

U DX128 Papers of Professor MM Gillies and of RC Seaton 1887-1965

Biographical Background:

Marshall McDonald Gillies (1901-1976) attended Eton College on a King's Scholarship (1913-1919) then King's College, Cambridge on an Entrance Scholarship from 1919. He left in 1922 with a First Class Honours in Classics, becoming a research student at Edinburgh University, New College, Oxford and in Vienna. In 1924 he became Doctor of Philosophy (Edinburgh) followed by Assistant Lecturer in Greek at Liverpool University (1924-1928). In 1928 his appointment as Lecturer in Classics meant he was one of the first lecturers to be appointed to Hull University College (later Hull University). He became Professor of Classics at Hull in 1946 until his retirement in 1968 when he was made Professor Emeritus. In 1962 he was made Pro-Vice-Chancellor and was an original member of the Library Committee. The 1969 University of Hull minutes show that he was Chair of a working party from which the original idea to build student houses arose. He died in 1976 at home in Hull.

It is not possible to ascertain definitively the connection between **RC Seaton** (Robert Cooper Seaton, 1853-1915) and MM Gillies, but it would appear that there is overlap in their areas of research. In 1912 RC Seaton published his translation of *The Argonautica* by Apollonius Rhodius. MM Gillies published his own edition of this work in 1928.

Custodial history:

From the library of Prof. MM Gillies

Description:

Material comprises dissertation and lecture notes of MM Gillies, which contain a mixture of English and Ancient Greek, and cover aspects of Ancient Greek life, mythology and drama with a focus on *The Argonautica*. Many of the notes include a list of when and where the lecture was given. The notebooks written by RC Seaton are mainly in English, but also include some Greek and Latin, and are predominantly concerned with Ancient Greek mythology and culture but also include some notes on Virgil and Roman history in general.

Extent: 18 items, 8 volumes & 1 file

Related material:

File. Classics Department [U LIB/2/63]

Personnel file for Professor Marshall McDonald Gillies [U PHR/1/353]

Access conditions: Access will be granted to any accredited reader

Language: English, Ancient Greek and Latin

U DX128/1	'A Dissertation on Medea', submitted to the Faculty of Arts, Edinburgh University for the Doctorate of Philosophy by M.M. Gillies Concerns the treatment and development of the figure of Medea in Argonautic mythology 1 item	May 1924
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Hull History Centre: Papers of Professor MM Gillies and of RC Seaton

U DX128/2	'A Dissertation on Medea', submitted to the Faculty of Arts, Edinburgh University for the Doctorate of Philosophy by M.M. Gillies Typescript, bound version of U DX128/1 1 volume	May 1924
U DX128/3	Volume of press cuttings relating to MM Gillies Includes references to Hull University College and Gillies appointment, his publication of Book III of the <i>Argonautica</i> and reviews of the work, laying of the foundation stone at the College, the meeting of the Classical Association in Hull (1930) and the status of classics education in higher education. 1 volume	1928 - 1930
U DX128/4	File of notes by MM Gillies. 'Agamemnon' Handwritten notes in Ancient Greek and English 1 file	early 20th cent.
U DX128/5	Lecture notes by MM Gillies. 'The Beginnings of European Drama' Typescript lecture originally given as the inaugural lecture for the series of public lectures provided at Hull City Library (1965) 1 item	1965
U DX128/6	Lecture notes by MM Gillies. 'The Ancient Theatre' Typescript lecture on the invention of drama by the Greeks with a list of lantern slides taken from pictures in Haigh's <i>Attic Theatre</i> to be shown during the lecture 1 item	20th cent.
U DX128/7	Lecture notes by MM Gillies. 'Greek Drama' Handwritten lecture on the origins and character of Greek Drama 1 item	20th cent.
U DX128/8	Lecture notes by MM Gillies. 'Dogs in Homer' Typescript lecture given to the Arts Students Association (Classical Branch) Liverpool 1 item	1927
U DX128/9	Lecture notes by MM Gillies. Reference to dogs in other Greek authors Gives the name of the author and details of the dogs mentioned in their works 1 item	20th cent.
U DX128/10	Lecture notes by MM Gillies. 'Bitches' Handwritten and typescript notes and references for a lecture relating to the phrase from the <i>Argonautic</i> 'frantic bitches' 1 item	20th cent.

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U DX128/11	Lecture notes by MM Gillies. 'Dido and Medea : The Women of Roman Epic' Typescript copy of a paper originally read to the Classical Association at its Annual General meeting at Hull (1959) with separate typescript copy of the Latin passages quoted in the paper 1 bundle	1959
U DX128/12	Lecture notes by MM Gillies. 'Children's Life in Ancient Greece' Includes typescript annotated copies of lecture notes and a list of lantern slides from the Institute of Classical Studies to be used during the lecture 1 bundle	c. 1930
U DX128/13	Lecture notes by MM Gillies. 'Early Greek Medicine from Homer to Hippocrates' Includes annotated typescript and handwritten copies of the lecture with a list of lantern slides to borrow from the Hellenic Society for use during the lecture 1 bundle	c. 1940s
U DX128/14	Lecture notes by MM Gillies. 'Appolonius Rhodius and Virgil' Typescript copy of the lecture, with summary, relating to Virgil's use of the <i>Argonautica</i> in his work. Originally read before the Classical Association (1930) 1 bundle	1930
U DX128/15	Lecture notes by MM Gillies. 'The Alexandrine Library and Museum: A University in the Third (Second?) Century B.C.' Includes typescript copies of the lecture with a list of passages in Ancient Greek quoted in the lecture. Originally given to the Hull Classical Association (1929) 1 bundle	1929
U DX128/16	Lecture notes by MM Gillies. 'Valerius Flaccus' Typescript lecture originally given to the Oxford Classical Association (1934) 1 item	1934
U DX128/17	Lecture notes by MM Gillies. 'An Apology for the Argonauts' Typescript lecture originally given to the Oxford Philological Society (1926) 1 item	1926
U DX128/18	Notes on Pliny's Letters by MM Gillies Handwritten notes including brief details of Pliny's life and career 1 item	20th cent.

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U DX128/19	Notes on Epicurus and Lucretius by MM Gillies Handwritten notes on their lives, careers and philosophies 1 item	20th cent.
U DX128/20	Two - drawer filing card cabinet of indexes 1 bundle	20th cent.
This item is currently missing from our collections and cannot therefore be viewed at the present time		
U DX128/21	Notebook of R.C. Seaton: Greek Handwritten notes in Ancient Greek and English 1 volume	May 1887
U DX128/22	Notebook of R.C. Seaton: Greek Handwritten notes in Ancient Greek and English 1 volume	Sep 1888
U DX128/23	Notebook of R.C. Seaton: Greek Handwritten notes in Ancient Greek and English 1 volume	May 1889
U DX128/24	Notebook of R.C. Seaton: Virgil, Rome Includes handwritten notes on Roman history in general 1 volume	Jan 1892
U DX128/25	Notebook of R.C. Seaton: Latin grammar. Christian Church Includes handwritten notes on the use of questions in Latin grammar and notes under the heading 'What is the rule of faith?' 1 volume	Sep 1892
U DX128/26	Notebook of R.C. Seaton: Public Schools. Greek Includes handwritten notes in Ancient Greek and English as well as notes on the history of English Public Schools 1 volume	late 19th cent.
U DX128/27	Notebook of R.C. Seaton: Various topics (Index of contents) Includes handwritten notes in Ancient Greek and English relating to Greek mythology, the Alexandrian Museum, Greek literature and other related topics 1 volume	late 19th cent.