

**U DTM**

**Papers of Anthony Minghella,  
relating to his work for the stage**

**1978-2008**

**Accession number:** 2009/06

**Biographical Background:** Anthony Minghella was a playwright, screenwriter and film director, working on stage, radio and screen. Born January 6th 1954 on the Isle of Wight to ice cream factory owners Gloria and Edward Minghella, he attended Sandown Grammar School and St. John's, Portsmouth.

He studied Drama at the University of Hull, graduating with a first class degree in Drama and went on to become a lecturer in the Department, staying at the University for ten years in total. He studied for (but later abandoned) a doctoral thesis on Samuel Beckett, whose writing was a major influence on his work. Whilst at Hull in 1975 he produced his first play, a stage adaptation of Gabriel Josipovici's story *Mobius the Stripper* performed at the university, followed by a performance of *Child's Play* in 1978. It was with *Whale Music* that he made his first impression on the theatre industry. *Made in Bangkok* marked Minghella's West-End debut in 1986. His first radio play *Hang Up* was first broadcast in 1987, and revived on 10 May 2008 as part of the BBC Radio 4 Minghella season. The London Theatre Critics voted him Most Promising Playwright in 1984 and gave him a Best New Play award for '*Made in Bangkok*' in 1986. His BBC radio play *Hang Up* won the Prix Italia in 1988 and '*Cigarettes and Chocolate*' won the 1989 Giles Cooper Award and 1989 Sony Award. This play was also revived for the stage in the late nineties where it received positive reviews from performances in Vienna and Berlin.

Minghella's career in television began during the 1980s as a runner on '*Magpie*' followed by a job as a script editor on the children's television programme '*Grange Hill*'. He then went on to write scripts for '*Inspector Morse*', '*Storyteller*' and '*Living with Dinosaurs*'. One of his last projects was a television adaptation of '*The No1 Ladies' Detective Agency*', which he co-wrote and directed, and which was broadcast after his death, in March 2008.

Minghella's first feature film, *A Little Like Drowning*, was filmed on the Isle of Wight in 1977 and the story was later performed as a play in the 1980s. *Truly Madly Deeply*, originally written for the BBC, went on to cinema release and received a BAFTA award. His adaptation of *The English Patient*, for which he both directed and wrote the screenplay, won nine Academy Awards including best director, and *The Talented Mr Ripley* was nominated for five Academy Awards and won eight others. Minghella was executive producer on *The Quiet American* and *The Interpreter*, and he also appeared in the 2007 film *Atonement*.

Minghella made his operatic debut directing Puccini's *Madama Butterfly* for the English National Opera in 2005. This critically acclaimed version, which won a Laurence Olivier Award, was also performed at the Lithuanian National Opera and at the Metropolitan Opera in New York in 2006.

Minghella was Chairman of the British Film Institute from 2003-2007 was awarded an honorary DLitt by the University of Hull in 1997 and was given a CBE in 2001.

Minghella died suddenly on 18th March 2008, aged 54 leaving behind his wife, Hong Kong-born choreographer Carolyn Choa, a son, Max, and a daughter, Hannah. The Anthony Minghella Theatre at the Quay Arts Centre on the Isle of Wight is named in his honour.

**Custodial history:** Deposited by Judy Daish Associates Ltd on behalf of Anthony Minghella's estate, July 2009

**Description:** Papers of Anthony Minghella, relating to his works for stage and radio, including workbooks, scripts, articles, reviews and press cuttings, as well as advertising and programmes. Of the six boxes, four relate to Minghella's production of Madama Butterfly.

**Arrangement**

- U DTM/1 A Little Like Drowning
- U DTM/2 Child's Play
- U DTM/3 Cigarettes and Chocolate
- U DTM/4 Just Desserts
- U DTM/5 Love Bites
- U DTM/6 Madam Butterfly
- U DTM/7 Made in Bangkok
- U DTM/8 Men Only
- U DTM/9 Mobius the Stripper
- U DTM/10 Mosaic
- U DTM/11 The Scientist's Kiss
- U DTM/12 Self Assembly
- U DTM/13 Two Planks and a Passion
- U DTM/14 Whale Music. The collection
- U DTM/15 Press cuttings
- U DTM/16 Miscellaneous

**Extent:** 6 boxes

**Related material:** Draft scripts and screenplays by Anthony Minghella for 'Cello' (later renamed 'Truly, Madly, Deeply'), 'The Talented Mr Ripley' and 'The English Patient' (ref U DX364)

Script 'Cigarettes and Chocolate' written by Anthony Minghella, used by Humberside Theatre in Education Company as part of their touring productions and workshops programme during the period 1983-1996 (ref U DHE/1/10)

Anthony Minghella's papers relating to his work for screen (television and film) have been deposited with the British Film Institute

**Access conditions:** Access will be granted to any accredited reader. Please note that items from this collection may not be copied

**Language:** English

<b>U DTM/1</b>	<b>Papers relating to A Little Like Drowning</b> Play by Anthony Minghella about Alfredo who loves two women an Italian girl Leonora and an English women Julia. The play is set in England, Ireland and Italy between 1926 and the present it was first performed by CV One Theatre Company in 1982. 7 items	<b>1982-1989</b>
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U DTM/1/1	<p>Flyers for A Little Like Drowning</p> <p>Flyers for two performances of A Little Like Drowning. The first performance by CV One Theatre Company ran from 1 March to 22 May 1982 at venues across England and Wales including the Humberside Theatre, Hull. The second was performed at The Haymarket Studio Theatre, Leicester, and ran from 13 October to 5 November 1982.</p> <p>2 items</p>	1982
U DTM/1/2	<p>Promotional poster for A Little Like Drowning</p> <p>Large A2 poster for A Little Like Drowning performed by Druid Theatre Company. Opened on the 6 March 1989.</p> <p>1 item</p>	1989
U DTM/1/3	<p>Theatre programmes for A Little Like Drowning</p> <p>Two theatre programmes for A Little Like Drowning. The first is for the performance by CV ONE Theatre Company which ran at various locations across the UK in 1982. The second is for the performance by Druid Theatre Company, which opened 6th March 1989</p> <p>2 items</p>	1982-1989
U DTM/1/4	<p>Promotional poster for A Little Like Drowning</p> <p>Large framed poster for the production at the Haymarket Theatre, Leicester. The poster has an illustration shows a deckchair on a beach</p> <p>1 item</p>	1983
U DTM/1/5	<p>Promotional poster for A Little Like Drowning</p> <p>Large framed poster for the production at the Hampstead Theatre, Swiss Cottage. The poster has an illustration of a couple by the sea shore with a lighthouse in the distance and includes a list of cast and crew members.</p> <p>1 item</p>	n.d.
U DTM/2	<p><b>Papers relating to Child's Play</b></p> <p>Play by Anthony Minghella about two low-level seaside entertainers Lionel and Rita Jessop who were child stars in the radio series 'Child's Play' and the stories they tell to try to come to terms with the memories of their fame. First performed at the Humberside Theatre, Hull, in 1978 it toured Lincolnshire and Humberside for four weeks. It received the Arts Council New Play Award in 1979.</p> <p>4 items</p>	1978

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U DTM/2/1	Script of Child's Play Two typescript copies of 'Child's Play' one is completely clean, the other is heavily annotated. 2 items	1978
U DTM/2/2	Leaflet for Child's Play Leaflet advertising the performance of Child's Play at the Belgrade Venue. Performed 5-20 November 1 item	1978
U DTM/2/3	Promotional poster for Child's Play Framed poster for the production at the Humberside Theatre. The poster has an illustration of Punch and Judy puppets. 1 item	1978
<b>U DTM/3</b>	<b>Papers relating to Cigarettes and Chocolate</b> Play by Anthony Minghella about a woman who refuses to speak, as she finds words are no longer a method of communicating emotions but instead used to deceive and mislead. Set in present-day London it was first performed at the Man in the Moon Theatre in London in 1997, Cigarettes and Chocolate was originally a Giles Cooper award-winning radio play, first broadcast on Radio 4 on 6 November 1988. 5 items	<b>1988-1997</b>
U DTM/3/1	Theatre programme for Cigarettes and Chocolate Theatre programme for the American Opera Projects version of Cigarettes and Chocolate. The production ran at the Angel Orensanz Foundation in New York between 29 July and 6 August 1997 followed by a week in Berlin's Stükke theatre in September and a theatre in Vienna. 1 item	1997
U DTM/3/2	Reviews for Cigarettes and Chocolate Collection of reviews with English translations for Cigarettes and Chocolate taken from performances in Vienna and Berlin by American Opera Projects. With a photocopy of a review of Cigarettes and Chocolate in the New York Times. 2 items	Aug-Dec 1997

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U DTM/3/3	Book Cover: 'Interior: Room, Exterior: City' Theatre programme for the American Opera Projects version of Cigarettes and Chocolate. The production ran at the Angel Orensanz Foundation in New York between 29 July and 6 August 1997 followed by a week in Berlin's Stükke theatre in September and a theatre in Vienna. 1 item	1989
U DTM/3/4	Award certificate for Cigarettes and Chocolate Framed certificate for the Giles Cooper Award for Best BBC Radio Play of 1988 1 item	1988
<b>U DTM/4</b>	<b>Papers relating to Just Desserts</b> Play by Anthony Minghella about a family run ice-cream business and the various quirky family members including Gus who is a scholar at university. 2 items	<b>1979</b>
U DTM/4/1	Work book and script for Just Desserts Folder containing the typed first draft script for the 'ice cream play' Just Desserts. The work book, which provides a wonderful insight into the creative process, contains ideas, doodles and drafts initially titled 'Customs' The Warehouse Play. 1 item	1979
U DTM/4/2	Script of Just Desserts Typed script of Just Desserts with minor editing by Minghella 1 item	1979
<b>U DTM/5</b>	<b>Papers relating to Love Bites</b> Play by Anthony Minghella set in wartime Britain about two brothers Angelo and Bruno Valvoresi who find work with an ice-cream firm hiding black market sugar in sandbags and their later success in the ice-cream business. First performed at the Derby Playhouse in 1984. 5 items	<b>1984</b>
U DTM/5/1	Scripts for Love Bites Two typed scripts for Love Bites. Second Draft from July 1984 and an annotated version of the same draft with minor editing by Minghella dated October 1984. 2 items	Jul-Oct 1984

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U DTM/5/2	<p>Script for Love Bites</p> <p>File containing the printed script for Love Bites, the 'Derby Version,' which refers to the first performance of the play at the Derby Playhouse</p> <p>1 file</p>	Oct 1984
U DTM/5/3	<p>Leaflet for Love Bites</p> <p>Derby Playhouse Autumn season leaflet advertising the world premiere performance of Love Bites, performed 18 October to 3 November 1984</p> <p>1 item</p>	1984
U DTM/5/4	<p>Promotional poster for Love Bites</p> <p>Large framed poster for the production at the Derby Playhouse</p> <p>1 item</p>	1984
<b>U DTM/6</b>	<p><b>Papers relating to Madama Butterfly</b></p> <p>Based on events in 1890s Nagasaki, Madama Butterfly was originally composed by Giacomo Puccini and first performed in 1904. After numerous revisions, the fifth 'standard' version went on to become the seventh most popular opera performed worldwide today. Anthony Minghella's critically acclaimed version of the opera won him an Olivier Award, with its mix of cinematic images and traditional Japanese theatre.</p> <p>This collection of papers relating to the production includes personal correspondence, photographs, articles, research and recordings. Note that Minghella's English version of the opera is referred to as 'Madam' Butterfly in his papers as opposed to 'Madama' or 'Madame'.</p> <p>61 items</p>	<b>1980-2007</b>
<b>U DTM/6/1</b>	<p><b>Papers relating to research for Madama Butterfly</b></p> <p>Research undertaken by Anthony with regard to Madama Butterfly and Japanese culture. Includes articles on Puccini and theatrical tradition in Japan.</p> <p>8 items</p>	<b>1980-c.2001</b>
U DTM/6/1/1	<p>Article: 'Concerning the Puppet Theater'</p> <p>Copy of an article entitled 'Concerning the Puppet Theater,' written by Heinrich von Kleist, translated and illustrated by Matthew Gurewitsch</p> <p>1 item</p>	1980

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U DTM/6/1/2	Research on dance, music and theatre in Japan Photocopy from The Cambridge Encyclopaedia of Japan, which includes articles on the history of dance, music and theatre in the country. 1 item	1993
U DTM/6/1/3	Research on Puccini Four articles concerning the operas of Puccini, predominantly 'Madama Butterfly' including 'Madama Butterfly An Exotic Tragedy', 'The Operas of Puccini' by William Ashbrook (published in 1969) and 'No way back: Puccini, Butterfly and the Act One Love Duet' by Roger Parker. 4 items	c.2000
U DTM/6/1/4	Synopsis of Act One of Madama Butterfly 1 item	c.2000
U DTM/6/1/5	Guide to Madama Butterfly Guide designed to accompany the CD Soundtrack of Madam Butterfly from Chandos [CHAN3070]. Contains a track listing and some of the script. 1 item	2001
<b>U DTM/6/2</b>	<b>Draft scripts for Madam Butterfly</b> 1 item	<b>2004</b>
U DTM/6/2/1	Translation First draft of Madama Butterfly in English by David Parry Libretto by Giocos and Illica. 1 item	2004
<b>U DTM/6/3</b>	<b>Papers relating to the music for Madam Butterfly</b> 2 items	<b>1998-2005</b>
U DTM/6/3/1	Madam Butterfly Two copies of the sheet music to Madam Butterfly, translated by David Parry (2005 draft); Madam Butterfly ENO version from 1998; Madam Butterfly ENO (2005) and the 2004 Guide to the English National Opera. With a selection of vocalist profiles being auditioned for roles (May 2004). 1 file (5 items)	1998-2005
U DTM/6/3/2	Score For Madam Butterfly Directors copy of the Score of Madam Butterfly from the English National Opera Music Gallery. English translation by David Parry. 1 item	2005

<b>U DTM/6/4</b>	<b>Papers relating to administration for Madam Butterfly</b> Contains papers regarding cast lists, rehearsals and costume fittings, as well as correspondence with the English National Opera and Metropolitan Opera. 8 items	<b>2003-2008</b>
U DTM/6/4/1	Administration from the Metropolitan Opera Administration including a welcome letter, performance schedule, rehearsal lists and costume fittings 1file	2007-2008
U DTM/6/4/2	Cast list for Madam Butterfly Cast and crew list, including understudies 1 item	8 Oct 2007
U DTM/6/4/3	Cast list, scripts, articles and sheet music for Madam Butterfly Papers from Minghella's Madam Butterfly, plus photocopies of scripts and of articles in 'Images of the Orient' by Jean-Pierre Lehmann (published in 1984). 1 file (4 items)	2006
U DTM/6/4/4	Folder of papers relating to Madam Butterfly Including photographs, draft and typed scripts, invoices, receipts, emails, letters, programmes and work books related to Madam Butterfly. Includes correspondence with the English National Opera, The Metropolitan Opera, The Phillips Club Hotel and the Hôtel le Germain in Toronto. 1 file	2003-2007
U DTM/6/4/5	Folder of papers relating to filming for Madam Butterfly at Camber Sands. Folder containing details of costs, correspondence, locations and call sheets concerning filming for Madam Butterfly at Camber Sands, an area of natural beauty. Split into sections by dividers, it contains a contents page written by Minghella. 1 file	May 2005



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U DTM/6/4/6	Rehearsal and performance schedule for the English National Opera. Company rehearsal and performance schedule for the English National Opera, including times for Madam Butterfly 1 item	3 Oct-5 Nov 2005
U DTM/6/4/7	Information and ticket for the performance of Madam Butterfly at the London Coliseum Performance of Madam Butterfly in aid of the Isle of Wight Branch of the Motor Neurone Disease association, a charity that was chaired by Minghella's mother Gloria Minghella. Includes a transport and supper ticket for Anthony Minghella for the performance. 1 item	25 Nov 2005
U DTM/6/4/8	'Control Panel, Madam Butterfly' Framed watercolour sketch by Ron Freesend showing a group gathered around the control panel. There is a note 'Anthony – a knockout day in rehearsal – I wouldn't have been anywhere else'. 1 item	26 Oct 2005
<b>U DTM/6/5</b>	<b>Photographs relating to Madame Butterfly</b> 5 items	<b>2005-2006</b>
U DTM/6/5/1	Model photographs from Madam Butterfly Series of 32 colour photographs taken during development of the production of Madam Butterfly. Models have been used instead of actors and the images appear to relate to the staging of specific scenes. Some of the photographs have been edited in terms of colour and contrast, with some prints labelled 'old' and 'new' by Minghella. 1 file	c.2005
U DTM/6/5/2	Box of rehearsal photographs Series of 25 black and white photographs taken of the cast and crew during a rehearsal of Madam Butterfly by Virginie Yang. With a postcard from the photographer thanking Minghella and his wife for the opportunity to take the pictures. 1 item	30 Nov 2005

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U DTM/6/5/3	<p>Dress Rehearsal photographs from Madam Butterfly</p> <p>Series of 108 colour photographs taken during the dress rehearsal performance by the English National Opera. The images have been printed and spiral bound to create a single physical volume.</p> <p>Copyright of the photographs held by Billy Rafferty.</p> <p>1 item</p>	2 Nov 2005
U DTM/6/5/4	<p>CD of photographs from the filming at Camber Sands</p> <p>Contains 24 images capturing the scenery, the cast and the crew during the filming</p> <p>1 CD</p>	May 2005
U DTM/6/5/5	<p>Documentary Photographs from Madame Butterfly</p> <p>Sequence of 22 technical photographs taken from the performance at The Metropolitan Opera. The pictures capture the stage and set design in particular at key points during the performance. The prints bear the Metropolitan Opera watermark and clearly not intended for publication.</p> <p>1 file</p>	20 Sep 2006
<b>U DTM/6/6</b>	<p><b>Articles relating to Minghella and Madame Butterfly</b></p> <p>11 items</p>	<b>2005-2007</b>
U DTM/6/6/1	<p>Article concerning Minghella as director of Madam Butterfly</p> <p>Photocopy of a lengthy article by Matthew Gurewitsch concerning Minghella directing Madam Butterfly at the Metropolitan Opera.</p> <p>1 item</p>	c.2006-2007
U DTM/6/6/2	<p>Newspaper article: 'Two for the Show'</p> <p>Original and digital print-out of an article by Kate Kellaway about Minghella and his wife Carolyn Choa working together on Madam Butterfly, as printed in the Observer.</p> <p>2 items</p>	23 Oct 2005
U DTM/6/6/3	<p>Article: 'Man Behind the Curtain'</p> <p>Long article by Rebecca Mead for 'New Yorker' on Peter Gelb, the General Manager of the Metropolitan Opera, which briefly mentions Minghella and Madam Butterfly</p> <p>1 item</p>	16 Oct 2007

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U DTM/6/6/4	Article from 'Variety' magazine concerning Madam Butterfly Text of an article by Matt Wolf sent to Minghella by a friend detailing the opening of Madam Butterfly at the English National Opera 1 item	26 Aug 2005
U DTM/6/6/5	Prints and copies of articles concerning Madam Butterfly Colour print outs of articles concerning the debut of Madam Butterfly. Taken from all the major UK newspapers including some reviews of the performance. 1 item	Oct 2004-Mar 2006
U DTM/6/6/6	Prints and copies of reviews of Madam Butterfly 1 item	Nov 2005-Apr 2006
U DTM/6/6/7	Metropolitan Opera Guides and 'Opera News' Metropolitan Opera Guides and an issue of 'Opera News' containing an interview with Minghella 1 folder (6 items)	2006-2007
U DTM/6/6/8	Season Books for the Metropolitan Opera The first includes an article on Madama Butterfly, the second mentions the opera in its season repertory 2 items	2006-2008
U DTM/6/6/9	Playbill for the Metropolitan Opera Includes an interview with Patricia Racette, who plays Cio-Cio-San in Puccini's Madama Butterfly. 1 item	Sep-Oct 2007
<b>U DTM/6/7</b>	<b>Theatre programmes for Madame Butterfly</b> 2 items	<b>2005</b>
U DTM/6/7/1	Theatre programmes for Madam Butterfly Two programmes for Madam Butterfly, performed by the English National Opera. The second programme is for a gala performance in aid of the Prince's Trust and the English National Opera Young Singers Programme, performed on Dec 16 2005, and contains forewords by Prince Charles and the patron of ENO. 2 items	Nov-Dec 2005
<b>U DTM/6/8</b>	<b>Correspondence relating to Madame Butterfly</b> 3 items	<b>2005</b>

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U DTM/6/8/1	Notes to Anthony from the English National Opera Relating to Madam Butterfly 3 items	2005
<b>U DTM/6/9</b>	<b>Recordings relating to Madame Butterfly</b> Includes CD, video and film versions of Minghella's Madam Butterfly. 9 items	<b>2006</b>
U DTM/6/9/1	Madam Butterfly Bloomberg MUSE feature includes a segment on Madam Butterfly featuring interviews with Minghella and cast members with exerpts from the production in rehearsal 1 item	2006
U DTM/6/9/2	CD: 'Minghella's Butterfly.' 1 item	2006
U DTM/6/9/3	VHS tapes of Madam Butterfly workshops Includes two videos both covering three different days of the workshops. 2 items	2006
U DTM/6/9/4	<b>This item is closed whilst we investigate digitisation and creation of an access copy</b> VHS: 'Anthony Minghella directs Madam Butterfly.' 1 item	2006
<b>U DTM/7</b>	<b>Papers relating to Made in Bangkok</b> Play by Anthony Minghella about five English tourists in Bangkok and the effect of British imperialism and human exploitation. Made in Bangkok was first performed at Aldwych Theatre in London in 1986, and marked Minghella's West- End debut. 7 items	<b>1984-1989</b>
U DTM/7/1	Work book for Made in Bangkok Workbook containing handwritten draft scripts of Made in Bangkok 1 item	Aug 1984-Apr 1985

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U DTM/7/2	Theatre programmes for Made in Bangkok Two versions of programmes relating to the performance at Aldwych Theatre on 18 March 1986. The third is from the performance by Channel Theatre Company, and includes a letter to Minghella from Philip Dart, the artistic director, dated 30th March 1989 and includes a list of UK tour dates and venues for February-March 1989. 3 items	1986-1989
U DTM/7/3	Reviews of Made in Bangkok Taken from various sources including Punch, Daily Mail, Time Out, and City Limits. 1 item	1986
U DTM/7/4	Promotional poster for Made in Bangkok Framed poster for the production at the Aldwych Theatre, London. The poster is an illustration of a face and includes cast and crew members. 1 item	1986-1989
U DTM/7/5	Promotional poster for Made in Bangkok Framed poster for the American premiere of the production at the Los Angeles Music Theatre. The poster features two faces one is of a statue and the second a photograph. 1 item	Mar 1988
<b>U DTM/8</b>	<b>Papers relating to Men Only</b> Play by Anthony Minghella, set on the Isle of Wight, about a men-only society where the men dress up as buccaneers and their attempt to win a competition at a forthcoming carnival. 1 item	<b>c.1981</b>
U DTM/8/1	Script for Men Only File containing typed script of Men Only, with minor editing by Minghella. 1 item	c.1981
<b>U DTM/9</b>	<b>Papers relating to Mobius the Stripper</b> Play by Anthony Minghella adapted from Gabriel Josipovici's book of short stories entitled Mobius the Stripper (1974), a juxtaposition of a story concerning a philosopher called Mobius with that of a writer suffering from writer's block. Mobius the Stripper was Minghella's first play, performed at the University of Hull in March 1975. 2 items	<b>1975-1976</b>

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U DTM/9/1	<p>Scripts for Mobius the Stripper            File containing two complete and one partial version of the typed script of Mobius the Stripper. Contains a schedule for BBC Radio Humberside, where the musical was broadcast at 2pm on 17th October 1976.            1 file</p>	1975-1976
U DTM/9/2	<p>Programme for Mobius the Stripper            Performed in the Theatre Laboratory, University of Hull 19-21 March 1975            1 item</p>	Mar 1975
<b>U DTM/10</b>	<p><b>Papers relating to Mosaic</b>            Short dance film written by Anthony Minghella for the Dance House series which aired on BBC2 May 26 1990. The monologue is spoken by Juliet Stevenson with choreography by Jonathan Lunn and performed by dancer Lauren Potter.            1 item</p>	<b>1993</b>
U DTM/10/1	<p>Excerpts of a draft script for Mosaic            Handwritten draft script for Mosaic            1 item</p>	May 1993
<b>U DTM/11</b>	<p><b>Papers relating to The Scientist's Kiss</b>            [Play] by Anthony Minghella written in rhyming prose about a scientist analysing the relationship between two lovers.            1 item</p>	<b>n.d.</b>
U DTM/11/1	<p>Draft script of The Scientist's Kiss            Typed script of The Scientist's Kiss with handwritten annotations            1 item</p>	n.d.
<b>U DTM/12</b>	<p><b>Papers relating to 'Self Assembly'</b>            Voiceover narration by Anthony Minghella for Jonathan Lunn's choreography, juxtaposing a troubled relationship with flat pack furniture instructions. Self Assembly was part of a larger work called 'Reading Room' by choreographer Jonathan Lunn, first performed in June 2008.            1 item</p>	<b>2006</b>
U DTM/12/1	<p>'Self Assembly'            Typed work by Minghella subtitled 'A Piece of Dance for Jonathan Lunn'            1 item</p>	Jul 2006

<b>U DTM/13</b>	<b>Papers relating to Two Planks and a Passion</b> Play by Anthony Minghella set in fourteenth century York and a competition between guilds, to put on the best passion play, caused by the unexpected arrival of the king and queen. Two Planks and a Passion was first performed at Northcott Theatre, Exeter, in 1983. It was published in 1985, and Minghella later said that it was a play that he was hoping to direct for radio. 1 item	<b>1983-1984</b>
U DTM/13/1	Leaflet for Two Planks and a Passion Autumn season programme at Northcott Theatre advertising the premiere of Two Planks and a Passion in November 1983 1 item	Sep 1983-Jan 1984
<b>U DTM/14</b>	<b>Papers relating to Whale Music</b> Play by Anthony Minghella about a pregnant student returning to her home town and the relationships between the various female characters. First performed at the Gulbenkian centre at the University of Hull, Whale Music is considered Minghella's first theatrical success, and was the first of his plays to be performed in a London theatre in April 1981.  It was subsequently broadcast by ITV on 12 July 1983 and was featured as Play for Today on BBC Radio 4 in October 1985 with Juliet Stevenson among the cast. 5 items	<b>1980-1983</b>
U DTM/14/1	Script for Whale Music, or 'Hvalmusik' Typed script for 'Whale Music' or 'Hvalmusik' translated into Danish 1 item	1980
U DTM/14/2	Advertisement for Whale Music Painted advertisement for the performance of Whale Music at the Gulbenkian Centre on 12 June 1980 1 item	1980

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U DTM/14/3	<p>Theatre programmes for Whale Music  Programmes for various performances of Whale Music. Includes its debut performance at the Gulbenkian Centre at the University of Hull. Also includes 4 programmes from the world premiere performed at the Haymarket Studio Theatre, Leicester, and 2 programmes from Elstree Youth Theatre who performed it alongside Risky City by Ron Hutchinson.  3 items</p>	1980-1983
<b>U DTM/15</b>	<p><b>Press cuttings</b>  Press cuttings kept by Minghella. These include reviews of his plays and articles on Minghella himself.  2 items</p>	<b>c.1981-1997</b>
U DTM/15/1	<p>File of press cuttings  File of press cuttings and photocopies relating to Minghella and his plays, including 'Made in Bangkok' 'Whale Music' 'A Little Like Drowning' 'Cigarettes and Chocolate' 'Two Planks and a Passion' and 'Love Bites.' Also includes articles regarding his radio play 'Hang Up' and cuttings of articles about other writers and producers.  1 file</p>	c.1981-1994
U DTM/15/2	<p>Article: 'For the Love of Theatre'  Newspaper article in The Toronto Star by Judy Stoffman detailing Minghella's fundraising night of readings and talks. It featured Michael Ondaatje, writer of 'The English Patient' for which Minghella wrote the screenplay and producer Saul Zaentz raising \$36,000 for four theatres.  1 item</p>	17 Jun 1997
<b>U DTM/16</b>	<p><b>Miscellaneous</b>  Miscellaneous papers including programmes for plays Minghella attended and research on works that interested him.  7 items</p>	<b>1983-2007</b>
U DTM/16/1	<p>Scripts and synopses for 'Freshwater'  File containing scripts and synopses for 'Freshwater' by Virginia Woolf  1 item</p>	2001



Hull History Centre: Papers of Anthony Minghella, relating to his work for the stage

U DTM/16/2	Flyer for 'Minghella' Flyer for 'Minghella,' an exploration of Minghella's work, performed at the Bristol Old Vic by the Bristol Old Vic Senior Youth Theatre 1 item	n.d.
U DTM/16/3	Theatre programme for 'Having a Ball' by Alan Bleasdale Performed at The Haymarket Theatre, Leicester between 24 August and 17 September 1983 1 item	1983
U DTM/16/4	Theatre programme for the Opening Night Gala, 'Lucia di Lammermoor' at the Metropolitan Opera 1 item	24 Sep 2007
U DTM/16/5	British Academy of Television Arts and Sciences Framed certificate recognising his contribution as writer to the Emmy Award winning program Jim Henson's 'The Storyteller': Hans my Hedgehog as outstanding children's programme 1 item	1986-1987
U DTM/16/6	Truly Madly Deeply Framed still from Truly Madly Deeply with Alan Rickman as Jamie 1 item	1990
U DTM/16/7	PrixItalia award Framed certificate for Hang Up as best radio drama 1 item	Sep 1988