

U DPR

Papers of Alan Plater

1936-2012

Accession number: 1999/16, 2004/23, 2013/07, 2013/08, 2015/13

Biographical Background: Alan Frederick Plater was born in Jarrow in April 1935, the son of Herbert and Isabella Plater. He grew up in the Hull area, and was educated at Pickering Road Junior School and Kingston High School, Hull. He then studied architecture at King's College, Newcastle upon Tyne, becoming an Associate of the Royal Institute of British Architects in 1959 (since lapsed). He worked for a short time in the profession, before becoming a full-time writer in 1960. His subsequent career has been extremely wide-ranging and remarkably successful, both in terms of his own original work, and his adaptations of literary works. He has written extensively for radio, television, films and the theatre, and for the daily and weekly press, including *The Guardian*, *Punch*, *Listener*, and *New Statesman*. His writing credits exceed 250 in number, and include:

- Theatre: 'A Smashing Day'; 'Close the Coalhouse Door'; 'Trinity Tales'; 'The Fosdyke Saga'
- Film: 'The Virgin and the Gypsy'; 'It Shouldn't Happen to a Vet'; 'Priest of Love'
- Television: 'Z Cars'; 'The Beiderbecke Affair'; 'Barchester Chronicles'; 'The Fortunes of War'; 'A Very British Coup'; and, 'Campion'
- Radio: 'Ted's Cathedral'; 'Tolpuddle'; 'The Journal of Vasilije Bogdanovic'
- Books: 'The Beiderbecke Trilogy'; 'Misterioso'; 'Doggin' Around'

He received numerous awards, most notably the BAFTA Writer's Award in 1988. He was made an Honorary D.Litt. of the University of Hull in 1985, and was made a Fellow of the Royal Society of Literature in 1985. He was President of the Writers' Guild of Great Britain between 1991 and 1995. He married, firstly, Shirley Johnson (2 sons and 1 daughter - marriage dissolved 1985), and then lived in London with his second wife, Shirley Rubinstein, whom he married in 1986. He was appointed CBE in 2005. Although diagnosed with cancer in 2007, Plater continued to work. His final television drama, *Joe Maddison's War*, was in post-production when he died on 25 June 2010.

Custodial history: Alan Plater deposited the first instalment of his archive in 1992 and further transfers were made in 1996 and 2004. The final instalment of papers was received from his widow, Shirley Rubinstein, in March 2013 and represented almost the entire contents of Alan Plater's study at his death in 2010. A photographic record of his study was also made in March 2013.

Description: The archive represents an almost complete record of Alan Plater's working life. The most important section of the archive comprises files of draft and final scripts, story lines, plot schedules and other working papers relating to Plater's work for radio, theatre, television (both original plays and series and series contributions, dramatisations and adaptations), film and print. This includes papers relating to projects rejected or abandoned, some of which are still unpublished and/or unperformed.

Other material relating to Plater's working life, includes notebooks, works sent to Plater by other writers, professional correspondence relating to work and contracts, press cuttings, videos and audio tapes (of works by Plater or interviews of him), theatre programmes and production memorabilia, stills and on-set production photographs, and papers relating to the Writers' Guild and to Plater's architectural work.

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The personal papers contained in the collection include family correspondence (some subject to access restrictions), photographs, juvenilia, membership cards, cartoons by Alan Plater, and a copy of the order of service for Alan Plater's memorial service.

Arrangement

U DPR/1	Works for radio by Alan Plater
U DPR/2	Works for theatre by Alan Plater
U DPR/3	Works for television by Alan Plater: original plays and series
U DPR/4	Works for television by Alan Plater: series contributions, dramatisations, etc.
U DPR/5	Feature films involving Alan Plater
U DPR/6	Novelizations
U DPR/7	Other work and unfinished projects by Alan Plater
U DPR/8	Notebooks and address books
U DPR/9	Articles and press cuttings
U DPR/10	Programmes and production memorabilia
U DPR/11	Correspondence
U DPR/12	Photographs
U DPR/13	Video Recordings
U DPR/14	Audio Recordings
U DPR/15	Readings, Festivals and Workshops
U DPR/16	Architectural work
U DPR/17	Personal papers

Extent: 28.5 linear metres

Related material:

Papers of Philip Larkin [U DPL]
Papers of John Godber [U DJG]

Other repositories:

Correspondence between Plater and members of BBC staff from 1958 onwards, BBC Written Archives Centre

Northern Drama Library, Newcastle upon Tyne Central Library

Northern Arts Manuscripts Collection, Newcastle upon Tyne Literary and Philosophical Society

Papers of Sid Chaplin, Special Collections, Robinson Library, University of Newcastle

Access conditions: Some of the records in this collection contain sensitive personal information. In accordance with data protection legislation, records containing sensitive personal information are not available for public inspection for 75 years if the information relates to adults, or 100 years if the information relates to children. In some circumstances access may be granted for research purposes. To request access or for further information please contact archives@hull.ac.uk.

Access to all other catalogued material will be granted to any accredited reader.

Copyright: Alan Plater

Language: English

U DPR/1	Works for radio by Alan Plater	1961-2009
	Includes files relating to radio programmes written by Alan Plater. 47 files	
U DPR/1/1	File. 'The smokeless zone'. BBC radio play by Alan Plater, first broadcast in 1961, about the closure of the railway station at 'Gravenside' including the reaction of the press, the station employees and the community. Only contains a script. 1 file	1961
U DPR/1/2	File. 'The mating season'. BBC radio play by Alan Plater, first broadcast in 1962, about a character called Stan who is a little stuck in his ways but finds himself going out on Saturday night to try to meet a girl. Only contains a script. 1 file	1962
U DPR/1/3	File. 'The rainbow machine'. BBC radio play by Alan Plater, first broadcast in 1962, following a DJ through his night-time radio slot including both his dialogue between songs and his thoughts whilst the music is playing. Only contains a script. 1 file	1962
U DPR/1/4	File. 'The seventh day of Arthur' BBC radio play by Brian Hayward and Alan Plater, first broadcast in 1963, about a couple called John and Mary and their opinions on the various politics and other TV shows that they watch each night. Contains a draft typescript and a copy of the finished script. 1 file	1963
U DPR/1/5	File. 'Ted's Cathedral'. BBC radio play, adapted from stage play, by Alan Plater, about a builder's labourer and the trouble caused by his visions of building a cathedral. First broadcast in 1965. Only contains a script. 1 file	1965

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U DPR/1/6	<p>File. 'The what on the landing?'</p> <p>BBC radio play by Alan Plater, first broadcast in 1967, about a Mr Albert Chipchase who is home alone but thinks someone is using his bathroom and his attempts to discover who it is. Only contains a script.</p> <p>1 file</p>	1967
U DPR/1/7	<p>File. 'Fred'.</p> <p>BBC radio play, adapted from a television play by Alan Plater about an ex-serviceman who throws a party in an attempt to reconnect with the people in his life. First broadcast in 1970. Contains a copy typescript and a script.</p> <p>1 file</p>	1970
U DPR/1/8	<p>File. 'Close the coalhouse door'.</p> <p>BBC radio play by Alan Plater with Alex Glasgow and Sid Chaplin, adapted from the stage play based on the stories of Sid Chaplin, celebrating the history of coal mining and the miners in the North East of England. First broadcast in 1972. Only contains a script.</p> <p>1 file</p>	1972
U DPR/1/9	<p>File. 'The slow stain'.</p> <p>BBC (Radio Brighton/Radio 4) play by Alan Plater about a homemakers observations on life after seeing a dead cat in the road. First broadcast in 1973 for the Brighton Festival. Contains two copy typescripts and a script.</p> <p>1 file</p>	1973
U DPR/1/10	<p>File. 'And a little love besides'.</p> <p>BBC radio play by Alan Plater, adapted from stage play, about a new vicar in town dealing with church meetings after a parisioner is accused of being innapropriate at the Youth Club Easter visit. First broadcast in 1979. Contains a typescript and a script.</p> <p>1 file</p>	1979
U DPR/1/11	<p>File. 'Tunes'.</p> <p>BBC radio play by Alan Plater, from the series, 'Just before Midnight', about a man who believes that aliens are using music to try to kidnap him. First broadcast in 1979. Contains a typescript and script.</p> <p>1 file</p>	1979

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U DPR/1/12	<p>File. 'Swallows on the water'. BBC radio play by Alan Plater, adapted from a stage play, about a man named Harry who encounters a very eccentric friend from his university days. First broadcast in 1981. Only contains a typescript. 1 file</p>	1981
U DPR/1/13	<p>File. 'Tolpuddle'. BBC radio play by Alan Plater, with Vince Hill and Ernie Dunstall, about a group of labourers who feel overworked and underpaid from a Union (The Friendly Society of Agricultural Labourers) and the consequences of this action. First broadcast in 1982. Contains a copy of a publishing agreement between Vince Hill, Ernie Dunstall and Alan Plater (19 Aug 1983); notes and precis by Alan Plater for a proposed television version (2 Apr 1976); a typescript; a script; manuscript music from Ernie Dunstall to Alan Plater (27 Feb 1982); a photocopy of 'The victims of Whiggery' by George Loveless (2nd ed., London, 1837) and a cutting from the 'Radio Times' regarding the play (2 Oct 1982). 1 file</p>	1982
U DPR/1/14	<p>File. 'Skyhooks'. BBC radio comedy play by Alan Plater, adapted from the stage play, set in an architect's office concerning a middle aged architect and a young newcomer. First broadcast in 1983. Only contains a script. 1 file</p>	1983
U DPR/1/15	<p>File. 'Who's Jimmy Dickenson?'. BBC radio play by Alan Plater, adapted from stage play, 'Well Good-night then', following a character called Jimmy Dickenson and his relationship with a Hull couple. First broadcast in 1985. Contains a typescript and a script. 1 file</p>	1985
U DPR/1/16	<p>File. 'Humour in jazz'. BBC radio programme written and presented by Alan Plater. Four short programmes each identifying different types of humour through a collection of jazz songs (Funny Ha Ha, Funny Peculiar, Funny You Should Say That and Scattology). First broadcast in 1988. Contains an outline and scripts with drafts. 1 file</p>	1988

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| U DPR/1/17 | File. 'Counting the legs'.
Radio play by Alan Plater, about a census taker making his rounds in a small community. Produced by Alfred Bradley, Leeds Studios. First broadcast in July 1961. Contains two copies of the script.
1 file | Jul 1961 |
| U DPR/1/18 | File. 'Excursion'.
Radio play by Alan Plater, about several groups of people on an outing to a football match between the Rovers and Manchester United covering before, during and after the match. First broadcast in 1965. Contains four scripts, one copy includes character and production notes.
1 file | 1965 |
| U DPR/1/19 | File. 'The what on the landing?'.
Radio play by Alan Plater about a Mr Albert Chipchase who is home alone but thinks someone is using his bathroom and his attempts to discover who it is. Produced by Alfred Bradley, Leeds Studios. First broadcast in August 1967. Contains three copies of the script including a first draft with annotations.
1 file | 1967 |
| U DPR/1/20 | File. 'A bunch of fives: 1 - Five days in '55 (The Gilberdyke diaries)'.
BBC Radio 4 play [by Alan Plater], in the form of a diary written over five days by a housewife regarding her new lodger, the unusual Mr Dvorak. Produced by Alfred Bradley, Manchester Studios. First broadcast in June 1976. Only contains a script.
1 file | Jan 1976 |
| U DPR/1/21 | File. 'Room at the bottom'.
Radio play by Alan Plater, adapted from the novel of the same name by Noel Woodin about a poet named Julian Starke from ages 20 to 28. Only contains a preliminary outline.
1 file | mid 20th cent. |
| U DPR/1/22 | File. 'Waiting for Doris'.
Radio play by Alan Plater about two friends Dave and Lennie waiting for their dates in the rain on a Sunday. Only contains a draft script.
1 file | mid 20th cent. |

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| U DPR/1/23 | <p>File. 'Tunes'</p> <p>Radio play for 'Just Before Midnight, Tunes' by Alan Plater, about a man who believes that aliens are using music to try to kidnap him. Only contains a script.</p> <p>1 file</p> <p>This item is currently missing from our collections and cannot therefore be viewed at the present time</p> | c. 1979 |
| U DPR/1/24 | <p>File. 'Vasilije Bogdanovic'</p> <p>A play for radio by Alan Plater, about a diary written by Yugoslavian footballer Vasilije Bogdanovic who travels to England to play for a football team during a particularly bad season. Contains two scripts for 'The Journal of Vasilije Bogdanovic' (one typescript, one photocopy); a script for 'In A Strange Land - the Journal of Vasilije Bogdanovic' by Alan Plater and directed by Dickon Reed with a title page attached for the BBC recording as a 'Play of the Week', including cast list; manuscript notes by Alan Plater as well as a programme for the Sony awards (1993) including list of nominations with winners marked [by Alan Plater].</p> <p>1 file</p> | 1983 |
| U DPR/1/25 | <p>File. 'Humour in Jazz'</p> <p>Only contains a photocopy of the LP cover of 'Morris Grants Presents Junk', distributed by Pye Records with label 'to add to Humour in Jazz (Radio)'. </p> <p>1 file</p> | c. 1961 |
| U DPR/1/26 | <p>File. 'Jazz Programme'</p> <p>Radio programme about Alan Plater commenting in between jazz songs about the effect it has had on him and his work. Contains draft scripts, information on music to be played, with manuscript annotations and a separate music play list.</p> <p>1 file</p> | c. 1990 |

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| U DPR/1/27 | <p>File: 'A Brief Encounter with Richard Wagner'</p> <p>A short story for radio by Alan Plater about a small school that decides to do Wagner's Ring Cycle for that years school play. Contains a script (30 Mar 1995) with a copy of a letter sent to Gillian [Hush of BBC North]; a script with details of the recording (11 May 1995) and transmission (11 Sep 1995), and a photocopy press cutting from the Daily Telegraph (19 Sep 1995) with a review of the broadcast.</p> <p>1 file</p> | 1995 |
| U DPR/1/28 | <p>File: 'All Things Betray Thee' by Gwyn Thomas</p> <p>Play by Gwyn Thomas, dramatised for radio in three parts by Alan Plater, about a travelling musician looking for his friend who has become a populist leader in an industrial conflict in a South Wales town. Contains a photocopy of 'All Things Betray Thee' by Gwyn Thomas, Lawrence & Wishart, London (1986), with a few manuscript annotations; a script for Episode 1 'Moonlea'; a script for Episode 2 'Wild Music'; a script for Episode 3 'The Verdict' as well as a letter from Alan Plater to Jane Dauncey, Senior Radio Drama Producer, BBC Wales, proposing a dramatisation of 'All Things Betray Thee' for Radio 4 and enclosing a synopsis (24 Nov 1993) [the synopsis is not in the file].</p> <p>1 file</p> | 1993 |
| U DPR/1/29 | <p>File: 'All Things Betray Thee' by Gwyn Thomas</p> <p>Play by Gwyn Thomas, dramatised for radio in three parts by Alan Plater, about a travelling musician looking for his friend who has become a populist leader in an industrial conflict in a South Wales town. Contains a script for Episode 3 'The Verdict' (revised 18 Jan 1996); studio scripts for Episodes 1-3 for recording (23-29 Jan 1996) as well as letters from Catherine Lewis (BBC Radio Drama) to Alan Plater relating to the recording and transmission schedules (Dec 1995-Mar 1996).</p> <p>1 file</p> | 1995-1996 |

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- U DPR/1/30 File. 'All Things Betray Thee' by Gwyn Thomas 1996
Play by Gwyn Thomas, dramatised for radio in three parts by Alan Plater, about a travelling musician looking for his friend who has become a populist leader in an industrial conflict in a South Wales town. Contains a script for Episode 1 'Moonlea' (revised 16 Jan 1996); a script for Episode 2 'Wild Music' (revised 17 Jan 1996); a studio script for Episode 1 for recording 23-25 Jan 1996 (Alan's Book) and a detailed recording schedule (23-29 Jan 1996).
1 file
- U DPR/1/31 File. 'Lower Depths - source material' 1994
Adaptation of the play 'The Lower Depths' by Maxim Gorky (from a translation by Patrick Miles), about a group of people living in an homeless shelter near the Volga, Russia, at the start of the twentieth century. Contains copies of 'A Month in the Country' by Ian Turgenev; two copies of 'The Lower Depths and other plays' by Maxim Gorky; a copy of 'A Month in the Country' by Brian Friel; a letter from Patrick Miles enclosing copies of various articles relating to Gorky, the play and the times; letters to Karel [?] (Jul 1994), and a script of 'Down and Out a new version of Maxim Gorky's The Lower Depths' by John Barlow (copyright Yellow Taxi Productions, 1994).
1 file
- U DPR/1/32 File. 'Lower Depths - source material' 1994
Adaptation of the play 'The Lower Depths' by Maxim Gorky (from a translation by Patrick Miles), about a group of people living in an homeless shelter near the Volga, Russia, at the start of the twentieth century. Contains a script with manuscript annotations, and a copy of 'On the Bottom [of life] scenes, four acts by Maxim Gorky, a literal translation by Patrick Miles' (1994), on exclusive licence to Alan Plater with a few manuscript annotations [by Alan Plater].
1 file

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| U DPR/1/33 | <p>File. 'Lower Depths'</p> <p>Adaptation of the play 'The Lower Depths' by Maxim Gorky (from a translation by Patrick Miles), about a group of people living in an homeless shelter near the Volga, Russia, at the start of the twentieth century. Contains a script; separate scripts for Acts 1-4; lists of characters with annotations; a recording schedule; correspondence with Patrick Miles (1994) and with Alison [Hindell] of BBC Wales Drama (1997); a copy of the song 'On the Bottom' sent by Patrick Miles (1994) and graphs of timings for each act, indicating when characters are present.</p> <p>1 file</p> | 1994-1997 |
| U DPR/1/34 | <p>File. 'Carla Bley Series'</p> <p>Play for radio by Alan Plater, about the jazz musician and composer, Carla Bley her life, music and influences interspaced with samples of her music. Contains scripts for programmes 1, 2 and 6 with manuscript annotations; manuscript notes relating to links and music for the programmes; transcripts by Soundscrip made from BBC recordings of interviews with Carla Bley by Charles Fox (10 Nov 1981, 17 Oct 1990), by Alan Plater (16 Nov 1992) and by Derek Drescher; a copy of 'The Watt Family Scrapbook' (1994) relating to the Watt record label of Michael Mantler and Carla Bley, and photocopied articles and other information relating to Carla Bley.</p> <p>1 file</p> | 1981-1994 |
| U DPR/1/35 | <p>File. 'Carla Bley'</p> <p>Play for radio by Alan Plater, about the jazz musician and composer, Carla Bley her life, music and influences interspaced with samples of her music. Contains a [synopsis] by Alan Plater including text for an introduction to Bley and details of concerts, interviews and links, with manuscript annotations; a faxed copy of the programme for a concert by Carla Bley and faxed notes on Carla Bley and the programme, both sent from the BBC Radio 3 New Music office (1997), and a proposal for 'Beiderbecke Connections', a four part series for Radio 2 in which Alan Plater will interview four of the main Beiderbecke participants (16 Sep 1997).</p> <p>1 file</p> | 1997 |

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U DPR/1/36	<p>File. 'Icon', by Alan Plater</p> <p>Play for radio by Alan Plater, about the jazz musician and composer Duke Ellington and his influence on Alan Plater's life all set to the backing of one of his more famous songs. Contains a script for 'Letter to an Icon, Love You Madly' with manuscript annotations (12 May 1999).</p> <p>1 file</p>	1999
U DPR/1/37	<p>File. 'Only a Matter of Time' and 'Time Added On'</p> <p>A play for radio by Alan Plater, about the standardisation of time in a small Welsh town owing to the arrival of the railway. Contains notes on the play by Alan Plater (21 Jan 1998); a script (30 Oct 1998); a script for 'Time Added on for Injuries', a loose sequel to 'Only a Matter of Time', about a London official talking with a local from a small Welsh town about the possibility of the government officially apologising for the town's treatment during the industrial revolution (29 Mar 2000); a studio script for 'Time Added on for Injuries' (16-17 Jul 2000), and a letter from Caroline Raphael, commissioning Editor (Drama and Entertainment, Radio 4), about the broadcasts of the plays.</p> <p>1 file</p>	1998-2000
U DPR/1/38	<p>File. 'Only a matter of time'</p> <p>A play for radio by Alan Plater, about the standardisation of time in a small Welsh town owing to the arrival of the railway. Contains four copies of the studio script (recorded 11-12 Dec 1998).</p> <p>1 file</p>	1998
U DPR/1/39	<p>File. 'The Devil's Music'</p> <p>Three plays for radio by Alan Plater, following the stories of five generations of women in one family who are all called Megan including Megan No. 5 who rediscovers an old song with her grandmother, Megan No.3, and learns about the meaning of the song to the family's history (inspired by stories from the Women's Jazz Archive). Contains a script for Episode 1 'Roll Jordan Roll' about Megan No.1 and the origins of the song; a script for Episode 2 'The Great Pork Pie Mystery' about Megan No.2 and why the song became personal to the family; a script for Episode 3 'Beacons' about Megan No.5 using the song to reconnect with her heritage; correspondence with Alison Hindell (Senior Radio Drama Producer, BBC) and Jen (Women's Jazz</p>	2001

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Archive) (2001); photocopies of information relating to female jazz performers; and a cassette tape entitled 'Tales of Inclination' by Paula Gardiner.
1 file

U DPR/1/40

File. 'Devil's Music'

2001

Three plays for radio by Alan Plater, following the stories of five generations of women in one family who are all called Megan including Megan No. 5 who rediscovers an old song with her grandmother, Megan No.3, and learns about the meaning of the song to the family's history (inspired by stories from the Women's Jazz Archive). Contains a studio script for Episode 1 'Roll Jordan Roll' about Megan No.1 and the origins of the song; a studio script for Episode 2 'The Great Pork Pie Mystery' about Megan No.2 and why the song became personal to the family; a studio script for Episode 3 'Beacons' about Megan No.5 using the song to reconnect with her heritage (recorded 16-20 Jun 2001); and a detailed recording schedule.
1 file

U DPR/1/41

File. 'Abandoned Projects'

2001-2004

Series for radio by Alan Plater, about the writing projects he did not complete. Contains a cast list and notes for the five episodes (17 Nov 2004); a proposal for a book 'Abandoned Projects' by Alan Plater with a draft introduction and one chapter (26 Feb 2001); a draft script for Episode 1 'Going Nowhere with Rex' about writing a screenplay for Rex Harrison; a draft script for Episode 2 'The Wild Pigs of Thorngumbald' about his time working in an architect's office until some pigs showed him the error of his ways; a draft script for Episode 3 'Alternative Comedy' about Plater's comedy performances as a student; a draft script for Episode 4 'Rest in Peace Everybody' about meeting John Lennon in regards to writing a film script about the A6 murder; a draft script for Episode 5 'Gone but not Forgotten' about Plater's attempts to revive the British musical film; revised scripts as above but with episodes in a different order (28 Nov 2004); studio scripts for all five episodes with manuscript annotations for recording (6-8 Dec 2004), and detailed recording schedules (Dec 2004).
1 file

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| U DPR/1/42 | <p>File. 'Friday in the Park with Fred'</p> <p>A play for radio by Alan Plater, about a family day out in Leeds during the Second World War when Plater as a young boy met his cousin Fred who had returned from Dunkirk. Contains a draft script (21 Aug 2005); a draft script (revised 26 Oct 2005); a [studio or rehearsal] script with text marked for Alan Plater; a copy [rehearsal] script with text marked for Alan Plater, and papers relating to rehearsals in Leeds (Nov 2005).
1 file</p> | 2005 |
| U DPR/1/43 | <p>File. 'Stories for another Day'</p> <p>A series for radio by Alan Plater of anecdotes reflecting on the plays, books and films he never finished writing. Contains a draft script for Episode 1 'Two Dogs' about stories written from the point of view of the dogs Plater has owned during his life; a draft script for Episode 2 'When Rupert met Tony' about a hypothetical conversation between Tony Blair and Rupert Murdoch before a general election; a draft script for Episode 3 'Jungle Games' about Plater's attempts to write a children's book involving jungle animals arguing about why the lion is king; a draft script for 'The Eddie Rosner Story' about the Polish jazz musician Adolf 'Eddie' Rosner in Russia during the Second World War; a draft script for Episode 5 'Gregor's Foot' about an Italian soldier guarding the foot of the disassembled statue of Gregor of Ninsk during the Second World War; and information about Eddie Rosner from various websites (2006).
1 file</p> | 2006-2007 |
| U DPR/1/44 | <p>File. 'Stories for another Day'</p> <p>A series for radio by Alan Plater of anecdotes reflecting on the plays, books and films he never finished writing. Contains a draft script for Episode 2 'When Rupert met Tony' about a hypothetical conversation between Tony Blair and Rupert Murdoch before a general election; a draft script for Episode 3 'Jungle Games' about Plater's attempts to write a children's book involving jungle animals arguing about why the lion is king (amended 3 Jan 2007); a draft script for Episode 5 'Gregor's Foot' about an Italian soldier guarding the foot of the disassembled statue of Gregor of Ninsk during the Second World War, as well as studio scripts for all five episodes (recording 12-14 Feb 2007) with some manuscript annotations.
1 file</p> | 2007 |

U DPR/1/45	<p>File. 'The Gallery'</p> <p>A play for radio by Alan Plater, about the opening day of the Bedewell Art Gallery in Tyneside. Contains thoughts on a television series 'The Gallery' by Alan Plater with draft opening scenes (7 Oct 2005); notes on a proposed television series (1 Nov 2005); a script for television (9 Jan 2006); a revised script for television (28 Feb 2006); a video of Kathryn Tickell's 'Northumberland'; and a cutting from The Guardian (21 Dec 2005) relating to the return of Turner paintings stolen whilst on exhibition in Germany.</p> <p>1 file</p>	2005-2006
U DPR/1/46	<p>File. 'The Gallery'</p> <p>A play for radio by Alan Plater, about the opening day of the Bedewell Art Gallery in Tyneside. Contains a script with manuscript notes about casting.</p> <p>1 file</p>	2009
U DPR/1/47	<p>File. The Gallery</p> <p>A play for radio by Alan Plater, about the opening day of the Bedewell Art Gallery in Tyneside. Only contains a BBC studio script (recorded 12-13 Feb 2009).</p> <p>1 file</p>	2009
U DPR/2	<p>Works for the theatre by Alan Plater</p> <p>Includes files relating to theatrical works written by Alan Plater.</p> <p>83 files</p>	1962-2009
U DPR/2/1	<p>File. 'The referees' and 'The mating season', by Alan Plater. Victoria Theatre, Stoke</p> <p>'The referees' concerns a man who is interviewed for an unknown job and must then, owing to a lack of acquaintances, obtain references from strangers he meets in the street to give to his new employer. 'The mating season' concerns a character called Stan who is a little stuck in his ways but finds himself going out on Saturday night to try to meet a girl. Contains a stage script for 'The referees', typescript (copy) of 'The mating season' and a stage script for 'The mating season'.</p> <p>1 file</p>	1962

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U DPR/2/2	<p>File. 'Ted's Cathedral, by Alan Plater'. Victoria Theatre, Stoke</p> <p>Play about a builder's labourer and the trouble caused by his visions of building a cathedral. Contains two copies of the stage script, one with annotations.</p> <p>1 file</p>	1963
U DPR/2/3	<p>File. 'A smashing day', by Alan Plater. Victoria Theatre, Stoke.</p> <p>Play about a character called Lennie and his relationships with his friends Stan, Anne, who he marries, and Liz. Contains revised pages of script for radio version as well as a typescript and two copies of the stage script.</p> <p>1 file</p>	1965
U DPR/2/4	<p>File. 'Hop, step and jump', by Alan Plater. Library Theatre, Scarborough.</p> <p>Play about two men who meet at an abandoned railway station, one who never jokes and one who jokes all the time, they discuss life and the potential of doing a comedy show. With a heavily annotated draft typescript and a stage script.</p> <p>1 file</p>	1967
U DPR/2/5	<p>File. 'Close the coalhouse door', by Alan Plater with Alex Glasgow and Sid Chaplin. Newcastle Playhouse.</p> <p>Play based on the stories of Sid Chaplin, celebrating the history of coal mining and the miners in the North East of England. Contains early notes on the play's structure and the set; detailed notes on the structure of the three acts; notes on opening of the show; correspondence with Alex Glasgow, Sid Chaplin and Bill Hays; an annotated typescript; annotated draft typescript; a final script; script amendments and the Newcastle Playhouse theatre programme (April 1968).</p> <p>1 file</p>	1968
U DPR/2/6	<p>File. 'Close the coalhouse door', by Alan Plater with Alex Glasgow and Sid Chaplin.</p> <p>Play based on the stories of Sid Chaplin, the history of coal mining and the miners in the North East of England. Contains a script, a German translation [1971], programme for Writers' Guild of Great Britain 12th Annual Awards. Nomination for 'Close the Coalhouse Door' (for Best British Drama Script, 1973) and a note by Alan Plater and Alex Glasgow (1984).</p> <p>1 file</p>	1968-1984

Hull History Centre: Papers of Alan Plater

U DPR/2/7	<p>File. 'Close the coalhouse door', by Alan Plater with Alex Glasgow and Sid Chaplin. Play based on the stories of Sid Chaplin, celebrating the history of coal mining and the miners in the North East of England. Contains University of Newcastle's Dept of Education's Archive Teaching Units No.1 Coals from Newcastle, compiled by L. Turnbull and J.C. Tyson (1968). 1 file</p>	1968
U DPR/2/8	<p>File. 'Charlie came to our town', by Alan Plater with Alex Glasgow. Harrogate Festival. Play about the town of Stackley Heath and a man named Charlie Mulligan who arranges an unofficial meeting to discuss the celebration of the towns bicentennial. Contains a script and annotated script for a possible television adaptation. 1 file</p>	1968
U DPR/2/9	<p>File. 'Don't build a bridge, drain the river', by Alan Plater. Hull Arts Centre Original working title of 'Lovely 'Ull' a musical comedy about the history of Hull, covering the major events in the city's life. Contains a copy draft script and a script with revised pages. 1 file</p>	1970
U DPR/2/10	<p>File. 'Simon says!', by Alan Plater, with songs by Alex Glasgow. Leeds Playhouse. A satire on the ruling class, about Simon a hardworking stagehand who gets fed up with the status quo. Contains manuscript notes by Alan Plater, a typescript with copy and amendments, and a letter from Alex Glasgow to Alan Plater enclosing a copy typescript of the lyrics for the songs in the show (24 Jun 1970). 1 file</p>	1970
U DPR/2/11	<p>File. 'And a little love besides', by Alan Plater. Hull Arts Centre Play about a new vicar in town dealing with church meetings after a parisioner is accused of being innapropriate at the Youth Club Easter visit. Only contains a script with annotations. 1 file</p>	1970
U DPR/2/12	<p>File. 'The Tigers are coming, O.K?', by Alan Plater. Hull Arts Centre Musical following the life of a Hull Tigers fan as he goes from rags to riches and back again. Draft script only. 1 file</p>	1973

Hull History Centre: Papers of Alan Plater

U DPR/2/13	File. 'Swallows on the water'. Hull Arts Centre. Play about a man named Harry who encounters a very eccentric friend from his university days. Contains two typescripts, including one heavily annotated draft typescript. 1 file	1973
U DPR/2/14	File. 'The Trinity tales', by Alan Plater, with songs by Alex Glasgow. Birmingham Rep. Play based on The Canterbury Tales, set on a bus carrying rugby fans on their way to the Challenge Cup final at Wembley Stadium. Only contains a copy typescript. 1 file	1975
U DPR/2/15	File. 'Tales of Humberside', by Alan Plater. Humberside Theatre, Hull Play about a ferry heading down the River Humber and the stories of the passengers that they tell after they run aground. Script only. 1 file	1975
U DPR/2/15b	File. 'Tales of Humberside', by Alan Plater Humberside Theatre, Hull Play about a ferry heading down the River Humber and the stories of the passengers that they tell after they run aground. This file was found by colleagues in North Lincolnshire Central Library. Contains 'general notes and scribbles', draft notes for Act 1, typescript proposal to Humberside Leisure Services for 'Fairy Tales of Humberside' for the Humberside Theatre and two weeks on tour. Typescript notes to Jim Bywater (actor playing the part of Skipper) about the songs and music that appear in the show and comments. Annotated set doodles for Lincoln Castle paddle steamer. Typescript version of the entire play marked 'Alan's Rehearsal book' with cast names added, with a small number of annotations. 1 file	1975

Hull History Centre: Papers of Alan Plater

U DPR/2/16	<p>File. 'The Fosdyke saga', by Alan Plater, adapted from the cartoon by Bill Tidy. Bush Theatre, London.</p> <p>Play based on Bill Tidy's comic strip of the same name. The saga centres around the attempts of Roger Ditchley, disinherited son of a tripe magnate, to take back his fortune. Contains a photocopy of a draft script; two copies of the script; amendments; a typescript of the 'Fosdyke Folk Song' and a book entitled 'The Fosdyke Saga' by Bill Tidy and Alan Plater (London, Samuel French).</p> <p>1 file</p>	1976
U DPR/2/17	<p>File. 'The Fosdyke saga', by Alan Plater, adapted from the cartoon by Bill Tidy. Bush Theatre, London.</p> <p>Play based on Bill Tidy's comic strip of the same name. The saga centres around the attempts of Roger Ditchley, disinherited son of a tripe magnate, to take back his fortune. Contains a typescript and handwritten notes, a precis, a first draft of the script (handwritten) and deletions.</p> <p>1 file</p>	1976
U DPR/2/18	<p>File. 'Drums along the ginnet', by Alan Plater. Almost Free Theatre, London.</p> <p>Play about a royalist and a union member having a discussion while waiting for a royal procession to pass by. Contains a typescript and a typescript of 'Public holiday' (Tyneside version).</p> <p>1 file</p>	1977
U DPR/2/19	<p>File. 'Fosdyke 2', by Alan Plater, adapted from the cartoon by Bill Tidy. Bush Theatre, London.</p> <p>Play based on Bill Tidy's comic strip of the same name. The saga centres around the attempts of Roger Ditchley, disinherited son of a tripe magnate, to take back his fortune. Contains an annotated typescript and a copy of the typescript with revisions.</p> <p>1 file</p>	1977

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U DPR/2/20	<p>File. 'Well good night then...', by Alan Plater. Humberside Theatre, Hull. Play about two brothers-in-law and their partners playing board games and arguing over cheating, the past and a man named Jimmy Dickenson. Contains manuscript notes and an outline, two copies of a typescript, deletions and a script for Act 1. 1 file</p>	1978
U DPR/2/21	<p>File. 'Don't build a bridge, drain the river - 1980!', by Alan Plater. Humberside Theatre, Hull. Play about a gameshow like series parodying the opening of the Humber Bridge. Contains an outline and revisions, and a typescript. 1 file</p>	1980
U DPR/2/22	<p>File. 'Prez', by Alan Plater, with Bernie Cash. Spring Street Theatre, Hull. Play based on the life of the jazz saxophonist Lester Young, concerning his induction into the army, the following court martial and his musical decline. Contains an outline flow chart, a drawing of the stage setting and an enlarged copy of a review of a jazz concert featuring Peter Ind and Bernie Cash by Alan Plater. 1 file</p>	1985
U DPR/2/23	<p>File. 'Sweet sorrow' Play by Alan Plater, about an annual gathering of Philip Larkin fans, when the man himself turns up and they each explain what his poetry has meant to them. Contains notes and an outline, a typescript, a copy of the book 'Sweet sorrow' (Brentwood, Square One Books Ltd.) and a copy of the Order of Service for the Memorial Service for Philip Larkin, Westminster Abbey (14 Feb 1986). 1 file</p>	1990
U DPR/2/24	<p>File. 'Our Albert' Play, also known as 'For the Love of Albert', about a chaotic 'This Is Your Life' for a man named Albert Pendergast. Only contains a script. 1 file</p>	[1976]

Hull History Centre: Papers of Alan Plater

- U DPR/2/25 File. 'Shooting the legend' 1995
Comedy of cultural errors by Alan Plater about two women preparing a documentary about the 'socially deprived' of Gateshead. First performed at the Newcastle Theatre Royal in August 1995. Only contains a printout copy of the script (2003).
1 file
- U DPR/2/26 File: 'Skyhooks - notes' 1980-1982
Play by Alan Plater, set in an architect's office concerning a middle aged architect and a young newcomer. Contains pages of deletions from a draft script and manuscript notes.
1 file
- U DPR/2/27 File. 'Skyhooks' 1982
Play by Alan Plater, set in an architect's office concerning a middle aged architect and a young newcomer. Contains a draft script (revised 1 Aug 1982) with amended text selotaped in.
1 file
- U DPR/2/28 File. 'Riley' 1981-1982
Play about the personal and professional lives of Arthur Lucan ('Old Mother Riley') and Kitty McShane . Contains a photograph of Maureen Lipman and Brian Murphy [at Theatre Royal, Stratford]; leaflets and programmes for Theatre Royal, Stratford and Queen's Theatre, Hornchurch (1982-1983); telegrams to Alan Plater for the first night at Stratford (Apr 1982); photocopies of part of the script; a note by Alan Plater on a meeting with Maureen [Lipman]; programme note by Alan Plater; copy of a letter to Philip Hedley and Alan Plater from Emma Dickinson (May 1982) with a copy of 'Extracts from My Letters Home when with the BBC in North Wales with the Variety Department', by M.S.C. Dickinson (Emma Dickinson); press cuttings and photocopies with reviews (1982); photocopies of information relating to Kitty McShane and Arthur Lucan, as well as manuscript and typescript notes and sketches for stage sets by Alan Plater (1981).
1 file

Hull History Centre: Papers of Alan Plater

- U DPR/2/29 File. 'On your way Riley' 1982
Play about the personal and professional lives of Arthur Lucan ('Old Mother Riley') and Kitty McShane . Contains a draft script (revised 2 Mar 1982) with text selotaped in and a script [as sent out by Margaret Ramsay].
1 file
- U DPR/2/30 File. 'Riley' 1982-1983
Play about the personal and professional lives of Arthur Lucan ('Old Mother Riley') and Kitty McShane. Contains a first draft script; deletions [from first draft]; a draft script (revised 2 Mar 1982) with some notes and text selotaped in; lyrics and note for the opening chorus; a flyer for 'On Your Way Riley' at the Theatre Royal, Stratford (16 Apr [1982]); manuscript notes and a letter from Paul Tomlinson, Director of Productions at Queen's Theatre, Hornchurch about a planned production of the play at the Queen's Theatre (20 Dec 1982).
1 file
- U DPR/2/31 File. 'Prez' 1980-1985
A jazz opera based on the life of the jazz saxophonist Lester Young, concerning his induction into the army, the following court martial and his musical decline. Contains information relating to Lester Young, including a copy of gally proofs for 'Lester Young' by Lewis Porter, to be published by G K Hall & Company, Boston in 1985; photocopies of other articles; photocopies of papers relating to Lester Young's court martial for possession of drugs (1945); various notes by Alan Plater on 'Prez'; a letter from Bernie Cash to Alan Plater (2 Aug [1985]); two draft scripts for 'Prez!' including material for additional sequences, lyrics and manuscript notes, interleaved in a copy of transcriptions by Bernard Cash of 25 of Lester Young's tenor saxophone recordings, published by Great Jazz Solos Revisited Ltd (c. 1980); also interleaved in above, a signed copy of the licensing agreement between Alan Plater and Bernie Cash and Hull Truck Theatre (12 Apr 1985), and a programme for the production of 'Prez' at Hull Truck, Spring Street Theatre.
1 file

Hull History Centre: Papers of Alan Plater

- U DPR/2/32 File. 'A Foot on the Earth' c.1983
Play by Alan Plater, about a barber shop owner who refuses to move for twenty years after the council decide they want to bulldoze his shop to make way for a new motorway. Contains notes on 'A Foot on the Earth' (originally titled 'The Seventh Son') by Alan Plater; a brochure for Live Theatre at the Quayside, the Live Theatre Company (c. 1983); a first draft script for 'The Seventh Son' with manuscript annotations; deletions [from unidentified draft]; deletions from Acts 1 and 2 of 'A Foot on the Earth', and a first draft script for 'The Seventh Son' with manuscript annotations [earlier version, manuscript annotations constitute first draft].
1 file
- U DPR/2/33 File. 'A Foot on the Earth' 1983-1986
A stage play in two acts by Alan Plater, about a barber shop owner who refuses to move for twenty years after the council decide they want to bulldoze his shop to make way for a new motorway. Contains three copies of a second draft for 'A Foot in the Earth' (Jan 1984) one with manuscript annotations on the back page, one with amended text selotaped in; deletions from the second draft [1984]; new pages for a revised second draft [1984]; correspondence between Teddy Kiendl of Live Theatre Company and Alan Plater (Sep 1983); leaflets for the Live Theatre Company (c. 1983), and a letter from Simon Stokes, Bush Theatre (Jun 1986).
1 file
- U DPR/2/34 File. 'Blackberry Time' 1987
Play by Alan Plater and Michael Chaplin, based on six short stories by Sid Chaplin focused around the coal-mining villages and industrial landscape of Tyneside. Contains a copy typescript with manuscript annotations of 'In Blackberry Time' by Sid Chaplin; a second draft of 'Jam Twenty' by Michael Chaplin; a copy typescript with manuscript annotations of 'Half a Shave' [by Sid Chaplin]; replacement pages for 'A Pint or Two' [by Michael Chaplin]; correspondence between Alan Plater, Michael Chaplin and Max Roberts, Live Theatre Co. (c. 1987); a draft script for 'Jam Twenty' [by Michael Chaplin]; a draft script for 'The Last of Lambert' by Sid Chaplin, dramatised by Alan Plater; a first draft script for 'Chop Sticks' [by Michael Chaplin]; a draft script for an untitled play, featuring a narrator and characters including

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Fisher, Joyce and Arthur [by Alan Plater]; a draft script for 'Where is my Old Friend Bing Crosby Tonight?' by Sid Chaplin, dramatised by Alan Plater; a draft script for 'In Blackberry Time'; a third draft script for 'Jam Twenty' [by Michael Chaplin]; a draft untitled script (to follow 'Half a Shave' and including some characters from 'Jam Twenty'); a draft script for 'Caps' by Alan Plater from Sid Chaplin; a draft script for 'Half a Shave' by Sid Chaplin, dramatised by Alan Plater, and a flyer for a touring production of 'In Blackberry Time' by the Live Theatre Company [1987].
1 file

U DPR/2/35

File. 'Blackberry Time'
Play by Alan Plater and Michael Chaplin, based on six short stories by Sid Chaplin focused around the coal-mining villages and industrial landscape of Tyneside. Contains a draft script for 'Where is my Old Friend Bing Crosby Tonight?' by Sid Chaplin, dramatised by Alan Plater; a draft script for 'Caps' by Alan Plater from Sid Chaplin (first 3 pages); a draft script for 'The Last of Lambert' by Sid Chaplin, dramatised by Alan Plater; a draft script for 'Half a Shave' by Sid Chaplin, dramatised by Alan Plater; a flyer for a touring production of 'In Blackberry Time' by the Live Theatre Company [1987]; lyrics for songs (one with music attached); photocopies of published stories [by Sid Chaplin]; copies of drafts of stories [some autobiographical] [by Sid Chaplin], and notes about Sid Chaplin's life and times (notes, stories and song lyrics are numbered 1 to 46).
1 file

1987

U DPR/2/36

File. 'Zodiac'
A musical by Vince Hill, Alan Plater and John Worth, about the signs of the zodiac coming together to argue their case that the new saviour be born under their sign. Contains a list of songs; a rehearsal schedule; a budget bound copy of the script [1990]; a first draft script (c. 1986-1987); manuscript notes on acts and plots (1 Jul 1985); a programme note by Alan Plater (9 Mar 1990); a programme and flyer for the first production at Horsforth Grove Methodist Amateur Operatic Society with draft designs for the programme (1990); an agreement (not signed or dated) between Vince Hill, Johnny Worth and Alan Plater relating to Zodiac, with correspondence between the three men relating to the agreement and the musical (1985-1987); a synopsis and opening

1985-1990

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commentary [by Alan Plater], and other manuscript and typescript notes, including lyrics for songs for signs of the zodiac, with associated script extracts (c.1985-1986).
1 file

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| U DPR/2/37 | <p>File. 'Rustling'</p> <p>Play by Alan Plater, about a writer in residence at a local branch library, who is actually an imposter, and a threat to close the library. Contains a draft script entitled 'I thought I heard a rustling' (c. 1986), correspondence between Alan Plater and Michael Attenborough and Alan Drury of Hampstead Theatre (29 Jan 1986 - 21 May 1987) and correspondence from Alan Plater and Philip [Hedley], Theatre Royal Stratford (23-26 May 1990).
1 file</p> | 1986-1990 |
| U DPR/2/38 | <p>File. 'Rustling'</p> <p>Play by Alan Plater, about a writer in residence at a local branch library, who is actually an imposter, and a threat to close the library. Contains two copies of a second draft script entitled 'I thought I heard a rustling' (c. 1990), one with some amended text selotaped in and one photocopy with manuscript annotations about casting and rehearsal dates at the Theatre Royal, Stratford; a note about media initiatives relating to the play (1991) and cards to Alan Plater with best wishes for the first night (Jan 1991).
1 file</p> | 1990-1991 |
| U DPR/2/39 | <p>File. 'Rent Party'</p> <p>A stage musical by Alan Plater from an idea by Nat Shapiro about a woman from Whitehall going back in time to observe a group of friends holding a party to help pay the rent in 1930s New York. Contains a script (revised 18 Sep 1989) with copies of sheet music.
1 file</p> | 1989 |

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| U DPR/2/40 | <p>File. 'Rent Party'</p> <p>A stage musical by Alan Plater from an idea by Nat Shapiro about a woman from Whitehall going back in time to observe a group of friends holding a party to help pay the rent in 1930s New York. Contains a script; copies of parts of the script; notes on recasting; comments by Philip Hedley (director) on the show and the performance; notes on characters; a list of songs; notes relating to filming schedules; sheet music; good luck cards, and a brochure for the Theatre Royal Stratford East (Autumn/Winter 1989-1990).</p> <p>1 file</p> | 1989-1990 |
| U DPR/2/41 | <p>File. 'Rent Party'</p> <p>A stage musical by Alan Plater from an idea by Nat Shapiro about a woman from Whitehall going back in time to observe a group of friends holding a party to help pay the rent in 1930s New York. Contains a copy of 'Rent Party, a Celebration' by Nat Shapiro; a script (book) by Alan Plater (Nov 1988); press cuttings containing reviews (1989), and a letter from Philip Hedley, Theatre Royal, Stratford East, relating to the possibility of staging a version of Rent Party and Alan Plater's involvement as writer (Apr 1996).</p> <p>1 file</p> | 1988-1996 |
| U DPR/2/42 | <p>File. 'Larkin - Sweet Sorrow'</p> <p>Play by Alan Plater, about an annual gathering of Philip Larkin fans, when the man himself turns up and they each explain what his poetry has meant to them. Contains a script (marked 'Alan's Book') and a best wishes card.</p> <p>1 file</p> | c.1990 |
| U DPR/2/43 | <p>File. 'Going Home' - proofs of text</p> <p>Play by Alan Plater, about a man from Newcastle returning home after thirty years in Australia and noticing all the changes that have occurred. Contains a proof for cast list page [of published version of Going Home] relating to its first performance at the Playhouse, Newcastle in 1990, and proofs for the edition of Going Home published by Square One Books (1990) with manuscript corrections.</p> <p>1 file</p> | 1990 |

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- U DPR/2/44 File. 'Going Home' 1990-1991
Play by Alan Plater, about a man from Newcastle returning home after thirty years in Australia and noticing all the changes that have occurred. Contains a [first draft] script; a script (revised 22 Jan 1991) with some manuscript annotations and alternative text selotaped in; notes sent to Alan Plater by Max Roberts, The Live Theatre, Newcastle; a letter from Michael Chaplin, Controller of Drama, Arts and Entertainment, Tyne Tees Television (15 Aug 1990) with information about collieries in Durham; programme notes by Plater (30 Jan and 11 Sep 1990); a cast and band list for production at the Newcastle Playhouse (1-17 Nov 1990); a press release for the production at the Newcastle Playhouse; good luck cards sent to Alan Plater for the opening night at the Newcastle Playhouse; and manuscript notes by Plater.
1 file
- U DPR/2/45 File. 'Close the Coalhouse Door' a stage play in three acts, by Alan Plater, from stories by Sid Chaplain, songs by Alex Glasgow 1994
Play based on the stories of Sid Chaplin, celebrating the history of coal mining and the miners in the North East of England. Contains an amended script (23 Aug 1994); a bound amended script (titled 'Alan's book'); a copy of the play as published in the Methuen Playscript series; a letter to Alex [Cann] (19 Aug 1994); a list of 'some questions and calls for help' from Max [Roberts]; a fax from Max Roberts to Alan Plater (18 Sep 1994), and a programme and flyers relating to the performance of 'Close the Coalhouse Door' at the Live Theatre, Newcastle (1-23 Oct 1994).
1 file
- U DPR/2/46 File. 'Jobling' 1988-1994
Play by Alan Plater, about the North East Collier's strike in Jarrow 1832, specifically the events surrounding the trial and execution of William Jobling, the last person to be hung on a gibbet in England. Contains an outline by Alan Plater (7 Sep 1994) with extracts from sequence three, of the dialogue version and the sung version, including lyrics for one song, and booklets about Jarrow, Jarrow Slake and Ken Stewart, published by the Bede Gallery, Jarrow (1988-1994).
1 file

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| U DPR/2/47 | <p>File. 'Shooting the Legend'
Play by Alan Plater, about a television reporter who heads to the Bedewell Miners' Social Club to research making a programme on Tyneside working class traditions. Contains a three copies of a first draft script (two with manuscript notes); two copies of a revised script (19 Jul 1995); programme notes by Alan Plater (19 May and 27 Jul 1995); a flyer, theatre brochure and programme for a performance at the Theatre Royal, Newcastle (31 Aug-16 Sep 1995); other manuscript notes; a letter from Grahame Morris, General Manager, Theatre Royal, Newcastle to Max Roberts, Live Theatre, Newcastle (28 Sep 1993), and Roberts' reply (29 Sep 1993), and a note by Alan Plater on 'Foreign Bollocks - A Play for Europe' (5 Nov 1991).
1 file</p> | 1991-1995 |
| U DPR/2/48 | <p>File. 'Shooting the Legend'
Play by Alan Plater, about a television reporter who heads to the Bedewell Miners' Social Club to research making a programme on Tyneside working class traditions. Only contains a script (with a Sheffield Theatres compliment slip).
1 file</p> | c.1995 |
| U DPR/2/49 | <p>File. 'All Credit to the Lads'
All Credit to the Lads, a comedy of two halves, by Alan Plater, about two old friends and their wives who get together regularly to discuss fantasy football, until they have a falling out over a goalkeeper. Contains notes and a partial script (6 Nov 1997); pages from a script with text [amendments] highlighted; a first draft script (8 Jan 1998, revised 15 Apr 1998), with some manuscript amendments; notes on casting and other notes; a first draft script (8 Jan 1998), and messages of good luck for the first night (Sep 1998).
1 file</p> | 1997-1998 |

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- U DPR/2/50 File. 'All Credit to the Lads' 1998
All Credit to the Lads, a comedy of two halves, by Alan Plater, about two old friends and their wives who get together regularly to discuss fantasy football, until they have a falling out over a goalkeeper. Contains a first draft script (8 Jan 1998, revised 15 Apr 1998 and 28 Aug 1998); a programme note (3 Sep 1998); a brochure, programme and poster, relating to performances at The Crucible Theatre, Sheffield (24 Sep-17 Oct 1998); press cuttings relating to the play (Jul-Oct 1998), and a letter to Max Roberts (director) (4 Sep 1998).
1 file
- U DPR/2/51 File. 'Tales from the Backyard' 2001
Play by Alan Plater songs and music by Alex Glasgow and others, musical arrangement by Keith Morris, a semi-autobiographical comedy based on Plater's grandparents' backyard in Jarrow and the changes seen in their neighbourhood over the 100 years of the twentieth century. Contains a script (6 Feb 2001); a letter from Max Roberts, Live Theatre, Newcastle (13 Jun 2001); a suggested copy for publicity by Alan Plater (18 Jul 2001); notes on Acts 1 and 2; sketches for staging by Alan Plater; a programme with notes by Alan Plater (6 Sep 2001); a revised script (1 Aug 2001) with manuscript rehearsal amendments (2 Oct 2001), and a brochure from Live Theatre, Newcastle (Sep-Dec 2001) including details of performances of 'Tales from the Backyard' (10-26 Oct 2001).
1 file
- U DPR/2/52 File. 'Peggy's' re Peggy for You' 1998-2000
Play by Alan Plater, about a literary agent called Peggy (based on Alan Plater's agent Peggy Ramsay) and a hectic day in her office with a new playwright trying to get published and old clients regularly interrupting. Includes a draft script (revised 18 Apr 1999 and 7 Aug 1999); a proof cover for the published version of the play with a catalogue for Methuen (2000); letters and notes of congratulations sent to Alan Plater (Dec 1999); notes relating to casting with CV and related material sent by Paul Moody (1998); letters from Philip [?], Theatre Royal, Stratford East and David Cregan about the play (Feb-Mar 1999); a letter from Alan Plater to Michael Codron (Feb 1999), and a first draft script (16 Jul 1998).
1 file

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- U DPR/2/53 File. 'Peggy 2' re Peggy for You' 1999
Play by Alan Plater, about a literary agent called Peggy (based on Alan Plater's agent Peggy Ramsay) and a hectic day in her office with a new playwright trying to get published and old clients regularly interrupting. Contains a draft script (revised 18 Apr 1999), manuscript and typescript notes, and two postcards from Maureen Lipman.
1 file
- U DPR/2/54 File. 'Peggy re Peggy for You' 1999-2000
Play by Alan Plater, about a literary agent called Peggy (based on Alan Plater's agent Peggy Ramsay) and a hectic day in her office with a new playwright trying to get published and old clients regularly interrupting. Contains a [final] script (14 Dec 1999); a draft script (revised 18 Apr 1999 and 7 Aug 1999) with some manuscript annotations (marked 'Alan's Book'); loose pages of the script with manuscript annotations; a rehearsal and production schedule and credit list for production at the Hampstead Theatre (Oct 1999-Jan 2000), and photocopies of reviews (Nov 1999).
1 file
- U DPR/2/55 File. 'Greenvoe 1-2-3' 1994-1997
Play by Alan Plater, based on the novel 'Greenvoe' by George Mackay Brown, about a week in the life of a community on the Orkney island of Hellya. Contains correspondence between Alan Plater, Norman McCandlish of World Wide International TV Ltd, George Mackay Brown, David Cunliffe and others, relating to 'Greenvoe' (1994-1997); a screenplay by Alan Plater for Episodes 1-3; a precis, and notes of a meeting with David Cunliffe, Honor Borwick and Roderick Graham (7 Jul 1997).
1 file
- U DPR/2/56 File. 'Greenvoe/Orkney' 1996
Play by Alan Plater, based on the novel 'Greenvoe' by George Mackay Brown, about a week in the life of a community on the Orkney island of Hellya. Contains brochures, newspapers (The Orcadian) and other papers from Orkney (1990s); photographs of Orkney [taken by Alan Plater] (Apr 1996); correspondence between David Cunliffe, Judy Arnold, Norman McCanlish, and others (1996), and a script for 'The Horseman's Word' by Duncan McLean.
1 file

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U DPR/2/57	File. 'Orkney [Greenvoe] Play by Alan Plater, based on the novel 'Greenvoe' by George Mackay Brown, about a week in the life of a community on the Orkney island of Hellya. Contains maps, leaflets and other miscellaneous papers relating to Orkney. 1 file	1990s
U DPR/2/58	File. 'Greenvoe - Stage' Play by Alan Plater, based on the novel 'Greenvoe' by George Mackay Brown, about a week in the life of a community on the Orkney island of Hellya. Contains a script, with some manuscript amendments [2000]; notes on Greenvoe, a Millennium project for the Magnus Festival 2000, and two letters to Penny Aberdein (6 Oct 1998 and 4 Feb 2000). 1 file	1998-2000
U DPR/2/59	File. 'Wor Trevor' Relating to 'Wor Tony and the Great Shark' by Alan Plater about the confessions of a compulsive liar including his latest scam involving a great white shark swimming up the Tyne. Contains two pages of script (FAO Max Roberts), and a flyer and leaflet for 'Extraordinary Tales of Ordinary Men', twelve new plays, at the Live Theatre and the Theatre Royal, Newcastle Upon Tyne (2000- 2001). 1 file	2000-2001
U DPR/2/60	File. 'Ony a Matter of Time' Only a Matter of Time, a comedy in two acts, by Alan Plater, about an official from London explaining the standardisation of time to a local in a small Welsh town due to the coming railway and the consequences of that decision. Contains two copies of a script (24 Oct 2001); flyers, programme and same programme covers for performances at the Watermill West Berkshire Playhouse (13 Feb-23 Mar 2002); a press release by The Theatre of Comedy relating to the world stage premiere of 'Only a Matter of Time' at the Watermill Theatre; sketches of stage set (25 Oct 2001); photographs of the set model by Dawn Aspinall, the set designer (Dec 2001); correspondence with Sooki McShane relating to casting (Oct 2001), and correspondence with Keith Murray and Jenny Topper, directors of The Theatre of Comedy (May-Oct 2001). 1 file	2001-2002

Hull History Centre: Papers of Alan Plater

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| U DPR/2/61 | <p>File. 'Barriers'</p> <p>Play by Alan Plater, about a woman from Orkney and her friendship with one of the Italian P.O.W.s building Churchill's causeways. Contains a copy of 'Bolsters, Blocks Barriers, the story of the building of the Churchill Causeways in Orkney' by Alastair and Anne Cormack (reprinted 2000); 'Churchill's Prisoners, the Italians in Orkney 1942-1944' by James MacDonald (reprinted 1998); notes on interviews about the barriers from the Orkney Sound Archive (1988); two audio cassettes of interviews from the Orkney Sound archive; photocopies of newscuttings; a letter to Max and Penny [Aberdein] (4 Oct 2001) and an e-mail from Judy Arnold (20 Nov 2001) [printed on the back of a draft letter to Arthur [?]] relating to membership of the Dramatists' Club.</p> <p>1 file</p> | 1988-2001 |
| U DPR/2/62 | <p>File. 'Barriers'</p> <p>Play by Alan Plater with music by Peter Maxwell Davies, about a woman from Orkney and her friendship with one of the Italian P.O.W.s building Churchill's causeways. Contains a script (6 Dec 2001, as revised 15 Feb 2002); a script [6 Dec 2001]; notes and doodles on staging with a letter set to Penny Aberdein, Glenys Hughes, Peter Maxwell Davis, Judy Arnold and Alexandra Cann (7 Dec 2001), and programmes for the performance in Edinburgh [Aug 2003].</p> <p>1 file</p> | 2001-2003 |
| U DPR/2/63 | <p>File: 'Last Days of Empire'</p> <p>The Last Days of the Empire, a comedy with music by Alan Plater and John Dankworth, about a group of disillusioned stage performers who are thrown into chaos when their lead singer runs away with the opening act. Contains a first draft script (22 Dec 2002); a revised script (6 Mar 2003); thoughts on the play by Alan Plater (Jun 2002), and designs for a programme and flyers sent to Alan Plater (19 May 2003).</p> <p>1 file</p> | 2002-2003 |

Hull History Centre: Papers of Alan Plater

U DPR/2/64	<p>File: 'Last Days of Empire'</p> <p>The Last Days of the Empire, a comedy with music by Alan Plater and John Dankworth, about a group of disillusioned stage performers who are thrown into chaos when their lead singer runs away with the opening act. Contains a script (22 Dec 2002, as revised 16 Jun 2003); a cd of music, and programmes and brochures for performances at the Watermill, West Berkshire Playhouse (Jul-Aug 2003).</p> <p>1 file</p>	2002-2003
U DPR/2/65	<p>File: 'Charlie's Trousers 1'</p> <p>Play by Alan Plater, about a security guard at an art exhibition when some people break in to take one of the pieces which they claim is actually theirs. Contains a first draft script (30 Jan 2003); a script (30 Jan 2003, as revised 18 Dec 2003); selected pages of the script (marked FAO Max Roberts), and a poster for the exhibition of the sculpture of Alfred Gruber-Stieger at the School of Fine Art, Humberside (Nov-Dec 1984).</p> <p>1 file</p>	1984-2003
U DPR/2/66	<p>File: 'Charlie's Trousers 2'</p> <p>Play by Alan Plater, about a security guard at an art exhibition when some people break in to take one of the pieces which they claim is actually theirs. Contains a script (30 Jan 2003, revised 18 Dec 2003 and 18 Jan 2004) with a few manuscript notes; a script (30 Jan 2003, revised 18 Dec 2003, 18 Jan 2004 and 16 Feb 2004) with a few manuscript notes; a letter to Max Roberts with ideas for art [for the exhibition as part of the staging] (Jan 2004), and 'Lowry in the North East' publication to accompany an exhibition at Sunderland Museum and Art Gallery (1989).</p> <p>1 file</p>	1989-2004
U DPR/2/67	<p>File: 'Charlie's Trousers'</p> <p>Play by Alan Plater, about a security guard at an art exhibition when some people break in to take one of the pieces which they claim is actually theirs. Only contains a script (30 Jan 2003, revised 18 Dec 2003, 18 Jan 2004 and 16 Feb 2004).</p> <p>1 file</p>	2003-2004

Hull History Centre: Papers of Alan Plater

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| U DPR/2/68 | File. 'Confessions of a City Supporter'
Play by Alan Plater, about a Hull City AFC supporter putting on a comedy show with his family as they discuss the club and their history with it. Contains a [first] draft script by Alan Plater (13 Jul 2004), a [second] draft script (revised 9 Aug 2004) and a programme for the production at Hull Truck Theatre [2004].
1 file | 2004 |
| U DPR/2/69 | File. 'Confessions of a City Supporter'
Play by Alan Plater, about a Hull City AFC supporter putting on a comedy show with his family as they discuss the club and their history with it. Contains a revised script (10 Aug 2004) and an updated script (10 Aug 2004, 9 Feb 2009).
1 file | 2004-2009 |
| U DPR/2/70 | File. 'Sweet William'
An Elizabethan comedy by Alan Plater, about a group of Shakespeare's old friends waiting for him to turn up at an Elizabethan pub after another successful production at the Globe Theatre. Contains a script (20 Oct 2004); a revised script (19 Dec 2004); programme notes by Alan Plater (22 Jul 2003); a cast list; a letter from Barrie Rutter, Northern Broadsides Theatre Company, Halifax (29 Oct 2004) and Plater's reply (12 Nov 2004); a programme for Northern Broadsides' production of 'A Comedy of Errors' by William Shakespeare and 'Sweet William' by Alan Plater (2005), and a cartoon self-portrait by Alan Plater as Shakespeare.
1 file | 2003-2005 |
| U DPR/2/71 | File. 'Sweet William'
An Elizabethan comedy by Alan Plater, about a group of Shakespeare's old friends waiting for him to turn up at an Elizabethan pub after another successful production at the Globe Theatre. Only contains colour copies of costume designs for Sweet William, by Giuseppe Belli and Emma Barrington Binns.
1 file | 2005 |

Hull History Centre: Papers of Alan Plater

U DPR/2/72	<p>File. 'Orkney Tales - Tales from the Golden Slipper'</p> <p>Play by Alan Plater with music by Peter Maxwell Davies, about tales from a shebeen (an illegal bar) called 'The Golden Slipper' on the dry island of Orkney. Contains a draft script (17 Oct 2006); material relating to Willie Farquhar and 'The Golden Slipper' by George Mackay Brown; 'Rowan of Fursbreck, a now and then note' by Andrew Appleby; 'One flu over the Chicken Shed, a now and then note' by Andrew Appleby, and letters from Jim Chambers to Shirley and Alan Plater (Jul 2004).</p> <p>1 file</p>	2004-2006
U DPR/2/72a	<p>File. 'Fanshawe's Leap'</p> <p>Comedy play in two acts by Alan Plater, also known as 'Only a Matter of Time', about an official from London explaining the standardisation of time to a local in a small Welsh town due to the coming railway and the consequences of that decision. Contains a first draft script (13 Apr 2003) with manuscript amendments and annotations.</p> <p>1 file</p>	2003
U DPR/2/73	<p>File. 'Bombshells - stage'</p> <p>A play with music by Alan Plater, about the attempts of a recently widowed woman to reform the swing band with which she played saxophone. Contains thoughts on a stage version [by Alan Plater] (16 Feb 2002); a script (1 May 2002); a revised script (4 Aug 2003); a revised script (4 Aug 2003 and 18 Nov 2003); a script marked 'Alan's Book' (19 Apr 2006) with other manuscript notes; correspondence with Terry Johnson (2001); a letter from Keith Murray of Shaftesbury Theatre, London with notes on the first draft script (Jul 2002) and a letter to Roxana [?] (17 Dec 2002).</p> <p>1 file</p>	2002-2006

Hull History Centre: Papers of Alan Plater

U DPR/2/74	<p>File. 'Bombshells - 43'</p> <p>A play with music by Alan Plater, about the attempts of a recently widowed woman to reform the swing band with which she played saxophone. Contains a script (28 Jan 2004) with some manuscript notes; a script (28 Jan 2004, revised 8 Mar 2004); two scripts (28 Jan 2004, revised 8 Mar 2004 and 24 Mar 2004) one with manuscript notes; a progress report and notes (2 Jan 2004) and a letter to Ian, Rox, Alexandra et al (28 Jan 2004) with notes relating to 'plan B'.</p> <p>1 file</p>	2004
U DPR/2/75	<p>File. 'Bombshells of '43 Bolton / Hampstead',</p> <p>A play with music by Alan Plater, about the attempts of a recently widowed woman to reform the swing band with which she played saxophone. Contains a script (revised 1 Sep 2005), some manuscript notes and two CDs with sample music (2000-2002).</p> <p>1 file</p>	2000-2005
U DPR/2/76	<p>File. 'Bombshells of '43 Bolton / Hampstead'</p> <p>A play with music by Alan Plater, about the attempts of a recently widowed woman to reform the swing band with which she played saxophone. Contains a revised script (1 Sep 2005 and again 19 Apr 2006), with two sketches of the stage [set].</p> <p>1 file</p>	2005
U DPR/2/77	<p>File. 'Blonde Bombshells of 1943'</p> <p>A play with music by Alan Plater, about the attempts of a recently widowed woman to reform the swing band with which she played saxophone. Only contains a rehearsal script (3 Jan 2007) with some manuscript notes on the title page.</p> <p>1 file</p>	2007
U DPR/2/78	<p>File. 'Buddy'</p> <p>A musical play by Alan Plater, about a man who is hired to find the only recording of jazz musician Buddy Bolden which has gone missing and how his investigation ends up dealing with Northern Rock, coal, jobs and green energy. Contains a draft script [2007]; correspondence between Alan Plater and Max Roberts, Artistic Director, Live Theatre (Oct-Nov 2007), including some thoughts for Max (11 Nov 2007); notes from Max; some thoughts for Max (19 Nov 2007), and some manuscript notes by Alan Plater.</p> <p>1 file</p>	2007

Hull History Centre: Papers of Alan Plater

U DPR/2/79	<p>File. 'Buddy - script & notes'</p> <p>A musical play by Alan Plater, about a man who is hired to find the only recording of jazz musician Buddy Bolden which has gone missing and how his investigation ends up dealing with Northern Rock, coal, jobs and green energy. Contains a draft script for 'Looking for Buddy'; information relating to Northern Rock from www.thisismoney.co.uk, (printed Jun 2008); notes by Alan Plater (2 Sep 2008), and some notes on a later version of the script (7 Jul 2008).</p> <p>1 file</p>	2008
U DPR/2/80	<p>File. 'Buddy - latest version & Max's notes'</p> <p>A musical play by Alan Plater, about a man who is hired to find the only recording of jazz musician Buddy Bolden which has gone missing and how his investigation ends up dealing with Northern Rock, coal, jobs and green energy. Contains notes on the play by and e-mail from Max Roberts (2009); draft of 'New Songs' [for the play]; information about the coal industry in the northeast; a letter from Kerry Michael, Artistic Director, Live Theatre (28 Nov 2008), and a letter from Jay Appleton [British Geographer], Cottingham, (2008).</p> <p>1 file</p>	2008-2009
U DPR/2/81	<p>File. 'Looking for Buddy'</p> <p>A musical play by Alan Plater, about a man who is hired to find the only recording of jazz musician Buddy Bolden which has gone missing and how his investigation ends up dealing with Northern Rock, coal, jobs and green energy. Only contains a draft script (revised 19 Feb 2009).</p> <p>1 file</p>	2009
U DPR/2/82	<p>File. 'The Golden Age'</p> <p>Comedy play in two acts by Alan Plater, about a new hire's first day working at the office of Trans-Pennine TV a regional TV company in the 1970s. Contains two copies of a first draft script (20 Oct 2000); a cast list and notes, with manuscript annotations sent to Max Roberts, and a booklet relating to the 'Maydays' series of plays at the Live Theatre, Newcastle [2000].</p> <p>1 file</p>	2000

Hull History Centre: Papers of Alan Plater

U DPR/2/83	File. 'Lovely 'ull' Working title of 'Don't build a bridge, drain the river', a musical comedy about the history of Hull, covering the major events in the city's life. Only contains a script. 1 file	c.1970
U DPR/2/84	File. 'Peggy For You' Play by Alan Plater, about a literary agent called Peggy (based on Alan Plater's agent Peggy Ramsay) and a hectic day in her office with a new playwright trying to get published and old clients regularly interrupting. Contains correspondence between Alan Plater and Alexandra Cann (Oct 2000-Apr 2001); a touring schedule (Autumn 2000); small sections of the script; correspondence from Alexandra Cann to Angela Kingsford Rohl (Nov 2000); correspondence from Michael Codron Plays Ltd to Alan Plater (Jan-Aug 2000); various leaflets and programmes for 'Peggy for You'; correspondence from Stephen Joseph Theatre to Alan Plater (11 Oct 1998); various good luck cards, congratulations cards and thank you cards to Alan Plater; a letter from John and Hilary [?] to Alan Plater (4 Apr 2000); a letter from Janet Plater to Alan Plater (1 Feb 2000) and a letter from The Theatre of Comedy Company to Alan Plater (7 Feb 2000). 1 file	1998-2001
U DPR/3	Works for television by Alan Plater: original plays and series Includes files relating to television programmes written by Alan Plater. 83 files	1961-1994
U DPR/3/1	File. 'The Referees' BBC television play by Alan Plater about a man who is interviewed for an unknown job and must then, owing to a lack of acquaintances, obtain references from strangers he meets in the street to give to his new employer. Only contains a duplicated script. 1 file	1961

Hull History Centre: Papers of Alan Plater

U DPR/3/2	<p>File. 'A smashing day' BBC television play by Alan Plater, first broadcast in August 1962, about a character called Lennie and his relationships with his friends Stan, Anne, who he marries, and Liz. Contains a rehearsal script (and copy) and a pen and ink drawing, signed 'Art Micklewright'. This drawing of Alfred Lynch (who played Lennie) was produced for the Radio Times by AM and given to Alan Plater by the producer, Vivian Daniels (9 Aug 1962). 1 file</p>	1962
U DPR/3/3	<p>File. 'So long Charlie' BBC television play by Alan Plater about Charlie, a left-leaning art teacher, his relationship with his flatmate Jack and Charlie's minor brushes with the law. Contains a printed script and a camera script. 1 file</p>	1963
U DPR/3/4	<p>File. 'See the pretty lights' BBC television play by Alan Plater about two lonely people, a middle aged man and a young girl, who meet on a pier. Contains two typescript draft copies, a camera script, deletions and revised pages of text entitled 'Revisions for Stage'. 1 file</p>	1963
U DPR/3/5	<p>File. 'Ted's Cathedral' BBC television play by Alan Plater about a builder's labourer and the trouble caused by his visions of building a cathedral. Adapted from a stage play. Contains a rehearsal script and a camera script. 1 file</p>	1964
U DPR/3/6	<p>File. 'The Nutter' BBC television play by Alan Plater about an anarchist who persuades the leaders of a northern town to paint the whole town white for an anniversary. The play was later turned into a musical with the title Charlie Came to our Town. Contains an initial typescript draft, a revised typescript draft and a rehearsal script. 1 file</p>	1965

Hull History Centre: Papers of Alan Plater

U DPR/3/7	<p>File. 'To see how far it is' BBC television trilogy by Alan Plater, includes episodes entitled 'Murphy's Law', 'The Curse of the Donkins' and 'To see how far it is'. The trilogy concerns two men, Murphy and Donkin, who struggle to socialise and connect with others, and the consequences of their difficulties. Contains notes, an outline and drafts. 1 file</p>	1968
U DPR/3/8	<p>File. 'To see how far it is' BBC television trilogy by Alan Plater, includes episodes entitled 'Murphy's Law', 'The Curse of the Donkins' and 'To see how far it is'. The trilogy concerns two men, Murphy and Donkin, who struggle to socialise and connect with others, and the consequences of their difficulties. Contains rehearsal scripts for parts 1-3, a camera script for part 3, and a typescript for part 2. 1 file</p>	1968
U DPR/3/9	<p>File. 'Terry' BBC Schools television play following a young man called Terry, who has no qualifications, through his various dead-end, casual jobs and his attempts at finding a career. Contains an outline, with notes, and a first draft of the script. 1 file</p>	1969
U DPR/3/10	<p>File. 'Close the coalhouse door' BBC television play by Alan Plater, adapted from the musical stage play. Developed with songwriter Alex Glasgow and based on the stories of Sid Chaplin, celebrating the history of coal mining and the miners in the North East of England. Contains notes on a television adaptation, an handwritten list of scenes and a camera script. 1 file</p>	1969
U DPR/3/11	<p>File. 'Rest in peace, Uncle Fred' BBC television play by Alan Plater, about a young actress who we follow through a dinner with a producer and the funeral of her favourite Uncle, Fred. The play concerns the question of whether or not to accept the status quo. Contains an outline with notes, a draft script and a rehearsal script. 1 file</p>	1970

Hull History Centre: Papers of Alan Plater

U DPR/3/12	File. 'Let there be light' BBC Schools television play by Alan Plater about the condition of schools in Britain just before the passing of the Education Act (1870). Contains a rehearsal script, a script with amendments and related correspondence (Aug-Nov 1969). 1 file	1970
U DPR/3/13	File. 'Seventeen per cent said push off' ATV television play by Alan Plater, following an Oxford postgraduate 'researching' working class traditions by living with a working class family and his experiences of their traditional Saturday activities. Contains two typescripts and a camera script. 1 file	1972
U DPR/3/14	File. 'The reluctant juggler' (from 'The Edwardians') BBC television play by Alan Plater about the entertainers of the Edwardian music halls. The play focuses on a juggler, 'The Great Alfredo' who cannot afford to go on strike as suggested by the more famous performers such as Gus Elen. Only contains a copy typescript. 1 file	1972
U DPR/3/15	File. 'The land of green ginger' BBC television play by Alan Plater about a young woman who is torn between staying in her hometown of Hull and her London ambitions. Only contains a script. 1 file	1973
U DPR/3/16	File. 'Brotherly love' (from 'Oranges and lemons') LWT television play by Alan Plater about an ex-dock worker who is troubled by his sons being irreconcilable. Contains a draft script with deletions and a rehearsal script. 1 file	1973
U DPR/3/17	File. 'The needle match' (from 'Sporting scenes') BBC television play by Alan Plater about two men who play snooker every week in a billiard hall in northern England but are not very good. Contains two copies of the rehearsal script. 1 file	1974

Hull History Centre: Papers of Alan Plater

U DPR/3/18	File. 'Goldilocks and the three bears' (from 'Bedtime stories') BBC television play by Alan Plater, based on the original fairytale and part of an anthology of six plays updating the various tales for a modern audience. Contains a copy typescript only, entitled: 'Miss Goldie and the three burrs' 1 file	1974
U DPR/3/19	File. 'Annie Kenney' (from 'Shoulder to shoulder') BBC television play by Alan Plater about the life of the suffragette Annie Kenney. Contains two copy typescripts and a camera script. 1 file	1974
U DPR/3/20	File. 'The loner' Yorkshire Television comedy trilogy for Les Dawson, by Alan Plater about a man disappointed by the quality of a biro he bought at his local shop and his attempts to demand quality goods. Contains a copy typescript and camera script for Part 1, a copy typescript for Part 2 and a copy typescript and rehearsal script for Part 3. 1 file	1975
U DPR/3/21	File. 'Trinity tales' BBC television series by Alan Plater, based on The Canterbury Tales, set on a bus carrying rugby fans on their way to the Challenge Cup final at Wembley Stadium. Contains copy typescript for episode 'The Joiner's Tale' and scripts for 'The Joiner's Tale', 'The Judy's Tale', 'The Policeman's Tale', 'The Driver's Tale' and 'The Fryer's Tale'. 3 files	1975
U DPR/3/22	File. 'Practical experience' (from 'Masters and servants') BBC television play by Alan Plater about the rivalry between a boss and his assistant in an architect's office. Contains a rehearsal script with amendments and a copy of a review of the programme. 1 file	1975

Hull History Centre: Papers of Alan Plater

U DPR/3/23	File. 'Willow cabins' Yorkshire Television play by Alan Plater, a romantic comedy about a woman called Joan who believes she has found two men who understand her. Contains an handwritten outline, an handwritten first draft, two copy typescripts and a rehearsal script. 1 file	1975
U DPR/3/24	File. 'Seven days that shook young Jim' BBC Schools television play by Alan Plater, about a young man's experiences in his first job and in joining a union. Contains a copy typescript, a script and a camera script. 1 file	1976
U DPR/3/25	File. 'Oh no it's Selwyn Froggitt' Yorkshire Television series by Alan Plater, about a council workman and his intellectual aspirations. Contains copy typescripts of Episodes 1-2 and 5-6 from the first series. 1 file	1976-1978
U DPR/3/26	File. 'Oh no it's Selwyn Froggitt' Yorkshire Television series by Alan Plater, about a council workman and his intellectual aspirations. Contains copy typescripts of Episodes 1-7 from the second series. 1 file	1976-1978
U DPR/3/27	File. 'Oh no it's Selwyn Froggitt' Yorkshire Television series by Alan Plater, about a council workman and his intellectual aspirations. Contains a typescript copy of a monologue by Bill Maynard (lead actor) and copy typescripts of Episodes 1-3 from the third series. 1 file	1976-1978
U DPR/3/28	File. 'For the love of Albert' BBC Further Education television series by Alan Plater, about a working class family and their difficulties in finding jobs alongside other issues such as welfare, social security and housing. Contains a copy typescript and a camera script for a pilot episode, rehearsal scripts for Episodes 2-3, copy typescripts for Episodes 4-5 and a copy of a letter from Alan Plater to John (Radcliffe) (22 Feb 1975). 1 file	1975-1977

Hull History Centre: Papers of Alan Plater

U DPR/3/29	<p>File. 'The Fosdyke saga' BBC television play by Alan Plater, adapted from Plater's stage play based on Bill Tidy's comic strip of the same name. The saga centres around the attempts of Roger Ditchley, disinherited son of a tripe magnate, to take back his fortune. Only contains a rehearsal script. 1 file</p>	1977
U DPR/3/30	<p>File. 'Short back and sides' Yorkshire Television play by Alan Plater, about a city planning officer who has a change of heart over a proposed motorway development. Contains a copy typescript and a camera script. 1 file</p>	1977
U DPR/3/31	<p>File. 'Middlemen' BBC television series by Alan Plater about a middle-aged, middle-class, middle-management man who has just been made redundant. Contains scripts for episodes 'It takes one to know one', 'Rich is best', 'A little bit of heaven', 'A Young lady from Gloucester', 'A bag of mixed nuts', 'Read any good book lately?' and 'Fresh fields and slightly used pastures'. There are also some amendments for the episode 'Read any good book lately?'. 1 file</p>	1977
U DPR/3/32	<p>File. 'By Christian judges condemned' (the trial of George Jacob Holyoake) Granada Television play by Alan Plater about the trial for blasphemy of George Jacob Holyoake, a famous nineteenth-century newspaper editor and secularist. Contains a copy typescript and a rehearsal script. 1 file</p>	1977
U DPR/3/33	<p>File. 'Give us a kiss, Christabel'. BBC television play by Alan Plater, about a young man whose initial contentment with his lack of ambition is challenged when he meets Christabel, for whom he will do anything for a kiss. Contains an explanatory note by Alan Plater, a copy typescript and a rehearsal script. 1 file</p>	1977

Hull History Centre: Papers of Alan Plater

U DPR/3/34	File. 'The party of the first part' Yorkshire Television play by Alan Plater, about a teenager who has a coming of age party organised by his parents and the various comedic events that ensue. Contains a first draft typescript and a rehearsal script. 1 file	1978
U DPR/3/35	File. 'Curriculee Curricula' BBC (television and Radio 4) play by Alan Plater, with music by Dave Greenslade, following the adventures on a university campus of a plumber's mate. Contains notes and related correspondence (Jan 1977-Jan 1978), a typescript entitled 'Spanners: a television musical' (original title) and a rehearsal script. 1 file	1978
U DPR/3/36	File. 'Night people' BBC television play by Alan Plater, which follows the interactions of various groups of strangers who all meet at a motorway service station in the middle of the night. Contains typescript notes by Alan Plater, copies of deleted typescript pages and a rehearsal script. 1 file	1978
U DPR/3/37	File. 'The Blacktoft diaries' Yorkshire Television play by Alan Plater, a spoof about espionage in a 1950s Humberside village. Contains a copy typescript and a rehearsal script. 1 file	1979
U DPR/3/38	File. 'Reunion' BBC Open University television play by Alan Plater, about the role of formal and legal agreements in personal relationships as well as the risks involved in developing relationships with other people. Contains handwritten and typed notes by Alan Plater as well as a copy of an amended typescript. 1 file	1979
U DPR/3/39	File. 'Channel 4 and 5/8' BBC Television comedy play by Alan Plater for deaf people, mocking television companies who think they need to simplify their programmes for deaf people, but which is actually highly patronising to their audience. Contains notes by Alan Plater and a typescript. 1 file	1981

Hull History Centre: Papers of Alan Plater

U DPR/3/40	File. 'Get lost' Yorkshire Television play by Alan Plater, about the disappearance of the husband of a Leeds schoolteacher and the teacher's efforts to find her missing husband. The Beiderbecke Affair was written as a sequel but then rewritten when original cast members were unavailable. Contains typed and handwritten notes by Alan Plater, a publicity poster and a typescript for Episode 1. 1 file	1981
U DPR/3/41	File. 'Get lost' Yorkshire Television play by Alan Plater, about the disappearance of the husband of a Leeds schoolteacher and the teacher's efforts to find her missing husband. Contains typescripts and rehearsal scripts for Episodes 2-4. 1 file	1981
U DPR/3/42	File. 'Man made the slave' (life of Thomas Cooper, Chartist) BBC Schools television play by Alan Plater about Thomas Cooper and the Leicester Chartists. Only contains a typescript. 1 file	1981
U DPR/3/43	File. 'Thank you, Mrs Clinkscales' Yorkshire Television play by Alan Plater, following the conversation of four men who meet in a pub on New Year's Eve 1952 and the ensuing events. Contains handwritten notes by Alan Plater, a copy typescript and a rehearsal script. 1 file	1984
U DPR/3/44	File. 'Pride of our alley' Yorkshire Television play by Alan Plater, about the life of Gracie Fields. Contains a typed [first draft], a copy typescript and a second draft typescript. 1 file	1983
U DPR/3/45	File. 'On your way Riley' Yorkshire Television play by Alan Plater. Adapted from the stage play, about the personal and professional lives of Arthur Lucan ('Old Mother Riley') and Kitty McShane. Contains a copy typescript (second draft), a revised typescript with deletions and a rehearsal script. 1 file	1985

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U DPR/3/46	File. 'The Beiderbecke affair' Yorkshire Television series by Alan Plater, about two schoolteachers turned amateur detectives who get caught up in various strange plots involving political corruption and state secrecy. Contains background notes, precis and outline, a typescript for Episode 1 and a rehearsal script for Episode 1. 1 file	1985
U DPR/3/47	File. 'The Beiderbecke affair' Yorkshire Television series by Alan Plater, about two schoolteachers turned amateur detectives who get caught up in various strange plots involving political corruption and state secrecy. Contains a revised typescript and deletions, a rehearsal script and a publicity poster for Episode 2. 1 file	1985
U DPR/3/48	File. 'The Beiderbecke affair'. Yorkshire Television series by Alan Plater, about two schoolteachers turned amateur detectives who get caught up in various strange plots involving political corruption and state secrecy. Contains a copy typescript and deletions as well as a camera script for Episode 3. 1 file	1985
U DPR/3/49	File. 'The Beiderbecke affair' Yorkshire Television series by Alan Plater, about two schoolteachers turned amateur detectives who get caught up in various strange plots involving political corruption and state secrecy. Contains a copy typescript and deletions as well as a camera script for Episode 4. 1 file	1985
U DPR/3/50	File. 'The Beiderbecke affair' Yorkshire Television series by Alan Plater, about two schoolteachers turned amateur detectives who get caught up in various strange plots involving political corruption and state secrecy. Contains handwritten notes, an outline and a typescript for Episode 5. 1 file	1985

Hull History Centre: Papers of Alan Plater

U DPR/3/51	File. 'The Beiderbecke affair' Yorkshire Television series by Alan Plater, about two schoolteachers turned amateur detectives who get caught up in various strange plots involving political corruption and state secrecy. Contains typescripts and deletions as well as a camera script for Episode 6. 1 file	1985
U DPR/3/52	File. 'Coming through' (life of D.H. Lawrence) Central Television play by Alan Plater about the attitudes towards D.H. Lawrence and his work in different eras. Contains research material including a chronology, a photocopy of 'The prose of D.H. Lawrence' by H.T. Moore, various photocopied articles and photographs of The Cearne (D.H. Lawrence's home) as well as a file of reviews about the play. 1 file	1985
U DPR/3/53	File. 'Coming through' (life of D.H. Lawrence) Central Television play by Alan Plater about the attitudes towards D.H. Lawrence and his work in different eras. Contains a script and rehearsal schedule with deletions, an invitation to a screening of the film at BAFTA and a catalogue of the Lawrence Collection (Nottingham University Library Dept of Manuscripts) (1979). 1 file	1985
U DPR/3/54	File. 'Coming through' (life of D.H. Lawrence) Central Television play by Alan Plater about the attitudes towards D.H. Lawrence and his work in different eras. Contains an outline (typescript) by Alan Plater and a working script. 1 file	1985
U DPR/3/55	File. 'Coming through' (life of D.H. Lawrence) Central Television play by Alan Plater about the attitudes towards D.H. Lawrence and his work in different eras. Contains a chronological chart of D.H. Lawrence's life by Alan Plater, a script (later draft copy) and a Central TV publicity pack, including photographs. 1 file	1985

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U DPR/3/56	File. 'The Beiderbecke tapes' Yorkshire Television series by Alan Plater, about two schoolteachers turned amateur detectives who get caught up in various strange plots involving political corruption and state secrecy. Only contains an amended typescript for Episode 1. 1 file	1987
U DPR/3/57	File. 'The Beiderbecke tapes' Yorkshire Television series by Alan Plater, about two schoolteachers turned amateur detectives who get caught up in various strange plots involving political corruption and state secrecy. Contains a publicity pack containing photographs and postcards as well as film scripts for Episodes 1 and 2. 1 file	1987
U DPR/3/58	File. 'The Beiderbecke tapes' Yorkshire Television series by Alan Plater, about two schoolteachers turned amateur detectives who get caught up in various strange plots involving political corruption and state secrecy. Contains an amended typescript, with deletions, of Episode 2. 1 file	1987
U DPR/3/59	File. 'The Beiderbecke tapes' Yorkshire Television series by Alan Plater, about two schoolteachers turned amateur detectives who get caught up in various strange plots involving political corruption and state secrecy. Contains outline notes by Alan Plater (typescript, with copy), a typescript of Episode 1 with amendments, film call sheets, related correspondence and photographs of Leeds, Hull and Amsterdam. 1 file	1987
U DPR/3/60	File. 'The Beiderbecke connection' Yorkshire Television series by Alan Plater, about two schoolteachers turned amateur detectives who get caught up in various strange plots involving political corruption and state secrecy. Contains typescripts for Episodes 1-2 and 4. 1 file	1989

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U DPR/3/61	File. 'The Beiderbecke connection' Yorkshire Television series by Alan Plater, about two schoolteachers turned amateur detectives who get caught up in various strange plots involving political corruption and state secrecy. Contains a second draft copy script, with amendments, of Episode 3. 1 file	1989
U DPR/3/62	File. 'The Beiderbecke connection' Yorkshire Television series by Alan Plater, about two schoolteachers turned amateur detectives who get caught up in various strange plots involving political corruption and state secrecy. Contains an outline of the series and a film script for Episode 1. 1 file	1989
U DPR/3/63	File. 'The Beiderbecke connection' Yorkshire Television series by Alan Plater, about two schoolteachers turned amateur detectives who get caught up in various strange plots involving political corruption and state secrecy. Contains script amendments, film call sheets and a script (amended first draft) for Episode 4. 1 file	1989
U DPR/3/64	File. 'The Beiderbecke connection' Yorkshire Television series by Alan Plater, about two schoolteachers turned amateur detectives who get caught up in various strange plots involving political corruption and state secrecy. Contains a film script for Episode 1, a typescript (amended second draft copy) for Episode 4 as well as miscellaneous notes and amendments. 1 file	1989
U DPR/3/65	File. 'Whose world is it anyway?' Campaign for Nuclear Disarmament video film. Contains background notes and correspondence as well as a copy typescript with deletions. 1 file	1989
U DPR/3/66	File. 'The long way back' Play for television by Alan Plater, about a group of passengers on a train returning from watching a football match. Only contains a first draft script. 1 file This item is currently missing from our collections and cannot therefore be viewed at the present time	c. 1966

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| U DPR/3/67 | <p>File. 'The big meeting - a celebration of the Durham Miners' Gala'</p> <p>BBC play by Alan Plater, about the establishment of the Durham Miners Association and the Durham Miners' Gala, first broadcast in June 1983. Contains a script with amendments and shot changes; three copies of a commentary; two copies of a first draft; a list of banners filmed for the programme (5 Jul 1983); script notes; a booklet entitled 'Durham Miners' Association 98th annual gala, 11 July 1981'; letters from the BBC (5-6 Jul 1983); a press cutting entitled '600 told: Your pit is closed' (28 Jun 1983) and transcripts of interviews with Tony Benn and Michael Foot. Cassettes of the interviews are no longer enclosed.</p> <p>1 file</p> | 1981-1983 |
| U DPR/3/68 | <p>File. 'On Green Dolphin Street'</p> <p>Television series by Alan Plater, about a young woman searching for her father, who she has never met, and what happens when she finds him. Contains two copies of an outline of the series (26 Nov 1984), a script for Episode 1 and a letter from Alan Plater outlining the series (21 Jun 1984).</p> <p>1 file</p> | 1984 |
| U DPR/3/69 | <p>File. 'The Beiderbecke Connection'</p> <p>Yorkshire Television series by Alan Plater, about two schoolteachers turned amateur detectives who get caught up in various strange plots involving political corruption and state secrecy. First broadcast in Nov-Dec 1988. Contains scripts for Episode 2 'Hello Sir, Hello Miss', Episode 3 'Is he the lodger?' and Episode 4 'What do we have on hockey sticks?'</p> <p>1 file</p> <p>This item is currently missing from our collections and cannot therefore be viewed at the present time</p> | 1988 |
| U DPR/3/70 | <p>File. 'Misterioso'</p> <p>BBC play by Alan Plater about a young woman from Northern England who searches for her birth father and finds him running a jazz club in London. First broadcast in July 1991. Contains a booklet containing press reviews (Jul 1991), a loose collection of press reviews, letters from production companies and letters from the BBC (4 Dec 1984-15 May 1985).</p> <p>1 file</p> | 1984-1991 |

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U DPR/3/71	File. 'Misterioso' BBC play by Alan Plater about a young woman from Northern England who searches for her birth father and finds him running a jazz club in London. First broadcast in July 1991. Only contains an amended screenplay (26 May 1990). 1 file	May 1990
U DPR/3/72	File. 'Misterioso' BBC play by Alan Plater about a young woman from Northern England who searches for her birth father and finds him running a jazz club in London. First broadcast in July 1991. Contains three copies of the script, one amended. 1 file	May 1990
U DPR/3/73	File. 'Misterioso' BBC play by Alan Plater about a young woman from Northern England who searches for her birth father and finds him running a jazz club in London. First broadcast in July 1991. Contains a film schedule, with related administrative papers, including a cast and crew list. 1 file	1990
U DPR/3/74	File. 'Misterioso' BBC play by Alan Plater about a young woman from Northern England who searches for her birth father and finds him running a jazz club in London. First broadcast in July 1991. Contains a final draft script (8 Jul 1990), filming dates (26 Sep-9 Nov 1990) and schedules (17 Sep 1990). 1 file	1990
U DPR/3/75	File. 'Misterioso' BBC play by Alan Plater about a young woman from Northern England who searches for her birth father and finds him running a jazz club in London. First broadcast in July 1991. Only contains an amended script (26 May 1990). 1 file	May 1990
U DPR/3/76	File. 'Oliver's travels' BBC television series by Alan Plater about a lecturer who has recently been made redundant and decides to use his time to visit his favourite crossword compiler, only to find the compiler's house ransacked. The lecturer ('Oliver') determines to find out why. First broadcast in Jun-Jul 1995. Contains a bundle of letters commenting about the programme; promotional booklets for the programme; tourist information about	[1992]

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Scotland, including guide books, maps, free newspapers etc about the Orkneys, and a packet of photographs.

1 file

- U DPR/3/77 File. 'Oliver's travels' 1992-1994
BBC television series by Alan Plater about a lecturer who has recently been made redundant and decides to use his time to visit his favourite crossword compiler, only to find the compiler's house ransacked. The lecturer ('Oliver') determines to find out why. First broadcast in Jun-Jul 1995. Contains amended scripts for Episodes 1-5, notes and comments by Alan Plater, related correspondence and draft crosswords by Alan Plater.
1 file
- U DPR/3/78 File. 'Oliver's travels' 1994
BBC television series by Alan Plater about a lecturer who has recently been made redundant and decides to use his time to visit his favourite crossword compiler, only to find the compiler's house ransacked. The lecturer ('Oliver') determines to find out why. First broadcast in Jun-Jul 1995. Contains a script for Episode 6, 'Do we look like that?'; a letter from the BBC about amendments to the programme (4 Jan 1994); two copies of the script for Episode 5, 'What's the opposite of Chinese boxes?' (amended 26 Mar and 21 May 1994); three copies of the script for Episode 4, 'The Farquhar connection'; a photocopied poem, and correspondence between Alan Plater and Cunliffe (forwarded by Plater's agent to Ruth Caleb, Head of Drama, BBC Wales) (1994).
1 file
- U DPR/3/79 File. 'Oliver's travels' 1994-1995
BBC television series by Alan Plater about a lecturer who has recently been made redundant and decides to use his time to visit his favourite crossword compiler, only to find the compiler's house ransacked. The lecturer ('Oliver') determines to find out why. First broadcast in Jun-Jul 1995. Contains a poster advertising a cast and crew screening of the programme (9 Jun 1995); post production schedules; a booklet containing photographs of the cast; voice overs for Episodes 1-2; voice over briefings for Episodes 1-5; script amendments for Episode 3 (9 Nov 1994); suggestions for shooting methods on Episode 3; a

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script for Episode 3 (amended 17 Mar 1994); a script for Episode 1 (amended 10 Nov 1992 and 8 Mar 1994); scene additions/changes for Episode 3; correspondence; ms. notes of ideas for various episodes; notes for Episode 5 (revised 4 Jan 1994); grid showing scenes for Episode 1; notes after a script meeting, (22 Apr 1994), and a draft schedule for the first 8 weeks of filming.

1 file

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| U DPR/3/80 | <p>File. 'Oliver's travels'</p> <p>BBC television series by Alan Plater about a lecturer who has recently been made redundant and decides to use his time to visit his favourite crossword compiler, only to find the compiler's house ransacked. The lecturer ('Oliver') determines to find out why. First broadcast in Jun-Jul 1995. Contains a [replacement script] for Episode 3 'Why did we eat the frogs?' and notes about the subject matter of the series.</p> <p>1 file</p> | 1994 |
| U DPR/3/81 | <p>File. 'Oliver's travels'</p> <p>BBC television series by Alan Plater about a lecturer who has recently been made redundant and decides to use his time to visit his favourite crossword compiler, only to find the compiler's house ransacked. The lecturer ('Oliver') determines to find out why. First broadcast in Jun-July 1995. Contains a shooting schedule (21 Apr 1994); scene amendments for Episodes 1-2 (4 May 1994); a script for Episode 4; a replacement script for Episode 3; amendments for Episode 2 (20 Apr 1994); notes from a script meeting (1 Jun 1994); call sheets Nos. 1 and 78; an one line schedule (Apr-Aug 1994), and other related papers.</p> <p>1 file</p> | 1994 |
| U DPR/3/82 | <p>File. 'Oliver's travels'</p> <p>BBC television series by Alan Plater about a lecturer who has recently been made redundant and decides to use his time to visit his favourite crossword compiler, only to find the compiler's house ransacked. The lecturer ('Oliver') determines to find out why. First broadcast in Jun-Jul 1995. Contains an amended script for Episode 6 (20 Jun 1994); a script for Episode 3; a script for Episode 2 'Land of my fathers'; a script for Episode 1 'Looking for Aristotle'; a script for Episode 1 'Looking for Aristotle' (amended 10 Nov 1992); correspondence about the development of</p> | 1993-1994 |

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the episodes and a chronology of filming of the series (May 1992-Aug 1993).

1 file

U DPR/3/83	File. 'The wonderful time' Play for television by Alan Plater, about a young man on a walking holiday who meets a young woman running away from her marriage. Only contains a script. 1 file	mid 20th cent.
U DPR/3/84	File. 'It Feels like Monday' Play for television by Alan Plater about an architect and his alter ego discussing the public attitude to individual architects' work. Contains a script (19 Apr 1960) and a short script report. 1 file	1960
U DPR/3/85	File. 'Omnibus: Sid Chaplin - a very fortunate man' Film for television by Alan Plater, about the writer Sid Chaplin for the BBC arts programme 'Omnibus'. Only contains a draft script. 1 file	c. 1980s
U DPR/3/86	File. 'The Game' Film for television by Alan Plater, about the manager of a struggling Third Division football team. Only contains a script for 'Play for Today: The Game'. 1 file	c. 1985
U DPR/3/87	File. 'Kiddar's Luck' Film for television by Alan Plater, based on the autobiography of the same name by Jack Common. Only contains a script treatment (22 Jan 1974). 1 file	1974
U DPR/3/88	File. 'The Kipling Chronicles' Situation comedy pilot entitled 'The Kipling Chronicles' or 'The Great Redundancy Show' by Alan Plater, about a middle-aged family man who has recently been made redundant and feels useless. Contains a revised script (Jul 1979) and manuscript notes. 1 file	1979

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U DPR/3/89	File. 'Bruce Woodcock - Portrait of a Hero' Suggested film for television by Alan Plater, about the heavyweight boxer Bruce Woodcock. Contains typed and manuscript notes, a précis of an autobiography as well as related correspondence including letters to Bruce Woodcock (1978-1979) and a drawing of Bruce Woodcock by Alan Plater. 1 file	1978-1979
U DPR/3/90	File. 'Risk: Reunion' Film for television by Alan Plater, about the difficult relationship between two old school friends as one plans to seek revenge on the other. Contains a copy of the post production transcript. 1 file	1979
U DPR/3/91	File. 'The Fourth Form at St Michael's - a lesson about Will Hay' Play (with visual aids) by Alan Plater, based on the work of the music-hall and film comedian Will Hay. Contains three copies of the script. 1 file	c. 1980s
U DPR/3/92	File. 'Our Gracie (Gracie Fields)' Television play by Alan Plater, about the life of Gracie Fields. Contains notes by Alan Plater and a script [adapted from the film 'Sing as we Go' 1934]. 1 file	c. 1980s
U DPR/3/93	File. 'Squatters 4' Situation comedy by Alan Plater, about a group of squatters and their dreams of building a new society. Only contains a script for the pilot episode. 1 file	c. 1985
U DPR/3/94	File. 'The Sexual Revolutionaries' Series of six films for television by Alan Plater, about the transformation of societal attitudes towards sex from the 1890s to the 1980s. Contains an outline; a revised outline (1 Jan 1984); correspondence with Cadogan films (Nov 1983); a photocopy of 'Birth Control in America' by David M Kennedy alongside chapters from other books; a proposal from Cadogan films for 'The Sexual Revolutionaries' (six dramatic documentaries by Vincent Brome) and invitations to 'A Farewell to 41 Hull Road' (16 Jun). 1 file	1983-1984

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U DPR/3/95	<p>File. 'Plastic'</p> <p>Television series in eight parts by Alan Plater, with sounds and music by Alan Hawkshaw and Barry Mason, about the life and career of the fictional musician and hustler Ken Butterworth. Contains a treatment (2 May 1983); copies of draft text for a presentation document about the series; manuscript notes; a presentation pack with notes about the serial, and notes on episodes 1-8.</p> <p>1 file</p>	1983
U DPR/3/96	<p>File. 'Timothy's Diary'</p> <p>A four-act drama of the post-war world by Alan Plater, original score by Andrew Lloyd Webber, produced by Mick Jackson, based on the wartime documentary 'A Diary for Timothy'. Contains a preliminary outline synopsis, notes on a suggested film, including notes on 'A Diary for Timothy' and notes on events since 1944.</p> <p>1 file</p>	[1985]
U DPR/3/97	<p>File. 'After Hours at Birdland (Plays for Midnight)'</p> <p>Suggested television series by Alan Plater of one-off plays about the different types of people who are awake and work at night, including 'After Hours at Birdland' about a slightly run down jazz club called 'Birdland'. Contains an outline and three draft scripts.</p> <p>1 file</p>	c. 1985
U DPR/3/98	<p>File. 'Coming Through'</p> <p>Central Television play by Alan Plater about the attitudes towards D.H. Lawrence and his work in different eras. Only contains a screenplay.</p> <p>1 file</p>	c.1985
U DPR/3/99	<p>File. 'Victor Jara'</p> <p>Contains notes on a film essay about Victor Jara, the Chilean theatre director, by Alan Plater with photocopies of documents and publications about Victor Jara, notes on the storyline for a 90 minute drama with music and dance, by Michael Andrews and a letter to Alan Plater from BBC Natural History Unit (Nov 1986).</p> <p>1 file</p>	1986
U DPR/3/100	<p>File. 'Tough Going (Conversations)'</p> <p>Television play by Alan Plater about two old school friends as one, an accountant, explains to the other, a self-employed businessman, that his tender for a contract was flawed and that he might be better applying for bankruptcy. Contains an</p>	1987

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amended script (10 Mar 1987) and two copies; notes by Alan Plater; research papers relating to bankruptcy and insolvency; notes on the play by Norman, from the firm of accountants used by Alan Plater, and a letter from William Stewart of Regent Productions Ltd about the play 'Tough Going' in relation to a project called 'Conversations' (working title).

1 file

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| U DPR/3/101 | <p>File. 'Network News Team'</p> <p>Television series by Alan Plater about a newly created TV network and the mismatched news reporter and cameraman at the centre of the news team. Contains a script for Episode 1 'Whistling Sheep' by Alan Plater, 'Network News Team' (working title); notes on the television series by Alan Plater from an idea by Robert Powell and Dennis Waterman; CVs for characters in the series; a photograph of Robert Powell and Denis Waterman in character, and letters from Witzend Productions (1988).</p> <p>1 file</p> | 1988 |
| U DPR/3/102 | <p>File. 'About Face (Speeches)'</p> <p>Television play by Alan Plater about the reaction of a long-serving teacher to being made redundant alongside the reactions of the remaining staff and students. Contains two copies of a screenplay.</p> <p>1 file</p> | c. 1990 |
| U DPR/3/103 | <p>File. 'Stinger'</p> <p>Television play by Alan Plater about an FBI operation to eliminate IRA activities in New York. Contains an amended screenplay with sections of text cut and selotaped in (8 Feb 1991); an earlier draft screenplay (n.d.); notes regarding amendments to the screenplay; notes on the story and screenplay (27 Sep 1990); manuscript notes by Alan Plater; typed notes entitled 'IRA gun running: Chronology'; various other related notes and research papers; correspondence with Darlow Smithson Productions (1990-1991) and correspondence with Granada Television and PrimeTime Entertainment (1990-1991).</p> <p>1 file</p> | 1990-1991 |

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| U DPR/3/104 | File. 'Message to You Rudy'
Television series by Alan Plater from an idea by Lenny Henry, about a Jamaican policeman and part-time jazz singer in the 1950s who comes to England in hopes of a better life, but ends up investigating the murder of a friend. Contains a revised screenplay (1 Aug 1992), two copies of notes on the film project by Alan Plater (22 Sep 1991), an earlier draft screenplay, and three photocopies of 'A seriously wicked Jamaica Adventure' by Alan Plater (15 Feb 1991) comprising an account of his visit to Jamaica in June 1991.
1 file | 1991-1992 |
| U DPR/3/105 | File. 'The Train Set'
A television series by Alan Plater about a train crew working on the London to Edinburgh line and in particular the relationship between the Senior Conductor and the newly appointed Chief Steward. Contains typed notes on the television series by Alan Plater and a long fax from Heather Ging Productions to Alan Plater relating to a research trip to Intercity York (1 Nov 1993).
1 file | 1993 |
| U DPR/3/106 | File. 'Rudy - Episode 1 (Revised), Episode 2'
Television series ('Message to You Rudy') by Alan Plater from an idea by Lenny Henry, about a Jamaican policeman and part-time jazz singer in the 1950s who comes to England in hopes of a better life, but ends up investigating the murder of a friend. Contains an amended screenplay for Episode 2 (1 Jul 1994); a revised screenplay for Episode 1 (1 Jan 1993); an earlier draft of the screenplay for Episode 2 (May 1994); manuscript notes and related research papers, and correspondence between Alan Plater, Lenny Henry and David Thompson (BBC TV Drama) (1992-1993).
1 file | 1992-1994 |

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| U DPR/3/107 | File. 'Jamaica Rudy'
Television series ('Message to You Rudy') by Alan Plater from an idea by Lenny Henry, about a Jamaican policeman and part-time jazz singer in the 1950s who comes to England in hopes of a better life, but ends up investigating the murder of a friend. Contains notes and general correspondence about the series and characters, brochures and other material relating to Jamaica and copies of lectures by staff from the University College of the West Indies, broadcast as part of the University Education Through Radio service.
1 file | 1994 |
| U DPR/3/108 | File. 'Rudy - 3'
Television series ('Message to You Rudy') by Alan Plater from an idea by Lenny Henry, about a Jamaican policeman and part-time jazz singer in the 1950s who comes to England in hopes of a better life, but ends up investigating the murder of a friend. Contains an early draft screenplay for Episode 3, an amended screenplay for Episode 3 (28 Oct 1994), a screenplay for Episode 4, as well as letters from Alan Plater and a fax from Lenny Henry (1994-1995) with notes about the series.
1 file | 1994-1995 |
| U DPR/3/109 | File. 'Rudy - 2 x 90 m version'
Television series ('Message to You Rudy') by Alan Plater from an idea by Lenny Henry, about a Jamaican policeman and part-time jazz singer in the 1950s who comes to England in hopes of a better life, but ends up investigating the murder of a friend. Contains an amended version of the screenplay for Episode 1 (28 Jan 1996), an amended version of the screenplay for Episode 2 (6 Feb 1996) and a small file entitled 'Rudy bits' containing handwritten notes and a fax from Lenny Henry, Crucial Films with notes (16 Jan [1996]).
1 file | 1996 |

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| U DPR/3/110 | <p>File. 'Domino Effect'</p> <p>Play for Today by Alan Plater, about the main character's attempts to get a programme about dominoes on the BBC, whilst navigating the BBC's bureaucratic and quango heavy hierarchy as well as its growing penchant for programmes that only appeal to the masses. Contains an undated script, a script (revised 31 May 1996) with manuscript annotations (revised 20 Aug 1996), a script (31 May 1996) and a fax from Tariq [?] (Apr 1996).
1 file</p> | 1996 |
| U DPR/3/111 | <p>File. 'Bluestockings (Series) - Distance Learning & Famous Five Notes'</p> <p>Television series including the episodes 'Distance Learning', about two academics searching for a missing student who stumble across a scam involving selling degrees, and 'Famous Five', about the same academics who stumble across some Cold War secrets. Contains draft screenplays for episode 'Distance Learning' (2 Jun 1998, 16 Aug 1998); notes on episode 'Distance Learning' (21 Jan 1998); notes on episode 'Famous Five'; notes on suggested episode 'Virtual Reality' (21 Jan 1998) [later renamed 'Distance Learning'], and correspondence with First Choice about the project and responses from the BBC (1998).
1 file</p> | 1998 |
| U DPR/3/112 | <p>File. 'B.O.F.S.'</p> <p>Comedy series for television by Alan Plater, about a group of ex-coppers who hang out in the bowls pavilion of a public park (BOFS stands for 'Boring Old Farts'). Contains draft scripts for Episode 1 'Sex, lies and Thursday afternoons' (1 Jul 1999), Episode 2 'Frank Stubbs, Mr Chairman' (revised up to 1 Mar 1994), notes on the series (1998-1999) and letters from Alomo Productions (Aug-Sep 2000).
1 file</p> | 1994-2000 |

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U DPR/3/113	<p>File. 'Big Noises - England Supporters' Band'</p> <p>A six-part television series by Alan Plater, about the England Supporters' Band. Contains a script for Episode 1 'Have you got a licence for that thing?' (1 Jun 2000); a letter from John Hemmingham of the The England Supporters Band (aka The Wednesday Kop Band) to Alan Plater (9 Dec 1998); a letter from Alan Plater to Keith Richardson Controller of Drama at Yorkshire Television (30 Dec 1998); a letter from Keith Richardson to Alan Plater (17 Jan 2001); photocopies of press cuttings about football supporters, and a CD of music from the last of the Blond Bombshells.</p> <p>1 file</p>	1998-2002
U DPR/3/114	<p>File. 'Gunn for Hire'</p> <p>A television series by Alan Plater, about a mother and daughter run temping agency and the mother's misplaced attempts to help as a translator for a football club's transfer bid. Contains scripts for Episode 1 'Basically at the end of the day' (drafts dated 10 Sep 2001 and 16 Nov 2001), email correspondence with Cheryl Taylor of Hat Trick productions, and notes on 'Working Women', a drama series for television (20 Mar 2001).</p> <p>1 file</p>	2001-2011
U DPR/3/115	<p>File. 'The Web of Belonging'</p> <p>Television series by Alan Plater, based on the novel by Stevie Davies, about a once-contented wife attempting to preserve her dignity when she is abandoned by her husband for a younger woman. Contains a draft screenplay (3 Sep 2002); a draft screenplay (3 Sep 2002, revised 25 Oct 2002, 10 Oct 2003); a revised screenplay (20 Feb 2004); deletions (from revision of 14 Oct 2002); precis and notes on the proposed dramatisation (22 Feb 1998); a letter from Stevie [Davies] (4 Aug 2002) enclosing photographs, and correspondence with The Producers Productions Ltd, including a script report (12 Sep 2002).</p> <p>1 file</p>	2002-2003
U DPR/3/116	<p>File. 'Allotments'</p> <p>Six part television series by Alan Plater, about life on a set of allotments in the North East of England. Only contains a draft proposal.</p> <p>1 file</p>	n.d.

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U DPR/3/117	<p>File. 'The MP Nobody Wanted and Spinner (original version)'</p> <p>Television programme ('The MP Nobody Wanted') by Alan Plater, about the unstoppable rise of a female MP. Contains a script for 'Jo Public' (about an ageing politician who attempts to sabotage the general election) with manuscript annotations; notes by Alan Plater on 'Spinner, a Tale of our Time' (Sep 2000) about a political spin-doctor and 'The MP Nobody Wanted' (Aug 2001); notes of a meeting (Feb 2002); newspaper cuttings; profiles of MPs; notes by Robert Bierman, and correspondence with Robert (Bob) Bierman (Aug-Sep 2000).</p> <p>1 file</p>	2000-2002
U DPR/3/118	<p>File. 'Jo Public'</p> <p>A Play for Today by Alan Plater from an idea by Guy Browning, about an ageing politician sick of the political game who attempts to sabotage the general election using a fictional candidate to truly represent the country: 'Jo Public'. Contains a copy of a script for 'Joe Public', a script for 'Jo Public' (14 Sep 2004, amended 5 Oct 2004) and other notes by Alan Plater (2004).</p> <p>1 file</p>	2004
U DPR/3/119	<p>File. 'Joe Public'</p> <p>A Play for Today by Alan Plater from an idea by Guy Browning, about an ageing politician sick of the political game who attempts to sabotage the general election using a fictional candidate to truly represent the country: 'Jo Public'. Contains a script for 'A Very British Vote' (20 Mar 2005) with notes (14 Mar 2005).</p> <p>1 file</p>	2005
U DPR/3/120	<p>File. 'Billy Two-Sheds'</p> <p>Television play 'The Last Will and Testament of Billy Two-Sheds' by Alan Plater, about a student who inherits an allotment from her grandfather ('Billy Two-Sheds'), the allotment people she meets and a potential threat to the allotments. Contains BBC shooting schedules for 'Billy Two-Sheds' (Aug 2005); a BBC shooting script for 'The Last Will and Testament of Billy Two-Sheds' (2 Aug 2005); a draft screenplay for 'The Last Will and Testament of Billy Two-Sheds' (14 Jun 2005) and a copy of the book 'Allotment Folk' by Chris Opperman (2004).</p> <p>1 file</p>	2004-2005

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U DPR/3/121	<p>File. 'Billy Two-Sheds'</p> <p>Television play 'The Last Will and Testament of Billy Two-Sheds' by Alan Plater, about a student who inherits an allotment from her grandfather ('Billy Two-Sheds'), the allotment people she meets and a potential threat to the allotments. Contains a draft screenplay (14 Jun 2005, revised 23 Jul 2005); notes on the draft; an outline for 'The Last Will and Testament of Billy Two-Sheds' (30 Apr 2005); notes entitled 'Up the Allotments' on a proposed television series by Alan Plater (14 Apr 2005), and an email from Manda Levin to Will Trotter (copied to Alan Plater) with questions and thoughts on 'The Last Will and Testament of Billy Two-Sheds' (9 May 2005).</p> <p>1 file</p>	2005
U DPR/3/122	<p>File. Joe Maddison's War</p> <p>Film for television by Alan Plater, about a shipyard worker during World War II who serves in the Home Guard whilst his son and son-in-law serve in the army. Contains a crew guide to Newcastle-upon-Tyne; manuscript notes; correspondence with Damien Timmer of Mammoth Screen; notes on Joe Maddison's War (formerly Letters from Home) (31 Aug 2008); research notes; photocopies of publications and other material, and DVDs of rushes days 1-21 and assemblies weeks 1-4.</p> <p>1 file</p>	2008
U DPR/3/123	<p>File. Joe Maddison's War</p> <p>Film for television by Alan Plater, about a shipyard worker during World War II who serves in the Home Guard whilst his son and son-in-law serve in the army. Contains an early amended screenplay (5 Dec 2008, amended 11 Dec 2008), a screenplay (8 Feb 2009) and a later amended screenplay (11 Feb 2009, amended 16 Feb 2009).</p> <p>1 file</p>	2008-2009

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U DPR/3/124	<p>File. Joe Maddison's War Film for television by Alan Plater, about a shipyard worker during World War II who serves in the Home Guard whilst his son and son-in-law serve in the army. Contains correspondence with Patrick Collerton and Tom Winchester (ITV); amended screenplays; a shooting script; a draft of an interview with Alan Plater for UK Writer [magazine] by Anne Hogben (21 Feb 2010), with manuscript amendments by Alan Plater, and notes by Maxx on a play 'Looking for Buddy' by Alan Plater. 1 file</p>	2009-2010
U DPR/3/125	<p>File: 'Suggested Situation Comedy for Bernard Cribbins' Play for television written by Jim Andrews and Alan Plater, about a man named Benny going for a job interview when he'd rather be practising for his singing competition at the local pub. Only contains a script. 1 file</p>	n.d.
U DPR/4	<p>Works for television by Alan Plater: series contributions, dramatisations, etc. Includes files relating to television programmes featuring work by Alan Plater. 79 files</p>	1963-2009
U DPR/4/1	<p>File. 'Z Cars'. BBC television scripts by Alan Plater. Z-Cars followed mobile uniformed police in the fictional Newtown, Merseyside. Contains a camera script for 'Routine enquiries', a camera script for 'Tuesday afternoon' (first broadcast Dec 1963) and a copy typescript for 'Little old lady' (later called 'Promise made', first broadcast Jan 1964). 1 file</p>	1963-1965
U DPR/4/2	<p>File. 'Z Cars'. BBC television scripts by Alan Plater. Z-Cars followed mobile uniformed police in the fictional Newtown, Merseyside. Contains a copy typescript for 'Error of judgement' (first broadcast Jun 1965), a copy typescript for 'The mice will play' and a copy typescript for 'A try by Weir' (first broadcast May 1963). 1 file</p>	1963-1965

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U DPR/4/3	File. 'Z Cars'. BBC television scripts by Alan Plater. Z-Cars followed mobile uniformed police in the fictional Newtown, Merseyside. Contains a rehearsal script for 'First foot' and a typescript draft for 'Sullivan's back' (of 'Family Reunion', first broadcast Jun 1964). 1 file	1963-1965
U DPR/4/4	File. 'Z Cars'. BBC television scripts by Alan Plater. Z-Cars followed mobile uniformed police in the fictional Newtown, Merseyside. Contains a camera script for 'Brotherly love' (first broadcast Jan 1965) and a copy typescript for 'Wilful destruction'. 1 file	1963-1965
U DPR/4/5	File. 'Z Cars'. BBC television scripts by Alan Plater. Z-Cars followed mobile uniformed police in the fictional Newtown, Merseyside. Contains camera scripts for 'Suspected murder' and 'Warning shots'. 1 file	1963-1965
U DPR/4/6	File. 'Z Cars'. BBC television scripts by Alan Plater. Z-Cars followed mobile uniformed police in the fictional Newtown, Merseyside. Contains a draft typescript for 'A question of storage' (first broadcast Feb 1964), a camera script for 'A quiet night' (first broadcast Oct 1963) and a typescript for 'That's the way it is'. 1 file	1963-1965
U DPR/4/7	File. 'Z Cars'. BBC television scripts by Alan Plater. Z-Cars followed mobile uniformed police in the fictional Newtown, Merseyside. Contains typescripts for 'Partners' and 'Teething trouble'. 1 file	1963-1965
U DPR/4/8	File. 'Crane'. Rediffusion Television series episode by Alan Plater, about a businessman who relocates to Morocco and becomes involved in petty smuggling. Contains rehearsal scripts for episodes 'Gypsy's warning' (first broadcast Mar 1964) and 'Return of a hero' (first broadcast May 1963). 1 file	1963

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U DPR/4/9	File. 'The Villains'. Granada Television script by Alan Plater, part of a series of unrelated plays around the common theme of villany. Set in the North-West. First broadcast in Jan 1965. Contains a rehearsal script for episode 'Three to a cell', about a young man sentenced to three months in prison for a bar fight and the other criminals he meets inside. 1 file	1964
U DPR/4/10	File. 'Six of the best'. ATV Television script by Alan Plater, about a young man living in a bedsit who decides to throw a party for his neighbours to get to know them and finds a set of very interesting characters. Only contains a copy typescript for episode 'Charlie's place'. 1 file	1965
U DPR/4/11	File. 'Front page story'. ATV Television drama script by Alan Plater, set in the world of newspaper publishing. Only contains a rehearsal script for episode 'The public interest'. 1 file	1965
U DPR/4/12	File. 'Softly Softly' (later 'Task Force'). BBC Television scripts by Alan Plater. Softly Softly was developed as a spin-off from Z-Cars and followed CID officers based in the fictional area of Wyvern, near Bristol. Contains camera scripts for the episodes 'The short cut' (first broadcast May 1966) and 'Sleeping dogs' (first broadcast Nov 1966). 1 file	1966-1976
U DPR/4/13	File. 'Softly Softly' (later 'Task Force'). BBC Television scripts by Alan Plater. Softly Softly was developed as a spin-off from Z-Cars and followed CID officers based in the fictional area of Wyvern, near Bristol. Contains rehearsal scripts for the episodes 'James McNeil aged 23' (first broadcast Jan 1967) and 'See the rabbit' (first broadcast Oct 1968) 1 file	1966-1976

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U DPR/4/14	File. 'Softly Softly' (later 'Task Force'). BBC Television scripts by Alan Plater. Softly Softly was developed as a spin-off from Z-Cars and followed CID officers based in the fictional area of Wyvern, near Bristol. Contains an annotated typescript for the episode 'An accident occurred' and a copy typescript for the episode 'Who's Mr Smith?' (first broadcast Dec 1967). 1 file	1966-1976
U DPR/4/15	File. 'Softly Softly' (later 'Task Force'). BBC Television scripts by Alan Plater. Softly Softly was developed as a spin-off from Z-Cars and followed CID officers based in the fictional area of Wyvern, near Bristol. Contains a rehearsal script with amendments for the episode 'If I can help somebody' (first broadcast Mar 1968) and a copy typescript for the episode 'The mind of the beholder' (first broadcast in Nov 1967). 1 file	1966-1976
U DPR/4/16	File. 'Softly Softly' (later 'Task Force'). BBC Television scripts by Alan Plater. Softly Softly was developed as a spin-off from Z-Cars and followed CID officers based in the fictional area of Wyvern, near Bristol. Contains a copy typescript for the episode 'Going quietly' (first broadcast Dec 1968) and a rehearsal script for the episode 'Write off' (first broadcast Nov 1969). 1 file	1966-1976
U DPR/4/17	File. 'Softly Softly' (later 'Task Force'). BBC Television scripts by Alan Plater. Softly Softly was developed as a spin-off from Z-Cars and followed CID officers based in the fictional area of Wyvern, near Bristol. Contains rehearsal scripts for the episodes 'A piece of waste ground' (first broadcast Apr 1967) and 'The same the whole world over' (first broadcast Mar 1967). 1 file	1966-1976
U DPR/4/18	File. 'Softly Softly' (later 'Task Force'). BBC Television scripts by Alan Plater. Softly Softly was developed as a spin-off from Z-Cars and followed CID officers based in the fictional area of Wyvern, near Bristol. Contains camera scripts for the episodes 'Material evidence' (first broadcast Oct 1967) and 'Best out of three' (first broadcast Jun 1966). 1 file	1966-1976

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U DPR/4/19	File. 'Softly Softly' (later 'Task Force'). BBC Television scripts by Alan Plater. Softly Softly was developed as a spin-off from Z-Cars and followed CID officers based in the fictional area of Wyvern, near Bristol. Contains a rehearsal script for the episode 'On Christmas Day in the morning' (first broadcast Dec 1968) and a copy typescript for the episode 'An old song' (first broadcast Nov 1968). 1 file	1966-1976
U DPR/4/20	File. 'Softly Softly' (later 'Task Force'). BBC Television scripts by Alan Plater. Softly Softly was developed as a spin-off from Z-Cars and followed CID officers based in the fictional area of Wyvern, near Bristol. Contains rehearsal scripts for the episodes 'Domestic incident' (first broadcast Sep 1974) and 'The Troublemaker' (first broadcast Jan 1974). 1 file	1966-1976
U DPR/4/21	File. 'Softly Softly' (later 'Task Force'). BBC Television scripts by Alan Plater. Softly Softly was developed as a spin-off from Z-Cars and followed CID officers based in the fictional area of Wyvern, near Bristol. Contains copy typescripts for the episodes 'A day at the seaside' and 'No life for a woman' (first broadcast in Oct 1973). 1 file	1966-1976
U DPR/4/22	File. 'Softly Softly' (later 'Task Force'). BBC Television scripts by Alan Plater. Softly Softly was developed as a spin-off from Z-Cars and followed CID officers based in the fictional area of Wyvern, near Bristol. Contains a copy typescript for the episode 'Confrontation' and a copy typescript with amendments for the episode 'Unforeseen works below ground level' (first broadcast as 'Ground level' Jan 1971). 1 file	1966-1976
U DPR/4/23	File. 'Softly Softly' (later 'Task Force'). BBC Television scripts by Alan Plater. Softly Softly was developed as a spin-off from Z-Cars and followed CID officers based in the fictional area of Wyvern, near Bristol. Contains rehearsal scripts for the episodes 'At risk' (first broadcast Nov 1976) and 'A policeman's lot... 1. The row on the stairs' (first broadcast Feb 1972). 1 file	1966-1976

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U DPR/4/24	File. 'Softly Softly' (later 'Task Force'). BBC Television scripts by Alan Plater. Softly Softly was developed as a spin-off from Z-Cars and followed CID officers based in the fictional area of Wyvern, near Bristol. Contains rehearsal scripts for the episodes 'A policeman's lot...2. You pays your money' (first broadcast Mar 1972) and 'A policeman's lot...3. It depends where you're standing' (first broadcast Mar 1972). 1 file	1966-1976
U DPR/4/25	File. 'Softly Softly' (later 'Task Force'). BBC Television scripts by Alan Plater. Softly Softly was developed as a spin-off from Z-Cars and followed CID officers based in the fictional area of Wyvern, near Bristol. Contains rehearsal scripts for the episodes 'Protection' (first broadcast Sep 1975) and 'Welcome to the club'. 1 file	1966-1976
U DPR/4/26	File. 'Softly Softly' (later 'Task Force'). BBC Television scripts by Alan Plater. Softly Softly was developed as a spin-off from Z-Cars and followed CID officers based in the fictional area of Wyvern, near Bristol. Contains a copy typescript for the episode 'A day's work' (first broadcast Oct 1974) and a rehearsal script for the episode 'Without favour' (first broadcast Oct 1970). 1 file	1966-1976
U DPR/4/27	File. 'The First Lady'. BBC Television series devised by Alan Plater, about a crusading local councillor and the inner workings of local government. First broadcast in 1968. Contains rehearsal scripts for the episodes 'The first stone' and 'Let's call it priorities'. 1 file	1968-1969
U DPR/4/28	File. 'The First Lady'. BBC Television series devised by Alan Plater, about a crusading local councillor and the inner workings of local government. First broadcast in 1968. Contains rehearsal scripts for the episodes 'Ministry approval' and 'The noble tradition'. 1 file	1968-1969

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U DPR/4/29	File. 'The First Lady'. BBC Television series devised by Alan Plater, about a crusading local councillor and the inner workings of local government. First broadcast in 1968. Only contains a rehearsal script for the episode 'The Whips are out'. 1 file	1968-1969
U DPR/4/30	File. 'Onion'. BBC Television script by Alan Plater, about an appeal committee formed to decide whether a referee was right to give a footballer a red card during a recent game. Only contains a copy typescript. 1 file	1971
U DPR/4/31	File. 'Omnibus'. BBC Television script by Alan Plater, part of the arts-based documentary series 'Omnibus'. Contains a copy typescript for episode 'Wish you were here', a comedic take on the history of the seaside as told through the format of a typical seaside show, and a copy of a programme for 'The Golden Years of Music Hall' (1973) with manuscript annotations by [Alan Plater]. 1 file	1974
U DPR/4/32	Files. 'The stars look down'. Granada television script by Alan Plater, based on the novel by A.J. Cronin, following the inhabitants of a coal mining town in North-East England between 1910 and 1930. First broadcast in Sep-Nov 1975. Contains film scripts for 13 episodes. 7 files	1975
U DPR/4/33	File. 'A Tyneside entertainment'. BBC television script by Alan Plater, a comedic take on the history of the people of Tyneside. First broadcast in July 1976. Contains a copy typescript entitled 'Whyebuggaman: A Short History of the Geordie Speaking Poeples' with amendments. 1 file	1975
U DPR/4/34	File. 'Horizon'. BBC Television script by Alan Plater, part of the long-running documentary series covering scientific and philosophical topics. Contains a copy typescript of episode 'The Eddystone Lights', about the Eddystone rocks and lighthouse, with amendments, a film script and a film schedule. 1 file	1978

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U DPR/4/35	<p>File. 'Flambards'. Yorkshire Television script by Alan Plater, based on the novels by K.M. Peyton, set around the First World War, following orphaned heiress Christina Parsons and her life at the Flambards estate owned by her uncle. First broadcast in Feb-Mar 1979. Contains film scripts for Episode 2 'First lessons' and Episode 3 'The Blooding'. 1 file</p>	1979
U DPR/4/36	<p>File. 'Flambards'. Yorkshire Television script by Alan Plater, based on the novels by K.M. Peyton, set around the First World War, following orphaned heiress Christina Parsons and her life at the Flambards estate owned by her uncle. Alan Plater also script-edited the series. First broadcast in Feb-Mar 1979. Contains film scripts for Episode 4 'Anniversary' and Episode 14 'The edge of the cloud'. 1 file</p>	1979
U DPR/4/37	<p>File. 'Flambards'. Yorkshire Television script by Alan Plater, based on the novels by K.M. Peyton, set around the First World War, following orphaned heiress Christina Parsons and her life at the Flambards estate owned by her uncle. Alan Plater also script-edited the series. First broadcast in Feb-Mar 1979. Contains film scripts for Episode 17 'Sing no sad songs' and Episode 18 'Think of the Empire'. 1 file</p>	1979
U DPR/4/38	<p>File. 'Flambards'. Yorkshire Television script by Alan Plater, based on the novels by K.M. Peyton, set around the First World War, following orphaned heiress Christina Parsons and her life at the Flambards estate owned by her uncle. First broadcast in Feb-Mar 1979. Contains a film script for Episode 25 'Runaway' and a copy typescript for Episode 26 'Inheritance'. 1 file</p>	1979

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U DPR/4/39	<p>File. 'The Good Companions'. Yorkshire Television scripts by Alan Plater, based on the novel by J.B. Priestly about the mixed fortunes of the players in a travelling concert troupe. First broadcast in Nov 1980-Jan 1981. Contains background and other material regarding the production including a publicity pamphlet entitled 'The Good Companions: a scrapbook'; a copy of 'My Good Companions Colouring Book' with drawings by Alan Plater; a copy of 'The Good Companions' composed by David Fanshawe with lyrics by Alan Plater; eleven photographs of the cast and one photograph of Alan Plater and David Fanshawe, and a rehearsal script for Episode 1. 1 file</p>	1980
U DPR/4/40	<p>Files. 'The Good Companions'. Yorkshire Television scripts by Alan , based on the novel by J.B. Priestly about the mixed fortunes of the players in a travelling concert troupe. First broadcast in Nov 1980-Jan 1981. Contains rehearsal scripts for episodes 2-9. 5 files</p>	1980
U DPR/4/41	<p>File. 'A dream of life'. Yorkshire Television documentary about the making of 'The Good Companions'. Contains correspondence, memoranda, a running order, and biographical material relating to J.B. Priestley. 1 file</p>	1980
U DPR/4/42	<p>File. 'A dream of life'. Yorkshire Television documentary about the making of 'The Good Companions'. Only contains a transcript of an interview with J.B. Priestley. 1 file</p>	1980
U DPR/4/43	<p>File. 'Horizon'. BBC programme by Alan Plater about the case of Ahmad Alami and part of the long-running documentary series covering scientific and philosophical topics. Not broadcast. Contains notes; a precis; an amended typescript; correspondence (including a letter from Alasdair Milne, Managing Director, BBC Television), and a typescript of an article, 'Joining the banned', by Alan Plater for the 'New Statesman'. 1 file</p>	1980

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U DPR/4/44	<p>File. 'Barchester Chronicles'. BBC Television series by Alan Plater, from the books 'The Warden' and 'Barchester Towers', by Anthony Trollope. First broadcast in Nov-Dec 1982. Contains notes and a precis by Alan Plater, a BBC publicity brochure and a typescript for Episode 1. 1 file</p>	1982
U DPR/4/45	<p>Files. 'Barchester Chronicles'. BBC Television series by Alan Plater, from the books 'The Warden' and 'Barchester Towers', by Anthony Trollope. First broadcast in Nov-Dec 1982. Contains typescripts for Episodes 2-5, copy typescripts for Episodes 5-6 and film scripts for Episodes 2-3 and 5-6. 6 files</p>	1982
U DPR/4/46	<p>File. 'Cribb'. Granada Television script by Alan Plater, based on the historical mystery novels by Peter Lovesey which follow Detective Sergeant Cribb and the newly created Criminal Investigation Department (CID) in Victorian London. Only contains a copy draft typescript for episode 'Wobble to death'. 1 file</p>	1981
U DPR/4/47	<p>File. 'The Clarion Van'. Granada Television script by Alan Plater, from the book by Doris Nield Chew and the writings of suffragette Ada Nield Chew. First broadcast in Jul 1983. Contains notes, a copy typescript and a script. 1 file</p>	1983
U DPR/4/48	<p>File. 'Shades of Darkness'. Granada Television series by Alan Plater, based on the story 'Feet Foremost' by L.P. Hartley. First broadcast in Jun 1983. Contains notes and a precis by Alan Plater on 'Feet Foremost', a typescript with copy and a working script, as well as a photocopy of 'Feet Foremost' from the book 'The travelling grave'. 1 file</p>	1983

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| U DPR/4/49 | <p>File. 'Shades of Darkness'.
Granada Television scripts by Alan Plater, based on the story 'Bewitched' by Edith Wharton and the story 'The intercessor' by May Sinclair. Contains a script for 'Bewitched' (first broadcast Jul 1983); notes by Alan Plater; a copy script; a press release; a photocopy of 'Bewitched' from the book 'The ghost stories of Edith Wharton', and a script for 'The intercessor' (first broadcast Jun 1983).
1 file</p> | 1983 |
| U DPR/4/50 | <p>File. 'The Consultant'.
BBC Television scripts by Alan Plater from the book by John McNeil following a computer consultant, hired to identify fraud in a bank's computer system, who finds himself caught up in a conspiracy of blackmail and lies. First broadcast in Jun - Jul 1983. Contains notes and a precis by Alan Plater as well as film scripts for Episodes 1-2.
1 file</p> | 1983 |
| U DPR/4/51 | <p>File. 'The Consultant'.
BBC Television scripts by Alan Plater from the book by John McNeil following a computer consultant, hired to identify fraud in a bank's computer system, who finds himself caught up in a conspiracy of blackmail and lies. First broadcast in Jun-Jul 1983. Contains films scripts for Episodes 2-3.
1 file</p> | 1983 |
| U DPR/4/52 | <p>File. 'The crystal spirit: Orwell on Jura'.
BBC Television scripts by Alan Plater, about George Orwell during the period he wrote his famous novel '1984' while living on the Hebridean island of Jura. First broadcast Dec 1983. Contains notes and a precis, an amended typescript (25 May 1983), a public brochure and photographs of Jura (22).
1 file</p> | 1983 |

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U DPR/4/53	<p>File. 'The crystal spirit: Orwell on Jura'. BBC Television scripts by Alan Plater, about George Orwell during the period he wrote his famous novel '1984' while living on the Hebridean island of Jura. First broadcast Dec 1983. Contains a final script (13 Jun-9 Jul 1983); a typescript and magazine copy of Alan Plater's article 'Orwell on Jura' for 'Observer Magazine'; press cuttings; a Jura publicity brochure; related correspondence and a BAFTA Awards Ceremony programme containing a nomination for 'Orwell on Jura' (Mar 1984). 1 file</p>	1983-1984
U DPR/4/54	<p>File. 'The family rules'. BBC Television script by Alan Plater, about a normal lower-middle class family and the day-to-day pressures and possibilities they face. First broadcast in Jan 1984. Contains notes by Alan Plater for a possible series of programmes, a typescript entitled 'The family' and a rehearsal script. 1 file</p>	1984
U DPR/4/55	<p>File. 'The Adventures of Sherlock Holmes'. Granada Television script by Alan Plater, from the detective novels by Sir Arthur Conan Doyle. First broadcast in May 1984. Contains a typescript for episode 'The solitary cyclist' and a film script. 1 file</p>	1984
U DPR/4/56	<p>File. Miss Marple. BBC Television scripts by Alan Plater, from the murder mystery stories by Agatha Christie. First broadcast in Feb - Mar 1985. Contains Parts 1 and 2 of 'A murder is announced', a letter from Alan Plater to producer Guy Slater (18 Nov 1983) and a letter from Guy Slater to Alan Plater (23 Nov 1983). 1 file</p>	1985
U DPR/4/57	<p>File. Miss Marple. BBC Television scripts by Alan Plater, from the murder mystery stories by Agatha Christie. First broadcast in Feb-Mar 1985. Contains a film script for Part 3, a BBC publicity brochure and a digest of viewing figures, reviews etc. 1 file</p>	1985

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| U DPR/4/58 | <p>File. 'Natural world'.
BBC Television scripts by Alan Plater, about the wildlife artist, poet and illustrator Edward Lear, part of the long-running wildlife documentary series. Contains a copy typescript and amended screenplay of episode 'The edge of the sand' (Edward Lear): A Natural World Special (first broadcast Apr 1985); a photocopy of a drawing self-portrait/Lear by Alan Plater; a photograph of the cast (Robert Lang, Anne Stallybrass); a copy of 'BBC Wildlife' (magazine Vol.3 No.4) containing 'There once was an artist from Holloway' by Alan Plater (Apr 1985), and a list of film sequences.
1 file</p> | 1985 |
| U DPR/4/59 | <p>File. 'The Adventures of Sherlock Holmes'.
Granada Television scripts by Alan Plater from the detective novels by Sir Arthur Conan Doyle. First broadcast in Aug 1986. Contains a copy typescript for 'The man with the twisted lip', an amended script, a rehearsal script and a photocopy of 'The man with the twisted lip' by Arthur Conan Doyle.
1 file</p> | 1987 |
| U DPR/4/60 | <p>File. 'Death is part of the process'.
BBC Television script by Alan Plater from the story by Hilda Bernstein, following white intellectuals and black activists during 1950s apartheid era South Africa. Contains notes by Alan Plater, a second draft of the script with deletions and a letter from Hilda Bernstein to Alan Plater (8 Jul 1985).
1 file</p> | 1986 |
| U DPR/4/61 | <p>File. 'Death is part of the process'.
BBC Television script by Alan Plater from the story by Hilda Bernstein, following white intellectuals and black activists during 1950s apartheid era South Africa. Contains notes by Alan Plater; a synopsis; photographs of Nairobi (Kenya); a script; a filming schedule and a publicity pack.
1 file</p> | 1986 |

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U DPR/4/62	File. 'Death is part of the process'. BBC Television script by Alan Plater from the story by Hilda Bernstein, following white intellectuals and black activists during 1950s apartheid era South Africa. Contains a filming schedule and a photocopy of 'Death is part of the process' by Hilda Bernstein. 1 file	1986
U DPR/4/63	File. 'Fortunes of War'. BBC Television scripts by Alan Plater from the books by Olivia Manning, following an English married couple living in Bucharest at the start of the Second World War. First broadcast in Oct-Nov 1987. Contains an outline, precis, a rehearsal script for Episode 1 and a publicity catalogue 'BBC Drama 87-88'. 1 file	1987
U DPR/4/64	File. 'Fortunes of War'. BBC Television scripts by Alan Plater from the books by Olivia Manning, following an English married couple living in Bucharest at the start of the Second World War. First broadcast in Oct-Nov 1987. Only contains a final script with amendments for Episode 1. 1 file	1987
U DPR/4/65	Files. 'Fortunes of War'. BBC Television scripts by Alan Plater from the books by Olivia Manning, following an English married couple living in Bucharest at the start of the Second World War. First broadcast in Oct-Nov 1987. Contains final scripts for Episodes 2-7, rehearsal scripts for Episodes 2-4 and typescripts with deletions for Episodes 3, 6 and 7. 8 files	1987
U DPR/4/66	File. 'Fortunes of War'. BBC Television scripts by Alan Plater from the books by Olivia Manning, following an English married couple living in Bucharest at the start of the Second World War. First broadcast in Oct-Nov 1987. Contains an outline, a summary of a script conference (12 Mar 1986), location notes and press cuttings of reviews. 1 file	1987

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U DPR/4/67	<p>File. 'Fortunes of War'. BBC Television scripts by Alan Plater from the books by Olivia Manning, following an English married couple living in Bucharest at the start of the Second World War. First broadcast in Oct-Nov 1987. Contains a technical recce schedule (locations etc.), a BBC publicity pack as well as reviews and other publicity material. 1 file</p>	1987
U DPR/4/68	<p>File. 'Fortunes of War'. BBC Television scripts by Alan Plater from the books by Olivia Manning, following an English married couple living in Bucharest at the start of the Second World War. First broadcast in Oct-Nov 1987. Only contains a manuscript flow chart by Alan Plater. 1 file</p>	1987
U DPR/4/69	<p>File. 'A Very British Coup'. Channel 4 television script by Alan Plater from the book by Chris Mullin, about a newly elected Labour Prime Minister and the political conspiracies which aim to discredit and depose him. First broadcast in Jun-Jul 1988. Contains a second draft copy of the film script, an amended typescript for Episode 1 and copy typescripts for Episodes 1-3. 1 file</p>	1988
U DPR/4/70	<p>File. 'Tales of Sherwood Forest'. Central Television scripts by Alan Plater, who created and edited the series, and wrote Episode one. The programme is a drama focusing on a night-club owner obsessed by the film Casablanca and its central character, Rick Blaine. First broadcast in Jun 1989. Contains an outline and notes, a copy typescript first draft of Episode 1 'Opening Night', a rehearsal script for Episode 1, amendments and deletions, a cast list and a publicity pack. 1 file</p>	1989

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U DPR/4/74	<p>File. 'Campion'. BBC Television scripts by Alan Plater from the books by Margery Allingham, about Albert Champion, an aristocratic adventurer and amateur detective. First broadcast Jan 1989. Contains copy typescripts with amendments of Parts 1 and 2 of 'Look to the lady', a shooting script, a publicity pack and a photocopy of 'Look to the lady' by Margery Allingham. 1 file</p>	1989
U DPR/4/75	<p>File. 'Campion'. BBC Television scripts by Alan Plater from the books by Margery Allingham, about Albert Champion, an aristocratic adventurer and amateur detective. First broadcast in Jan 1989. Contains notes on Albert Champion by Alan Plater as well as second draft scripts for Parts 1 and 2. 1 file</p>	1989
U DPR/4/76	<p>File. 'Campion'. BBC Television scripts by Alan Plater from the books by Margery Allingham, about Albert Champion, an aristocratic adventurer and amateur detective. First broadcast Jan 1989. Contains final scripts (parts 1 and 2). 1 file</p>	1989
U DPR/4/77	<p>File. 'Campion'. BBC Television scripts by Alan Plater from the books by Margery Allingham, about Albert Champion, an aristocratic adventurer and amateur detective. First broadcast in Jan 1989. Contains rehearsal scripts (parts 1 and 2), a film script and two film schedules. 1 file</p>	1989
U DPR/4/78	<p>File. 'A day in summer'. Yorkshire Television script by Alan Plater, from the book by J.L. Carr, about a bank manager who travels to Great Minden on the day of the annual fair with a secret mission involving the use of his old service revolver. First broadcast in Feb 1989. Contains a publicity pack, notes by Alan Plater, location photographs of 'Great Minden', a screenplay and a photocopy of 'A day in summer' by J.L. Carr. 1 file</p>	1989

Hull History Centre: Papers of Alan Plater

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| U DPR/4/79 | <p>File. 'A day in summer'.
Yorkshire Television script by Alan Plater, from the book by J.L. Carr, about a bank manager who travels to Great Minden on the day of the annual fair with a secret mission involving the use of his old service revolver. First broadcast in Feb 1989. Contains an annotated screenplay and a film script.
1 file</p> | 1989 |
| U DPR/4/80 | <p>File. 'Crane'.
Rediffusion TV series by Alan Plater, about a businessman who relocates to Morocco and becomes involved in petty smuggling. First broadcast 1963-1965. Contains a first draft script for episode 'The man who loved roses' (25 Mar 1963) and a copy of the Magazine of the Writer's Guild of Great Britain (Winter 1967).
1 file</p> | 1963-1967 |
| U DPR/4/81 | <p>File. 'Fortunes of War'.
BBC Television script by Alan Plater from the books by Olivia Manning, following an English married couple living in Bucharest at the start of the Second World War. First broadcast in Oct-Nov 1987. Only contains a final script for Episode 2 (3 Sep 1987).
1 file</p> | Sep 1987 |
| U DPR/4/82 | <p>File. 'Fortunes of War'.
BBC Television script by Alan Plater from the books by Olivia Manning, following an English married couple living in Bucharest at the start of the Second World War. First broadcast in Oct-Nov 1987. Only contains a final script for Episode 3.
1 file</p> | [1987] |
| U DPR/4/83 | <p>File. 'Spender'.
BBC Television script. Police drama following DS Freddie Spender and his criminal sidekick, Stick. Contains a revised script for Episode 5 'The golden striker' (first broadcast 1992), a script for episode 'The way to the stars' and manuscript notes on the characters and script.
1 file</p> | Sep 1991 |

Hull History Centre: Papers of Alan Plater

- U DPR/4/84 File. 'The legend of Grey Owl'. 1985-1986
Film for television adapted by Alan Plater from Lovat Dickson's novel 'The Wilderness Man' about the English-Canadian conservationist 'Grey Owl' who claimed to be a Native American. Contains correspondence with the BBC and Primedia Productions, a third draft (1 Aug 1986) and two copies of second draft including one re-edited by Eric Till (11 Dec 1985, 7 Apr 1986).
1 file
- U DPR/4/85 File. 'The legend of Grey Owl'. 1985
Film for television adapted by Alan Plater from Lovat Dickson's novel 'The Wilderness Man' about the English-Canadian conservationist 'Grey Owl' who claimed to be a Native American. Contains two copies of the script with annotations (22 Nov 1985), pages from the script marked 'deletions', manuscript notes and a memorandum from Alan Plater about changes made (13 Dec 1985).
1 file
- U DPR/4/86 File. 'The legend of Grey Owl'. 1991-1992
Film for television adapted by Alan Plater from Lovat Dickson's novel 'The Wilderness Man' about the English-Canadian conservationist 'Grey Owl' who claimed to be a Native American. Contains a paper entitled 'Towards a second draft screenplay - thoughts and proposals' (10 Jan 1992), a second draft script (4 May 1992), a first draft script (28 Nov 1991), and notes on third draft proposals (26 Jun 1992).
1 file
- U DPR/4/87 File. 'Crane' 1963
Rediffusion Television series episode by Alan Plater, about a businessman who relocates to Morocco and becomes involved in petty smuggling. Only contains a script for the Episode 'The Man Who Loved Roses' (27 May 1963).
1 file

Hull History Centre: Papers of Alan Plater

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| U DPR/4/88 | <p>File. 'Stanley Donen Project'
Film by Alan Plater, 'The Prickly Pear', set during the political unrest in Paris in May 1968 a love story between a film maker and an actress as they make a film about her life and the difficulties they face owing to their different political beliefs and childhood experiences. Contains correspondence between Alan Plater and Stanley Donen (Jun-Sep 1968), manuscript notes by Alan Plater and two copies of a preliminary screenplay for 'The Prickly Pear' by Alan Plater from an idea by Stanley Donen.
1 file</p> | 1968 |
| U DPR/4/89 | <p>File. 'Grey Owl (Research material)'
Film for television adapted by Alan Plater from Lovat Dickson's novel 'The Wilderness Man' about the English-Canadian conservationist 'Grey Owl' who claimed to be a Native American. Contains a typed journal by Alan Plater entitled 'An Account of a Trip Around Northern Ontario 6-15 May 1980'; photocopies of newspaper articles relating to Grey Owl's death and the discovery that he was English; typed 'Summary of script discussion in London' (10 Dec 1980); various booklets, leaflets and flyers relating to the Ontario area of Canada, and colour photographs taken by [Alan Plater] during his holiday to Ontario.
1 file</p> | 1980-1988 |
| U DPR/4/90 | <p>File. 'Grey Owl'
Film for television adapted by Alan Plater from Lovat Dickson's novel 'The Wilderness Man' about the English-Canadian conservationist 'Grey Owl' who claimed to be a Native American. Contains two copies of typed notes 'A film for television in three parts'; a second draft of a screenplay (11 Dec 1985); an amended screenplay (1 Feb 1981), and an amended screenplay of Part Two of the film (29 Apr 1981).
1 file</p> | 1981-1985 |
| U DPR/4/91 | <p>File. 'Grey Owl'
Film for television adapted by Alan Plater from Lovat Dickson's novel 'The Wilderness Man' about the English-Canadian conservationist 'Grey Owl' who claimed to be a Native American. Contains a revised screenplay of Part One of the film (Aug 1983) and a revised screenplay of Part Two (Aug 1983).
1 file</p> | 1983 |

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U DPR/4/92	<p>File. 'Grey Owl'</p> <p>Film for television adapted by Alan Plater from Lovat Dickson's novel 'The Wilderness Man' about the English-Canadian conservationist 'Grey Owl' who claimed to be a Native American. Contains manuscript notes by Alan Plater; a typed summary of proposed script amendments; a letter from Diana Hawkins, Lambeth Productions Ltd to Alan Plater (23 Apr 1992), and correspondence from Norman McCandlish, Chief Assistant Drama Television Scotland (BBC) to Pat Ferns of Primedia Productions Ltd and Alan Plater (Jun 1985).</p> <p>1 file</p>	1985-1992
U DPR/4/93	<p>File. 'Fortunes of War'</p> <p>BBC Television scripts by Alan Plater from the books by Olivia Manning, following an English married couple living in Bucharest at the start of the Second World War. Only contains a final script for Episode 2 (3 Sep 1986).</p> <p>1 file</p>	1986
U DPR/4/94	<p>File. 'Grey Owl'</p> <p>Film for television adapted by Alan Plater from Lovat Dickson's novel 'The Wilderness Man' about the English-Canadian conservationist 'Grey Owl' who claimed to be a Native American. Contains manuscript notes by Alan Plater, a revised screenplay for Part One of the film (Jan 1989), and a revised screenplay for Part Two (Jan 1989).</p> <p>1 file</p>	1989
U DPR/4/95	<p>File. 'Grey Owl'</p> <p>Film for television adapted by Alan Plater from Lovat Dickson's novel 'The Wilderness Man' about the English-Canadian conservationist 'Grey Owl' who claimed to be a Native American. Contains a revised screenplay of Part One of the film (May 1989) with manuscript notes by Alan Plater and a letter from W. Paterson Ferns (Primedia Productions Ltd) to Alan Plater (12 May 1989), and a revised screenplay of Part Two (May 1989).</p> <p>1 file</p>	1989
U DPR/4/96	<p>File. 'Grey Owl'</p> <p>Film for television adapted by Alan Plater from Lovat Dickson's novel 'The Wilderness Man' about the English-Canadian conservationist 'Grey Owl' who claimed to be a Native American. Contains manuscript notes by Alan Plater relating to the structure of the film; a letter to Pat Ferns</p>	1989

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(Primedia Productions Ltd) from Hilda Kirton concerning an anecdote relating to Grey Owl; a letter from Primedia Productions Ltd to Alan Plater (29 Mar 1989), and a typed summary of the current rights situation as regards the biography of Grey Owl by Lovat Dickson.
1 file

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| U DPR/4/97 | File. 'Grey Owl'
Film for television adapted by Alan Plater from Lovat Dickson's novel 'The Wilderness Man' about the English-Canadian conservationist 'Grey Owl' who claimed to be a Native American. Contains correspondence from Primedia Productions Ltd to Alan Plater (Mar 1989); manuscript notes; a revised screenplay for Part One of the film (Jan 1989), and a revised screenplay for Part Two (Jan 1989).
1 file | 1989 |
| U DPR/4/98 | File. 'Grey Owl'
Film for television adapted by Alan Plater from Lovat Dickson's novel 'The Wilderness Man' about the English-Canadian conservationist 'Grey Owl' who claimed to be a Native American. Contains revised screenplays for Parts One and Two of the film (Jan 1989).
1 file | 1989 |
| U DPR/4/99 | File. 'The Patience of Maigret'
Television episode by Alan Plater for the murder-mystery series based on the 'Maigret' detective novels by Georges Simenon. Contains correspondence from Granada Television to Alan Plater (Feb-Jul 1991) with part of the 'bible' for the series; a copy of the programme information produced by Granada Television for 'Maigret' and a brochure for Granada Television (1992); manuscript notes by Alan Plater; a letter from Alan Plater to Craig [?] regarding script amendments (12 Mar 1991); a photocopy of an annotated section of 'The Patience of Maigret' by Alastair Hamilton (translated from the French), and an amended screenplay for the Episode 'The Patience of Maigret' (20 Jul 1991).
1 file | 1991 |

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U DPR/4/100	<p>File. 'The Patience of Maigret' Television episode by Alan Plater for the murder-mystery series based on the 'Maigret' detective novels by Georges Simenon. Only contains a shooting script for the Episode 'The Patience of Maigret' (12 Aug 1991). 1 file</p>	1991
U DPR/4/101	<p>File. 'Maigret and the Burglar's Wife' Television episode by Alan Plater for the murder-mystery series based on the 'Maigret' detective novels by Georges Simenon. Contains a first draft screenplay (7 Dec 1989) and a screenplay (3 Apr 1991). 1 file</p>	1991
U DPR/4/102	<p>File. 'Maigret and the Burglar's Wife' Television episode by Alan Plater for the murder-mystery series based on the 'Maigret' detective novels by Georges Simenon. Contains correspondence from Granada Television to Alan Plater (Jun-Jul 1991); some manuscript notes; a photocopy of the book 'Maigret and the Burglar's Wife' translated from the French by J. Maclaren-Ross, and two screenplays, one revised (12 Jun 1991). 1 file</p>	1991
U DPR/4/103	<p>File. 'Grey Owl' Film for television adapted by Alan Plater from Lovat Dickson's novel 'The Wilderness Man' about the English-Canadian conservationist 'Grey Owl' who claimed to be a Native American. Contains a typed summary of a script meeting (29 Sep 1992), a typed reader's report of the third draft of the script (7 Sep 1992), and a third draft screenplay (31 Aug 1992) with a letter from Alan Plater to Richard and Diana [?] (1 Sep 1992). 1 file</p>	1993
U DPR/4/104	<p>File. 'Gwyn Thomas' Film by Alan Plater, based on the semi-autobiography, 'Selected Exits', of writer Gwyn Thomas. Contains an amended screenplay for 'A Few Selected Exits' (25 Jan 1993); an amended screenplay for 'A Few Selected Exits' (10 Feb 1993); typed voiceovers for Gwyn Thomas [to be used in the film] with typed voiceover revisions and additions; a fax from Tristram Powell (BBC) to Alan Plater (16 Feb 1993), and a fax of the Read Through Schedule (12 Feb 1993). 1 file</p>	1993

U DPR/4/105	<p>File. 'Gwyn Thomas' Film by Alan Plater, based on the semi-autobiography, 'Selected Exits', of writer Gwyn Thomas. Contains correspondence from the BBC to Alan Plater (Feb-Jul 1993); photocopies of newspaper reviews; a letter to Geraint [?] from Eddie Thomas (23 Jun 1993) relating to his thoughts on 'Selected Exits'; an annotated photocopy of the book ['Selected Exits']; a letter from Matt Seaton, Lawrence and Wishart Ltd to Alan Plater; a letter from Michael Parnell to Alan Plater (14 Aug 1989); correspondence regarding the extension of Alan Plater's 'Option' on the Gwyn Thomas biography (Apr 1992); manuscript notes by Alan Plater; a BBC Wales press release relating to 'Selected Exits'; a fax from Alan Plater to Jonathan Marder (4 Mar 1993); a screenplay of 'Selected Exits', and a filming schedule (22 Feb-19 Mar 1993). 1 file</p>	1993
U DPR/4/106	<p>File. 'Selected Exits - Gwyn Thomas' Film by Alan Plater, based on the semi-autobiography, 'Selected Exits', of writer Gwyn Thomas. Contains two copies of an amended screenplay (25 Jan 1993). 1 file</p>	1993
U DPR/4/107	<p>File. 'Frank Stubbs (Mr Chairman)' Television episode by Alan Plater, part of a series about a low level tout, 'Frank Stubbs', who has grand ideas of becoming a promoter for the rich and famous. Contains correspondence from Noel Gay TV (Sep1993-Mar 1994); an annotated revised screenplay (25 Jan 1994); two copies of the final shooting script (Mar 1994) and a rehearsal schedule for Episode 5 'Mr Chairman' and Episode 6 'Chinatown' (11 Mar 1994). 1 file</p>	1994
U DPR/4/108	<p>File. 'Frank Stubbs' Television episode by Alan Plater, part of a series about a low level tout, 'Frank Stubbs', who has grand ideas of becoming a promoter for the rich and famous. Contains typed notes on suggested episode 'Chairman of the Board'; a revised script (25 Jan 1994, 1 Mar 1994); typed notes 'points raised by Nick re Alan Plater's 'Mr Chairman"; a draft script with manuscript annotations; a cast list for 'Mr Chairman'; a crew list for 'Frank Stubbs II'; a rehearsal schedule for Episode 5 'Mr Chairman'</p>	1994

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and Episode 6 'Chinatown'; script amendments for 'Mr Chairman'; a letter from Alan Plater to Devora Pope, Noel Gay Television (11 Mar 1994), and a final shooting script (4 Mar 1994).
1 file

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| U DPR/4/109 | <p>File. 'Simisola'</p> <p>Television episode by Alan Plater, based on the detective novel of the same name by Ruth Rendall. Contains script amendments for particular scenes; correspondence from Blue Heaven Productions to Alan Plater (Apr-Jun 1995); correspondence to Neil [Zeiger], Blue Heaven Productions from Ruth [Rendall] and Alan Plater (May 1995); press release file regarding the Ruth Rendall Mysteries TV series; crew and cast lists for 'Simisola'; and final production scripts for Episodes 1-3 of 'Simisola' (7 Jun 1995), with manuscript annotations.</p> <p>1 file</p> | 1995 |
| U DPR/4/110 | <p>File. 'Simisola'</p> <p>Television episode by Alan Plater, based on the detective novel of the same name by Ruth Rendall. Contains an amended script for Episode 1 (31 Mar 1995); an amended script for Episode 2 (3 Apr 1995); an undated script for Episode 2; an amended script for Episode 3 (5 Apr 1995); an undated script for Episode 3; some manuscript notes by Alan Plater, and a letter from Alan Plater to Neil Zeiger, Blue Heaven Productions (15 Feb 1995).</p> <p>1 file</p> | 1995 |
| U DPR/4/111 | <p>File. 'Dalziel and Pascoe: Clubbable Woman'</p> <p>Television episode by Alan Plater, for the murder-mystery series based on Reginald Hill's 'Dalziel and Pascoe' novels. Contains an amended screenplay (20 Mar 1995, 22 Jul 1995) and a shooting script (Aug-Sep 1995) with some manuscript notes.</p> <p>1 file</p> | 1995 |

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- U DPR/4/112 File. 'Dalziel and Pascoe: Advancement of Learning' 1995
Television episode by Alan Plater, for the murder-mystery series based on Reginald Hill's 'Dalziel and Pascoe' novels. Contains a script for an additional scene, a final script (marked 'Alan's Book') (Sep-Oct 1995), and typed notes by Maurice Phillips (24 Jul 1995).
1 file
- U DPR/4/113 File. 'Dalziel and Pascoe' 1995
Television episode by Alan Plater, for the murder-mystery series based on Reginald Hill's 'Dalziel and Pascoe' novels. Contains a screenplay for the Episode 'An Advancement of Learning'; an amended screenplay for 'An Advancement of Learning' (23 Aug 1995); revisions to 'An Advancement of Learning' (Sep 1995); a letter to Eric Abraham from Portobello Pictures (10 Jul 1995), and a memorandum with script revisions to the cast and crew of 'An Advancement of Learning' from Trish Malone, Production Secretary (18 Sep 1995).
1 file
- U DPR/4/114 File. 'Dalziel and Pascoe' 1994-1995
Television episode by Alan Plater, for the murder-mystery series based on Reginald Hill's 'Dalziel and Pascoe' novels. Contains a screenplay for the Episode 'A Clubbable Woman'; an amended screenplay for 'A Clubbable Woman' (20 Mar 1995); manuscript notes by Alan Plater; correspondence from Portobello Pictures to Alan Plater (Jul-Mar 1995); a production schedule for a three part series of 'Dalziel and Pascoe'; correspondence from Alan Plater to Eric Abraham, Portobello Pictures (Dec 1994-Jul 1995); correspondence between Eric Abraham and Reginald Hill (Feb-Jul 1995), and correspondence from Bobbie Chapman, BBC regarding rehearsals (Jul-Aug 1995).
1 file

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U DPR/4/115	<p>File. 'Dalziel and Pascoe. Misc.'</p> <p>Television episode by Alan Plater, for the murder-mystery series based on Reginald Hill's 'Dalziel and Pascoe' novels. Contains a rehearsal script for the Episode 'Deadheads' by Alan Plater (6 Aug 1996); correspondence between Paddy Higson, producer and Alan Plater (Aug-Sep 1996) including some script amendments; a summary of press cuttings relating to 'Dalziel and Pascoe' TV series compiled by Pebble Mill Drama Publicity, and a press release.</p> <p>1 file</p>	1995-1997
U DPR/4/116	<p>File. 'New University - Social Studies'</p> <p>About three flatmates at university and the different types of relationships experienced between staff and students, students from different social backgrounds and male and female students as well as individual journeys of self-discovery. Only contains a screenplay by Alan Plater for Episode 'Social Studies' for the series 'New University'.</p> <p>1 file</p>	c.1970
U DPR/4/117	<p>File. 'Tess of the D'Urbevilles'</p> <p>Series for television by Alan Plater, adapted from the novel by Thomas Hardy. Contains screenplays for Episode 1 'The Maiden', Episode 2 'Maiden no more' and Episode 3 'The rally' as well as notes about the book, the series and episodes and a list of amendments to Episode 1.</p> <p>1 file</p>	c.1980
U DPR/4/1168	<p>File. 'Tess of the D'Urbevilles'</p> <p>Series for television by Alan Plater, adapted from the novel by Thomas Hardy. Contains screenplays for Episode 4 'The Consequence', Episode 5 'The Woman Pays' and Episode 6 'The Fulfilment'.</p> <p>1 file</p>	c.1980
U DPR/4/119	<p>File. 'Mary Celeste'</p> <p>Film for television by Alan Plater, based on the book by John Maxwell about the Mary Celeste. Contains a screenplay; a precis [of Maxwell's book]; preliminary notes about the story and film (27 Mar 1983); photocopies of extracts from books about sailing and sailors; correspondence with Gordon Flemmying, Compact Television Ltd (Jan-Feb 1987) and a copy of The Mary Celeste by John Maxwell.</p> <p>1 file</p>	1983-1987

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U DPR/4/120	<p>File. 'The Apple Tree'</p> <p>Adaption by Alan Plater of the story 'The Apple Tree' by Daphne Du Marurier, for the television series 'Shades of Darkness'. Contains a screenplay for 'The Apple Tree', two copies of a screenplay for 'The Talisman' by Alan Plater from the story by Brian Freemantle as well as photocopies of both stories and a letter from Granada Television Ltd (14 May 1986).</p> <p>1 file</p>	1986
U DPR/4/121	<p>File. 'A Very British Coup'</p> <p>Work for television by Alan Plater, from the book by Chris Mullin, about a newly elected Labour Prime Minister and the political conspiracies which aim to discredit and depose him. Contains a screenplay, second part (revised May 1986) plus amendments (14 May-17 Jun 1986).</p> <p>1 file</p>	1986
U DPR/4/122	<p>File. 'The Works'</p> <p>Work for television by Alan Plater, about a car factory which is the major employer in a provincial town, the factory staff and the problems caused when the new owners want to introduce Japanese production methods. Contains two screenplays for 'Mr Comedy' by Nick Perry (first draft 2 Dec 1991, second draft 16 Dec 1991); a screenplay for 'The Works' Episode 1 'Waiting for the Firing Squad' by Vincent O'Connell; notes by Alan Plater for 'The Works' suggested bi-weekly television series based on ideas, research and discussions involving Ken Loach, Alan Plater, Valerie Ryan et al (19 Sep 1991); notes by Alan Plater [1991]; an 'Introduction to 'The Works"' including character notes by Alan Plater; a screenplay for Episode 4 'The Letter' by Alan Plater; a screenplay for Episode 2 by Jim Allen, and a copy of 'Making Cars, a history of car making in Cowley by the people who make the cars' (1985).</p> <p>1 file</p>	1991
U DPR/4/123	<p>File. 'A Very British Coup'</p> <p>Television series by Alan Plater, from the book by Chris Mullin, about a newly elected Labour Prime Minister and the political conspiracies which aim to discredit and depose him. Contains a screenplay for Episode 1(amended 2 Jul 1987) and an outline of suggested film by Alan Plater (revised 1 Apr 1985).</p> <p>1 file</p>	1985-1987

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U DPR/4/124	<p>File. 'Dan Mallett'</p> <p>Television series by Alan Plater, based on the 'Dan Mallett' books by Frank Parrish. Contains a screenplay for Episode 1 'Fire in the Barley', an outline by Alan Plater of the six-part series (10 Feb 1988), a synopsis from Knock Productions of the 'Dan Mallett' novels and a letter from Jacky Stoller of Knock Productions about the project (Dec 1989).</p> <p>1 file</p>	1988-1989
U DPR/4/125	<p>File. 'Not that Sort of Girl (Mary Wesley)'</p> <p>Work for television by Alan Plater, based on the novel 'Not that Sort of Girl' by Mary Wesley. Contains a screenplay with notes (8 Sep 1989) and a precis.</p> <p>1 file</p>	1989
U DPR/4/126	<p>File. 'J.G. Reeder (Edgar Wallace)'</p> <p>Television series by Alan Plater, based on 'The Mind of Mr J G Reeder' from the stories by Edgar Wallace. Contains two copies of the screenplay for Episode 1 'The Poetical Policeman', two copies of the screenplay for Episode 2 'The Stealer of Marble', a letter from Alan Plater to Jack and Tim (21 Feb 1991) and a copy of 'The Murder Book of J G Reeder' by Edgar Wallace.</p> <p>1 file</p>	1991
U DPR/4/127	<p>File. 'Paul Robeson'</p> <p>Work for television by Alan Plater based on the life of American political activist Paul Robeson. Contains a copy of 'Paul Robeson the Great Forerunner' by the Editors of Freedomways, photocopy extracts from another book about Robeson and a letter from Yorkshire Television (17 Oct 1991).</p> <p>1 file</p>	1991
U DPR/4/128	<p>File. 'The Works - Scripts'</p> <p>Work for television by Alan Plater, about a car factory which is the major employer in a provincial town, the factory staff and the problems caused when the new owners want to introduce Japanese production methods. Contains research papers for 'The Works' relating to the plant, employees, management, 'japanisation', culture, health and safety; episode synopses; character notes, a partial script and notes on interviews with people who worked in different car factories (1991).</p> <p>1 file</p>	1991

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| U DPR/4/129 | <p>File. 'The Works'</p> <p>Work for television by Alan Plater, about a car factory which is the major employer in a provincial town, the factory staff and the problems caused when the new owners want to introduce Japanese production methods. Contains the 'Bible' for 'The Works' TV series which includes the central idea (by Ken Loach), introduction (by Alan Plater), the setting, characters, style, feasibility study, continuing research, how a car is made and 'japanisation', scripts for Episodes 1 to 4 (by Vincent O'Connell, Jim Allen, Nick Perry and Alan Plater), and a list of the development team [Dec 1991].</p> <p>1 file</p> | 1991 |
| U DPR/4/130 | <p>File. 'The Works'</p> <p>Work for television by Alan Plater, about a car factory which is the major employer in a provincial town, the factory staff and the problems caused when the new owners want to introduce Japanese production methods. Contains the 'Bible' for 'The Works' TV series which includes the central idea (by Ken Loach), introduction (by Alan Plater), the setting, characters, style, feasibility study, continuing research, how a car is made, 'japanisation', scripts for Episodes 1 to 4 (by Vincent O'Connell, Jim Allen, Nick Perry and Alan Plater), and a list of the development team [Dec 1991]. There is also a second copy of the script for Episode 2 by Jim Allen (rewrite), notes on ideas for the 'bible' from Rona Munro (FAO Valerie Ryan), and a development schedule for Mar-Jul 1992.</p> <p>1 file</p> | 1991-1992 |
| U DPR/4/131 | <p>File 'Badger - Correspondence'</p> <p>Work for television by Alan Plater, starring Warren Clarke as a 'green detective' who investigates crimes against the environment. Contains correspondence with Witzend Productions Ltd relating to 'Badger'; notes by Witzend on the concept for the series and on the character of John Badger; notes [by Alan Plater] on the first episode, and press cuttings.</p> <p>1 file</p> | 1991-1992 |

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U DPR/4/132	<p>File. 'Badger - Script 1'</p> <p>Work for television by Alan Plater, starring Warren Clarke as a 'green detective' who investigates crimes against the environment. Contains a draft screenplay for Episode 1 'Seasonal Adjustments' and two copies of an amended draft screenplay for Episode 1 (31 Mar 1992).</p> <p>1 file</p>	1992
U DPR/4/133	<p>File. 'Badger - Script 2'</p> <p>Work for television by Alan Plater, starring Warren Clarke as a 'green detective' who investigates crimes against the environment. Contains first draft screenplays for the episodes 'Barking Mad' by Paul Wheeler (1 Sep 1992), 'Dying Breed' by John Brown (Aug 1992) and Episode 2 'A Smell Next Door' by Alan Plater.</p> <p>1 file</p>	1992
U DPR/4/134	<p>File. 'Daziel & Pascoe - Last National Serviceman'</p> <p>Television episode by Alan Plater, for the murder-mystery series based on Reginald Hill's 'Dalziel and Pascoe' novels. Contains a screenplay for 'Action Man' based on 'The Last National Service Man' by Reginald Hill, and a fax from Reginald Hill to Eric Abraham regarding thoughts on 'The Last National Service Man' (22 Jul 1996).</p> <p>1 file</p>	1996
U DPR/4/135	<p>File. 'Daziel & Pascoe'</p> <p>Television episode by Alan Plater, for the murder-mystery series based on Reginald Hill's 'Dalziel and Pascoe' novels. Only contains a screenplay for the episode 'Deadheads' by Alan Plater (amended 25 Jul 1996).</p> <p>1 file</p>	1996
U DPR/4/136	<p>File. 'Murder at the Tower 1'</p> <p>Proposed television series by Alan Plater based on the murder-mystery novel of the same name by Teresa Collard. Contains notes on the proposal for the series by Red Rooster Television; screenplay drafts (revised 6 Dec 1999, 22 Feb 2000); plot summaries and notes for discussion (Jul-Aug 1999); a report relating to 'Murder at the Royal Shakespeare' by Teresa Collard (May 1999); correspondence with Red Rooster Television and a photocopy of the book 'Murder at the Tower' by Teresa Collard.</p> <p>1 file</p>	1999-2000

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U DPR/4/137	<p>File. 'Murder at the Tower 2'</p> <p>Proposed television series by Alan Plater based on the murder-mystery novel of the same name by Teresa Collard. Contains screenplay drafts (revised 6 Mar 2000, 9 Mar-12 Apr 2000), a list of corrections and comments annotated by Alan Plater (22 Mar 2000), papers about the Tower of London and notes on the script from Red Rooster Television (Jan 2000).</p> <p>1 file</p>	2000
U DPR/4/138	<p>File. 'Red Rooster'</p> <p>Proposed television series by Alan Plater based on the murder-mystery novel 'Murder at the Tower' by Teresa Collard. Contains guide books for the Tower of London and notes about filming there.</p> <p>1 file</p>	c.2000
U DPR/4/139	<p>File. 'Midsomer Murders'</p> <p>Television episode by Alan Plater, for the murder-mystery series based on Caroline Graham's 'Chief Inspector Barnaby' novels. Contains a letter from Jenny Sheridan, Bentley Productions, relating to Alan Plater's involvement in the Midsomer Murders episode 'Two Hamlets' (19 Dec 2000) and Alan Plater's reply (part only) (28 Dec 2000) as well as two poems entitled 'Chicken' (16 Dec 2000) and 'Bent Eagle' (17 Dec 2000).</p> <p>1 file</p>	2000
U DPR/4/140	<p>File. 'Goodfellowe'</p> <p>Proposed television series by Alan Plater, based on the novel 'Whispers of Betrayal' by Michael Dobbs about backbench MP 'Tom Goodfellowe'. Contains a treatment for a two-part television series by Alan Plater based on 'Whispers of Betrayal' by Michael Dobbs (2 April 2001); a precis of the novel; notes (6 Nov 2000); a letter from Michael Dobbs (22 Nov 2000); a letter from Alan Plater to Claire Hinton about the screenplay (7 Nov 2000), and a copy of novel.</p> <p>1 file</p>	2000-2001

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U DPR/4/141	<p>File. 'Dear Tom'</p> <p>Programme for television by Alan Plater, based on the book 'Dear Tom' by Tom Courtenay. Contains a [photocopy] draft of the book 'Dear Tom' for Mam, Dad and Ann, by Tom Courtenay (18 Jan 2000) with manuscript notes and corrections [by Tom Courtenay] sent to Alan Plater for his work on the screenplay.</p> <p>1 file</p>	2000
U DPR/4/142	<p>File. 'Dear Tom'</p> <p>Programme for television by Alan Plater, based on the book 'Dear Tom' by Tom Courtenay. Contains a screenplay (1 Aug 2000); a precis and notes on amendments; a letter from Tom Courtenay (13 May 2000); a sketch entitled 'Dinah' by Maureen Lipman (Sep 2000); as well as correspondence between Jeremy Isaacs Productions, Jane Tranter, Controller of Drama Commissioning (BBC), David Aukin Productions Ltd, Intrinsicia Films and Alan Plater (2000-2002).</p> <p>1 file</p>	2000-2002
U DPR/4/143	<p>File. 'Salt'</p> <p>Suggested film based on the amateur detective novel 'Salt is Leaving' by J.B. Priestley. Contains notes by Alan Plater on the story (18 May 2004, 13 Oct 2005); a screenplay by Alan Plater, with notes (6 Sep 2006); notes by Alan Plater on the story and screenplay (3 Oct 2006); a screenplay for Episode 1 (22 Feb [2007]) with some manuscript notes; notes on Salt (not by Alan Plater) and notes on Durham and Medicins sans Frontiers.</p> <p>1 file</p>	2004-2007
U DPR/4/144	<p>File. 'Salt - folder 2'</p> <p>Suggested film based on the amateur detective novel 'Salt is Leaving' by J.B. Priestley. Contains screenplays by Alan Plater for Episode 1 'The Doctor is Leaving' (versions 19 Feb 2007 and 1 Jun 2007) with notes [from Diplomat Films] and manuscript notes by Alan Plater.</p> <p>1 file</p>	2007

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U DPR/4/145	<p>File. 'Salt'</p> <p>Suggested film based on the amateur detective novel 'Salt is Leaving' by J.B. Priestley. Contains a screenplay by Alan Plater for Episode 1 'The Doctor is Leaving' (c. Jun 2007), as printed by Diplomat Films and sent to All3MediaInternational and ITV and a copy sent to Alan Plater with a letter from Diplomat Films (Jun 2007).</p> <p>1 file</p>	2007
U DPR/4/146	<p>File. 'Tales of the Unexpected'</p> <p>Work for television by Alan Plater, involving various dark, modern tales. Contains a brief [for Alan Plater] for 'Tales of the Unexpected', six 1 hour episodes for ITV1; notes for an episode 'Another half an idea!' (31 Oct 2006) with further notes for the episode ('Land of Song: slightly more than an idea') about a young English couple who move to a Welsh village and discover they are not welcome (7 Nov 2006), and notes for Episode 'Love Child', about a reporter investigating an artist who creates copies of works by L.S. Lowry (15 Nov 2006).</p> <p>1 file</p>	2006
U DPR/4/147	<p>File. 'Lewis'</p> <p>Television episode by Alan Plater, for the murder-mystery series based on the character 'Lewis' from Colin Dexter's 'Inspector Morse' novels. Contains three drafts of the screenplay for the episode 'Old School Ties' (revised 27 Jul 2006, revised 13 Aug 2006).</p> <p>1 file</p>	2006
U DPR/4/148	<p>File. 'Lewis - And the Moonbeams Kiss the Sea'</p> <p>Television episode by Alan Plater, for the murder-mystery series based on the character 'Lewis' from Colin Dexter's 'Inspector Morse' novels. Contains a screenplay for the episode 'And the Moonbeams Kiss the Sea' (4 Apr 2007); notes on the episode; correspondence with Joy Marigold (ITV); notes about Shelley, as well as leaflets and a booklet about the Bodleian Library, the Ashmolean Museum and The Ruskin School of Drawing and Fine Art, Oxford.</p> <p>1 file</p>	2006

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U DPR/4/149	File. 'Lewis' Television episode by Alan Plater, for the murder-mystery series based on the character 'Lewis' from Colin Dexter's 'Inspector Morse' novels. Contains a screenplay for the episode 'And the Moonbeams Kiss the Sea' (draft 4 Apr 2007, revised 15 May 2007). 1 file	2007
U DPR/4/150	File. 'Lewis episode' Television episode by Alan Plater, for the murder-mystery series based on the character 'Lewis' from Colin Dexter's 'Inspector Morse' novels. Contains a screenplay for the episode 'And the Moonbeams Kiss the Sea' (4 Apr 2007, revised 15 Jun 2007) with [suggested cuts to draft]. 1 file	2007
U DPR/4/151	File. 'Lewis episode' Television episode by Alan Plater, for the murder-mystery series based on the character 'Lewis' from Colin Dexter's 'Inspector Morse' novels. Contains a screenplay for the episode 'And the Moonbeams Kiss the Sea' (4 Apr 2007, revised 1 Aug 2007) as well as manuscript notes by Alan Plater and notes [by the director] in preparation for a meeting with Alan Plater. 1 file	2007
U DPR/4/152	File. 'Lewis episode' Television episode by Alan Plater, for the murder-mystery series based on the character 'Lewis' from Colin Dexter's 'Inspector Morse' novels. Only contains a screenplay for the episode 'And the Moonbeams Kiss the Sea' (4 Apr 2007, revised 11 Aug 2007). 1 file	2007
U DPR/4/153	File. 'Lewis episode' Television episode by Alan Plater, for the murder-mystery series based on the character 'Lewis' from Colin Dexter's 'Inspector Morse' novels. Contains a shooting schedule for the episode 'And the Moonbeams Kiss the Sea' (issued 28 Aug 2007). 1 file	2007

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U DPR/4/154	File. 'Lewis' Television episode by Alan Plater, for the murder-mystery series based on the character 'Lewis' from Colin Dexter's 'Inspector Morse' novels. Only contains a draft screenplay for the episode 'The Quality of Mercy' (15 Jan 2008). 1 file	2008
U DPR/4/155	File. 'Lewis' Television episode by Alan Plater, for the murder-mystery series based on the character 'Lewis' from Colin Dexter's 'Inspector Morse' novels. Only contains a draft screenplay for the episode 'The Quality of Mercy' (1 Jun 2008, revised 30 Jun and 17 Jul 2008). 1 file	2008
U DPR/4/156	File. 'Lewis' Television episode by Alan Plater, for the murder-mystery series based on the character 'Lewis' from Colin Dexter's 'Inspector Morse' novels. Only contains a draft screenplay for the episode 'The Quality of Mercy' (1 Jun 2008, revised 30 Jun). 1 file	2008
U DPR/4/157	File. 'Lewis' Television episode by Alan Plater, for the murder-mystery series based on the character 'Lewis' from Colin Dexter's 'Inspector Morse' novels. Contains a screenplay for the episode 'The Quality of Mercy' and a read-through script (22 Jul 2008), with manuscript notes. 1 file	2008
U DPR/4/158	File. 'Lewis' Television episode by Alan Plater, for the murder-mystery series based on the character 'Lewis' from Colin Dexter's 'Inspector Morse' novels. Contains papers relating to the Episode 'The Quality of Mercy' including pages from the screenplay, a cast list, a list of additional content required, and a shooting schedule (Jul-Aug 2008). 1 file	2008

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U DPR/4/159	<p>File. 'Lewis: Sudden Death Question' Television episode by Alan Plater, for the murder-mystery series based on the character 'Lewis' from Colin Dexter's 'Inspector Morse' novels. Contains notes and an outline proposal (2 Jan 2009), an amended treatment (22 Jan 2009), working papers including a partial screenplay and notes for the episode 'Frozen Music' and an email from Tom Winchester at ITV (13 Jan 2010). 1 file</p>	2009
U DPR/4/160	<p>File. 'Lewis 4' Television episode by Alan Plater, for the murder-mystery series based on the character 'Lewis' from Colin Dexter's 'Inspector Morse' novels. Contains a treatment for the episode 'Your Sudden Death Question' (9 Jan 2009) and a screenplay (2 Aug 2009). 1 file</p>	2009
U DPR/4/161	<p>File. 'Lewis' Television episode by Alan Plater, for the murder-mystery series based on the character 'Lewis' from Colin Dexter's 'Inspector Morse' novels. Contains two copies of a shooting script (one with manuscript notes) for the episode 'Sudden Death Question' (4 Aug 2009), a cast list and shooting schedule (Aug-Sep 2009) and notes on suggested episode 'And the Moonbeams Kiss the Sea' (8 Feb 2007). 1 file</p>	2009
U DPR/4/162	<p>File. (Misc) Contains part of a script for 'Looking for Buddy', a musical about a jazz fan who gets caught up in an attempt to find a missing record by jazz performer 'Buddy Bolden'; a script for 'Wor Tony and the Great White Shark', a monologue about the exploits of a practical joker (16 Aug 2000); part of a story about jungle animals trying to organise their own version of the Olympic Games, and four cartoons. 1 file</p>	n.d.
U DPR/4/163	<p>File. 'Softly Softly - archive list' Contains lists (compiled c.1993) created from the BBC Archives' material relating to Softly Softly episodes, from the 1960s and 1970s. 1 file</p>	n.d.

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U DPR/4/164	<p>File. 'Dalziel and Pascoe: Deadheads' Television episode by Alan Plater, for the murder-mystery series based on Reginald Hill's 'Dalziel and Pascoe' novels. Contains a screenplay; two copies of an amended screenplay (25 Jul 1996); additional dialogue; a cast list; manuscript notes by Alan Plater, and correspondence from Portobello Pictures to Alan Plater (May-Jul 1996). 1 file</p>	1996
U DPR/4/165	<p>File. 'Dalziel and Pascoe: Bones and Silence' Television episode by Alan Plater, for the murder-mystery series based on Reginald Hill's 'Dalziel and Pascoe' novels. Contains an amended screenplay (19 Nov 1997, 8 Dec 1997); a cast list; typed notes on the second draft script (16 Nov 1997), and a fax from BBC Drama. 1 file</p>	1997
U DPR/4/166	<p>File. 'Bones and Silence' Television episode by Alan Plater, for the murder-mystery series based on Reginald Hill's 'Dalziel and Pascoe' novels. Contains a screenplay; an amended screenplay (10 Nov 1997); an information pack for 'Bones and Silence' (1998); a precis of 'Bones and Silence: Part One'; correspondence between Alan Plater, Portobello Productions and Reginald Hill (Sep 1997), and correspondence between Alan Plater and Maurice Phillips (Mar 1998). 1 file</p>	1997-1998
U DPR/4/167	<p>File. 'Midsomer Murders' Television episode by Alan Plater, for the murder-mystery series based on Caroline Graham's 'Chief Inspector Barnaby' novels. Contains a screenplay for the Episode 'A Tale of Two Hamlets'; a revised screenplay for 'A Tale of Two Hamlets' (4 Dec 2000) with a letter from Bentley Productions Ltd (18 Sep 2000); correspondence between Alan Plater and Jenny Sheridan (Jul 2000-Apr 2001); correspondence from Christopher Penfold to Alan Plater (Jul 2001); a copy of the series 'bible' for 'Midsomer Murders IV' with manuscript annotations, and two copies of typed notes on 'A Tale of Two Hamlets' by Alan Plater, one with manuscript annotations. 1 file</p>	2000-2001

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U DPR/4/168	<p>File. 'Midsomer Murders' Television episode by Alan Plater, for the murder-mystery series based on Caroline Graham's 'Chief Inspector Barnaby' novels. Contains a revised screenplay for the Episode 'A Tale of Two Hamlets' (18 Mar 2002), a revised screenplay for 'A Tale of Two Hamlets' (14 Jun 2001), and correspondence between Alan Plater and Christopher Penfold (Jan-Jul 2002). 1 file</p>	2001-2002
U DPR/4/169	<p>File. 'Midsomer Murders' Television episode by Alan Plater, for the murder-mystery series based on Caroline Graham's 'Chief Inspector Barnaby' novels. Contains a second draft script for the Episode 'A Tale of Two Hamlets' (3 Jul 2002); a production script for 'A Tale of Two Hamlets' (8 Aug 2002); production script amendments (8 Aug 2002); a shooting schedule (18 Sep 2002); a cast list, and a memo from Bentley Productions Ltd relating to the readthrough for 'A Tale of Two Hamlets'. 1 file</p>	2002
U DPR/5	<p>Feature films involving Alan Plater Includes files relating to feature films written by or featuring work by Alan Plater. 67 files</p>	1968-2005
U DPR/5/1	<p>File. 'The Virgin and the Gypsy'. Kenwood Films. Film adapted by Alan Plater from the short novel by D.H. Lawrence. First screened in 1970. Contains manuscript and typescript notes as well as a list of sequences. 1 file</p>	1970
U DPR/5/2	<p>File. 'The Virgin and the Gypsy'. Kenwood Films. Film adapted by Alan Plater from the short novel by D.H. Lawrence. First screened in 1970. Contains a first draft screenplay and a shooting script. 1 file</p>	1970

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U DPR/5/3	File. 'Juggernaut'. Film about a group of Naval bomb disposal experts sent to disarm a number of bombs placed on board a North Atlantic ocean liner. First screened in 1974. Contains a screenplay by Richard Alan Simmons (and Alan Plater) and a programme for the Royal Premiere, Leicester Square Theatre (10 Oct 1974). 1 file	1974
U DPR/5/4	File. 'It shouldn't happen to a vet'. Film adapted by Alan Plater from the books by James Herriot. First screened in 1976. Contains first and second drafts of the screenplay 'All things bright and beautiful'. 1 file	1976
U DPR/5/5	File. 'It shouldn't happen to a vet'. Film adapted by Alan Plater from the books by James Herriot. First screened in 1976. Contains a revised second draft, sketches by Alan Plater of proposed scenes as well as pen and ink drawings by Alan Plater of Gunnerside, Swaledale, the River Ure near Leyburn and Leyburn Market Square. 1 file	1976
U DPR/5/6	File. 'Priest of love'. Milesian Film Productions. Film by Alan Plater from the biography of D.H. Lawrence by Harry Moore. First screened in 1980 (edited version in 1985). Contains a third draft of the director's shooting script, a publicity brochure and some bound press cuttings (USA). 1 file	1982
U DPR/5/7	File. 'Priest of love'. Milesian Film Productions. Film by Alan Plater from the biography of D.H. Lawrence by Harry Moore. First screened in 1980 (edited version in 1985). Only contains a second draft screenplay. 1 file	1982

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U DPR/5/8	<p>File. 'Priest of love'. Milesian Film Productions. Film by Alan Plater from the biography of D.H. Lawrence by Harry Moore. First screened in 1980 (edited version in 1985). Contains 'Images of D.H. Lawrence' and other notes by Alan Plater; an outline; a first draft screenplay; a drawing of Lawrence by Alan Plater; a publicity brochure and related correspondence by Alan Plater to director Christopher Miles (4 Apr 1979) and Plater's agent Peggy Ramsay (20 Jul 1979). 1 file</p>	1982
U DPR/5/9	<p>File. 'The Inside Man'. Terra Films International. Film by Alan Plater from the novel 'Stagskampen' by Harry Kullman. First screened in 1984. Contains a copy of a trust deed of Producers Enterprises Ltd, Terra Film International, Nordisk Tonefilm, National Film Trustee Company Ltd rights to 'The Inside Man' and a second draft screenplay. 1 file</p>	1984
U DPR/5/10	<p>Booklet. Souvenir of the film, 'The virgin and the gypsy'. Screenplay by Alan Plater, based on the short novel by D.H. Lawrence. First screened in 1970 1 item</p>	[1970]
U DPR/5/11	<p>File. 'Sam's song'. 'Building Societies' Film by Alan Plater, about a couple buying their first house and the services provided by Building Societies. First screened in 1979. Includes a treatment (29 Sep 1978), a first draft screenplay and a revised screenplay (2 Apr 1978). 1 file</p>	1978
U DPR/5/12	<p>File. 'Doggin' around'. Otto Plaschkes, Ariel Productions Ltd. Screenplay by Alan Plater based on his memoir of the same name which centres around his love of jazz. First screened in 1994. Contains two copies of the script (one with amendments); 'Thoughts on a possible jazz movie' by Alan Plater; notes about a second draft; an invitation to view the film (16 Oct 1994); a poster advertising the film; a BBC booklet containing details of cast and crew (Oct 1994) and a location list. 1 file</p>	1994

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U DPR/5/13	File. 'Doggin' around'. Otto Plaschkas, Ariel Productions Ltd. Screenplay by Alan Plater based on his memoir of the same name which centres around his love of jazz. First screened in 1994. Contains two copies of the script (one with amendments) and a list of Alan Plater's work over the period 1968-1994 categorised by type. 1 file	1994
U DPR/5/14	File. 'Doggin' around'. Otto Plaschkas, Ariel Productions Ltd. Screenplay by Alan Plater based on his memoir of the same name which centres around his love of jazz. First screened in 1994. Contains a script with amendments (May 1994); two cast lists (May-Jun 1994); production and crew lists (May-Jun 1994); a contact list (2 Jun 1994) and two shooting schedules (25 May-2 Jun 1994). 1 file	1994
U DPR/5/15	File. 'Doggin' around'. Otto Plaschkas, Ariel Productions Ltd. Screenplay by Alan Plater based on his memoir of the same name which centres around his love of jazz. First screened in 1994. Contains a shooting script with handwritten notes about deletions and timing of scenes, a script and notes about 'Doggin' around - basic title track'. 1 file	1994
U DPR/5/16	File. 'Keep the aspidistra flying'. Honour Bright Films. Screenplay by Alan Plater based on the novel by George Orwell. First screened in 1997. Contains a first draft script and a final script, selected reviews of the film and a poster for the film 'A merry war' (1998). 1 file	1984-1998
U DPR/5/17	File. 'Keep the aspidistra flying'. Honour Bright Films. Screenplay by Alan Plater based on the novel by George Orwell. First screened in 1997. Only contains a first draft of the screenplay (revised Jul 1984). 1 file	Jul 1984

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U DPR/5/18	<p>File. 'Keep the aspidistra flying'. Honour Bright Films. Screenplay by Alan Plater based on the novel by George Orwell. First screened in 1997. Contains notes on amendments to first draft and proposals for changes to film version by Alan Plater (24 May 1984) and two copies of the first draft of the screenplay. 1 file</p>	1984
U DPR/5/19	<p>File. 'Keep the aspidistra flying'. Honour Bright Films. Screenplay by Alan Plater based on the novel by George Orwell. First screened in 1997. Contains two copies of the screenplay (1 copy bound), revised 15 Dec 1996. 1 file</p>	Dec 1996
U DPR/5/20	<p>File. 'Keep the aspidistra flying'. Honour Bright Films. Screenplay by Alan Plater based on the novel by George Orwell. First screened in 1997. Contains a screenplay (revised 15 Dec 1996), a cast list (14 Mar 1997), correspondence between Alan Plater and Sentinel Films about script notes and revisions (Dec 1996-Mar 1997) and a letter to Helena Bonham Carter's agent. 1 file</p>	Nov 1995-Mar 1997
U DPR/5/21	<p>File. 'Keep the aspidistra flying'. Honour Bright Films. Screenplay by Alan Plater based on the novel by George Orwell. First screened in 1997. Contains two copies of the script. 1 file</p>	c.1997
U DPR/5/22	<p>File. 'Keep the aspidistra flying'. Honour Bright Films. Screenplay by Alan Plater based on the novel by George Orwell. First screened in 1997. Contains part of a first draft script with amendments (24 May 1984); an outline of the proposed film by Alan Plater sent to Baker, Bierman and More O'Ferrall; a treatment and summary of the narrative; a chronology of years 1930-36 covering cinema, literature and the stage and a letter from Margaret Ramsay Ltd (play agents) about draft and contract with Honour Bright Films (23 Feb 1984). 1 file</p>	Feb-May 1984

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U DPR/5/23	File. 'The last of the blonde bombshells'. Working Title Television and Home Box Office film for television written by Alan Plater about the attempts of a recently widowed woman to reform the swing band with which she played saxophone during World War II. First screened in 2000. Contains three copies of the screenplay (Jul 1997-Feb 1998), a script (14 May 1998) as well as notes and other related items. 1 file	1997-2000
U DPR/5/24	File. 'The last of the blonde bombshells'. Working Title Television and Home Box Office film for television written by Alan Plater about the attempts of a recently widowed woman to reform the swing band with which she played saxophone during World War II. First screened in 2000. Contains two copies of a synopsis, an amended script (1 Nov 1989) as well as related faxes and memos. 1 file	1989-2000
U DPR/5/25	File. 'The last of the blonde bombshells'. Working Title Television and Home Box Office film for television written by Alan Plater about the attempts of a recently widowed woman to reform the swing band with which she played saxophone during World War II. First screened in 2000. Contains a pre-production diary (Oct 1999), a cast list (8 Oct 1999), notes on questions and comments, a shooting draft of the script (6 Oct 1999), a shooting draft (23 Oct 1999) and other related items. 1 file	1999
U DPR/5/26	File. 'The last of the blonde bombshells'. Working Title Television and Home Box Office film for television written by Alan Plater about the attempts of a recently widowed woman to reform the swing band with which she played saxophone during World War II. First screened in 2000. Contains a revised script (26 Feb 1998) with a letter from Alan Plater (28 Jul 1997). 1 file	1997-1998

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| U DPR/5/27 | <p>File. 'The last of the blonde bombshells'.
Working Title Television and Home Box Office film for television written by Alan Plater about the attempts of a recently widowed woman to reform the swing band with which she played saxophone during World War II. First screened in 2000. Contains correspondence between Alan Plater and director Gillies MacKinnon (Feb-Jun 2000); script amendments (26 Oct 1999); a revised script (18 May 1999); letters from Working Title Television (Jun 1999-Nov 2000); a CV for Gillies MacKinnon; an invitation to a screening of the film (1 Sep 2000); a Unit List (11 Oct 1999) and a provisional one-line schedule (25 Oct 1999).
1 file</p> | 1999-2000 |
| U DPR/5/28 | <p>File. 'The last of the blonde bombshells'.
Working Title Television and Home Box Office film for television written by Alan Plater about the attempts of a recently widowed woman to reform the swing band with which she played saxophone during World War II. First screened in 2000. Contains a script entitled 'Article for sale, The last of the blonde bombshells' by Alan Plater (amended 1 Nov 1989); letters from Working Title Television; music for two songs; script pages and notes, and a booklet containing press reviews.
1 file</p> | 1988-2000 |
| U DPR/5/29 | <p>File. 'The four feathers'.
Miramax and Paramount Pictures film. Screenplay by Alan Plater (uncredited), based on the novel by AEW Mason. First screened in 2002. Contains an amended script (22 Jul 1996) with covering letter by Alan Plater (23 Jul 1996) and manuscript notes (Jun 1996).
1 file</p> | 1996 |
| U DPR/5/30 | <p>File. 'The four feathers'.
Miramax and Paramount Pictures film. Screenplay by Alan Plater (uncredited), based on the novel by AEW Mason. First screened in 2002. Contains a script (22 May 1996), a headline precis, an outline of the opening section and a copy of the book 'The Four Feathers' by A.E.W. Mason.
1 file</p> | 1996 |

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| U DPR/5/31 | <p>File. 'Send Him Victorious'</p> <p>Film screenplay by Alan Plater from the novel by Douglas Hurd and Andrew Osmond for Oscar Lewenstein Productions Ltd and Petersham Films Ltd. Contains a first revised screenplay; sketch for a screenplay by Andrew Osmond [Sep 1968]; correspondence between Andrew Osmond, Oscar Lewenstein, Alan Plater and Richard Lester (of Petersham Films) 1968; extensive manuscript and typed notes on the plot and screenplay including revised closing sequence and notes on revised ending.</p> <p>1 file</p> | 1968 |
| U DPR/5/32 | <p>File. 'Hanratty'</p> <p>Film by Alan Plater, based on the murder of Michael Gregsten (known as the 'A6 Murder'). Contains notes on the film; letters from various people to John Lennon, c/o Apple, relating to his interest in making a film about Hanratty (1969-1970); a photocopy of 'Some pointers to the innocence of James Hanratty' by Edith Whicher, a member of the A6 Murder Committee (Dec 1969) and photocopies of letters from Hanratty whilst in prison (1961-1962).</p> <p>1 file</p> | 1969-1970 |
| U DPR/5/33 | <p>File. 'Hanratty'</p> <p>Film by Alan Plater, based on the murder of Michael Gregsten (known as the 'A6 Murder'). Only contains a screenplay (1970).</p> <p>1 file</p> <p>This item is currently missing from our collections and cannot therefore be viewed at the present time</p> | 1970 |
| U DPR/5/34 | <p>File. 'Pendulum'</p> <p>Film screenplay by Alan Plater, based on the novel 'Pendulum' by John Christopher. Contains a first draft screenplay (15 Jul 1970, working copy as issued by Titus Films Ltd, London and The Pendulum Company, New York.); a final draft screenplay; notes on the structure of the film (5 Jun 1970); notes on the book and the film (4 Jun 1970) and letters from Alan Plater to Stuart Burge (15 Jul 1970) and to Buzz/Richard (14 Jul 1970).</p> <p>1 file</p> | 1970 |

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U DPR/5/35	File. 'Pendulum' Film screenplay by Alan Plater, based on the novel 'Pendulum' by John Christopher. Contains a draft screenplay (original typescript) and a first draft screenplay (15 Jul 1970) as issued by Titus Films Ltd, London and The Pendulum Company, New York. 1 file	1970
U DPR/5/36	File. 'Wide Sargasso Sea' Film screenplay by Alan Plater, based on the novel by Jean Rhys. Contains a draft screenplay and a screenplay, as issued by Amicus Productions Ltd, with extensive manuscript notes. 1 file	c.1970
U DPR/5/37	File. 'Wide Sargasso Sea' Film screenplay by Alan Plater, based on the novel by Jean Rhys. Only contains a screenplay as issued by Amicus Productions Ltd. 1 file	c.1970
U DPR/5/38	File. 'Bobby Dazzlers' Film musical by Alan Plater, a love story set in Newcastle about a young couple who find themselves at odds with society. Contains two draft screenplays of 'The Bobby Dazzlers' by Alan Plater from an idea by Alan Plater and Alex Glasgow, a draft screenplay of 'Xanadu' [working title for 'Bobby Dazzlers'] and notes for the screenplay of 'Xanadu'. 1 file	1970
U DPR/5/39	File. 'Bobby Dazzlers' Film musical by Alan Plater, a love story set in Newcastle about a young couple who find themselves at odds with society. Contains a draft screenplay by Alan Plater from an idea by Alan Plater and Alex Glasgow, a screenplay, a compliment slip from Anglia Television, and a cassette tape 'in sequence as script The Bobby Dazzlers" with Alex Glasgow on guitar, sent by Kenneth Harper to Gavin Millar (Apr 1989). 1 file	1971
U DPR/5/40	File. 'Lovers' Film screenplay by Alan Plater, based on the play by Brian Friel. Contains a [first draft] screenplay and a second draft screenplay (Apr 1971). 1 file	1971

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U DPR/5/41	<p>File. 'Nowhere Girl'</p> <p>Film screenplay by Alan Plater, based on the novel by Angela Huth. Contains a second draft screenplay (with amendments), with notes on the book and film (18 Sep 1971) and notes on revisions to the preliminary screenplay (15 Nov 1971).</p> <p>1 file</p>	1971
U DPR/5/42	<p>File. 'Hello Zombie (The Incredible Movie House Massacre)'</p> <p>Film screenplay by Alan Plater and Michel Parry, based on an original story by Michel Parry (1977), about a cinema haunted by an incarnation of a character from a series of horror films being shown. Includes a screenplay as sent out by Mark Forstater Productions Ltd, with notes on the screenplay by Alan Plater; a screenplay for the 'Horrific Movie House Massacre' by Michel Parry and Harry Bromley Davenport with additional material by Michael Hastings (Feb 1977), and a screenplay for 'Hello Zombie!' adapted by Alan Plater from a screenplay by Michel Parry, Harry Broley Davenport and Michael Hastings.</p> <p>1 file</p>	1977
U DPR/5/43	<p>File. 'Charmian'</p> <p>Film by Alan Plater, centred around Charmian Biggs, wife of Ronnie Biggs, one of the Great Train Robbers. Only contains a first draft screenplay by Alan Plater (revised 1 Mar 1977).</p> <p>1 file</p>	1977
U DPR/5/44	<p>File. 'Charmian'</p> <p>Film by Alan Plater, centred around Charmian Biggs, wife of Ronnie Biggs, one of the Great Train Robbers. Contains a first draft screenplay by Alan Plater, as sent out by Courtyard Films Ltd (8 Mar 1977) with a typescript first draft screenplay and script for 'Charmian, Scenes from Married Life'.</p> <p>1 file</p>	1977
U DPR/5/45	<p>File. 'Malice'</p> <p>Film by Alan Plater, about three young girls who frame their abusive mother and her boyfriend for one of their murders. Contains a screenplay by Alan Plater based on a story by Eric Till (18 Aug 1977) as sent out by Neilsen-Ferns Inc, Ontario, Canada.</p> <p>1 file</p>	1977

Hull History Centre: Papers of Alan Plater

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| U DPR/5/46 | <p>File. 'Street Games'</p> <p>Suggested film by Alan Plater about the history of football, as seen through the development of football in an industrial town in the North of England. Contains notes on the film by Alan Plater (14 Sep 1979); introductory notes about the film; a letter from Stephen [Bayly, National Film School] about funding for the development of the film (Jun 1980); papers about the history of football, including a photocopy of 'Football since the War' by Charles Critcher and 'The Foul Book of Football No.1: The Best of Foul 1972-1975'.</p> <p>1 file</p> | 1979-1980 |
| U DPR/5/47 | <p>File. 'Busters Blues'</p> <p>Film by Alan Plater from an idea by Chris Goddard, about an all-black jazz band touring around America and the growing racism they face as they become more successful. Contains a treatment by Alan Plater, with notes on a treatment (for discussion only); preliminary notes (13 Jan 1981); a photocopy of a preliminary treatment for 'The Cowards' by Josef Skworecky (from Grove Press, New York); a proposal for a film on the Jazz life and times of Jesse Stone entitled 'Shake, Rattle and Roll' by Chris Goddard (1981) and a copy of Jazzology No 7 (Jul 1946).</p> <p>1 file</p> | 1981 |
| U DPR/5/48 | <p>File. 'Playback - a love story'</p> <p>Film by Alan Plater, about a famous singer who is left in a wheelchair after an accident and decides to help a young singer with her career, all the while falling in love with her. Contains a third draft screenplay by Alan Plater from a story by Charles Aznavour [1981] with a letter to Francis [?] (20 Aug 1981) and notes on the story and film.</p> <p>1 file</p> | 1981 |
| U DPR/5/49 | <p>File. 'Golden Girls'</p> <p>Film screenplay by Alan Plater, based on the play by Louise Page. Contains a screenplay entitled 'Forty Seconds' (Feb 1989); a first draft screenplay; notes on the story by Alan Plater (30 Oct 1988, 27 May 1988, 6 May 1988); notes on the screenplay (10 Jan 1988); a precis and manuscript notes; press cuttings; a photocopy of 'Golden Girls' by Louise Page; a programme for the British Athletics Writers' Association 25th Annual Dinner (1987), and correspondence with Larry Bachmann (1982-1988).</p> <p>1 file</p> | 1987-1988 |

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U DPR/5/50	File. 'Bottle Parables' Film screenplay by Alan Plater, based on the novel by Benjamin Tammuz. Contains a screenplay; film treatment by Anthony Simmons (Director) and Louis Marks (Producer); a photocopy of a translation of 'Bottle Parables' from the Hebrew by Richard Flantz, and a letter from Benjamin Tammuz to Alan Plater with comments on the script (19 May 1988). 1 file	1988
U DPR/5/51	File. 'The Playmaker - file 1' Film screenplay by Alan Plater, based on the novel by Thomas Keneally. Contains a first draft screenplay; a second draft screenplay (16 Aug 1989); a precis of the novel by Alan Plater; notes on the novel by Martyn Friend; a revised screenplay (17 Dec 1990); a bundle of deletions; notes on the screenplay; photocopies of pages from the novel and a letter from Martyn [Friend] (Jan 1990). 1 file	1989-1990
U DPR/5/52	File. 'Playmaker - file 2' Film screenplay by Alan Plater, based on the novel by Thomas Keneally. Contains a screenplay (revised 17 Dec 1990) with notes and a photocopy letter from Thomas Keneally [Dec 1990]. 1 file	1990
U DPR/5/53	File. 'Playmaker' Film screenplay by Alan Plater, based on the novel by Thomas Keneally. Contains a screenplay (cut and revised 11 Mar 1991) with notes on chronology and characters. 1 file	1991
U DPR/5/54	File. 'Playmaker - file 3' Film screenplay by Alan Plater, based on the novel by Thomas Keneally. Contains a screenplay (cut and revised 11 Mar 1991) with some manuscript notes and a letter to Paul [?] and Martyn [Friend] (11 Mar 1991). 1 file	1991

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U DPR/5/55	<p>File. 'Playmaker'</p> <p>Film screenplay by Alan Plater, based on the novel by Thomas Keneally. Contains a photocopy of 'The Journal and Letters of Ralph Clark, 1787-1792' edited by Paul G. Fidlon and R.J. Ryan (published 1981).</p> <p>1 file</p>	n.d.
U DPR/5/56	<p>File. 'Blues for the Sixties'</p> <p>Suggested film by Alan Plater, about a struggling jazz musician who becomes involved with a drug dealer and a police investigation into drugs smuggling. Contains two copies of notes on a screenplay by Alan Plater from a story by Robert Wellins (19 Jan 1994), a copy typescript of 'Dreams are Free' by Robert Coull Wellins (1990), with a letter from Wellins about prospects for a film (feature or TV) about the story.</p> <p>1 file</p>	1990-1994
U DPR/5/57	<p>File. 'Snakehips'</p> <p>Suggested film by Alan Plater, about Ken 'Snakehips' Johnson who was the leader of England's first all-black band. Contains two copies of an outline of the film by Alan Plater (18 Jul 1994), with photocopied information about music and dance in the 1930s.</p> <p>1 file</p>	1994
U DPR/5/58	<p>File. 'Tower Colliery'</p> <p>Film by Alan Plater, about the Tower Colliery workers who bought the colliery after it had been closed by the government. Contains notes and thoughts by Alan Plater on a research trip [to Tower Colliery] (4-8 Sep 1996), written 11 Sep 1996; newspaper cuttings (1994); letters from David Kelly and others, First City Features Ltd (1995-1996); Tower Colliery Financial report (Jan 1995); a final report in respect of a review of the business plan of Coitre Tower Anthracite Ltd (Nov 1994), and a Tower Colliery tender by Tower Employee Buy-Out team (Sep 1994).</p> <p>1 file</p>	1994-1996

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| U DPR/5/59 | <p>File. 'Tower Colliery 2'</p> <p>Film by Alan Plater, about the Tower Colliery workers who bought the colliery after it had been closed by the government. Contains a screenplay for 'The Day of the Wildebeest or How to Change the World' by Alan Plater (5 Dec 1996) with research material; a schedule of events (1991-May 1995); a list of parties of the Tower Employee Buy-out Team (TEBO); a report on a meeting at Rothschild (2 Aug 1996) (background on the British Coal sell-off); a booklet issued by Tower Lodge NUM entitled '14 days that shook Britain' about the last 14 days in Tower's life; notes on a possible film entitled 'Towards the Light, The Tower Colliery Story' by Alan Plater (8 Apr 1996); an itinerary for Alan Plater's visit to Cardiff and Tower Colliery (Sep 1996); Fairwater Consultancy Ltd, a guide to employee buy-outs, and Guide to Training Courses (1995); European Employee buy-out Project - Conversion Case Study relating to Tower Colliery, prepared by the Wales Co-operative Centre (Jan 1995); notes by Tabitha Levy, First City Productions, on consultants and others involved in the Tower story (1996); notes and thoughts by Alan Plater on a research trip [to Tower Colliery] (4-8 Sep 1996), written 11 Sep 1996, and manuscript notes by Alan Plater, [from a telephone conversation with David Kelly?] (7 Feb 1997).</p> <p>1 file</p> | 1996-1997 |
| U DPR/5/60 | <p>File. 'Tower Colliery'</p> <p>Film by Alan Plater, about the Tower Colliery workers who bought the colliery after it had been closed by the government. Contains a screenplay of 'The Day of the Wildebeest or How to Change the World' by Alan Plater (5 Dec 1996) and a screenplay (5 Dec 1996, amended 18 Feb 1997) with a letter from David [Kelly], First City Productions, relating to the first draft.</p> <p>1 file</p> | 1996-1997 |
| U DPR/5/61 | <p>File. 'Fruit of the Lemon'</p> <p>Suggested film by Alan Plater, based on the book by Andrea Levy. Contains a precis by Alan Plater, a treatment for a film (18 Oct 2001) and a paperback copy of the novel (2000).</p> <p>1 file</p> | 2001 |

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U DPR/5/62	<p>File. 'Ruth and Seretse'</p> <p>Suggested film by Alan Plater, about the marriage of Ruth Williams, a London business woman, and Seretse Khama, heir to the chieftainship of the Bamangwato tribe, and the exclusion of Seretse from the Protectorate of Bechuanaland by the UK government because of his marriage. Contains a photocopy of 'Ruth and Seretse: A disreputable transaction' by John Redfern as well as correspondence between Alan Plater and Paddy Breathnach, Treasure Films, Dublin discussing the development of a film based on the book (Jun-Dec 2002).</p> <p>1 file</p>	2002
U DPR/5/63	<p>File. 'Day of Atonement'</p> <p>Film screenplay by Alan Plater, based on the novel by A. Alvarez. Contains a screenplay (7 Feb 2000, amended 4 Apr 2000); a precis and notes on a feature film (29 Dec 1998); correspondence between Alan Plater, A. Alvarez and Max Rosenberg of Rearguard Productions Inc. (2000); letters from Alan Rickman and Emma Thompson who had read the script [2000]; an email from Max Rosenberg relating to 'Wor Tony and the Great White Shark' (Aug 2000), and a precis of Greenvoe.</p> <p>1 file</p>	2000
U DPR/5/64	<p>File. 'Day of Atonement'</p> <p>Film screenplay by Alan Plater, based on the novel by A. Alvarez. Contains a screenplay (7 Feb 2000, amended 4 Apr 2000, 9 Jun 2000 and 17 May 2004) with a copy of the screenplay as issued by Rearguard Productions Inc.</p> <p>1 file</p>	2000-2004
U DPR/5/65	<p>File. 'Posts'</p> <p>Suggested film by Alan Plater relating to the photography work of Neville Gabie focusing on football goalposts. Only contains a film proposal by Alan Plater inspired by the photographs of Neville Gabie (9 May 2005).</p> <p>1 file</p>	2005

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U DPR/5/66	File. 'Neville Gabie' Contains copies of publications by or including work by Neville Gabie including 'The Trophy Room: Aryesome park' (2001), 'Triangular Trading' (2004), 'Up in the Air' (c. 2001), 'Further Up in the Air' (2003) and 'Furthermore' (2004). 1 file	2000-2004
U DPR/5/67	File. 'Charles Rennie Mackintosh' Suggested film by Alan Plater, about the life of architect and artist Charles Rennie Mackintosh. Contains notes on a film from the book by John Cairney (27 Jul 2005), with notes on Charles Rennie Mackintosh from Headline Pictures (2005) and a copy of the hardback edition of 'The Quest for Charles Rennie Mackintosh' by John Cairney (2004). 1 file	2005
U DPR/5/68	File. Four Feathers Includes a typed script entitled 'Four Feathers' originally written by Alan Plater with revisions by Michael Schiffer and Hossein Amini, and related correspondence between Alan Plater and Alexandra Cann Representation. 1 file	2001
U DPR/6	Novelizations Includes books by and collected by Alan Plater which were kept in his study. 52 items	1968-2012
U DPR/6/1	A Few Selected Exits: An Autobiography of Sorts by Gwyn Thomas Hardback volume published by Little, Brown and Company, signed by Lyn Thomas to Alan Plater. 1 volume	1968
U DPR/6/2	Close the Coalhouse Door by Alan Plater Soft cover volume published by Methuen & Co, signed by Alan Plater to his Uncle Harry and Auntie Lil. 1 volume	1969

Hull History Centre: Papers of Alan Plater

U DPR/6/3	<p>You and Me: Four Plays by Alan Plater by Alan Plater</p> <p>Hardback volume published by Blackie & Son Ltd, signed by Alan Plater to Tom [Peltier]. Includes scripts for the radio play 'Excursion', the TV episode 'On Christmas Day in the Morning' for the series 'Softly Softly', the theatrical play 'And a Little Love Besides', and the TV drama 'Seventeen Per Cent Said Push Off'.</p> <p>1 volume</p>	1973
U DPR/6/4	<p>And a Little Love Besides: A Play by Alan Plater</p> <p>Soft cover volume published by Samuel French, London.</p> <p>1 volume</p>	1973
U DPR/6/5	<p>Close the Coalhouse Door by Alan Plater</p> <p>Soft cover volume published by Eyre Methuen, signed by Alan Plater to Shirley.</p> <p>1 volume</p>	1974
U DPR/6/6	<p>Z Cars: Four Television Scripts edited by Michael Marland</p> <p>Soft cover volume published by Longman Group Ltd. Includes episode scripts 'A Quiet Night' by Alan Plater, 'Window Dressing' by Ronald Eyre, 'Running Milligan' by Keith Dewhurst, and 'A Place of Safety' by John Hopkins.</p> <p>1 volume</p>	1975
U DPR/6/7	<p>Mike Haywood: some poems, plays, stories & sketches edited by Ted Hartley</p> <p>Hardback volume published by The Metropolitan Borough of Rotherham, signed by Alan Plater to Shirley. Includes an introduction by Alan Plater.</p> <p>1 volume</p>	1975
U DPR/6/8	<p>The Fosdyke Saga adapted by Alan Plater</p> <p>Soft cover volume published by Samuel French London, signed by Alan Plater to Shirley Rubinstein.</p> <p>1 volume</p>	1978

Hull History Centre: Papers of Alan Plater

U DPR/6/9	Act Three edited by David Self and Ray Speakman Soft cover volume published by Hutchinson & Co Ltd. Includes scripts for the plays 'Some Enchanted Evening' by Cecil Taylor, 'The Filleting Machine' by Tom Hadaway, 'Annie Kenney' by Alan Plater, and 'Here Comes the Sun' by Barrie Keeffe. 1 volume	1979
U DPR/6/10	The Good Companions by J.B. Priestly Soft cover volume published by Penguin Books. 1 volume	1980
U DPR/6/11	Close the Coalhouse Door by Alan Plater Soft cover volume published by Eyre Methuen. 1 volume	1981
U DPR/6/12	File. 'In the Beginning was the Phone Call" by Alan Plater Book by Alan Plater intended as an anthology of documents showing different stages in the writing process. Includes a typed outline of the suggested book (1982); typed draft chapters; related handwritten notes; related correspondence; a draft script for a radio play by Alan Plater entitled 'The Archive Auction' (1981) and draft notes relating to a [radio] programme by Alan Plater entitled 'I Know What I Like'. [Previous refno. U DPR/6/12] 1 file	1981-1982
U DPR/6/13	A Very British Coup by Chris Mullin Soft cover volume published by Hodder and Stoughton Ltd. 1 volume	1982
U DPR/6/14	The Beiderbecke Affair by Alan Plater Soft cover volume published by Methuen London Ltd. Both copies signed by Alan Plater. 2 volumes	1985
U DPR/6/15	File. 'The Beiderbecke affair'. (Methuen, 1985) Based on the television series of the same name, about two schoolteachers turned amateur detectives who get caught up in various strange plots involving political corruption and state secrecy. Contains a typescript with amendments and deletions, a copy of the publishing agreement (26 Sep 1984) and draft blurbs. [Previous refno. U DPR/6/1] 1 file	1985

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U DPR/6/16	The Beiderbecke Tapes by Alan Plater Hardback volume published by Methuen London Ltd signed by Alan Plater for Shirley. 1 volume	1986
U DPR/6/17	The Beiderbecke Tapes by Alan Plater Soft cover volume published by Methuen London Ltd, signed by Alan Plater to his wife Shirley Rubinstein. 1 volume	1986
U DPR/6/18	File. 'The Beiderbecke tapes'. (Methuen, 1986) Based on the television series of the same name, about two schoolteachers turned amateur detectives who get caught up in various strange plots involving political corruption and state secrecy. Contains a typescript, a copy of the publishing agreement (11 Jul 1985), a dust jacket (with original photograph) and draft blurbs. [Previous refno. U DPR/6/2] 1 file	1986
U DPR/6/19	Misterioso by Alan Plater Hardback volume published by Methuen London Ltd signed by Alan Plater for Rachel. 1 volume	1987
U DPR/6/20	File. 'Misterioso', by Alan Plater. (Methuen, 1987) Based on the television series of the same name, about a young woman from Northern England who searches for her birth father and finds him running a jazz club in London. Contains a typescript with amendments, a specification for the cover (pen and ink drawing by Alan Plater) and a copy of the book cover. [Previous refno. U DPR/6/3] 1 file	1987
U DPR/6/21	The Beiderbecke Tapes by Alan Plater Soft cover volume published by Methuen London Ltd. 1 volume	1988
U DPR/6/22	Misterioso by Alan Plater Soft cover volume published by Methuen London Ltd. 1 volume	1988
U DPR/6/23	Going Home: A Play in Two Acts by Alan Plater Soft cover volume published by Square One Books Ltd. 1 volume	1990

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U DPR/6/24	Sweet Sorrow by Alan Plater Soft cover volume published by Square One Books Ltd. 1 volume	1990
U DPR/6/25	File. 'Playmaking' by Alan Plater Includes a typed essay for the introductory chapter to the book 'Playmaking' about Alan Plater's experiences of being a playwright and his advice for others; related correspondence; a copy of the Council of Regional Arts Associations Conference Report (1989); an article for 'The Listener' (Nov 1990) by Alan Plater entitled 'Diary'; an article for 'Plus Magazine' (Oct 1990) by Alan Plater entitled 'A vote for honesty'; typed draft articles entitled 'W.G.G.B. Newsletter: In the Kingdom of Alfred the Great' and 'W.G.G.B. Newsletter: Olive Branches at Dawn' by Alan Plater; a copy of 'The Author' (Spring 1991, Vol. CII, No.1) containing an article by Alan Plater entitled 'Dallying with A. Trollope'; and a copy of 'The Writers' Newsletter' (Aug 1990, Vol. 6, No. 50) containing an article by Alan Plater entitled 'Alan Plater Declares War - Nothing Personal of Course'. [Previous refno. U DPR/6/7] 1 file	1990-1991
U DPR/6/26	I thought I Heard a Rustling by Alan Plater Soft cover volume published by Amber Lane Press. 1 volume	1991
U DPR/6/27	I thought I Heard a Rustling by Alan Plater Soft cover volume published by Samuel French Ltd. 1 volume	1991
U DPR/6/28	Annie Kenney by Alan Plater Soft cover volume published by Stanley Thorne Ltd. 1 volume	1991
U DPR/6/29	File. 'Oliver's travels', by Alan Plater. (Little, Brown, 1994) Based on the television series of the same name, about a lecturer who has recently been made redundant and decides to use his time to visit his favourite crossword compiler, only to find the compiler's house ransacked. The lecturer ('Oliver') determines to find out why. Contains a draft text for the inside back cover of the paperback version, three copies of the dustjackets for the hardback	1991-1994

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version, a programme with menu and list of speakers for the Hull and East Yorkshire Literary Luncheon (8 Jun 1994) and notes on suggested television play 'Why did we eat the frogs?' (18 Jul 1991) which became Episode 3 of the television series of the same name (see U DPR/3/80).

[Previous refno. U DPR/6/5]

1 file

U DPR/6/30	The Beiderbecke Connection by Alan Plater Hardback volume published by Methuen London Ltd signed by Alan Plater for Shirley. 1 volume	1992
U DPR/6/31	File. 'The Beiderbecke connection', by Alan Plater. (Methuen, 1991) Based on the television series of the same name, about two schoolteachers turned amateur detectives who get caught up in various strange plots involving political corruption and state secrecy. Contains a typescript, with amendments. [Previous refno. U DPR/6/4] 1 file	1992
U DPR/6/32	Speaking to Nations by Alan Plater Soft cover volume published by [?]. Includes copies of the [lecture] in English and Dutch. 1 volume	1993
U DPR/6/33	The Beiderbecke Trilogy: The Beiderbecke Affair, The Beiderbecke Tapes and the Beiderbecke Connection by Alan Plater Soft cover volume published by Methuen London Ltd signed by Alan Plater for Auntie Lil. 1 volume	1993
U DPR/6/34	The Beiderbecke Connection by Alan Plater Hardback large print volume published by Clio Press. 1 volume	1993
U DPR/6/35	A Few Selected Exits by Gwyn Thomas Soft cover volume published by Seren Books. 1 volume	1993
U DPR/6/36	Oliver's Travels by Alan Plater Soft cover, uncorrected proof copy published by Little, Brown and Company. 1 volume	1994

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U DPR/6/37	Oliver's Travels by Alan Plater Hardback volume published by Little, Brown and Company signed by Alan Plater for Shirley. 1 volume	1994
U DPR/6/38	File. 'Oliver's travels', by Alan Plater. (Little, Brown, 1994) Based on the television series of the same name, about a lecturer who has recently been made redundant and decides to use his time to visit his favourite crossword compiler, only to find the compiler's house ransacked. The lecturer ('Oliver') determines to find out why. Contains a typescript of the novel with a draft front cover. [Previous refno. U DPR/6/6] 1 file	1994
U DPR/6/39	Oliver's Travels by Alan Plater Soft cover volume published by Warner Books. 1 volume	1995
U DPR/6/40	The Web of Belonging by Stevie Davies Soft cover volume published by The Women's Press Ltd. 1 volume	1997
U DPR/6/41	Peggy: The Life of Margaret Ramsay, Play Agent by Colin Chambers Hardback volume published by Nick Hern Books Ltd. 1 volume	1997
U DPR/6/42	File. 'Looking for Ronnie's' by Alan Plater Includes a typed treatment for a book entitled 'Looking for Ronnie's' about the jazz musician Ronnie Scott and his jazz club, and a copy of the magazine 'Jazz at Ronnie Scott's' (No. 105). [Previous refno. U DPR/6/8] 1 file	1997
U DPR/6/43	Close the Coalhouse Door by Alan Plater Soft cover volume published by Bloodaxe Books Ltd, signed by Alan Plater to his Auntie Lil. 1 volume	2000

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U DPR/6/44	File. 'Jungle Games - The Olympics: A story for Children' by Alan Plater Short story for children, intended as the first in a series, about a group of animals who attempt to establish their own Olympic Games. Contains a typescript (7 Jan 2002), typescript extracts, and copies of possible illustrations with related correspondence. [Previous refno. U DPR/6/9] 1 file	2000-2002
U DPR/6/45	Larkin's Jazz: Essays and Reviews 1940-1984 edited by Richard Palmer and John White Soft cover volume published by Continuum. Includes a foreword by Alan Plater. 1 volume	2001
U DPR/6/46	The First Time I Got Paid For It...: Writers' Tales from the Hollywood Trenches edited by Peter Lefcourt and Laura J. Shapiro Soft cover volume published by Da Capo Press. Includes a chapter by Alan Plater entitled 'The First Television Play'. 1 volume	2002
U DPR/6/47	Live Theatre: six plays from the north east edited by Max Roberts Soft cover volume including scripts of the plays 'The Filleting Machine' by Tom Hadaway, 'You are my Heart's Delight' by C.P. Taylor, 'Shooting the Legend' by Alan Plater, 'Wittgenstein on Tyne' by Lee Hall, 'Laughter When You're Dead' by Sean O'Brien, and 'Cold Calling' by Julia Darling. Published by Methuen Publishing Ltd. 1 volume	2003
U DPR/6/48	File. 'Doggin' Around' by Alan Plater Includes draft typescripts of the autobiographical book 'Doggin' Around' by Alan Plater, with copies of possible illustrations by Alan Plater, a draft book cover, and related correspondence and notes. [Previous refno. U DPR/6/10] 1 file	2005
U DPR/6/49	Doggin' Around by Alan Plater Soft cover volume published by Northway Publications signed by Alan Plater for Shirley. 1 volume	2006

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U DPR/6/50	The Good Companions by J.B. Priestly Hardback volume published by Great Northern Books. 1 volume	2007
U DPR/6/51	The Beiderbecke Affair by William Gallagher Soft cover volume part of the BFI TV Classics series published by Palgrave Macmillan. 1 volume	2012
U DPR/6/52	File. 'Six Dogs' by Alan Plater Includes draft typescripts for an autobiographical book entitled 'Six Dogs'. [Previous refno. U DPR/6/11] 1 file	n.d.
U DPR/7	Other work and unfinished projects by Alan Plater Includes copies of short stories and essays by Alan Plater; items relating to his involvement in the jazz productions 'Seven Ages of Jazz' and 'Songs for Unsung Heroes'; and papers relating to abandoned or unfinished television and theatrical projects. 24 items	1964-2010
U DPR/7/1	File. Short Pieces Includes typed papers by Alan Plater entitled 'Back in Your Backyard', 'Charity Soccer Match', 'Introduction to Poetry Anthology' (1970), 'The Future of the Labour Movement', 'Hello, Hello, Hello', 'Brighton Festival Radio Play - Programme Note: The Slow Stain', 'Billy Wilkinson', 'Message to Soc'Em!' (1973), 'Ronnie the Actor', 'Charlie's Trousers' (2004), 'Going Off Ofcom', 'Competition Report' (2001), 'Behind the Bicycle Sheds', 'Bournemouth University - Inaugural Lecture: Forty Years Hard and No Remission' (2001), 'Alex Glasgow' (2001), 'Close the Coalhouse Door, Lad - There's Art Outside' (2000), 'A Pack of Lies About Peggy Ramsay' (1999), 'Seasonal Adjustments', 'I Thought I Head a Rustling - Programme Note' (1991), 'Writer's Guild Newsletter - Book Review: Evening All by Ted Willis', 'Here be Sleeping Giant-Killers' (1991), 'The Drama of the North East' (1991), 'Desert Island Schedule' (1991), 'Notes on Hull Subscription Library and Hull Arts Centre' (1970), 'An Arts Association for North Humberside', 'Theatres in Yorkshire/Introduction', 'Kings and Queens', 'The Image Business', '...With a Photograph Please', 'Lady, What's your Story?',	1964-2004

'Fishing is My Business Too', 'Hull Arts Centre Programme/The Promise', 'Where the Difference Begins, Programme', 'Steve's Column', 'Programme/The Homecoming', 'Around Britain: Hull and East Riding - Please somebody, implement something!', 'Hull and East Riding - A Time to be Shouting', 'The Civic Society and The Old Town or Running on the Spot, Begin', 'Victoria Theatre - Stoke-on-Trent' (1964), 'Just Like Life: Thirty Months Hard at the Hull Arts Centre', 'The Hull Arts Centre', 'The English Music-Hall', 'The Fishing Strike at Hull Arts Centre', 'Settle Us Fair', 'Autumn Double', 'Charity Booklet', 'Communication in the Outback', 'New Frontiers', 'Sheffield Playhouse' (1969), 'Not Quite Architecture', 'My Next Trick is No Longer Impossible', 'Fairness is Part of the Process Too' (1986), 'Jock', 'In My View', 'Softly Sell? - Hardly', 'Burps and Rumbles: Filtered Through a Coalhouse Door', 'The Road to Yorkshire', 'Godot/Caretaker Programme', 'American Season', 'Yorkshire Tragedy Programme', 'Richard Welton' (1972), 'One Step Forwards, Two Steps Back', 'What Seems to be the Trouble?', 'When the Joking Had to Stop', 'Who Are the Criminals?', 'Plays and Players', 'Two Bass Hit Plus Three' (1972), 'Blackie Play Anthology' (1972), 'And a Little Love Besides', 'The Image Business', and 'Play's the Thing'; correspondence relating to Hull Arts Centre; theatre programme for the play 'Odysseus Thump' by Richard Hope at the West Yorkshire Playhouse, featuring an article by Alan Plater entitled 'Northern Exposure' (1997); a draft script entitled 'Alfred Bradley Programme', with related correspondence; a copy of 'The Author' (Vol. CII, No.1) featuring an article by Alan Plater entitled 'Dallying with A. Trollope' (1991); a copy of 'The Listener' (Aug 1979) featuring an article by Alan Plater entitled 'Unglamorous nights'; a script entitled 'TUC Festival Sketch - Public Holiday'; lyrics for a song entitled 'Let's Do it - With Apologies to Cole Porter' (1981); a Radio Times special magazine entitled 'Shoulder to Shoulder' about the Suffragettes; a copy of 'Yorkshire Architect' (Iss. 51) featuring an article by Alan Plater entitled 'Swimming on the Beach' (1976); a copy of a poem by Alan Plater entitled 'Names'; a book review by Alan Plater of 'Historic Beverley' by Ivan and Elisabeth Hall; a copy of 'Humberside Life' (May 1982) featuring an article about Alan Plater entitled 'Shakespeare and Snooker' by David Hawley; a typed poem by Alan

Hull History Centre: Papers of Alan Plater

Plater entitled 'Prologue to an Evening of Rude Words and Songs'; and a copy of 'Kick-Back' (Iss.8) featuring an article by Alan Plater entitled 'Jazz, Mystery and Suspense'.

1 file

U DPR/7/2

File. Short Pieces

1972-1984

Includes typed papers by Alan Plater entitled 'Piece for Charities Booklet: Hull Arts Centre', 'Youth - Volume Five', 'The Facts of the Case: A Short Story for Radio', 'Synopses of Proposed Articles', 'Two Coats Grease Paint', 'A Talk of Students', 'Meet the Architect in His Life', 'A Fairy Story', 'Bernie's Tune', 'Something in Our Madness', 'Ted's Whiff of Grease-Paint', 'Television on the Comparative Method', 'The Halfway People: Thoughts on Original Ten-Part Television Series' (1984), 'London Screenwriters Workshop: Thoughts on Edinburgh', 'Hull and Humberside - Quite Good Really', 'Anything for a Laugh?', 'My Delight', 'When the Boats Come Home to Roost', 'A message from Selwyn Froggitt, dictated down a bad line to Alan Plater', 'Stealing for a Living', 'The Legend of the Big Meeting' (1983), 'Illustrated Lecture to the Sports and Social Club', 'Strange Fruit', 'Humber Bridge Radio', 'Taking the Time', 'In the Beginning was the Phone-Call', 'Plays' (1984), 'Raich', 'Notes on a Seven-Part Television Series based on 'The Warden' and 'Barchester Towers' by Anthony Trollope', 'Alan Plater Interviews Himself' (1974), 'Skyhooks', 'The Listener - Names and Faces', 'Writing for Television', 'Giant Steps', 'Wish You Were Here', 'The Trinity Tales' (1975), 'Mike', 'The More You Read, the More There is to Read', 'When the Boat Comes In', 'The Club that will have me as a Member', 'Walter Greenwood', 'The Vicar Did It', 'Swallows on the Water', 'Song of the Silent Majority', 'Television and the Theatre', 'Hull Truck - an introduction', 'Everybody Rules Ok?', 'Alan Plater Talking About Hull', 'Welcome Little Stranger', 'Assorted Comedians', 'Sleep it off, Lady', 'Twenty Five Years Hard - A Personal Retrospective' (1976), 'Breaking Out', 'The Best Policy', 'The Legend of Lucan and McShane' (1982), 'Unglamorous Nights', 'Living Dangerously in Spring Street', 'Hull Tomorrow' (1972), 'Taking the Time' (1983), 'Drama Department Birthday Book', 'My Favourite Silly Story', 'When the Joking Had to Stop', 'Joining the Banned', 'The Old Town - Triumphant decade or a Decayed Triumph?', 'Battling Bairstow', and 'Hull and Humberside -

Hull History Centre: Papers of Alan Plater

The Beginning of the Line' (1973); loose press cuttings of poems by Alan Plater; a synopsis for a proposed television play entitled 'It Feels Like Monday'; typed scripts entitled 'At the Bus Stop', 'Access', 'Through Northern Eyes' (1974), 'Archive Auction', 'Ilkley Festival Contribution' and 'Hotel Lounge'; various handwritten notes and draft untitled scripts; various press cuttings of articles by or about Alan Plater; a draft script for a sketch for the Royal Court Show; typed extract from a holiday diary with handwritten drawings; a typed diary entitled 'Homage to Jura: Diary of Research Trip' (Feb 1983); a typed script entitled 'Labour Festival: Auntie Maggie's Remedy - A Tragic Farce' by Alan Plater; a typed journal of a holiday to Portugal and Spain; a typed holiday journal entitled 'Weekend at Windsor'; an outline for a suggested television series entitled 'Temps'; a review of 'Useful Toil - Autobiographies of Working People from the 1820s to the 1920s' edited by John Burnett; a poem entitled 'Silver Wedding Song for Annie and Vince'; and a script for a TUC festival sketch entitled 'Public Holiday'.
1 file

U DPR/7/3

File. Treatments, Synopses, Notes etc.
Includes typed papers by Alan Plater entitled 'Toxic Shock: From the novel by Sara Paretsky, notes on proposed film by Alan Plater', 'Temps': Suggested series for television', 'World in Action: 'Back to the Bowling Gree' - A Possible Scenario', 'Night People: Outline of suggested television series', 'Plays for Midnight: Outline of suggested television series', 'Series Idea - notes made after visit to Roger Cook', 'Horizon - Gold Project: A few tentative observations...', 'The Sexual Revolutionaries: A series of six films for television - outline by Alan Plater', and 'The Complete Works: Suggested trilogy for television by Alan Plater inspired by the plays of the Guvnor'.
1 file

1975-1992

Hull History Centre: Papers of Alan Plater

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| U DPR/7/4 | <p>File. Alan Information File</p> <p>Includes a copy of Theatre Quarterly (Vol. VII, No. 25) featuring an article by Alan Plater entitled 'Twenty-Five Years Hard: a Playwright's Personal Retrospective'; a typed list of scripts by Alan Plater (11 Dec 1991); typed biographical details relating to Alan Plater; lists of Alan Plater's writing credits; a copy of Alan Plater's biographical details as included in the British Alternative Theatre Directory (1982); and a copy of an article entitled 'Television Drama: Alan Plater' by Albert Hunt, with related correspondence.</p> <p>1 file</p> | 1977-1991 |
| U DPR/7/5 | <p>File. Work in Hand</p> <p>Includes typed papers by Alan Plater entitled 'A few thoughts on possible adaptations for television', 'Sleep It Off, Lady - Suggested Trilogy for Television from the Short Stories by Jean Rhys', 'Horizon - Gold Project: A few tentative observations...', 'The Complete Works: Suggested trilogy for television by Alan Plater inspired by the plays of the Guvnor', 'Notes on 'Record' Project', 'Suggested Humber Bridge E.P.', 'Don't Build a Bridge, Drain the River 1980!', 'It's Turned out Nice Again!' Notes on suggested stage show about George Formby', and 'Creative Memo from Alan Plater to Mike Bradwell'; related correspondence and related handwritten notes.</p> <p>1 file</p> | 1979-1984 |
| U DPR/7/6 | <p>File. Miscellaneous Pieces</p> <p>Includes a cartoon entitled 'Celebrating Geoffrey - A High Drama in Two Acts' (1995); typed papers entitled 'Song for My Father - The C.P. Taylor Memorial Lecture' (1996), 'Behind the Cycle Sheds', 'A Short Opera in One Kiosk', 'Another Fine Mess in Frith Street' (1995), 'Tigers Dream Team', 'Walter', 'Writers' Guild AGM - President's Address' (1994), 'British Comedy Awards - Draft Speech', 'Coalhouse Interview', 'W.G.G.B. Awards - Hi There from the President', 'W.G.G.B. Awards: Poetical and Categorical Predictions for 1993', 'The Day I beat David Bryant', 'World Indoor Bowls Championship - Programme Note - A Family Tradition' (1989), 'What I Did For Love' (1993), 'Poem for a 30th Anniversary', 'Awards Introduction', 'Alan Ayckbourn', 'Jazz at Ronnie Scott's: Personal View', 'Speaking to Nations: The 1993 Lira Lecture', 'Writers Talking: A Birthday Playlet for the Directors' Guild' (1993), 'North East Civic Trust Lecture: Whose Heritage is</p> | 1989-1996 |

Hull History Centre: Papers of Alan Plater

it Anyway?' (1992), 'Lines for Two Very Beautiful People Who Thought They were Old Enough to Know Better', and 'Jazz Line' by Alan Plater ; and correspondence relating to a chapter entitled 'Showing the North East' by Alan Plater for inclusion in the book 'Geordies: The Region in the Nation' by Dr Robert Colls and Bill Lancaster, with a copy of the chapter.

1 file

U DPR/7/7	<p>File. Newcastle Mystery Plays</p> <p>Includes a copy of the 'Live Theatre Company Artistic Programme 1994-1997' featuring the play 'Close the Coalhouse Door' by Alan Plater; a typed outline for 'The Newcastle Mystery Plays'; a letter from the Live Theatre Co. relating to a paper entitled 'Research Document' by Peter Dillon and Janet Plater (Jan 1994) concerning the history of Newcastle-upon-Tyne, with a copy of the document; correspondence between Max Roberts, Live Theatre Co., and Alan Plater relating to the Newcastle Mystery Plays; and an outline for the play 'Bede's Chair' by Alan Plater for the Tyneside Mystery Plays.</p> <p>1 file</p>	1993-1994
U DPR/7/8	<p>File. [Winifred Bristow and Joan Payne]</p> <p>Includes press cuttings relating to Winifred Bristow and Joan Payne who were wanted for various fraud crimes which they committed in their 70s.</p> <p>1 file</p>	1993-1995
U DPR/7/9	<p>File. Jake</p> <p>Includes correspondence from Ian Watson to Alan Plater relating to a play about Jake Thackray entitled 'The Great Thackray'; a CD entitled 'Jake's Last Interview' (Oct 2000); a cassette tape entitled 'You Can't Help Liking...Charlie Williams' (1993); a programme for the musical 'Sister Josephine Kicks the Habit: the Jake Thackray Musical' by Ian McMillan; photocopied correspondence from Jake Thackray to Ian Watson relating to the possibility of a musical using music by Jake Thackray; a project information paper entitled 'A Bud or Two for Jake' by Ian Watson (Jan 2003); and an unsigned copy of a memorandum of association of TAMAR Scarborough (The Thackray Arms) Limited (2007).</p> <p>1 file</p>	1993-2007

File. Miscellaneous Pieces

Includes typed papers by Alan Plater entitled 'Bass Clef Memories' (2009), 'Doug Muir', 'Beiderbecke in Swaledale', 'Swaledale Festival 2008 - Programme Notes - Alan Plater's Monologue', 'Memories of Anthony - Edited Highlights' (2008), 'New Statesman Competition 3999', 'The Pitmen Painters at the National' (2008), 'Foreword' (2008), 'English Journeys', 'The Day of the Sardine' (2004), 'Hay Festival', 'ALCS Debate', 'Donald Baverstock Lecture: The Golden Age of Yorkshire Television' (2007), 'Going Off Ofcom/Now Read On' (2003), 'A Dream of Life with J.B. Priestley' (2007), 'Carol Concert 2006 - How I Became a Writer', 'Priestley on Air: Alan's Words' (2003), 'Carol Concert 2005', 'A Short Walk on the Cutting Edge' (2005), 'Tom Hadaway' (2005), 'Songs for Unsung Heroes - Suggested Publicity Blurb', 'Arvon Course - Tutor's Report' (2003), 'Barriers' (2002), 'Waggy' (2002), 'Maps of Childhood' (2002), 'Piece for Programme: The Last Days of Empire' (2003), 'Ty Newydd and Arvon' (2002), 'Memories of Boothferry Park', 'Quote Unquote' (2002), 'A Love Letter to Orkney', 'Peggy for You in Japan' (2001), 'NYE Bevan Centenary Celebration: John Woodvine's Words' (1997), 'Seriously Though: Old Jokes and the Zeitgeist', 'Why I Joined the Guild', 'A Decade of Spinning Hypocrisy' (1995), 'Stains, Ticks, Squiggles, Niggles, Yeah!', 'Media Versus the People: Conference Speech' (1995), 'Hunter Valley Serenade - NYJO 1996 and 1997', 'Half Tonight - Sheffield Tomorrow Night! NYJO At Ronnie's' (1998), 'Close the Coalhouse Door: Introduction to Bloodaxe Edition' (1998), 'NYJO - With One Voice', 'Writing TV Drama - Then and Now' (1998), 'Thora - The First Lady' (2001), 'The Bush- A Place to Breathe' (1997), 'Writers' Guild Awards 1996 - Wole Soyinka', and 'Close the Coalhouse Door' (1995); typed poems by Alan Plater entitled 'A Birthday Poem in Fourteen Lines but not Strictly a Sonnet', 'Epithalamium' (2008), 'A Birthday Poem' and 'Birthday Song for Alison'; sheet music for a song entitled 'I'm Going Outside' by Alan Plater and [Alan] Barnes; a copy of a colour drawing of orchids by Alan Plater; and a copy of a script entitled 'Playlet for Live Theatre's Birthday Party'.

1 file

U DPR/7/11	<p>File. [Pending Projects]</p> <p>Includes a typed outline for a television series entitled 'People in Rooms Talking' by Alan Plater (2002); a typed proposal for a television film entitled 'All Credit to the Lads' by Alan Plater (2005); a typed proposal for a television film entitled 'Jo Public' by Alan Plater from an idea by Guy Browning (2004); a typed proposal for a film entitled 'Consider the Lilies' based on the novel by Iain Crichton Smith, with related correspondence (2003); a typed proposal for a book entitled 'Abandoned Projects' by Alan Plater; a typed proposal for a radio play entitled 'Tales from the Backyard' (2003) by Alan Plater; a typed proposal for a television series entitled 'Up the Allotments' (2003) by Alan Plater; correspondence relating to a proposed revival of 'The Beiderbecke Trilogy' (2002); correspondence relating to a proposed drama based on the life of Max Wall (2002); typed notes relating to a proposed adaptation of 'The Web of Belonging' by Stevie Davies; a typed proposal for a [television series] entitled 'Jazz at the Movies' (2001) by Alan Plater, with related correspondence; correspondence from The Theatre of Comedy Company relating to possible adaptations of 'Only a Matter of Time' and 'Time Added On For Injuries' by Alan Plater (2001); correspondence relating to a proposed drama-documentary relating to the life of Joan Littlewood and the story of the Theatre Workshop (2000); correspondence from Theatre Royal Stratford East relating to the plays 'Rent Party One' and 'Rent Party Two'; and correspondence from the BBC relating to a proposed BBC Radio 4 music programme.</p> <p>1 file</p>	2000-2005
U DPR/7/12	<p>File. [Inaugural Lecture]</p> <p>Includes an advertising poster, leaflet and flyer for an inaugural lecture by Professor Alan Plater at Bournemouth University entitled 'Forty Years Hard and No Remission'.</p> <p>1 file</p>	2002
U DPR/7/13	<p>File. Beethoven</p> <p>Includes a letter from David Cunliffe, Own2feet Productions, to Alan Plater relating to a possible adaptation of the book 'The Last Master' by John Suchet about the life of Beethoven, with a related press cutting.</p> <p>1 file</p>	2002

Hull History Centre: Papers of Alan Plater

U DPR/7/14	File. Meyrick Includes a paper entitled 'Meyrick: Bible for a drama series of 4 x 90 minute episodes' created by Harry Hook and Philip Palmer, with handwritten annotations by [Alan Plater]; typed notes by Alan Plater relating to 'Meyrick'; and related email correspondence from Harry Hook to Alan Plater. 1 file	2002
U DPR/7/15	File. Unsung Heroes Includes typed song lyrics and a copy of 'Alan's Script' for 'Songs for Unsung Heroes'. 1 file	[2006]
U DPR/7/16	File. Unsung Heroes Includes a programme for 'Tom & Chris Baron present their Seventh Swinging Jazz Party 2006', featuring a performance by 'Songs for Unsung Heroes'; typed and handwritten notes [by Alan Plater] relating to 'Songs for Unsung Heroes'; and a suggested running order for 'Songs for Unsung Heroes' with a copy of 'Alan's Script'. 1 file	2006
U DPR/7/17	File. Seven Ages of Jazz Includes a suggested running order for a performance entitled 'Seven Ages of Jazz - Lincoln' with a typed copy of the song lyrics and introductions [by Alan Plater], with a letter from Alan [Barnes] at Woodville Records relating to jazz tape sent to Alan Plater. 1 file	2006
U DPR/7/18	File. Seven Ages Includes a suggested running order for a performance entitled 'Seven Ages of Jazz - Lincoln'; annotated, typed cue cards for song introductions by [Alan Plater]; and a CD entitled 'Seven Ages of Jazz' (2006) recorded at Eastcote Studios, West London and produced by Woodville Records, featuring Alan Plater and Alan Barnes. 1 file	2006
U DPR/7/19	File. Jeeves Includes a typed narrative outline for a [television programme] entitled 'Stiff Upper Lip, Jeeves' by Clive Exton. 1 file	2007

Hull History Centre: Papers of Alan Plater

U DPR/7/20	File. [Charlie Williams] Includes a letter from Scarlet Ray Watt relating to the project to adapt the life of Charlie Williams as a television docu-drama, and two CDs entitled 'You Can't Help Liking Charlie Williams'. 1 file	2007
U DPR/7/21	File. [A Northern Odyssey] Includes a typed script for the play 'A Northern Odyssey' by Shelagh Stephenson. 1 file	2010
U DPR/7/22	File. The Golden Age of Television Includes cartoon storyboards for a proposed [television] show entitled 'The Golden Age of Television', which was later reworked for the theatre as 'The Golden Age'. 1 file	n.d.
U DPR/7/23	File. Poor Donald - The Bad and The Lonely Includes a copy of the book 'Poor Donald - The Bad and the Lonely'. 1 file	n.d.
U DPR/7/24	File. [Lyrics] Includes the sheet music and lyrics to the song 'Does This Shop Stock Shot Socks with Spots On', lyrics written by Alan Plater. 1 file	n.d.
U DPR/8	Notebooks and address books Includes notebooks containing handwritten notes by Alan Plater relating to various projects. The notes generally include ideas for new projects, basic project timetables, rewrites and editing, portions of draft scripts, and basic personal financial accounts. There are also four address books. 17 items	[1983]-c.2010
U DPR/8/1	Notebook Includes handwritten notes and sketches relating to 'Seventh Son', 'Inside Man', 'Get Lost', 'The Crystal Spirit: Orwell on Jura', 'The Beiderbecke Files', 'Frank', 'Sexual Revolutionaries', 'A Murder is Announced', and 'A Foot on the Earth'. 1 item	[1983]

Hull History Centre: Papers of Alan Plater

U DPR/8/2	<p>Notebook</p> <p>Includes handwritten notes and sketches relating to 'The Beiderbecke Trilogy', 'Keep the Aspidistra Flying', 'Frank', 'Murder is Announced', 'Zodiac', 'Apple Tree', and 'The Gillespie Tapes'.</p> <p>1 item</p>	1984
U DPR/8/3	<p>Notebook. 'On Green Dolphin Street etc.'</p> <p>Includes handwritten notes and sketches relating to 'On Green Dolphin Street', 'Apple Tree', 'Keep the Aspidistra Flying', 'The Beiderbecke Affair', 'Pres', 'Coming Through', and 'Diaries for Timothy'.</p> <p>1 item</p>	c.1984
U DPR/8/4	<p>Notebook. 'Big Al's Book'</p> <p>Includes handwritten notes and sketches relating to 'I thought I heard a rustling', 'An Adventure', 'Fortunes of War', 'Zodiac', 'Sherwood Forest', 'Grey Owl', 'The Beiderbecke Tapes', and 'A Very British Coup'.</p> <p>1 item</p>	1986
U DPR/8/5	<p>Notebook</p> <p>Includes handwritten notes relating to 'Rustling', 'Playmaker', and 'Stinger'.</p> <p>1 item</p>	c.1986-c.1991
U DPR/8/6	<p>Notebook. 'Alan's Writing Book'</p> <p>Includes handwritten notes relating to 'Tough Going', 'Misterioso', 'A Very British Coup', 'Sherwood Forest', 'Rustling', 'Golden Girls', 'The Beiderbecke Connection', 'Campion', 'Humour in Jazz', and 'Bottle Parables'.</p> <p>1 item</p>	1987
U DPR/8/7	<p>Notebook. 'Alan's Oz Book'</p> <p>Includes handwritten notes relating to Alan Plater's visit to Australia, 'Rent Party', 'Doggin' Around', 'Day in Summer', and 'Golden Girls'.</p> <p>1 item</p>	1988-1989
U DPR/8/8	<p>Notebook. 'Alan Plater'</p> <p>Includes handwritten notes relating to 'Rent Party', 'Body and Soul', 'Grey Owl', 'News Team', 'Bombshells', 'Fire in Barley', a play about Philip Larkin, 'Playmaker', 'A Very British Coup', and various untitled lectures about screenwriting.</p> <p>1 item</p>	1989

Hull History Centre: Papers of Alan Plater

U DPR/8/9	<p>Notebook. 'Alan's Book'</p> <p>Includes handwritten notes relating to 'Sweet Sorrow', 'A Good Place in the Queue or Loose Connections', 'Going Home', 'Stinger', 'The Poetical Policeman', an appearance on Desert Island Discs, 'Grey Owl', 'The Stealer of Marble', 'Selected Exits', 'Oliver's Travels', 'Maigret', 'Bottle Factory', and 'Spender'.</p> <p>1 item</p>	1990-1991
U DPR/8/10	<p>Notebook. 'Alan's Book'</p> <p>Includes handwritten notes relating to 'Bottle Factory', 'Why did we eat the frogs?' Foreign Bollocks - a Play for Europe', 'Spender', 'Misterioso', 'The Works', 'Grey Owl', 'Six Dogs', 'My Name is Paul Robeson', 'Badger', and 'Rudy'.</p> <p>1 item</p>	1991-1992
U DPR/8/11	<p>Notebook. 'Alan's Book'</p> <p>Includes handwritten notes relating to 'Badger', 'Grey Owl', 'Oliver[s Travels]', 'Foreign Bollocks', 'Rudy', 'Gwyn', 'Six Dogs', 'Frank Stubbs', 'A Lovely Day for the Race', 'Doggin' Around', and 'Full Credit to the Lads'.</p> <p>1 item</p>	1992
U DPR/8/12	<p>Notebook. 'Alan's Book'</p> <p>Includes handwritten notes relating to 'Carla Bley', 'Rudy', 'Lower Depths', 'Simisola', 'Dalziel and Pascoe', and 'Oliver's Travels'.</p> <p>1 item</p>	1995
U DPR/8/13	<p>Notebook. 'Alan's Book'</p> <p>Includes handwritten notes relating to 'Dalziel and Pascoe', 'Rudy', 'All Things Betray Thee', 'The Domino Effect', 'Towards the Light', 'Last National Serviceman', 'Greenvoe', 'Keep the Aspidistra Flying', 'Blonde Bombshells', 'BOFS', and 'Golden Age Remembered'.</p> <p>1 item</p>	1995-2000
U DPR/8/14	<p>Notebook</p> <p>Includes handwritten notes relating to 'Bombshells', 'Barriers', 'Songs for Unsung Heroes', 'Midsomer Murders', 'Lads - The Movie', and 'Empire'.</p> <p>1 item</p>	2001-2002

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U DPR/8/15	Notebook. 'Alan's Book' Includes handwritten notes relating to 'Bombshells', 'Consider the Lillies', 'Charlie's Trousers', 'Seven Ages of Jazz', 'Humour in Jazz', 'Doggin' Around', 'New Tricks', 'Stories for Another Day', 'The Gallery', 'Lewis', 'Salt', and 'Buddy'. 1 item	2003-2007
U DPR/8/16	Notebook. 'Alan's Book' Includes handwritten notes relating to 'Lewis', 'Buddy', and 'Joe Maddison's War'. 1 item	2007-c.2010
U DPR/8/17	Address Books Includes four address books with various loose inserts. 4 volumes This item contains personal sensitive information and is not available for public inspection for 75 years until Jan 2086. This is in accordance with data protection legislation. If you have a query about access to this record please contact archives@hull.ac.uk.	n.d.
U DPR/9	Articles and press cuttings Includes draft and published articles and press cuttings by and about Alan Plater. 26 items	1956-2011
U DPR/9/1	Scrapbook of press cuttings Volume 1 (indexed). Contains articles, features, interviews, reviews, photographs, etc., relating to Alan Plater's career. [Previous refno. U DPR/7/3] 1 volume	1958-1961
U DPR/9/2	Scrapbook of press cuttings Volume 2 (indexed). Contains articles, features, interviews, reviews, photographs, etc., relating to Alan Plater's career. [Previous refno. U DPR/7/4] 1 volume	1962-1963
U DPR/9/3	Scrapbook of press cuttings Volume 3 (indexed). Contains articles, features, interviews, reviews, photographs, etc., relating to Alan Plater's career. [Previous refno. U DPR/7/5] 1 volume	1963-1964

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U DPR/9/4	Scrapbook of press cuttings Volume 4 (indexed). Contains articles, features, interviews, reviews, photographs, etc., relating to Alan Plater's career. [Previous refno. U DPR/7/6] 1 volume	1964-1965
U DPR/9/5	Scrapbook of press cuttings Volume 5 (indexed). Contains articles, features, interviews, reviews, photographs, etc., relating to Alan Plater's career. Includes a telegram from Brian Epstein (1966). [Previous refno. U DPR/7/7] 1 volume	1965-1966
U DPR/9/6	Scrapbook of press cuttings Volume 6 (indexed). Contains articles, features, interviews, reviews, photographs, etc., relating to Alan Plater's career. [Previous refno. U DPR/7/8] 1 volume	1968
U DPR/9/7	Scrapbook of press cuttings Volume 7 (indexed). Contains articles, features, interviews, reviews, photographs, etc., relating to Alan Plater's career. [Previous refno. U DPR/7/9] 1 volume	1969-1970
U DPR/9/8	Scrapbook of press cuttings Volume 8 (indexed). Contains articles, features, interviews, reviews, photographs, etc., relating to Alan Plater's career. [Previous refno. U DPR/7/10] 1 volume	1970-1974
U DPR/9/9	Scrapbook of press cuttings Volume 9 (indexed). Contains articles, features, interviews, reviews, photographs, etc., relating to Alan Plater's career. [Previous refno. U DPR/7/11] 1 volume	1974-1976
U DPR/9/10	File. [Magazines and Journals] Includes copies of published magazines and journals featuring articles by or about Alan Plater. 1 file	1956-2008
U DPR/9/11	File. [Magazines and Journals] Includes copies of published magazines and journals featuring articles by or about Alan Plater. 1 file	1957-1989
U DPR/9/12	File. [Articles and press cuttings] Includes copies of published articles and press cuttings by or about Alan Plater. 1 file	1958-2011

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U DPR/9/13	File. Press cuttings Includes copies of published articles and press cuttings by or about Alan Plater. 1 file	1965-2011
U DPR/9/14	Script: The magazine of the Writers' Guild of Great Britain Includes an article by Alan Plater entitled 'North of St Albans' about the apparent dominance of London and Oxbridge graduates over Britain's cultural output. 1 item	Winter 1967
U DPR/9/15	File. Press cuttings Contains articles, features, interviews, reviews, photographs, etc., relating to Alan Plater's career. [Previous refno. U DPR/7/13] 1 file	1974-1989
U DPR/9/16	File. Press cuttings Contains articles, features, interviews, reviews, photographs, etc., relating to Alan Plater's career. [Previous refno. U DPR/7/12] 1 file	1976-1983
U DPR/9/17	File. [Articles and press cuttings] Includes draft and published articles and press cuttings by or about Alan Plater. 1 file	1977-1989
U DPR/9/18	File. [Articles and press cuttings] Includes draft and published articles and press cuttings by or about Alan Plater. 1 file	1983-1997
U DPR/9/19	File. Press cuttings Includes copies of published articles and press cuttings by or about Alan Plater. 1 file	1984-1995
U DPR/9/20	File. Articles etc. Includes draft and published articles and press cuttings by or about Alan Plater. 1 file	1986-1997
U DPR/9/21	File. Press cuttings Includes copies of published articles and press cuttings by or about Alan Plater. 1 file	1988-1993

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U DPR/9/22	File. [Articles and press cuttings] Includes draft and published articles and press cuttings by or about Alan Plater. 1 file	1988-2008
U DPR/9/23	File. Press cuttings Includes copies of published articles and press cuttings by or about Alan Plater. 1 file	1993-2002
U DPR/9/24	File. [Articles and press cuttings] Includes draft and published articles and press cuttings by or about Alan Plater. 1 file	1995-2008
U DPR/9/25	File. Press cuttings Includes copies of published articles and press cuttings by or about Alan Plater. 1 file	1997-2006
U DPR/9/26	File. Writings about Alan Includes copies of published articles and papers about Alan Plater. 1 file	1999-2010
U DPR/10	Programmes and production memorabilia Includes programmes and production memorabilia relating to plays, television programmes, and books written by Alan Plater, and for festivals, dinners and award ceremonies relating to Alan Plater and his work. 41 items	[1960s]-2012
U DPR/10/1	Bundle. Posters Includes publicity posters for the plays 'Drums Along the Ginnel', 'Barriers' (2002), 'Charlie's Trousers' (2004) and 'In Blackberry Time', the television series 'The Beiderbecke Tapes', the film 'Selected Exits' (1993) and a seminar by Alan Plater. 1 bundle	[1960s]-2004
U DPR/10/2	File. A Smashing Day Includes programmes and publicity material relating to productions of the play 'A Smashing Day' by Alan Plater. 1 file	1966-1977

Hull History Centre: Papers of Alan Plater

U DPR/10/3	<p>File. Plays</p> <p>Includes programmes and publicity material relating to productions of the plays 'When the Reds...', 'The What on the Landing', 'Charlie Came to Our Town', 'The Last Days of the Empire', 'Hop, Step and Jump', 'Public Holiday', 'On Your Way Riley!', 'The Golden Slipper', 'Drums Along the Ginne!', 'Going Home', 'Barriers', 'Skyhooks' and 'Peggy for You (Japanese Version)' by Alan Plater.</p> <p>1 file</p>	1967-2007
U DPR/10/4	<p>File. Close the Coalhouse Door</p> <p>Includes programmes and publicity material relating to productions of the play 'Close the Coalhouse Door' by Alan Plater.</p> <p>1 file</p>	1968-2012
U DPR/10/5	<p>File. Humberside Theatre</p> <p>Includes programmes for Humberside Theatre productions of the plays 'Our Albert', 'Well Goodnight Then', 'The King Billy Vaudeville Show', 'Honeymoon' and 'Tales of Humberside' by Alan Plater; a Humberside Theatre season programme featuring an advert for a night with 'Roger McGough, Alan Plater and Carol Lewis', and a booklet entitled 'Humberside Theatre 1970-1976: A Birthday Garland' with words by Alan Plater.</p> <p>1 file</p>	1970s
U DPR/10/6	<p>File. Sport</p> <p>Includes programmes for charity football matches 'Ex Tigers XI versus Humberside Theatre All-Stars' (1976) and 'Tom Courtenay's Hull XI v Youth Theatre Casuals' (1970), and a charity bowling match 'The David Bryant Pro/Celebrity Triples Tournament' (n.d.), featuring Alan Plater.</p> <p>1 file</p>	1970-1976
U DPR/10/7	<p>File. Don't Build a Bridge - Drain the River</p> <p>Includes programmes and publicity material relating to productions of the play 'Don't Build a Bridge - Drain the River!' by Alan Plater.</p> <p>1 file</p>	1970-1980

Hull History Centre: Papers of Alan Plater

U DPR/10/8	<p>File. Festivals</p> <p>Includes programmes for the Purbeck Film Festival (2002), Beverley Comedy Festival (2002), BANFF Television Festival (1989, 1999), Live Theatre Writing Festival (2004), Ilkley Literature Festival (1981, 2005), Festival in Jarrow (1970), and Harrogate Festival (1977) featuring appearances by Alan Plater.</p> <p>1 file</p>	1970-2005
U DPR/10/9	<p>File. Film and Television</p> <p>Includes an advertising flyer for a screening of 'The Last Will and Testament of Billy Two-Sheds' by Alan Plater; a publicity pack for 'The Play on 1' featuring the episode 'Misterioso' by Alan Plater; publicity leaflets relating to the television programmes 'Pride of Our Alley' and 'Get Lost!' by Alan Plater; and publicity leaflets relating to the films 'The Virgin and the Gypsy', 'It Shouldn't Happen to a Vet' and 'Priest of Love' by Alan Plater.</p> <p>1 file</p>	1970-2005
U DPR/10/10	<p>File. The Tigers are Coming, OK?</p> <p>Includes programmes relating to productions of the play 'The Tigers are Coming, OK?' by Alan Plater.</p> <p>1 file</p>	1972
U DPR/10/11	<p>File. And a Little Love Besides</p> <p>Includes programmes and publicity material relating to productions of the play 'And a Little Love Besides' by Alan Plater.</p> <p>1 file</p>	1972-1986
U DPR/10/12	<p>File. Trinity Tales</p> <p>Includes programmes and publicity material relating to a production of the play 'Trinity Tales' by Alan Plater.</p> <p>1 file</p>	1975
U DPR/10/13	<p>File. Fosdyke Saga</p> <p>Includes programmes and publicity material relating to productions of the plays 'The Fosdyke Saga' and 'Fosdyke II' by Bill Tidy and Alan Plater.</p> <p>1 file</p>	1976-1997
U DPR/10/14	<p>File. In Blackberry Time</p> <p>Includes programmes relating to productions of the play 'In Blackberry Time' by Alan Plater.</p> <p>1 file</p>	[1980s]

Hull History Centre: Papers of Alan Plater

U DPR/10/15	File. Book Covers Includes sample book covers for 'The Web of Belonging' by Stevie Davies, 'Going Home' by Alan Plater, and 'The Beiderbecke Affair' by Alan Plater. 1 file	[1980s]-2004
U DPR/10/16	File. The Good Companions Includes publicity material relating to the television series 'The Good Companions' by Alan Plater. 1 file	1980
U DPR/10/17	File. A Foot on the Earth Includes programmes and publicity material relating to productions of the play 'A Foot on the Earth' by Alan Plater. 1 file	1984-1987
U DPR/10/18	File. Dinners Includes menus and programmes for dinner events attended by Alan Plater. 1 file	1985-1995
U DPR/10/19	File. Honours and Awards Includes programmes for University of Hull Congregation (1985), Newland School for Girls Presentation of Prizes by Alan Plater (1992), Royal Television Society Programme and Technology Awards (1993), The British Comedy Awards (1993), Playwright of the Year (1996), Royal Television Society Programme Awards (1985), Sony Radio Awards (1990), The Panasonic Young Videomakers Awards (1991), BAFTA Cymru (1993), and the British Jazz Awards (1997). 1 file	1985-1997
U DPR/10/20	Bundle. BAFTA Includes programmes for the British Academy of Film and Television Arts Awards. 1 bundle	1988-1989
U DPR/10/21	File. Rent Party Includes programmes and publicity material relating to a production of the play 'Rent Party' by Alan Plater. 1 file	1989

Hull History Centre: Papers of Alan Plater

U DPR/10/22	<p>File. Appearances</p> <p>Includes programmes for 'Live Theatre 99', 'Roger Woddis: A Celebration of his life and work' (1993), 'Kaleidoscope: The Alan Plater Collection' (2007), 'A Rich Seam: A celebration in words and music of the life and works of Sid Chaplin', 'Wyke Sixth Form College Grand Opening' (1989), 'Dennis Potter: a fitting memorial' (1994), 'Celebrities Guild of Great Britain 80th Birthday Tribute Friar's Roast: Larry Adler' (1994), 'An Appeal on Behalf of the Bush and Tricycle Theatres: Raising the Roof', and 'Cottingham High School: Sponsor a Seat', with tickets to 'Alan Plater in Conversation' at the Royal Shakespeare Theatre in Stratford-upon-Avon (2005), and an invitation to Newcastle University Convocation Lecture 'Sing a Song of Tyneside' by Alan Plater (2007).</p> <p>1 file</p>	1989-2007
U DPR/10/23	<p>File. I Thought I Heard a Rustling</p> <p>Includes programmes and publicity material relating to a production of the play 'I Thought I Heard a Rustling' by Alan Plater.</p> <p>1 file</p>	1991
U DPR/10/24	<p>Bundle. Programmes for The Writers' Guild Awards</p> <p>Includes programmes for 1992, 1993, 1994, 1995 and 1996. The programme for 1996 includes a presenter's card and a list of award presenters.</p> <p>1 bundle</p>	1991-1996
U DPR/10/25	<p>File. Jazz</p> <p>Includes programmes and publicity material relating to jazz festival and events featuring appearances by Alan Plater.</p> <p>1 file</p>	1991-2006
U DPR/10/26	<p>File. Sweet Sorrow</p> <p>Includes programmes relating to productions of the play 'Sweet Sorrow' by Alan Plater.</p> <p>1 file</p>	1994
U DPR/10/27	<p>File. Shooting the Legend</p> <p>Includes programmes and publicity material relating to productions of the play 'Shooting the Legend' by Alan Plater.</p> <p>1 file</p>	1995-1997

Hull History Centre: Papers of Alan Plater

U DPR/10/28	File. Books Includes advertising material for the books 'Close the Coalhouse Door' by Alan Plater, 'Mike Haywood: some poems, plays, stories and sketches' edited by Ted Hartley with an introduction by Alan Plater, and 'The Day of the Sardine' by Sid Chaplin with foreword by Alan Plater. 1 file	2000
U DPR/10/29	File. Tales from the Backyard Includes a programme and publicity material relating to a production of the play 'Tales from the Backyard' by Alan Plater. 1 file	2001
U DPR/10/30	File. Workshops Includes programmes for 'Words at Wavendon' (2001-2002) weekends featuring appearances by Alan Plater and a programme for the Arvon Foundation 'Courses for Writers' (2004) including a playwriting course with Alan Plater. 1 file	2001-2004
U DPR/10/31	File. Only a Matter of Time Includes a programme and publicity material relating to productions of the play 'Only a Matter of Time' by Alan Plater. 1 file	2002-2006
U DPR/10/32	File. First Night Cards Includes 'first night' good luck and congratulations cards sent to Alan Plater from various correspondents. 1 file	2003-2006
U DPR/10/33	File. Charlie's Trousers Includes a programme and publicity material relating to a production of the play 'Charlie's Trousers' by Alan Plater. 1 file	2004
U DPR/10/34	File. Sweet William Includes a programme and publicity material relating to a production of the play 'Sweet William' by Alan Plater. 1 file	2004

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U DPR/10/35	File. Blonde Bombshells of 1943 Includes programmes and publicity material relating to productions of the play 'Blonde Bombshells of 1943' by Alan Plater. 1 file	2004-2007
U DPR/10/36	File. Confessions of a City Supporter Includes programmes and publicity material relating to productions of the play 'Confessions of a City Supporter' by Alan Plater. 1 file	2004-2009
U DPR/10/37	File. Songs for Unsung Heroes Includes publicity material for productions of the jazz concert 'Songs for Unsung Heroes' with music by Alan Barnes and words by Alan Plater. 1 file	2005
U DPR/10/38	File. Looking for Buddy Includes programmes and publicity material relating to a production of the play 'Looking for Buddy' by Alan Plater. 1 file	2009
U DPR/10/39	File. Radio Includes advertising material for the radio play 'Tunes' by Alan Plater, a Radio 4 reading of 'A Short Walk on the Cutting Edge' written and performed by Alan Plater, and the Radio 2 Arts Programme featuring Alan Plater as a guest. 1 file	n.d.
U DPR/10/40	File. Prez Includes programmes and publicity material relating to productions of the play 'Prez' by Alan Plater. 1 file	n.d.
U DPR/10/41	File. Swallows on the Water Includes a programme and publicity material relating to a production of the play 'Swallows on the Water' by Alan Plater. 1 file	n.d.

U DPR/11	Correspondence	1961-2012
	Includes correspondence relating to Alan Plater's drama and literary work, Alan Plater's attendance at writers' and other events, other writers asking for advice, invitations to events, invitations to become involved in new drama projects, news of friends and family, and organisations and campaigns with which Alan Plater was associated. 67 items	
U DPR/11/1	Letters from Alan Plater to Shirley Rubinstein Previous refno. U DPR/9/1 11 items This item contains personal sensitive information and is not available for public inspection for 75 years until Jan 2050. This is in accordance with data protection legislation. If you have a query about access to this record please contact archives@hull.ac.uk.	1974
U DPR/11/2	Letters from Alan Plater to Shirley Rubinstein Previous refno. U DPR/9/2 129 items This item contains personal sensitive information and is not available for public inspection for 75 years until Jan 2051. This is in accordance with data protection legislation. If you have a query about access to this record please contact archives@hull.ac.uk.	1975
U DPR/11/3	Letters from Alan Plater to Shirley Rubinstein Previous refno. U DPR/9/3 215 items This item contains personal sensitive information and is not available for public inspection for 75 years until Jan 2052. This is in accordance with data protection legislation. If you have a query about access to this record please contact archives@hull.ac.uk.	1976
U DPR/11/4	Letters from Alan Plater to Shirley Rubinstein Previous refno. U DPR/9/4 200 items This item contains personal sensitive information and is not available for public inspection for 75 years until Jan 2053. This is in accordance with data protection legislation. If you have a query about access to this record please contact archives@hull.ac.uk.	1977

U DPR/11/5	Letters from Alan Plater to Shirley Rubinstein Previous refno. U DPR/9/5 228 items This item contains personal sensitive information and is not available for public inspection for 75 years until Jan 2054. This is in accordance with data protection legislation. If you have a query about access to this record please contact archives@hull.ac.uk.	1978
U DPR/11/6	Letters from Alan Plater to Shirley Rubinstein Previous refno. U DPR/9/6 208 items This item contains personal sensitive information and is not available for public inspection for 75 years until Jan 2055. This is in accordance with data protection legislation. If you have a query about access to this record please contact archives@hull.ac.uk.	1979
U DPR/11/7	Letters from Alan Plater to Shirley Rubinstein Previous refno. U DPR/9/7 181 items This item contains personal sensitive information and is not available for public inspection for 75 years until Jan 2056. This is in accordance with data protection legislation. If you have a query about access to this record please contact archives@hull.ac.uk.	1980
U DPR/11/8	Letters from Alan Plater to Shirley Rubinstein Previous refno. U DPR/9/8 101 items This item contains personal sensitive information and is not available for public inspection for 75 years until Jan 2057. This is in accordance with data protection legislation. If you have a query about access to this record please contact archives@hull.ac.uk.	1981
U DPR/11/9	Letters from Alan Plater to Shirley Rubinstein Previous refno. U DPR/9/9 179 items This item contains personal sensitive information and is not available for public inspection for 75 years until Jan 2058. This is in accordance with data protection legislation. If you have a query about access to this record please contact archives@hull.ac.uk.	1982

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U DPR/11/10	Letters from Alan Plater to Shirley Rubinstein Previous refno. U DPR/9/10 168 items This item contains personal sensitive information and is not available for public inspection for 75 years until Jan 2059. This is in accordance with data protection legislation. If you have a query about access to this record please contact archives@hull.ac.uk.	1983
U DPR/11/11	Letters from Alan Plater to Shirley Rubinstein Previous refno. U DPR/9/11 120 items This item contains personal sensitive information and is not available for public inspection for 75 years until Jan 2060. This is in accordance with data protection legislation. If you have a query about access to this record please contact archives@hull.ac.uk.	1984
U DPR/11/12	Letters from Alan Plater to Shirley Rubinstein Previous refno. U DPR/9/12 1 item This item contains personal sensitive information and is not available for public inspection for 75 years until Jan 2061. This is in accordance with data protection legislation. If you have a query about access to this record please contact archives@hull.ac.uk.	1985
U DPR/11/13	File. Letters from Peggy: office Includes correspondence between Alan Plater and Margaret Ramsay Ltd relating to Alan Plater's literary and dramatic work, royalties, contracts and other related matters; correspondence relating to Margaret Ramsay's (Peggy) death; a newspaper obituary and copy of the funeral order of service for Margaret Ramsay; and a published copy of 'Close the Coalhouse Door' by Alan Plater. 1 file	1961-1991

Hull History Centre: Papers of Alan Plater

U DPR/11/14	<p>File. [Miscellaneous Correspondence] Includes correspondence relating to Alan Plater's drama and literary work, Alan Plater's attendance at writers' and other events, invitations, other writers asking for advice, and organisations with which Alan Plater was associated. Correspondents include Institute of Historic Building Conservation, BBC, Caroline Rees, The Writers' Guild of Great Britain, Lou Cooper, Rearguard Productions, Voice of the Listener & Viewer, BAFTA, Live Theatre, Newcastle University, Hull City Council, First City Features, Alexandra Cann Representation, Humberside Theatre, Hull Truck, Hull Arts Centre, and Libby Cross. 1 file</p>	1965-2009
U DPR/11/15	<p>File. Personal Correspondence Includes personal correspondence and greetings cards sent to Alan Plater relating to news of family and friends, and Alan Plater's personal interests and hobbies. 1 file</p>	1966-2006
U DPR/11/16	<p>File. Letters to Alan Plater Includes correspondence relating to Alan Plater's drama and literary work, Alan Plater's attendance at writers' and other events, other writers asking for advice, invitations to events, invitations to become involved in new drama projects, news of friends, and organisations and campaigns with which Alan Plater was associated. Correspondents include Jean Rhys, Colin Douglas, Tom Courtenay, National Viewers' and Listeners' Association, Hammonds, Lawrence Harris Associates, Sheila Hancock, Ted Willis, Adrian Mitchell, Terry Rigby, Desmond Davis, Ronald Shedlo, Granada Television, Jack Douglas, Lloyds Bank, 7:84 Theatre Company, Eric Collingwood, BBC TV, Petersham Films, Upper Clyde Shipyards, Bill Owen, Lord Mayor of Hull, Marjorie Organ, Yorkshire Television, Macmillan Education, Dr Jan Van Loewen Ltd, Vince Hill, Margaret Ramsay, Michael Codron, BBC Radio Humberside, Arts Council of Great Britain, Horace Green, Franklin College, Allan Prior, TimeOut, Francis Head, United Artists Corporation Ltd, National Museum of Music Hall, Calouste Gulbenkian Foundation, Derby Playhouse, Bernard Braden, Audrey Lupton and Arthur Lane, The Crucible Theatre, William Luscombe Publisher, Actors Company, Hull City,</p>	1969-1976

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Nottingham Playhouse, Palace Theatre, Royal Court Theatre, Don Ross, ATV Network, The Petal Organisation, Col. R.A. Alec-Smith, Leeds Playhouse, Aidan Chambers, Thames Television, Lincolnshire and South Humberside Arts, Rawlins School and Community College, Ken Parry, Talent Associates, Tyne Tees Television, Hull University Union, National Federation of Building Trades Employers, Muriel Fulton, Christine Hewitt, Ann Millmore, Anglia Television, Dorothy Tutin, Ex-Tigers Association, Peter Buckman, Sir Leo Schultz, Bush Theatre, Tyneside Theatre Company, North Humberside Parents' Consultative Association, Canadian Broadcasting Company, University of Leicester, Workers' Educational Association, Theatre Quarterly, Theatrefacts, Institute of Freight Forwarders Ltd, National Film School, University of Leeds, John Stanley Wilson, Campaign for Real Ale, Barnsley Libraries, and Peter G. Wilson. [Previous refno. U DPR/9/13]

1 file

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| U DPR/11/17 | File. Letters from Alan Plater
Includes copies of correspondence from Alan Plater relating to his drama and literary work, his attendance at writers' and other events, personal news, and organisations and campaigns with which he was associated.
1 file | 1970-1997 |
| U DPR/11/18 | File. The Unashamed Cyclist
Includes a typed script with amendments and handwritten annotations entitled 'The Unashamed Cyclist' by Leonard Barras, with a letter from Leonard Barras to Alan Plater.
1 file | 1972 |
| U DPR/11/19 | File. Publishers
Includes correspondence to Alan Plater from various publishers relating to his literary work. Projects mentioned include 'Abandoned Projects', 'Oliver's Travels', 'Going Home', 'The Beiderbecke Connection', 'I Thought I Heard a Rustling', 'Misterioso', 'Dear (next) Prime Minister', 'The Beiderbecke Tapes', 'On Green Dolphin Street', 'Close the Coalhouse Door', 'School Holiday', and 'Sid Chaplin'. Correspondents include Transworld Publishers, Little Brown, Browns Books, Methuen, Samuel French Ltd, Square One Books, Amber Lane Press, Bloodaxe Books, Granada Television, Eyre Methuen Ltd, Scorpion Publishing Ltd, | 1972-2001 |

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Oxford University Press, Octopus Publishing Group, and Mandarin.

1 file

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|-------------|---|-----------|
| U DPR/11/20 | <p>File. Letters to Alan Plater</p> <p>Includes correspondence relating to Alan Plater's drama and literary work, Alan Plater's attendance at writers' and other events, other writers asking for advice, invitations to events, invitations to become involved in new drama projects, news of friends, and organisations and campaigns with which Alan Plater was associated.</p> <p>Correspondents include Val Doonican, Tyneside Theatre Company, Yorkshire Television, Margaret Ramsay, John Bridges, Philip King, Australian Film and Television School, Private Eye, J.B. Priestley, Tom Courtenay, Philip Larkin, James Cameron, Dovemead Limited, BBC, Les Dawson, Milesian Film Productions Ltd, Bill Tidy, Theatre Royal Stratford East, Frederick Smith, John Brunner, Ivor Wilson, David Cunliffe, Dick Sharples, William Humble, Sandcare Ltd, Portsmouth Polytechnic, Alan Bleasdale, Sony Radio Awards, Rt. Hon. Cecil Parkinson MP, Nick Perry, I.J. Conrad, Granada Television, Humberside College of Higher Education, Rank Aldis, Ian Carr, The Observer, Owen Curtis, Gregory Evans, Stephanie Turner, John Woodvine, Hill and Knowlton, John Glenister, Vince Hill, National Deaf Children's Society Leicestershire Region, Miriam Karlin, John Bratby, and Teme-Augama Anishnabai. [Previous refno. U DPR/9/14]</p> <p>1 file</p> | 1977-1984 |
| U DPR/11/21 | <p>File. Letters to Alan Plater</p> <p>Includes correspondence relating to Alan Plater's drama and literary work, Alan Plater's attendance at writers' and other events, other writers asking for advice, invitations to events, invitations to become involved in new drama projects, news of friends, and organisations and campaigns with which Alan Plater was associated.</p> <p>Correspondents include Tom Hadaway, Eric Bentley, University of Hull, Dominic Jephcott, Yorkshire Television, Royal Television Society, BBC, Independent Broadcasting Authority, Theatre Royal Stratford East, Royal Society of Literature, Ted Willis, W.E.A. Southern District, Mark James, University of Southampton, National Film and Television School, Viking Radio, Arvon Foundation, Dr S.B. Hainsworth, Central</p> | 1984-1990 |

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Independent Television, Douglas Pidgley, Live Theatre Company, Tyne Tees Television, Susan Edmonstone, Methuen London Ltd, Nick Perry, John Glenister, Desmond Davis, Hilda Bernstein, Mark Herman, Microware, Tom Courtenay, Eric Paice, Jack Shepherd, John Bowen, David Cunliffe, Musicians' Union, David Banks, Ronnie Scott's Club, Covent Garden Community Theatre, Chris Mullin MP, Irene Thomas, Hampstead Theatre, Vera Shapiro, John Murray, Oscar Zarate, Emma Thompson, Maureen Lipman, Peter Buckman, Authors' Licensing and Collecting Society, Merchant Ivory Productions, University of East Anglia, Skreba Films, Channel Four Television, University of Leicester, Leonard White, Omnibus, Roger May, David Rhys Jones, Palace Theatre Watford, Polka Children's Theatre, William Garner, Wyke Sixth Form College, Barbara Flynn, David Watson, Sally Worboyes, Michael Parnell, Patrick C.L. Lau, Alan Bleasdale, Robert Cockburn, Penny Wesson, The Hull Feature Film Project, Warner Sisters Film & TV Ltd, Alan Elsdon, BAFTA, David Grossman, Kenneth Harper, Baruch Dienar, RSC, Geoffrey Atherden, George Weidenfeld and Nicolson Ltd, Granada Television, Canadian Broadcasting Company, Goldsmiths' College, Barrie Anderson Associates, South East Arts, Catherine Hewitt, Laura Larkin, Kevin Hood, Parallax Pictures, Lambeth Productions Ltd, Oyster Television Film Theatre Ltd, Bournemouth and Poole College of Art and Design, Highgate Publications (Beverley) Ltd, Pola Jones Associates, Scarborough Writers' Weekend, Humberside Polytechnic, Rafford Films, Danny Schiller, Swallow Productions, Paul Weiland Film Company, Friends of Israel Association (Hull and District), RSA, Andrew Marvell School, Hull Truck, Anthony Shearn, Hugh Ross, D.L. Taffner, People of Today, Jeremy Paul, Paul Wilkinson, Northern Stage, Ian Cawley, William Gallagher, John Wallbank, Live Theatre Co., Punch, Lenny Henry, Stan Barstow, Dorothy Tutin, and Jack Grossman. [Previous refno. U DPR/9/15]

1 file

Hull History Centre: Papers of Alan Plater

U DPR/11/22	<p>File. Fan Mail</p> <p>Includes fan mail sent to Alan Plater from various correspondents, and congratulatory messages relating to Alan Plater's literary and dramatic work from various production, publishing and other professional organisations.</p> <p>1 file</p>	1984-1990
U DPR/11/23	<p>File. Idiot Writers Guide</p> <p>Includes correspondence to Alan Plater from various correspondents relating to Alan Plater's provision of copies of the booklet 'A Book-Keeping System devised for Authors & Others' by N.S. Staveley F.C.A., with copies of the booklet.</p> <p>1 file</p>	1985-1992
U DPR/11/24	<p>File. Alan Plater Correspondence File</p> <p>Includes correspondence relating to Alan Plater's drama and literary work, and invitations to become involved in new drama projects. Correspondents include Catherine Schell, Keith Smith, Geraint Morris, Pentagon Television, Sierra Hotel Productions, Northern Voices, Trade Films Ltd, Portman Productions, Newcastle Playhouse, Pamela Woods, Mary McMurray.</p> <p>1 file</p>	1986-1998
U DPR/11/25	<p>File. Letters to Alan Plater</p> <p>Includes correspondence relating to Alan Plater's drama and literary work, and rejected projects. Projects mentioned include 'The Beiderbecke Trilogy', 'Oliver's Travels', 'Selected Exits', 'J.G. Reeder', 'Rent Party', 'Doggin' Around', 'Geordies', 'The Fosdyke Saga', 'Misterioso', 'Badger', and 'Swallows on the Water. Correspondents include Radio Classical Music, BBC Television, Jeremy Paul, Michael Chaplin, D.L. Taffner UK Ltd, Theatre of Comedy, Yorkshire Television, Basil Blackwell Inc, Oyster Television Film Theatre Ltd, Matthew Bird, BBC South & West, Malcolm McKay, Amanda Marmot, Jazzology, Ralph M. Laing, Lightyears Films, David Bull, The Performing Rights Society Ltd, University of Leicester, Bush Theatre, Stuart Harvey, WitzEnd Productions, Granada Television, Katherine Smaley Productions, Pankino Productions, VPI-Videofilm Producers International Ltd, BBC Radio, Greg Brenman, National Film and Television School, Writers Ink, Pan Film Enterprises, Red Rooster Films, Clipmoor Productions, Patrick C.L. Lau, and Bewick Press.</p> <p>1 file</p>	1987-1998

Hull History Centre: Papers of Alan Plater

U DPR/11/26	<p>File. Fan Mail</p> <p>Includes fan mail sent to Alan Plater from various correspondents, and congratulatory messages relating to Alan Plater's literary and dramatic work from various production, publishing and other professional organisations.</p> <p>1 file</p>	1988-1997
U DPR/11/27	<p>File. Letters to Alan Plater</p> <p>Includes correspondence relating to Alan Plater's drama and literary work, Alan Plater's attendance at writers' and other events, other writers asking for advice, invitations to events, invitations to become involved in new drama projects, news of friends, and organisations and campaigns with which Alan Plater was associated.</p> <p>Correspondents include Ian Curteis Productions, Gwen Cherrell, Pat Wilson's Plays, Writers and their Copyright Holders (WATCH), Gerald Wexler, Ernie Cudbertson, Directors Guild of Great Britain, Souvenir Press Ltd, Ian Cawley, Cathleen Baker, Dave Iredale, Hull Truck Theatre, Chaplaincy to the Arts and Recreation in the North East, Ben Dudley, New Times, Ben Livingstone, DAM Publishing, Yorkshire Humberside Screen Commission, European Academy for Film & Television, Independent Television Association, Meridian, John Tully, One World Action, Birmingham Readers & Writers Festival, Vicky Grut, Tessa Sayle Agency, The Writers' Guild of Great Britain, Central Films, BBC Wales, Ariel Productions Ltd, Bernard Crick, Teatro Technis, Anne Jackson, September Films, Adrian Mourby, BBC North, Cancer Research Campaign, Keith Smith, Goole Arts Centre, The Library Association, Antidote Theatre, The Big Issue, University of Durham, YMCA, War on Want, J.F.K. Productions, Tony Topham, Britt Harrison, New Statesman, Bill Berry & The L.A. Band, Labour Party, Celebrities Guild of Great Britain, NatWest, Glen Noble, Neil Kinnock MP, Low Pay Unit Social Charter Campaign, Sheila Saville, ACI International, The Hay Festival, Plain Clothes Productions, BBC Television, Tribune, Glenda Jackson MP, Amnesty International, National Youth Theatre of Great Britain, Sparks, Channel Four Television, Little Brown Publishers, Authors' Licensing & Collecting Society, Theatre Royal Stratford East, LBC Radio, Greater London Productions, Peter Hain MP, Almeida Theatre, Penny Pijnenburg, T.C. Lewis, International</p>	1989-1994

Hull History Centre: Papers of Alan Plater

Creative Management, Catherine Mills, Brian McGuire, Alison Leonard, Gordon Williams, Alex Glasgow, Hull Literary Club, African National Congress, City of Cardiff, Noel Gay Television, Finnish Institute, Honor Blackman, Jo Kendall, Sherman Theatre, Tony Curtis, Broadcasting Presentations, Martin Glynn, Shaun Sutton, Bena Yeates, W.M. Wilson, Socialist Review, Nick Perry, Picture That Independent Productions, Bernard Crick, Eric Till, Good Company Theatre Productions, The Sharland Organisation, Live Theatre Co., Ostinato and the Tenorman Press, People's Theatre Arts Group, RSA, Jill Truman, Humberside College of Higher Education, Sony Radio Awards, Horsforth Grove Methodist Amateur Operatic Society, British Film Institute, BBC North East, Banff Television Festival, Wyke Sixth Form College, BAFTA, and Lord Willis.
1 file

U DPR/11/28

File. Letters to Alan Plater

1991-1992

Includes correspondence relating to Alan Plater's drama and literary work, Alan Plater's attendance at writers' and other events, other writers asking for advice, invitations to events, invitations to become involved in new drama projects, news of friends, and organisations and campaigns with which Alan Plater was associated.

Correspondents include John Osbourne, The Hull Literary Club, Voice of the Listener & Viewer, Look Back in Amber..., David Kidd, Henry Livings, Arts for Labour, The Central School of Speech and Drama, Newland School for Girls, Shelter, BBC Television, Jim Godbolt, Granada Television, Marianne Colijn, Regional Theatre Awards, Select TV, BBC Wales, Tom Courtenay, Broadcasting Standards Council, Duckworth General Publishers, Child Poverty Action Group, North East Civic Trust, Moniack Trust, British Screen Finance Ltd, Maureen Lipman, Alan Bleasdale, Michael Baker, Julia Stoneham, BBC Radio, Authors' Licensing & Collecting Society, Pat Wilson's Plays, World Wide International Television Ltd, BBC Scotland, Bob Adams, The Society of Authors in Scotland, The Writers' Guild of Great Britain, University of Central England, Anti-Apartheid Movement, Robert Hughes MP, Martini & Rossi Ltd, The London Institute, Marcus Brent, Carolyn Ghoa, M Steinberg Playwrights' Agent, University of Birmingham, Grant Mckee, Anthony Mingella, Paul Hepburn, The National Film and Television School, Hull 1992 Festival

Hull History Centre: Papers of Alan Plater

Unit, Lambeth Productions Ltd, John Brown, Radio Times Comedy & Drama Awards, Fen Farm Writing Courses, Jos Forester, Methuen, Pennant Publications, Granada Television, Sharon Foster, Peter Hain MP, Victoria Bevan, People of Today, QEH Children's Fund, The Get on With It Theatre Company, Publicity and Public Relations Group: Library Association, Fiona Coleman, The Arvon Foundation, The British Council, Charles Langley, Peter Egan, Dominic Jephcott, Lord Willis, Sharon Marais, Flora Robson, Chamberlain Film Productions, First Film Foundation, The Performing Arts Labs, Ranfilm Productions, Mark Gerson Photographer, Heavy Pencil Management, Richard Wilson, Valerie Georgeson, Darlow Smithson Film & Television Production, Tim Leggatt, Anne Landa, Ian Cawley, BBC North, Bryan Forbes Ltd, Royal Mail, University of Leicester, Campaign for Nuclear Disarmament, London Borough of Richmond Upon Thames, Theatre Royal Stratford East, Sheridan Morley, Durham City Arts, Sharon Allen Leukemia Trust, Tony Goodman, Script Factory, The NCR Book Award, Peter Buckman, Sheffield City Council, Remould Theatre Company, Tyne Tees TV, The Guardian, Palace TV Productions, KIDS Working for Children with Special Needs, Labour Party, and Manchester College Oxford.

1 file

U DPR/11/29

File. Letters to Alan Plater

1991-1992

Includes correspondence relating to Alan Plater's drama and literary work, Alan Plater's attendance at writers' and other events, Northern Arts awards, other writers asking for advice, invitations to events, Invitations to become involved in new drama projects, news of friends, fan mail, and organisations and campaigns with which Alan Plater was associated. Correspondents include Northern Arts, Martin Glynn, City University and the James Cameron Memorial Trust, Ronald Wolfe, David Edgar, Campaign for Nuclear Disarmament, Labour Party, Margaret Garbett, Remould Theatre Company, Sheffield City Council, The Maltings Writers Group, Graham Henderson Productions, Jazz Line, Alan Bleasdale, David Bond, William Ash, Elsbeth Lindner, BBC Radio Drama, Peter Richards, Caroline Rees, Borough of Beverley, Greater London Productions, BBC Television, Bush Theatre, Wally Daly, Hampshire County Council, Anto Sepp, John Gau Productions, People's

Hull History Centre: Papers of Alan Plater

Theatre Arts Group, Hull Truck Theatre Company, Screen International, Sally Worboyes, John Sansick, Miriam Karlin, Gerald Wexler, Carnival Theatre, Higham Hall, Martyn Taylor, Lightyears Films, Tumbling Dice Theatre Company, London Management, Astoria Productions Ltd, Norwich Playhouse, Taliesin Arts Centre, Malachite Ltd, Birmingham Polytechnic, Jersey Hospice Care, University of Hull, Theatre Royal Stratford East, Barbara Mackie, Caroline Michel, Bournemouth & Poole College of Art & Design, BBC Scotland, Geoffrey Atherden, The Docktown Project, Gateshead Metropolitan Borough Council, Kevin Fegan, Child Poverty Action Group, Authors' Licensing & Collecting Society, Tyne Tees Television Ltd, Rochelle Stevens & Co, Sue Lloyd, John Jeremy, Hull City Southern Supporters, Palace TV Productions, University of Leicester, Timothy Leggatt, The Society of Authors, Moniack Trust, Michael Hartland, Alomo Productions Ltd, Carnival Films, Tim Oliver, Hull Playgoers' Society, Independent Radio Drama Productions Ltd, Jay Appleton, Neil McKay, New Victoria Theatre, Marj Barton, Emerald City Film Productions, Anthony Shearn, The Arvon Foundation, Regional Theatre Awards, Joyce Green Hospital Radio, Bill Tidy, Oxford University Press, BBC Wales, Patrick Sullivan, Andrew Carr, Crown Hills Community College, British Film Institute, Skreba Films Ltd, Hull Family Centre, Janet Holt, Steve Chambers, Jill Hyem, Newcastle Playhouse, The Office of Who's Who, Tribune, Focus Management Services, Magic Carpet Theatre, S.D. Associates, Bete Noire, First Film Foundation, One World Action, Network Scenario Schrijvers, Jenny Danks, Vince Hill, Summer Institute of Film and Television, Helena Kennedy, Heather Ging Productions, Jill Wilson, The Birmingham School of Speech Training and Dramatic Art, BBC Northern Ireland, Michael Cox, Darlow Smithson Film and Television Production, D.L. Taffner, Jo Kendall, Durham City Arts, Granada Television, Bren Simson, Anthony Booth, James Collier, Television Journal, Nick Perry, RSA, Mike Pinfold, Claire Harrison, Morley College, Live Theatre Co. Ltd., The Observer, Maureen Lipman, Bill Berry & The L.A. Band, Lilyville Productions Ltd, Patrick Prior, The Northern Echo, NSPCC, Hull Health Authority, Royal National Theatre, Michael Chaplin, Banff Television Festival, People of Today, and the Theatre Writers Union.

Hull History Centre: Papers of Alan Plater

1 file

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|-------------|---|-----------|
| U DPR/11/30 | <p>File. Alan Plater correspondence with Alexandra Cann</p> <p>Includes correspondence between Alan Plater and Alexandra Cann Representation relating to Alan Plater's literary and dramatic work, including his novels, plays, radio and television work, and issues regarding royalties, contracts, and other related matters.</p> <p>1 file</p> | 1991-2002 |
| U DPR/11/31 | <p>File. Ted Willis Memorial</p> <p>Includes correspondence relating to the organisation of the memorial; photocopies of articles by [Ted Willis]; thank you letters to and from attendees; a copy of the memorial programme; a typescript of Alan Plater's introductory speech; a copy of a poem entitled 'In Memoriam Ted Willis' by Rosemary Anne Sisson; typed extracts from the script for the film 'Woman in a Dressing Gown' by Ted Willis; manuscript notes relating to the organisation of the memorial; photocopy of sheet music from Dixon of Dock Green; draft programmes; copy of The Writers' Newsletter Vol. 9 No. 1 (Spring 1993) with tributes to Ted Willis, and a newspaper obituary for Ted Willis.</p> <p>1 file</p> | 1992-1993 |
| U DPR/11/32 | <p>File. Letters to Alan Plater</p> <p>Includes correspondence relating to Alan Plater's drama and literary work, Alan Plater's attendance at writers' and other events, other writers asking for advice, invitations to events, invitations to become involved in new drama projects, news of friends, fan mail, and organisations and campaigns with which Alan Plater was associated. Correspondents include BBC Wales, Theatre Royal Stratford East, The National Association for the Teaching of Drama, First Film Foundation, Gerald Kelsey, Ian Kitchen, Globe Theatre, Goole Arts Centre, Eddie Thomas, Fen Farm, BBC, Martin Glynn, The Docktown Project, Sue Bell, Regional Theatre Awards, Blake Publishing Ltd, Script Craft, Dove House Hospice, Antidote Theatre, Richard Attenborough, One World Action, Charter 88, Primetime Television Ltd, The 1994 Fens Pageant, Victoria Wood, Bernard Crick, Dorothea's Travel Shop, Malachite Ltd, Picture That, The Library Association, Richard Thornley, The Writers' Guild of Great Britain, Ian</p> | 1992-1993 |

Hull History Centre: Papers of Alan Plater

Carr, Newcastle City Council, National Youth Theatre of Great Britain, Northern Playwrights Society, David Hanks, Peake Associates, Seren Books, Equity, Ben Uri Art Society, DAM Publishing Ltd, Austin Mitchell MP, London Arts Board, Stage First, Progressive Players (Gateshead) Ltd, Royal Television Society, Anti-Apartheid Movement, Peter Osbourne, Arvon at Lumb Bank, Directors Guild of Great Britain, London Broadcasting Company, University of Hull, Tyne Tees Television Ltd, Hampshire County Council, Jeffrey Robinson, Tynemouth Priory Theatre Club, Bournemouth & Poole College of Art and Design, International Creative Management Ltd, Shaun Sutton, City University, Metropolitan Police, Guy Slater, Independent Radio Drama Productions, Trades Union Congress, Red Rooster, University of Edinburgh, Charles Lefton, Labour Party, Tom Courtenay, Godfrey Howard, Ian Cawley, Geoffrey Atherden, London Screenwriters Workshop, Brian McAvera, Yorkshire Television, World Wide International Television Ltd, the Daily Mail, New Statesman, Bill Berry and the L.A. Band, People's Theatre Arts Group, Blackwell Publishers, North West Arts Board, , Theatre Writers Union, Stratford East Productions Ltd, RSA, Anthony George, Jim Godbolt, National Union of Mineworkers (Scotland Area), The Hull Literary Club, and Claire Thompson.

1 file

U DPR/11/33

File. Letters to Alan Plater

1993-1994

Includes correspondence relating to Alan Plater's drama and literary work, Alan Plater's attendance at writers' and other events, other writers asking for advice, invitations to events, invitations to become involved in new drama projects, news of friends, and organisations and campaigns with which Alan Plater was associated.

Correspondents include Playwrights Co-operative, Leeds Metropolitan University, Moya O'Shea, The Big Issue, BBC, The Poetry Society, Martin Glynn, William Gallagher, Terry Rigby, The Library Association, Picture That Independent Productions Ltd., Rainer Bratfisch, DAM Publishing Ltd, Live Theatre Co. Ltd, Ilkley Literature Festival, BBC Wales, John Wilsher, Jeffrey Robinson, Teatro Technis, British Trust for Conservation Volunteers, Rosalind Jacobs, Singapore International Film Festival, The Royal Free Hospital Breast Cancer Appeal, Celebrities

Hull History Centre: Papers of Alan Plater

Guild of Great Britain, Peter Buckman, Glynn Myatt, Joe Gillbanks, The Trollope Society, RNIB, Joan Brady, Workers' Educational Association, Birmingham Readers and Writers Festival, The British Council, Newcastle City Council, Newspaper Publishing PLC, Labour Party, Noel Gay Television, Parity, Salisbury Playhouse, John Jeremy, Country Homes and Interiors, PW Productions, Up Front Comedy Club, Heather Ging Productions, Antidote Theatre, Dorothy Hunt, Klicktrax Ltd, Bafta Cymru, Hull City Council, London Broadcasting Company, Robson Design, Viz, Voice of the Listener & Viewer, The Political Quarterly, Research into Ovarian Cancer, Browns Books, National Youth Jazz Orchestra, Independent Television Commission, Granada Television, Anthony Minghella, Music Theatre London, National Campaign for the Arts, Ariel Productions Ltd, Partners in Sound Ltd, Portman Productions Ltd, BBC North, The Writers' Guild of Great Britain, BBC Radio, BBC Scotland, Howard Jacobson, Nuala Harvey, Sony Radio Awards, Booker PLC, Birkbeck College, Theatre Royal Stratford East, Tim Hardy, Tom Hadaway, Arts for Labour, Ben Dudley, Arts and Entertainment Training Council, Script Craft, Kathleen Potter, Ian Cawley, Alistair Beaton, People of Today, The Terrence Higgins Trust, Jonathan Clowes Ltd, London Screenwriters Workshop, European Academy for Film and Television, Charter 88, Gavin Lyall, The National Association for the Teaching of Drama, Greater London Productions, The Welsh Academy, Jaci Stephen, Mike Ulyatt Enterprises, and Channel 4 Television.

1 file

U DPR/11/34

Artificial File. The Writers' Guild
Includes correspondence relating to the Irish Public Lending Remuneration Scheme (2009); correspondence relating to Alan Plater's membership of the Authors' Licensing and Collecting Society (2009); correspondence relating to Writers' Guild (TWG) meetings; a transcript of the minutes of evidence taken before the House of Commons' National Heritage Committee containing evidence by Alan Plater representing TWG (17 Jun 1993); a publicity leaflet for TWG; correspondence relating to Parliamentary Receptions for the Performers' Alliance (2001-2004); copy of an Agreement for Television Production between TWG and PACT (1 Feb 2003); correspondence relating to the

1993-2009

Hull History Centre: Papers of Alan Plater

relocation of TWG headquarters (2002); correspondence relating to an agreement between TWG and PACT (2002); minutes of TWG Finance Committee (24 Aug 2001 and 12 Mar 2002); bank statement for TWG Royalty Fund (2002); TWG Management Accounts (Feb 2002); draft budget for TWG relocation; extracts from TWG Rules (2002); correspondence relating to an agreement between TWG and BBC TV Drama (2001), and a photocopy of a newspaper article about the relationship between producers and screenwriters.
1 file

- U DPR/11/35 File. Swift [1994]-1995
Includes a script entitled 'The Dreaming Dust' by Denis Johnston, a new version compiled and adapted by Rory Johnston [1994], with a letter from Rory Johnston to Alan Plater (Jan 1995) and a reply from Alan Plater (Aug 1995).
1 file
- U DPR/11/36 File. Letters to Alan Plater 1994-1995
Includes correspondence relating to Alan Plater's drama and literary work, Alan Plater's attendance at writers' and other events, other writers asking for advice, invitations to events, invitations to become involved in new drama projects, news of friends, and organisations and campaigns with which Alan Plater was associated.
Correspondents include Bill Purdie, John Temple Finnigan, Ben Dudley, Keith Smith, Little Brown Publishers, Martin Glynn, William Garner, BBC Television, The Drama House, Terry Hartley, Tiger Rag, Theatre Royal Stratford East, Jazz Services, Meridian, Index on Censorship, Medical Foundation for the Care of Victims of Torture, National Film and Television School, Blue Heaven Productions, YMCA, Emily Robinson, Kidsons Impey Chartered Accountants, One World Action, Ilkley Literature Festival, Yorkshire Art Circus, Ways with Words, BBC North, Miles Kington, Vanson Wardle Productions, Bede Gallery, BBC Radio, Dramatists' Club, Independent Radio Drama Productions Ltd, Granada Television, Bournemouth and Poole College of Art & Design, The Political Quarterly, Action for Southern Africa, Campaign for Press and Broadcasting Freedom, William Maxwell, Remould Theatre Co., Arts Council of England, Tony Topham, Reed Children's Books, Gregory Evans, Shirley Cooklin, West Midlands Arts, September Films, Ariel Productions Ltd, University of Humberside,

Hull History Centre: Papers of Alan Plater

Theatro Technis, Portsmouth City Council, Tricycle Theatre, Jeremy Brock, Greater London Productions, The Northern Echo, Parlon Productions Ltd, Labour Party, National Campaign for the Arts, Phyllis Shindler, Westminster Objectors Trust Fund for Justice, The English Centre of International P.E.N., Save the Children, The Royal Society of Literature, Maureen Duffy, Journeyman Productions, The Royalty Theatre, Cancer Research Campaign, BBC Wales, Nicola Burnett Smith, The White Rose Globe, Patrick Garland, Tyne Tees TV, Helen Crayford, Jo Kendall, Robin Ashenden, Stephen Landridge, Sue Bellisio, Michael Hurl Television Ltd, Seren, Triptych Theatre Company, Dorothea Desforges, David Sullivan Proudfoot, Sue Teddern, Dominic Neate, Sheffield City Council, Alison Thirkell, Steve Hilditch, Durham Literature Festival, Everyman Theatre, OMNI Communications, University of Sheffield, Regional Theatre Awards, Maurice Rutherford, James Ormerod, Robert W. Adams, Shelter, Equity, The Performing Arts Labs, The Writers' Guild of Great Britain, Liberty, People of Today, Edinburgh International Television Festival, Kenneth Mood, Patrick Miles, British Airways, Authors' Licensing & Collecting Society, Opera Circus Ltd, The British Comedy Awards, Whistling Gypsy Productions, Writers Guild of America East (WGAE), Campaign for a Northern Assembly, Methuen, Yorkshire Playwrights, Live Theatre Co., Theatre Writers Union, William Nicholson, and Tessa Sayle Agency.
1 file

U DPR/11/37

File. Letters to Alan Plater
Includes correspondence relating to Alan Plater's drama and literary work, Alan Plater's attendance at writers' and other events, other writers asking for advice, invitations to events, invitations to become involved in new drama projects, news of friends, and organisations and campaigns with which Alan Plater was associated.
Correspondents include National Campaign for the Arts, William Gallagher, Patrick Miles Translation Agency, Everyman Theatre, Alexander Baron, University of East Anglia, Irene Thomas, Alan Bell, Andrew Crowther, BBC Television, Dorothea Desforges, Lansdowne College, PolyGram International, Playwright of the Year Awards, Good Company Theatre Productions, YMCA, The Joanna Trollope

1994-1996

Hull History Centre: Papers of Alan Plater

Charitable Trust, Putteridge High School, Vanson Productions, Northern Review, Peter Buckman, Newcastle City Council, The Orwell Prize, Boilerhouse Theatre Project, The Salvation Army, The Writers' Guild of Great Britain, BBC Wales, HarperCollins Trade Division, Manchester High School for Girls, BBC Midlands and East, Peter Stringfellow, Sparling Benham & Brough Solicitors, Philip Larkin Society, Hexagram Films & TV Ltd, BBC Radio, World Wide International Television Ltd, Samantha Ferguson, University of Hull, Summer Institute of Film and Television, OMNI Communications, Fitzroy Dearborn Publishers, Greater London Productions, Ian Clayton, Ken Coates MEP, The Performing Arts Labs, Live Theatre Company Ltd, Maeve Brennan, War on Want, Richard Attenborough Productions Ltd, Hertfordshire Litfest, Equity, David Bull, Heather Ging Productions, Methuen, Robert Cockburn, Louise Cooper, Patrick Garland, Dramatists' Club, RSA, Betty Burton, Broadbent Theatre, Alan Bleasdale, Bernard Lewis, British Jazz Foundation, The Arts Foundation, and Durham Literature Festival.

1 file

U DPR/11/38

File. The Campaign for Jazz on Television
Includes correspondence between campaigners and Channel 4, the Musician's Union and BBC Television, and a copy of a report entitled 'Jazz on Television: A report on the subject as it relates to UK Television over the last 15 years; some personal reminiscences from the combat zone; and an important announcement about a Campaign which will bring about change for the better' by John Jeremy (1995).

1995

1 file

U DPR/11/39

File. Letters to Alan Plater
Includes correspondence relating to Alan Plater's drama and literary work, Alan Plater's attendance at writers' and other events, other writers asking for advice, invitations to events, invitations to become involved in new drama projects, news of friends, and organisations and campaigns with which Alan Plater was associated.
Correspondents include Allied Domecq, Dominic Neate, The Broadcasting Press Guild, Who's Who on Television, Masterpiece Theatre, University of East Anglia, Diverse Production Ltd, The Northern Echo, World Wide International Television Ltd, National Campaign for the Arts, Portobello

1995

Hull History Centre: Papers of Alan Plater

Pictures, BBC Wales, Equity, British Jazz Foundation, Amnesty International, One World Action, Kenneth Mood, The Writers' Guild of Great Britain, Campaign for Nuclear Disarmament, Avril Russell, Yorkshire & Humberside Arts, Rosalind Bradley, Charities Aid Foundation, Edinburgh Book Festival, Hobsbawm Macauley Communications, BBC Television, Blackwell Publishers, The Political Quarterly, The British Comedy Awards, Ariel Productions Ltd, The Joanne Gillespie Memorial Fund for the Treatment of Cancer, John Casey, The Arts Foundation, Tina Ellen Lee, Umbrella Theatrical Productions Ltd, Theatre Royal, Hull City Council, OMNI Communications, Ronnie Scott's Club, Bishop Auckland Town Hall, University of Hull, Ray O'Shaughnessy, Marx Memorial Library, Cambridge University Press, The Whisky Priests, War on Want, Hull City AFC, The John Aspinall Appeal Fund, Edinburgh International Television Festival, Arts for Labour, Live Theatre Co., Newcastle City Council, National Youth Theatre of Great Britain, The Drama House, Index on Censorship, Good Company Theatre Productions, BBC Midlands and East, Hexagram Films and TV Ltd, Durham Literature Festival, BBC, BBC Radio, Greater London Productions, Blue Heaven Productions, Keith Smith, Hampstead Theatre, Dorothy Hunt, Tricia Sumner Literary Agency, Crucial Films, London Arts Board, Geoffrey Atherden, Independent Radio Drama Productions Ltd, Campaign for a Northern Assembly, Max Marquis, Charter 88, The J.F.K. Repertory Company, Jazz Services, C.F.M., On Air Theatre Company, The Campaign for Jazz on Television, Ken Coates MEP, Brian Murphy, National Film and Television School, London Films, Bruce Crowther, Jeremy Nicholas, The Arts Foundation, Authors' Licensing & Collecting Society, Ian Clayton, Malcolm McKay, Emily Robinson, BBC North, Little Brown Publishers, YMCA, and the Arts Council of England.

1 file

U DPR/11/40

File. Letters to Alan Plater

1995-1998

Includes correspondence relating to Alan Plater's drama and literary work, Alan Plater's attendance at writers' and other events, other writers asking for advice, invitations to events, invitations to become involved in new drama projects, news of friends, and organisations and campaigns with which Alan Plater was associated.

Correspondents include Hull City Council, Mainline Pictures, University of Northumbria, Birmingham Readers & Writers Festival, Ronnie Scott's Club, Live Theatre, St Magnus Festival, Tribune, Philip Larkin Society, BBC North, Ben Dudley, The Oleander Press, BBC, Reginald Hill, Bob Shayne, Neil McKay, William Gallagher, Alan Bell, Daphne Morgan, BBC Education, Jerry Wexler, The Arts Foundation, Bridge Personal Management, Hexagram Films & TV Ltd, Bruce Crowther, Little Brown Publishers, Chris Jury, David Edgar, Ken Coates MEP, BBC Wales, Maurice Rutherford, University of Southampton, Norma Winstone, Ian Cawley, BBC Television, Philip Stone, Patsy Trench, Martin Glynn, National Union of Journalists, Yorkshire Television, Channel Four Television, New Statesman, National Youth Theatre, Harry Duffin, The Ellenor Foundation, Almeida Theatre, Patrick Miles Translation Agency, The Unique Broadcasting Company, Bush Theatre, Lincolnshire County Council, Carol Lee, Roy Pellett, East Riding of Yorkshire Council, The Writers' Guild of Great Britain, David Porter, Making Space Theatre Company Ltd, Leeds Metropolitan University, British Airways, Steve Grant, The Oldershaw School, Bede Gallery, The British Council, National Youth Jazz Orchestra, Pearson Television, Ex-Tigers Association, Vanson Productions, Peter Buckman, Marcus Preece, ArtScene, Trevor Silverwood, Tony Topham, Authors' Licensing & Collecting Society, Remould Theatre Company, Pentagon Communications, David Hodgson, NSPCC in London, The Political Quarterly, Sean Day-Lewis, The Sharland Organisation, BBC Midlands and East, Thames Television, First City Features, Sonja Cooper, Albert Hunt, John Finch, Archie Bevan, Allan Prior, Snail Books, Traverse Theatre, Kathryn Marshall, John Machin, Looks Good Productions, Roland Humphrey, The Week, Cotteridge Junior & Infant School, Mike Barnes, The English Centre of International P.E.N., BAFTA, Birmingham International Jazz Festival, and Southern Writers Conference.

1 file

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Hull History Centre: Papers of Alan Plater

- U DPR/11/41 File. Letters from Alan Plater 1995-2010
Includes copies of correspondence from Alan Plater relating to his drama and literary work, his attendance at writers' and other events, personal news, and organisations and campaigns with which he was associated.
1 file
- U DPR/11/42 File. Letters to Alan Plater 1996-1997
Includes correspondence relating to Alan Plater's drama and literary work, Alan Plater's attendance at writers' and other events, other writers asking for advice, invitations to events, invitations to become involved in new drama projects, news of friends, and organisations and campaigns with which Alan Plater was associated.
Correspondents include Steve Chambers, Avril Russell, Helen Blakeman, Ronnie Scott's Club, Santana Publications, Vanson Productions, Birmingham Readers and Writers Festival, BBC Television, Leeds Metropolitan University, James Hale, Newcastle City Council, British Library, BBC North, Philip Larkin Society, United Nations Association, Nuala Harvey, Index on Censorship, James Cameron Memorial Trust, Cheshire Deaf Society, Tribune, Notting Hill Housing Trust, The Sharland Organisation, Norman Staveley, Hannah McGill, Soho Ball, Hull City Council, Northern Development Company, Bernard Crick, Jim Godbolt, The Bedford Communications Group, One World Action, The Arvon Foundation, The JFK Repertory Company, The Writers' Guild of Great Britain, RSA, First City Features, Crucial Films, Association of British Jazz Musicians, Dramatists Club, Annual Writers' Conference, Baker Tilly, Good Company, Durham County Council, Martin Glynn, Tricycle Theatre, Gill Adams, New College Pontefract, Remould Theatre Company, Northern Review, The Orwell Prize, Labour Party, Campaign for Nuclear Disarmament, Diverse Production, Rory Johnston, Hilary Shearing, NCH Action for Children, Relate, Index on Censorship, National Campaign for the Arts, Action for Southern Africa, Thames Television, Carlton UK Television, The Mervyn Coe 'Heart-to-Heart' Appeal, William Gallagher, Mortimer Comprehensive School, Allan Prior, Shelter, The Northern Echo, Pentagon Communications, RNID, Antidote Theatre, BBC Midlands and East, Omni Communications, Trevor Nunn, University of Northumbria, John Finch, Mark Herman, Live Theatre Co., Industry Forum,

Hull History Centre: Papers of Alan Plater

Biteback, Patrick Miles Translation Agency, NatWest, World Wide International Television, John Prescott MP, Authors' Licensing & Collecting Society, The Anxiety Disorders Association, National Youth Theatre of Great Britain, Theatre Royal Newcastle, Virgin Atlantic, Greater London Productions, Joyce Nettles, Unity Theatre, Heavy Entertainment Ltd, International Biographical Centre, Hampstead Theatre, Cotteridge Junior & Infant School, Theatre Royal Stratford East, Granada Television, Medical Foundation for the Care of Victims of Torture, London Screenwriters' Workshop, Almeida Theatre, Maureen Lipman, Ken Coates MEP, Alan Bell, The Salvation Army, YMCA, Glenda Jackson MP, Bush Theatre, BBC Radio, Pam Dellar, Rosie Brake, and Etcetera Theatre.
1 file

U DPR/11/43

File. Letters to Alan Plater

1997-2001

Includes correspondence relating to Alan Plater's drama and literary work, Alan Plater's attendance at writers' and other events, other writers asking for advice, invitations to events, invitations to become involved in new drama projects, news of friends, and organisations and campaigns with which Alan Plater was associated.
Correspondents include Craster Pringle, Cottingham High School, Tricycle Theatre, John White, The Theatre of Comedy Company, Methuen, The Wildlife Trust, New Playwrights Trust, Alex Webb, Giles Bird, Bruce Crowther, Big Bear Music Group, Red Rooster Television Ltd, Ian Cawley, Hull Literary Club, Hull Civic Society, Michael Glynn, Bloodaxe Books, Derek Taylor, Theatre Royal Stratford East, Roy North, Bob Adams, The Producers, Ben Thompson, Griffin Productions, Alan Bell, BBC, BBC Radio, Robert Bierman, William Gallagher, Pam Dellar, The Old Hymersians Association, University of Northumbria, Carlton Productions, Keith Harrison, Leeds Metropolitan University, Annual Writers' Conference, Eastern Arts Board, The National Childbirth Trust, Contemporary Dramatists, Rugby Writers' Guild, Northern Arts, First Choice, Southmoor Community School, Age Concern, Independent Television Commission, u-jef productions, Sheffield Theatres, Northern Broadsides, North East Constitutional Convention, Ian Curteis, Andy de la Tour, Barry Hanson, Keith Parsons, Monster Productions, International Biographical Centre, Maureen Lipman, Philip

Hull History Centre: Papers of Alan Plater

Larkin Society, University of Reading, Skreba Films Ltd, Patrick Campbell, Alec Collerton, Caring for the victims of torture medical foundation, Noel Whittall, Birmingham International Jazz Festival, The Sick Children's Trust, Parkinson's Disease Society, British Comedy Awards, Michael Cashman, Edna Mathieson, Friends of Grange Primary School, J. Molnar, Magic Carpet Theatre, John Finch, St Magnus Centre Appeal Fund, People of Today, Dom Shaw, Banff Television Festival, South Leeds Live at Home Scheme, David Sullivan Proudfoot, BBC Wales, Sue Teddern, Nicky Leech, Portman Productions, Live Theatre, Hull College, The Arvon Foundation, Laurie Taylor, David Forsey, Blue Heaven Productions, Alzheimer's Disease Society, Theatre Royal Stratford East, Disability Awareness Campaign, Jim Godbolt, Hamish Hamilton Ltd, Bernie Grant MP, BAFTA, Committee for Peace in the Balkans, David Blair, Mark Rowlinson, Disabled Writers' Mentoring Scheme, Bedford School, King George VI & Queen Elizabeth Foundation of St Catherine's, Zenith North Ltd, Authors' Licensing & Collecting Society Ltd, British American Film Academy, Transworld Publishers, William Ash, Asprey & Garrard, Alomo Productions Ltd, Jeremy Isaacs Productions, Pearson Television, Ariel Productions Ltd, Liz Charnock, New Writing North, Bentley Productions, Digby Fairweather, Campbell Burnap, Michael Frayn, Continuum International Publishing Group Ltd, New Statesman, Northern Playwrights South Cumbria & South Cumbria Radio Writers, Lorna Coppinger, and Liberty.
1 file

U DPR/11/44

File. Letters to Alan Plater
Includes correspondence relating to Alan Plater's drama and literary work, Alan Plater's attendance at writers' and other events, other writers asking for advice, invitations to events, invitations to become involved in new drama projects, news of friends, and organisations and campaigns with which Alan Plater was associated.
Correspondents include Aneurin Bevan Society, The Theatre of Comedy Company, Thames Television, Middlesex University, Counsel and Care: Advice and help for older people, Hat Trick Productions Ltd, Action for Southern Africa, Carol Lee, University of Northumbria, Royal London Society for the Blind, National Campaign for the Arts, William Gallagher, National Youth Theatre of

1997-2001

Great Britain, Ariel Productions Ltd, Laura Jackson, Hull City Council, Harbottle & Lewis Solicitors, BBC, The Performing Right Society Limited, Guy Slater, Keith Parsons, BBC Worldwide, The London School of Economics and Political Science, Stephen Hill, FourFourTwo, Birmingham City Council, Lynn Redgrave, Methuen, Richard Palmer, Vanson Productions, Leonard and Jean Lewis, University of Reading, Portrait Productions, Sheffield Theatres, OMNI Communications, Michael McEvoy, Patrick Miles Translation Agency, Weaver Hughes Theatre, Martin Glynn, Northern Electric and Gas Arts Awards, Caring for victims of torture medical foundation, BBC Wales, St Magnus Festival, Voice of the Listener and Viewer, Philip Larkin Society, Gwen Taylor, Sick Children's Trust, Player-Playwrights, Yorkshire Tyne Tees Television, Television Arts Performance Showcase, Zenith North Ltd, Bernard MacLaverty, Banff Television Festival, Eve Brook Scholarship Fund, Anne Jameson, DVD International, Alec Collerton, Arvon Foundation, The JFK Repertory Company Ltd, Bernard Crick, Guy Andrews, Hampstead Theatre, National Union of Journalists, Theatre Royal Stratford East, Royal Court, Jim Godbolt, Yorkshire Television, National Academy of Writing, Big Bear Music Group, Tyne Tees Television, Vivian Ellis Foundation for New Musicals, Northern Arts, Mediaskill Development Ltd, Bloodaxe Books, Hull Civic Society, Working Title Television, One World Action, Amadeus Film & Television, Blue Heaven Productions, Crisis, Jackson Communications, Red Rooster Television, Ray and Joan Flint, Robyn Sheffield, University of Hull, Steven Lipman, Alomo Productions Ltd, People of Today, Gate Theatre, Derek Taylor, Norman Staveley, Shirley Knight Hopkins, Big Brum Theatre in Education Company, Carl Chetty, Words into Pictures, Lenny Henry, Theatre Royal Theatre Club, Mike Neville, The Writers Guild Foundation, Elizabeth Wooster, Department for Culture, Media and Sport, Realize Media Productions, National Film Theatre, XPT Ltd, Media Accounting Services Ltd, Scott Sutherland School of Architecture, Ronnie Scott's, B. Hollowell & Son, Leeds Metropolitan University, John Finch, Janet Plater, Shelter, London Region CND, Durham City Arts Ltd, Lorna Coppinger, Steve Plater, Northern Broadsides, Michael Codron Plays Ltd, Digby Fairweather, David Horovitch, Young Vic Theatre Company, The

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Stables, Pearson Television, John Danworth, Rearguard Productions, Transworld Publishers, The Producers, Chris Mullin MP, Louise Hudson, Pets as Therapy, Screenwriters' Workshop, WTTV, Tricycle Theatre, Channel Four International, St Anne's Hospice Support Services, Jean Heywood, Alan Elsdon, Norma Winstone, First Choice, The Performing Arts Labs, Lewis Gilbert, Kate Jones and John Tackaberry, Paul Seed, Talisman Films Ltd, Laurence Marks & Maurice Gran, Tom Courtenay, Alan Bell, NSPCC in London, John Casey, and Robert Cockburn.
1 file

- U DPR/11/45 File. Invitations 1997-2002
Includes invitations, sent to Alan Plater, to various events, including writers events, opening nights and launches, memorials, anniversaries, awards ceremonies, and charity events.
1 file
- U DPR/11/46 File. Letters to Alan Plater 1997-2003
Includes correspondence relating to Alan Plater's drama and literary work, Alan Plater's attendance at writers' and other events, other writers asking for advice, invitations to events, invitations to become involved in new drama projects, news of friends, and organisations and campaigns with which Alan Plater was associated.
Correspondents include The Theatre of Comedy Company, Yorkshire Tyne Tees Productions, Tom Priestley, Maxwell Steer, Yorkshire Television, Richard Harris, Maureen Rosenthal, Good Company Trust, Linus Taylor, The Dylan Thomas Centre, Valerie J. Sargeant, Lord Mayor of Hull, BBC, Crisis, Kathleen Hibbert, Janet Plater, Dr Stevie Davies, TB Alert, Caring for victims of torture Medical Foundation, Methuen, Bernard Crick, Edinburgh International Book Festival, Liz Charnock, The Stables Theatre Ltd, own2feet productions, Gus Courtenay, Nick Perry, Kevin Wallace Ltd, Andrea Levy, Community Church Hull, Alix Mumford, The Open University, National Theatre, Dorset Wildlife Trust, Newcastle Gateshead Initiative, Theatre Royal Stratford East, Ellenor Hospice at Home, Vote for the North East, Viz, The Producers, British Film Institute, John Dankworth, Saxton Bampfylde Hever, Brian Clemens Enterprises Ltd,. Country Setting, Fiona Ross, Susie Cornfield, The Arvon Foundation, Almeida Theatre, Navrang Theatre, Northumbria University, CryHelp Productions, Archie Bevan,

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The Arts Institute at Bournemouth, Player-Playwrights, Rochelle Stevens & Co, Avril Russell, Campaign for Nuclear Disarmament, Jacqueline Gruber Stieger, William Gallagher, BBC Wales, Hull School of Architecture, Jill Jones, edfest arts circus, National Youth Jazz Orchestra, Rearguard Productions, Europa Publications, The Bush Theatre, National Film and Television School, Action for South Africa, RSA, David Brunt, John Foster, Great Ormond Street Hospital Children's Charity, Public Lending Right, Hull Community Theatre, Daniel Ali, Gary Sargeant, Graham Howes, Mary Rose Barker, MBA Literary Agents, Doreen Newlyn, Alan Bleasdale, The Jazz Rag, Mike Brumhead, Don Taffner Sr, Jenni Davis, The Writers Guild Foundation, Stephen Joseph Theatre Friends, Henry Buckton, Nicky Storey, K. Wagstaff, Ernie Cudbertson, Magnus Linklater, Tyne Tees Television, Lloyd Withers, Campaign for a North-East Assembly, Michael Cox, Maureen Lipman, Sally Baker, Hamlet British Jazz Awards, Nigel Rees, Friends of the Arvon Foundation, Sam and Bobbie Shuster, Richard Cameron, International Biographical Centre, Bournemouth University, Robert Crombie, H.R.F. Keating, Ted Childs, Redwave Films (UK) Ltd, University of Reading, Alan Bell Film & Television Director, and Chris Jury.

1 file

U DPR/11/47

File. Fan Mail

1997-2009

Includes fan mail sent to Alan Plater from various correspondents, and congratulatory messages relating to Alan Plater's literary and dramatic work from various production, publishing and other professional organisations.

1 file

U DPR/11/48

File. Contracts

1997-2010

Includes correspondence to Alan Plater relating to contracts for his drama and literary work. Projects mentioned include 'Yorkshire Coast: Personal Perspectives', 'Modern Delight', Arvon Foundation 'Writing for Television Course', Moniack Mhor playwriting course, 'Gracie Fields', 'Saturday Review', 'Songs for Unsung Heroes', 'Beiderbecke...And all that Jazz', 'Granada Television: The First Generation', 'Quote Unquote', 'The First Time I Got Paid For It', 'The Last of the Blonde Bombshells', '100 Great Singers', 'Alfred Bradley', 'Asking or Trouble?: TV Drama - Collected Essays', 'The Bush Theatre

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Book', 'Dalziel and Pascoe', and 'Jazz Concert Bath Festival'. Correspondents include Great Northern Books, Faber and Faber, Arvon Foundation, Riverlines, Helmsley Arts Centre, Whitley Bay Jazz Festival, University of Hull, Lincoln Book Festival, Woodville Records, Swinging Jazz Party 2006, M&L Productions, Moniack Mhor Ltd, Forget About It Film & TV Ltd, British Jazz Foundation, BBC, Big Bear Music Group, Manchester University Press, The Writers Guild Foundation, Birmingham International Jazz Festival, Working Title Television, National Union of Journalists, University of Reading, Bush Theatre, and the Authors' Licensing & Collecting Society.

1 file

U DPR/11/49

Artificial File. The Writers' Guild

1998-2003

Includes a copy of The Writers' Guild (TWG) Rule Book (2000); correspondence relating to negotiations with the Producers Alliance for Cinema and Television (PACT); draft accounts for the year ended 31 Dec 2003; draft agreements between TWG and PACT (12 May 2000, 17 July 2000 and 7 Feb 2001); revised proposals to an agreement between TWG and PACT (8 Jun 2000); a notice of the new rates for the agreement between the Theatrical Management Association and the Writers' Guild of Great Britain and the Scottish Society of Playwrights (Jul 1999); a notice of amendments to BBC TV Minimum Terms Agreement and amendments to existing BBC Contracts (26 Jul 1999); TWG rule alterations agreed by the 1999 Annual General Meeting; correspondence relating to alleged TWG staff harassment (2000); an advert and job specification for the post of General Secretary of TWG (2000); an advert for an event entitled '21st-century Sitcom' held by BAFTA and TWG (May 2000); a notice for TWG annual general meeting (May 2000); correspondence relating to TWG President's Committee (2000); correspondence relating to the election of a General Secretary (2000); a report about TWG staffing, and a report entitled 'Moving Forward: The Writers' Guild of Great Britain in 2000.

1 file

This item contains personal sensitive information and is not available for public inspection for 75 years until Jan 2079. This is in accordance with data protection legislation. If you have a query about access to this record

please contact archives@hull.ac.uk.

U DPR/11/50	<p>File. National Academy of Writing Includes correspondence to National Academy of Writing (NAW) patrons relating to NAW meetings, events, courses and general business; minutes of Steering Committee meetings of the NAW (11 Sep 1998, 5 May 2000 and 15 Sep 2000); lists of patrons; draft business plans for NAW (6 Sep 2000, 20 Sep 2000 and 18 Oct 2000); draft business plan appendices (18 Oct 2000) a proposed curriculum timetable (1 Sep 2000); a prospectus for the Diploma in Writing provided by NAW and UCE Birmingham; NAW Newsletter Nos. 1, 3-6 (2000-2004); NAW publicity leaflet; NAW executive summary; short biographies of members of the NAW Steering Committee (1998); lists of Steering Committee members' addresses; draft curriculums (15 Jan 1999); circulars from the NAW Chief Executive, and a Proposal for NAW (Jan 2000). 1 file</p> <p>This item contains personal sensitive information and is not available for public inspection for 75 years until Jan 2081. This is in accordance with data protection legislation. If you have a query about access to this record please contact archives@hull.ac.uk.</p>	1998-2005
U DPR/11/51	<p>File. [Untitled] Includes a typescript of a [one-man play] about the life of Philip Larkin by Tom [Courtney], with a letter from Tom [Courtenay] to Alan Plater. 1 file</p>	2000
U DPR/11/52	<p>File. [Untitled] Includes typescript poems by Jay Appleton entitled 'Shakespeare For Today', 'The Church of England PLC', 'Male and Female Created He Them', 'Penelope and the Pulchritudinist', 'Theory Versus Practice', and 'The Tiresome Turf', with a letter from Jay Appleton to Alan Plater. 1 file</p>	2000

U DPR/11/53	<p>File. Dramatists' Club</p> <p>Includes general correspondence from the Dramatists' Club (DC) to its members; correspondence between Alan Plater, Rosemary Sissons, Honorary Secretary, and Sheila Saville, Administrative Secretary; lists of members' addresses; correspondence and other papers relating to DC events; correspondence relating to DC meetings; copies of the DC Rules; agendas for DC annual general meetings (2001, 2003, 2005-2007); summaries of receipts and payments (2000-2005); minutes of DC annual general meetings and committee meetings (2000-2002, 2004); a menu for the DC dinner (6 Mar 2003), and a report of the Committee Meeting (29 Jan 2001).</p> <p>1 file</p> <p>This item contains personal sensitive information and is not available for public inspection for 75 years until Jan 2085. This is in accordance with data protection legislation. If you have a query about access to this record please contact archives@hull.ac.uk.</p>	2000-2009
U DPR/11/54	<p>File. Letters to Alan Plater</p> <p>Includes correspondence relating to Alan Plater's drama and literary work, Alan Plater's attendance at writers' and other events, other writers asking for advice, invitations to events, invitations to become involved in new drama projects, news of friends, and organisations and campaigns with which Alan Plater was associated.</p> <p>Correspondents include AHRB Centre for North-East England History, Woodville Records, Tindal Street Press, Vortex Jazz Foundation, Mary Wimpess, University of Sunderland, Alison Skilbeck, Fiona Whytehead, The Wavendon, Tim Hardy, Peter Hick, Hull Literary Club, Val Wiseman, Linus Taylor, Macmillan Distribution Ltd, International Biographical Centre, Deborah Goodman Publicity, Rearguard Productions, Brian Clemens Enterprises Ltd, William Gallagher, Arvon Foundation, Joris Vermassen, Medical Foundation for the care of victims of torture, Wonderful Beast Ltd, Doug Jarvis, The Open University, Sotheby's, Ian Jones, Harry F. Baxter, Sir Peter Maxwell Davies, Adrian Fort, Kevin Wallace Ltd, British Jazz Foundation, Heather Panton, Martin Glynn, Player Playwrights, Jacqueline Gruber Stieger, University of Hull, RSA, The Producers, Ed Waugh, Yorkshire Television, Orkney Islands Council, BBC, Hull City</p>	2001-2005

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Council, Roger Watkins, David Bond, Alan Barnes, Cheryl Taylor, John Doyle, The Producers, WoodBerry Productions, Methuen, Bournemouth University, Philip Larkin Society, The Writers' Guild of Great Britain, Capital and Investment Brokers Ltd, Cottingham High School, Alomo Productions Ltd, Jeremy Isaacs Productions, Channel Four Television, Jim Radford, The Guardian, The Theatre of Comedy Company, The Old Hymersians Association, Gerald Wexler, Henry Buckton, Don Taffner's Entertainment Ltd, own2feet productions, Mike Brumhead, Big Bear Music Group, Dorothea Desforges, Christopher Penfold, Martin Glynn, The Bush Theatre, Graeme Thompson, Sam and Bobbie Shuster, Bernard Crick, Hampstead Theatre, Margaret Hardie, Janet Plater Management Ltd, Leonard and Jean Lewis, Sarah Ellis, The Entertainment Business Ltd, Lord Mayor of Hull, Christine Duffin, Community Theatre Hull, Ian Cawley, Susan Chaplin, Theatre Royal Stratford East, Anya Beale, Pauline Lybert, Malcolm Bradley Memorial Trust, and Liz Wooster.

1 file

U DPR/11/55

File. Letters to Alan Plater

2001-2007

Includes correspondence relating to Alan Plater's drama and literary work, Alan Plater's attendance at writers' and other events, invitations to events, personal correspondence and greetings cards, invitations to become involved in new drama projects, and organisations and campaigns with which Alan Plater was associated.

Correspondents include The Entertainment Business Ltd, Theatre Royal Stratford East, Bournemouth University, Ian Jones, Pauline Collins, Player Playwrights, Michael Codron Plays Ltd, Michael Brumhead, University of Newcastle, Jim Godbolt, The Open University, Live Theatre, Northumbria University, Adrian Fort, Maureen Rosenthal, Winston Barnett, Michael Pennington, Alan Bleasdale, Woodville Records, Coastal Productions, Research into Ovarian Cancer, Forget About It Film & TV Ltd, Incubator Screen, Ruth Alexander, Jimmy Perry, Frank Pierson, British Library, BBC, International Biographical Centre, Literary and Philosophical Society of Newcastle upon Tyne, Philip Larkin Society, Insurance Institute of Hull, Ken Lauber, Dr Betty Burton, Peter Lewis, Derek Drescher, ScriptWorks Ltd, Dorothea DesForges, Tom Hadaway,

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Hampstead Theatre, Peter Lawrence, Tom Ashworth, Stevie Davies, Pamela Neville Sington, Granada Drama, Kathleen Hibbert, Northway Publications, Lance Woodman, Royal Television Society, North West Playwrights, Kenny Baker, Ron Mansfield, Dennis Andrews, Peter Kelly, Graham Rhodes, Working Class Movement Library, Gerry Harrison, ITV Productions, Burns Architects, Dorset Wildlife Trust, Ian Cawley, Sue Bellisio, David Thompson, The Orion Publishing Group, Route, Ian Clayton, Chris Hodgkins, Bob Bairstow, Jay Appleton, Ricardo Purnell, Methuen, National Campaign for the Arts, Jackie Sanders, The Octagon Theatre, Clive Swift, Carol Lee, Authors Licensing & Collecting Society, Lynne Rosser, The Walter Halon Archive, Big Bear Music Group, George Mikell, Ted Childs, Keith Parsons, Terry Lane, Alan Biehan, Chris Barker, Simon Burke, Dr David Pattison, Lifespan, Don Henderson, Northern Writers' Centre, RIBA, Simon Welfare, Scarlett Ray Watt, Debrett's, BAFTA, Jill Hyem, The George Mackay Brown Writing Fellowship, Talawa Theatre Company, Nicola Burnett Smith, Tigers Independent Supporters Club, Eric Dobinson, Weaver Hughes Ensemble, Ian Watson, Philip Hedley, Medical Foundation for the care of victims of torture, Graham Ironside, Katelyn Adler, Robin Shaw, Kevin Berry, and David Day.

1 file

U DPR/11/56

File. Alan Plater In-tray

2001-2009

Includes minutes of the Orwell Memorial Trust; draft copies of published articles by Alan Plater; annotated extracts from the script for the episode 'Old School Ties' of 'Lewis'; notes and treatment relating to a project entitled 'Salt'; extracts from a script entitled 'Stories for Another Day'; typed papers by Alan Plater entitled 'Sing a Song of Tyneside' and 'A Walk in the Park with Hodges'; a typed proposal for an episode of 'New Tricks'; and correspondence relating to Alan Plater's drama and literary work, Alan Plater's attendance at writers' and other events, invitations to events, personal correspondence, invitations to become involved in new drama projects, and organisations and campaigns with which Alan Plater was associated. Correspondents include The Producers, Flambard Press, Lorraine Peters, Nicholas Woods, Donald Gee, Chambers Harrap Publishers Ltd, Kate McKerrell, Luke Franklin, University of Hull, The National Academy of

Hull History Centre: Papers of Alan Plater

Writing, A&C Black Publishers, ADUR Special Needs Project, Great Northern Books, Rosemary Anne Sisson, Keith Smith, Melanie E. Marshall, David Bond, The Orion Publishing Group, Brian Friel, Winston Barnett Art, Alan Bell, Tony Leigh, Joe McCarty, Bernard Price, Peter Tiffin, Max Roberts, Alec Collerton, Helga Dowie, Janet Plater, St Mary's Cottingham, James Sargant, George Foster, Swansea Metropolitan University, Big Bear Music Group, Chic Murray Enterprises Ltd, Karen Lynne, Hampstead Theatre, Newcastle University, Norman Willis, Northern Broadside, Jim Godbolt, On Tour Ltd, Tony Hickson, Voice of the Listener & Viewer, Philip Paris, Eddie Lewisohn, Authors' Licensing and Collecting Society, Who's Who, Mammoth Screen Ltd, Marcus Prince, Yorkshire Post Newspapers Ltd, John Glenister, David Edgar, Fanshawe One World Music, Bernard Wrigley, TAMAR Scarborough, Lee Hanson, British Jazz Foundation, David Alan Thompson, Ian Clayton, Baltic, BBC, Ron Baron, Digby Fairweather, Republic: Campaign for an Elected Head of State, Dorothea Desforges, Worldwide Theatrix Ltd, and ITV.

1 file

U DPR/11/57	File. My Father's House Includes a typed treatment of a screenplay entitled 'My Father's House' by David Britton, with typed notes on the treatment by Alan Plater. 1 file	2002
U DPR/11/58	File. Invitations Includes invitations, sent to Alan Plater, to various events, including writers events, opening nights and launches, memorials, anniversaries, awards ceremonies, and charity events. 1 file	2002-2006
U DPR/11/59	File. Letters to Alan Plater Includes correspondence relating to Alan Plater's drama and literary work, Alan Plater's attendance at writers' and other events, invitations to events, personal correspondence, invitations to become involved in new drama projects, and organisations and campaigns with which Alan Plater was associated. Correspondents include World Productions Ltd, Bewick Films, Eve Brook Scholarship Fund, Nick Perry, Tindal Street Press, BBC Wales, Friends of Orkney Boat Museum, GNER, Rachel Dale, Transworld Publishers,	2005-2006

Hull History Centre: Papers of Alan Plater

Anthony Robinson, Simon Parr, William Ash, Graham Ironside, John Forster, Chambers Harrap Publishers Ltd, BAFTA, Chester le Street Town Ladies F.C., Peter Pix Productions, Vanda Moran, Unicorn Theatre, Jeremy Paul, Richard Harris, RIBA, The Rayne Foundation, Bournemouth University, Live Theatre, Forget about it Film & Television, The Folio Society, TAPS, Queen Elizabeth High School, Debrett's, The Arts Institute at Bournemouth, Jean Baugh, National Film and Television School, Skillset, Gillian Reynolds, Jill Truman, Hull City Council, David Crane, Alan Bell, Brecon Jazz Festival, University of Hull, Maureen Lipman, Alan Ayckbourn, Alison Skilbeck, BBC, TAMAR Scarborough, Robert Golden Pictures Ltd, The Theatre of Comedy Company, Fanshawe One World Music, Nadia Molinari, J.B. Priestley Society, Literary and Philosophical Society of Newcastle upon Tyne, John Latimer Smith, Doreen Newlyn, Jim Radford and Carole Seyfrit, Kathleen Baker, Garter King of Arms, Incubator Screen, Fran Silvester, Robbie Scott's, Dave Greenslade, Jeffrey Callahan, Claire Malcolm, Julian Jordan, William Humble, Alan Drury, Jill Molnar, Kenneth Mood, G.N. Publishing, Phillip Breen, Bournemouth Screen Academy, Martin Benson, Alan Steadman, Rory Peck Trust, John Terry, Angela Wales Kirgo, Authors' Licensing & Collecting Society, John Dankworth, Ian Clayton, Malcolm J. Barber, Tony Benn, Royal Shakespeare Company, Ilkley Literature Festival, George Hetherington, Brian Murphy, The Writers' Guild of Great Britain, Jill Truman, Philip Hedley, Northern Broadsides, Conrad Nelson, Firstsite, Mary Rensten, Royal Television Society, David Mell, Alan Hawkshaw Music Ltd, Mervyn Watson, 10 Downing Street, Caroline Rees, Castle Eden Studios, and Hampstead Theatre.

1 file

U DPR/11/60

File. Scarlett Ray Watt

2006

Includes a letter from the comedy ventriloquist Scarlet Ray Watt, with a proposal and outline for a television drama programme about the comedian and footballer Charlie Williams, a signed photograph of Scarlet Ray Watt and a copy of his CV.

1 file

U DPR/11/61	<p>File. Letters to Alan Plater and Shirley Rubinstein Includes correspondence relating to Alan Plater's drama and literary work, Alan Plater's attendance at writers' and other events, invitations to events, news of friends, and organisations and campaigns with which Alan Plater was associated.</p> <p>Correspondents include St Georges Ward Labour Party, Michael Noakes, Philip Larkin Society, Rupert Lee, APP Jazz Appreciation Group, The Society of Authors and the Writers' Guild, Maureen Lipman, Newcastle University, The Orwell Prize, The Open University, Authors' Licensing & Collecting Society Ltd, Hull Truck, The Octagon Theatre, The Jericho House, The Dramatists' Club, TB Alert, Live Theatre, BBC, All Party Parliamentary Writers Group, Training and Performance Showcase Ltd, Great Northern Books Ltd, Equity, The Writers' Guild of Great Britain, London Jazz Festival, City University London, British Library, Northumbria University, One World Action, Sue Jones, The Arts Institute at Bournemouth, The National Academy of Writing, Mayor of Islington, The George Mackay Brown Writing Fellowship, The Queen's Theatre Hornchurch, Richard Bickley, Talawa Theatre Company, RTS Awards 2007, Player-Playwrights, The Northern Rock Foundation Writer's Award, Hull City Council, National Film and Television School, Friends of Sunera Foundation, Royal Court, Hampstead Theatre, Community Church Hull, BAFTA, British Film Institute, and the Medical Foundation for the Care of Victims of Torture.</p> <p>1 file</p>	2006-2012
U DPR/11/62	<p>File. Letters to Alan Plater</p> <p>Includes correspondence relating to Alan Plater's drama and literary work, Alan Plater's attendance at writers' and other events, invitations to events, personal correspondence and greetings cards, invitations to become involved in new drama projects, and organisations and campaigns with which Alan Plater was associated.</p> <p>Correspondents include St Mary's Cottingham, Peter Ind, Great Northern Books, Knockintober Services, Jim Radford and Carole Seyfrit, The Open University, BAFTA, University of Hull, Authors' Licensing & Collecting Society, Peterlee Town Ladies F.C., Jill Tyson, Ian Clayton, BBC, Royal Free Hospital, Terry M. Hackney, The Eileen Wagstaff Cancer Fund, Martine Wilkinson, St Mungo's, Roy North, Alec Collerton, John</p>	2007-2008

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Hawkins, Janet Plater, Working Class movement Library, Woodville Records, Karen Lynne, Octagon Theatre, Sophie Ivatts, TB Alert, Jean Baugh, Vivienne Guinness, Sheffield University, Newcastle University, Scarlett Ray Watt, and Crimson Cats Partnership.
1 file

- | | | |
|-------------|---|-----------|
| U DPR/11/63 | File. Mascarenhas
Includes a typed script entitled 'Mascarenhas: Chasing the Light' by Simon Cartwright, with a letter from Simon Cartwright to Alan Plater.
1 file | 2008 |
| U DPR/11/64 | File. Letters to Alan Plater and Shirley Rubinstein
Includes correspondence relating to Alan Plater's drama and literary work, Alan Plater and Shirley Rubinstein's attendance at writers' and other events, invitations to events, personal correspondence, tributes to Alan Plater, and organisation and campaigns with which Alan Plater and Shirley Rubinstein were associated. Correspondents include Friends of Sunera Foundation, The English Centre of International PEN, Campaign for Nuclear Disarmament, Rose Theatre, Rene Chaplin, Helen Bamber Foundation, John Wheatcroft, Tyne Tees TV, The Writers' Guild of Great Britain, Lord Mayor of Hull, Northern Film and Media, BAFTA, Octagon Theatre, Graham Lester George, RSA, The Open University, Barrie Keeffe, Jan Dawson, St Magnus Festival, The Trollope Society, Guy Slater, Marie Curie, Eddie Lewisohn, Great Northern Books Ltd, National Campaign for the Arts, Hull Truck Theatre, Hull City AFC, Robert Golden Pictures, Black & White Publishing Ltd, The George Mackay Brown Fellowship, Birkbeck College, National Academy of Writing, Debrett's, Woodville Records, Crisis, St Mungo's, Yellow Jersey Press, Great Dixter, Dignity in Dying, Unicef, Shelter, Children with Leukaemia, St John's Hospice, One World Action, University of Sheffield, Rodi Okorodudu, TB Alert, William Ash, BBC Scotland, Oxford Playhouse, ArenaPAL Ltd, David Bond, Newcastle University, Nick Yapp, and Hull Literary Club.
1 file | 2008-2011 |

Hull History Centre: Papers of Alan Plater

U DPR/11/65	<p>Bundle. Condolence Letters Includes condolence letters and sympathy cards sent to Shirley Rubinstein from various correspondents on the death of Alan Plater. 1 bundle</p>	2010
U DPR/11/66	<p>File. Listen for the Trains, Love Includes a typed script for a musical play entitled 'List for the Trains, Love' by Stan Barstow with songs by Alex Glasgow, with a letter to Alan Plater. 1 file</p>	n.d.
U DPR/11/67	<p>File. Letters to Alan Plater Includes correspondence relating to Alan Plater's drama and literary work, Alan Plater's attendance at writers' and other events, other writers asking for advice, invitations to events, invitations to become involved in new drama projects, news of friends, and organisations and campaigns with which Alan Plater was associated. Correspondents include Harbottle & Lewis Solicitors, The Theatre of Comedy Company, Transport for London, Tony Topham, Ronald Wolfe, Michael Cox, Max J. Rosenberg, Tyne Tees Television Ltd, Henry Buckton, Vortex Jazz Foundation, Jill Truman, John Foster, Phyllis James, Sheila Hancock, Newcastle Gateshead Initiative, Big Bear Music Group, The Arts Institute at Bournemouth, ScriptWorks, Mystery Writers of America, Peter Buckman, Olwen Wymark, Nick Pitt, David Fanshawe, Morris Bright, Mark Hodgkinson, Cottingham High School, Robin Shaw, Reavell & Cahill, National Youth Jazz Orchestra, The Producers, Parallax Pictures Ltd, Rearguard Productions Ltd, Europa Publications Ltd, Maureen Duffy, Keith Smith, Marjorie Wilson, Women in Jazz, RSA, Dorset Wildlife Trust, Stan Barstow, Helen Ward, Campaign for a North-East Assembly, National Film and Television School, Authors' licensing & Collecting Society Ltd, John Finch, National Museum of Photograph, Film & Television, Cheryl Taylor, Doug Holton, The Orwell Prize, BBC, Screenwriters' Workshop, Aneurin Bevan Society, The Laurence Olivier Awards, Hull City Council, United International Pictures, Dove Care Homes Ltd, Keith Morris, Royal Academy of Music, Marmoset Katelyn Adler, Krystyna Livingstone, Nick Gordon, Ellenor Hospice at Home, Fiona and David Plater, Don Lusher, Judi Dench, Liane Jones, Midhurst Grammar School, Wigan & District Lions Club,</p>	1995-2002

Hull History Centre: Papers of Alan Plater

Chris Parker, Mumbo Jumbo, Bournemouth University, Birmingham International Jazz Festival, Caring for victims of torture medical foundation, BBC Radio, National Campaign for the Arts, BBC North, The Writers' Guild of Great Britain, Live Theatre, Made in Wales, Theatre Royal Stratford East, A&E Television Networks, Zenith North Ltd, Ian Carr, Crisis, Ipsos-RSL, Warner Bros International Television, Hampstead Theatre, Just for Laughs, Robert Benewick, Ron Sagar, British Jazz Foundation, The Hull City Association Football Club (Tigers) Ltd, Sue Baker, People of Today, The Watermill West Berkshire Playhouse, South End Green Association, Gerald Isaaman, Jim Godbolt, Kirch Media, Notting Hill Housing Trust, Farah Abushwasha, The Royal Society of Literature, Creators' Rights Alliance, University of Northumbria, David Bond, Robert Bierman, Bentley Productions Ltd, The Producers, The Writers' Guild of Great Britain, Jeremy Isaacs Productions, BAFTA, Ariel Productions, Red Rooster, Alan Bell, Diplomat Films Ltd, Dudley Little Theatre, and the Campaign for Press and Broadcasting Freedom.

1 file

U DPR/12

Photographs

1956-2006

Includes stills and on-set production photographs from various television productions written by or featuring work by Alan Plater; portrait photographs of Alan Plater; photographs of Alan Plater at readings, festivals, workshops and other events; photographs of Alan Plater on visits to Ottawa and Paris; and personal photographs of Alan Plater and his family.

21 items

Hull History Centre: Papers of Alan Plater

U DPR/12/1	<p>Artificial File. TV Productions - Various</p> <p>Includes stills and on-set production photographs from television productions written by or featuring work by Alan Plater, including 'On Your Way Riley' (1985), 'Floggits' (1956), 'Basil Brush', 'Oh No Its Selwyn Froggitt' (1974-1978), 'Two by the Sea' (1963), 'Trinity Tales' (1975), 'Crystal Spirit' (1984), 'The Loneliness of the Long Distance Runner' (1962), 'A Question of Happiness: Fred' (1964), 'A Smashing Day' (1962), 'The Referees' (1961), 'Good Companions' (1980-1981), 'Web of Belonging' (2004), 'Omnibus' (1974), 'So Long Charlie' (1963), 'It Shouldn't Happen to a Vet' (1975), 'Dalziel and Pascoe' (1995), 'See the Pretty Lights' (1963), 'Crane' (1963-1965) and various unidentified productions.</p> <p>1 file</p>	1956-2004
U DPR/12/2	<p>Artificial File. Alan Plater portraits</p> <p>Includes black and white and colour portrait photographs of Alan Plater, including studio portraits, portraits taken in his study and at home, and portrait photographs with his wife Shirley Rubinstein.</p> <p>1 file</p>	c.1960s-c.2000s
U DPR/12/3	<p>Artificial File. Theatre</p> <p>Includes cast and production photographs of plays written by Alan Plater including 'Rent Party', 'Wor Trevor', 'Tales from the Backyard', 'Fosdyke Saga', 'Close the Coalhouse Door' and various unidentified productions.</p> <p>1 file</p>	c.1960s-2001
U DPR/12/4	<p>Artificial File. Events</p> <p>Includes photographs of Alan Plater at various events including the Regional Theatre Awards (1994), receiving an honorary fellowship, with the winners of the Radio Humberside Short Story Competition (1992), an event for the play 'Shooting the Legend' (1995), National Youth Jazz Orchestra events, Arthur Miller's 80th birthday party (1995), receiving an honorary degree from the Open University (2004), receiving an honorary degree from the University of Hull, a band call for the recording of 'Song for Unsung Heroes' (2004), the launch of the 'Jazz in Britain 1919-1950' CD box set, a Writers' Guild of America demonstration, the Writers' Guild Awards, a performance of the 'Song for Unsung Heroes' (2004), an event at the Hull Kids Centre for Children with Special Needs (1991), friends'</p>	c.1960s-2006

Hull History Centre: Papers of Alan Plater

wedding anniversary celebrations (1971), an event hosted by the Post Office and British Telecommunications Recreation Council, and the Federation of Master Builders 25th Anniversary Dinner at [Hammonds in Hull].

1 file

U DPR/12/5	Artificial File. Softly Softly Includes black and white photographs of individual cast members from the television production 'Softly Softly', which featured episodes written by Alan Plater. 1 file	1960s
U DPR/12/6	Artificial File. Z Cars Includes black and white photographs of individual cast members and one black and white photograph of the whole cast and crew from the television production 'Z Cars', which featured episodes written by Alan Plater. 1 file	1960s-1970s
U DPR/12/7	Scrapbook. 'Tele-snaps'. Photoprints from television programmes associated with Alan Plater. Volume 1 1 volume	1963-1965
U DPR/12/8	Artificial File. Ted's Cathedral Includes black and white stills from the television production 'Ted's Cathedral' written by Alan Plater. 1 file	1964
U DPR/12/9	Scrapbook. 'Tele-snaps'. Photoprints from television programmes associated with Alan Plater. Volume 2 1 volume	1966-1967
U DPR/12/10	Artificial File. The Virgin and the Gypsy Includes black and white stills from the television production 'The Virgin and the Gypsy', adapted by Alan Plater from the novel of the same name by D.H. Lawrence. 1 file	1970
U DPR/12/11	Artificial File. The Edwardians Includes black and white stills from the television production 'The Edwardians: The Reluctant Juggler' written by Alan Plater. 1 file	1972

Hull History Centre: Papers of Alan Plater

U DPR/12/12	Photograph. Alan Plater and others (production of 'The Good Companions') 1 item	1979
U DPR/12/13	Artificial File. The Beiderbecke Trilogy Includes stills and on-set production photographs of the television productions of the Beiderbecke Trilogy stories written by Alan Plater. 1 file	1980s
U DPR/12/14	Artificial File. Readings, Festivals and Workshops Includes black and white and colour photographs of Alan Plater and other attendees at various readings, festivals and workshops including a workshop at Shefayim in Israel, the Banff Television Festival, Arvon, and Scriptcraft. 1 file	1981-2003
U DPR/12/15	Artificial File. Ottawa Includes black and white photographs of Alan Plater and Shirley Rubinstein with various people at social events during a visit to Ottawa. Named individuals include Tom Shoebridge, Linda [Svendsen], Jerry Wexler, Harvey Crossland, Jim Garrard, John Siften, Frank Tayler, Sandy Wilson, and Gloria Shoebridge. 1 file	1990
U DPR/12/16	Artificial File. Paris Includes two colour photographs of Alan Plater with Carla Bley, and two colour photographs of the Louvre Pyramid. 1 file	1992
U DPR/12/17	Artificial File. Wavendon Jazz Includes colour photographs of Alan Plater, Shirley Rubinstein, and various unidentified performers and attendees at jazz events at Wavendon. 1 file	1998-2005
U DPR/12/18	Artificial File. Vortex Jazz Includes colour photographs of Alan Plater and various unidentified performers at Vortex Jazz events. 1 file	1999
U DPR/12/19	Artificial File. [Yorkshire] Includes black and white landscape photographs of the [Yorkshire Dales]. 1 file	n.d.

U DPR/12/20	<p>Artificial File. Jazz</p> <p>Includes colour photographs of Alan Plater and various unidentified performers at a jazz music event.</p> <p>1 file</p>	n.d.
U DPR/12/21	<p>Artificial File. Personal photographs/misc</p> <p>Includes photographs of Alan Plater at a BBC Radio Humberside Advisory Council meeting (1970s); photographs of Alan Plater at various unidentified social events; photographs of Alan Plater and various family members; and photographs kept by Alan Plater of various unidentified individuals and events.</p> <p>1 file</p>	n.d.
U DPR/13	<p>Video Recordings</p> <p>Includes VHS and DVD recordings of feature films, television episodes and television series written by Alan Plater; VHS recordings of television programmes featuring Alan Plater as a host, guest, interviewee or attendee, and VHS recordings of events hosted by or featuring Alan Plater.</p> <p>88 items</p>	1975-2008
U DPR/13/1	<p>Works for television by Alan Plater</p> <p>Includes video recordings of television episodes and series written by Alan Plater.</p> <p>55 items</p> <p>Items are currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p>	1975-2006
U DPR/13/1/1	<p>Video cassette. Willow Cabins</p> <p>Includes a video cassette recording of the television drama 'Willow Cabins' written by Alan Plater.</p> <p>1 item</p> <p>Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p>	1975

- U DPR/13/1/2 DVD. Stars Look Down Ep 1 1975
Includes a DVD recording of episode one of the television drama series 'The Stars Look Down' adapted by Alan Plater.
1 item
Access will be granted to any accredited reader. This item has been digitized and will be made available on an access format, rather than in the original format. If you would like to view this item please contact archives@hull.ac.uk prior to your visit
- U DPR/13/1/3 DVD. Stars Look Down Ep 2 1975
Includes a DVD recording of episode two of the television drama series 'The Stars Look Down' adapted by Alan Plater.
1 item
Access will be granted to any accredited reader. This item has been digitized and will be made available on an access format, rather than in the original format. If you would like to view this item please contact archives@hull.ac.uk prior to your visit
- U DPR/13/1/4 DVD. Stars Look Down Ep 3 1975
Includes a DVD recording of episode three of the television drama series 'The Stars Look Down' adapted by Alan Plater.
1 item
Access will be granted to any accredited reader. This item has been digitized and will be made available on an access format, rather than in the original format. If you would like to view this item please contact archives@hull.ac.uk prior to your visit
- U DPR/13/1/5 DVD. Stars Look Down Ep 4 1975
Includes a DVD recording of episode four of the television drama series 'The Stars Look Down' adapted by Alan Plater.
1 item
Access will be granted to any accredited reader. This item has been digitized and will be made available on an access format, rather than in the original format. If you would like to view this item please contact archives@hull.ac.uk prior to your visit

- U DPR/13/1/6 DVD. Stars Look Down Ep 5 1975
Includes a DVD recording of episode five of the television drama series 'The Stars Look Down' adapted by Alan Plater.
1 item
Access will be granted to any accredited reader. This item has been digitized and will be made available on an access format, rather than in the original format. If you would like to view this item please contact archives@hull.ac.uk prior to your visit
- U DPR/13/1/7 DVD. Stars Look Down Ep 6 1975
Includes a DVD recording of episode six of the television drama series 'The Stars Look Down' adapted by Alan Plater.
1 item
Access will be granted to any accredited reader. This item has been digitized and will be made available on an access format, rather than in the original format. If you would like to view this item please contact archives@hull.ac.uk prior to your visit
- U DPR/13/1/8 DVD. Stars Look Down Ep 7 1975
Includes a DVD recording of episode seven of the television drama series 'The Stars Look Down' adapted by Alan Plater.
1 item
Access will be granted to any accredited reader. This item has been digitized and will be made available on an access format, rather than in the original format. If you would like to view this item please contact archives@hull.ac.uk prior to your visit
- U DPR/13/1/9 DVD. Stars Look Down Ep 8 1975
Includes a DVD recording of episode eight of the television drama series 'The Stars Look Down' adapted by Alan Plater.
1 item
Access will be granted to any accredited reader. This item has been digitized and will be made available on an access format, rather than in the original format. If you would like to view this item please contact archives@hull.ac.uk prior to your visit

- U DPR/13/1/10 DVD. Stars Look Down Ep 9 1975
Includes a DVD recording of episode nine of the television drama series 'The Stars Look Down' adapted by Alan Plater.
1 item
Access will be granted to any accredited reader. This item has been digitized and will be made available on an access format, rather than in the original format. If you would like to view this item please contact archives@hull.ac.uk prior to your visit
- U DPR/13/1/11 DVD. Stars Look Down Ep 10 1975
Includes a DVD recording of episode ten of the television drama series 'The Stars Look Down' adapted by Alan Plater.
1 item
Access will be granted to any accredited reader. This item has been digitized and will be made available on an access format, rather than in the original format. If you would like to view this item please contact archives@hull.ac.uk prior to your visit
- U DPR/13/1/12 DVD. Stars Look Down Ep 11 1975
Includes a DVD recording of episode eleven of the television drama series 'The Stars Look Down' adapted by Alan Plater.
1 item
Access will be granted to any accredited reader. This item has been digitized and will be made available on an access format, rather than in the original format. If you would like to view this item please contact archives@hull.ac.uk prior to your visit
- U DPR/13/1/13 DVD. Stars Look Down Ep 12 1975
Includes a DVD recording of episode twelve of the television drama series 'The Stars Look Down' adapted by Alan Plater.
1 item
Access will be granted to any accredited reader. This item has been digitized and will be made available on an access format, rather than in the original format. If you would like to view this item please contact archives@hull.ac.uk prior to your visit

- U DPR/13/1/14 DVD. Stars Look Down Ep 13 1975
Includes a DVD recording of episode thirteen of the television drama series 'The Stars Look Down' adapted by Alan Plater.
1 item
Access will be granted to any accredited reader. This item has been digitized and will be made available on an access format, rather than in the original format. If you would like to view this item please contact archives@hull.ac.uk prior to your visit
- U DPR/13/1/15 VHS. Playhouse: Practical Experience 1976
Includes a VHS recording of the short TV comedy 'Practical Experience' written by Alan Plater. This recording is slightly damaged.
1 item
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.
- U DPR/13/1/16 VHS. Get Lost! 1981
Includes a VHS recording of the episode 'Not a Proper Ending' from the television series 'Get Lost!' written by Alan Plater. This recording is badly damaged.
1 item
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.
- U DPR/13/1/17 VHS. Get Lost - the Vicar Did It 1981
Includes a VHS recording of the episode 'The Vicar Did It' from the television series 'Get Lost!' written by Alan Plater. This recording is slightly damaged.
1 item
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.

- U DPR/13/1/18 VHS. Get Lost - Worried About Jim 1981
Includes a VHS recording of the episode 'Worried About Jim' from the television series 'Get Lost!' written by Alan Plater.
1 item
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.
- U DPR/13/1/19 VHS. Get Lost - Kiss me Quick 1981
Includes a VHS recording of the episode 'Kiss Me Quick' from the television series 'Get Lost!' written by Alan Plater.
1 item
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.
- U DPR/13/1/20 VHS. Orwell auf Jura deutsche Fassung 1983
Includes a VHS recording of the German dubbed version of the television film 'Crystal Spirit: Orwell on Jura' written by Alan Plater.
1 item
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.
- U DPR/13/1/21 VHS. Fortunes of War Part One 1987
Includes a VHS recording of Part One of the television series 'Fortunes of War' written by Alan Plater. This recording is badly damaged.
1 item
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.

- U DPR/13/1/22 VHS. Fortunes of War Part Two 1987
Includes a VHS recording of Part Two of the television series 'Fortunes of War' written by Alan Plater. This recording is badly damaged.
1 item
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.
- U DPR/13/1/23 VHS. Fortunes of War Promo Tape 11 Oct 1987
Includes a VHS recording of a promotional video for the television series 'Fortunes of War' written by Alan Plater. This recording is very badly damaged.
1 item
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.
- U DPR/13/1/24 VHS. Fortunes of War 1994
Includes the BBC VHS of the television series 'Fortunes of War' written by Alan Plater.
1 item
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.
- U DPR/13/1/25 VHS. Welcome to the Party [1988]
Includes a VHS recording of the party political documentary 'Welcome to the Party!' written and narrated by Alan Plater.
1 item
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.

- U DPR/13/1/26 VHS. British Coup Ep 1 1988
Includes a VHS recording of episode one of the television series 'A Very British Coup' written by Alan Plater. This recording is slightly damaged.
1 item
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.
- U DPR/13/1/27 VHS. British Coup Ep 2 1988
Includes a VHS recording of the fine cut of episode two of 'A Very British Coup' written by Alan Plater. This recording is slightly damaged.
1 item
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.
- U DPR/13/1/28 VHS. British Coup Ep 2 21 Apr 1988
Includes a VHS recording of episode two of the television series 'A Very British Coup' written by Alan Plater. This recording is badly damaged.
1 item
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.
- U DPR/13/1/29 VHS. The Patience of Maigret 1992
Includes a VHS recording of the television drama 'The Patience of Maigret' written by Alan Plater. This recording is slightly damaged.
1 item
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.

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| U DPR/13/1/30 | <p>VHS. The Patience of Maigret cutting copy and rough mix
Includes a VHS recording of the cutting copy and rough mix of the television drama 'The Patience of Maigret' written by Alan Plater. This recording is slightly damaged.
1 item
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p> | 1992 |
| U DPR/13/1/31 | <p>VHS. Maigret Burglars Wife
Includes a VHS recording of part one of the television 'Maigret and the Burglar's Wife' written by Alan Plater.
1 item
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p> | 16 Feb 1992 |
| U DPR/13/1/32 | <p>VHS. Selected Exits with chapter headings
Includes a VHS recording of the film 'Selected Exits' written by Alan Plater.
1 item
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p> | 1993 |
| U DPR/13/1/33 | <p>VHS. Gwyn Thomas - Fine cut
Includes a VHS recording of the fine cut of the film 'Selected Exits' written by Alan Plater. This recording is slightly damaged.
1 item
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p> | 19 Apr 1993 |

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| U DPR/13/1/34 | <p>VHS. Selected Exits
Includes a VHS recording of the film 'Selected Exits' written by Alan Plater.
1 item
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p> | 16 Jun 1993 |
| U DPR/13/1/35 | <p>VHS. Selected Exits
Includes a VHS recording of the film 'Selected Exits' written by Alan Plater.
1 item
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p> | 22 Dec 1993 |
| U DPR/13/1/36 | <p>VHS. Frank Stubbs Ep 5
Includes a VHS recording of a rough cut edit of scenes 13 and 40 from episode 5 of the television series 'Frank Stubbs' written by Alan Plater. This recording is badly damaged.
1 item
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p> | 11 Apr 1994 |
| U DPR/13/1/37 | <p>VHS. Oliver's Travels - Episode 1
Includes a VHS recording of episode one of the television series 'Oliver's Travels' written by Alan Plater.
1 item
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p> | 1995 |

- U DPR/13/1/38 VHS. Olivers Travels - Episode 2 1995
Includes a VHS recording of episode two of the television series 'Oliver's Travels' written by Alan Plater.
1 item
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.
- U DPR/13/1/39 VHS. Olivers Travels - Episode 3 1995
Includes a VHS recording of episode three of the television series 'Oliver's Travels' written by Alan Plater.
1 item
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.
- U DPR/13/1/40 VHS. Olivers Travels - Episode 4 1995
Includes a VHS recording of episode four of the television series 'Oliver's Travels' written by Alan Plater.
1 item
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.
- U DPR/13/1/41 VHS. Oliver's Travels - Episode 5 1995
Includes a VHS recording of episode five of the television series 'Oliver's Travels' written by Alan Plater.
1 item
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.

- U DPR/13/1/42 VHS. Olivers Travels Ep 5 1995
Includes a VHS recording of episode five of the television series 'Oliver's Travels' written by Alan Plater.
1 item
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.
- U DPR/13/1/43 VHS. Olivers Travels - Episode 5 recut ending Jun 1995
Includes a VHS recording of the recut ending of episode five of the television series 'Oliver's Travels' written by Alan Plater.
1 item
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.
- U DPR/13/1/44 VHS. Simisola (Japanese) Vol. 1 1995
Includes a VHS recording of the [Japanese dubbed version] of the television drama 'Simisola' written by Alan Plater.
1 item
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.
- U DPR/13/1/45 VHS. Simisola Part 1 of 2 (Japanese subtitled version) 1996
Includes a VHS recording of part one of the television drama 'Simisola' written by Alan Plater.
1 item
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.

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| U DPR/13/1/46 | <p>VHS. Simisola Part 2 of 2 (Japanese subtitled version)
Includes a VHS recording of part two of the television drama 'Simisola' written by Alan Plater.
1 item</p> <p>Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p> | 1996 |
| U DPR/13/1/47 | <p>VHS. The Beiderbecke Affair: The Complete Series
Includes the Yorkshire Television VHS of 'The Beiderbecke Affair' written by Alan Plater.
1 item</p> <p>Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p> | 1999 |
| U DPR/13/1/48 | <p>VHS. The Beiderbecke Connection: The Complete Series
Includes the Yorkshire Television VHS of 'The Beiderbecke Connection' written by Alan Plater.
1 item</p> <p>Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p> | 2000 |
| U DPR/13/1/49 | <p>DVD. The Beiderbecke Affair
Includes the Goldhil Digital Collector's Edition DVD of the television series 'The Beiderbecke Affair' written by Alan Plater.
1 item</p> <p>Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p> | 2002 |

- U DPR/13/1/50 DVD. The Beiderbecke Tapes 2003
Includes the Yorkshire Television DVD of 'The Beiderbecke Tapes' written by Alan Plater.
1 item
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.
- U DPR/13/1/51 DVD. The Beiderbecke Connection 2003
Includes the Goldhil Digital Collector's Edition of the television series 'The Beiderbecke Connection' written by Alan Plater.
1 item
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.
- U DPR/13/1/52 VHS. Belonging [2004]
Includes a VHS recording of the ITV television drama 'Belonging'. This recording is badly damaged.
1 item
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.
- U DPR/13/1/53 VHS. Belonging - International Version [2004]
Includes a VHS recording of the ITV television drama 'Belonging'. This recording is badly damaged.
1 item
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.

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| U DPR/13/1/54 | <p>DVD. Lewis Film 2 - Old School Ties
Includes a DVD recording of a working edit of the episode 'Old School Ties' from the television series 'Lewis' written by Alan Plater.
1 item</p> <p>Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p> | c.2006 |
| U DPR/13/1/55 | <p>DVD. Lewis Film 2 - Old School Ties - cutting copy
Includes a DVD recording of a working edit of the episode 'Old School Ties' from the television series 'Lewis' written by Alan Plater.
1 item</p> <p>Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p> | 14 Nov 2006 |
| U DPR/13/2 | <p>Feature films by Alan Plater
Includes VHS recordings of feature films written by Alan Plater.
10 items</p> <p>Items are currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p> | 1997-2000 |
| U DPR/13/2/1 | <p>VHS. Keep the Aspidistra Flying - Feature
Includes a VHS recording of the film 'Keep the Aspidistra Flying' written by Alan Plater. This recording is very badly damaged.
1 item</p> <p>Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p> | 2 Sep 1997 |

U DPR/13/2/2	<p>VHS. Last of the Blonde Bombshells - Assembly as at Feb 7th Includes a VHS recording of an early edited version of the film 'The Last of the Blonde Bombshells' by Alan Plater. This recording is slightly damaged. 1 item Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p>	2000
U DPR/13/2/3	<p>VHS. The Last of the Blonde Bombshells - BBC edit Includes a VHS recording of the film 'The Last of the Blonde Bombshells' by Alan Plater. This recording is badly damaged. 1 item Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p>	2000
U DPR/13/2/4	<p>VHS. Last of the Blonde Bombshells - HBO cut Includes a VHS recording of the HBO cut of the film 'Last of the Blonde Bombshells' written by Alan Plater. This recording is badly damaged. 1 item Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p>	2000
U DPR/13/2/5	<p>VHS. Last of the Blonde Bombshells - Playout for Alan Plater Includes a VHS recording of selected scenes from the film 'Last of the Blonde Bombshells' written by Alan Plater. This recording is very badly damaged. 1 item Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p>	2000

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| U DPR/13/2/6 | <p>VHS. Last of the Blonde Bombshells - selected scenes for Alan Plater</p> <p>Includes a VHS recording of selected scenes from the film 'Last of the Blonde Bombshells' written by Alan Plater. This recording is very badly damaged.</p> <p>1 item</p> <p>Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p> | 2000 |
| U DPR/13/2/7 | <p>VHS. Last of the Blonde Bombshells</p> <p>Includes the Marks & Spencer edition of the film 'The Last of the Blonde Bombshells' written by Alan Plater.</p> <p>1 item</p> <p>Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p> | 2000 |
| U DPR/13/2/8 | <p>VHS. Last of the Blonde Bombshells - cut 2</p> <p>Includes a working edit of the film 'The Last of the Blonde Bombshells' by Alan Plater. This recording is damaged.</p> <p>1 item</p> <p>Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p> | 18 Feb 2000 |
| U DPR/13/2/9 | <p>VHS. The Last of the Blonde Bombshells - BBC1</p> <p>Includes a VHS recording of the BBC Premiere of the film 'The Last of the Blonde Bombshells' by Alan Plater. This recording is badly damaged.</p> <p>1 item</p> <p>Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p> | 3 Sep 2000 |

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| U DPR/13/2/10 | <p>VHS. The Last of the Blonde Bombshells - WTTV Universal Version
Includes a VHS recording of the WTTV Universal Version of the film 'The Last of the Blonde Bombshells' by Alan Plater. This item is slightly damaged.
1 item
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p> | 14 Sep 2000 |
| U DPR/13/3 | <p>Television programmes featuring Alan Plater
Includes VHS recordings of television programmes featuring Alan Plater as a host, guest, interviewee or attendee.
19 items
Items are currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p> | 1984-2008 |
| U DPR/13/3/1 | <p>DVD. On the Road: with J.B. Priestly and The Good Companions
Includes a behind-the-scenes documentary presented by Alan Plater of the making of the television series of 'The Good Companions' adapted by Alan Plater.
1 item
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p> | [1980-1981] |

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| U DPR/13/3/2 | <p>VHS. Calendar Tuesday - Alan Plater and Bobby Wellins</p> <p>Includes a VHS recording of the episode 'Cool Cat Composer' of the television series 'Calendar Tuesday', featuring Alan Plater as an interviewee.</p> <p>1 item</p> <p>Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p> | 1984 |
| U DPR/13/3/3 | <p>VHS. Bafta etc</p> <p>Includes a VHS recording of the 1989 BAFTA Awards, featuring Best Drama Series winner 'A Very British Coup' written by Alan Plater.</p> <p>1 item</p> <p>Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p> | 1989 |
| U DPR/13/3/4 | <p>VHS. AP Books by my Bedside</p> <p>Includes a VHS recording of an episode of the television series 'Books by my Bedside', featuring Alan Plater as an interviewee.</p> <p>1 item</p> <p>Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p> | 25 Apr 1989 |
| U DPR/13/3/5 | <p>VHS. Images of Yorkshire</p> <p>Includes a VHS recording of the television documentary programme 'Images of Yorkshire', featuring Alan Plater as an interviewee.</p> <p>1 item</p> <p>Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p> | 24 Jul 1989 |

- U DPR/13/3/6 VHS. Heroes of Comedy - Les Dawson 1997
Includes a VHS recording of an episode of the television series 'Heroes of Comedy' relating to Les Dawson, featuring Alan Plater as an interviewee.
1 item
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.
- U DPR/13/3/7 VHS. This is your life Brian Murphy 1998
Includes a VHS recording of an episode of 'This is Your Life' about Brian Murphy, featuring Alan Plater as an on-screen participant.
1 item
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.
- U DPR/13/3/8 VHS. The Mike Neville Show 30 Apr 1998
Includes a VHS recording of the television programme 'The Mike Neville Show', featuring Alan Plater as a guest.
1 item
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.
- U DPR/13/3/9 VHS. North East Today - TTTV - Tales from the Backyard 11 Oct 2001
Includes a VHS recording of an episode of the news programme 'North East Today', featuring a report about the musical 'Tales from the Backyard' written by Alan Plater.
1 item
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.

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| U DPR/13/3/10 | <p>VHS. Mike Neville - A Life in Television
Includes a VHS recording of the television programme 'Mike Neville - A Life in Television' featuring Alan Plater as an on-screen participant.
1 item</p> <p>Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p> | 13 Feb 2002 |
| U DPR/13/3/11 | <p>VHS. Sunday Interview
Includes a VHS recording of an episode of the television series 'Sunday Interview', featuring Alan Plater as an interviewee.
1 item</p> <p>Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p> | 2003 |
| U DPR/13/3/12 | <p>VHS. Time Shift - Tyneside
Includes a VHS recording of the episode 'Tyneside' from the television series 'Time Shift', featuring Alan Plater as an on-screen participant.
1 item</p> <p>Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p> | 2003 |
| U DPR/13/3/13 | <p>VHS. Amazing Gracie
Includes a VHS recording of the television documentary programme 'Amazing Gracie: The Gracie Fields Story', featuring Alan Plater as an on-screen participant.
1 item</p> <p>Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p> | 2004 |

U DPR/13/3/14	<p>VHS. Alan - Look North</p> <p>Includes a VHS recording of an episode of the BBC news programme 'Look North', featuring Alan Plater as an on-screen participant.</p> <p>1 item</p> <p>Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p>	2008
U DPR/13/3/15	<p>VHS. Saturday Review</p> <p>Includes an episode of 'Saturday Review' featuring Alan Plater as a commentator.</p> <p>1 item</p> <p>Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p>	n.d.
U DPR/13/3/16	<p>VHS. Omnibus</p> <p>Includes a VHS recording of an episode of the arts programme 'Omnibus' about Ronnie Scott's Club, featuring an interview with Alan Plater about the club and his work 'Misterioso'. This recording is slightly damaged.</p> <p>1 item</p> <p>Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p>	n.d.
U DPR/13/3/17	<p>VHS. Marquee</p> <p>Includes a VHS recording of the episode 'Buried Landscapes' from the television programme 'Marquee', featuring Alan Plater as an on-screen participant.</p> <p>1 item</p> <p>Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p>	n.d.

U DPR/13/3/18	<p>VHS. Masterclass - Series 2 Alan Plater Includes a VHS recording of the television programme 'Masterclass' hosted by Alan Plater. 1 item Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p>	n.d.
U DPR/13/3/19	<p>VHS. AP Comment - Ch4 Includes a VHS recording of an episode of the Channel 4 programme 'Comment' hosted by Alan Plater and relating to his love of jazz music. 1 item Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p>	n.d.
U DPR/13/3/20	<p>VHS. Catherine Cookson Tribute Includes a VHS recording of a television tribute to Catherine Cookson, featuring Alan Plater as an on-screen participant. 1 item Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p>	n.d.
U DPR/13/4	<p>Events featuring Alan Plater Includes VHS recordings of events hosted by or featuring Alan Plater. 4 items Items are currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p>	1999-2002

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| U DPR/13/4/1 | <p>VHS. Meet the writer with Christopher Hampton and Alan Plater
Includes a VHS recording of The Writers' Guild Foundation 'Meet the Writers' event, featuring interviews with Christopher Hampton and Alan Plater.
1 item
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p> | 1999 |
| U DPR/13/4/2 | <p>VHS. Arts Institute Bournemouth - Graduation ceremony 2000
Includes a VHS recording of the Arts Institute of Bournemouth Graduation Ceremony featuring Alan Plater receiving an Honorary Fellowship.
1 item
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p> | 2000 |
| U DPR/13/4/3 | <p>VHS. Alan Plater guest lecture
Includes a VHS recording of a guest lecture given by Alan Plater at the Bournemouth Media School.
1 item
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p> | 2002 |
| U DPR/13/4/4 | <p>VHS. Bournemouth Media School - Alan Plater Inaugural Lecture
Includes a VHS recording of Alan Plater's inaugural lecture 'Forty Years Hard and No Remission' at the Bournemouth Media School.
1 item
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p> | 5 Mar 2002 |

U DPR/14	Audio Recordings Includes audio recordings of radio plays written by Alan Plater; radio programmes featuring Alan Plater as a presenter, guest, panellist or interviewee; music and songs used for television, stage and radio works written by Alan Plater, and recordings of events hosted by or featuring Alan Plater. 137 items	1961-2006
U DPR/14/1	Radio Plays by Alan Plater Includes audio cassette recordings of radio plays written by Alan Plater. 24 items Items are currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.	[1970]-1997
U DPR/14/1/1	Cassette. Little Love Includes an audio cassette recording of the BBC radio play 'And a Little Love Besides' by Alan Plater. 1 item Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.	[1970]
U DPR/14/1/2	Cassette. And a Little Love Besides Includes an audio cassette recording of a radio dramatisation of 'And a Little Love Besides' by Alan Plater. 1 item Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.	c.1973

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| U DPR/14/1/3 | <p>Cassette. 'Curriculee Curricular'
Includes an audio cassette recording of
'Curriculee Curricula' musical by Alan Plater and
Dave Greenslade.
1 item
Item is currently unavailable whilst we
investigate the creation of an access copy. If
you require access please contact the
University Archives team at
archives@hull.ac.uk clearly outlining your
interest and timescales.</p> | 1978 |
| U DPR/14/1/4 | <p>Cassette. Tunes
Includes an audio cassette recording of the radio
play 'Tunes' by Alan Plater.
1 item
Item is currently unavailable whilst we
investigate the creation of an access copy. If
you require access please contact the
University Archives team at
archives@hull.ac.uk clearly outlining your
interest and timescales.</p> | 1979 |
| U DPR/14/1/5 | <p>Cassette. Swallows on the Water
Includes an audio cassette recording of the radio
play 'Swallows on the Water' by Alan Plater.
1 item
Item is currently unavailable whilst we
investigate the creation of an access copy. If
you require access please contact the
University Archives team at
archives@hull.ac.uk clearly outlining your
interest and timescales.</p> | 1981 |
| U DPR/14/1/6 | <p>Cassette. The Journal of Vasilije Bogdanovic by
Alan Plater
Includes an audio cassette recording of the radio
play 'The Journal of Vasilije Bogdanovic'.
1 item
Item is currently unavailable whilst we
investigate the creation of an access copy. If
you require access please contact the
University Archives team at
archives@hull.ac.uk clearly outlining your
interest and timescales.</p> | 1982 |

- U DPR/14/1/7 Cassette. In a Strange Land 1982
Includes an audio cassette recording of a BBC radio dramatisation of 'The Journal of Vasilije Bogdanovic' by Alan Plater.
1 item
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.
- U DPR/14/1/8 Cassette. Tolpuddle 1982
Includes an audio cassette recording of the radio play 'Tolpuddle' by Alan Plater.
1 item
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.
- U DPR/14/1/9 Cassette. Skyhooks Radio 4 9 Sep 1983
Includes an audio cassette recording of the BBC Radio play 'Skyhooks' by Alan Plater.
1 item
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.
- U DPR/14/1/10 Cassette. Who's Jimmy Dickenson? 1986
Includes an audio cassette recording of the BBC Radio 4 dramatisation of 'Who's Jimmy Dickenson?' by Alan Plater.
1 item
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.

- U DPR/14/1/11 Cassette. Who's Jimmy Dickenson? 10 Feb 1986
Includes an audio cassette recording of the play 'Who's Jimmy Dickenson?' by Alan Plater. This recording is incomplete.
1 item
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.
- U DPR/14/1/12 Cassette. Rent Party - Sound Tape [1989]
Includes an audio cassette recording of 'Rent Party', stage musical by Alan Plater.
1 item
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.
- U DPR/14/1/13 Cassette. Kaleidoscope - Rent Party [1989]
Includes an audio cassette recording of 'Rent Party', stage musical by Alan Plater, and a recording of 'Tolpuddle', musical drama by Alan Plater.
1 item
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.
- U DPR/14/1/14 Cassette. Zodiac - Act 1 [1991]
Includes an audio cassette recording of Acts I and II of 'Zodiac', a musical by Vince Hill, Alan Plater and John Worth.
1 item
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.

- U DPR/14/1/15 Cassette. Zodiac [1991]
Includes an audio cassette recording of 'Zodiac', a musical by Vince Hill, Alan Plater and John Worth.
1 item
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.
- U DPR/14/1/16 Cassette. Zodiac [1991]
Includes an audio cassette recording of 'Zodiac', a musical by Vince Hill, Alan Plater and John Worth.
2 items
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.
- U DPR/14/1/17 Cassette. Zodiac [1991]
Includes an audio cassette recording of 'Zodiac', a musical by Vince Hill, Alan Plater and John Worth.
1 item
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.
- U DPR/14/1/18 Cassette. Gilberdyke Diaries [1993]
Includes an audio cassette recording of the 'Gilberdyke Diaries' by Alan Plater and a recording of 'The Journal of Vasilije Bogdanovic' by Alan Plater.
1 item
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.

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| U DPR/14/1/19 | <p>Cassette. A Brief Encounter with Richard Wagner
Includes an audio cassette recording of a radio production of Alan Plater's short story 'A Brief Encounter with Richard Wagner'.
1 item
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p> | 11 Sep 1995 |
| U DPR/14/1/20 | <p>Cassette. All Things Betray Thee Ep.1
Includes an audio cassette recording of episode one of 'All Things Betray Thee' by Gwyn Thomas, dramatised for radio by Alan Plater.
1 item
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p> | 1996 |
| U DPR/14/1/21 | <p>Cassette. All Things Betray Thee Ep.2
Includes an audio cassette recording of episode two of 'All Things Betray Thee' by Gwyn Thomas, dramatised for radio by Alan Plater.
1 item
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p> | 1996 |
| U DPR/14/1/22 | <p>Cassette. All Things Betray Thee Ep.3
Includes an audio cassette recording of episode three of 'All Things Betray Thee' by Gwyn Thomas, dramatised for radio by Alan Plater.
1 item
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p> | 1996 |

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| U DPR/14/1/23 | <p>Cassette. The Lower Depths Part 1
Includes an audio cassette recording of part one of 'The Lower Depths' by Maxim Gorky, dramatised for radio by Alan Plater.
1 item
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p> | 1997 |
| U DPR/14/1/24 | <p>Cassette. The Lower Depths Part 2
Includes an audio cassette recording of part two of 'The Lower Depths' by Maxim Gorky, dramatised for radio by Alan Plater.
1 item
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p> | 1997 |
| U DPR/14/2 | <p>Radio programmes featuring Alan Plater
Includes audio cassette recordings of radio programmes featuring Alan Plater as a presenter, guest, panellist or interviewee.
73 items
Items are currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p> | 1961-2006 |
| U DPR/14/2/1 | <p>Cassette. Alfred Bradley interview with Ned Sherrin (etc.)
Includes an audio cassette recording of an interview with Alfred Bradley relating to his various radio drama productions with clips from radio plays including 'The What on the Landing' by Alan Plater.
1 item
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p> | 1961-1980 |

- U DPR/14/2/2 Cassette. Late Night Line Up 1968
Includes an audio cassette recording of the BBC programme 'Late Night Line Up' with panellists Anthony Hopkins, Alan Plater, Adrian Henri and Shiela Hancock and presented by Joan Bakewell.
1 item
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.
- U DPR/14/2/3 Cassette. Northern Drift 1968
Includes an audio cassette recording of the radio programme 'Northern Drift' comprising various short plays. 'Northern Drift' was edited by Alan Plater.
1 item
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.
- U DPR/14/2/4 Cassette. Support your local Sep 1977
Includes an audio cassette recording of the BBC radio programme 'Serendipity - At My Leisure', with Alan Plater talking about the interests that sustain him in his private life, and a recording of Hull radio quiz show 'Support Your Local' with guests Alan
1 item
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.

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| U DPR/14/2/5 | <p>Cassette. Start the Week
Includes an audio cassette recording of the radio programme 'Start the Week', featuring Alan Plater as a guest.
1 item
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p> | 1979 |
| U DPR/14/2/6 | <p>Cassette. A Dream of Life - Sound track of interior interview
Includes an audio cassette recording of Alan Plater interviewing J.B Priestley about 'The Good Companions', recorded for a Yorkshire Television documentary about the making of 'The Good Companions'.
1 item
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p> | 1980 |
| U DPR/14/2/7 | <p>Cassette. I Know what I like Radio 3
Includes an audio cassette recording of the Radio 3 programme 'I Know What I Like' presented by Alan Plater talking about his taste in music.
1 item
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p> | 6 Dec 1980 |

- U DPR/14/2/8 Cassette. Alan Archives 29 May 1981
Includes an audio cassette recording of a BBC Radio 4 programme 'The Archive Auction', featuring Alan Plater and the sound recordings from the BBC archive that he would most like to own. Contains extracts from interviews with Gwyn Thomas, James Thurber, S
1 item
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.
- U DPR/14/2/9 Cassette. Kings College Carols [1984]
Includes an audio cassette recording of un-named play, and a recording of a BBC radio programme featuring Alan Plater talking about the play 'A Foot On The Earth.'
1 item
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.
- U DPR/14/2/10 Cassette. Between the Lines 27 May 1985
Includes an audio cassette recording of radio programme 'Between the Lines' featuring interviews with Willy Russell and Alan Plater.
1 item
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.

- U DPR/14/2/11 Cassette. Interview with AP 1986
Includes an audio cassette recording of the BBC radio programme 'A Word in Edgeways', presented by Brian Redhead, with guests Alan Plater, Rosemary Anne Sisson and Kenneth McLeish discussing translation and adaptation.
1 item
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.
- U DPR/14/2/12 Cassette. [The Beiderbecke Tapes] [1987]
Includes an audio cassette recording of radio interviews with Alan Plater about his book 'The Beiderbecke Tapes'
1 item
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.
- U DPR/14/2/13 Cassette. Misterioso Interviews 1987
Includes an audio cassette recording of the BBC radio programme 'Kaleidoscope' featuring an interview with Alan Plater about his novel 'Misterioso', and a recording of an LBC radio interview with Alan Plater.
1 item
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.
- U DPR/14/2/14 Cassette. Humour in Jazz 1988
Includes an audio cassette recording of a radio programme entitled 'Humour in Jazz' hosted by Alan Plater (parts 1-2).
2 items
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.

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| U DPR/14/2/15 | <p>Cassette. Humour in Jazz
Includes an audio cassette recording of a radio programme entitled 'Humour in Jazz' hosted by Alan Plater (parts 3-4).
1 item</p> <p>Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p> | 1988 |
| U DPR/14/2/16 | <p>Cassette. Alan on World of Jazz Radio 2; Alan on Desert Island Discs
Includes an audio cassette recording of BBC Radio 2 programme 'World of Jazz' with guest Alan Plater talking about his stage musical 'Rent Party', and a recording of Alan Plater on Desert Island Discs. Plater selects recordings by Duke Ellington and the B
1 item</p> <p>Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p> | 8-15 Oct 1989 |
| U DPR/14/2/17 | <p>Cassette. Alan Plater Interview on Radio Humberside
Includes an audio cassette recording of an interview with Alan Plater on Radio Humberside about the opening of his play 'Sweet Sorrow' at Hull Truck Theatre, directed by John Godber.
1 item</p> <p>Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p> | 1990 |

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| U DPR/14/2/18 | <p>Cassette. Carla Bley
Includes an audio cassette recording of Carla Bley talking to Alan Plater in Paris (16 Nov 1992) and talking to Charles Fox at the Hackney Empire (17 Oct 1990).
1 item
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p> | 1990-1992 |
| U DPR/14/2/19 | <p>Cassette. Kaleidoscope - Zodiac
Includes an audio cassette recording of the radio programme 'Kaleidoscope' featuring 'Zodiac' by Alan Plater.
1 item
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p> | [1991] |
| U DPR/14/2/20 | <p>Cassette. Radio 2 'Going Home'
Includes an audio cassette recording of a Radio 2 Arts Programme about the stage play 'Going Home' by Alan Plater and an interview with Alan Plater on LBC relating to his stage play 'I Thought I Heard a Rustling'.
1 item
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p> | [1991] |
| U DPR/14/2/21 | <p>Cassette. Kaleidoscope
Includes an audio cassette recording of radio interviews with Alan Plater about his stage play 'I Thought I Heard a Rustling'.
1 item
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p> | [1991] |

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| U DPR/14/2/22 | <p>Cassette. Slightly Foxed - Radio 4
Includes an audio cassette recording of 'Slightly Foxed', radio literary panel game with guests Michael Dibdin, Sue Limb, Alan Plater and Nigel Williams.
1 item
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p> | 18 Jun 1992 |
| U DPR/14/2/23 | <p>Cassette. Slightly Foxed
Includes an audio cassette recording of episodes of 'Slightly Foxed', literary panel game featuring Alan Plater as a guest.
1 item
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p> | 18 Jun-2 Jul 1992 |
| U DPR/14/2/24 | <p>Cassette. Carla Bley in Paris
Includes an audio cassette recording of an interview with Carla Bley in Paris by Alan Plater.
1 item
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p> | 16 Nov 1992 |
| U DPR/14/2/25 | <p>Cassette. Carla Bley (1)
Includes an audio cassette recording of an interview by Alan Plater with Carla Bley.
1 item
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p> | 1 Jul 1993 |

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| U DPR/14/2/26 | <p>Cassette. Carla Bley (2)
Includes an audio cassette recording of an interview with Carla Bley by Alan Plater.
1 item
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p> | 1 Jul 1993 |
| U DPR/14/2/27 | <p>Cassette. Alan with Mavis Nicholson
Includes an audio cassette recording of the Radio 2 Arts Programme, featuring an interview with Alan Plater by Mavis Nicholson about his literary work.
1 item
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p> | 6 Aug 1993 |
| U DPR/14/2/28 | <p>Cassette. Alan Plater in conversation with Sue MacGregor
Includes an audio cassette recording of a Radio 4 interview with Alan Plater by Sue MacGregor.
1 item
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p> | 1 Nov 1993 |
| U DPR/14/2/29 | <p>Cassette. Strange Arrangement (Carla Bley) by Alan Plater
Includes an audio cassette recording of a radio programme by Alan Plater about Carla Bley and her music (parts 3-4).
2 items
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p> | 1994 |

- U DPR/14/2/30 Cassette. Alan Plater talking to John Dunn 1994
Includes an audio cassette recording of Alan Plater talking to John Dunn on BBC Radio 2 about 'Oliver's Travels'.
1 item
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.
- U DPR/14/2/31 Cassette. Radio Humberside 1994
Includes an audio cassette recording of a conversation between Alan Plater and Margaret [Garbett] on Radio Humberside entitled 'You've read the book...'
1 item
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.
- U DPR/14/2/32 Cassette. Kaleidoscope 26 May 1994
Includes an audio cassette recording of the radio programme 'Kaleidoscope', featuring an interview with Alan Plater about his book 'Oliver's Travels'.
1 item
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.
- U DPR/14/2/33 Cassette. Strange Arrangement (Carla Bley) by Alan Plater 21-28 Nov 1994
Includes an audio cassette recording of a radio programme by Alan Plater about Carla Bley and her music (parts 1-2).
2 items
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.

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| U DPR/14/2/34 | <p>Cassette. Strange Arrangement (Carla Bley) by Alan Plater
Includes an audio cassette recording of a radio programme by Alan Plater about Carla Bley and her music (parts 5-6).
1 item
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p> | 19-26 Dec 1994 |
| U DPR/14/2/35 | <p>Cassette. Alan Plater is Sixty - Play
Includes an audio cassette recording of the play 'Alan Plater is Sixty' by Janet Plater, directed by Max Roberts and starring Joe Caffrey, Gez Casey, Libby Davison, Trevor Fox, Robson Green, Charlie Hardwick, Tim Healy, Alan Plater and Max Roberts.
1 item
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p> | 26 Mar 1995 |
| U DPR/14/2/36 | <p>Cassette. AP - Carla Bley
Includes an audio cassette recording of a concert by Carla Bley introduced by Alan Plater.
1 item
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p> | 1997 |
| U DPR/14/2/37 | <p>Cassette. Radio Humberside
Includes an audio cassette recording of an interview with Alan Plater by Carl Wheatley on BBC Radio Humberside.
1 item
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p> | 21 Jan 1997 |

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| U DPR/14/2/38 | <p>Cassette. Jazz Notes
Includes an audio cassette recording of an interview on the BBC Radio 3 programme 'Jazz Notes' with Alan Plater by Digby Fairweather.
1 item
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p> | 6 Jun 1997 |
| U DPR/14/2/39 | <p>Cassette. Interview on Radio Humberside
Includes an audio cassette recording of an interview with Alan Plater on Radio Humberside about the Kingston-Upon-Hull International Jazz Festival.
1 item
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p> | Jul 1997 |
| U DPR/14/2/40 | <p>Cassette. Archive Hour Radio 4 - Alfred Bradley written/presented by Alan Plater
Includes an audio cassette recording of the BBC Radio 4 programme 'Archive Hour' about Alfred Bradley written and presented by Alan Plater.
1 item
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p> | 5 Dec 1998 |
| U DPR/14/2/41 | <p>Cassette. Alan Plater on Ella Fitzgerald; on Paul Robeson
Includes an audio cassette recording of a [radio programme] presented by Alan Plater about Ella Fitzgerald (6 Sep 1998) and a [radio programme] by Alan Plater about Paul Robeson (7 Feb 1999).
1 item
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p> | 1998-1999 |

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| U DPR/14/2/42 | <p>Cassette. Alan - Radio Humberside
Includes an audio cassette recording of an interview with Alan Plater on BBC Radio Humberside.
1 item</p> <p>Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p> | 30 Aug 1999 |
| U DPR/14/2/43 | <p>Cassette. Barriers: St Magnus Festival Radio 3
Includes an audio cassette recording on BBC Radio 3 of an interview with Alan Plater and the cast of his play 'Barriers' at the St Magnus Festival and clips from the play.
1 item</p> <p>Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p> | Jun 2002 |
| U DPR/14/2/44 | <p>Cassette. Saturday Review Radio 4 with Alan
Includes an audio cassette recording of the BBC Radio 4 programme 'Saturday Review' featuring an interview with Alan Plater.
1 item</p> <p>Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p> | 20 Jul 2002 |
| U DPR/14/2/45 | <p>Cassette. Alan on Saturday Review Radio 4
Includes an audio cassette recording of the BBC Radio 4 programme 'Saturday Review' featuring an interview with Alan Plater.
1 item</p> <p>Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p> | 21 Dec 2002 |

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| U DPR/14/2/46 | <p>Cassette. Archive Hour - J.B. Priestley Radio 4 with Alan
Includes an audio cassette recording of the BBC Radio 4 programme 'Archive Hour' about J.B. Priestley written and presented by Alan Plater.
1 item
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p> | 15 Nov 2003 |
| U DPR/14/2/47 | <p>CD. Thinking Allowed
Includes an audio CD recording of the BBC Radio 4 programme 'Thinking Allowed' about jazz and politics featuring Alan Plater as a guest.
1 item
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p> | 2006 |
| U DPR/14/2/48 | <p>Cassette. Alan on 'Front Row'
Includes an audio cassette recording of the radio programme 'Front Row' featuring an interview with Alan Plater about his book 'Doggin' Around'.
1 item
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p> | 8 Feb 2006 |
| U DPR/14/2/49 | <p>Cassette. Alan Plater/Campbell Burnap (continued)
Includes an audio cassette recording of a radio programme featuring Alan Plater talking to Campbell Burnap.
1 item
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p> | 17 Feb 2006 |

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| U DPR/14/2/50 | <p>Cassette. Alan and Campbell Burnap Part Two
Includes an audio cassette recording of a radio programme featuring Alan Plater talking to Campbell Burnap.
1 item</p> <p>Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p> | 24 Feb 2006 |
| U DPR/14/2/51 | <p>Cassette. Alan and Michael Parkinson Radio 2
Includes an audio cassette recording of a Radio 2 interview with Alan Plater about his book 'Doggin' Around' by Michael Parkinson.
1 item</p> <p>Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p> | 19 Mar 2006 |
| U DPR/14/2/52 | <p>Cassette. 'And the Third Day'
Includes an audio cassette recording of the play 'And the Third Day' by Sid Chaplin with an introduction by Alan Plater.
1 item</p> <p>Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p> | n.d. |
| U DPR/14/2/53 | <p>Cassette. Alan 'Quote...unquote'
Includes an audio cassette recording of the celebrity panel game 'Quote...Unquote' on Radio 4 presented by Nigel Rees, featuring panel members Alan Plater, actress Glenda Jackson, novelist Dan Jacobson and actor Peter Jones.
1 item</p> <p>Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p> | n.d. |

U DPR/14/2/54	<p>Cassette. AP - WGGB Awards interview Includes an audio cassette recording of an interview with Alan Plater for the Writers' Guild of Great Britain Awards, and a recording of an interview with Alan Plater on Radio 5 about football. Poor sound quality. 1 item Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p>	n.d.
U DPR/14/2/55	<p>Cassette. Alan - Viking Interview Includes an audio cassette recording of a Viking Radio interview with Alan Plater talking about writing and music. 1 item Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p>	n.d.
U DPR/14/2/56	<p>Cassette. The Tingle Factor Includes an audio cassette recording of the radio programme 'The Tingle Factor', featuring an interview with Alan Plater about his life, career, and his favourite music. 1 item Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p>	n.d.
U DPR/14/2/57	<p>Cassette. Alan talking about Sid Chaplin Includes an audio cassette recording of a BBC Radio 2 programme of Alan Plater talking about Sid Chaplin. 1 item Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p>	n.d.

U DPR/14/2/58	<p>Cassette. Unglamorous Nights Includes an audio cassette recording of 'Unglamorous Nights' a radio programme featuring a selection of songs from historical and documentary shows produced in regional theatres, and introduced by Alan Plater. 1 item Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p>	n.d.
U DPR/14/2/59	<p>Cassette. Jazz Score Series 19 Includes an audio cassette recording of the BBC Radio 2 programme 'Jazz Score', featuring Alan Plater as a guest. 1 item Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p>	n.d.
U DPR/14/2/60	<p>Cassette. The Literary North Includes an audio cassette recording of the radio programme 'The Literary North' about Alan Plater and his work. 1 item Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p>	n.d.
U DPR/14/2/61	<p>Cassette. AP Interview Includes an audio cassette recording of an interview with Alan Plater on BBC Radio Humberside. 1 item Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p>	n.d.

U DPR/14/2/62	<p>Cassette. Carla Bley (3) Includes an audio cassette recording of an interview with Carla Bley by Alan Plater, and an interview with Carla Bley by [Derek Drescher]. 1 item Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p>	n.d.
U DPR/14/2/63	<p>Cassette. Desert Island Discs Includes an audio cassette recording of Alan Plater on the radio programme 'Desert Island Discs'. 1 item Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p>	n.d.
U DPR/14/2/64	<p>Cassette. Alan Plater - Jazz Includes an audio cassette recording of a radio programme about jazz hosted by Alan Plater. 1 item Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p>	n.d.
U DPR/14/2/65	<p>Cassette. Melly on Monday Includes an audio cassette recording of the radio programme 'Melly on Monday' about jazz, with Alan Plater as a guest. 1 item Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p>	n.d.

U DPR/14/2/66	<p>Cassette. Lester Young Includes an audio cassette recording of an interview with Alan Plater about the music of Lester Young. 1 item Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p>	n.d.
U DPR/14/2/67	<p>Cassette. Alan's Greatest Hits Includes an audio cassette recording of a radio interview by Peter Clayton with Alan Plater about jazz music. 1 item Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p>	n.d.
U DPR/14/2/68	<p>Cassette. Australian Interview Includes an audio cassette recording of a radio interview in Australia with Alan Plater about his work. 1 item Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p>	n.d.
U DPR/14/2/69	<p>Cassette. Grandpa on Radio 5 Live Includes an audio cassette recording of a BBC Radio 5 Live programme about grandparents caring for grandchildren, with Alan Plater as a guest. 1 item Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p>	n.d.

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| U DPR/14/2/70 | <p>Cassette. Duke Ellington/Alan Plater
Includes an audio cassette recording of a radio programme entitled 'Love You Madly' written by Alan Plater about Duke Ellington.
1 item
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p> | n.d. |
| U DPR/14/2/71 | <p>Cassette. Stan Barstow; Russell Hoban; Alan Plater
Includes an audio cassette recording of a radio programme featuring Stan Barstow, Russell Hoban and Alan Plater, with a section written and presented by Alan Plater entitled 'Love You Madly' about Duke Ellington.
1 item
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p> | n.d. |
| U DPR/14/2/72 | <p>Cassette. Front Row - Devil's Music Interview
Includes an audio cassette recording of an episode of the radio programme 'Front Row' featuring an interview with Alan Plater.
1 item
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p> | n.d. |
| U DPR/14/2/73 | <p>Cassette. Alan Plater Documentary
Includes an audio cassette recording of a radio documentary about Alan Plater, his life, work and love of jazz.
1 item
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p> | n.d. |

U DPR/14/3	Soundtracks Includes cassette and CD recordings of music and songs used for television, stage and radio works written by Alan Plater, and an audio version of 'The Beiderbecke Tapes' by Alan Plater. 30 items Items are currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.	[1977]-2005
U DPR/14/3/1	CD. The Fosdyke Saga and Fosdyke 2 demo songs Includes an audio CD recording of demo songs for 'The Fosdyke Saga' and 'Fosdyke 2' by Alan Plater and Bernard Wrigley. 1 item Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.	[1977]
U DPR/14/3/2	Cassette. Night People - demos Includes an audio cassette recording of music demos for 'Night People', a BBC television play by Alan Plater and directed by Leonard Lewis. 1 item Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.	1978
U DPR/14/3/3	Cassette. Curriculee Curricular' Includes an audio cassette recording of music from 'Curriculee Curricula', BBC radio and television play written by Alan Plater with music by Dave Greenslade. 1 item Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.	1978

- U DPR/14/3/4 Cassette. Flambards 1979
Includes an audio cassette recording of the theme tune and score by David Fanshawe for the TV Series 'Flambards', script by Alan Plater, based on the novels by K.M Peyton.
1 item
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.
- U DPR/14/3/5 Cassette. David Fanshawe's music for The Good Companions Yorkshire TV 1979
Includes an audio cassette recording of David Fanshawe's music for the TV series 'The Good Companions' by Alan Plater. Compilation of songs are in story order.
1 item
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.
- U DPR/14/3/6 Cassette. Good Companions Compilation of Music recorded Aug 1979
Includes an audio cassette recording of music from the TV series 'The Good Companions' by Alan Plater.
1 item
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.
- U DPR/14/3/7 Cassette. Slipping round the corner x 3 1980
Includes an audio cassette recording of the song 'Slipping Round the Corner' from the TV Series 'The Good Companions' by Alan Plater.
3 items
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.

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| U DPR/14/3/8 | <p>Cassette. Love is in the Wind x 3
Includes an audio cassette recording labelled 'Love is in the Wind', possibly music from the TV series by Alan Plater, 'The Good Companions'.
3 items
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p> | 1980 |
| U DPR/14/3/9 | <p>Cassette. Elsie's Wedding Day Composite and backing track x 3
Includes an audio cassette recording of the song 'Elsie's Wedding Day' possibly from the TV series by Alan Plater, 'The Good Companions'.
3 items
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p> | 1980 |
| U DPR/14/3/10 | <p>Cassette. Good Companions Music
Includes an audio cassette recording of music from the TV series 'The Good Companions' by Alan Plater.
1 item
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p> | 1980 |
| U DPR/14/3/11 | <p>Cassette. Good Companions Rawdon
Includes an audio cassette recording of music from the TV series 'The Good Companions' by Alan Plater.
1 item
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p> | 1980 |

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| U DPR/14/3/12 | <p>Cassette. Going up to London x 3
Includes an audio cassette recording of music from the TV series 'The Good Companions' by Alan Plater.
3 items
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p> | 1980 |
| U DPR/14/3/13 | <p>Cassette. Good Companions Last Session
Includes an audio cassette recording of music from the TV series 'The Good Companions' by Alan Plater.
1 item
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p> | 1980 |
| U DPR/14/3/14 | <p>Cassette. Good Companions/1
Includes an audio cassette recording of music from the TV series 'The Good Companions' by Alan Plater.
1 item
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p> | 1980 |
| U DPR/14/3/15 | <p>Cassette. The Good Companions: Between the Lines
Includes an audio cassette recording of music from the TV series 'The Good Companions' by Alan Plater.
1 item
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p> | 1980 |

- U DPR/14/3/16 Cassette. Eric and Effie (etc.) 1980
Includes an audio cassette recording of music from the television series 'The Good Companions' by Alan Plater
1 item
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.
- U DPR/14/3/17 Cassette. Get Lost 1981
Includes an audio cassette recording of music for the Yorkshire television play 'Get Lost' written by Alan Plater.
1 item
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.
- U DPR/14/3/18 Cassette. Skyhooks music and demos 1983
Includes an audio cassette recording of jazz music including tracks by Duke Ellington, Louis Armstrong and Carla Bley, for the radio drama 'Skyhooks' by Alan Plater.
1 item
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.
- U DPR/14/3/19 Cassette. Bix Open (etc.) [1985]
Includes an audio cassette recording of music from the television series 'The Beiderbecke Affair' by Alan Plater.
1 item
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.

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| U DPR/14/3/20 | Cassette. The Beiderbecke Tapes - Yorkshire TV
Includes an official cassette recording of 'The Beiderbecke Tapes' by Alan Plater, produced by Yorkshire Television.
1 item
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales. | [1987] |
| U DPR/14/3/21 | Cassette. Yorkshire TV Beiderbecke Tapes Side one and two
Includes an audio cassette recording of the theme music and score for Yorkshire TV programme 'The Beiderbecke Affair' written by Alan Plater.
1 item
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales. | 14 Aug 1987 |
| U DPR/14/3/22 | Cassette. Yorkshire TV Beiderbecke Tapes Side Three
Includes an audio cassette recording of the theme music and score for Yorkshire TV programme 'The Beiderbecke Affair' written by Alan Plater.
1 item
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales. | 14 Aug 1987 |
| U DPR/14/3/23 | Cassette. Rent Party
Includes an audio cassette recording of [music and songs for Alan Plater's play 'Rent Party'].
1 item
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales. | [1989] |

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| U DPR/14/3/24 | <p>Cassette. Close the Coalhouse Door (new version)
Includes an audio cassette recording of the song 'Close the Coalhouse Door' by Alex Glasgow from the stage musical 'Close the Coalhouse Door' by Alan Plater.
1 item
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p> | 29 Dec 1992 |
| U DPR/14/3/25 | <p>Cassette. Close the Coalhouse Door
Includes an audio cassette recording of the music from the Live Theatre production of 'Close the Coalhouse Door' by Alan Plater and Sid Chaplin.
1 item
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p> | 1994 |
| U DPR/14/3/26 | <p>Cassette. Unsung Heroes - demo
Includes an audio cassette recording of demos and rehearsals of 'Songs for Unsung Heroes', collaboration between jazz musician Alan Barnes and Alan Plater. Lyrics by Alan Plater about lost jazz heroes.
1 item
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p> | 2004 |

U DPR/14/3/27	<p>CD. Comedy of Errors and Sweet William Includes an audio CD recording of the original soundtrack of the Northern Broadside productions of 'Comedy of Errors' by William Shakespeare and 'Sweet William' by Alan Plater. 1 item Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p>	2005
U DPR/14/3/28	<p>Cassette. The Bobby Dazzlers Includes an audio cassette recording of songs by Alex Glasgow for a film to be called 'The Bobby Dazzlers' written by Alan Plater but which was never made. 1 item Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p>	n.d.
U DPR/14/3/29	<p>Cassette. Music from Manor School's Production of Terry by Alan Plater Includes an audio cassette recording of music from Manor School's Production of 'Terry' by Alan Plater. 1 item Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p>	n.d.
U DPR/14/3/30	<p>Cassette. Plastic - demos Includes an audio cassette recording of music demos for 'Plastic', television series by Alan Plater, with music by Alan Hawkshaw and Barry Mason. 1 item Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p>	n.d.

U DPR/14/4	Events featuring Alan Plater Includes audio cassette and CD recordings of events hosted by or featuring Alan Plater. 10 items Items are currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.	1997-2006
U DPR/14/4/1	Cassette. Alan Plater Talk Includes an audio cassette recording of a talk by Alan Plater entitled 'Why Tony Blair met Rupert Murdoch' given at the Hull Trades and Labour Club (Side C). 1 item Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.	21 Jan 1997
U DPR/14/4/2	Cassette. Alan Plater Talk Includes an audio cassette recording of a talk by Alan Plater entitled 'Why Tony Blair met Rupert Murdoch' given at the Hull Trades and Labour Club (Side A-B). 1 item Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.	21 Jan 1997
U DPR/14/4/3	Cassette. Moral and Creative Rights Includes an audio cassette recording of the Writers' Guild Foundation event 'Moral and Creative Rights' at The 1999 Film and Television Writers Forum featuring Michael Donaldson, John Furia Jr, Mac Gudgeon, Leonard Hill, Nick Kazan, Alan Plater, Esther Sh 1 item Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.	1999

- U DPR/14/4/4 Cassette. Meet the Writer with Christopher Hampton/Alan Plater 1999
Includes an audio cassette recording of the Writers' Guild Foundation event 'Meet the Writer with Christopher Hampton/Alan Plater' at The 1999 Film and Television Writers Forum.
1 item
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.
- U DPR/14/4/5 Cassette. Why Did you Change the Horse to a Nun? Adaptations 1999
Includes an audio cassette recording of the Writers' Guild Foundation event 'Why Did you Change the Horse to a Nun? Adaptations' at The 1999 Film and Television Writers Forum featuring Gerald Di Pego, Christopher Hampton, Fay Kanin, Michelle Manning, Joe
1 item
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.
- U DPR/14/4/6 CD. Broad Street Philharmonic I 12 Jul 2000
Includes an audio CD recording of a concert by the Lower Broad Street Philharmonic in Birmingham hosted by Alan Plater.
1 item
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.

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| U DPR/14/4/7 | <p>CD. Broad Street Philharmonic II
Includes an audio CD recording of a concert by the Lower Broad Street Philharmonic hosted by Alan Plater.
1 item
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p> | [2001] |
| U DPR/14/4/8 | <p>CD. Songs for Unsung Heroes - Alan Barnes, Alan Plater
Includes an audio CD recording of 'Songs for Unsung Heroes' with words by Alan Plater and music and arrangements by Alan Barnes.
1 item
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p> | 2004 |
| U DPR/14/4/9 | <p>CD. Seven Ages of Jazz - Alan Barnes, Alan Plater
Includes an audio CD recording of 'Seven Ages of Jazz' with words by Alan Plater and music and arrangements by Alan Barnes.
1 item
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p> | 2006 |
| U DPR/14/4/10 | <p>Cassette. AP debate at Cambridge
Includes an audio cassette recording of a debate at Cambridge University on the motion 'This house prefers recklessness to righteousness', featuring a summing up by Alan Plater.
1 item
Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p> | n.d. |

U DPR/15	<p>Readings, Festivals and Workshops Includes files relating to readings, festivals and workshops by or attended by Alan Plater. 38 items</p>	[1977]-2011
U DPR/15/1	<p>File. [The Performing Arts Lab] Includes a copy of 'Toussaint or The Aristocracy of the Skin: An opera in 3 acts and 22 scenes', text by Anthony Ward and music by David Blake [1977]; compilation of typed biographies of people involved in the Performing Arts Labs 1994; typed notes with annotations entitled 'Rise Dove' about Aime Cesaire's poem 'Return to my Native Land'; a typed outline for a [play] entitled 'Guenevere' by Ruth Padel; typed extracts from the script for 'Jobling' and an outline by Alan Plater; publicity leaflet for The Shakespeare Workshop (1994); typed extracts from an opera entitled 'Rahab and the Spies'; typed paper entitled 'National Opera and New Music Theatre Lab 1994: A Few Thoughts' by Alan Plater; copy of a press release about the Performing Arts Labs 1994 Opera and New Music Theatre Lab, and a typed script entitled 'A Short Opera in One Kiosk' by Alan Plater (9 Sep 1994). 1 file</p>	[1977]-1994
U DPR/15/2	<p>File. Australian Film Television and Radio School Includes correspondence from the Australian Broadcasting Tribunal, Yorkshire Television, Janet Plater, the Australian Film Television and Radio School (AFTRS), the Australian Writers' Guild, BBC TV, BBC Enterprises, Artemis Productions, Margaret Ramsay Ltd, Barbara Flynn, and David Plater to Alan Plater; manuscript notes; a photocopy of an article about Margaret Ramsay, Alan Plater's agent; newspaper cuttings relating to television works by Alan Plater; a list of attendees' addresses; a typed copy of [Alan Plater's] Australian journal; a typed lecture by Alan Plater relating to his various works; an essay entitled 'Listener Diary' by Alan Plater; typed untitled script; an essay entitled 'Criticism: How to Take It, How to Give It...' by Carl Sautter; a typed bibliography for use by screenwriters; a typed script entitled 'Mother and Son: The Dog'; a black and white photograph of Alan Plater in front of Sydney Harbour bridge; a programme and timetable for AFTRS Writing for Television seminar (1988), and CVs and scripts of featured writers at AFTRS Writing for Television seminar (1988).</p>	1988

1 file

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U DPR/15/3	File. Australian Film Television and Radio School Includes programmes for the seminars entitled 'Writing for Film', 'Writing for Radio' and 'Comedy Writing' featuring Alan Plater, and a publicity leaflet for the Australian Film Television and Radio School. 1 file	1988
U DPR/15/4	File. Oz Includes correspondence from The British Council to Alan Plater relating to expenses for a professional visit to Australia, and typed diary entries relating to the visit. 1 file	1988
U DPR/15/5	File. Australia Includes correspondence relating to a tour of Australia by Alan Plater; a newspaper cutting relating to his tour, and photographs of Alan Plater and Shirley Rubinstein in Australia and at seminars and workshops whilst on their tour. 1 file	1988
U DPR/15/6	File. Canada Includes correspondence between Alan Plater, the Canadian Television Broadcasting Corporation, Banff Television Festival organisers and ACTRA Writers Guild; manuscript notes; typed workshop schedule for Alan Plater, and a programme for the 10th Anniversary Banff Television Festival Awards Night (9 Jun 1989). 1 file	1988-1989
U DPR/15/7	File. Banff Includes correspondence between Alan Plater, The Writers' Guild of Great Britain and Banff TV Festival; manuscript notes, and CV of Jefferson Lewis, film writer and director. 1 file	1989

Hull History Centre: Papers of Alan Plater

U DPR/15/8	<p>File. Israel</p> <p>Includes correspondence from The Fund for the Promotion of Israeli Quality Films; a typed script entitled 'The Bluebird' and a typed story entitled 'Venus' by Itzhak Bar-Yosef; [script] outlines by workshop attendees; manuscript notes relating to a writers' workshop; photocopy of a short story entitled 'Bells' by Amnon Shamosh; draft scripts by workshop attendees; typed notes entitled 'Alan's Project: Misterioso', and typed schedule and information for Alan Plater's visit to Israel. Includes some items in Hebrew.</p> <p>1 file</p>	1989
U DPR/15/9	<p>File. Atlantic Seminar</p> <p>Includes a programme and information leaflets relating to the 'Atlantic Seminar' held at the University of East Anglia.</p> <p>1 file</p>	1989
U DPR/15/10	<p>File. Israel</p> <p>Includes typed draft scripts entitled 'Genesis 38' by Yaron London, 'A Room on the Roof' by Savion Liebrecht; 'If I were...' by Hanan Peled, 'Bells in Galilee' by Amnon Shamosh, and 'Esti' by Koby Niv; typed synopses and treatments entitled 'Rustic Sunset' by Itzhak Ben-Ner and 'The Convert' by Naomi Gal, and a photocopy of a short story entitled 'A Room on the Roof' by Savyon Liebrecht.</p> <p>1 file</p>	[1989]
U DPR/15/11	<p>Artificial File. Readings, seminars and workshops</p> <p>Includes a list of attendees' email addresses of Writing Courses at Moniack Mhor; correspondence, location information and publicity leaflet relating to a lecture by Alan Plater at the Maltings Arts Centre, St Albans (1992); posters relating to Writing Courses at Fen Farm, Bury St Edmunds; correspondence from the Dutch Screenwriters Network; a typed outline for a drama entitled 'The Convert' by Naomi Gal; correspondence from the Summer Institute of Film and Television (1990); typed transcript of an interview with Alan Plater relating to 'A Very British Coup' by [Eyal Halfon]; typed reports of a workshop with Alan Plater at Kibbutz Shefaim by Baruch Dienar, Amnon Shamosh, Anat Gov, Motti Lerner, Yair Lapid, Koby Niv, Savion Liebrecht, David Grossman and Naomi Gal; correspondence from John Bernstein, Israel; typed report by Alan Plater of a workshop at Kibbutz Shefaim; typed</p>	1989-1992

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diary entries by Alan Plater of a working visit to Australia; correspondence from Pier Paolo Zerilli relating to an enclosed transcript of an interview with Alan Plater; correspondence relating to writing courses offered at the Advanced Residential Theatre and Television Skill Centre (ARTTS) and an ARTTS media-studies prospectus (1991-1992).

1 file

This item contains personal sensitive information and is not available for public inspection for 75 years until Jan 2068. This is in accordance with data protection legislation. If you have a query about access to this record please contact archives@hull.ac.uk.

U DPR/15/12

File. Banff

1990

Includes a list of attendees' addresses; a publicity brochure for the Summer Institute of Film and Television (1990); a programme for the 11th Anniversary Banff Television Festival Awards Night (8 Jun 1990) with a list of finalists; a publicity brochure for the 11th Banff Television Festival ; manuscript notes; a copy of Lumiere: The Official Newspaper of the Summer Institute of Film and Television (18 Jun 1990), and copies of Take One: Banff Television Festival magazine (3-8 Jun 1990).

1 file

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U DPR/15/13

File. Canada

1990

Includes outlines for television dramas entitled 'The Black Sheep' by Layne Coleman, 'Downchild' by Douglas Rodger, and 'Heart of a Small Business' by Matthew Segal.

1 file

U DPR/15/14	<p>File. Sheffield Projects and Comments Includes CVs and applications of applicants to the Sheffield Media Development Fund, with typed notes by Alan Plater on the submissions. 1 file</p> <p>This item contains personal sensitive information and is not available for public inspection for 75 years until Jan 2068. This is in accordance with data protection legislation. If you have a query about access to this record please contact archives@hull.ac.uk.</p>	1991-1992
U DPR/15/15	<p>File. [Finland – British Studies Seminar] Includes correspondence from the Norwegian Broadcasting Corporation and The British Council; typed diary entries entitled 'Visit to Finland – March 1992' by Alan Plater; a timetable for the British Studies Seminar (Mar 1992); an essay entitled 'Cross-Cultural Communication' by Dr Leslie Sheldon, and a paper entitled 'Stands Scotland Where it Did? Reflections on Contemporary Historical, Political and Cultural Identity' for the British Council Seminar. 1 file</p>	1992
U DPR/15/16	<p>File. The Performing Arts Labs Includes an information pack relating to The Performing Arts Labs and a typed programme for the National Screenwriters' Lab (1992). 1 file</p>	1992
U DPR/15/17	<p>File. Writers' Workshop Includes correspondence from Crucial Films, the Writers' Workshop organisers; copies of completed questionnaires relating to the Writers' Workshop; photocopies of scripts of workshop attendees; typed extracts of a script by workshop attendees entitled 'The Family'; typed notes by Alan Plater about the script 'The Family'; typed notes by workshop attendees about the script 'The Family'; typed workshop schedules, and a script entitled 'In the House' by Chris McGinty. 1 file</p>	1992

- U DPR/15/18 File. Workshops including Dublin and Athens: Scriptcraft 1992-1993
- Includes correspondence from Dublin Scriptcraft organisers to Alan Plater; programmes for workshops and seminars by Alan Plater at Dublin Scriptcraft; manuscript notes relating to Dublin Scriptcraft; information packs for Dublin Scriptcraft (1993); programmes for a Screenwriters' Seminar at The Irish Film Centre (1993); information booklet relating to the Channel 4 Drama Department; typed extracts with annotations of a script entitled 'Seven Scenes' by Dolores Walshe; photocopy of a short story entitled 'The Man with the Twisted Lip'; CVs of Dublin Scriptcraft attendees; correspondence from Athens Scriptcraft organisers to Alan Plater; programmes for workshops and seminars by Alan Plater at Athens Scriptcraft; CVs of Athens Scriptcraft attendees, and a copy of an initial report relating to the Athens Scriptcraft (Jul 1992).
- 1 file
- This item contains personal sensitive information and is not available for public inspection for 75 years until Jan 2069. This is in accordance with data protection legislation. If you have a query about access to this record please contact archives@hull.ac.uk.**
- U DPR/15/19 File. Hay on Wye Festival of Literature 1992-1994
- Includes correspondence to Alan Plater from festival organisers; publicity leaflets for the Hay on Wye Festival of Literature (1993 and 1994); accommodation publicity leaflets; a report by Andrew Davies entitled 'Hay Festival Screenwriting Masterclass 1992'; a list of 1994 festival attendees' addresses; typed notes for a speech by Alan Plater, and map directions to the festival.
- 1 file
- This item contains personal sensitive information and is not available for public inspection for 75 years until Jan 2070. This is in accordance with data protection legislation. If you have a query about access to this record please contact archives@hull.ac.uk.**

Hull History Centre: Papers of Alan Plater

U DPR/15/20	<p>File. Toronto Seminar</p> <p>Includes typed copies of draft scripts entitled 'Alan's Bad Dream' by Tony Johnston, 'Wellington Street' by Kevin McMahon, and 'Sanctuary: Mutatis Mutandis' by James Nadler (c. 1995); publicity leaflet for Canadian Screen Training Centre seminar featuring Alan Plater; correspondence from Micheline Shoebridge, seminar attendee, to Alan Plater; a typed essay entitled 'Speaking to Nations: The 1993 Lira Lecture' by Alan Plater; typed and manuscript notes relating to a Edinburgh TV Festival Drama Session entitled 'Bawtry - A Series for Television' by Alan Plater (1994); typed notes entitled 'Frank Stubbs: Chairman of the Board (Working Title)' (1993), and a typed script entitled 'Frank Stubbs: Mr Chairman' by Alan Plater.</p> <p>1 file</p>	1993-1995
U DPR/15/21	<p>File. Denmark</p> <p>Includes a year book for The National Film School of Denmark (1996-1997) with related correspondence; correspondence from The National Film School of Denmark to Alan Plater; typed notes by Alan Plater relating to arrangements for visiting Denmark; screenplay for 'Doggin' Around' (amended 5 Apr 1994 and 8 May 1994), and a copy of a teaching timetable.</p> <p>1 file</p>	1994-1997
U DPR/15/22	<p>File. Birmingham</p> <p>Includes correspondence from Alan Plater to festival organisers; a draft report about Alan Plater's performance at the festival by Ron Simpson, and two copies of Alan Plater's speech, one with handwritten annotations.</p> <p>1 file</p>	1997
U DPR/15/23	<p>File. Newcastle</p> <p>Includes general correspondence relating to the Northern Screen Training Screen-writing Workshop with an outline programme, and CVs with sample scripts by workshop participants.</p> <p>1 file</p>	1997
U DPR/15/24	<p>File. Beiderbecke</p> <p>Includes a copy of Alan Plater's speech with a running order for the speeches and music, and a list of performances for 1998 and potential performances for 1999.</p> <p>1 file</p>	c.1998

U DPR/15/25	<p>File. Ty Newydd Includes lists of attendees' addresses; correspondence between Ymddiriedolaeth Taliesin Trust and Alan Plater, and publicity leaflets for Ty Newydd writing courses (1998, 1999, 2001 and 2003). 1 file This item contains personal sensitive information and is not available for public inspection for 75 years until Jan 2079. This is in accordance with data protection legislation. If you have a query about access to this record please contact archives@hull.ac.uk.</p>	1998-2003
U DPR/15/26	<p>File. Birmingham Jazz Festival Includes draft copies of Alan Plater's speech, some with handwritten annotations; a publicity poster and souvenir programme for the Birmingham Jazz Festival, and a copy of 'The Musical Programme' written by Jim Simpson for Alan Plater's appearance. 1 file</p>	2000
U DPR/15/27	<p>File. Copdock Includes correspondence between Alan Plater and festival organisers; publicity leaflets for the British Jazz Foundation (BJF) 2nd International Jazz Weekend; a souvenir programme with handwritten annotations for the BJF 2nd International Jazz Weekend; a typed festival programme; a photocopy of the programme for the Wavendon Jazz Weekend; manuscript notes, and a copy of Alan Plater's speech. 1 file</p>	2000-2003
U DPR/15/28	<p>File. Words at Wavendon Includes general correspondence relating to Words at Wavendon; a typed summary of workshop by Alan Plater entitled 'So You Want to Write a Cop Show?'; photocopy of an advert for Words at Wavendon; typed speech entitled 'Words at Wavenden – The Early Years' by Alan Plater; publicity leaflet for The Wavenden Garden Season (2001); photocopy of a press release for The Words at Wavendon (2001); photocopy programme for the Wavendon Garden Season (2002); typed introductory speech by Alan Plater for Words at Wavendon (2002); publicity leaflet for Words at Wavendon (2001); publicity leaflet for The Stables, Milton Keynes, and manuscript notes and draft programmes. 1 file</p>	2001-2002

Hull History Centre: Papers of Alan Plater

U DPR/15/29	File. Bournemouth Includes a typed copy of Alan Plater's inaugural lecture at the University of Bournemouth entitled 'Forty Years Learning the Facts of Life' and a CD show reel of the work of Bournemouth graduates. 1 file	2002
U DPR/15/30	File. Live/RSC Alan's Gig Includes a publicity leaflet and brief typed notes for a presentation by Alan Plater, with an annotated extract from the script for 'Albert's Trousers'. 1 file	2002
U DPR/15/31	File. Orkney Includes St Magnus Festival programmes (2002); a programme for the play 'Barriers' by Alan Plater performed at the St Magnus Festival (2002); copies of photographs of 'Barriers' performed at the St Magnus Festival; a copy of an online article about 'Barriers'; and a programme for 'Plater Please: A Tribute to Alan Plater' by the St Magnus Players (2011). 1 file	2002-2011
U DPR/15/32	File. Edinburgh International Book Festival Includes correspondence to Alan Plater from festival organisers and instructions for authors appearing at the festival. 1 file	2003
U DPR/15/33	File. Helmsley/Ilkley Includes an annotated copy of a speech by Alan Plater entitled 'Hay Festival'; a publicity postcard for 'Doggin' Around' and correspondence from the organisers of Ilkley Literature Festival to Alan Plater. 1 file	2006
U DPR/15/34	File. Doggin' Around Readings Includes a publicity poster for an appearance by Alan Plater at 'Riverlines 2007', and draft copies with handwritten annotations of a speech by Alan Plater. 1 file	c.2007

U DPR/15/35	<p>File. Swaledale Festival Includes a publicity leaflet for the Swaledale Festival (2008); annotated draft copies of speeches by Alan Plater; a copy of a short story entitled 'A Walk in the Park with Hodges' by Alan Plater; a copy of an article entitled 'The Wild Pigs of Thorngumbald' by Alan Plater, and an information pack for the Swaledale Festival (2008). 1 file</p>	2007-2008
U DPR/15/36	<p>File. Oz Readings Includes typed draft scripts, with handwritten annotations, entitled 'Fragment of an Unperformed Radio Play', 'Bill Maynard Monologue', 'School Holiday', 'Public Holiday', 'Made in Hull' and 'And a Little Love Besides' by Alan Plater; photocopies of published letters by Dalton Trumbo; photocopy of 'We Know you're busy writing, but we thought you wouldn't mind if we just dropped in for a minute' by Edmund Crispin; typed notes entitled 'Beiderbecke – The Sequel'; typed copy of an untitled poem by Alan Plater; photocopy of an article entitled 'Getting in First' by Alan Plater; photocopy of an article entitled 'The Aardvark Notebooks' by Alan Plater; typed prose entitled 'Billy Peak' by Barry Hines, and a typed [poem] entitled 'Tomorrow' by Alan Plater. 1 file</p>	n.d.
U DPR/15/37	<p>File. Readings Includes typed draft scripts with handwritten annotations of the 'Complete Works of Shakespeare in Alphabetical Order'; a typed sonnet by [Alan Plater]; draft copies of a speech by Alan Plater entitled 'An Illustrated Lecture to the Sports and Social Club'; a short story entitled 'Peace Through Strength' by Jack Levison; an extract from 'The Sacred Nit' by Henry Livings, and a list of addresses. 1 file This item contains personal sensitive information and is not available for public inspection for 75 years until Jan 2076. This is in accordance with data protection legislation. If you have a query about access to this record please contact archives@hull.ac.uk.</p>	n.d.

U DPR/15/38

File. Reading 2

n.d.

Includes photocopies of published letters by Raymond Chandler, Dalton Trumbo and George Orwell; annotated copies of 'Peace Through Strength' by Jack Levison; typed lecture script given to the Hull Literary Club entitled 'Northern Voices: Leonard Barras, Barry Hines, Mike Haywood' by [Alan Plater]; typed draft script entitled 'Contribution to 'Northern Accent' by Benedict Nightingale'; copy of a poem 'Shouting under Street Lamps' by Johnny Macdonald; an essay entitled 'The Thin Seam' by Sid Chaplin; typed notes relating to party games entitled 'Lets Have a Party' by Alan Plater; script for 'Orpheus Playground' by Len Rush; a typed obituary for Peter Wilson, architect; typed notes entitled 'Lines to Hull' by Alan Plater; typed copy of a letter to Warner Brothers by Groucho Marx; prose entitled 'Billy Peak' by Barry Hines with handwritten annotations; typed poems with annotations entitled 'Somebody up There Likes Me, But Not All That Much', 'Silly Poems', and 'My Favourite Silly Poem' by Alan Plater; typed draft speeches entitled 'Coarse Acting Competition: Illustrated Lecture to the Social Club' by Alan Plater; typed song entitled 'In the Night there is a Garden' by Alex Glasgow; annotated draft script entitled 'Alan Plater Anthology: Number Two'; typed chapter of 'Puckoon' by Spike Milligan; typed prose 'He's Happy Enough' by Norman Smithson; typed poems 'They May Never Pass This Way Again', 'Georgina', 'Fenners' and 'A Russian Norfolk' by Jack Sharratt; typed short story 'The Human Element' by Stan Barstow, and a typed poem 'From a Manhattan Tomb' by Ogden Nash.
1 file

U DPR/16

Architectural work

1959-1971

Includes a copy of Alan Plater's thesis for the final examination of the Royal Institute of British Architects (RIBA), copies of the magazine 'Perspective East Yorkshire', his RIBA certificate, and items relating to the RIBA Awards (2004-2005).
c. 350 items

Hull History Centre: Papers of Alan Plater

U DPR/16/1	'Provincial Subtopia: Kingston-upon-Hull'. Thesis (by Alan Plater) for the final examination of the Royal Institute of British Architects Contains numerous photographs of Hull [Previous refno. U DPR/8/1] 1 item	Nov 1959
U DPR/16/2	'Perspective East Yorkshire: journal of the York and East Yorkshire Architectural Society'. Issues 1-24 [Previous refno. U DPR/8/2] 25 items	1964-1967
U DPR/16/3	Box file. 'Perspective East Yorkshire: journal of the York and East Yorkshire Architectural Society'. 'Copy' Chiefly photographs, with some drawings and typescript articles [Previous refno. U DPR/8/3] 1 file	1960-1969
U DPR/16/4	Box file. 'Perspective East Yorkshire: journal of the York and East Yorkshire Architectural Society' Photographs (Hull, York) [Previous refno. U DPR/8/4] c. 300 photographs	1960-1969
U DPR/16/5	'Yorkshire architect', no.17. Includes 'Split down the middle', by Alan Plater, about new theatre buildings, pp.384-385 [Previous refno. U DPR/8/5] 1 item Item is missing as of Sep 2018 and therefore cannot be made accessible. Copies of 'Yorkshire Architect' are available at Leeds Beckett University Library.	Mar-Apr 1971
U DPR/16/6	Qualification Certificate Certificate presented to Alan Plater on his passing the qualifying examination to become an Associate of the Royal Institute of British Architects [Previous refno. U DPR/16/6]. 1 item	24 Jul 1962

U DPR/16/7	<p>File. RIBA</p> <p>Includes printed lists of the RIBA (Royal Institute of British Architects) Awards 2005 Lay Judges, including Alan Plater, and Jury Chairs, with a copy of the RIBA Awards Briefing Notes for Regional Directories, Shortlisting Panels and Awards Juries; a copy of 'Architecture 04: The Guide to the RIBA Awards', and a RIBA leaflet entitled 'Call for Entries: Awards 2005' [Previous refno. U DPR/8/7]</p> <p>1 file</p> <p>This item contains personal sensitive information and is not available for public inspection for 75 years until Jan 2081. This is in accordance with data protection legislation. If you have a query about access to this record please contact archives@hull.ac.uk.</p>	2004-2005
U DPR/17	<p>Personal Papers</p> <p>Includes items relating to awards received by Alan Plater; correspondence, cards and notes between Alan Plater and Shirley Rubinstein; juvenilia by Alan Plater; items relating to Alan Plater's support of Hull City AFC; items relating to the wedding of Alan Plater and Shirley Rubinstein; membership cards held by Alan Plater and Shirley Rubinstein; hand drawn cartoons by Alan Plater; two plays by Janet Plater; and a copy of the order of service for Alan Plater's memorial service.</p> <p>26 items</p>	1936-2010
U DPR/17/1	<p>File. [Miscellaneous]</p> <p>Includes press cuttings relating to the play 'Drums Along the Ginnel' by Alan Plater and the TV programme 'Trinity Tales' by Alan Plater; a letter from Alan Plater relating to the Humberside Theatre Association; correspondence to Shirley Ogus from Giuseppe Coccorempas relating to her stay in Italy (1954); a letter to Shirley Livingstone relating to her student maintenance grant (1955) and Shirley Livingstone's registration card as a student of the London School of Economics Department of Economics (1954); Shirley Rubinstein's Labour Party Membership Card (1959); commemorative postcards relating to the planting of two trees in the names of Shirley and Rodney Simon Livingstone in the King George V Jubilee Forest Erez Israel (1936); a typed itinerary of a trip by Alan Plater to London (n.d.); and a Christmas card to Shirley from Ruth [?].</p> <p>1 file</p>	1936-1978

Hull History Centre: Papers of Alan Plater

U DPR/17/2	Notebook. The ABC of Farming Includes a notebook entitled 'The ABC of Farming' handwritten and illustrated by Geoffrey Brown and Alan Plater. 1 volume	[1940s-1950s]
U DPR/17/3	File. Tigers Includes Tigers Co-operative Ltd membership correspondence; Tigers Co-operative Ltd newsletters (2001-2007); a Tigers Co-operative Ltd information brochure and shareholder certificate to Alan Plater (2001); Tigers Co-operative Ltd membership cards; copies of 'Tiger Mag' Vol. 1 Nos. 6, 8, 9-10 (1949-1950); copies of Hull City AFC official match programmes (4 Feb 1954, 21 Aug 1965); and a Scunthorpe United FC official match programme (9 Aug 1969). 1 file	1949-2007
U DPR/17/4	Photograph Album. Paris Trip Includes black and white photographs relating to a trip to Paris, with handwritten captions by Alan Plater. 1 volume	1951
U DPR/17/5	Notebook. 'Kingston High School Prospectus', by Alan Plater (when in sixth form) Juvenilia [Previous refno. U DPR/7/1] 1 volume	[1952]
U DPR/17/6	Photograph Album. Kingston High School Includes two black and white class photographs and one black and white photograph of the football team. All photographs feature Alan Plater. 1 volume	1952

Hull History Centre: Papers of Alan Plater

U DPR/17/7	<p>File. [Personal]</p> <p>Includes typed papers entitled 'Rather Smashing House for Sale - Westbourne Avenue' and 'The Golden Yorkie Awards '85' by Alan Plater; hand drawn cartoons by Alan Plater; copies of press cuttings relating to Alan Plater; copies of holiday journals to Jura, Windsor, Holland, America, Canada and Spain written by Alan Plater; typed song lyrics entitled 'Words for a New Song'; a copy of the Application for Grants Towards the Construction and Running of Proposed New Theatre, Spring Street, Kingston-upon-Hull (Oct 1967); a typed script entitled 'M.S. Chairman - Intro to: Jimmy James & Company'; and a typed [script] entitled 'Variety Fanfare: 'Football Director' (Oct 1952).</p> <p>1 file</p>	1952-1985
U DPR/17/8	<p>File. [Awards]</p> <p>Includes a certificate received by Alan Plater upon his election as a Fellow of the Royal Society for the encouragement of Arts, Manufactures & Commerce (RSA) (1990); certificates presented to Alan Plater and Shirley Rubinstein following a donation to the Norwich Playhouse (1995); an acceptance letter from King's College, University of Durham to Alan Plater (1953); a copy of the programme for the University of Northumbria's Academic Congregation (1997) at which Alan Plater was given an Honorary Degree of Doctor of Civil Law; and a copy of the programme of the Open University's Conferment of Honorary Degrees and Presentation of Graduates (2004) at which Alan Plater was given an Honorary Degree.</p> <p>1 file</p>	1953-2004
U DPR/17/9	<p>Notebook (Kingston High School). Contains some drawings; loose copies of letters; article 'A free hand' (typescript)</p> <p>Largely unused [Previous refno. U DPR/7/2]</p> <p>1 volume</p>	[1956-1958]
U DPR/17/10	<p>Alan Plater. List of credits. Includes screenplays written but not produced</p> <p>[Previous refno. U DPR/7/22]</p> <p>1 item</p>	1961-1992

Hull History Centre: Papers of Alan Plater

U DPR/17/11	File. BBC Info and [Docu] Files Includes a typed chronological list of major national and world events, including literary and film events (1900-1965). 1 file	[1965]
U DPR/17/12	File. [Shirley] Includes handmade greetings cards, handwritten notes, hand drawn cartoons, and poems written by Alan Plater to Shirley [Rubinstein]. 1 file	[1970s-2000s]
U DPR/17/13	Bundle. [Shirley Rubinstein] Includes handmade greetings cards, handwritten notes, hand drawn cartoons, and poems written by Alan Plater to Shirley Rubinstein. 1 bundle	[1980s-2000s]
U DPR/17/14	File. Viking Radio Includes a copy of the Memorandum and Articles of Association of Viking Radio Limited incorporated on 17 Sep 1980. 1 file	1980
U DPR/17/15	File. Wedding Includes an invitation to the wedding celebration of Alan Plater and Shirley Rubinstein, a typed guest list, and related greetings cards and correspondence from various invitees. 1 file	1986
U DPR/17/16	British Academy of Film and Television Arts. Nomination certificate: Alan Plater/Ann Skinner/ Sally Hibbin/Mick Jackson for 'A Very British Coup' [Previous refno. U DPR/7/21] 1 item	1988
U DPR/17/17	File. Membership Cards Contains various membership cards held by Alan Plater, including cards for Tigers Independent Supporters Club Ltd, Tigers Co-operative Ltd, National Campaign for the Arts, RSA, The Writers' Guild, Campaign for Nuclear Disarmament, Royal Festival Hall, Labour Party, Barbican Centre, BAFTA, Friends of Northern Broadsides, Amnesty International, Voice of the Listener & Viewer, Berry Bros & Rudd, Orkney Boat Museum, University of Newcastle Alumni Association and Union Society, Friends of the Old Vic, Unity Theatre Society Ltd., National Youth Theatre of Great Britain, The Anti-Apartheid Movement, The	1995-2010

Hull History Centre: Papers of Alan Plater

Philip Larkin Society, Hull Literary Club, Hampstead Theatre, Andrew Marvell School Library. Also includes a metal star from [Hull Truck] engraved with 'For My Family - Alan Plater'.
1 file

U DPR/17/18	Bundle. Architectural plans Includes architectural drawings by Keith Harrison and Associates for Alan Plater's house at 2 Yerbury Road, London. 1 bundle	1997
U DPR/17/19	University of Newcastle Honorary Degrees Congregation Speeches Includes a bound copy of the speeches made on the occasion of the conferment of Honorary Degrees by the University of Newcastle upon Tyne, including one relating to Alan Plater, with related correspondence. 1 item	2005
U DPR/17/20	File. Order of the British Empire Includes correspondence relating to Alan Plater's investiture as a Commander of the Most excellent Order of the British Empire, with related information leaflets, and a copy of the Statutes of the Most Excellent Order of the British Empire. 1 item	2005
U DPR/17/21	Order of Service Includes an Order of Service for Alan Plater's Memorial Service, with related correspondence. 1 file	2010
U DPR/17/22	File. Jan's Play Includes a photocopy of a typed script entitled 'Jan's Play' by [Janet Plater]. 1 file	n.d.
U DPR/17/23	File. Cartoons by [Alan Plater] Includes hand drawn comedy cartoons by [Alan Plater] with handwritten or typed captions. 1 file	n.d.
U DPR/17/24	File. Posters Includes a handwritten poster of a poem by Alan Plater beginning 'Beloved wife you are the one...', and a handmade poster with various photocopied photographs of Alan Plater and a typed poem entitled 'To Shirley'. 1 file	n.d.

Hull History Centre: Papers of Alan Plater

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| U DPR/17/25 | File. [Miscellaneous]
Includes hand drawn cartoons by Alan Plater; gift labels for seats presented to Alan Plater and Shirley Rubinstein at The Stables, Wavendon; a typed script entitled 'The Honeymoon Suite: A Short but Deeply-Felt Play' by Alan Plater; and a short literary piece entitled 'Murry Ogus'.
1 file | n.d. |
| U DPR/17/26 | File. Telephone in the Deep Freeze
Includes a typed script for a radio play entitled 'Telephone in the Deep Freeze' by Janet Plater, with brief handwritten annotations by Alan Plater.
1 file | n.d. |