

U DRBE

Papers of Richard Bean

1968-2018

Accession number: 2016/05; 2019/06

Biographical Background:

Richard Anthony Bean was born on 11 June 1956 in Kingston-upon-Hull. He was a pupil at Hull Grammar School and after leaving school worked for 18 months at a bread plant in Hull. This experience ultimately provided the inspiration for his play *Toast* (1999). He then studied for a degree in Social Psychology at Loughborough University, where he graduated with a 2:1 BSc Hons.

After university, he worked as an occupational psychologist for fifteen years and as a comedian between 1989 and 1994. During this time, he became a writer and performer on the Writers Guild Award nominated BBC Radio sketch show, *Control Group Six*. His career in theatre began in 1995 when he wrote the libretto for the opera *'Paradise of Fools'*. The following year, his first full-length play, *'Of Rats and Men'*, premiered at the Canal Cafe Theatre. The play was later adapted for radio and was nominated for a Sony Award.

Since this early success, Richard Bean has enjoyed a prolific writing career and has written over 19 works for the stage including *'The Mentalists'* (2002), *'The Hypochondriac'* (2005), *'England People Very Nice'* (2009), *'The Heretic'* (2011), *'One Man, Two Guvnors'* (2011), *'Great Britain'* (2014), *'Pitcairn'* (2014) and the musical *'Made in Dagenham'* (2014). He has also won several awards for his work including the Critics' Circle Theatre Award for Best New Play for *'Harvest'* (2005) and the Evening Standard Award for Best New Play for *'The Heretic'* and *'One Man, Two Guvnors'* (2011). One of his most recent plays is *'The Hypocrite'* written for Hull's City of Culture (2017).

Custodial history:

Deposited by Richard Bean, 23 Feb 2016

Description:

This collection includes draft scripts for various stage, radio and TV works by Richard Bean. It also includes related correspondence, research notes, notebooks and subject files for specific projects.

Arrangement:

U DRBE/1 Works for Radio
U DRBE/2 Works for Theatre
U DRBE/3 Works for Television
U DRBE/4 Short Stories
U DRBE/5 Notebooks
U DRBE/6 Subject Files

Extent: 164 items

Related material:

Papers of Alan Plater [U DPR]
Papers of John Godber [U DJG]

Access conditions:

Some of the records in this collection contain sensitive personal information. In accordance with data protection legislation, records containing sensitive personal information are not available for public inspection for 75 years if the information relates to adults, or 100 years if the information relates to children. In some circumstances access may be granted for research purposes. To request access or for further information please contact archives@hull.ac.uk.

Access to all other material will be granted to any accredited reader.

Copyright: Richard Bean

U DRBE/1	Works for Radio Includes files relating to the plays 'Toujours Yorkshire', 'Of Rats and Men', 'Unsinkable', 'Robin Hood's Revenge', 'Control Group Six' and 'Yesterday'. 5 items	1992-2006
U DRBE/1/1	File. Toujours Yorkshire Radio play by Richard Bean and Andy Rashleigh about a French man who drives into the Yorkshire village of Ugley in search of Thorngill Bottom Cottage where, with the help of the local residents, he hopes to uncover his grandfather's secret. Contains a script. 1 file	1992

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U DRBE/1/2	<p>File. Of Rats and Men</p> <p>Radio play by Richard Bean, adapted from his stage play of the same name, about a psychologist who ends his work with rats and designs an experiment which recreates the social dynamics of the holocaust. Contains an annotated script and a programme for a theatrical production by Art of the State.</p> <p>1 file</p>	1993
U DRBE/1/3	<p>File. Radio Plays</p> <p>Contains press cuttings and reviews relating to the radio plays by Richard Bean entitled 'Unsinkable', about the lives of Hull trawlermen in the 1960s, 'Robin Hood's Revenge', about an obsessive pub quiz team, and 'Control Group Six', a half-thriller, half-sketch show.</p> <p>1 file</p>	1997-2000
U DRBE/1/4	<p>File. Robin Hood's Revenge</p> <p>Radio play by Richard Bean about an obsessive pub quiz team. Contains an annotated, draft script.</p> <p>1 file</p>	2000
U DRBE/1/5	<p>File. Yesterday</p> <p>Radio play by Richard Bean, inspired by Samuel Beckett, featuring the conversation between 'Doob', a man, and 'Lamm', a woman. Contains an annotated, draft script, and a CD audio recording of the BBC radio programme 'The Verb' featuring an interview with Richard Bean, and a performance of 'Yesterday' (15 Apr 2006).</p> <p>1 file</p>	2006

U DRBE/2	Works for Theatre Includes files relating to the plays 'Made in Dagenham', 'Paradise of Fools', 'Toast', 'The Angel of the North', 'Mr England', 'Distant Water', 'Unsinkable', 'Under the Whaleback', 'England People Very Nice', 'Smack Family Robinson', 'The Mentalists', 'The God Botherers', 'In the Club', 'Honeymoon Suite', 'The Hypochondriac', 'Up on Roof', 'Harvest', 'The Big Fella', 'The Heretic', 'The Count of Monte Cristo', 'The English Game', 'House of Games', 'Pub Quiz is Life', 'The Great Game', 'Shakespeare in Love', 'Pitcairn', 'One Man, Two Guvnors', and 'Great Britain'. 119 items	1968-2014
U DRBE/2/1	Made in Dagenham Musical, with text by Richard Bean, based on the film of the same name, about the Ford machinists strike in 1968. Contains five annotated, draft scripts (2014); related notes and correspondence; copies of website articles relating to the Ford sewing machinists strike (1968); CD audio recordings of interviews with Dagenham machinists, Conrad Heron, Bea Campbell and Barry Devney; DVD copy of the [documentary] 'A Woman's Worth: The Story of Ford Sewing Machinists'; DVD copy of the BBC documentary 'Ford's Dagenham Dream' (2009); DVD archive footage of machinists on strike (1968); DVD copy of 'Storyville: 1968' (2008); DVD copy of 'Made in Dagenham: Workshop Performance' (2012); thank you and good luck cards to Richard Bean; annotated script excerpts, and copies of the music and lyrics for 'Made in Dagenham'. 13 items	1968-2014
U DRBE/2/1/1	Artificial File. Made in Dagenham: Script Includes a draft typed script, with handwritten annotations, of the musical 'Made in Dagenham'; with related manuscript notecards. 1 file	n.d.

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U DRBE/2/1/2	Artificial File. Made in Dagenham: Script and lyrics Includes draft script excerpts with handwritten annotations from the musical 'Made in Dagenham'; lyrics to songs entitled 'This is What we Want' (Mar 2012), 'Everybody Out', 'Stan the Man's Man'; lyrics and sheet music for the song 'Busy Woman'; cast and crew list for workshop presentations (21 Sep 2012, n.d.); a treatment for the second half (19 Jun 2012); a draft storyboard for the first half (12 Nov 2011); and related correspondence and notes. 1 file	2011-2012
U DRBE/2/1/3	Artificial File. Made in Dagenham: Script Includes two draft scripts (10 Apr 2014, n.d.), with handwritten annotations, of the musical 'Made in Dagenham'. The scripts are identified as 'Made in Dagenham 5.0'. 1 file	2014
U DRBE/2/1/4	Artificial File. Made in Dagenham: Script Includes a draft script (20 Jul 2014), with handwritten annotations, of the musical 'Made in Dagenham'; and related typed and handwritten notes. The script is identified as 'Made in Dagenham 7.0'. 1 file	2014
U DRBE/2/1/5	Artificial File. Made in Dagenham: Script Includes a draft script (12 Oct 2014), with handwritten annotations, of the musical 'Made in Dagenham'. The script is identified as 'Dagenham Preview 8.1'. 1 file	2014
	This item contains personal sensitive information and is not available for public inspection for 75 years until Jan 2090. This is in accordance with data protection legislation. If you have a query about access to this record please contact archives@hull.ac.uk.	
U DRBE/2/1/6	CDs. Ford Strike interviews Includes audio recordings of interviews with Dagenham machinists, Bea Campbell, Barry Devney, and Conrad Heron. 4 items	27 Feb 2006

- U DRBE/2/1/7 DVD. Women Picket Workers 1968
Archive footage of machinists out on strike in 1968.
Duration 9mins 29secs.
1 item
- Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.**
- U DRBE/2/1/8 DVD. Storyville: 1968 22 Sep 2008
BBC4 documentary. Duration 90mins.
1 item
- Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.**
- U DRBE/2/1/9 DVD. A Woman's Worth: The Story of Ford Sewing Machinists n.d.
Duration 77mins 34secs.
1 item
- Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.**
- U DRBE/2/1/10 DVD. Ford's Dagenham Dream 18 Mar 2009
BBC documentary detailing the growth of Ford operations in Dagenham, UK. Duration 59mins 33secs.
1 item
- Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.**
- U DRBE/2/1/11 DVD. Made in Dagenham: Workshop Performance 23 Oct 2012
1 item
- Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.**

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U DRBE/2/1/12	Artificial File. Made in Dagenham: Research and reviews Includes copies of website articles relating to the Ford sewing machinists' strike and women in the workforce; and a review of the musical 'Made in Dagenham' by Julie Sherry in Socialist Review No. 397 (Dec 2014). 1 file	2011-2014
U DRBE/2/1/13	Artificial File. Made in Dagenham: Thank you and good luck cards Includes thank you and good luck cards to Richard Bean relating to the musical 'Made in Dagenham'. 1 file	[2014]
U DRBE/2/2	File. Made in Dagenham Musical, with text by Richard Bean, based on the film of the same name, about the Ford machinists strike in 1968. Contains two annotated, draft scripts; annotated script excerpts; an information pack for the debut production; images of set design models; related correspondence; contact sheets (2012 and 2013); a treatment for the musical (2011), and copies of newspaper and website articles relating to the Ford sewing machinists strike (1968). 1 file	1968-2014
U DRBE/2/3	File. Paradise of Fools Opera by Stephen McNeff, with libretto by Richard Bean. Contains a draft, typed script. 1 file	1995
U DRBE/2/4	File. Toast Play by Richard Bean about a group of workers at a bread factory in Hull. Contains two annotated, draft scripts; related correspondence; copies of reviews; copies of articles relating to Hull; related notes; casting and contact sheets, and a copy of Richard Bean's CV. 1 file	1996-2012
U DRBE/2/5	File. The Angel of the North Play by Richard Bean about a northern stand-up comedian in the 1990s performing a gig in a London pub. Contains an annotated, draft script. 1 file	1998

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U DRBE/2/6	<p>File. Toast</p> <p>Play by Richard Bean about a group of workers at a bread factory in Hull. Contains a TV screenplay; copies of play reviews; a press pack for a production of 'Toast' at Hull Truck (2007); good luck and thank you cards to Richard Bean; a programme, leaflet and CD of performance images for a Slovenian adaptation, and a published volume of photographs from the [original] production.</p> <p>1 file</p>	1999-2007
U DRBE/2/7	<p>File. Mr England</p> <p>Play by Richard Bean about a salesman's visits to a therapist after he spontaneously defecated on his living-room carpet in the middle of the night. Contains three annotated, draft scripts, and a list of possible actors for the role of 'Stephen England'.</p> <p>1 file</p>	2000
U DRBE/2/8	<p>File. Distant Water</p> <p>Play by Richard Bean, set on the foredeck of a sidewinder trawler, about five deckhands from Hull on a fishing trip to Greenland. Contains a draft, typed script.</p> <p>1 file</p>	2000

U DRBE/2/9	Trawler Plays Plays by Richard Bean entitled 'Distant Water', about five deckhands from Hull on a fishing trawler to Greenland, 'Unsinkable', about the lives of Hull trawlermen in the 1960s, and 'Under the Whaleback', about the Hull trawlerman, Darrel Ascough, at three different stages in his life. Contains an annotated, draft script for a stage play entitled 'Distant Water'; three draft scripts for a radio play entitled 'Unsinkable' (2000); an annotated, draft script for a stage play entitled 'Under the Whaleback'; copies of reviews for 'Under the Whaleback'; related handwritten notes; copies of newspaper, magazine and website articles relating to trawling and the fishing industry in Hull; a programme for the Royal Court Theatre including a section relating to 'Under the Whaleback' with advertising leaflets for the production; related correspondence to Richard Bean; and a colour photograph of the opening night of 'Under the Whaleback' at the Wilma Theatre, Philadelphia. 4 items	1999-2007
U DRBE/2/9/1	Artificial File. Trawler Plays Includes copies of newspaper, magazine and website articles relating to trawling and the fishing industry in Hull; research correspondence between Richard Bean and various correspondents; related handwritten notes; and photographs of Richard Bean and the cast of 'Under the Whaleback' on a [research trip]. 1 file	1999-2005
U DRBE/2/9/2	Artificial File. Distant Water Play by Richard Bean about five deckhands from Hull on a fishing trawler to Greenland. Includes an annotated, draft script for the play 'Distant Water', and a typed list of character outlines. 1 file	[c.2000]
U DRBE/2/9/3	Artificial File. Unsinkable Play by Richard Bean about the lives of Hull trawlermen in the 1960s. Includes three annotated draft scripts for the radio play 'Unsinkable', with some script excerpts. 1 file	2000

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| U DRBE/2/9/4 | Artificial File. Under the Whaleback
Play by Richard Bean about the Hull trawlerman, Darrel Ascough, at three different stages in his life. Includes an annotated draft script for the stage play 'Under the Whaleback'; character profiles; newspaper and online reviews of 'Under the Whaleback'; colour photograph of the opening night of 'Under the Whaleback' at the Wilma Theatre, Philadelphia; advertising leaflet for a production of 'Under the Whaleback' at Hull Truck Theatre (2004); advertising material for a production of 'Under the Whaleback' at the Royal Court Theatre (2003); good luck cards to Richard Bean and other related correspondence; and some script excerpts.
1 file | 2001-2007 |
| U DRBE/2/10 | England People Very Nice
Play by Richard Bean about four different waves of immigration into the UK from the 17th century to the present day. Contains a programme for the Laurence Olivier Awards (2010); related correspondence; thank you and good luck cards for the opening night; related press cuttings and reviews; advertising leaflets; copies of newspaper, magazine and website articles relating to immigration and Islam in Britain, and an annotated, draft script entitled 'Iraq Innit' by Gordon Bennet (2006).
2 items | 2001-2012 |
| U DRBE/2/10/1 | Artificial File. England People Very Nice: Research Papers
Includes copies of newspaper, magazine and website articles relating to immigration and Islam in Britain; an annotated draft script entitled 'Iraq Innit' by Gordon Bennet (2006); and a programme with related correspondence about a conference entitled 'All Together Now? British Theatre after Multiculturalism' at Warwick Arts Centre (13-14 Jun 2009) featuring Richard Bean on a panel entitled 'Offending the audience?'.
1 file | 2001-2009 |

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| U DRBE/2/10/2 | Artificial File. England People Very Nice
Includes an advertising leaflet and newspaper advert relating to the National Theatre world premiere of 'England People Very Nice' (2009); a cast list for a reading of 'England People Very Nice'; press cuttings and reviews; good luck and first night cards to Richard Bean; correspondence sharing congratulations on the success of 'England People Very Nice'; and a programme for the Laurence Olivier Awards (2010), with related correspondence and invitation to Richard Bean.
1 file | 2009-2012 |
| U DRBE/2/11 | File. Smack Family Robinson
Play by Richard Bean about a family of drug dealers from Whitley Bay. Contains four annotated, draft scripts; related character notes; an outline treatment for a feature film entitled 'Blood'; copies of reviews; related correspondence; copies of articles relating to the play and to Richard Bean; research notes and papers; papers relating to casting; good luck cards to Richard Bean for the 'Smack Family Robinson' press night; advertising poster and leaflet for a production at East Riding Theatre, and a programme for a production at the Rose Theatre, Kingston.
1 file | 2001-2012 |
| U DRBE/2/12 | File. The Mentalists
Play by Richard Bean about a middle-aged manager who believes he has created a utopian plan to solve the world's problems. Contains copies of reviews and related press cuttings; related correspondence, and a programme for a production at Northcott Theatre, Exeter.
1 file | 2002-2004 |

U DRBE/2/13	The God Botherers Play by Richard Bean about foreign aid workers in the fictional country of Tambia. Contains advertising leaflets for a production by Synapse Productions; copies of newspaper, website and magazine articles relating to Islam and middle-eastern countries; excerpts from the script for 'WaBenzi'; good luck and thank you card to Richard Bean; two annotated, draft scripts for 'The God Botherers'; related correspondence, and a CD of images from a performance by Synapse Productions. 2 items	2002-2005
U DRBE/2/13/1	Artificial File. The God Botherers: Research Papers Includes copies of newspaper website and magazine articles relating to Islam and middle-eastern countries; related handwritten notes; related correspondence; and excerpts from the script for 'WaBenzi'. 1 file	2002-2005
U DRBE/2/13/2	Artificial File. The God Botherers Includes two annotated draft scripts for 'The God Botherers' (2003); typed character profiles; good luck and thank you cards to Richard Bean; a CD of images from a performance by Synapse Productions; and a programme, advertising leaflet and flyer for a production by Synapse Productions (2003). 1 file	2003
U DRBE/2/14	England People Very Nice Play by Richard Bean about four different waves of immigration into the UK from the 17th century to the present day. Contains good luck cards for the opening night; an annotated, draft script entitled 'Waterloo Gardens' (2002); copies of newspaper, magazine and website articles relating to immigration and multiculturalism in Britain; related correspondence and notes; four annotated, draft scripts entitled 'England People Very Nice' (2008), and copies of reviews for 'England People Very Nice'. 5 items	2002-2009
U DRBE/2/14/1	Artificial File. England People Very Nice: Research papers Includes copies of newspaper, magazine and website articles relating to immigration and multiculturalism in Britain, with related handwritten notes and correspondence. 1 file	2002-2008

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U DRBE/2/14/2	Artificial File. England People Very Nice: Script Includes an annotated technical rehearsal draft script of the play 'England People Very Nice'. 1 file	2008
U DRBE/2/14/3	Artificial File. England People Very Nice: Script Includes an annotated draft script for the second half prologue of the play 'England People Very Nice' (9 Sep 2008). 1 file	2008
U DRBE/2/14/4	Artificial File. England People Very Nice: Scripts Includes two draft annotated scripts of the play 'England People Very Nice' (9 Mar 2008, 10 Dec 2008); and a cast list and pre-production and production schedule for the Olivier Theatre production of 'England People Very Nice' (2009). 1 file	2008-2009
U DRBE/2/14/5	Artificial File. England People Very Nice Includes good luck cards for the opening night; copies of press reviews; typed character summaries; and an annotated draft script entitled 'Waterloo Gardens'. 1 file	2008-2009
U DRBE/2/15	File. The Mentalists Play by Richard Bean about a middle-aged manager who believes he has created a utopian plan to solve the world's problems. Contains five annotated, draft scripts; copies of reviews of the 2015 production at Wyndham's Theatre, and a French translation of the script. 1 file	2002-2015
U DRBE/2/16	File. The God Botherers Play by Richard Bean about foreign aid workers in the fictional country of Tambia. Contains a draft, annotated script; copies of newspaper and magazine reviews; related correspondence; research articles relating to Islam and other religions; a programme and advertising material for productions at Theater Kosmos, Austria, and New Work Now!, New York, and a contact sheet and advertising leaflet for a production at The Bush Theatre, London. 1 file	2003-2006

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U DRBE/2/17	File. In the Club Play by Richard Bean, about a hapless MEP's attempts to become President of the European Parliament. Contains a draft, annotated script; related correspondence, and copies of newspaper, magazine and website articles relating to the European Union. 1 file	2003-2008
U DRBE/2/18	File. Honeymoon Suite Play by Richard Bean about a married couple at three different stages in their marriage. Contains copies of reviews; related correspondence and notes; cast lists; good luck and thank you cards to Richard Bean; a published booklet, written in Slovenian, about the 'Honeymoon Suite'; a programme for a production of the play at Hull Truck (2008), and colour photographs from the play. 1 file	2003-2008
U DRBE/2/19	File. Honeymoon Suite Play by Richard Bean about a married couple at three different stages in their marriage. Contains two draft scripts, one annotated. 1 file	2003-2011
U DRBE/2/20	File. The Hypochondriac Play by Richard Bean, adapted from the comedy by Moliere about an obsessive hypochondriac and his relatives' attempts to cure him. Contains a draft, annotated script, annotated song lyrics and typed notes. 1 file	2004-2005
U DRBE/2/21	File. Up on Roof Play by Richard Bean of a fictional account of the Hull prison riot in 1976. Contains related correspondence and copies of newspaper, magazine and website articles relating to the Hull Prison Riot (1976) and other events of 1976. There are also three unidentified cassettes. 1 file	2005
U DRBE/2/22	File. The Hypochondriac Play by Richard Bean, adapted from the comedy by Moliere about an obsessive hypochondriac and his relatives' attempts to cure him. Contains copies of reviews and related press cuttings; good luck and thank you cards to Richard Bean, and a programme for a Slovenian production. 1 file	2005-2007

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U DRBE/2/23	<p>File. 'On the Side of the Angels', 'National Headlines' and 'WaBenzi'</p> <p>Plays by Richard Bean entitled 'On the Side of the Angels' about aid agencies in modern Afghanistan, 'National Headlines' which follows the conversation at Leicester Cathedral café bar between Bob, a Yorkshireman and playwright, and Neelam Ahmed of the Leicester Council of Mosques, and 'WaBenzi' commissioned to coincide with the G8 summit, about the Presidents of Uganda, Botswana and Malawi, and the King of Swaziland, standing on a map of Africa whilst being questioned about national debt. Contains four annotated, draft scripts of 'On the Side of the Angels'; an annotated, draft typescript of 'National Headlines: the Word of God', and an annotated, draft typescript of 'WaBenzi (The Big Men): A short provocation by Richard Bean'.</p> <p>1 file</p>	2005-2009
U DRBE/2/24	<p>Harvest</p> <p>Play by Richard Bean about the struggles of an East Yorkshire farming family. Contains an annotated, draft script (2005); two draft TV screenplays (2006); annotated, draft excerpts from the script (2008); copies of reviews of the play; copies of newspaper, magazine and website articles relating to rural life and farming; contact sheets for a production at the Royal Court; DVD [preview] of the TV production of Harvest (2009); a programme and advertising material for a Japanese theatrical production of 'Harvest'; related correspondence; a programme for the Laurence Oliver Awards (2006), and a copy of the box office returns for a production of 'Harvest' by the English Stage Company (2007).</p> <p>5 items</p>	2004-2013
U DRBE/2/24/1	<p>Artificial File. Harvest: Research papers</p> <p>Includes copies of newspaper, magazine and website articles relating to rural life and farming, with related notes and correspondence.</p> <p>1 file</p>	2004-2006
U DRBE/2/24/2	<p>Artificial File. Harvest: Script</p> <p>Includes an annotated draft script for the stage play 'Harvest' (27 Jul 2005).</p> <p>1 file</p>	2005

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| U DRBE/2/24/3 | Artificial File. Harvest
Includes press reviews of the stage play 'Harvest'; cast and crew lists; a draft production schedule; a programme and advertising flyers for a Japanese version; a colour photograph of Adrian Hood in character; a cast and crew list, advertising poster, and an invitation to the press night of the Royal Court Theatre production of 'Harvest' (2005); a season programme for the Royal Court Theatre, featuring 'Harvest' (2005); a programme for a production by Rose Bruford College of Theatre & Performance (2013); a programme for a production by Red Stitch Actors Theatre, with a season programme for Red Stitch Actors Theatre featuring the production of 'Harvest' (2006); a copy of the box office returns for a production of 'Harvest' by the English Stage Company (2007); good luck, thank you and congratulations cards and correspondence to Richard Bean; correspondence and invitation relating to The Critics' Circle Theatre Awards (2005) including 'Harvest' as winner of Best New Play; correspondence and invitation relating to the Evening Standard Theatre Awards (2005) including 'Harvest' nominated for Best Play; and a programme with correspondence relating to the Laurence Olivier Awards (2006) including 'Harvest' nominated for Best New Play.
1 file | 2005-2013 |
| U DRBE/2/24/4 | Artificial File. Harvest: Television adaptation
Includes two annotated draft scripts for a television adaptation of the stage play 'Harvest' (28 Apr and 30 Oct 2006); a typed treatment for the adaptation (27 Jan 2006); script excerpts with handwritten annotations; a programme for 'COMING UP', a screening of new UK films including 'Harvest'; and related notes and correspondence.
1 file | 2006-2008 |
| U DRBE/2/24/5 | DVD. [Preview] of the TV production of 'Harvest'
Television adaptation of the stage play 'Harvest' by Richard Bean.
1 item | 2009 |

U DRBE/2/25	<p>The Big Fella Play by Richard Bean about the expatriate Irish community of New York's attempts to raise money for NORaID, often accused of being an IRA front. Contains six annotated, draft scripts; copies of reviews; related correspondence; copies of articles and webpages relating to the IRA and Irish history generally; copies of a film treatment entitled 'Icon', and a programme and advertising leaflet for a Japanese stage adaptation. 5 items</p>	2004-2014
U DRBE/2/25/1	<p>Artificial File. The Big Fella: Research papers Includes copies of articles and webpages relating to the IRA and Irish history generally, with related notes. 1 file</p>	2004-2009
U DRBE/2/25/2	<p>Artificial File. ICON Includes copies of typed film treatments entitled 'ICON' about New York firefighters and the Irish community in New York, with handwritten annotations and related notes. 1 file</p>	2005-2007
U DRBE/2/25/3	<p>Artificial File. The Big Fella Includes press reviews; a programme and advertising leaflet for a Japanese production of 'The Big Fella'; and related correspondence. 1 file</p>	2007-2014
U DRBE/2/25/4	<p>Artificial File. The Big Fella: Scripts Includes four annotated draft scripts of the stage play 'The Big Fella' (2 Feb, 23 Apr, 5 Jun 2007). 1 file</p>	2007
U DRBE/2/25/5	<p>Artificial File. The Big Fella: Scripts Includes two annotated draft scripts of the stage play 'The Big Fella' (10 Jul, 28 Jul 2010). 1 file</p>	2010

U DRBE/2/26	<p>The Heretic Play by Richard Bean about climate change sceptics. Contains two annotated, draft scripts; annotated script excerpts; copies of newspaper, magazine and website articles and academic papers relating to climate change; related correspondence and notes; an annotated copy of a published script, and a copy of an annotated script entitled 'The Picture Prince: A musical 'live movie' for the stage - Re-imagining the First World War adventures of the teenage Walt Disney' by John J. McWilliams. 3 items</p>	2005-2011
U DRBE/2/26/1	<p>Artificial File. The Heretic: Research papers Includes copies of newspaper, magazine and website articles and academic papers relating to climate change, with related notes and correspondence. 1 file</p>	2005-2011
U DRBE/2/26/2	<p>Artificial File. The Heretic: Scripts Includes two annotated draft scripts of the stage play 'The Heretic' (6 Oct 2010); annotated script excerpts; related notes; and an annotated copy of a published version of the script by Oberon Books Ltd (2011). 1 file</p>	2010-2011
U DRBE/2/26/3	<p>Artificial File. The Picture Prince Includes an annotated script entitled 'The Picture Prince: A musical 'live movie' for the stage – Re-imagining the First World War adventures of the teenage Walt Disney' by John J. McWilliams. 1 file</p>	2011
U DRBE/2/27	<p>File. The Count of Monte Cristo Play by Richard Bean, adapted from the book of the same name by Alexandre Dumas. Contains a script, a CD of song demos, and a synopsis. 1 file</p>	2005-2015
U DRBE/2/28	<p>File. Up on Roof Play by Richard Bean of a fictional account of the Hull prison riot in 1976. Contains copies of reviews and related press cuttings; good luck and thank you cards to Richard Bean; correspondence and list of nominations relating to the TMA Theatre Awards (2006) including a nomination for 'Up On Roof' for Best New Play; and a brief memoir of the Hull Prison riots of 1976 by Eileen Stebbings. 1 file</p>	2006-2007

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U DRBE/2/29	File. The English Game Play by Richard Bean about an amateur cricket team, which embodies the multi-cultural society of Britain and its resultant tensions. Contains copies of reviews; annotated script excerpts; an annotated, draft script; related correspondence, and casting and character notes. 1 file	2006-2012
U DRBE/2/30	File. The English Game Play by Richard Bean about an amateur cricket team, which embodies the multi-cultural society of Britain and its resultant tensions. Contains a draft, annotated script and annotated excerpts from the script. 1 file	2007-2008
U DRBE/2/31	File. In the Club Play by Richard Bean, about a hapless MEP's attempts to become President of the European Parliament. Contains copies of reviews and related press cuttings; good luck and thank you cards to Richard Bean, and a programme for a production at the Richmond Theatre. 1 file	2007-2010
U DRBE/2/32	File. The English Game Play by Richard Bean about an amateur cricket team, which embodies the multi-cultural society of Britain and its resultant tensions. Contains copies of reviews; related press cuttings; good luck and thank you cards to Richard Bean, and a press pack and DVD recording of a production by Headlong Theatre. 1 file	2008
U DRBE/2/33	File. House of Games Play by Richard Bean, adapted from the screenplay by David Mamet, about an academic psychoanalyst who gets drawn into the world of underground gambling. Contains three annotated, draft scripts, research articles relating to the card game Poker, and copies of a play overview. 1 file	2008-2010
U DRBE/2/34	File. Pub Quiz is Life Play by Richard Bean about a Hull pub quiz team of misfits. Contains copies of reviews and related press cuttings; good luck cards, and a programme and press pack for a production at Hull Truck. 1 file	2009

Hull History Centre: Papers of Richard Bean

U DRBE/2/35	File. Pub Quiz is Life Play by Richard Bean about a Hull pub quiz team of misfits. Contains six annotated, draft scripts. 1 file	2009
U DRBE/2/36	File. London Assurance Comedy play by Dion Boucicault, adapted by Richard Bean, about an arranged aristocratic marriage and the problems caused by love. Contains five annotated scripts, research papers, copies of reviews and annotated excerpts from the script. 1 file	2009-2010
U DRBE/2/37	File. Jack and the Beanstalk Pantomime by Richard Bean, Joel Horwood, Morgan Lloyd Malcolm and Che Walker based on the fairytale of the same name. Contains a press cuttings book produced by the Lyric Theatre. 1 file	2009-2010
U DRBE/2/38	File. The Great Game A series of plays, including 'On the Side of the Angels' by Richard Bean about the history and politics of Afghanistan. Contains press cuttings and reviews; a programme for a production at The Pentagon theatre; related correspondence, and a CD of related press cuttings and correspondence. 1 file	2009-2011
U DRBE/2/39	File. Blue Helmet: A Short response to the Haiti Disaster Play by Richard Bean about the 2010 earthquake in Haiti. Contains two annotated, draft scripts. The play was later given the title 'Zambat'. 1 file	2010
U DRBE/2/40	File. Human Rights Watch Play by Richard Bean about the first day at work for a new recruit to the Human Rights Watch. Contains a draft, typed script. 1 file	2010
U DRBE/2/41	File. Shakespeare in Love - The Musical Play by Richard Bean, based on the film of the same name. Contains a typed treatment with sample scenes. 1 file	2010

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|---------------|---|------------------|
| U DRBE/2/42 | <p>File. House of Games</p> <p>Play by Richard Bean, adapted from the screenplay by David Mamet, about an academic psychoanalyst who gets drawn into the world of underground gambling. Contains copies of reviews and related press cuttings; a programme for a production at the Almeida Theatre (2010); related correspondence, and good luck and thank you cards to Richard Bean.</p> <p>1 file</p> | 2010 |
| U DRBE/2/43 | <p>File. The Big Fella</p> <p>Play by Richard Bean about the expatriate Irish community of New York's attempts to raise money for NORaID, often accused of being an IRA front. Contains copies of reviews; related press cuttings; programmes and advertising leaflets.</p> <p>1 file</p> | 2010-2011 |
| U DRBE/2/44 | <p>Pitcairn</p> <p>Play by Richard Bean about the mutineers from The Bounty who settled on the island of Pitcairn. Contains an annotated draft script for a workshop and reading (Jul 2012); a cast sheet for the workshop and reading (Jul 2012); three annotated, draft scripts (2011, 2012, 2014); related typed and handwritten notes; related correspondence; a programme for a production at the Globe Theatre; annotated partial scripts (2010 and 2014); a copy of Sunday Times Magazine (Sep 2014) including an interview with Richard Bean; a programme for 'Pitcairn' at the Chichester Festival Theatre (2014), and copies of newspaper, website and other articles relating to Pitcairn Island and The Bounty.</p> <p>4 items</p> | 2004-2014 |
| U DRBE/2/44/1 | <p>Artificial File. Pitcairn: Research papers</p> <p>Includes copies of newspaper, website and other articles relating to Pitcairn Island, Pitcairnese language and The Bounty, with related notes and correspondence.</p> <p>1 file</p> <p>This item contains personal sensitive information and is not available for public inspection for 75 years until Jan 2087. This is in accordance with data protection legislation. If you have a query about access to this record please contact archives@hull.ac.uk.</p> | 2004-2011 |

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U DRBE/2/44/2	Artificial File. Pitcairn: Scripts Includes three annotated draft scripts (12 Sep 2011, 26 Feb 2012 and 25 Jul 2014); two annotated partial scripts (7 May 2010, 18 Jun 2014); annotated script excerpts, and related handwritten notes. 1 file	2010-2014
U DRBE/2/44/3	Artificial File. Pitcairn: Workshop Includes an annotated draft script (25 Jul 2012) for a workshop and reading by the Royal Shakespeare Company (Jul 2012), with related cast list and cast photographs. 1 file	2012
U DRBE/2/44/4	Artificial File. Pitcairn Includes cast lists (n.d.) and character notes; a copy of Sunday Times Magazine (Sep 2014) including an interview with Richard Bean; a programme for a production of 'Pitcairn' at the Chichester Festival Theatre (2014) with related papers concerning an exhibition of artwork inspired by 'Pitcairn'; a programme for a production of 'Pitcairn' at the Globe Theatre (2014); and related correspondence. 1 file	2014

U DRBE/2/45	<p>One Man, Two Guvnors Play by Richard Bean, based on the comedy 'Servant of Two Masters' by Carlo Goldoni, about a man trying to keep his two bosses, a gangster and a wealthy aristocrat, apart. Contains an annotated copy of the press night draft script (2011); script excerpts; an annotated copy of the rehearsal room draft script (2011); an annotated copy of The Adelphi press night draft script (2011); related notes; an annotated copy of the West End draft script (2011); programmes for Croatian, Serbian, Icelandic, Swedish, French and Polish productions; advertising flyer and poster for a German production; advertising leaflet for the Theatre Royal Haymarket production (2012); a copy of Playbill featuring 'One Man, Two Guvnors'; thank you and good luck cards to Richard Bean; copies of reviews for various UK and international productions; advertising flyer and programme for an Israeli production; royalty statements for Richard Bean (2012-2013); related correspondence; a menu and programme for the London Evening Standard Theatre Awards (2011); a contract between Directors Cut Productions Ltd and Richard Bean for use of footage from a rehearsal of 'One Man, Two Guvnors' for a documentary, and a programme for the National Theatre production. 5 items</p>	2011-2014
U DRBE/2/45/1	<p>Artificial File. One Man, Two Guvnors: Scripts Includes an annotated copy of the press night draft script (2011); script excerpts; an annotated copy of the rehearsal room draft script (2011); an annotated copy of The Adelphi press night draft script (2011); related notes; and an annotated copy of the West End draft script (2011). 1 file</p>	2011
U DRBE/2/45/2	<p>Artificial File. One Man, Two Guvnors: Correspondence Includes thank you, good luck, and congratulations cards and letters to Richard Bean relating to various productions of 'One Man, Two Guvnors', with cards from James [Corden] and Tom Stoppard. 1 file</p>	2011-2012

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U DRBE/2/45/3	<p>Artificial File. One Man, Two Guvnors: Production material</p> <p>Includes production correspondence; royalty statements for Richard Bean; a memorandum of agreement made between Richard Bean and MCR Agence Litteraire; a third party licence agreement between Richard Bean and Directors Cut Productions Ltd; a music set-list for the play; correspondence relating to 'One Man, Two Guvnors' winning Best New Play at the Critics' Theatre Awards (2011); programme and menu for the London Evening Standard Theatre Awards (2011) with Best New Play for 'The Heretic' and 'One Man, Two Guvnors' by Richard Bean; certificate for Best New Play nominee 'The Heretic' at the WhatsOnStage Awards (2012); and copies of award acceptance speeches [by Richard Bean] with related notes.</p> <p>1 file</p>	2011-2013
U DRBE/2/45/4	<p>Artificial File. One Man, Two Guvnors: Reviews</p> <p>Includes press reviews of various UK and international productions.</p> <p>1 file</p>	2011-2014
U DRBE/2/45/5	<p>Artificial File. One Man, Two Guvnors: Publicity material</p> <p>Includes a programme for the National Theatre production; an advertising flyer for the National Theatre production at Theatre Royal, Haymarket; a programme for the National Theatre production at Hull New Theatre; a ticket for a performance at the Lyttelton Theatre; a list of UK tour venues; a copy of Playbill featuring 'One Man, Two Guvnors' (Apr 2012); an advertising beer mat; a programme, copies of posters and a review for a Swedish production; a poster and flyer for a German production; an advertising flyer and programme for an Israeli production; an advertising leaflet for a Spanish production; and programmes for Croatian, Serbian, Icelandic, French and Polish productions.</p> <p>1 file</p>	2011-2015
U DRBE/2/46	<p>File. The Heretic</p> <p>Play by Richard Bean about climate change sceptics. Contains related correspondence; copies of reviews; programme and leaflet for a [Japanese] adaptation; script excerpts; programme and leaflet for a production by Melbourne Theatre Company; leaflets for Czech and German productions; a publicity report for 'The Heretic' by Melbourne Theatre Company; a press pack for 'The Heretic' by the Royal Court Theatre, and good luck and thank you cards to Richard Bean.</p> <p>1 file</p>	2011-2013

U DRBE/2/47	Great Britain Play by Richard Bean based on the phone hacking scandal (2005-2013). Contains six annotated, draft typed scripts for the play 'Great Britain', with three entitled 'Hacked'; related correspondence and handwritten notes; copies of newspaper and website articles relating to the Press and phone-hacking scandal; an appointment diary containing notes relating to 'Great Britain'; a programme and advertising material for the production at the Theatre Royal Haymarket; a cast photo sheet; an executive summary of the play, and copies of reviews. 3 items	2005-2014
U DRBE/2/47/1	Artificial File. Great Britain: Research papers Includes copies of newspaper and website articles relating to the Press and phone-hacking scandal. 1 file	2005-2014
U DRBE/2/47/2	Artificial File. Great Britain: Scripts Includes six annotated draft typed scripts for the play 'Great Britain' (n.d., 30 Jun 2014, Aug 2014), with three entitled 'Hacked' (14 Oct 2013, 4 Feb 2014, 7 Feb 2014). 1 file This item contains personal sensitive information and is not available for public inspection for 75 years until Jan 2090. This is in accordance with data protection legislation. If you have a query about access to this record please contact archives@hull.ac.uk.	2013-2014
U DRBE/2/47/3	Artificial File. Great Britain Includes production correspondence; related typed and handwritten notes; an appointment diary containing notes relating to 'Great Britain'; a programme and advertising material for the National Theatre productions; a cast photo sheet; an executive summary of the play, and copies of reviews. 1 file This item contains personal sensitive information and is not available for public inspection for 75 years until Jan 2090. This is in accordance with data protection legislation. If you have a query about access to this record please contact archives@hull.ac.uk.	2013-2014
U DRBE/2/48	File. Hacked Play by Richard Bean, later renamed 'Great Britain', based on the phone hacking scandal (2005-2013). Contains an annotated, draft script. 1 file	2014

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U DRBE/2/49	File. The Hypocrite Play by Richard Bean about Sir John Hotham and his family during the English Civil War. Includes typed draft copies of and extracts from the script for the play 'The Hypocrite' by Richard Bean (2 Jun 2015, 15 Jun 2015, 8 Aug 2015), with annotations; and related research papers, notes, reviews, correspondence, play outline, Hotham family tree, and character lists. 1 file	2012-2017
U DRBE/2/50	File. [The Hypocrite] Play by Richard Bean about Sir John Hotham and his family during the English Civil War. Includes typed draft copies of the script for the play 'The Hypocrite' by Richard Bean (18 May 2015, 23 Jun 2016), with annotations; a typed speech by [Richard Bean] with notes for related workshops on writing plays, and a letter from Councillor Stephen Brady and Matt Jukes, Chief Executive of Hull City Council, relating to the opening night of 'The Hypocrite' in Hull (10 Mar 2017). 1 file	2015-2017
U DRBE/2/51	File. The Hypocrite Play by Richard Bean about Sir John Hotham and his family during the English Civil War. Includes rehearsal schedules; performance schedule; production correspondence relating to rehearsals, script changes, and casting; cast list; rehearsal welcome pack; cast photographs; research notes; and a draft rehearsal script with some song lyrics (20 Dec 2016). 1 file	2016-2017
U DRBE/2/52	File. The Nap Play by Richard Bean about a professional snooker player and match fixing. Includes typed draft copies of the script for the play 'The Nap' by Richard Bean (23 Dec 2015, 26 Jul 2018), with annotations; a crew list, and cast photographs. 1 file	2015-2018
U DRBE/2/53	File. [Young Marx] Play by Richard Bean about the early life of Karl Marx. Includes typed draft copies of the script for the play 'Young Marx' by Richard Bean and Clive Coleman (Mar 2017, 9 May 2017), with annotations; cast list and workshop schedule, and related notes. 1 file	2017

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- U DRBE/2/54 File. [Young Marx] 2017
Play by Richard Bean about the early life of Karl Marx. Includes typed draft copies of and extracts from the script for the play 'Young Marx' by Richard Bean and Clive Coleman (18 Feb 2017, 9 May 2017, 26 Jun 2017), with annotations.
1 file
- U DRBE/2/55 File. [Young Marx] 2017
Play by Richard Bean about the early life of Karl Marx. Includes a typed rehearsal draft script for the play 'Young Marx' by Richard Bean and Clive Coleman, with annotations; a cast and crew list; script notes; related Bridge Theatre press release (19 Aug 2017); and contact lists.
1 file
- U DRBE/2/56 Floppy Disk. England 1999-2003
Contains word processing documents including two draft scripts for the stage play 'Mr England' by Richard Bean (n.d., Dec 1999), and two draft scripts for the stage play 'The God Botherers' by Richard Bean (20 Oct, 23 Oct 2003).
1 item
- Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.**
- U DRBE/2/57 Floppy Disk. Harvest Gaul Bush Drum 2000-2003
Contains word processing documents including a draft script for the stage play 'Bush Christmas' [The God Botherers] by Richard Bean (29 Jul 2003); a treatment for a film entitled 'Drum and Samson' by Richard Bean (1 Aug 2003); a draft script for the stage play 'Mr England' by Richard Bean (4 Jan 2000); a treatment for an opera entitled 'The Gaul' by Richard Bean (12 Jan 2000); a draft script for the stage play 'The God Botherers' by Richard Bean (30 Oct 2003), and a draft script for the stage play 'A Mouthful of Harvest' by Richard bean (25 Jul 2003).
1 item
- Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.**

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- U DRBE/2/58 Floppy Disk. Toast 2000-2003
Contains word processing documents including a draft script for the stage play 'Mr England' by Richard Bean (4 Jul 2000); two draft scripts for the stage play 'A Mouthful of Harvest' by Richard Bean (8 Jul, 23 Jul 2003); a draft script for an untitled stage play by Richard Bean (29 Nov 2001); a draft script for Episode 2 of the television comedy drama 'Toast' by Richard Bean (12 Oct 2000); a treatment for television for 'Toast' (30 Oct 2000), and a draft script for the radio play 'Unsinkable' by Richard Bean (10 Jul 2000).
1 item
- Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.**
- U DRBE/2/59 Floppy Disk. Mr England 2000-2004
Contains word processing documents including a draft script for the stage play 'Mr England' by Richard Bean (4 Jul 2000); a draft script for the stage play 'Europhilia' by Richard Bean (2 Nov 2004); a short report by Richard Bean entitled 'The Monsterists' (22 Nov 2002); a manifesto for The Monsterists (3 Oct 2004), and a plot outline with character profiles for a [play] entitled 'Blue Helmet' by [Richard Bean] (12 Oct 2004).
1 item
- Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.**

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- U DRBE/2/60 Floppy Disk. Hypochondriac 2000-2004
Contains word processing documents including a report by Chris Campbell entitled 'Channels' of [plays] written by various individuals (12 Apr 2000); two draft scripts for the stage play 'The Hypochondriac' by Richard Bean (8 Oct, 22 Oct 2004); a script entitled 'Habitations' by Philippe Minyana, literal translation by Chris Campbell (15 Jun 2000), and minutes of a meeting of The Monsterists (20 Jul 2004).
1 item
- Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.**
- U DRBE/2/61 Floppy Disk. ComptonsCricketSimonRobert 2001-2004
Contains word processing documents including two draft scripts for a stage play entitled 'Family Business' by Richard Bean (6 Nov 2001); an untitled script for a stage play by Richard Bean (20 Oct 2004); a short treatment for a romantic comedy film entitled 'The Last Great Adventure' by Simon Bent and Richard Bean (4 Jan 2002), and a draft script for a stage play entitled 'Honeymoon Suite' by Richard Bean (May 2002).
1 item
- Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.**

- U DRBE/2/62 Floppy Disk. Waterloo 2002
Contains word processing documents including a draft script for the stage play 'The Mentalists' by Richard Bean (14 Mar 2002); a translation by Richard Bean, from a literal translation by Philippe Le Moin of the original play 'Poeub' by Serge Valetti (22 Apr 2002); a draft script for the stage play 'Smack Family Robinson' by Richard Bean (12 May 2002); a draft script for the stage play 'Honeymoon Suite' by Richard Bean (8 May 2002); a draft script for the stage play 'Waterloo Gardens' by Richard Bean (5 Nov 2002); and notes for a character called 'Pat' (11 Nov 2002).
1 item
- Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.**
- U DRBE/2/63 Floppy Disk. Under the Whaleback 2002-2003
Contains word processing documents including a rehearsal script for the stage play 'Under the Whaleback' by Richard Bean (3 Mar 2003), and three draft scripts for 'Under the Whaleback' (21 Feb, 17 Dec 2002; 7 Dec 2003).
1 item
- Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.**
- U DRBE/2/64 Floppy Disk. Smack 2002-2003
Contains word processing documents including a script for the New York Reading of the stage play 'The Mentalists' by Richard Bean (28 Aug 2003); a copy of a manifesto for The Monsterists (3 Jul 2002), and two draft scripts for the stage play 'Smack Family Robinson' by Richard Bean (25 Jul, 4 Aug 2002).
1 item
- Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.**

- U DRBE/2/65 Floppy Disk. The Mentalists 2002-2005
Contains word processing documents including a draft script for the stage play 'The God Botherers' by Richard Bean (6 Dec 2004), and four draft scripts for the stage play 'The Mentalists' by Richard Bean (14 Mar 2002, 28 Aug 2003, 17 Feb 2005).
1 item
- Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.**
- U DRBE/2/66 Floppy Disk. Smack30 5 Apr 2003
Contains a word processing document of a draft extract from an unidentified script [by Richard Bean] relating to a scene between characters 'Pat' and 'Darrel'.
1 item
- Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.**
- U DRBE/2/67 Floppy Disk. Bush7 2003
Contains word processing documents including two draft scripts for the stage play 'The God Botherers' by Richard Bean (1 Oct, 8 Oct 2003), and a draft post rehearsal script for the stage play 'Smack Family Robinson' by Richard Bean (16 Apr 2003).
1 item
- Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.**

- U DRBE/2/68 Floppy Disk. Untitled 2003
Includes a shortcut link to an online article on GuardianUnlimited entitled 'This link between Islamist zealot and secular fascist just doesn't add up' by Peter Bergen (20 Jan 2003).
1 item
- Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.**
- U DRBE/2/69 Floppy Disk. Honeymoon Suite Truck 2003
Contains word processing documents including four draft scripts for the stage play 'Honeymoon Suite' by Richard Bean (4 Mar, 28 Apr, 6 Jun, 11 Jun 2003).
1 item
- Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.**
- U DRBE/2/70 Floppy Disk. Whaleback 2003
Contains word processing documents including a draft script for the stage play 'A Mouthful of Harvest' by Richard Bean (8 Jul 2003); two draft scripts for the stage play 'Under the Whaleback' by Richard Bean (30 Apr, 7 Dec 2003), and a black and white [promotional photograph] (JPEG) entitled 'Whaleback' of a man walking through surf.
1 item
- Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.**

- U DRBE/2/71 Floppy Disk. Smack34 2003
Contains a word processing document of a draft script for the stage play 'Smack Family Robinson' by Richard Bean (26 Apr 2003).
1 item
- Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.**
- U DRBE/2/72 Floppy Disk. FatalHarvest Europhilia 2004
Contains word processing documents including five draft scripts for the stage play 'Europhilia' by Richard Bean (29 Jun, 8 Sep, 10 Nov, 17 Nov, 30 Nov 2004); draft script extracts from 'Europhilia' (8 Dec 2004); four draft plot outlines with character profiles for the stage play 'Europhilia' (23 Jun, 15 Jul, 10 Aug 2004), and a draft script for the stage play 'Fatal Harvest' by Richard Bean (20 Jul 2004).
1 item
- Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.**
- U DRBE/2/73 Floppy Disk. The God Botherers 2004
Contains word processing documents including five draft scripts for the stage play 'The God Botherers' by Richard Bean (2 Mar, 3 Mar, 9 Jul 2004).
1 item
- Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.**

- U DRBE/2/74 Floppy Disk. FatalHarvest Europhilia 2004
Contains word processing documents including five draft scripts for the stage play 'Europhilia' by Richard Bean (19 Aug, 31 Aug, 2 Sep, 23 Oct, 30 Nov 2004); plot outline with character profiles for the play 'Europhilia' (13 Aug 2004); six draft scripts for the stage play 'Fatal Harvest' by Richard Bean (24 Jan, 31 Mar, 7 Jun 2004), and a draft script for the stage play 'The Hypochondriac' by Richard Bean (15 Sep 2004).
1 item
- Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.**
- U DRBE/2/75 Floppy Disk. Europhilia 2004-2005
Contains word processing documents including two draft scripts for the stage play 'Europhilia' by Richard Bean (24 Dec 2004, 10 Feb 2005).
1 item
- Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.**
- U DRBE/2/76 Floppy Disk. God Botherers 2005
Contains word processing documents including two draft scripts for the stage play 'The God Botherers' by Richard Bean (14 Feb 2005); a rehearsal script for the stage play 'The Mentalists' by Richard Bean (17 Feb 2005), and a draft script for the stage play 'Under the Whaleback' by Richard Bean (17 Feb 2005).
1 item
- Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.**

U DRBE/2/77	<p>Floppy Disk. Fatal Harvest</p> <p>Contains word processing documents including three draft scripts for the stage play 'Fatal Harvest' by Richard Bean (Feb 2005), and a draft of a new scene for 'Fatal Harvest' (26 Jan 2005).</p> <p>1 item</p> <p>Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p>	2005
U DRBE/2/78	<p>Floppy Disk. Europhilia</p> <p>Contains word processing documents including two draft scripts for the stage play 'In the Club' by Richard Bean (2 Oct 2006, 19 Mar 2007).</p> <p>1 item</p> <p>Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p>	2006-2007
U DRBE/3	<p>Works for Television</p> <p>Includes files relating to works for television entitled 'Toast', 'The London Bombers', and 'Warren Thomas', and treatments for episodes of 'Lewis'.</p> <p>8 items</p>	1999-2011
U DRBE/3/1	<p>File. Toast</p> <p>TV series by Richard Bean, adapted from his play of the same name, about a group of workers at a bread factory in Hull. Contains three draft scripts for Episode 1; a treatment; notes of meetings relating to possible productions of 'Toast', with brief typed treatments for other TV and film project ideas; and related correspondence.</p> <p>1 file</p>	1999-2008
U DRBE/3/2	<p>File. Toast</p> <p>TV series by Richard Bean, adapted from his play of the same name, about a group of workers at a bread factory in Hull. Contains annotated treatments; copies of website articles and papers relating to the Federation of Bakers' and the baking industry; a draft screenplay, and annotated, draft scripts for Episodes 1 and 2.</p> <p>1 file</p>	2000-2008

Hull History Centre: Papers of Richard Bean

U DRBE/3/3	File. Treatments for Morse/Lewis Includes annotated, draft treatments for Lewis episodes entitled 'Keeping a Lid on It', 'Out of Armour', 'Confession', 'The Truth', 'Better Late than Never' and 'Components of a Murder', with related correspondence. 1 file	2007
U DRBE/3/4	File. The London Bombers [Television] play by Richard Bean about the bombings in London in Jul 2005. Contains an annotated, draft script. 1 file	2008
U DRBE/3/5	File. Toast TV series by Richard Bean, adapted from his play of the same name, about a group of workers at a bread factory in Hull. Contains an annotated, draft script and two typed treatments. 1 file	2008-2011
U DRBE/3/6	File. Warren Thomas Television series by Richard Bean about the story of the British farmer and the British countryside from Parliamentary enclosure (1780) to today. Contains typed treatments with sample scenes. 1 file	2009
U DRBE/3/7	File. Toast Includes typed draft screenplay for the television series 'Toast' by Richard Bean (27 Jun 2011), with a related treatment (14 Jul 2011). 1 file	2011

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Hull History Centre: Papers of Richard Bean

U DRBE/3/8	<p>Floppy Disk. Sketches</p> <p>Contains word processing documents including two character profiles entitled 'BeeBee' (6 Apr, 10 Apr 1999); two character profiles entitled 'Kath's Friends' (12 Apr 1999); two treatments for a screenplay entitled 'Mafeking' by Richard Bean (May, Apr 1999); a character profile entitled 'Rory' (10 Apr 1999), and a letter from Richard Bean to Rose Cobbe relating to meetings with TV executives about commissioning the sitcom 'Toast' by Richard Bean, with related meeting notes and ideas for other TV shows and films (4 Apr 1999).</p> <p>1 item</p> <p>Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.</p>	1999
U DRBE/4	<p>Short Stories</p> <p>Includes a file of various short stories about animals.</p> <p>1 item</p>	1989
U DRBE/4/1	<p>File. Animal Stories</p> <p>Includes typescript copies of short stories by Richard Bean entitled 'Emma and Jane, the philosophical wildebeest', 'Michael the happy dolphin', 'Terry, the panda who lost his inner peace', 'Brian, the one billionth this year', 'Questionmark the lion', 'Astroflash the koala', 'Arbuthnot, the clean Hippopotamus', 'Noreen the cold penguin', 'Judith the warthog', and 'Pauline the Salmon', and related correspondence from Pan Books.</p> <p>1 file</p>	1989
U DRBE/5	<p>Notebooks</p> <p>Includes notebooks containing draft, handwritten notes relating to various plays and television works.</p> <p>22 items</p>	c.1998- c.2015
U DRBE/5/1	<p>Notebook</p> <p>Includes handwritten, draft notes relating to the play 'Toast', an untitled horror film, and the plays 'Mr England', 'The Mentalists', 'Unsinkable', 'Angel of the North' and 'The State of the Nation'.</p> <p>1 item</p>	c.1998- c.2000

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U DRBE/5/2	Notebook Includes handwritten, draft notes relating to the plays 'Toast', 'Of Rats and Men', 'Robin Hood's Revenge', and 'Mr England', and a proposed film entitled 'Mafeking'. 1 item	c.1999- c.2000
U DRBE/5/3	Notebook Includes handwritten, draft notes relating to the plays ['Mr England'] and 'Under the Whaleback'. 1 item	2000-c.2003
U DRBE/5/4	Notebook Includes handwritten, draft notes relating to an unidentified play. 1 item	c.2000s
U DRBE/5/5	Notebook Includes handwritten, draft notes relating to an unidentified [murder mystery], and unidentified theatrical characters. 1 item	c.2000s
U DRBE/5/6	Notebook Includes handwritten, draft notes relating to various unidentified plays, the plays 'The Big Fella', 'Honeymoon Suite', '[Harvest]' and 'Smack Family Robinson', and a proposed film entitled 'Mafeking'. 1 item	c.2003- c.2010
U DRBE/5/7	Notebook Includes handwritten, draft notes relating to the London bombings, the play 'The Hypochondriac', and other unidentified plays. 1 item	c.2005
U DRBE/5/8	Notebook Includes handwritten, draft notes relating to the play 'Blue Helmet', the IRA, the EU, the theatre campaign group 'The Monsterists', the play 'In the Club', the play 'Harvest', and cricket. 1 item	c.2005- c.2008
U DRBE/5/9	Notebook Includes handwritten, draft notes relating to the IRA, the EU and Africa, and the plays ['Up on Roof'], 'Blue Helmet' and 'The Count of Monte Cristo'. 1 item	c.2005- c.2010

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U DRBE/5/10	Notebook Includes handwritten, draft notes relating to the plays 'Great Britain', 'The Hypochondriac', 'Pitcairn' and ['Made in Dagenham']. 1 item	c.2005- c.2014
U DRBE/5/11	Notebook Includes handwritten, draft notes relating to Hull and the Civil War, several unidentified plays, and the plays 'The Count of Monte Cristo' and 'Great Britain'. 1 item	c.2005- c.2014
U DRBE/5/12	Notebook Includes handwritten, draft notes relating to the IRA, and the plays 'The Big Fella', 'England People Very Nice', 'The English Game', and 'Toast'. 1 item	c.2008- c.2010
U DRBE/5/13	Notebook Includes handwritten, draft notes relating to terrorism, the play 'England People Very Nice', a TV adaptation of the play 'Toast', immigration into the UK, a song entitled 'The Black Flag', unidentified script excerpts, the proposed TV series ['Warren Thomas'], Afghanistan, and the play ['Pub Quiz is Life']. 1 item	c.2009
U DRBE/5/14	Notebook Includes handwritten, draft notes relating to Sir Gawain and the Green Knight, George Formby, the plays 'The Big Fella', 'English People Very Nice' and 'The Count of Monte Cristo', the proposed TV series 'Toast', a proposed episode of the TV series 'Lewis', and other unidentified plays. 1 item	c.2009- c.2010
U DRBE/5/15	Notebook Includes handwritten, draft notes relating to the proposed TV series ['Warren Thomas'] and 'Toast', the plays 'Pub Quiz is Life' and 'Pitcairn', the pantomime 'Jack and the Beanstalk', and other unidentified plays. 1 item	2009-c.2014
U DRBE/5/16	Notebook Includes handwritten, draft notes relating to Islam, homosexuality, the play 'The Big Fella', and the IRA, and draft script excerpts from 'The Big Fella'. 1 item	c.2010

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U DRBE/5/17	Notebook Includes handwritten, draft notes relating to George Formby, and the play 'The Big Fella'. 1 item	c.2010
U DRBE/5/18	Notebook Includes handwritten, draft notes relating to 'The Merchant of Venice', George Formby, and the plays 'The Heretic', 'Pitcairn', 'Great Britain', 'The Nap', 'The Count of Monte Cristo' and 'Made in Dagenham'. 1 item	2010-c.2014
U DRBE/5/19	Notebook Includes handwritten, draft notes relating to the IRA, the play 'One Man, Two Guvnors', climate change and climate change sceptics, the play 'Made in Dagenham', the explorer Pen Hadow, the play 'The Heretic', the play 'Shakespeare in Love', and the play 'Pitcairn', with draft script excerpts for ['One Man, Two Guvnors']. 1 item	c.2010-2014
<p>This item contains personal sensitive information and is not available for public inspection for 75 years until Jan 2090. This is in accordance with data protection legislation. If you have a query about access to this record please contact archives@hull.ac.uk.</p>		
U DRBE/5/20	Notebook Includes handwritten, draft notes relating to the plays 'The Heretic', 'Pitcairn' and 'Shakespeare in Love', and other unidentified plays. 1 item	c.2011- c.2014
U DRBE/5/21	Notebook Includes handwritten, draft notes relating to the plays 'Pitcairn' and 'The Heretic'. 1 item	c.2011- c.2014
U DRBE/5/22	Notebook Includes handwritten, draft notes relating to snooker, match fixing, and the plays 'One Man, Two Guvnors', and 'Great Britain'. 1 item	c.2011- c.2015

U DRBE/6	<p>Subject Files Includes files of general correspondence, press cuttings, first night cards, papers relating to the theatrical campaign group 'The Monsterists', and items relating to Richard Bean's work as a stand-up comic. 10 items</p>	1992-2015
U DRBE/6/1	<p>File. [Stand-Up] Includes a review of Richard Bean's work as a stand-up comic; a list of jokes for a comic routine; a publicity photograph of Richard Bean, and a Finalist certificate for the TimeOut Hackney Empire 'New Act of the Year' award (1992). 1 file</p>	1992
U DRBE/6/2	<p>File. Programmes, First Night Cards and photographs Includes first night cards to Richard Bean; photographs from the play 'God Botherers' and the cast of 'Humans Rights Watch'; a programme for Live Theatre featuring 'Toast' by Richard Bean; a programme for a production entitled 'Moving Stories' featuring a play entitled 'Achilles' by Richard Bean, and a programme for 'The Great Game'. 1 file</p>	2001-2010
U DRBE/6/3	<p>File. Correspondence Includes correspondence to Richard Bean from Who's Who, The Arts Foundation, The Royal National Theatre, the Pearson Playwrights' Scheme, Human Rights Watch, Hull Truck Theatre, Almeida Theatre, Alan Evans, Peter Walmsley, The Royal Court Theatre, and Jon Plowman (BBC). 1 file</p>	2001-2012
U DRBE/6/4	<p>File. [The Monsterists] Includes correspondence, notes, a survey of new writing in theatres in the UK and Ireland (2004), a short report by Richard Bean about the Monsterists (2002) and a copy of the Monsterists' manifesto, relating to Richard Bean's participation in the theatre campaign group 'The Monsterists'; correspondence, notes and other papers relating to courses and workshops led by Richard Bean relating to working in theatre; correspondence relating to the George Devine Award (2006), and a copy of a [speech] by David Edgar at the 'Gagging Conference, Hull' (25 Mar 2006). 1 file</p>	2002-2006

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U DRBE/6/5	File. [Film treatments not produced] Includes short, typed treatments for films entitled 'Land of Green Ginger' and 'Act of God'. 1 file	2003
U DRBE/6/6	CD. The Monsterists: The Big Play Includes an [audio recording of a speech] entitled 'The Monsterists: The big play - an endangered species?'. 1 item	28 Jul 2006
U DRBE/6/7	File. Press Cuttings Includes copies of newspaper, website and magazine articles relating to Richard Bean and his works for the stage. 1 file	2012-2013
U DRBE/6/8	File. Honorary Degree Includes correspondence from the University of Hull regarding the award of an honorary Doctor of Letters and the degree ceremony. 1 file	2014-2015
U DRBE/6/9	File. [Dramatic Exchanges] Includes typed extracts relating to Richard Bean from the book 'Dramatic Exchanges: The Lives and Letters of the National Theatre' edited by Daniel Rosenthal. 1 file	2018
U DRBE/6/10	Floppy Disk. [Monsterists] Contains word processing documents including two copies of a manifesto for The Monsterists (10 Oct 2002, 2 Apr 2005). 1 item	2002-2005

Item is currently unavailable whilst we investigate the creation of an access copy. If you require access please contact the University Archives team at archives@hull.ac.uk clearly outlining your interest and timescales.