

U DX340

Joan Barton

c.1920-c.1980

Biographical Background:

Joan Barton was born in Bristol in 1908. At the age of 11 she won a scholarship to Colston's Girls School, where she became Head Girl. She was offered a place at Oxford University to read English, but with no scholarship Joan was unable to take up the place, and so attended Bristol University. She was forced to leave before completing her degree because of illness, and did not return to complete it once she recovered, grasping the opportunity to evade the teaching career she felt that she had been destined for.

After recovering from illness she took a job in a Bristol bookshop called 'George's', before working for BBC Bristol. She left the BBC in August 1940 and worked for Somerset County Council. Following this was a stint as county secretary in the Land Army, before working as the head of the Periodicals department at the British Council, where she met John Betjeman, who admired her poems and encouraged her to seek a publisher. After the Second World War ended, she left the Council, feeling that her level of responsibility would diminish as male members of staff returned after demobilisation. Joan then used her savings to set up a bookshop in Marlborough with her friend and partner Barbara Watson. They ran the White Horse Bookshop successfully for 20 years before selling the business and moving to Salisbury in 1966. She and Barbara continued to trade in second hand books, specialising in modern British first editions, detective fiction and children's fiction.

Joan Barton had started to write poetry as a schoolgirl; her first poems appearing in her school magazine in the 1920s [see U DX340/1/1, which includes poems that were printed in the magazine]. While working at 'George's' bookshop, Joan and a friend sent 'rhyme sheets' to Walter de la Mare, which proved to be the start of a productive correspondence. He gave Joan feedback and encouragement, as well as sending her poems to various magazines and even obtaining reviewing work for her. This correspondence may have given her the confidence to write to other well-known writers such as Philip Larkin, who was also supportive of her work.

Her first forays into published poetry were in the 1930s, when her first published poem, 'One Sharp Delight', was printed in *New Statesman* and reprinted in *Best New Poems of 1930* [see U DX340/1/9]. She continued to publish in periodicals, aided by the advice and introductions offered by Walter de la Mare.

In the aftermath of the Second World War, and seeing her profession as a priority, she wrote almost nothing between 1940 and 1957. In the mid-1950s Joan found that the impulse for poetry had returned and so resumed writing. Many of her poems were inspired by her professional life, such as buying from both auctions and private houses. Two examples of this are 'Lot 304: Various Books' and 'The Major: An Epitaph' [see U DX340/1/7, 16, 19 & 21]. John Betjeman had suggested she contact the Listen press, and the inclusion of her poems in Listen established a publishing connection between with Hull [U DX340/1/13-14]. She was later published by Ted Tarling, who had founded Wave and later the Sonus Press.

In 1961 Joan started editing the Marlborough Parish magazine, and combined with the busy task of running the bookshop, this meant that she write no poetry until selling the bookshop in 1966. It was around this time that Joan was approached by Edwin Tarling after he had noticed her poems in the Hartleys' Listen magazine. This (along with more requests from Philip Larkin and John Betjeman) prompted her to start writing poetry again, and so her

poems appeared in Wave magazine (U DX340/1/15-19). After Tarling received an Arts Council grant they produced a book of Joan's verse entitled *The Mistress and Other Poems*, which was published by the Sonus Press in 1972. Few people who knew Joan as a bookseller were aware of her other life as a writer; she kept the two worlds separate and even some relatives were unaware of her writing until *The Mistress* was published.

The poet Anne Stevenson prompted the BBC to produce a radio programme about Joan's work in 1975 as part of the Radio 3 Living Poet series [see U DX340/5/1-2]. In 1978 she successfully applied for a literary bursary from the Southern Arts Association and where previously her average output was three or four poems a year, that year she produced more than thirteen. Another collection, *Ten Poems* was hand-printed in a limited signed edition by the Perdix Press in 1979.

An expanded collection, *A House Under Old Sarum* was published by Peterloo Poets in 1981, and *Night Journey on the Plain* appeared in 1983 [self-published]. Exhibitions of poems from *A House Under Old Sarum* were held at various venues around Salisbury.

In her final years she gained some recognition through a feature on US radio, a published interview and in 1979 an article about her in the American Journal 'Women in Literature' [see U DX340/5/4-5]. She continued to write into her 70s, even as her eyesight deteriorated. Joan Barton died in 1986 and the executor of her will was Barbara Watson.

Custodial history: Received 2 August 2010

Description:

The archive contains manuscript and typescript poems, correspondence poems sent to her by other writers, published poems, articles and reviews.

There are three manuscript notebooks documenting the development of Joan Barton's poetry, including draft versions of some poems. There is a notebook of early poems, including some which were published in her school magazine. A second exercise book includes later poems (1959 onwards), and of particular interest is a folder of notes and drafts for poems [U DX340/1/1-3]. There are many typescripts of poems, gathered for publication and/or to send to magazines to seek publication [U DX340/1/4-7]. One folder of six short stories is also available [U DX340/1/8]. Many of the books and journals in which Joan's poetry were published are also collected here, spanning from 1930 to 1987.

Joan Barton's correspondence predominantly consists of feedback and praise of her poems from various correspondents (there are only two outgoing letters). This includes letters from various literary figures who encouraged her writing, including John Betjeman, Philip Larkin and F. J. Catley (with whom she had worked at George's Bookshop), Walter de la Mare and Cecil Day-Lewis. Topics also concern exhibitions of her poems held in and around Salisbury, as well as the deterioration of her eyesight from 1983 onwards [U DX340/2/3-46]. At the end of the series are several images of the bookshop which she and Barbara Watson owned in Marlborough [U DX340/2/47-50].

There are several reviews of Joan Barton's published collections of poems (*Night Journey on the Plain* and *A House Under Old Sarum*), as well as a newspaper interview with her [U DX340/3/1-5].

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Several of Joan's correspondents also sent her poems, which have been separated and gathered together by the depositor. Of particular interest are typescript poems by F. J Catley and Philip Larkin [U DX340/4/2 & 5] There is also a small printed pamphlet published by the Salisbury Poetry Circle and there are numerous unattributed typescript poems [U DX340/4/9-19].

The final part of the collection includes articles about Joan Barton and her poetry, as well as scripts relating to the programme in the Radio 3 series 'The Living Poet' which featured her in 1975. There is a small amount of ephemera, including flyers relating to her exhibitions and news cuttings regarding Cecil Day-Lewis's death.

Arrangement:

U DX340/1 Poems and Short Stories
U DX340/2 Correspondence
U DX340/3 Reviews of Joan Barton's Poems
U DX340/4 Poems sent to Joan Barton
U DX340/5 Articles, Interviews and Ephemera

Extent: 0.3 m (2 boxes)

Related material:

Photograph of Joan Barton [U DJE/1/24/6]
Typescript poems printed in Wave [U DP158]
Correspondence with Philip Larkin [U DPL2/2/9]
Salisbury Circle Poets [U DSG/10/256]

Other Repositories:

Bristol Record Office
Diaries of Frederick J Catley, 1923-63 [Ref: 41419]

Access conditions: Access will be granted to any accredited reader.

U DX340/1	Poems and Short Stories Includes manuscripts for draft poems and unpublished typescripts, as well as poems published in collections and journals. The series includes a set of short stories and an article by Joan Barton. 37 items	1923-1987
U DX340/1/2	Exercise Book. Notes and drafts for poems. Handwritten notes for and drafts of poems, many with annotations and corrections 1 item	c.1959-

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U DX340/1/3	Poem Notes. Typed and handwritten drafts of poems and notes for poems, with alterations. There are multiple drafts of 'For Candlemas Day', 'Mystics' and 'Woman Reading'. 1 bundle	c.1939-1949
U DX340/1/4	Poems published, but not in any later collections. Ts. poems with occasional corrections. Publication date and details are included alongside each poem. Dates of publication: 1930-1932. 1 bundle	Aug 1928-1 Jun 1935
U DX340/1/5	Night Journey Part 1 Ts. poems collected for Night Journey on the Plain. With many duplicate copies and very occasional alterations. 1 bundle	c.1979-1980
U DX340/1/6	Uncollected Poems. Ts. copies of poems by Joan Barton with dates added to each. With occasional corrections and alterations. Includes her 'Failing Sight' series of poems. 1 bundle	1938-1985
U DX340/1/7	Uncollected Poems. Unbound ts. As U DX340/1/6, but with multiple copies of some poems. There is also a printed poem, 'Lot 304, Various Books.' 1 bundle	[1938-1985]
U DX340/1/8	Several Short Stories. Typescripts with deletions and corrections in pencil: a) The Younger Daughter (11pp) b) The Younger Daughter (11pp) c) Miss Horse (10 pp) d) Vie de Provence (25pp) e) News From a Foreign Country (25pp) f) Laura (19pp) 6 items	1936
U DX340/1/9	Best Poems of 1930, edited by Thomas Moulton (Jonathon Cape) Includes 'One Sharp Delight' by Joan Barton 1 item	1930

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U DX340/1/10	Best Poems of 1935, edited by Thomas Moulton (Jonathon Cape) Includes 'Fallen Snow' by Joan Barton 1 item	1935
U DX340/1/11	Poems from the New Writing, 1943-1946, edited by John Lehmann (John Lehmann) Includes 'A Landscape' by Joan Barton 1 item	1946
U DX340/1/12	Books: The Journal of the National Book League, 299 Includes 'Bristol and its Bookshops', an article by Joan Barton, which includes a passage on the history of George's Bookshop 1 item	Jan-Feb 1956
U DX340/1/13	Listen, Vol. 3, No 3-4 Includes 'The Mistress' by Joan Barton 1 item	Spring 1960
U DX340/1/14	Listen, Vol. 4, No. 1 Includes 'Thoughts at Happisburgh' by Joan Barton 1 item	Autumn 1962
U DX340/1/15	Wave: New Poetry, 1 (Sonus Press) Includes 'Mission Priest' by Joan Barton 1 item	Autumn 1970
U DX340/1/16	Wave: New Poetry, 3 (Sonus Press) Includes 'Lot 304: Various Books' by Joan Barton 1 item	Spring 1971
U DX340/1/17	Wave: New Poetry, 5 (Sonus Press) Includes 'A Passion for Knowledge in North Wiltshire' by Joan Barton. Two copies. 2 items	Autumn 1971
U DX340/1/18	Wave: A Magazine of New Poetry, 6 (Sonus Press) Includes 'A House Under Old Sarum' by Joan Barton. Two copies. 2 items	Spring 1973
U DX340/1/19	Wave: A Magazine of New Poetry, 7 (Sonus Press) Includes 'The Major: An Epitaph' by Joan Barton 2 items	Summer 1973

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U DX340/1/20	Poetry Supplement for the Poetry Book Society: Christmas 1974 Compiled by Philip Larkin. Includes 'Great House on View Day' by Joan Barton See U DX73/4. Two Copies. 2 items	1974
U DX340/1/21	New Poetry 1: An Anthology, edited by Peter Porter and Charles Osborne (Arts Council of Great Britain) Includes 'The Major: An Epitaph' by Joan Barton 1 item	1975
U DX340/1/22	ABA Miscellany, 16 (Antiquarian Booksellers' Association) Includes 'A Passion for Knowledge in North Wiltshire' by Joan Barton 1 item	1975
U DX340/1/23	New Poetry 3: An Anthology edited by Alan Brownjohn and Maureen Duffy (London, Arts Council of Great Britain) Includes 'First Newsreel: September 1939' by Joan Barton 1 item	1977
U DX340/1/24	New Poetry 5: An Anthology, edited by Peter Redgrove and Jon Silkin (Arts Council of Great Britain) Includes 'Contents of the Mansion' by Joan Barton 1 item	1979
U DX340/1/25	PN Review, 30 Includes 'Night Journey on the Plain' by Joan Barton 1 item	1982
U DX340/1/26	Poetry Matters: Journal of Harry Chambers/Peterloo Poets, 1 Includes 'Gay News' by Joan Barton. See U DX340/2/12 for a letter from Harry Chambers discussing Poetry Matters. 1 item	Autumn 1983
U DX340/1/27	The Rialto, 7 No poems by Joan Barton 1 item	Winter 1986
U DX340/1/28	The Rialto, 8 Features 'Easter', 'A Night Piece', 'The Timber Wharf' and 'The Wet Summer' by Joan Barton. These poems appeared in The Mistress. 1 item	Spring 1987

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U DX340/2	Correspondence Correspondence with other poets, fans of her work and her friends, the majority of which relates to Joan's poetry and exhibitions 139 items	1932-1986
U DX340/2/1	Postcards from Joan Barton to Miss P. M. Padmore Holiday postcards sent from Greece 3 items	11 May-5 Jun 1975
U DX340/2/2	Letter from Joan Barton to [Martin] Skinner Regarding her Ten Poems which Jasper Rootham had sent to Skinner. Also concerns Skinner's own Letters to Malaya, which Joan had recently bought at auction. 1 item	2 Nov 1980
U DX340/2/3	Circular letter from Joan Barton Regarding a possible showing of her A House Under Old Sarum exhibition at libraries and arts centres, sponsored by the Southern Arts Association. No indication of which libraries it was sent to. 1 item	[1982-3]
U DX340/2/4	Letters from Jill Balcon to Joan Barton Thanks Joan for writing to her after Cecil Day Lewis's death and discusses the recording of Jill reading Joan's poems for 'The Living Poet', and discusses a volume of Joan's poems. See letter from Cecil Day Lewis, U DX340/2/15. 2 items	2 Aug 1975-17 Mar 1979
U DX340/2/5	Postcard from Andrew [Barton] to Joan Barton Acknowledges a gift received and briefly discusses his work 1 item	9 Jul 1962
U DX340/2/6	Letter from Cecil Beaton to Joan Barton Comments on Joan's recent exhibition 1 item	9 Aug 1973

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U DX340/2/7	<p>Letters from John Betjeman to Joan Barton Letters covers various topics including Joan's poetry and exhibitions: discussion of the writing process, recommendations to send her poems to the Hartleys, on collecting Blacks Colour Books, on Philip Larkin selecting her poems to print, poems he has passed to David Cecil, and the Salisbury Festival of Art Exhibition. In one letter Betjeman writes that he hope to see her at his cottage again soon. Includes 6 cards with brief greetings only and photocopies of 4 letters also included here. 24 items</p>	<p>17 Feb 1955-4 Aug 1981</p>
U DX340/2/8	<p>Letter from Christopher Bretherton to Joan Barton Discusses and praises 'A House Under Old Sarum' 1 item</p>	<p>21 Jan [1983]</p>
U DX340/2/9	<p>Letter from British Library Copyright Receipt Office Legal Deposit claim. Requests a copy of 'Night Journey on the Plain'. 1 item</p>	<p>3 Sep 1984</p>
U DX340/2/10	<p>Letter from Tony [Brode] to Joan Barton Thanks Joan for poems she sent to him; he has written a piece for his book page [for Southern Newspapers Limited] 1 item</p>	<p>18 Jul 1983</p>
U DX340/2/11	<p>Letters from F. J. Catley to Joan Barton Topics include both of their poetry, Joan's exhibitions and her failing eyesight. Includes discussion of a notebook of Joan's early poems which was in Catley's possession [this is possibly U DX340/1/1] and of poems which Catley promised to send to Joan [see U DX340/4/2]. Frederick J Catley was born in Bristol and worked at George's bookshop for all of his working life. 7 items</p>	<p>30 Sep 1981-17 Jul 1983</p>
U DX340/2/12	<p>Letters from Harry Chambers to Joan Barton Regarding 'Poetry Matters' [see U DX1/26] and the supplying by Peterloo Poets of copies of 'A House Under Old Sarum' 2 items</p>	<p>6 May- 14 Oct 1983</p>
U DX340/2/13	<p>Letters from C. B. Cole to Joan Barton Regarding the 'A House Under Old Sarum' exhibition at Salisbury Cathedral 1 item</p>	<p>8 Jul [1983]</p>

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U DX340/2/14	Letters from Dick Davis to Joan Barton Personal correspondence concerning their poetry and Joan's failing eyesight, as well as discussion of Davis' translation of a thirteenth-century Persian poem and an account of meeting Andrew Motion. Also included are two ts. poems, 'Fraulein X' (by Dick Davis) and 'I. M. Percy Pooley, died 1980, aged 92'. The letters refer to poems by Edgar Bowers which are at U DX340/4/1. 11 items	20 Oct 1981-16 May 1983
U DX340/2/15	Letter from Cecil Day-Lewis to Joan Barton Typed by his wife Jill Balcon. Praises poems by Joan Barton which Philip Larkin had given to Day-Lewis. See Letters from Jill Balcon, U DX340/2/4. 1 item	8 May 1972
U DX340/2/16	Letters from Walter De La Mare to Joan Barton Photocopies. a) Discussion of her poems and the Literary Society b) Congratulates Joan on 'embarking on the bookshop' in Marlborough (The White Horse Bookshop) The letters Joan Barton received from Walter De La Mare were bequeathed by her to Dick Davis, with whom she had a close relationship later in her life. It is thought that Dick Davis took the original letters to the US and may have sold them. Their current whereabouts are unknown, despite a search by Mary Michaels. 2 items	14 Mar 1932-29 Sep 1947
U DX340/2/17	Letter from Andrea M. Dobbin to Joan Barton Offers congratulations on a review in the Times Literary Supplement and discusses book collecting in general 1 item	28 Aug 1981
U DX340/2/18	Letter from Rev S. H. Evans to Joan Barton Offers praise of Joan's poems and encourages her idea for an exhibition of poems. He offers Salisbury Cathedral as a venue. 1 item	16 Mar 1983
U DX340/2/19	Letter from Michael Farley to Joan Barton (Of the Taxus Press) Complements Joan's poems and hopes to include some in 'The Taxus List' when funding allows 1 item	24 Oct 1984

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U DX340/2/20	Letter from David Gascoyne to Joan Barton Complements Joan's poems and discusses a forthcoming meeting at Lambeth Palace for poets and clergy to debate religion and poetry 1 item	11 Jan 1983
U DX340/2/21	Letter from John Green to Joan Barton Regrets that Curtis Brown Ltd is unable to print 'News from a Foreign Country' but that they would be interested in a novel mentioned in Mr De La Mare's letter to her (no mention in U DX340/1/17). 1 item	24 May 1939
U DX340/2/22	Letter from Leslie Hartley to Joan Barton Sends apologies that he could not attend a party Joan was hosting 1 item	28 Jun 1954
U DX340/2/23	Letter from Allannah Hensler (BBC) to Joan Barton Requests permission to use 'First Newsreel, Sept 1939' as part of 'Time For Verse: Andrew Motion' on Radio 4. With unsigned agreement for this. 1 item	17 Apr 1986
U DX340/2/24	Letters from Jeremy Hooker to Joan Barton In relation to a meeting arranged after Jeremy Hooker wrote to Jean about her poems, following a recommendation by Dick Davis 3 items	24 Sep-9 Oct 1981
U DX340/2/25	Letters from David Horlock to Joan Barton From the Director of Salisbury Playhouse, regarding an exhibition of Joan's poems in the Restaurant exhibition space at the Salisbury Playhouse 3 items	23 Mar-27 Oct 1983
U DX340/2/26	Letter from Brian [Horne] to Joan Barton Encourages her to send his review [of her poetry] to the Times Literary Supplement 1 item	5 Sep 198[?]
U DX340/2/27	Letters from Jennifer Insull to Joan Barton From the Arts Council of Great Britain. Order for another copy of 'Night Journey on the Plain' for the library, and agrees to display a poster for exhibitions at the Salisbury Playhouse and Cathedral. 2 items	25 Jul-5 Aug 1983

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U DX340/2/28	Letter from Dawson [Jackson] Discussion of Joan's poems 1 item	24 Nov 1939
U DX340/2/29	Letter from Peter Jay Includes apologies that Anvil Press Poetry could not take her on as an author 1 item	2 Jun 1985
U DX340/2/30	Letters from Philip Larkin to Joan Barton a) Informs Joan that PAL would like to publish her poem 'The Mistress' in the Oxford Book of Twentieth Century English Verse b) Confirms that apart from any drastic cuts, her poem would definitely appear in the above book c) Discusses Cecil Day-Lewis and John Betjeman. Is uneasy that negative comments made by PAL to Ted Tarling about Joan's collection were passed on to her. d) Invitation to submit a poem for the Poetry Book Society's Christmas Poetry Supplement 1974 e) PAL is alternately concerned about receiving too many or too few poems for the Supplement above. He thanks Joan for her complements on High Windows, and sends congratulations on her participation in The Living Poet Series. f) PAL thanks Joan for the poem she sent him [for the Poetry Book Society Christmas Supplement], which he likes, though is still deciding what to include. He discusses Gladys Mitchell, Laura Menzies and 'Dame Beatrice'. g) Acknowledges a card received from Joan; one of the best things about 'the whole business' [being awarded a CBE?] is the friendly messages from old acquaintances it produces h) Advice on choosing between Ted Tarling and George Hartley as her publisher. Asks her to treat his advice as confidential. i) Comments on Ten Poems and asks if she has sent it to John Betjeman j) Sends his commiserations on her deteriorating eyesight and on 'difficulties' she was having with Ted Tarling. Comments on Night Journey on the Plain. Discusses his life as a librarian and success as a reviewer. He was surprised by the success of Required Writing. Conveys sadness about John Betjeman's recent death and comments on the memorial service, which was like a literary society party held at Westminster. k) Comments on her 'failing sight' series of poems and his own 'deafness'. Is happy with the Laureateship, though he doesn't like Ted	3 Aug 1971-8 Jan 1985

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- U DX340/2/30 ctd [Hughes'] poems much. More comments on John Betjeman's memorial, and says that it would be lovely to write poems again.
11 items
- U DX340/2/31 Letters from Lornie Leete-Hodge 4 Sep 1981-17
Includes praise for A House Under Old Sarum Dec 1983
and Night Journey on the Plain, as well as discussion of Lornie Leete-Hodge's own work. He was the 'Master's Secretary' [at Marlborough School?] while Joan ran the White Horse Bookshop in Marlborough.
2 items
- U DX340/2/32 Letters from Mary Michaels to Joan Barton 3 Jul-3 Aug 1983
Topics include their writing, detailed comments on Night Journey on the Plain, and arrangements for Mary to visit Joan and view her exhibition. There are also comments on Eric Michaels' exhibition, Mary's 'Twelve Poems' exhibition, as well as comments on Joan's worsening eyesight. One letter is incomplete.
4 items
- U DX340/2/33 Letter from Andrew Motion to Joan Barton 9 May 1986
Discusses books Joan sent to him and the inclusion of one of Joan's poems in Time For Verse. He states that he had first come across her poems after Philip Larkin pointed them out while he was teaching at Hull University. Also comments on her worsening eyesight.
1 item
- U DX340/2/34 Letter from Margarie Paskin to Joan Barton 22 Jul 1983
Writes to complement Joan's exhibition at the [Salisbury] Cathedral, and asks if she would like to submit a poem to the Hatcher Review (a Salisbury-based journal). Comments on Joan's worsening sight.
1 item
- U DX340/2/35 Letter from John Press to Joan Barton 17 May 1971
Order for a copy of Wave Number 1
1 item
- U DX340/2/36 Letter from Clive Sansom to Joan Barton 9 Jan 1971
Request to be added to the mailing list for the next issue of Modern First Editions
1 item

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U DX340/2/37	Letter from David Shaw to Joan Barton Invitation to David Shaw's Poetry and Music Group, and discussing the Manchester parish he is looking after. 1 item	13 Aug 1983
U DX340/2/38	Letter from A. T. Smail to Joan Barton Request for five copies of Night Journey on the Plain for libraries in accordance with the Copyright Act, and a receipt for the same 2 items	26 Mar 1984
U DX340/2/39	Letter from R. S. Thomas to Joan Barton On writing and publishing 1 item	17 Mar 1959
U DX340/2/40	Letter from Joan [Warburg] to Joan Barton Personal correspondence and comments on Joan's poems. See Poems by Joan Warburg, U DX340/4/8. 2 items	21 May 1981-31 Dec 1982
U DX340/2/41	Letter from Arnold Wesker to Joan Barton Reply to a letter from Joan (not present) 1 item	24 May 1972
U DX340/2/42	Letters from Laurence Whistler to Joan Barton In relation to items he lent for Joan's exhibition and including a manuscript for his poem 'At' 3 items	21 Jun-9 Aug 1973
U DX340/2/43	Letter from Virginia Woolf to Joan Barton Response to a speculative job application to the Hogarth Press, who promised to keep Joan's name on file 1 item	29 Aug 1935
U DX340/2/44	Letter from J. Timothy Woolley to Joan Barton (From The Castle Auction Mart, Woolley and Wallis Chartered Surveyors) Confirming receipt of her letter (not present) which was received with sadness but they will do as she requested[?]. Includes thanks for her help at sales over the years and a promise to visit her next exhibition. 1 item	28 Jun [1983]

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U DX340/2/45	Miscellaneous letters to to Joan Barton Mainly regarding discussion of Joan's poems, publications and exhibitions, as well as condolences on her deteriorating eyesight. Correspondents comprise: 'Angela', 'Barbara', 'Bet', 'Elizabeth', 'Jasper and Joan', 'Jill', 'Leston', 'Mary C.', 'Michael', 'Mike' (and 'Elaine'), 'Muriel', 'Rachel', 'Rita', 'Skip and West' and one unattributable [Majne?] 23 items	18 Aug 1973-31 Jan 1984
U DX340/2/46	Postcard. 'Old Marlborough'. Unsent black and white postcard. Depicts passageway with the side wall of the White Horse Bookshop in Marlborough. One duplicate. 2 items	20th cent.
U DX340/2/47	Postcard. 'Old Houses in High Street'. Unsent black and white postcard. Depicts Marlborough High Street with White Horse bookshop on left hand side. 1 item	[1949]
U DX340/2/48	Photograph. Marlborough High Street. Black and white photograph depicting White Horse Bookshop on right hand side. 1 item	[mid-1950s]
U DX340/2/49	Drawing. White Horse Bookshop. Drawing in pen with watercolour of Marlborough High Street depicting the White Horse Bookshop and adjacent buildings. Signed 'S.B.' 1 item	20th cent.
U DX340/3	Reviews of Joan Barton's Poems Mainly relate to 'A House Under Old Sarum' 14 items	1974-1983
U DX340/3/1	Agenda, Vol. 19, No. 2-3 Includes a review by Dick Davis of A House Under Old Sarum 1 item	Summer-Autumn 1981
U DX340/3/2	Quarto, 25 Includes a review by Carol Rumens of A House Under Old Sarum 1 item	Jan-Feb 1982

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U DX340/3/3	<p>Reviews of A House Under Old Sarum Includes newscuttings and photocopied reviews from newspapers including the Times Literary Supplement, Southern Evening Echo and Salisbury Times, as well as photocopied reviews from journals including Stand, Palanitir, South West Review and Agenda [see U DX340/3/1]. Includes two articles on the exhibition at Salisbury Cathedral. 8 items</p>	<p>17 Jul 1981-11 Jul 1983</p>
U DX340/3/4	<p>Reviews of Night Journey on the Plain Cuttings of reviews from The Southern Evening Echo and Salisbury Journal. Includes two duplicates. 4 items</p>	<p>28 Jul-8 Sep 1983</p>
U DX340/4	<p>Poems sent to Joan Barton Typescripts and printed poems sent to Joan by fellow poets 47 items</p>	<p>1937-1982</p>
U DX340/4/1	<p>Edgar Bowers Single sheet ts. 'The Virgin Considered as a Picture' and 'The Virgin Mary'. Annotated: 'It is the second one I really like and admire.' Dick Davis refers to these poems in U DX340/2/14. 1 item</p>	<p>c.Oct 1981</p>
U DX340/4/2	<p>F. J. Catley Ts poems: a) 'The Old Railtrack' (1982) b) 'To Siegfried Sassoon' (1937. In Peace News in 1938) and 'Three Score Years and Ten' (1982) c) 'The Body's Pain' and 'The First of March' (1979) d) 'Stokeleigh Camp, Leigh Woods. An Iron-Age Fortress' and 'For Any Dead Soldier' (1941) e) 'Magpies' and 'Ullswater' (1978) f) 'What's it all about?' and 'The Field of Mustard' (1978) g) 'The Knife in the Heart', 'A Sheep's Skull in Scandale', 'Spring Dusk', 'Getting Old' (n.d.) See U DX340/2/11 for a letter which refers to some of these poems. 7 items</p>	<p>1937-1982</p>
U DX340/4/3	<p>Elizabeth Cluer Ts poem, 'Race Memory (Avebury 1968 - 1909 - 1974)' 1 item</p>	<p>c. 1974</p>

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U DX340/4/4	Michael Hamburger Ts poem, 'Cat, Aging' 1 item	20th cent.
U DX340/4/5	Philip Larkin a) Ts. poem, 'The Building' b) Ts. poem, 'Money'. Annotated 'How much ought I to ask for the MSS.?' 2 items	20th cent.
U DX340/4/6	Mary Michaels (Sea Cow) Titled 'In Bedar'. Printed pamphlet containing 5 poems. 1 item	1979
U DX340/4/7	Jasper Rootham a) Printed poem, 'Lines to a Dog in Space' (n.d.) b) Printed pamphlet. 'The Celestial City and Other Poems' (Twojays Press, Saffron Walden, Sept 1975). Inscribed to Joan Barton. c) Ts. poem, 'Either Side of Capricorn' (Jan/Feb 1976). With corrections. d) Ts. poem, 'Human Folly' (Mar 1976) e) Ts. poem, 'Cape Town' (Jan/Feb 1976). With corrections. f) Ts. poem, 'Three Musicians' (May 1979) g) Ms. poem, 'Resurrection' and 'Song' (Mar 1979) h) Photocopy of ms. poem, 'Of Birds and Men' (Mar 1979) i) Photocopy of ms. poem, 'Snow, Fallowfield Northumberland 1979' (Mar 1979) j) Photocopy of ms. poem, 'Latitudes' (May 1979) k) Photocopy of ms. poem, 'Midsummer, Kirkwall, Orkney 1979' (Jun 1979) 11 items	Sep 1975-Jun 1979
U DX340/4/8	Joan Warburg Ts. poems: a) 'Johnnie-head-in-the-air'. Two versions. b) 'Pilgrim' c) 'The Tree of Heaven' (At Bellapais, Cyprus). (Attributed by Mary Michaels on basis of typeface and layout.) d) Photocopy. 'Remembrance' e) Photocopy. 'I Do Not Fear' f) Photocopy. 'In praise of rain' g) 'The Almond Tree' h) Photocopy. 'A Winter Chronicle' i) 'Knitting' j) Photocopy. 'Van Gogh at St. Remy' See Letters from Joan Warburg, U DX340/2/41. 10 items	[1980s]

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U DX340/4/9	Salisbury Poetry Circle Printed pamphlet. 'Salisbury Circle Poets, No. 6' (Downton Press). An annual publication of poems by local writers. Handwritten on cover: 'We wonder who adjudicated!!!' Includes no poems by Joan Barton. 1 item	[1977]
U DX340/4/10	Unattributed poems Ts. poems comprise: 'The Day of his Dying Sept 28th 1973 (for W. H. Auden)', 'Faith Dowsing', 'Recycling', 'Sarum's Mary', 'Barbara Hepworth', 'Perspectives', 'One Day', 'Step by Step', 'Ghosts (For Cecelia)', 'Registered as Senile', 'Garcia Lorca's Death'. 1 item	c. 1973
U DX340/4/11	Unattributed poems Ts. poems comprise: 'Advent 1973', 'Advent 1974', '(A lightsome bit!)', 'Nostalgic Landscape. Mull', 'Bluestocking to a Colleague', 'February Spinster', 'The vocation to suspension of belief', 'A Hovering Hawk', 'The play is ended...', 'And this is the sort of things Piggotts do! This was November 1974' (possibly published in Bete Noire), and 'I see the navvies...'. 1 item	c.1973-4
U DX340/4/12	Unattributed poems Ts. poems, 'Chip' and 'this fresshe Emelye' 1 item	20th cent.
U DX340/4/13	Unattributed poem Ts. poem, 'A companion of my retirement now alas, in the Church Triumphant (I Hope!)' 1 item	20th cent.
U DX340/4/14	Unattributed poem Ts. poem, 'Funeral' 1 item	Jan 1979
U DX340/4/15	Unattributed poems Ts. poems, 'Lazarus', 'The Torque' and 'The Starved People' 1 item	20th cent.
U DX340/4/16	Unattributed poem Ts poem, 'Too Late' 1 item	20th cent.

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U DX340/4/17	Unattributed poems Ts. poems: a) Galicia 1972: 'Flowers', 'Santa Marina, Cambados', 'Halcyon Days', 'Peasant Women' b) 'Costa Brava' c) 'Et in Arcadia Ego' 3 items	c.1972
U DX340/4/18	Unattributed poem Ts. poem, 'Jodel D 117'. Typed on the reverse of letterhead paper for 'Blackie Reference Guides', Managing Editor Peter Latham'. 1 item	7 Oct 1968
U DX340/4/19	Unattributed poem Ts. poem, 'To a Spastic Baby' 1 item	28 Aug 1974
U DX340/5	Articles, Interviews and Ephemera Typescripts for The Living Poet BBC radio programme about Jean Hartley, in addition to articles and interviews with her and several miscellaneous items 16 items	1936-2009
U DX340/5/1	'The Living Poet: Joan Barton' Script for a programme about her life and writing, transmitted 24 Jul 1975 on BBC Radio 3. Produced and presented by Susanna Capon. Poems read by Jill Balcon and Penelope Lee. Joan's interview was recorded 24 Jun 1974. 1 item	24 Jun 1974-24 Jul 1975
U DX340/5/2	Joan Barton's poems arranged as a script For 'The Living Poet' Radio 3 programme, see U DX340/5/1. Poems are marked 'be read by 'Jill Balcon' or 'Penelope Lee'. 1 item	1974-75
U DX340/5/3	Interview with Joan Barton by Janet Todd. Included in this item are seven ts., poems: 'The Mistress', 'Lot 34', 'Various Books', 'Gay News' (extract), 'The Major - An Epitaph' (photocopy), 'Last Days', 'Lord Let Me Know My End'. 1 item	post-1979

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U DX340/5/4	<p>'The Poetry of Joan Barton' by Mary Michaels Essay discussing Barton's life and her writing process. Followed by an edited transcript of an interview with her on 16 Jan 1978, as submitted to Janet M. Todd at Rutger's University. See U DX340/5/5. 1 item</p>	1978
U DX340/5/5	<p>Women and Literature, vol. 7, no. 2 Includes 'An Introduction to the Poetry of Joan Barton' by Mary Michaels, ed. Janet M. Todd, Rutgers University. For a ts. draft see U DX340/5/4. 1 item</p>	Spring 1979
U DX340/5/6	<p>'Wordsworth and Coleridge in Somerset' by Geoffrey Grigson Ts. of a BBC West Regional Broadcast [typed by Joan Barton?]. This may have been research material for the poem 'Nether Stowey', which was inspired by a visit to Coleridge's cottage in Somerset and is mentioned in this article. See also U DX340/5/1, which discusses the inspiration behind 'Nether Stowey'. 1 item</p>	26 Aug 1936
U DX340/5/7	<p>Newscuttings Includes: a) Article. 'A love of books - and a gift for poetry'. Interview with Joan Barton regarding her poetry, correspondence with Cecil Day-Lewis and her bookshop. From the Salisbury Journal. b) Obituaries and articles regarding Cecil Day-Lewis's death from the Sunday Times and Observer c) Cuttings relating to the Sunday Times-BBC Two Poetry Competition, including the poems 'Gardening' by P. J. Kavanagh, 'A Heart Attack on the Road to Gerrards Cross' by Daniel Karlin, 'Kirkwall Auction Market' by David Scott and 'The Nightingales of Madingly' by D. Wilkinson d) Times Literary Supplement, featuring 'Aubade' by Philip Larkin 4 items</p>	28 May 1972-26 Nov 1978
U DX340/5/8	<p>Article. 'Pandora's Box', by Edward Lowbury Reprinted from the Royal College of Surgeons in England, Vol 53. Article discussing treatments of health and illness in poetry. Sent to Joan from Edward Lowbury. 1 item</p>	Dec 1973

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| U DX340/5/9 | Programme for Salisbury Festivities
Includes entry for the A House Under Old Sarum
exhibition by Joan Barton at the Playhouse
Restaurant, sponsored by the Southern Arts
Association
1 item | 3-17 Sep 1983 |
| U DX340/5/10 | Flyers for 'A House Under Old Sarum' exhibitions
Two copies of a flyer for an exhibition by Joan
Barton and David Wasley at Salisbury Cathedral
and one flyer, put together by hand, for a
presentation of Joan's poems at Marlborough
Public Library.
3 items | 5 Jul-28 Nov
[1983] |
| U DX340/5/11 | List of documents donated to the University of Hull
List compiled by Mary Michaels of items in this
collection
1 item | 2009 |