

**U DRM**

**Papers of Robert Marchant**

**1906-1996**

**Accession number:** 1995/19, 2007/09

**Biographical Background:**

Robert Brandwood Marchant was born in Mansfield on 10 February 1916. He was educated at St John's College, Cambridge, initially studying Modern Languages before converting to Classics. Marchant then took a second BA in Music in 1939. During the Second World War he joined the Army and worked as a motor-cycle despatch rider until he volunteered to join the code-breakers at Bletchley Park as a translator. At this time he played the cello as part of a string quartet established by Andre Mangeot.

After the war, in 1947, Marchant took a position at the University of Hull, creating a music department and staying there until his retirement in 1979. Marchant was the Director of Music at the University between 1947 and 1976 and a Professor of Music from 1976 to 1979. He also oversaw the construction of Middleton Hall on the Hull campus and was one of the principal founders of the Hull Chamber Music Society which continues to hold its concerts in the Hall. A conductor as well as a musician, Marchant conducted the first performance of the Berlioz Requiem in East Yorkshire which was given in Beverley Minster. Bach and Beethoven were among his other favourite composers.

Marchant was, for many years, president of the Classical Association of Hull and the Hull Chamber Music Society. As well as playing and conducting, he composed songs and instrumental works. His monetary donation to the University of Hull enabled the establishment of the Marchant String Scholarship.

Robert Marchant died in Hull on 4 July 1995.

**Custodial history:**

Bequeathed to Norman Staveley by Robert Marchant (NS was executor to RM's will) the material was deposited on 15 November 2007.

**Description:**

This collection contains various musical manuscripts and compositions by Robert Marchant including Four Songs (1983). The material includes drafts and working papers of compositions as well as notebooks containing teaching and lecture notes on different areas of music such as 'Shakespeare and Music', 19th century composers, Elizabethan music and individual composers. The collection also includes three school diaries and four appointment diaries (1929, 1932 and 1990s), some personal and professional correspondence, copies of published musical works with annotations by Robert Marchant, and a photograph album detailing the construction of the new harpsichord for Hull University (1981).

**Arrangement:**

- U DRM/1 Musical compositions
- U DRM/2 Teaching and lecture notes
- U DRM/3 Correspondence
- U DRM/4 Diaries
- U DRM/5 Published annotated works
- U DRM/6 Concert programmes and photograph album

**Extent:** 106 items

**Related material:**

University of Hull memorandum from Philip Larkin to Robert Marchant seeking advice about contemporary composers [U DPL/2/3/39/4]

File of Photographs: Hull Philharmonic Society's 75th Anniversary Celebration [C DSPH/4/2/4]

Records of the Hull Philharmonic Society [C DSPH]

**Access conditions:** Access will be granted to any accredited reader.

<b>U DRM/1</b>	<b>Musical Compositions</b> <b>Includes final and handwritten draft compositions by Robert Marchant, including a copy of his work 'Four Songs' (1983).</b> <b>19 items</b>	<b>1937-1983</b>
U DRM/1/1	Booklet. 'Four Songs' by Robert Marchant Includes music by Robert Marchant composed for the poems 'Fish in the Unruffled Lakes', 'The Hidden Law' and 'Look, Stranger' by W.H. Auden, and 'When Sir Beelzebub' by Edith Sitwell. 1 file	1983
U DRM/1/2	File. Divertmento Includes a handwritten draft composition entitled 'Divertmento'. 1 file	1940s-1970s
U DRM/1/3	File. Untitled draft composition Includes a handwritten, untitled draft composition dedicated to the University College Hull string quartet. 1 file	1940s-1970s
U DRM/1/4	File. Violin and Piano Includes handwritten, draft untitled compositions and a draft composition entitled 'Sonatina for Violin and Pianoforte'. 1 file	1940s-1970s
U DRM/1/5	File. Divertmento Concertante Includes a composition entitled 'Divertmento Concertante for violin, clarinet and string orchestra' by Corydon and a draft, handwritten composition entitled 'Movement for Clarinet, Viola and Piano' by Robert Marchant. 1 file	1943
U DRM/1/6	File. 'Drafts, revisions, untitled items' Includes various handwritten, draft untitled compositions. 1 file	1940s-1970s
U DRM/1/7	File. Fuga a tre voci Includes various handwritten, draft compositions under the over-arching title 'Fuga a tre voci'. 1 file	1938-1939
U DRM/1/8	File. Autolycus Includes a handwritten, draft composition entitled 'Autolycus'. 1 file	1940s-1970s

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U DRM/1/9	File. Kyrie and Sancta Maria Includes photocopies of handwritten, draft compositions entitled 'Kyrie' and 'Sancta Maria'. 1 file	1940s-1970s
U DRM/1/10	File. Music for Hippolytus Includes a handwritten, draft composition entitled 'Music for Hippolytus'. 1 file	1940s-1970s
U DRM/1/11	File. Songs, various single Includes handwritten, draft compositions entitled 'Le Bean Robert', 'Winter', 'Aaron', 'The Composer', 'Very Old are the Woods', 'Mandoline', 'The Moth', 'Fear No More the Heat o' the Sun', 'The Old Soldier', 'On the Beach at Fontana', 'Beloved, may your sleep be sound', 'Holy Thursday', 'The Divine Image', 'The [Navigators]', 'Rock-like, the souls of men', 'In Time Like Glass', 'Sharing Eve's Apple', 'It is the miller's daughter', 'Out upon it, I have loved', 'When June is Come' and 'Encouragements to a lover'. 1 file	1937-1940
U DRM/1/12	Volume. Four Metaphysical Songs Music manuscript notebook containing handwritten, draft compositions entitled 'Discipline', 'Virtue', 'A Hymn to God, the Father' and 'Redemption'. 1 item	1940s-1970s
U DRM/1/13	Volume. [Sweet day, so cool and Redemption] Music manuscript notebook containing handwritten, draft compositions entitled 'Sweet day, so cool' and 'Redemption'. 1 item	1940s-1970s
U DRM/1/14	Volume. A Song-Sequence for High Voice and Piano Music manuscript notebook containing handwritten, draft compositions entitled 'Spring Song', 'Song of Good Fellowship', 'Song of a Contented Lover', 'Song of a Frustrated Lover', 'Funeral Dirge' and 'Clown's Song', under the over-arching title of 'A Song-Sequence for High Voice and Piano'. 1 item	1940s-1970s
U DRM/1/15	Volume. [Various songs] Music manuscript notebook containing various untitled compositions and handwritten, draft compositions entitled 'Is it not Strange?', 'Puppets', 'When Sir Beelzebub', 'Look, Stranger', 'Tarantella' and 'The Hidden Law'. 1 file	1940s-1970s

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U DRM/1/16	File. Three Songs Includes copies of compositions entitled 'Fantoche (Puppets)' and 'Tarantella'. 1 file	1983
U DRM/1/17	File. The Beggar's Opera Includes a published copy of the music for 'The Beggar's Opera' by Johann Christoph Pepusch, with annotations by Robert Marchant, and handwritten, draft compositions for a production of 'The Beggar's Opera' conducted by Robert Marchant in Hull (1961). 1 file	1961
U DRM/1/18	File. I like a [shop] Includes a handwritten, draft composition entitled 'I like a [shop]'. 1 file	1940s-1970s
U DRM/1/19	File. Working Papers Includes various handwritten, untitled draft compositions. 1 file	1940s-1970s
<b>U DRM/2</b>	<b>Teaching and lecture notes</b> <b>Includes notebooks containing teaching notes on various subjects relating to the study of music.</b> <b>40 items</b>	<b>1940s-1970s</b>
U DRM/2/1	Volume. Teaching notebook Includes handwritten notes relating to Elizabethan music, Stravinsky, 15th century music, and Italian music. 1 item	1940s-1970s
U DRM/2/2	Volume. Teaching notebook Includes handwritten notes relating to Shakespeare and music, modern music, Bartok, and madrigals. 1 item	1940s-1970s
U DRM/2/3	Volume. Teaching notebook Includes handwritten notes relating to Schumann, Chopin, Berlioz, music in the 18th century, and Schubert's piano music. 1 item	1940s-1970s
U DRM/2/4	Volume. Teaching notebook Includes handwritten notes relating to music for the piano, and Beethoven's last work. 1 item	1940s-1970s

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U DRM/2/5	Volume. Teaching notebook Includes handwritten notes relating to Handel, Corelli, Vivaldi, French music, Bach, and Figaro. 1 item	1940s-1970s
U DRM/2/6	Volume. Teaching notebook Includes handwritten notes relating to a lecture for Founder's Day (1958), Handel, music in the 19th century, and Wagner. 1 item	c.1958
U DRM/2/7	Volume. Teaching notebook Includes handwritten notes relating to Wagner, symphonies, Mozart, Beethoven, music and 20th century culture, Brahms, and medieval music. 1 item	1940s-1970s
U DRM/2/8	Volume. Teaching notebook Includes handwritten notes relating to Mozart, Baroque music, Italian music, madrigals, opera, English music in the 17th century, and French music. 1 item	1940s-1970s
U DRM/2/9	Volume. Teaching notebook Includes handwritten notes relating to stage music, Italian music, Tallis, Byrd, madrigals, Wagner, Bach, Mozart, and Elgar. 1 item	1940s-1970s
U DRM/2/10	Volume. Teaching notebook Includes handwritten notes relating to Liszt, Berlioz, Wagner. Mendelssohn, and Mahler. 1 item	1940s-1970s
U DRM/2/11	Volume. Teaching notebook Includes handwritten notes relating to Bach and various other musical subjects. 1 item	1940s-1970s
U DRM/2/12	Volume. Teaching notebook Includes handwritten notes relating to Beethoven, history of opera, and a [personal holiday]. 1 item	1940s-1970s
U DRM/2/13	File. Teaching notes Includes loose, handwritten notes relating to Italian opera, Donizetti, and Mussorgsky. 1 item	1940s-1970s

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U DRM/2/14	File. Wagner notes Includes handwritten notes relating to Wagner. 1 item	1940s-1970s
U DRM/2/15	File. Teaching notes Includes handwritten notes relating to opera. 1 item	1940s-1970s
U DRM/2/16	Volume. Teaching notebook Includes handwritten notes relating to Debussy and Wagner. 1 item	1940s-1970s
U DRM/2/17	Volume. Teaching notebook Includes handwritten notes relating to Wagner. 1 item	1940s-1970s
U DRM/2/18	Volume. Teaching notebook Includes handwritten notes relating to opera. 1 item	1940s-1970s
U DRM/2/19	Volume. Teaching notebook Includes handwritten notes relating to Schubert, Schumann, Beethoven, and Berlioz. 1 item	1940s-1970s
U DRM/2/20	Volume. Teaching notebook Includes handwritten notes relating to Beethoven. 1 item	1940s-1970s
U DRM/2/21	Volume. Teaching notebook Includes handwritten notes relating to Wagner. 1 item	1940s-1970s
U DRM/2/22	File. Lecture notes Includes handwritten notes relating to Mendelssohn, Beethoven, Berlioz, opera, and poetry and music. 1 item	1940s-1970s
U DRM/2/23	Volume. Teaching notebook Includes handwritten notes relating to musical style, Beethoven, Handel, and opera. 1 item	1940s-1970s
U DRM/2/24	Volume. Teaching notebook Includes handwritten notes relating to Debussy, Wagner, and opera. 1 item	1940s-1970s

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U DRM/2/25	Volume. Teaching notebook Includes handwritten musical notation of excerpts from Berlioz's 'Fantastic Symphony'. 1 item	1940s-1970s
U DRM/2/26	Volume. Teaching notebook Includes handwritten notes relating to opera, Verdi, and the history of music. 1 item	1940s-1970s
U DRM/2/27	Volume. Teaching notebook Includes handwritten notes relating to Rossini, Verdi, and Wagner. 1 item	1940s-1970s
U DRM/2/28	Volume. Teaching notebook Includes handwritten notes relating to Christianity and the shaping of Western music. 1 item	1940s-1970s
U DRM/2/29	Volumes. Teaching notebooks Includes handwritten notes relating to 19th century composers, Beethoven, Berlioz, and Wagner. 2 items	1940s-1970s
U DRM/2/30	Volume. Teaching notebook Includes handwritten notes relating to 19th century composers, Brahms, Mendelssohn, Schumann, Liszt, Wagner, and opera. 1 item	1940s-1970s
U DRM/2/31	File. Teaching notes Includes handwritten notes relating to Christoph Bretzner. 1 file	1940s-1970s
U DRM/2/32	Volume. Teaching notebook Includes handwritten notes relating to Wagner and Berlioz. 1 item	1940s-1970s
U DRM/2/33	Volume. Teaching notebook Includes handwritten notes relating to 19th century composers and opera. 1 item	1940s-1970s
U DRM/2/34	Volume. Teaching notebook Includes handwritten notes relating to Wagner, Verdi, 'Faust' and opera. 1 item	1940s-1970s



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U DRM/2/35	Volume. Teaching notebook Includes handwritten notes relating to Mozart, and opera. 1 item	1940s-1970s
U DRM/2/36	Volume. Teaching notebook Includes handwritten notes relating to 'The Trojans' opera by Berlioz. 1 item	1940s-1970s
U DRM/2/37	Volume. Teaching notebook Includes handwritten notes relating to Debussy, and Elizabethan and Jacobean songs. 1 item	1940s-1970s
U DRM/2/38	Volume. Teaching notebook Includes handwritten notes relating to Berlioz, and Britten. 1 item	1940s-1970s
U DRM/2/39	Volume. Teaching notebook Includes handwritten notes relating to Beethoven, Schumann, Mendelssohn, and opera. 1 item	1940s-1970s
U DRM/2/40	Volume. Teaching notebook Includes handwritten notes relating to music for string quartets. 1 item	1940s-1970s
<b>U DRM/3</b>	<b>Correspondence</b> <b>Includes personal and professional correspondence.</b> <b>1 item</b>	<b>1947-1995</b>
U DRM/3/1	File. Correspondence Includes personal correspondence relating to family and general news, as well as professional correspondence relating to his work at the University of Hull, his promotions, lectures for external organisations, concerts and music in general. Also includes colour photographs (8) of Robert Marchant posing for the camera with various unidentified people (1986) and one black and white photograph of [Robert Marchant] (c.1940s?). 1 file	1947-1995

<b>U DRM/4</b>	<b>Diaries</b> <b>Includes three diaries kept by Robert Marchant whilst at school, containing details daily events and some brief musical compositions, and four appointment diaries containing basic appointment details.</b> <b>7 items</b>	<b>1929-1994</b>
U DRM/4/1	School Diary Includes handwritten entries relating to daily events, brief musical compositions and rough sketches. 1 item	1929
U DRM/4/2	School diary and notebook Includes brief handwritten notes relating to specific classes, short musical compositions and rough sketches. 1 item	1929
U DRM/4/3	School diary Includes handwritten entries relating to daily events, brief musical compositions and rough sketches. 1 item	1932
U DRM/4/4	Appointment Diary Includes brief details of appointments. 1 item	1964
U DRM/4/5	Appointment Diary Includes brief details of appointments. 1 item	1992
U DRM/4/6	Appointment Diary Includes brief details of appointments. 1 item	1993
U DRM/4/7	Appointment Diary Includes brief details of appointments. 1 item	1994
<b>U DRM/5</b>	<b>Published annotated works</b> <b>Includes published works by various composers, including Beethoven, Bach and Mozart, with annotations by Robert Marchant.</b> <b>37 items</b>	<b>1906-1958</b>
U DRM/5/1	Bundle. Johann Sebastian Bach Includes published copies of 'Mass in B Minor' and 'Brandenburg Concerto 5', with annotations by Robert Marchant. 1 bundle	n.d.

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U DRM/5/2	Bundle. Johann Sebastian Bach Includes published copies of 'Mass in B Minor', 'God's Time is the Best', 'Cantata No. 150', 'St Matthew Passion', 'Jesu, Priceless Treasure' and 'Christmas Oratorio', with annotations by Robert Marchant. 1 bundle	1908-1938
U DRM/5/3	Bundle. Johann Sebastian Bach Includes published copies of 'Concerto in D Major (Brandenburg Concerto No.5)' and 'Ouverture in h moll', with annotations by Robert Marchant. 1 bundle	n.d.
U DRM/5/4	Bundle. Samuel Barber Includes published copies of 'Adagio for Strings', with annotations by Robert Marchant. 1 bundle	1939
U DRM/5/5	Bundle. Ludwig van Beethoven Includes published copies of 'Symphony No. 7', 'Symphony No. 2', 'Concerto No. 1' and 'Symphony No. 1', with annotations by Robert Marchant. 1 bundle	c.1935
U DRM/5/6	Bundle. Ludwig van Beethoven Includes published copies of 'Missa solemnis', with annotations by Robert Marchant. 1 bundle	c.1952-c.1964
U DRM/5/7	Bundle. Ludwig van Beethoven Includes published copies of 'Coriolan and Egmont' and 'Mass in C', with annotations by Robert Marchant. 1 bundle	c.1930s-1949
U DRM/5/8	Bundle. Ludwig van Beethoven Includes published copies of 'Siebente Symphonie' and 'Vierte Symphonie', with annotations by Robert Marchant. 1 bundle	n.d.
U DRM/5/9	Bundle. Hector Berlioz Includes published copies of 'Symphonie Fantastique', 'Te Deum' and 'L'Enface du Christ', with annotations by Robert Marchant. 1 bundle	n.d.
U DRM/5/10	Bundle. Johannes Brahms Includes published copies of 'Violin Concerto D Major' and 'Symphony No. 4', with annotations by Robert Marchant. 1 bundle	c.1927

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U DRM/5/11	Bundle. Benjamin Britten Includes published copies of 'Festival Te Deum' and 'Hymn to St Cecilia', with annotations by Robert Marchant. 1 bundle	1942-1945
U DRM/5/12	Bundle. Arcangelo Corelli Includes published copies of 'Concerto gross No. 1' and 'Concerto grosso No. 8', with annotations by Robert Marchant. 1 bundle	n.d.
U DRM/5/13	Bundle. George Frideric Handel Includes published copies of 'Concerto grosso No. 1', 'Concerto grosso No. 5', 'Concerto grosso No. 6' and 'Concerto grosso No. 11', with annotations by Robert Marchant. 1 bundle	n.d.
U DRM/5/14	Bundle. George Frideric Handel Includes published copies of 'Ode on St Cecilia's Day', 'Concerto Grosso Opus 6 Nr. 6' and 'Concerto Grosso Opus 6 Nr. 11', with annotations by Robert Marchant. 1 bundle	n.d.
U DRM/5/15	Bundle. Franz Joseph Haydn Includes published copies of 'Piano Concerto D Major', 'Symphony No. 100', 'Mass in B flat major', 'Symphony No. 49', 'Symphony No. 99 (No. 3)', 'Concerto grosso No. 7' and his various masses, with annotations by Robert Marchant. 1 bundle	1906-1936
U DRM/5/16	Bundle. Franz Joseph Haydn Includes published copies of 'Symphony No. 49', with annotations by Robert Marchant. 1 bundle	n.d.
U DRM/5/17	Bundle. Franz Joseph Haydn Includes published copies of 'Symphony No. 11', with annotations by Robert Marchant. 1 bundle	1940
U DRM/5/18	Bundle. Franz Joseph Haydn Includes published copies of 'Symphony No. 104', with annotations by Robert Marchant. 1 bundle	n.d.

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U DRM/5/19	Bundle. Felix Mendelssohn Includes published copies of 'Symphony No. 4', 'A Midsummer Night's Dream' and 'Elijah', with annotations by Robert Marchant. 1 bundle	n.d.
U DRM/5/20	Bundle. Wolfgang Amadeus Mozart Includes copies of 'Quintet in G major' and 'The Magic Flute', with annotations by Robert Marchant. 1 bundle	n.d.
U DRM/5/21	Bundle. Wolfgang Amadeus Mozart Includes published copies of 'Symphony C Major', 'Symphony in E flat major', 'Symphony D Major' and 'Symphonie G moll', with annotations by Robert Marchant. 1 bundle	1930-1931
U DRM/5/22	Bundle. Wolfgang Amadeus Mozart Includes published copies of 'Symphonie concertante for violin and viola', 'Missa C Major', 'Piano Concerto C Major', 'Concerto E flat major' and 'Concerto D Major', with annotations by Robert Marchant. 1 bundle	1933-1958
U DRM/5/23	Bundle. Wolfgang Amadeus Mozart Includes published copies of 'Trios for pianoforte, violin and cello', with annotations by Robert Marchant. 1 bundle	n.d.
U DRM/5/24	Bundle. Wolfgang Amadeus Mozart Includes published copies of 'Symphony in E flat No. 39' and 'Symphony C Major', with annotations by Robert Marchant. 1 bundle	n.d.
U DRM/5/25	Bundle. Wolfgang Amadeus Mozart Includes published copies of 'Violin Konzert A Major' and 'Eighteen Sonatas for piano and violin', with annotations by Robert Marchant. 1 bundle	n.d.
U DRM/5/26	Bundle. Franz Schubert Includes a published copy of 'Siebente Symphonie', with annotations by Robert Marchant. 1 bundle	n.d.
U DRM/5/27	Bundle. Franz Schubert Includes published copies of 'Pianoforte-Quintett A major', 'Rosamunde Overture' and 'Alfonso and Estrella', with annotations by Robert Marchant. 1 bundle	1936-1951

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U DRM/5/28	Bundle. Bedrich Smetana Includes published copies of 'The Bartered Bride', with annotations by Robert Marchant. 1 bundle	1934-1953
U DRM/5/29	Bundle. Igor Strawinsky Includes published copies of 'Petrouchka' and 'Symphonie de Psaumes', with annotations by Robert Marchant. 1 bundle	1948
U DRM/5/30	Bundle. Various Composers Includes published copies of 'Invocation to Harmony' by Prince Albert, 'Daphnis & Chloe' by Maurice Ravel, 'There is no rose of such virtue' by John Joubert, 'Damson et Dalila' by Charles-Camille Saint-Saens and 'Grosse Messe Nr. 3' by Anton Bruckner, with annotations by Robert Marchant. 1 bundle	n.d.
U DRM/5/31	Bundle. Various Composers Includes published copies of 'Capriol Suite' by Peter Warlock, 'Serenade C Major' by Tschaikowsky, 'Serenade E minor' by Edward Elgar, 'Viola Concerto' by Bela Bartok, 'Symphonie Nr. 5' by Jean Sibelius and 'Amors Guckkasten' by Christian Gottlob Neefe, with annotations by Robert Marchant. 1 bundle	n.d.
U DRM/5/32	Bundle. Various Composers Includes published copies of 'Sonate for violin and piano' by Gabriel Faure and 'Sonate for violin and piano' by Claude Debussy, with annotations by Robert Marchant. 1 bundle	n.d.
U DRM/5/33	Bundle. Various Composers Includes published copies of 'Thule, the Period of Cosmography' by Thomas Weelkes, 'What is our Life' by Orlando Gibbons, 'Oyez! Has any Found a Lad?' by Thomas Tomkins, 'Though Amaryllis Dance' by William Byrd, 'Adieu Sweet Amarillis' by John Wilbye, 'As Vesta was From Latmos Hill' by Thomas Weelkes and 'Fair Phyllis I Saw' by John Farmer, with annotations by Robert Marchant. 1 bundle	1924-1948
U DRM/5/34	Bundle. Various Composers Includes published copies of 'Carmen' by Georges Bizet and 'Faust' by Charles Gounod, with annotations by Robert Marchant. 1 bundle	1954

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U DRM/5/35	Bundle. Giuseppe Verdi Includes published copies of 'Il Trovatore', with annotations by Robert Marchant. 1 bundle	n.d.
U DRM/5/36	Bundle. Giuseppe Verdi Includes published copies of 'Aida' and 'La Traviata', with annotations by Robert Marchant. 1 bundle	n.d.
U DRM/5/37	Bundle. Antonio Vivaldi Includes published copies of 'Concerto grosso D Minor', 'Concerto grosso Nr. 8' and 'Concerto grosso Nr. 11', with annotations by Robert Marchant. 1 bundle	n.d.
<b>U DRM/6</b>	<b>Concert programmes and photograph album</b> <b>Includes copies of concert programmes relating to or involving Robert Marchant, and a photograph album detailing the construction of a new harpsichord for Hull University.</b> <b>2 items</b>	<b>c.1947-1996</b>
U DRM/6/1	File. Concert programmes and leaflets Includes leaflets for an event entitled 'Impressionism in Music' held at Middleton Hall and featuring Robert Marchant, a concert programme featuring three song settings by Robert Marchant (1987), a programme for a University College Musical Society concert conducted by Robert Marchant, and a programme for a memorial concert performed in honour of Robert Marchant (1996). 1 file	c.1947-1996
U DRM/6/2	Photograph album Includes colour photographs detailing the construction of the new harpsichord for Hull University. 1 file	Mar 1981