

U DX259

Papers of Henry Treece

1960-1993

Biographical Background:

Born in Wednesbury, Staffordshire, in 1911, Henry Treece was educated at Wednesbury High School for Boys. He won a scholarship to Birmingham University where he studied English, history and Spanish, graduating in 1933. Apart from wartime service as an intelligence officer in the RAF, he spent the next 25 years as an English teacher in various places including Tynemouth and, from September 1938, at the Grammar School in Barton-on-Humber in Lincolnshire.

He started to produce poetry in the late 1930s, and was joint leader (with JF Hendry) of a movement called the New Apocalypse, associated principally with Dylan Thomas. Apart from his own poetry (published by Fortune Press and then Faber & Faber) he also edited anthologies such as *The White Horseman* (1944). In the early 1950s Treece moved to prose writing, including plays and novels, but principally stories for children, beginning with *Legions of the Eagle* (1954). A heart condition forced him to retire from teaching in 1959 to concentrate on his writing.

He regularly gave public lectures, the last being on the topic of 'Perception and vision' at Hull's Regional College of Arts and Crafts on 1 June 1966. He died of a heart attack on 10 June 1966 having just completed his last work *The Dream-Time* (published posthumously in 1967). His numerous publications included seven volumes of poetry, ten historical novels, and 35 books for children.

Custodial history: Donated by Antony Kamm [Editor in Chief, Brockhampton Press 1960-1972], Clackmannanshire, 23 Sep 1993

Description:

This small collection of material relating to Henry Treece includes the original manuscripts of 'The Dream-Time', notes and script of his last lecture entitled 'Perception and Vision', and 54 letters from Treece to Antony Kamm, his editor at the Brockhampton Press

Extent: 58 items

Access conditions: Access will be granted to any accredited reader

Copyright: Copyright is held by Jenny Treece-Jorup and Richard Treece. All enquiries to Johnson & Alcock Ltd, Bloomsbury House, 74-77 Great Russell Street, London WC1B 3DA.

U DX259/1	'The Dream-Time' File contains: a) 'Neolithic book' original story notes by Henry Treece, 1 Feb 1966 b) List: 'Characters for Bird book' c) Note: form of the book d) Note: punctuation in the book e) Note to editor (Antony Kamm): punctuation of speech in the book f) Original ending notes (which he abandoned and did not use) g) Fair copy of original draft of poem 'Twilight's Running	Feb-Mar 1966
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Song', 2 Feb 1966

h) Revised manuscript of the book with annotations, 8

Mar- 3 May 1966

1 file

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| U DX259/2 | 'Notes on Perception and Vision'
Notes for, and final delivery script of, Treece's last lecture delivered at the Regional College of Art, Hull
1 file | May- Jun
1966 |
| U DX259/3 | Letters from Henry Treece to Antony Kamm
Most of the letters are typescript but some are hand written. Topics covered include: Personal and general literary matters, and his books 'The Jet Beads' (1961), 'War Dog' (1962), 'Fighting Men' (1963), 'Horned Helmet' (1963), 'The Last of the Vikings' (1964), 'Splintered Sword' (1965) and 'The Dream-Time' (1967). Includes brief notes by Antony Kamm about each letter and which title they relate to.
1 file (54 items) | 4 Feb 1960-
8 Jun 1966 |
| U DX259/4 | 'Henry Treece', by Margery Fisher
Published biography of Henry Treece published by The Bodley Head. This edition is one of a limited print run of 50 that was produced for the publishers sale representatives
1 item | 1969 |
| U DX259/5 | Signal: approaches to Children's Books, No.70
Features the article 'Whatever happened to Little Oleg? Brockhampton Press in the Sixties', by Antony Kamm, pp.53-66 which includes reference to Henry Treece and 'The Dream-Team'
1 item | Jan 1993 |