence from M.R. Peacocke to Harry Chambers relating to her book 'Selves'; correspondence between Harry Chambers and Tate Art Gallery relating to use of a painting for the front cover of 'Selves', and copies of possible cover illustrations. 1 file	1995
U DPP/1/2/97	File. M.R. Peacocke Includes correspondence from M.R. Peacocke to Harry Chambers relating to her book 'Selves', with typed copies of poems by M.R. Peacocke. 1 file	1995
U DPP/1/2/98	File. M.R. Peacocke Includes typed copies of poems by M.R. Peacocke. 1 file	2005
U DPP/1/2/99	File. M.R. Peacocke Includes a typescripts of the books 'In Praise of Aunts' and 'Poems: New & Selected' by M.R. Peacocke; a letter from M.R. Peacocke to Harry Chambers relating to her poetry in general, and loose typed copies of poems by M.R. Peacocke. 1 file	2007-2008
U DPP/1/2/100	Artificial File. M.R. Peacocke Includes correspondence from M.R. Peacocke to Harry Chambers about her poetry in general; a photograph of M.R. Peacocke; related newspaper cuttings, and a copy of 'Poetry Path: a year in the life of a hill farmer' featuring poems by M.R. Peacocke. 1 file	2003-2010
U DPP/1/2/101	Artificial File. Poetry Matters Includes correspondence from Harry Chambers relating to the publication of 'Poetry Matters', and an article entitled 'Poetry Matters: Harry Chambers writes about local, and national, poetry in Manchester and the North West'. 1 file	c.1992

Hull History Centre: The literary archive of Harry Chambers and Peterloo Poets

U DPP/1/2/102	File. Poetry Matters No. 8 Includes correspondence between Harry Chambers and various poets relating to the publication of 'Poetry Matters No. 8', with copies of typed poems and draft text for inclusion. 1 file	1983-1991
U DPP/1/2/103	File. Poetry Matters No. 9 Includes correspondence between Harry Chambers and various poets relating to the publication of 'Poetry Matters No. 9', and an annotated transcript of 'Third Ear: Dana Gioia Interview' broadcast on BBC Radio 3 (8 Oct 1991). 1 file	1990-1991
U DPP/1/2/104	File. Tony Roberts Includes correspondence between Tony Roberts and Harry Chambers relating to the books 'Flowers of the Hudson Bay' by Tony Roberts and 'Peterloo Preview'; an order form for 'Flowers of the Hudson Bay'; typed poems by Tony Roberts, and related reviews. 1 file	1986-1991
U DPP/1/2/105	File. Mark Roper Includes a typescript of 'The Broken Field' by Mark Roper, with a covering letter to Harry Chambers. 1 file	2002
U DPP/1/2/106	File. Anthony Rowe Ltd. Includes correspondence from Anthony Rowe Ltd. to Harry Chambers relating to quotes for printing various poetry books and related advertising material. 1 file	2001-2004
U DPP/1/2/107	File. Elizabeth Rowe Includes a typescript of 'Surface Tension' by Elizabeth Rowe. 1 file	2003
U DPP/1/2/108	File. Maurice Rutherford Includes correspondence from Maurice Rutherford to Harry Chambers relating to the books 'Love is a Four Letter Word' and 'This Day Dawning' by Maurice Rutherford, poetry in general and personal matters. 1 file	1993-2012

Hull History Centre: The literary archive of Harry Chambers and Peterloo Poets

U DPP/1/2/109	File. William Scammell Includes a copy of poem 'Time Past' by William Scammell; a quote for a small print run of 'Time Past'; a list of recipients of review copies, and a newspaper advert for 'Time Past'. 1 file	n.d.
U DPP/1/2/110	File. William Scammell Includes correspondence between William Scammell and Harry Chambers relating to the book 'The Game: Tennis Poems' by William Scammell; an order form for 'The Game'; press release and advertising flyers for 'The Game', and copies of possible illustrations for the front cover of 'The Game'. 1 file	1991-1992
U DPP/1/2/111	File. William Scammell Includes correspondence between William Scammell and Harry Chambers relating to the book 'Bleeding Heart Yard' by William Scammell; a draft front cover for 'Bleeding Heart Yard'; correspondence from Harry Chambers to The Li Collection of Art, Japan, relating to permission to use an illustration for the front cover of 'Bleeding Heart Yard', and other possible illustrations for the cover. 1 file	1990-1993
U DPP/1/2/112	Artificial File. William Scammell Includes typed poems by William Scammell as well as obituaries of William Scammell, with flyers and programmes for a memorial tribute. 1 file	2000
U DPP/1/2/113	File. Vernon Scannell Includes obituaries of Vernon Scannell and a letter from Vernon Scannell to Harry Chambers relating to a poetry manuscript he had sent. 1 file	2001-2007
U DPP/1/2/114	File. Six Poems for the Chapel Includes a typescript of 'Six Poems for the Chapel: A Birthday Present for Peterloo' compiled by Ann Drysdale and featuring poems by William Blake, Bertolt Brecht, E.E. Cummings, Edna St Vincent Millay, Elma Mitchell, and John Agard. 1 file	n.d.

Hull History Centre: The literary archive of Harry Chambers and Peterloo Poets

U DPP/1/2/115	File. Rosamund Stanhope Includes a typed obituary and biographical notes relating to Rosamund Stanhope, with printed copies of poems by Rosamund Stanhope and two photographic copies of the cover illustration for 'No Place for the Maudlin Heart' by Rosamund Stanhope. 1 file	2003
U DPP/1/2/116	File. Felix Stefanile Includes correspondence between Harry Chambers and Story Line Press relating to the publication of 'The Dance at St. Gabriel's' by Felix Stefanile, with press releases and other advertising material for 'The Dance at St. Gabriel's'. 1 file	1995
U DPP/1/2/117	File. David Sutton Includes correspondence from David Sutton to Harry Chambers relating to the book 'Settlements' by David Sutton. 1 file	1988-1991
U DPP/1/2/118	File. Naomi Wallace Includes correspondence between Naomi Wallace and Harry Chambers relating to her book 'To Dance a Stony Field' and other work, with advertising material relating to the play 'In the Heart of America' by Naomi Wallace. 1 file	1994-1995
U DPP/1/2/119	File. Brian Waltham Includes correspondence between Brian Waltham and Harry Chambers relating to the books 'Music for Brass' and 'Masterclass' by Brian Waltham; correspondence between Harry Chambers and the Design and Artists Copyright Society Ltd relating to use of illustrations for the front cover of 'Masterclass'; a black and white portrait photograph of [Brian Waltham]; reviews and articles relating to work by Brian Waltham, and typed poems by Brian Waltham. 1 file	1990-1994
U DPP/1/2/120	File. Brian Waltham Includes correspondence from Brian Waltham to Harry Chambers relating to the book 'The Soldier on the Pier' by Brian Waltham, Brian Waltham's poetry in general and his appearances at poetry events. 1 file	1990-1995

Hull History Centre: The literary archive of Harry Chambers and Peterloo Poets

U DPP/1/2/121	File. Brian Waltham Includes typed poems by Brian Waltham, with handwritten annotations and related illustrations, and an obituary of Brian Waltham. 1 file	2002-2011
U DPP/1/2/122	File. Christine Webb Includes correspondence between Christine Webb and Harry Chambers relating to her book 'After Babel', with a copy of a possible cover illustration. 1 file	2000-2003
U DPP/1/2/123	File. John Weston Includes correspondence from John Weston to Harry Chambers relating to his poetry in general, with typed copies of some of his poems, and a related newspaper article. 1 file	2004-2005
U DPP/1/2/124	File. John Whitworth Includes correspondence from John Whitworth to Harry Chambers relating to the book 'Landscape with Small Humans' by John Whitworth; correspondence from Harry Chambers to the National Railway Museum regarding permission to use an illustration for the cover of 'Landscape with Small Humans', as well as an order form and draft front cover for 'Landscape with Small Humans'. 1 file	1993
U DPP/1/2/125	File. John Whitworth Includes correspondence between John Whitworth, Harry Chambers and Gerald Mangan relating to the publication of 'The Sonnet History of Modern Poetry' by John Whitworth. 1 file	1995-1996
U DPP/1/2/126	File. John Whitworth Includes draft and final copies of the article 'John Whitworth: The Father, The Son and The Holy Ghost' by Harry Chambers, with related correspondence. 1 file	2008

Hull History Centre: The literary archive of Harry Chambers and Peterloo Poets

U DPP/1/2/127	File. John Whitworth Includes correspondence from John Whitworth to Harry Chambers relating to the book 'The Whitworth Gun' by John Whitworth and other poetry; a transcript of an interview with John Whitworth by Desperado Literature; printed copies of poems by John Whitworth; a copy of the cover illustration for 'The Whitworth Gun', and related articles. 1 file	2000-2003
U DPP/1/2/128	File. Jack Winter Includes correspondence between Jack Winter, Harry Chambers and Andrew Mann Ltd relating to the publication of 'Family Matters' by Jack Winter, with a copy of an illustration for the front cover. 1 file	1992-1995
U DPP/1/2/129	File. Various Poets Includes correspondence to Harry and Lynn Chambers from various poets including Dana Gioia, Polly Hart, Colin Ellis, Daphne Rock, Steven Blyth, Patricia McCarthy, Gabriel Fitzmaurice, Elsa Corbluth, Christopher Pilling, and Christine Caldwell. 1 file	1986-1998
U DPP/1/2/130	File. Various Poets Includes newspaper cuttings relating to Elma Mitchell, Harry Chambers, John Mole and Peterloo Poets; correspondence from U.A. Fanthorpe and John Mole, with handwritten poems by John Mole; with notes from the 'Literature Development in Cornwall meeting' (11 Sep 2000), and a sketch of the Chapel at Calstock. 1 file	1982-2007
U DPP/1/2/131	File. Various Poets Includes correspondence from John Mole, Tim Cunningham, Dana Gioia, Jim Burns, Anthony Peter, Caroline Cooper, Ann Alexander, Hilda Spear, M.R. Peacocke, and John Whitworth. 1 file	1994-2012

Hull History Centre: The literary archive of Harry Chambers and Peterloo Poets

U DPP/1/2/132	<p>File. Various Poets</p> <p>Includes correspondence from John Mole, John Whitworth, Caroline Carver, Diana Hendry, Dana Gioia, Andrew Mitchell, Oxford University Press, Ralph Windle, Simon Parker, Eddie [Wainwright], U.A. Fanthorpe, R.V. Bailey, Stuart Henson, Angela Paul, Kay Thorpe, Elizabeth Bewick, Peter Faulkner, Maurice Rutherford, Norman Rom, Cornwall County Council, Arts Council England and Andrew Mann Ltd; reviews and news cuttings relating to Christine Webb, Mark Roper and U.A. Fanthorpe; typescripts of 'The Honesty Box: New Poems' and 'Points of Departure' by John Mole, and a draft cover for 'Pears, Lake, Sun' by Sandy Solomon.</p> <p>1 file</p>	1992-2005
U DPP/1/2/133	<p>File. Various Poets</p> <p>Includes correspondence from John Fraser, Desi Melin, David Greenhalgh, David Plant, and Professor Philip Gardner.</p> <p>1 file</p>	1987-1988
U DPP/1/2/134	<p>File. Various Poets</p> <p>Includes correspondence from Ann Drysdale, Lawrence Sail, Fred D'Aguiar, John Mole, Anna Adams, Anne Harvey, Alan Jones, Anne Murray, Vernon Scannell, Rosamund Stanhope, Ian Crockatt, M.R. Peacocke, Julian Stannard, Mark Roper, Christopher Pilling, Jim Wilson, Chris Considine, John Whitworth, Susan Wood, Elsa Corbluth, John Weston, Ian Parks, Christine Webb, Kenneth Steven, Hugh McMillan, Gordon Mason, Anna Crowe, Elizabeth Rowe, Ann Alexander, Brian [Waltham], Alyson Hallett, Tim Cunningham, David Selzer, Mark Sheppard, Carol Hughes, Diana Hendry, Jay Appleton, Alexis Lykiard, Marie Hughes, John Lucas, Ian McDonald, David Jacobs, Anne Born, Robert Maitre, Caroline Carver, Elma [Mitchell], Elizabeth [Bewick], Gerald Mangan, Hugh Cornford, U.A. Fanthorpe, R.V. Bailey, Tim Hopkins, Simon Darragh, and John Crick, with news cuttings and articles relating to Anna Crowe, Peter Scupham, Elizabeth Bewick, Brian Bartlett, and Brian Waltham.</p> <p>1 file</p>	1986-2008
U DPP/1/2/135	<p>File. Various Poets</p> <p>Includes correspondence from Elizabeth Hardin, Stuart [Henson], Charles Causley, [Alan] Munton, Peter Scupham, Roy Fuller, Anna Adams, John Mole, Peter Forbes, and Richard Francis; articles relating to Philip Larkin, and copies of poems by Keith Howden.</p> <p>1 file</p>	1975-1980



- U DPP/1/2/136      File. Various Poets      1987-2004  
Includes photographs of U.A. Fanthorpe, Neil Astley, Elizabeth Bewick, Ann Thacker, Romesh Guneserera, Anna Adams, Peter Forbes, Stuart Henson, Harry Chambers, Maureen Wilkinson, Mimi Kaalvati, Roy Kelly, Jackie Kay, Shati Ahmed, Ron Taylor, Ann-Marie Fyfe, William Scammell, Neal Mason, Maurice Rutherford, Alison Pryde, Julian May, Vernon Scannell, Raymond Tallis, Adam Thorpe, Carol Ann Duffy, Kit Wright, Graham Mort, Robert Maitre, Shirley Bell, Dana Gioia, Fleur Adcock, Elma Mitchell, Fred D'Aguiar, Elsa Corbluth, John Latham, Tony Roberts, Margaret Toms, Gerry Wells, Gillian Clarke, John Glenday, Norman MacCaig, Eric Millward, Michael Laskey, Charles Causley, Donald Atkinson, Meg [Seaton], Keith Howden, Stephen Duncan, [Debjam] Chatterjee, Richard Godden, Donna Dickenson, Anna Crowe and several unidentified individuals.  
1 file
- U DPP/1/2/137      Artificial File. Various Poets A-M      1971-2008  
Includes correspondence from Kenneth Allott, Ann Alexander, Robyn Alton, Roselle Angwin, Kevin Bailey, J.D. Ballam, E. Banks, Brian Bartlett, Giles de la Bedoyere, Gerard Benson, Elizabeth Bewick, Gary Bills, Nadejda Bishop, Olivia Byard, Piers Browne, Norman Buller, Wayne Burrows, David Cameron, Caroline Carver, Charles Causley, Fergus Chadwick, Audrey Chaffer, Keith Chandler, [Debjam] Chatterjee, Philipa Collingwood, Caroline Cooper, Elsa Corbluth, John Crick, Tim Cunningham, Simon Darragh, Stella Davis, Paul Delaney, Sean Doherty, Carol Ann Duffy, U.A. Fanthorpe, Nigel Forde, Stan Frith, Anne-Marie Fyfe, Owen Gallagher, David Gill, Christine Gittins, John Glenday, Alan Guthrie, Alyson Hallett, Patrick Hare, Rupert Hart-Davis, Anne Harvey, Diana Hendry, Stuart Henson, Pamela Holmes, Keith Howden, Frieda Hughes, Glyn Hughes, David Jacobs, Sherwood Jansen, Jackie Kay, Margitt Leibert, Alexis Lykiard, Gordon Mason, Julian May, Gerda Mayer, Ian McDonald, Ian McPherson, W.R. Melnikov, Mary Michaels, Elma Mitchell, John Mole and Madeline Munro; news cuttings and articles relating to W.H. Auden, Elizabeth Bewick, Robert Hull and Michael Longley, and copies of 'Collected Poems' by Kenneth Allott, 'Giving Up Fictions' by Michael Callup and 'The Chant: A Highland Farm Childhood' by Madeline Munro.  
1 file

Hull History Centre: The literary archive of Harry Chambers and Peterloo Poets

U DPP/1/2/138	<p>Artificial File. Various Poets N-Z</p> <p>Includes correspondence from William Neill, Peter Oswald, M.R. Peacocke, David Phillips, Bill Pickard, Kate Playfair, The Poetry Society, Selwyn Pritchard, Alison Pryde, Gillian Rathbone, Max Richards, Tony Roberts, Daphne Rock, Norman Rom, Elisabeth Rowe, Julie Rudd, Emer Ryan, Jan Scammell, Kate Scott, Peter Scupham, Graham Seal, David Selzer, Martin Sorrell, Julian Stannard, Kenneth Steven, Paul Stevens, Anne Stevenson, Stephen Stuart-Smith, David Sutton, Michael Thomas, Anthony Thwaite, Naomi Wallace, Donald Ward, Martin Ward, Christine Webb, E.M. Wilson, [Tamar] Yoseloff and Grahaeme Barrasford Young, and copies of 'The Narrow Ledge' by Kate Playfair, 'Lark Over Stone Walls' by Donald Ward, 'Earth' by E.M. Wilson and 'Voices Aloud!: An Anthology of Poetry About Libraries' edited by Bernard Young and Jonathan Davidson.</p> <p>1 file</p>	1982-2008
U DPP/1/2/139	<p>Artificial File. Various Poets Unknown</p> <p>Includes correspondence from various unidentified poets to Harry Chambers, with some unattributed typed poems.</p> <p>1 file</p>	1991-2011
U DPP/1/3	<p><b>Publications</b></p> <p><b>Includes copies of 'Poetry Matters: Journal of Peterloo Poets' (Nos. 1-10); Peterloo Poets Annual Open Poetry Competition Anthologies; lists of publications; Peterloo Poets Annual International Poetry Festival leaflets, and individual poetry books published by Peterloo Poets.</b></p> <p><b>251 items</b></p>	1972-2009
U DPP/1/3/1	<p><b>Poetry Matters: Journal of Peterloo Poets</b></p> <p><b>Includes copies of Poetry Matters Nos. 1-10.</b></p> <p><b>10 items</b></p>	1983-1992
U DPP/1/3/1/1	<p>Poetry Matters: Journal of Peterloo Poets No. 1</p> <p>Includes poems by Elizabeth Bartlett, Connie Bensley, U.A. Fanthorpe, Philip Gross, Sylvia Kantaris, John Latham, John Levett, Elma Mitchell, William Scammell and I.P. Taylor.</p> <p>1 item</p>	Autumn 1983

Hull History Centre: The literary archive of Harry Chambers and Peterloo Poets

U DPP/1/3/1/2	Poetry Matters: Journal of Peterloo Poets No. 2 Includes poems by Alex Barr, U.A. Fanthorpe, Frances Gill, John Gohorry, John Latham, Patricia McCarthy and William Scammell. 1 item	Autumn 1984
U DPP/1/3/1/3	Poetry Matters: Journal of Peterloo Poets No. 3 Includes poems by Anna Adams, R.H. Bowden, U.A. Fanthorpe, R.A. Maitre, Julian May, Eric Millward and David Sutton. 1 item	Autumn 1985
U DPP/1/3/1/4	Poetry Matters: Journal of Peterloo Poets No. 4 Includes poems by Anna Adams, U.A. Fanthorpe, Roy Kelly, John Levett, R.A. Maitre and Eric Millward. 1 item	Autumn 1986
U DPP/1/3/1/5	Poetry Matters: Journal of Peterloo Poets No. 5 Includes poems by U.A. Fanthorpe, Peter Forbes, John Latham, John Levett, Elma Mitchell, M.R. Peacocke and Fay Zwicky. 1 item	Winter 1987
U DPP/1/3/1/6	Poetry Matters: Journal of Peterloo Poets No. 6 Includes poems by Joan Downar, U.A. Fanthorpe, John Glenday, John Lucas, Maurice Rutherford and John Whitworth. 1 item	Winter 1988
U DPP/1/3/1/7	Poetry Matters: Journal of Peterloo Poets No. 7 Includes poems by Donald Atkinson, John Latham, Ian McDonald, Maureen Wilkinson, Robert Hull, John Mole and Margaret Toms. 1 item	Winter 1989
U DPP/1/3/1/8	Poetry Matters: Journal of Peterloo Poets No. 8 Includes poems by U.A. Fanthorpe, Tony Roberts, David Sutton, Dana Gioia and Robert McDowell. 1 item	Winter 1990
U DPP/1/3/1/9	Poetry Matters: Journal of Peterloo Poets No. 9 Includes poems by U.A. Fanthorpe, Ian McDonald and William Scammell. 1 item	Winter 1991
U DPP/1/3/1/10	Poetry Matters: Journal of Peterloo Poets No. 10 Includes poems by John Gohorry, Mike Harding and John Mole. 1 item	Winter 1992

<b>U DPP/1/3/2</b>	<b>Peterloo Poets Annual Open Poetry Competition Anthologies</b> <b>Includes copies of the Peterloo Poets Annual Open Poetry Competition Anthologies for the 16th-24th competitions.</b> <b>9 items</b>	<b>2000-2008</b>
U DPP/1/3/2/1	Peterloo Poets 16th Annual Open Poetry Competition Anthology: Results and Winning Poems Includes poems by Judy Gahagan, Sheenagh Pugh, Alex Barr, Ros Baber, Carole Coates, Anne-Marie Fyfe, Keith Howden, Simon Kew, R. Moulson, Mary O'Donnell, Henry Shukman, Dana Littlepage-Smith, David Sutton and Sue Wood. 1 item	2000
U DPP/1/3/2/2	Peterloo Poets 17th Annual Open Poetry Competition Anthology: Results and Winning Poems Includes poems by Jem Poster, John Whitworth, Ann Alexander, Howard Wright, Chris Beckett, Linda Chase, Emily Denning, Duncan Forbes, Michael Henry, Sian Hughes, Robert Hume, Kate Keogan, Simon Rae and Malcolm Watson. 1 item	2001
U DPP/1/3/2/3	Peterloo Poets 18th Annual Open Poetry Competition Anthology: Results and Winning Poems Includes poems by James Sutherland-Smith, Lurna Robertson, Mark Haddon, Paul Cowlan, Josephine Abbott, Liz Almond, Mathew Barton, Chris Beckett, Valerie Clarke, Greta Stoddart, David Sutton, John Watts, Christine Whittemore and Howard Wright. 1 item	2002
U DPP/1/3/2/4	Peterloo Poets 19th Annual Open Poetry Competition Anthology: Results and Winning Poems Includes poems by Carol Rummens, David Sutton, Helen Partridge, Elizabeth Rowe, Leo Aylen, Alex Barr, Tim Cunningham, Donna Dickenson, Ann Drysdale, Paul Feldwick, Mark Haddon, Michael Swan, John Whitworth and Sue Ward. 1 item	2003
U DPP/1/3/2/5	Peterloo Poets 20th Annual Open Poetry Competition Anthology: Results and Winning Poems Includes poems by John Weston, M.R. Peacocke, J.D. Taylor, Graham Clifford, Matthew Barton, Don Burbidge, Keith Chandler, Chris Considine, Ann Drysdale, Lindsay Fursland, Michael Henry, R. Moulson, David Sutton and Howard Wright. 1 item	2004

Hull History Centre: The literary archive of Harry Chambers and Peterloo Poets

U DPP/1/3/2/6	Peterloo Poets 21st Annual Open Poetry Competition Anthology Includes poems by John Godfrey, James Harpur, Katherine Duffy and Pauline Keith. 1 item	2005
U DPP/1/3/2/7	Peterloo Poets 22nd Annual Open Poetry Competition Anthology Includes poems by Laura Thompson, James Underhill, David Sutton and Victoria Cichy. 1 item	2006
U DPP/1/3/2/8	Peterloo Poets 23rd Annual Open Poetry Competition Anthology Includes poems by Susan Utting, Elisabeth Rowe, Victoria Cichy and John Whitworth. 1 item	2007
U DPP/1/3/2/9	Peterloo Poets 24th Annual Open Poetry Competition Anthology: Results and Winning Poems Includes poems by Andrew Samuelson, Victor Tapner, Mick Wood and Ann Alexander. 1 item	2008
<b>U DPP/1/3/3</b>	<b>Peterloo Poets Publication Lists Includes copies of annual stock lists. 10 items</b>	<b>1976-2005</b>
U DPP/1/3/3/1	List of New Books 1 item	1976
U DPP/1/3/3/2	List of Publications 1 item	1976-1978
U DPP/1/3/3/3	List of Publications 1 item	1978-1980
U DPP/1/3/3/4	Stock list 1 item	1985-1987
U DPP/1/3/3/5	New Titles 1 item	1988-1989
U DPP/1/3/3/6	New Titles 1 item	1989-1991
U DPP/1/3/3/7	New Titles 1 item	1992-1993

Hull History Centre: The literary archive of Harry Chambers and Peterloo Poets

U DPP/1/3/3/8	New Titles and Complete Stock list 1 item	2002-2003
U DPP/1/3/3/9	New Titles and Complete Stock list 1 item	2003-2004
U DPP/1/3/3/10	New Titles and Complete Stock list 1 item	2004-2005
<b>U DPP/1/3/4</b>	<b>Peterloo Poets Annual International Poetry Festival leaflets</b> <b>Includes programme leaflets for the 2nd, 4th and 9th Peterloo Poets Annual International Poetry Festival.</b> <b>3 items</b>	<b>2000-2007</b>
U DPP/1/3/4/1	Peterloo Poets 2nd Annual International Poetry Festival Programme leaflet featuring appearances by Matthew Barton, Caroline Carver, Sophie Hannah, Michael Longley and Sandy Solomon. 1 item	1-2 Sep 2000
U DPP/1/3/4/2	Peterloo Poets 4th Annual International Poetry Festival Programme leaflet featuring appearances by Ann Alexander, Gary Geddes, Michael Laskey, Valerie Laws and Landeg White. 1 item	6-7 Sep 2002
U DPP/1/3/4/3	Peterloo Poets 9th Annual International Poetry Festival Programme leaflet featuring appearances by Andre Mangeot, Hugo Williams, Peter and Alice Oswald, John Godfrey, Valerie Laws and Gabriel Fitzmaurice. 1 item	7-9 Sep 2007
<b>U DPP/1/3/5</b>	<b>Poetry Books</b> <b>Includes poetry books published by Peterloo Poets of work by individual authors and poetry anthologies edited by Harry Chambers.</b> <b>219 volumes</b>	<b>1972-2009</b>
U DPP/1/3/5/1	<i>Flying Underwater</i> by Anna Adams 1 volume	2004
U DPP/1/3/5/2	<i>Nobodies</i> by Anna Adams 1 volume	1990
U DPP/1/3/5/3	<i>A Paper Ark</i> by Anna Adams 1 volume	1996

Hull History Centre: The literary archive of Harry Chambers and Peterloo Poets

U DPP/1/3/5/4	<i>A Reply to Intercepted Mail</i> by Anna Adams 1 volume	1979
U DPP/1/3/5/5	<i>Trees in Sheep Country</i> by Anna Adams 1 volume	1986
U DPP/1/3/5/6	<i>Facing Demons</i> by Ann Alexander 1 volume	2002
U DPP/1/3/5/7	<i>Nasty, British and Short</i> by Ann Alexander 1 volume	2007
U DPP/1/3/5/8	<i>Renewing the Light</i> by Colin Archer 1 volume	1998
U DPP/1/3/5/9	<i>In the Footsteps of the Opium Eater</i> by John Ashbrook 1 volume	1980
U DPP/1/3/5/10	<i>Darwin Survivor</i> by Neil Astley 1 volume	1988
U DPP/1/3/5/11	<i>A Sleep of Drowned Fathers</i> by Donald Atkinson 1 volume	1989
U DPP/1/3/5/12	<i>Letting in the Carnival</i> by Alex Barr 1 volume	1984
U DPP/1/3/5/13	<i>Wanting the Day: Selected Poems</i> by Brian Bartlett 1 volume	2003
U DPP/1/3/5/14	<i>A Lifetime of Dying: Poems 1942-1979</i> by Elizabeth Bartlett 1 volume	1979
U DPP/1/3/5/15	<i>Strange Territory</i> by Elizabeth Bartlett 1 volume	1983
U DPP/1/3/5/16	<i>A House Under Old Sarum: New and Selected Poems</i> by Joan Barton 1 volume	1981
U DPP/1/3/5/17	<i>Radio Poems</i> by Robin Bell 1 volume	1989
U DPP/1/3/5/18	<i>Scanning the Forth Bridge</i> by Robin Bell 1 volume	1994
U DPP/1/3/5/19	<i>Sky-Riding</i> by Peter Bennet 1 volume	1984

Hull History Centre: The literary archive of Harry Chambers and Peterloo Poets

U DPP/1/3/5/20	<i>As Good as Salt</i> by Elizabeth Bewick 1 volume	2006
U DPP/1/3/5/21	<i>Heartsease</i> by Elizabeth Bewick 1 volume	1991
U DPP/1/3/5/22	<i>The Echo and the Breath</i> by Gary Bills 1 volume	2001
U DPP/1/3/5/23	<i>Baddy</i> by Steven Blyth 1 volume	1997
U DPP/1/3/5/24	<i>So</i> by Steven Blyth 1 volume	2001
U DPP/1/3/5/25	<i>Every Season is Another</i> by R.H. Bowden 1 volume	1986
U DPP/1/3/5/26	<i>Quiddities: Poems New and Selected</i> by Joseph Braddock 1 volume	1985
U DPP/1/3/5/27	<i>Marginalia</i> by Wayne Burrows 1 volume	2001
U DPP/1/3/5/28	<i>Street and Sky: a verse novella</i> by Michael D. Butler 1 volume	1979
U DPP/1/3/5/29	<i>From a Benediction</i> by Olivia Byard 1 volume	1997
U DPP/1/3/5/30	<i>This being Eden</i> by Roger Caldwell 1 volume	2001
U DPP/1/3/5/31	<i>Bone Fishing</i> by Caroline Carver 1 volume	2005
U DPP/1/3/5/32	<i>A Shape in the Net</i> by Fergus Chadwick 1 volume	1993
U DPP/1/3/5/33	<i>An Enormous Yes: in memoriam Philip Larkin (1922-1985)</i> edited by Harry Chambers Includes poems by Harry Chambers, Robert Hull. R.A. Maitre, Andrew Motion, Meg Peacocke, William Scammell, Vernon Scannell, David Sutton and Anthony Thwaite. 1 volume	1986



Hull History Centre: The literary archive of Harry Chambers and Peterloo Poets

- |                |   |      |
|----------------|---|------|
| U DPP/1/3/5/34 | <p><i>Causley at 70</i> edited by Harry Chambers<br/>Includes poems by Alan Brownjohn, Seamus Heaney, John Heath-Stubbs, Ted Hughes, Elizabeth Jennings, Philip Larkin, Peter Levi, Bill Manhire, Roger McGough, Roger Pringle, Lawrence Sail, Anthony Thwaite, Chris Wallace-Crabbe, David Wright and Fay Zwicky.<br/>1 volume</p>   | 1987 |
| U DPP/1/3/5/35 | <p><i>Neighbours</i> edited by Harry Chambers<br/>Includes poems by Anna Adams, Fleur Adcock, Fred D'Aguiar, Gillian Clarke, Carol Ann Duffy, U.A. Fanthorpe, Stuart Henson, Keith Howden, John Latham, Norman MacCaig, Julian May, Graham Mort, Elma Mitchell, M.R. Peacocke, William Scammell, Vernon Scannell, Ken Smith, Adam Thorpe, Hugo Williams and Kit Wright.<br/>1 volume</p>                              | 1988 |
| U DPP/1/3/5/36 | <p><i>Peterloo Anthology 1</i> edited by Harry Chambers<br/>Includes poems by Elizabeth Bartlett, Michael D. Butler, William Clarke, Stanley Cook, Anthony Edkins, U.A. Fanthorpe, Duncan Forbes, Frank Goodridge, John Gurney, Keith Howden, Jim Howell, Eric Millward, Elma Mitchell, John Mole, David Pownall, William Scammell, Peter Scupham, David Selzer, Gordon Symes and Edmond Leo Wright.<br/>1 volume</p> | 1979 |
| U DPP/1/3/5/37 | <p><i>Peterloo Preview 1</i> edited by Harry Chambers<br/>Includes poems by Donna Dickenson, Stephen Duncan, Tony Roberts, Raymond Tallis, Brian Waltham and Maureen Wilkinson.<br/>1 volume</p>  | 1988 |
| U DPP/1/3/5/38 | <p><i>Peterloo Preview 2</i> edited by Harry Chambers<br/>Includes poems by Robert Hull, Michael Laskey, Neal Mason, Mark Roper, Rosamund Stanhope and Pamela Stewart.<br/>1 volume</p>   | 1990 |
| U DPP/1/3/5/39 | <p><i>Peterloo Preview 3</i> edited by Harry Chambers<br/>Includes poems by Colin Archer, David Pell Goodwin, Diana Hendry, Frederick Jones, Joan McGavin and Graham Seal.<br/>1 volume</p>   | 1993 |

Hull History Centre: The literary archive of Harry Chambers and Peterloo Poets

U DPP/1/3/5/40	<i>Poems for Christmas: A Peterloo Anthology</i> edited by Harry Chambers Includes poems by Connie Bensley, Stanley Cook, Simon Curtis, U.A. Fanthorpe, Henry Graham, Jim Howell, Sylvia Kantaris, John Mole, Christopher Pilling, Max Richards, Lawrence Sail, Peter Scupham and Daniel P. Stokes. Includes an advert and ordering form for Poems for Christmas. 1 volume	1981
U DPP/1/3/5/41	<i>The English Civil War Part 2</i> by Keith Chandler 1 volume	2008
U DPP/1/3/5/42	<i>Shades of Khaki and other poems</i> by William Clarke 1 volume	1976
U DPP/1/3/5/43	<i>Gods and Mortals</i> by Humphrey Clucas 1 volume	1982
U DPP/1/3/5/44	<i>Everybody's Mother</i> edited by Linda Coggin and Clare Marlow Includes poems by Simon Armitage, Jean Breeze, U.A. Fanthorpe, John Freeman, Tony Harrison, Seamus Heaney, Liz Lochhead, Andrew Motion and Benjamin Zephaniah. 1 volume	2001
U DPP/1/3/5/45	<i>A Momentary Stay</i> by Paul Coltman 1 volume	1985
U DPP/1/3/5/46	<i>Learning to Look</i> by Chris Considine 1 volume	2003
U DPP/1/3/5/47	<i>Quarll</i> by Chris Considine 1 volume	2006
U DPP/1/3/5/48	<i>Alphabet</i> by Stanley Cook 1 volume	1976
U DPP/1/3/5/49	<i>Form Photograph</i> by Stanley Cook 1 volume	1976
U DPP/1/3/5/50	<i>Signs of Life</i> by Stanley Cook 1 volume	1972
U DPP/1/3/5/51	<i>Staff Photograph</i> by Stanley Cook 1 volume	1976
U DPP/1/3/5/52	<i>St Patrick's Night</i> by Elsa Corbluth 1 volume	1988

Hull History Centre: The literary archive of Harry Chambers and Peterloo Poets

U DPP/1/3/5/53	<i>The Planet Iceland</i> by Elsa Corbluth 1 volume	2002
U DPP/1/3/5/54	<i>Skating out of the House</i> by Anna Crowe 1 volume	1997
U DPP/1/3/5/55	<i>Don Marcelino's Daughter</i> by Tim Cunningham 1 volume	2001
U DPP/1/3/5/56	<i>Unequal Thirds</i> by Tim Cunningham 1 volume	2006
U DPP/1/3/5/57	<i>Foreign Correspondence</i> by Simon Darragh 1 volume	2000
U DPP/1/3/5/58	<i>Last Boat to Avalon</i> by Stella Davis 1 volume	2009
U DPP/1/3/5/59	<i>Selected Poems</i> by Kirkpatrick Dobie 1 volume	1992
U DPP/1/3/5/60	<i>The Empire of Light</i> by Joan Downar 1 volume	1984
U DPP/1/3/5/61	<i>The Old Noise of Truth</i> by Joan Downar 1 volume	1989
U DPP/1/3/5/62	<i>Backwork</i> by Ann Drysdale 1 volume	2002
U DPP/1/3/5/63	<i>Between Dryden and Duffy: Another Collection</i> by Ann Drysdale 1 volume	2005
U DPP/1/3/5/64	<i>Gay Science</i> by Ann Drysdale Includes two annotated copies. 2 volumes	2005
U DPP/1/3/5/65	<i>The Turn of the Cucumber</i> by Ann Drysdale 1 volume	1995
U DPP/1/3/5/66	<i>Worry Beads</i> by Anthony Edkins 1 volume	1976
U DPP/1/3/5/67	<i>A Song for my Father</i> by Desmond Egan Published by Peterloo Poets and Kavanagh Press. 1 volume	1989
U DPP/1/3/5/68	<i>At the Frontier</i> by Julian Ennis 1 volume	1982

Hull History Centre: The literary archive of Harry Chambers and Peterloo Poets

U DPP/1/3/5/69	<i>Christmas Poems</i> by U.A. Fanthorpe Includes two annotated copies and a photocopied review of the book. 2 volumes	2002
U DPP/1/3/5/70	<i>Collected Poems 1978-2003</i> by U.A. Fanthorpe 1 volume	2005
U DPP/1/3/5/71	<i>Consequences</i> by U.A. Fanthorpe Includes one annotated working copy. 2 volumes	2000
U DPP/1/3/5/72	<i>From me to you: Love Poems</i> by U.A. Fanthorpe and R.V. Bailey 1 volume	2007
U DPP/1/3/5/73	<i>Neck-Verse</i> by U.A. Fanthorpe 1 volume	1992
U DPP/1/3/5/74	<i>Queueing for the Sun</i> by U.A. Fanthorpe Includes one annotated working copy. 2 volumes	2003
U DPP/1/3/5/75	<i>Safe as Houses</i> by U.A. Fanthorpe 1 volume	1995
U DPP/1/3/5/76	<i>Selected Poems</i> by U.A. Fanthorpe 1 volume	1986
U DPP/1/3/5/77	<i>Side Effects</i> by U.A. Fanthorpe Includes one annotated working copy. 2 volumes	1978
U DPP/1/3/5/78	<i>Standing To</i> by U.A. Fanthorpe 1 volume	1982
U DPP/1/3/5/79	<i>Voices Off</i> by U.A. Fanthorpe Includes one annotated working copy. 2 volumes	1984
U DPP/1/3/5/80	<i>A Watching Brief</i> by U.A. Fanthorpe 1 volume	1987
U DPP/1/3/5/81	<i>A Wrenboy's Carnival: poems 1980-2000</i> by Gabriel Fitzmaurice 1 volume	2000
U DPP/1/3/5/82	<i>The Village Sings</i> by Gabriel Fitzmaurice 1 volume	1996

Hull History Centre: The literary archive of Harry Chambers and Peterloo Poets

U DPP/1/3/5/83	<i>Abolishing the Dark</i> by Peter Forbes 1 volume	1984
U DPP/1/3/5/84	<i>The Ghost Twin</i> by Anne-Marie Fyfe 1 volume	2005
U DPP/1/3/5/85	<i>Sat Guru Snowman</i> by Owen Gallagher 1 volume	2001
U DPP/1/3/5/86	<i>Active Trading</i> by Gary Geddes 1 volume	1996
U DPP/1/3/5/87	<i>Skaldance</i> by Garry Geddes 1 volume	2004
U DPP/1/3/5/88	<i>The Terracotta Army</i> by Gary Geddes 1 volume	2007
U DPP/1/3/5/89	<i>I Could Not Interpret The Spring</i> by Frances Gill 1 volume	1984
U DPP/1/3/5/90	<i>The Gods of Winter</i> by Dana Gioia 1 volume	1991
U DPP/1/3/5/91	<i>The Apple Ghost</i> by John Glenday 1 volume	1989
U DPP/1/3/5/92	<i>Undark</i> by John Glenday 1 volume	1995
U DPP/1/3/5/93	<i>Breathing Exercises</i> by Richard Godden 1 volume	1986
U DPP/1/3/5/94	<i>Talk into the Late Evening</i> by John Gohorry 1 volume	1992
U DPP/1/3/5/95	<i>A Voyage Round the Moon</i> by John Gohorry 1 volume	1985
U DPP/1/3/5/96	<i>The Raw Side</i> by Frank Goodridge 1 volume	1978
U DPP/1/3/5/97	<i>The Old Couple: Poems New and Selected</i> by F. Pratt Green 1 volume	1976
U DPP/1/3/5/98	<i>Familiars</i> by Philip Gross 1 volume	1983
U DPP/1/3/5/99	<i>Wheal Zion</i> by John Gurney 1 volume	1979

Hull History Centre: The literary archive of Harry Chambers and Peterloo Poets

U DPP/1/3/5/100	<i>The Stone Library</i> by Alyson Hallett 1 volume	2007
U DPP/1/3/5/101	<i>A Cornered Freedom</i> by Christopher Hampton 1 volume	1980
U DPP/1/3/5/102	<i>Crystal Set Dreams</i> by Mike Harding 1 volume	1997
U DPP/1/3/5/103	<i>Daddy Edgar's Pools</i> by Mike Harding 1 volume	1992
U DPP/1/3/5/104	<i>Aeroplanes in Childhood</i> by Patrick Hare 1 volume	1984
U DPP/1/3/5/105	<i>Borderers</i> by Diana Hendry 1 volume	2001
U DPP/1/3/5/106	<i>Late Love and Other Whodunnits</i> by Diana Hendry 1 volume	2008
U DPP/1/3/5/107	<i>Making Blue</i> by Diana Hendry 1 volume	1995
U DPP/1/3/5/108	<i>Ember Music</i> by Stuart Henson 1 volume	1994
U DPP/1/3/5/109	<i>The Impossible Jigsaw</i> by Stuart Henson 1 volume	1985
U DPP/1/3/5/110	<i>Marches of Familiar Landscape</i> by Keith Howden 1 volume	1978
U DPP/1/3/5/111	<i>Onkonkay</i> by Keith Howden 1 volume	1984
U DPP/1/3/5/112	<i>Smoke Signals</i> by Jim Howell 1 volume	1988
U DPP/1/3/5/113	<i>Survivals</i> by Jim Howell 1 volume	1976
U DPP/1/3/5/114	<i>Encouraging Shakespeare</i> by Robert Hull 1 volume	1993
U DPP/1/3/5/115	<i>The Gardens of Onkel Arnold</i> by David Jacobs 1 volume	2004
U DPP/1/3/5/116	<i>Haarlem Road</i> by David Jacobs 1 volume	1988

Hull History Centre: The literary archive of Harry Chambers and Peterloo Poets

U DPP/1/3/5/117	<i>Terminus: Poems 1979-1983</i> by David Jacobs 1 volume	1984
U DPP/1/3/5/118	<i>Congreve's Balsamic Elixir</i> by Frederick Jones 1 volume	1995
U DPP/1/3/5/119	<i>The Tenth Muse</i> by Sylvia Kantaris 1 volume	1983
U DPP/1/3/5/120	<i>Drugstore Fiction</i> by Roy Kelly 1 volume	1987
U DPP/1/3/5/121	<i>Thinking of Happiness</i> by Michael Laskey 1 volume	1991
U DPP/1/3/5/122	<i>All-Clear</i> by John Latham 1 volume	1990
U DPP/1/3/5/123	<i>From the Other Side of the Street</i> by John Latham 1 volume	1985
U DPP/1/3/5/124	<i>The Unbearable Weight of Mercury</i> by John Latham 1 volume	1996
U DPP/1/3/5/125	<i>Unpacking Mr Jones</i> by John Latham 1 volume	1982
U DPP/1/3/5/126	<i>Moonbathing</i> by Valerie Laws 1 volume	2003
U DPP/1/3/5/127	<i>Quantum Sheep</i> by Valerie Laws 1 volume	2006
U DPP/1/3/5/128	<i>Changing Sides</i> by John Levett 1 volume	1983
U DPP/1/3/5/129	<i>Skedaddle</i> by John Levett 1 volume	1987
U DPP/1/3/5/130	<i>Their Perfect Lives</i> by John Levett 1 volume	1994
U DPP/1/3/5/131	<i>Vain Empires</i> by William Logan 1 volume	1998
U DPP/1/3/5/132	<i>Harry Chambers and Peterloo Poets: 37 Years of Poetry Publishing</i> by John Lucas 1 volume	2009
U DPP/1/3/5/133	<i>Studying Grosz on the Bus</i> by John Lucas 1 volume	1989

Hull History Centre: The literary archive of Harry Chambers and Peterloo Poets

U DPP/1/3/5/134	<i>Blue Barometers</i> by R.A.Maitre 1 volume	1986
U DPP/1/3/5/135	<i>Fault-Lines</i> by Gordon Mason 1 volume	1999
U DPP/1/3/5/136	<i>Excavations</i> by Neal Mason 1 volume	1991
U DPP/1/3/5/137	<i>The Earliest Memory</i> by Julian May 1 volume	1987
U DPP/1/3/5/138	<i>A Heartache of Grass</i> by Gerda Mayer 1 volume	1988
U DPP/1/3/5/139	<i>A Second Skin</i> by Patricia McCarthy 1 volume	1985
U DPP/1/3/5/140	<i>Essequibo</i> by Ian McDonald 1 volume	1992
U DPP/1/3/5/141	<i>Mercy Ward</i> by Ian McDonald 1 volume	1988
U DPP/1/3/5/142	<i>The Diviners</i> by Robert McDowell 1 volume	1995
U DPP/1/3/5/143	<i>Aphrodite's Anorak</i> by Hugh McMillan 1 volume	1996
U DPP/1/3/5/144	<i>Appropriate Noises</i> by Eric Millward 1 volume	1987
U DPP/1/3/5/145	<i>Dead Letters</i> by Eric Millward 1 volume	1978
U DPP/1/3/5/146	<i>Furnished Rooms</i> by Elma Mitchell 1 volume	1983
U DPP/1/3/5/147	<i>The Human Cage</i> by Elma Mitchell 1 volume	1979
U DPP/1/3/5/148	<i>People Etcetera: Poems New and Selected</i> by Elma Mitchell 1 volume	1987
U DPP/1/3/5/149	<i>The Poor Man in the Flesh</i> by Elma Mitchell 1 volume	1976



Hull History Centre: The literary archive of Harry Chambers and Peterloo Poets

U DPP/1/3/5/150	<i>Boo to a Goose</i> by John Mole Illustrated by Mary Norman 1 volume	1987
U DPP/1/3/5/151	<i>Depending on the Light</i> by John Mole 1 volume	1993
U DPP/1/3/5/152	<i>For the Moment</i> by John Mole 1 volume	2000
U DPP/1/3/5/153	<i>The Love Horse</i> by John Mole 1 volume	1973
U DPP/1/3/5/154	<i>The Mad Parrot's Countdown</i> by John Mole Illustrated by Mary Norman 1 volume	1990
U DPP/1/3/5/155	<i>The Other Day</i> by John Mole 1 volume	2007
U DPP/1/3/5/156	<i>This is the Blackbird</i> by John Mole Illustrated by Mary Norman 1 volume	2007
U DPP/1/3/5/157	<i>In Praise of Aunts</i> by M.R. Peacocke 1 volume	2008
U DPP/1/3/5/158	<i>Marginal Land</i> by M.R. Peacocke 1 volume	1988
U DPP/1/3/5/159	<i>Selves</i> by M.R. Peacocke 1 volume	1995
U DPP/1/3/5/160	<i>These Jaundiced Loves: a translation of Tristan Corbiere's 'Les Amours Jaunes'</i> by Christopher Pilling 1 volume	1995
U DPP/1/3/5/161	<i>Another Country</i> by David Pownall 1 volume	1978
U DPP/1/3/5/162	<i>Two Parts Water</i> by Victor Price 1 volume	1980
U DPP/1/3/5/163	<i>Have we had Easter yet?</i> by Alison Pryde 1 volume	1998
U DPP/1/3/5/164	<i>Dull Weather Dance</i> by Arnold Rattenbury 1 volume	1981
U DPP/1/3/5/165	<i>Flowers of the Hudson Bay</i> by Tony Roberts 1 volume	1991

Hull History Centre: The literary archive of Harry Chambers and Peterloo Poets

U DPP/1/3/5/166	<i>Waiting for Trumpets</i> by Daphne Rock 1 volume	1998
U DPP/1/3/5/167	<i>Catching the Light</i> by Mark Roper 1 volume	1997
U DPP/1/3/5/168	<i>The Hen Ark</i> by Mark Roper 1 volume	1990
U DPP/1/3/5/169	<i>Whereabouts</i> by Mark Roper 1 volume	2005
U DPP/1/3/5/170	<i>Surface Tension</i> by Elisabeth Rowe 1 volume	2003
U DPP/1/3/5/171	<i>Love is a Four-Letter World</i> by Maurice Rutherford 1 volume	1994
U DPP/1/3/5/172	<i>This Day Dawning</i> by Maurice Rutherford 1 volume	1989
U DPP/1/3/5/173	<i>Bleeding Heart Yard</i> by William Scammell 1 volume	1992
U DPP/1/3/5/174	<i>Eldorado</i> by William Scammell 1 volume	1987
U DPP/1/3/5/175	<i>Jouissance</i> by William Scammell 1 volume	1984
U DPP/1/3/5/176	<i>A Second Life</i> by William Scammell 1 volume	1982
U DPP/1/3/5/177	<i>Yes and No</i> by William Scammell 1 volume	1979
U DPP/1/3/5/178	<i>William Scammell and Elizabeth Bartlett: Peterloo Poetry Cassette No. 2</i> Includes a booklet and cassette tape of poetry by William Scammell and Elizabeth Bartlett, with a draft cover for the poetry book. 1 volume and 2 items	1984
U DPP/1/3/5/179	<i>Stitches</i> by Kate Scott 1 volume	2003
U DPP/1/3/5/180	<i>The Snowing Globe</i> by Peter Scupham 1 volume	1972
U DPP/1/3/5/181	<i>Party People</i> by Meg Seaton 1 volume	1984

Hull History Centre: The literary archive of Harry Chambers and Peterloo Poets

U DPP/1/3/5/182	<i>Elsewhere</i> by David Selzer 1 volume	1973
U DPP/1/3/5/183	<i>Pears, Lake, Sun</i> by Sandy Solomon 1 volume	1996
U DPP/1/3/5/184	<i>Lapidary</i> by Rosamund Stanhope 1 volume	1990
U DPP/1/3/5/185	<i>No Place for the Maudlin Heart</i> by Rosamund Stanhope 1 volume	2001
U DPP/1/3/5/186	<i>The Red Zone</i> by Julian Stannard 1 volume	2007
U DPP/1/3/5/187	<i>The Dance at St. Gabriel's</i> by Felix Stefanile 1 volume	1995
U DPP/1/3/5/188	<i>Wildscape</i> by Kenneth Steven 1 volume	2007
U DPP/1/3/5/189	<i>Flints</i> by David Sutton 1 volume	1986
U DPP/1/3/5/190	<i>A Holding Action</i> by David Sutton 1 volume	2000
U DPP/1/3/5/191	<i>New and Selected Poems 1965-2005</i> by David Sutton 1 volume	2005
U DPP/1/3/5/192	<i>Settlements</i> by David Sutton 1 volume	1991
U DPP/1/3/5/193	<i>Names for Shadows</i> by Gordon Symes 1 volume	1978
U DPP/1/3/5/194	<i>The Hollow Places</i> by I.P. Taylor 1 volume	1980
U DPP/1/3/5/195	<i>Killers</i> by I.P. Taylor Includes two copies with different back covers. 2 volumes	1984
U DPP/1/3/5/196	<i>Dragons</i> by Margaret Toms 1 volume	1985
U DPP/1/3/5/197	<i>Fables for Love: Poems New and Selected</i> by Bill Turner 1 volume	1985

Hull History Centre: The literary archive of Harry Chambers and Peterloo Poets

U DPP/1/3/5/198	<i>Linklove</i> by Barrie Wade 1 volume	1985
U DPP/1/3/5/199	<i>Growing Pains</i> by Eddie Wainwright 1 volume	1997
U DPP/1/3/5/200	<i>Taking Stock: A First Study of the Poetry of U.A. Fanthorpe</i> by Eddie Wainwright 1 volume	1995
U DPP/1/3/5/201	<i>To Dance a Stony Field</i> by Naomi Wallace 1 volume	1995
U DPP/1/3/5/202	<i>Masterclass</i> by Brian Waltham 1 volume	1994
U DPP/1/3/5/203	<i>Music for Brass</i> by Brian Waltham 1 volume	1990
U DPP/1/3/5/204	<i>The Soldier on the Pier</i> by Brian Waltham 1 volume	2002
U DPP/1/3/5/205	<i>A Late Harvest</i> by John Ward 1 volume	1982
U DPP/1/3/5/206	<i>After Babel</i> by Christine Webb 1 volume	2004
U DPP/1/3/5/207	<i>Chasing the Hoopoe</i> by John Weston 1 volume	2005
U DPP/1/3/5/208	<i>For Captain Stedman</i> by Landeg White 1 volume	1983
U DPP/1/3/5/209	<i>Being the Bad Guy</i> by John Whitworth 1 volume	2007
U DPP/1/3/5/210	<i>For the Sonnet History of Modern Poetry</i> by John Whitworth Illustrated by Gerald Mangan 1 volume	1999
U DPP/1/3/5/211	<i>Landscape with Small Humans</i> by John Whitworth 1 volume	1993
U DPP/1/3/5/212	<i>Tennis and Sex and Death</i> by John Whitworth 1 volume	1989
U DPP/1/3/5/213	<i>In the Lexicographer's Bedroom</i> by Pamela Wilkie 1 volume	2001

Hull History Centre: The literary archive of Harry Chambers and Peterloo Poets

U DPP/1/3/5/214	<i>Voyager</i> by Pamela Wilkie 1 volume	1997
U DPP/1/3/5/215	<i>The Blindman Goes from A to B</i> by Maureen Wilkinson 1 volume	1990
U DPP/1/3/5/216	<i>Reading Lesson in the Lifers' Wing</i> by F.J. Williams 1 volume	2009
U DPP/1/3/5/217	<i>Misplaced Persons</i> by Jack Winter 1 volume	1995
U DPP/1/3/5/218	<i>The Horwich Hennets</i> by Edmond Leo Wright 1 volume	1976
U DPP/1/3/5/219	<i>The Jester Hennets</i> by Edmond Leo Wright 1 volume	1981
<b>U DPP/1/4</b>	<b>Reviews and articles</b> <b>Includes reviews and articles relating to Peterloo Poets and the work of various poets published by Peterloo Poets.</b> <b>1 items</b>	<b>1975-2011</b>
U DPP/1/4/1	File. Reviews and articles Includes reviews and articles relating to Peterloo Poets and to the works of Christopher Hampton, L.P. Taylor, Victor Price, John Ashbrook, Robert McDowell, Gary Geddes, Gabriel Fitzmaurice, Eddie Wainwright, U.A. Fanthorpe, Michael Laskey, Dana Gioia, Colin Archer, Alizon Pryde, John Gohorry, Seamus Heaney, Elma Mitchell, Ian McDonald, M.R. Peacocke, David Jacobs, Jim Howell, Gerda Mayer, Eric Millward, Elsa Corbluth, Maurice Rutherford, Elizabeth Bewick, Tony Roberts, John Whitworth, John Glenday, Carol Ann Duffy, Roy Kelly, Neil Astley, Harry Chambers, Stevie Smith and Kenneth Allott. 1 file	1975-1996
U DPP/1/4/2	Artificial File. Reviews and articles Includes reviews and articles relating to Peterloo Poets and to the works of U.A. Fanthorpe, John Mole and William Scammell. 1 file	1979-1989

Hull History Centre: The literary archive of Harry Chambers and Peterloo Poets

U DPP/1/4/3	<p>File. Reviews and articles</p> <p>Includes reviews and articles relating to Peterloo Poets and to the works of David Sutton, Dana Gioia, William Scammell, Ian McDonald, Brian Waltham, Harry Chambers, Elam Mitchell, Patrick Hare, Peter Forbes, John Mole, Joan Barton, Sylvia Kantaris, John Levett, I.P. Taylor, John Ashbrook, Victor Price, Arnold Rattenbury, John Ward, Humphrey Clucas, Edmond Leo Wright, U.A. Fanthorpe, Elizabeth Bartlett, Peter Bennet, David Jacobs and Frances Gill.</p> <p>1 file</p>	1981-1993
U DPP/1/4/4	<p>File. Reviews and articles</p> <p>Includes reviews and articles relating to Peterloo Poets and to the works of Seamus Heaney, Maurice Rutherford, Robert Hull, John Mole, Richard Godden, R.H. Bowden, John Latham, Bill Turner, Patricia McCarthy, R.A. Maitre, David Sutton, Stuart Henson, U.A. Fanthorpe, John Gohorry, John Levett, Eric Millward, Roy Kelly, Harry Chambers, Anna Adams, Julian May and I.P. Taylor.</p> <p>1 file</p>	1981-1994
U DPP/1/4/5	<p>File. Reviews and articles</p> <p>Includes reviews and articles relating to the works of William Scammell, Humphrey Clucas, U.A. Fanthorpe, Richard Godden and R.H. Bowden.</p> <p>1 file</p>	1982-1986
U DPP/1/4/6	<p>File. Reviews and articles</p> <p>Includes reviews and articles relating to Peterloo Poets and to the works of U.A. Fanthorpe, Harry Chambers, Charles Causley, Bill Turner, R.A. Maitre, David Sutton, Patricia McCarthy, Margaret Toms, William Scammell, Landeg White, John Mole, John Levett and Eric Millward.</p> <p>1 file</p>	1984-1988
U DPP/1/4/7	<p>File. Reviews and articles</p> <p>Includes reviews and articles relating to Peterloo Poets and to the works of Anna Adams, Carol Ann Duffy, Harry Chambers, Desmond Egan, Joan Downar, John Glenday, Maurice Rutherford, Elma Mitchell, John Mole, John Levett, Eric Millward, William Scammell, U.A. Fanthorpe, Robin Bell, John Lucas, John Whitworth, Elizabeth Bewick, Dana Gioia, Neal Mason, Michael Laskey, David Sutton, Tony Roberts, Maureen Wilkinson, Brian Waltham, Rosamund Stanhope, Donald Atkinson, Robert Hull, John Latham, Keith Howden, David Jacobs and Meg Seaton.</p> <p>1 file</p>	1984-1993

Hull History Centre: The literary archive of Harry Chambers and Peterloo Poets

U DPP/1/4/8	File. Reviews and articles Includes reviews and articles relating to the works of U.A. Fanthorpe, Elsa Corbluth, Maureen Wilkinson, Roy Kelly, Anna Adams, Margaret Toms, Elma Mitchell, Chris Faram, Gerda Mayer and M.R. Peacocke. 1 file	1987-1990
U DPP/1/4/9	File. Reviews and articles: John Mole Includes reviews and articles relating to the works of John Mole entitled 'Mad Parrot' and 'Boo to a Goose'. 1 file	1987-1993
U DPP/1/4/10	File. Reviews and articles Includes reviews and articles relating to Peterloo Poets and to the works of Kirkpatrick Dobie, Mike Harding, Dana Gioia, Michael Laskey, Tony Roberts, Brian Waltham, Maureen Wilkinson, Mark Roper, Rosamund Stanhope, Harry Chambers, Gerda Mayer, Charles Causley, Elma Mitchell, U.A. Fanthorpe, Eric Millward, Julian May, Robin Bell, Desmond Egan, John Lucas, John Whitworth, Bill Turner, John Mole, Frances Gill, Joan Downar, Donald Atkinson, William Scammell and Ian McDonald. 1 file	1988-1993
U DPP/1/4/11	Artificial File. Reviews and articles Includes reviews and articles relating to Peterloo Poets and to the works of Fergus Chadwick, Steven Blyth, Pamela Wilkie, Michael Laskey, John Glenday, Diana Hendry, Naomi Wallace, Robert Hull, John Whitworth, Matthew Barton, U.A. Fanthorpe, David Jacobs, John Gohorry, Gordon Mason, Dana Gioia, Donald Atkinson, M.R. Peacocke, Olivia Byard and Maurice Rutherford. 1 file	1990-1998
U DPP/1/4/12	File. Reviews and articles Includes reviews and articles relating to Peterloo Poets and to the works of Dana Gioia, William Scammell, Ian McDonald, Michael Laskey, Mark Roper, Brian Waltham, Tony Roberts, Elizabeth Bewick, David Sutton, Neal Mason and U.A. Fanthorpe. 1 file	1991-1992
U DPP/1/4/13	File. Reviews and articles Includes reviews and articles relating to the works of U.A. Fanthorpe, Tony Roberts, Ian McDonald, Mike Harding, William Scammell and Anna Crowe. 1 file	1992-1993

Hull History Centre: The literary archive of Harry Chambers and Peterloo Poets

U DPP/1/4/14	<p>File. Reviews and articles</p> <p>Includes reviews and articles relating to Peterloo Poets and to the works of Pamela Holmes, Ian McDonald, John Whitworth, Dana Gioia, William Scammell, Joan Downar, Tony Roberts, U.A. Fanthorpe, Mike Harding and Elma Mitchell.</p> <p>1 file</p>	1992-1994
U DPP/1/4/15	<p>File. Reviews and articles</p> <p>Includes reviews and articles relating to the works of Mark Roper, Mike Harding, Diana Hendry, U.A. Fanthorpe, Jack Winter, Frederick Jones, John Glenday, Eddie Wainwright, Ann Drysdale, Kirkpatrick Dobie, Ian McDonald, William Scammell, Michael Laskey and John Gohorry.</p> <p>1 file</p>	1992-1995
U DPP/1/4/16	<p>File. Reviews and articles</p> <p>Includes reviews and articles relating to Peterloo Poets and to the works of Donald Atkinson, Neil Astley, Steven Blyth, Matthew Barton, Robin Bell, U.A. Fanthorpe, Christopher Pilling, Elsa Corbluth, Anna Crowe, Fergus Chadwick, Tim Cunningham, Roger Caldwell, Ann Drysdale, Desmond Egan, Gabriel Fitzmaurice, John Glenday, Stuart Henson, Diana Hendry, Robert Hull, Frederick Jones, John Latham, John Levett, John Lucas, John Mole, Gerda Mayer, Robert McDowell, Gary Geddes, Elma Mitchell, Hugh McMillan, Ian McDonald, M.R. Peacocke, Brian Waltham, Maurice Rutherford, William Scammell, Felix Stefanile, Rosamund Stanhope, John Whitworth, Naomi Wallace and Jack Winter.</p> <p>1 file</p>	2000-2001
U DPP/1/4/17	<p>File. Reviews and articles</p> <p>Includes reviews and articles relating to the works of M.R. Peacocke, William Scammell and U.A. Fanthorpe.</p> <p>1 file</p>	2000-2003
U DPP/1/4/18	<p>Artificial File. Reviews and articles</p> <p>Includes reviews and articles relating to the works of Anna Adams, R.V. Bailey, U.A. Fanthorpe, Ann Alexander, Anna Crowe, Ann Grimes, M.R. Peacocke, Rosamund Stanhope, Ann Drysdale, David Sutton, Tim Cunningham, John Mole, Mark Roper, Simon Darragh, John Lucas, Christopher Pilling, John Whitworth, Elisabeth Rowe, Vernon Scannell, Carol Rumens, William Scammell, Brian Bartlett, Gabriel Fitzmaurice, Brian Waltham and Maurice Rutherford.</p> <p>1 file</p>	2001-2011



<b>U DPP/2</b>	<b>Phoenix Poets</b> <b>Includes copies of the Phoenix Quarterly Series</b> <b>Nos. 1, 2, 3, 4, 9, 10, 11-12 and 13, and copies of</b> <b>Phoenix Pamphlet Poets publications.</b> <b>17 volumes and 11 items</b>	<b>1967-1975</b>
<b>U DPP/2/1</b>	<b>Phoenix Quarterly Series</b> <b>Includes copies of the Phoenix Quarterly Series</b> <b>Nos. 1, 2, 3, 4, 9, 10, 11-12 and 13.</b> <b>9 items</b>	<b>1967-1975</b>
U DPP/2/1/1	Phoenix Quarterly Series No. 1: Arts in Ulster Issue Includes poems by Iris Bull, Seamus Heaney, Michael Longley, Derek Mahon and David Selzer. 1 item	Mar 1967
U DPP/2/1/2	Phoenix Quarterly Series No. 2 Includes poems by Anthony Barrell, Jim Burns, Norman Dugdale, Julian Ennis, Seamus Heaney, Michael Longley, Derek Mahon, John Montague, David Selzer and Barry Tebb. 1 item	Summer 1967
U DPP/2/1/3	Phoenix Quarterly Series No. 3 Includes poems by Peter Porter, James Simmons, Peter Redgrove, Seamus Heaney, Harold Massingham, W. Price Turner, Tony Harrison and Glyn Hughes. 1 item	Spring 1968
U DPP/2/1/4	Phoenix Quarterly Series No. 4 Includes poems by Robert Bly, Tony Connor, Stanley Cook, Seamus Heaney, Glyn Hughes, Michael Longley, Harold Massingham and James Simmons. 1 item	Summer- Autumn 1968
U DPP/2/1/5	Phoenix Quarterly Series No. 9: Peterloo Poets Issue Includes poems by Stanley Cook, John Mole, Peter Scupham, David Selzer, David Howarth, Glyn Hughes and Michael Longley. 1 item	Winter 1972
U DPP/2/1/6	Phoenix Quarterly Series No. 10 Includes poems by Louis Simpson, Seamus Heaney, Anthony Thwaite, Douglas Dunn, James Simmons, Paul Muldoon, Michael Standen, Jane Wilson, John Gurney, Matt Simpson, Anthony Edkins, James Aitchison, Simon Curtis, Anne Stevenson and Jeremy Cartland. 1 item	Jul 1973

Hull History Centre: The literary archive of Harry Chambers and Peterloo Poets

U DPP/2/1/7	Phoenix Quarterly Series No. 11-12: Philip Larkin Issue Includes poems by Philip Larkin and articles about Larkin's poetry. One copy contains handwritten annotations concerning the magazine's adverts. 2 items	Autumn 1973 - Winter 1974
U DPP/2/1/8	Phoenix Quarterly Series No. 13: Final Issue Includes poems by Kenneth Allott, Alan Brownjohn, Stanley Cook, Gavin Ewart, Roy Fuller, Seamus Heaney, X.J. Kennedy, Michael Longley, John Mole, Norman Nicholson, Kathleen Nott, Frank Ormsby, Peter Scupham and Edmond Wright. 1 item	Spring 1975
<b>U DPP/2/2</b>	<b>Phoenix Pamphlet Poets</b> <b>Includes publications by Glyn Hughes, Michael Longley, Seamus Heaney, John Ashbrook, Harold Massingham, Jim Burns, Patrick Henry, Derek Mahon, George Kendrick, Stanley Cook, David Howarth and Eddie Wainwright.</b> <b>17 volumes and 2 items</b>	<b>1968-1971</b>
U DPP/2/2/1	Love on the Moor: poems 1965-1968 by Glyn Hughes Published by the Phoenix Pamphlet Poets Press. Includes a signed copy with a handwritten poem entitled 'Shortening Days'. 2 volumes	Nov 1968
U DPP/2/2/2	Secret Marriages: Nine Short Poems by Michael Longley Published by the Phoenix Pamphlet Poets Press. 1 volume	Dec 1968
U DPP/2/2/3	A Lough Neagh Sequence by Seamus Heaney Published by the Phoenix Pamphlet Poets Press. 1 volume	Jan 1969
U DPP/2/2/4	Death Duties and other poems by John Ashbrook Published by the Phoenix Pamphlet Poets Press. Includes a signed copy. 2 volumes	Feb 1969
U DPP/2/2/5	The Magician by Harold Massingham Published by the Phoenix Pamphlet Poets Press. 1 volume	Mar 1969

Hull History Centre: The literary archive of Harry Chambers and Peterloo Poets

U DPP/2/2/6	The Store of Things by Jim Burns Published by the Phoenix Pamphlet Poets Press. Includes a signed copy, a loose advert for the Phoenix Pamphlet Poets series and a loose subscription form. 2 volumes and 2 items	Dec 1969
U DPP/2/2/7	On the Track by Patrick Henry Published by the Phoenix Pamphlet Poets Press. 1 volume	Jul 1970
U DPP/2/2/8	Ecclesiastes by Derek Mahon Published by the Phoenix Pamphlet Poets Press. 1 volume	Oct 1970
U DPP/2/2/9	Erosions by George Kendrick Published by the Phoenix Pamphlet Poets Press. 1 volume	1971
U DPP/2/2/10	Form Photograph by Stanley Cook Published by the Phoenix Pamphlet Poets Press. 1 volume	1971
U DPP/2/2/11	Manchester Madness by David Howarth Published by the Phoenix Pamphlet Poets Press. Includes a signed copy. 1 volume	1971
U DPP/2/2/12	Lying in Wait by Eddie Wainwright Published by the Phoenix Pamphlet Poets Press. Includes a signed copy. 1 volume	1971
U DPP/2/2/13	Towards the Sun: Poems and Photographs by Glyn Hughes Published by the Phoenix Pamphlet Poets Press. 1 volume	1971

<b>U DPP/3</b>	<b>Harry Chambers Research and Personal Papers</b> <b>Includes research papers relating to Philip Larkin compiled by Harry Chambers; personal correspondence; teaching material, and poems, essays and articles written by Harry Chambers.</b> <b>33 items</b>	<b>1938-2010</b>
<b>U DPP/3/1</b>	<b>Philip Larkin Research Papers</b> <b>Includes papers, predominantly newspaper cuttings and articles, collated whilst researching for a [MA] thesis on Larkin's poetry and to use as teaching material during teaching career, as well as an incomplete copy of Larkin's Workbook No. 1.</b> <b>19 items</b>	<b>1938-2010</b>
U DPP/3/1/1	File. Poems and obituaries Includes obituaries for Philip Larkin, copies of printed poems by Larkin and a poster for a thanksgiving evening held in memory of Larkin at Middleton Hall, University of Hull (30 Jun 1986). 1 file	1938-1986
U DPP/3/1/2	File. News cuttings and articles Includes news cuttings and articles relating to Philip Larkin. 1 file	1947-1975
U DPP/3/1/3	Artificial File. News cuttings and articles Includes news cuttings and articles relating to Philip Larkin, with a copy of a module course book on Philip Larkin at the Open University. 1 bundle	1956-1976
U DPP/3/1/4	File. News cuttings and articles Includes news cuttings and articles relating to and by Philip Larkin, with copies of printed poems by Larkin. 1 file	1956-1977
U DPP/3/1/5	File. News cuttings and articles Includes news cuttings and articles relating to Philip Larkin, copies of printed poems by Larkin and related handwritten notes by Harry Chambers. 1 file	1956-1979
U DPP/3/1/6	File. News cuttings and articles Includes reviews of The North Ship, The Less Deceived, The Whitson Weddings, High Windows, Jill, Girl in Winter, All What Jazz and other works by Philip Larkin. 1 file	1956-1984

Hull History Centre: The literary archive of Harry Chambers and Peterloo Poets

U DPP/3/1/7	Artificial File. News cuttings and articles Includes news cuttings and articles relating to Philip Larkin, Maeve Brennan and Monica Jones. 1 file	1962-2010
U DPP/3/1/8	File. News cuttings and articles Includes reviews of the Oxford Book of 20th Century English Verse. 1 file	1972-1973
U DPP/3/1/9	File. News cuttings and articles Includes news cuttings and articles relating to Philip Larkin, with copies of printed poems by Larkin. 1 file	1976-1986
U DPP/3/1/10	File. News cuttings and articles Includes news cuttings and articles relating to Philip Larkin. 1 file	1993
U DPP/3/1/11	File. Research Papers Includes news cuttings and articles relating to Philip Larkin; printed copies of poems by Larkin; copy of a booklet entitled 'Notes on Literature: Philip Larkin - Selected Poems' by Gavin Ewart (Jun 1972); handwritten notes by Harry Chambers, and correspondence relating to a request by Harry Chambers for a secondment from his post at Didsbury College of Education. 1 file	1956-1976
U DPP/3/1/12	File. Research Papers Includes correspondence between Harry Chambers and Queen's University, Belfast, regarding his MA thesis; handwritten notes by Harry Chambers; articles and news cuttings relating to Philip Larkin, and an annotated draft copy of an essay entitled 'From Movement to Majority: The Development of the Poetry of Philip Larkin' by Harry Chambers. 1 file	1962-1978

Hull History Centre: The literary archive of Harry Chambers and Peterloo Poets

U DPP/3/1/13	File. Research Papers Includes news cuttings and articles relating to Philip Larkin; handwritten notes by Harry Chambers; an annotated typed essay entitled 'Church Going' by J.F. Crick; correspondence between Queen's University, Belfast and Harry Chambers regarding his MA thesis; typed essays entitled 'The Poetry of Philip Larkin', 'Some Light Views of a Serious Poem', 'Philip Larkin and the Movement' and 'Meeting Philip Larkin' by Harry Chambers; typed and handwritten lists of Larkin's work, and correspondence between Harry Chambers and Anthony Thwaite regarding the publication 'Larkin at Sixty'. 1 file	1964-1981
U DPP/3/1/14	File. Larkin Checklists Includes typed and handwritten bibliographical lists of the work of Philip Larkin; handwritten notes by Harry Chambers; correspondence between Harry Chambers and Peter Ferguson relating to their Larkin research, and news cuttings and articles relating to Philip Larkin. 1 file	c.1976-2003
U DPP/3/1/15	File. Teaching materials Includes copies of printed poems by Philip Larkin; news cuttings and articles relating to Larkin; typed bibliographical lists of Larkin's work; typed and handwritten teaching notes by Harry Chambers relating to the work of Philip Larkin and W.H. Auden. 1 file	1956-1974
U DPP/3/1/16	File. York Arts Centre teaching materials Includes news cuttings and articles; handwritten and typed teaching notes by Harry Chambers; correspondence with York Arts Centre relating to a Philip Larkin study day, and correspondence from Truro High School relating to a proposed teaching session by Harry Chambers. 1 file	1962-1989
U DPP/3/1/17	File. Larkin handouts Truro High School Includes typed and handwritten teaching notes by Harry Chambers, photocopies of news cuttings and articles relating to Philip Larkin and printed copies of poems by Larkin. 1 file	1989

Hull History Centre: The literary archive of Harry Chambers and Peterloo Poets

U DPP/3/1/18	File. Philip Larkin exhibition Includes a cassette tape of a broadcast by Margaret Garbett on Radio Humberside from the Philip Larkin exhibition at the Brynmor Jones Library, University of Hull (1986), with some related correspondence. 1 file	1986-1987
U DPP/3/1/19	File. Copy of Larkin Workbook 1 Includes an [incomplete] holographic copy of Philip Larkin's Workbook No. 1 held at the British Library, with related correspondence between the British Museum and Harry Chambers. 1 file	1968
<b>U DPP/3/2</b>	<b>Personal Papers</b> <b>Includes copies of poems, essays and reviews by Harry Chambers; papers relating to his redundancy from teaching; teaching material; papers relating to his membership of the Charles Causley and Larkin Societies, and personal correspondence.</b> <b>14 items</b>	<b>1961-2013</b>
U DPP/3/2/1	File. Poets I Go Back To by Harry Chambers Includes handwritten and typed drafts of the introduction to 'Poets I Go Back To'; printed copies of poems to be included; handwritten notes, and an information sheet relating to a talk by Harry Chambers at the York Poetry Society Festival (2010). 1 file	2010
U DPP/3/2/2	File. Old poems, scribblings and reviews Includes a copy of Poetry Review Vol. 67 No. 4 edited by Harry Chambers; typed and handwritten poems by Harry Chambers; handwritten notes; published articles by Harry Chambers; newspaper cuttings of reviews by Harry Chambers; a typed essay entitled 'My Own Education (A Critical Essay)' by Harry Chambers; a typed report entitled 'South West Arts Literary Awards August 1991' by Harry Chambers, and various newspaper cuttings relating to the writer Michael Frayn. 1 file	1961-1981

Hull History Centre: The literary archive of Harry Chambers and Peterloo Poets

U DPP/3/2/3	<p>File. Redundancy</p> <p>Includes correspondence from Manchester Council, the Department of Health and Social Security and the Department of Employment; copies of Harry Chambers' CV, and various job applications by Harry Chambers with related correspondence.</p> <p>1 file</p> <p><b>This item contains personal sensitive information and is not available for public inspection for 75 years until Jan 2057. This is in accordance with data protection legislation. If you have a query about access to this record please contact <a href="mailto:archives@hull.ac.uk">archives@hull.ac.uk</a>.</b></p>	1970-1981
U DPP/3/2/4	<p>File. Teaching literature</p> <p>Includes news cuttings and articles relating to poetry and teaching English literature; handwritten teaching notes by Harry Chambers, and copies of printed poems by various writers.</p> <p>1 file</p>	1970-1979
U DPP/3/2/5	<p>Artificial File. Education and Teaching</p> <p>Includes Harry Chambers' BA degree certificate; a copy of Harry Chambers' CV with job applications and related correspondence; correspondence relating to a lecture by Harry Chambers at the Writer's Conference (1987); correspondence and other documents relating to Harry Chambers' lectureship at Didsbury College; a copy of a magazine entitled '61' with an article by Harry Chambers entitled 'Poetry of Philip Larkin', and other correspondence relating to Harry Chambers' teaching activities.</p> <p>1 file</p>	1961-1988
U DPP/3/2/6	<p>File. Twentieth Century Literature for Sixth Form and College</p> <p>Includes correspondence, typed and handwritten notes, typed poems and draft chapters relating to the book 'Twentieth Century Literature for Sixth Form and College' by Joyce Armstrong and Harry Chambers.</p> <p>1 file</p>	1963-1966
U DPP/3/2/7	<p>File. Twentieth Century Literature for Sixth Form and College</p> <p>Includes correspondence, typed and handwritten notes, typed poems and draft chapters relating to the book 'Twentieth Century Literature for Sixth Form and College' by Joyce Armstrong and Harry Chambers.</p> <p>1 file</p>	1966



Hull History Centre: The literary archive of Harry Chambers and Peterloo Poets

U DPP/3/2/8	File. A Level Special English Includes correspondence from the Joint Matriculation Board, with copies of exam papers and examiners notes; handwritten notes by Harry Chambers, and a paper entitled 'Examiner's Report on 1991 JMB Advanced Level Special English Paper' by Harry Chambers. There is also a letter relating to Harry Chambers' membership of the Friends of Brynmor Jones Library. 1 file	1991
U DPP/3/2/9	Artificial File. Charles Causley Society Includes a membership card for Harry Chambers; a letter relating to a donation to the Society by Peterloo Poets; related newspaper cuttings; a membership application form; advertising leaflets for an event held in memory of Charles Causley; a copy of the Charles Causley Society Newsletter No. 1 (2005); a copy of the Society's constitution and draft constitution; correspondence between Harry Chambers and the Society, and minutes of Society meetings (13 Jan 2005, 28 Jul 2005, May 2006). 1 file	2005-2011
U DPP/3/2/10	Artificial File. Harry and Lynn Chambers Includes sympathy letters relating to the deaths of Harry and Lynn Chambers; an order of service for the funeral of Harry Chambers; a memorial programme for Harry Chambers; a typed eulogy for Lynn Chambers, and a typed eulogy for Harry Chambers. 1 file	2000-2013
U DPP/3/2/11	Artificial File. Larkin Society Includes a programme of Philip Larkin Society events (2001); membership correspondence; an annotated draft brochure for Larkin25; a poster for a joint meeting of the Barbara Pym and Philip Larkin Societies (2005); advertising material and a copy of the Secretary's Report to the Annual General Meeting of the Philip Larkin Society (2 Dec 2000). 1 file	2000-2010
U DPP/3/2/12	Artificial File. Personal Correspondence Includes correspondence, between various correspondents and Harry Chambers, relating to poetry, Peterloo Poets, his health, his teaching work, his MBE award, holidays, and other personal matters. 1 file	1970-2011

Hull History Centre: The literary archive of Harry Chambers and Peterloo Poets

U DPP/3/2/13	Artificial File. Birthday and Christmas Cards Includes birthday and Christmas cards from various correspondents, mainly poets published by Peterloo Poets, to Harry Chambers. 1 file	1988-2011
U DPP/3/2/14	Artificial File. Christmas Cards Includes Christmas cards from various correspondents, mainly poets published by Peterloo Poets, to Harry Chambers. 1 file	1980s-2010s