

U DX365

**Lantern slides of
John (Jack) Bernard Barton**

c.1890-c.1930

Accession number: 2012/14

Biographical Background:

John (Jack) Bernard Barton was born in India in 1866, the second oldest son of John Barton, a missionary. In June 1869, Jack and his younger brother Fred were sent to live with their Aunt in Tunbridge Wells. Jack's parents moved to England towards the end of 1869, only to return to India in 1872. They finally moved back to England in 1876 and in 1877 John Barton found a position in the church of Holy Trinity Cambridge, which he held for the next sixteen years. During this time, John Barton was heavily involved in the establishment of Ridley Hall, the Anglican Theological College.

From 1879 to 1885, Jack Barton was educated at Haileybury School before studying at Pembroke College, Cambridge followed by a year at Ridley Hall. During university vacations, Jack spent time on fishing vessels from Sunderland and in 1889 worked as a layman for Missions to Seamen in Peel, Isle of Man. In 1890, he was ordained and took up a post as a curate in Brighton. Concerned by the hazardous working conditions faced by seamen, he moved to Sunderland in April 1892 following his appointment as a Chaplain to the Missions to Seamen. The role of chaplain involved conducting services, Bible readings, ship visits and providing welfare services for seamen in dock. Whilst in Sunderland, Barton also served as Secretary to the local branch of the Church Missionary Society.

In 1895, he married Susan Thornton, the daughter of a family friend. The couple had two sons, John 'Jackie' Thornton Barton in 1896 and Bernard Cecil Leslie Barton in 1898, before moving to London in 1899, where Jack had been appointed Senior Chaplain. Their third son, Arthur was born in 1901 and in 1902 the family moved again, possibly owing to the poor health of Jackie, to Lowestoft. Despite this, Jackie again became ill towards the end of 1904 and died of cerebral meningitis on 23 November. The following January the Bartons had another son, Raymond, before moving to Nottingham where Jack had accepted a position as vicar of St Nicholas' Church. In [1906], the Barton's had their fifth child, a daughter called Joy, who was followed by a second daughter, Madeline, in 1911, by which time the family had moved to Rousdon, Devon, where Francis was born in 1916.

In 1917, the Barton's eldest son Bernard joined the Royal Flying Corps whilst Jack, under the auspices of the Missions to Seamen, spent three months at Groningen in Holland as Chaplain to the Royal Naval Brigade members interned at 'HMS Timbertown'. After his service in Holland, the Bartons then moved to Dover, where Jack became the chaplain to the men of the Dover Patrol. In 1921, the family moved yet again, this time to Swansea for Jack's last post for Missions to Seamen, in order that he could help revive the struggling Mission. Having successfully improved the chaplaincy in Swansea, the Bartons moved to Great Holland, Essex, in 1923 where Jack became the parish priest. He continued as the vicar of Great Holland until his retirement in 1932, upon which the Bartons moved to Elphinstone House, Hastings, where they stayed until the outbreak of the Second World War. Possibly owing to German raids on the south coast, they moved once more, this time to Reigate, where Jack Barton died in September 1941 at the age of 74.

Custodial history: Donated by Malcolm Barton, May 2012

Description:

This small collection contains 186 lantern slides used by John (Jack) Bernard Barton, chaplain for the Mission to Seafarers, including both commercially produced religious texts or images and photographs [by Jack Barton] of seafarers and other maritime subjects. There is also a biography of Barton, compiled by his grandson, Malcolm Barton. The lantern slides have been placed in two artificial series to ease access to the collection.

Arrangement:

U DX365/1 Lantern slides [taken by] John Barton

U DX365/2 Lantern slides owned by John Barton

Extent: 186 items

Related material:

Archives of the Mission to Seafarers [U DMS]

Access conditions:

Access will be granted to any accredited reader. This material has been digitised and is available to view as thumbnails on the online PDF catalogue and the printed catalogue in the Hull History Centre search room.

Copyright:

There are various copyright holders of material within this collection. Where copyright holders are known, please see individual items for details.

U DX365/1 **Lantern slides [taken by] John Barton** **c.1890-c.1930**
Includes slides taken by John Barton as part of his work as a chaplain for the Mission to Seamen, featuring seafarers and other maritime related scenes.
47 items

U DX365/1/1



Slide. Six members of Sunderland staff
Black and white group portrait photograph. Rev. J. Barton is seated in the centre and holding a Mission to Seamen flag.
1 item

c.1895

U DX365/1/2



Slide. Two members of staff aboard a brig, Sunderland
Black and white group photograph of seafarers. Rev. J. Barton is standing in the centre.
1 item

c.1890-c.1930

U DX365/1/3



Slide. Sunderland Mission to Seamen Institute interior
Black and white photograph of the hall with a group of members seated in pews near a stage at the far end of the hall.
1 item

c.1895

U DX365/1/4



Slide. Four members of staff, Sunderland
Black and white group portrait photograph. Rev. J. Barton is seated on the left.
1 item

c.1890-c.1930

U DX365/1/5



Slide. Poplar coffee bar
Black and white photograph showing the stocked bar and several tables and chairs.
1 item

c.1900

Hull History Centre: Lantern slides of John (Jack) Bernard Barton

U DX365/1/6



Slide. Rev. J. Barton with a bicycle
Rev. Barton is beside the bicycle with an unknown man in an attached trailer. Photograph possibly taken in Sunderland.
1 item

c.1895

U DX365/1/7



Slide. Mission to Seamen Insitute exterior
Black and white photograph of the frontage of a Mission to Seamen Institute. Possibly taken in Peel.
1 item

c.1890s

U DX365/1/8



Slide. Sunderland Temperance Certificate for Percy Causton
Black and white photograph of the certificate. Percy Causton was the cousin of Rev. J. Barton.
1 item

1893

U DX365/1/9



Slide. HMS Timbertown, Groningen
Black and white photograph taken from a vantage point looking across the camp. Shows accommodation huts on both sides of a cultivated garden.
1 item

c.1917

U DX365/1/10



Slide. Staff and crew aboard a vessel
Black and white photograph of four crew looking over the side of a ship with another crew member on a ladder over the ship's side. Probably taken in Sunderland. Shows the ship 'Scotia' lying astern.
1 item

c.1898

Hull History Centre: Lantern slides of John (Jack) Bernard Barton

U DX365/1/11



Slide. Fishing fleet vessels, Castletown, Isle of Man
Black and white photograph taken from the shore of a number of small fishing vessels. Slide made by Wilkinson, Holmeside, Sunderland.
1 item

c.1891

U DX365/1/12



Slide. RNR officers on patrol yacht
Black and white photograph of two officers aboard ship looking out to sea using binoculars and a telescope.
1 item

c.1890-c.1930

U DX365/1/13



Slide. [Unidentified]
Black and white photograph of four crew looking over the side of a ship with another crew member on a ladder over the ship's side. See U DX365/10. Slide made by Newton & Co, 3 Fleet St, London
1 item

c.1890-c.1930

U DX365/1/14



Slide. [Unidentified]
Black and white photograph of two groups of uniformed sailors [practising] drills.
1 item

c.1890-c.1930

U DX365/1/15



Slide. 'Christina and Crew'
Black and white photograph of four crew aboard a ship in harbour with buildings behind.
1 item

c.1890-c.1930

Hull History Centre: Lantern slides of John (Jack) Bernard Barton

U DX365/1/16



Slide. '[Mr Black]'
Black and white photograph of a man rowing a small boat in a [harbour]. Slide made by Newton & Co, 3 Fleet St, London
1 item

c.1890-c.1930

U DX365/1/17



Slide. [Unidentified]
Black and white photograph of four crew members resting on a ship's deck. Slide made by Newton & Co, 3 Fleet St, London
1 item

c.1890-c.1930

U DX365/1/18



Slide. [Unidentified]
Black and white portrait photograph of an unknown [sailor].
1 item

c.1890-c.1930

U DX365/1/19



Slide. [Unidentified]
Black and white photograph of a group of young sailors.
1 item

c.1890-c.1930

U DX365/1/20



Slide. 'Trex' of Ramsgate'
Black and white photograph of a small sailing boat in a [harbour] with sails unfurled.
1 item

c.1890-c.1930

Hull History Centre: Lantern slides of John (Jack) Bernard Barton

U DX365/1/21



Slide. [Unidentified]
Black and white photograph of a group of young sailors with the Mission to Seamen flag.
1 item

c.1890-c.1930

U DX365/1/22



Slide. [Unidentified]
Black and white photograph of a group of young sailors with the Mission to Seamen flag.
1 item

c.1890-c.1930

U DX365/1/23



Slide. 'Poplar coffee Bar'
Black and white photograph showing the stocked bar and several tables and chairs. See U DX365/5
1 item

c.1890-c.1930

U DX365/1/24



Slide. [Unidentified]
Black and white photograph of a large hall with various groups of men seated around tables. There is a man playing [pool] in the foreground.
1 item

c.1890-c.1930

U DX365/1/25



Slide. [Unidentified]
Black and white photograph of a bedroom with a bed, chair and chest of drawers.
1 item

c.1890-c.1930

Hull History Centre: Lantern slides of John (Jack) Bernard Barton

U DX365/1/26



Slide. [Unidentified]
Black and white group portrait photograph of four [seafarers].
1 item

c.1890-c.1930

U DX365/1/27



Slide. 'Survivors from Hogue and Aboukir'
Black and white group portrait photograph of uniformed sailors.
1 item

c.1890-c.1930

U DX365/1/28



Slide. [Unidentified]
Black and white photograph of a [church hall] with rows of chairs and an altar at the far end.
1 item

c.1890-c.1930

U DX365/1/29



Slide. [Unidentified]
Black and white portrait photograph of a group of seafarers on the deck of a ship. Slide made by Newton & Co, 3 Fleet St, London
1 item

c.1890-c.1930

U DX365/1/30



Slide. [Unidentified]
Black and white portrait photograph of a group of six young, uniformed sailors.
1 item

c.1890-c.1930

Hull History Centre: Lantern slides of John (Jack) Bernard Barton

U DX365/1/31



Slide. [Unidentified]
Black and white portrait photograph of two uniformed sailors with bicycles.
1 item

c.1890-c.1930

U DX365/1/32



Slide. [Unidentified]
Black and white portrait photograph of a group of uniformed sailors.
1 item

c.1890-c.1930

U DX365/1/33



Slide. [Unidentified]
Black and white group photograph of seafarers on the deck of a ship. There is a seafarer [mending a sail] in the foreground.
1 item

c.1890-c.1930

U DX365/1/34



Slide. [Unidentified]
Black and white group photograph of six seafarers and a dog on the deck of a ship. Slide made by Newton & Co, 3 Fleet St, London
1 item

c.1890-c.1930

U DX365/1/35



Slide. [Unidentified]
Black and white photograph of five seafarers making repairs to a large sailing vessel.
1 item

c.1890-c.1930

Hull History Centre: Lantern slides of John (Jack) Bernard Barton

U DX365/1/36



Slide. [Unidentified]
Black and white photograph of uniformed sailors performing exercise drills with rifles on a [training ground].
1 item

c.1890-c.1930

U DX365/1/37



Slide. [Unidentified]
Black and white photograph of uniformed sailors performing exercise drills with rifles on a beach.
1 item

c.1890-c.1930

U DX365/1/38



Slide. [Unidentified]
Black and white photograph of a stocked bar with customers and several tables and chairs.
1 item

c.1890-c.1930

U DX365/1/39



Slide. [Unidentified]
Black and white photograph of the interior of a Mission to Seamen Institute looking towards a stage on which are two sailing mast props.
1 item

c.1890-c.1930

U DX365/1/40



Slide. 'Yeomanry Camp Rousdon'
Black and white photograph taken from a hill overlooking the tents of the camp.
1 item

1912

Hull History Centre: Lantern slides of John (Jack) Bernard Barton

U DX365/1/41



Slide. [Unidentified]
Black and white photograph of six sailors practising firing rifles.
1 item

c.1890-c.1930

U DX365/1/42



Slide. [Unidentified]
Black and white photograph of uniformed sailors performing exercise drills with rifles on a [training ground].
1 item

c.1890-c.1930

U DX365/1/43



Slide. '3 Brave Skippers'
Black and white group portrait photograph. The man on the left has been identified as 'Britteon' and the man on the right as 'Davies'.
1 item

c.1890-c.1930

U DX365/1/44



Slide. [Unidentified]
Black and white portrait photograph of two uniformed sailors. The men are wearing caps bearing the name 'HMS Severn'.
1 item

c.1890-c.1930

U DX365/1/45



Slide. [Unidentified]
Black and white photograph of two men playing [pool] in a [bar].
1 item

c.1890-c.1930

Hull History Centre: Lantern slides of John (Jack) Bernard Barton

U DX365/1/46



Slide. [Unidentified]
Black and white photograph of uniformed sailors performing exercise drills with rifles on a [training ground].
1 item

c.1890-c.1930

U DX365/1/47



Slide. [Unidentified]
Black and white photograph of uniformed sailors performing exercise drills with rifles on a [training ground].
1 item

c.1890-c.1930

U DX365/2

Lantern slides owned by John Barton
Includes commercially produced religious imagery and text, as well as photographs of members of the royal family and prominent military figures.
139 items

c.1890-c.1930

U DX365/2/1



Slide. 'Nelson in his cabin at prayer'
Black and white drawing. Slide used in a lecture by Barton in 1905
1 item

c.1890-c.1905

U DX365/2/2



Slide. 'Death of Nelson. General view of fighting. Main deck of Victory'
Black and white drawing. Slide used in a lecture by Barton in 1905
1 item

c.1890-c.1905

Hull History Centre: Lantern slides of John (Jack) Bernard Barton

U DX365/2/3



Slide. 'Peace be unto you'
Black and white drawing of Jesus. Copyright of Franz Hanfstaengl. Slide made by Newton & Co, 3 Fleet Street, London
1 item

c.1890-c.1930

U DX365/2/4



Slide. [Unidentified]
Black and white drawing of Palm Sunday showing Jesus riding into Jerusalem on a donkey. From Harold Copping's 'Scenes in the Life of Our Lord'. Copyright by permission of Religious Tract Society. Slide made by Newton & Co, 37 King St, Covent Garden, London.
1 item

c.1890-c.1930

U DX365/2/5



Slide. 'The Temptation'
Black and white drawing of Jesus and the Devil. Copyright of 'La Vie de Jesus' by H. Hofmann, edited by E. Gautschy, Maison d'optique, Lausanne, Switzerland.
1 item

c.1890-c.1930

U DX365/2/6



Slide. 'Jacob's Dream'
Black and white drawing of Jacob's ladder. Copyright by permission of Messrs H. Graves & Co. Slide made by Newton & Co, 3 Fleet St, London.
1 item

c.1890-c.1930

U DX365/2/7



Slide. 'The Annunciation'
Black and white drawing of Mary and the Angel Gabriel. Slide made by Newton & Co, 3 Fleet St, London.
1 item

c.1890-c.1930

Hull History Centre: Lantern slides of John (Jack) Bernard Barton

U DX365/2/8



Slide. 'The Crucifixion'

Black and white drawing showing the Crucifixion with Jerusalem in the background. Image taken from the Imperial Bible by permission of Blackie & Co. Slide made by Newton & Co, 3 Fleet St, London.

1 item

c.1890-c.1930

U DX365/2/9



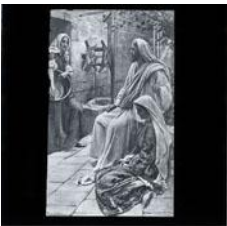
Slide. 'The Good Shepherd'

Black and white drawing depicting Jesus as a shepherd. Copyright of Franz Hanfstaengl. Slide made by Newton & Co, 3 Fleet Street, London

1 item

c.1890-c.1930

U DX365/2/10



Slide. 'Martha and Mary'

Black and white drawing showing Jesus with Martha and Mary. From Harold Copping's 'Scenes in the Life of Our Lord'. Copyright by permission of Religious Tract Society.

1 item

c.1890-c.1930

U DX365/2/11



Slide. 'The Well of Sychar'

Black and white drawing of Jesus with a woman at the Well of Sychar. From Harold Copping's 'Scenes in the Life of Our Lord'. Copyright by permission of Religious Tract Society. Slide made by Newton & Co, 37 King St, Covent Garden, London.

1 item

c.1890-c.1930

U DX365/2/12



Slide. 'Jesus handed over to the Romans'

Black and white drawing showing Jesus in Roman custody and St Peter in denial. Slide made by Newton & Co, 3 Fleet St, London.

1 item

c.1890-c.1930

Hull History Centre: Lantern slides of John (Jack) Bernard Barton

U DX365/2/13



Slide. 'Marriage at Cana'

Black and white drawing of Jesus blessing the married couple. Copyright of Franz Hanfstaengl. Slide made by Newton & Co, 3 Fleet Street, London
1 item

c.1890-c.1930

U DX365/2/14



Slide. 'Simeon praising God'

Black and white drawing showing Simeon [holding the baby Jesus] and standing next to the [prophet, Anna]. Copied by permission of Messrs. H. Graves & Co. Slide made by Newton & Co, 3 Fleet St, London.
1 item

c.1890-c.1930

U DX365/2/15



Slide. 'Peter's Repentance'

Black and white drawing of St Peter praying. Copied by permission of Messrs. H. Graves & Co. Slide made by Newton & Co, 3 Fleet St, London.
1 item

c.1890-c.1930

U DX365/2/16



Slide. 'The Transfiguration'

Black and white drawing of the transfigured Jesus and three disciples. From Harold Copping's 'Scenes in the Life of Our Lord'. Copyright by permission of the Religious Tract Society. Slide sold by the Church Army Lantern Department, 14 Edgware Road.
1 item

c.1890-c.1930

U DX365/2/17



Slide. 'Angels proclaiming the birth of Christ'

Black and white drawing showing angels proclaiming the birth of Jesus to the shepherds. Copyright of Franz Hanfstaengl. Slide made by Newton & Co, 3 Fleet Street, London
1 item

c.1890-c.1930

Hull History Centre: Lantern slides of John (Jack) Bernard Barton

U DX365/2/18



Slide. 'Bethlehem'

Black and white photograph taken from a hill looking across Bethlehem. Has a Newtonian Trade Mark.
1 item

c.1890-c.1930

U DX365/2/19



Slide. 'Christ blessing little children'

Black and white drawing of Jesus holding a child and surrounded by a crowd of people. From Harold Copping's 'Scenes in the Life of Our Lord'. Copyright by permission of the Religious Tract Society. Slide made by Newton & Co, 3 Fleet St, London.
1 item

c.1890-c.1930

U DX365/2/20



Slide. 'Shut Door'.

Black and white drawing depicting the [Parable of the Ten Virgins]. From Harold Copping's 'Scenes in the Life of Our Lord'. Copyright by permission of the Religious Tract Society. Sold by the Church Army Lantern Department, 14 Edgware Road.
1 item

c.1890-c.1930

U DX365/2/21

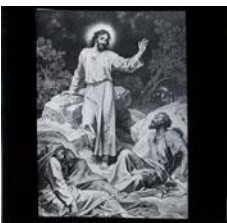


Slide. 'Christ before [Caiaphas]'

Black and white drawing of Jesus on trial before [Caiaphas, the High Priest]. Slide made by Newton & Co, 3 Fleet St, London.
1 item

c.1890-c.1930

U DX365/2/22



Slide. 'Could you not watch with me one hour'

Black and white drawing of Jesus with his sleeping disciples in the Garden of Gethsemane. Copyright of 'La Vie de Jesus' by H. Hofmann, edited by E. Gautschy, Maison d'optique, Lausanne, Switzerland.
1 item

c.1890-c.1930

Hull History Centre: Lantern slides of John (Jack) Bernard Barton

U DX365/2/23



Slide. 'Christ and the woman of [Samaria]'
Black and white drawing of Jesus and the [Samaritan] woman at a well. Copyright of 'La Vie de Jesus' by H. Hofmann, edited by E. Gautschy, Maison d'optique, Lausanne, Switzerland.
1 item

c.1890-c.1930

U DX365/2/24



Slide. 'Holy Land'
Black and white photograph of a sailing boat on a lake.
1 item

c.1890-c.1930

U DX365/2/25



Slide. 'My house shall be called a house of prayer'
Black and white drawing of Jesus driving the sellers out of the temple. Copyright of 'La Vie de Jesus' by H. Hofmann, edited by E. Gautschy, Maison d'optique, Lausanne, Switzerland.
1 item

c.1890-c.1930

U DX365/2/26



Slide. 'Christ and the rich ruler'
Black and white drawing. Copyright of Franz Hanfstaengl. Slide made by Newton & Co, 3 Fleet Street, London
1 item

c.1890-c.1930

U DX365/2/27



Slide. 'Come unto Me'
Black and white drawing of Jesus with open arms. Copyright of 'La Vie de Jesus' by H. Hofmann, edited by E. Gautschy, Maison d'optique, Lausanne, Switzerland.
1 item

c.1890-c.1930

Hull History Centre: Lantern slides of John (Jack) Bernard Barton

U DX365/2/28



Slide. 'Our Lord and his children'
Black and white drawing of Jesus with four children in Edwardian clothes. Copyright of the National Sunday School Union
1 item

c.1890-c.1930

U DX365/2/29



Slide. 'Christ blessing little children'
Black and white drawing of Jesus blessing several children. Copyright of 'La Vie de Jesus' by H. Hofmann, edited by E. Gautschy, Maison d'optique, Lausanne, Switzerland.
1 item

c.1890-c.1930

U DX365/2/30



Slide. 'The Saviour of the World'
Black and white drawing depicting a side profile portrait of Jesus. From Harold Copping's 'Scenes in the Life of Our Lord'. Copyright by permission of the Religious Tract Society. Slide made by Newton & Co, 3 Fleet St, London.
1 item

c.1890-c.1930

U DX365/2/31



Slide. 'I am the way, the Death and the Light'
Black and white drawing of Jesus. Copyright of Franz Hanfstaengl. Slide made by Newton & Co, 3 Fleet Street, London
1 item

c.1890-c.1930

U DX365/2/32



Slide. 'Emmaus. Abide with me for it is toward evening'
Black and white drawing of Jesus with two followers. Copyright of 'La Vie de Jesus' by H. Hofmann, edited by E. Gautschy, Maison d'optique, Lausanne, Switzerland.
1 item

c.1890-c.1930

Hull History Centre: Lantern slides of John (Jack) Bernard Barton

U DX365/2/33



Slide. 'The Last Supper'
Black and white drawing of Jesus offering the cup of wine to his disciples. Copyright of 'La Vie de Jesus' by H. Hofmann, edited by E. Gautschy, Maison d'optique, Lausanne, Switzerland.
1 item

c.1890-c.1930

U DX365/2/34



Slide. 'Emmaus'
Black and white drawing of Jesus eating with two followers. Copyright of Franz Hanfstaengl. Slide made by Newton & Co, 3 Fleet Street, London
1 item

c.1890-c.1930

U DX365/2/35



Slide. 'The Ascension'
Black and white drawing of a crowd of people looking towards a light in the sky. From Harold Copping's 'Scenes in the Life of Our Lord'. Copyright by permission of the Religious Tract Society. Sold by the Church Army Lantern Department, 14 Edgware Road.
1 item

c.1890-c.1930

U DX365/2/36



Slide. 'The Home at Bethany'
Black and white drawing of Jesus with Martha and Mary in their home at Bethany. Copyright of 'La Vie de Jesus' by H. Hofmann, edited by E. Gautschy, Maison d'optique, Lausanne, Switzerland.
1 item

c.1890-c.1930

U DX365/2/37



Slide. 'Nazareth'
Black and white photograph taken from a hill looking over Nazareth. Slide made by Newton & Co, 3 Fleet St, London.
1 item

c.1890-c.1930

Hull History Centre: Lantern slides of John (Jack) Bernard Barton

U DX365/2/38



Slide. 'A little child set in the [?]'
Black and white drawing of Jesus with a child and surrounding by a crowd of people. From Harold Copping's 'Scenes in the Life of Our Lord'. Copyright by permission of the Religious Tract Society. Slide made by Newton & Co, 3 Fleet St, London.
1 item

c.1890-c.1930

U DX365/2/39



Slide. 'The Baptism of Jesus'
Black and white drawing of Jesus being baptised by John the Baptist. Copyright of Franz Hanfstaengl. Slide made by Newton & Co, 3 Fleet Street, London
1 item

c.1890-c.1930

U DX365/2/40



Slide. 'Holy Family resting on the way'
Black and white drawing of Mary, Joseph and Jesus resting on their flight to Egypt. Copyright of the Berlin Photographic Co. Slide made by Newton & Co, 3 Fleet St, London.
1 item

c.1890-c.1930

U DX365/2/41



Slide. 'Adoration of the Magi'
Black and white drawing of the Magi worshipping Jesus. Copyright of 'La Vie de Jesus' by H. Hofmann, edited by E. Gautschy, Maison d'optique, Lausanne, Switzerland.
1 item

c.1890-c.1930

U DX365/2/42



Slide. 'Christ preaching to the multitude'
Black and white drawing of Jesus preaching to a crowd. Copyright of 'La Vie de Jesus' by H. Hofmann, edited by E. Gautschy, Maison d'optique, Lausanne, Switzerland.
1 item

c.1890-c.1930

Hull History Centre: Lantern slides of John (Jack) Bernard Barton

U DX365/2/43



Slide. 'Mary Magdalene anointing Christ's feet'
Black and white drawing Mary anointing Jesus' feet with the disciples watching. Copyright of 'La Vie de Jesus' by H. Hofmann, edited by E. Gautschy, Maison d'optique, Lausanne, Switzerland.
1 item

c.1890-c.1930

U DX365/2/44



Slide. 'Christ presented to the people'
Black and white drawing of Jesus being presented to the crowd by Pilate. Copyright of 'La Vie de Jesus' by H. Hofmann, edited by E. Gautschy, Maison d'optique, Lausanne, Switzerland.
1 item

c.1890-c.1930

U DX365/2/45



Slide. [Unidentified]
Black and white portrait of Jesus wearing the crown of thorns. Copyright W.T. Slide made by special permission of Messrs H. Graves & Co.
1 item

c.1890-c.1930

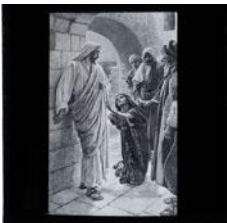
U DX365/2/46



Slide. 'The Ascension'
Black and white drawing of Jesus ascending to heaven accompanied by two angels and watched by his disciples. Copyright of 'La Vie de Jesus' by H. Hofmann, edited by E. Gautschy, Maison d'optique, Lausanne, Switzerland.
1 item

c.1890-c.1930

U DX365/2/47



Slide. 'Healing of the Canaanite Woman'
Black and white drawing of Jesus and the Canaanite woman. From Harold Copping's 'Scenes in the Life of Our Lord'. Copyright by permission of the Religious Tract Society. Slide made by Newton & Co, 37 King St, Covent Garden, London.
1 item

c.1890-c.1930

Hull History Centre: Lantern slides of John (Jack) Bernard Barton

U DX365/2/48



Slide. [Unidentified]
Black and white drawing of the [risen] Jesus and Mary Magdalene [at his tomb]. From Harold Copping's 'Scenes in the Life of Our Lord'. Copyright by permission of the Religious Tract Society. Slide made by Newton & Co, 37 King St, Covent Garden, London.
1 item

c.1890-c.1930

U DX365/2/49



Slide. 'Jerusalem at the time of the Crucifixion'
Black and white drawing of Jerusalem spread across two hills with a valley between. Copied by permission of Messrs. H. Graves & Co. Slide made by Newton & Co, 3 Fleet St, London.
1 item

c.1890-c.1930

U DX365/2/50



Slide. 'The Dream of Pilate's Wife'
Black and white engraving showing Pilate's wife's dream of Jesus' crucifixion. Engraving by Alphonse Francois. Slide made by Newton & Co, 3 Fleet St, London.
1 item

c.1890-c.1930

U DX365/2/51



Slide. 'Jerusalem'
Black and white drawing of the whole of Jerusalem [during Jesus' time] from a hillside perspective. Slide made by Newton & Co, 3 Fleet St, London.
1 item

c.1890-c.1930

U DX365/2/52



Slide. 'Mount of Olives'
Black and white photograph. Slide made by Newton & Co, 3 Fleet St, London.
1 item

c.1890-c.1930

Hull History Centre: Lantern slides of John (Jack) Bernard Barton

U DX365/2/53



Slide. 'When I survey the wondrous Cross'
Text of the hymn decorated with coloured leaves.
1 item

c.1890-c.1930

U DX365/2/54



Slide. 'The Scapegoat'
Colour copy of the painting by William Holman Hunt.
Copied by permission of Messrs. H. Graves & Co.
Slide made by Newton & Co, 3 Fleet St, London.
1 item

c.1890-c.1930

U DX365/2/55



Slide. 'The day Thou gavest, Lord, is ended'
Text of the hymn in front of a black and white drawing
of a forest landscape.
1 item

c.1890-c.1930

U DX365/2/56



Slide. 'Arrival at Nazareth'
Black and white drawing of the Holy Family arriving in
Nazareth. Copied by permission of Messrs. H. Graves
& Co. Slide made by Newton & Co, 3 Fleet St,
London.
1 item

c.1890-c.1930

U DX365/2/57



Slide. 'Guardian Angel'
Black and white drawing of an angel watching over
two children. Copyright of Franz Hanfstaengl. Slide
made by Newton & Co, 3 Fleet Street, London
1 item

c.1890-c.1930

Hull History Centre: Lantern slides of John (Jack) Bernard Barton

U DX365/2/58



Slide. 'O Come all ye faithful'
Text of the hymn surrounded by black foliage.
1 item

c.1890-c.1930

U DX365/2/59



Slide. 'Stations of the Cross. Raising the Cross'
Black and white photograph of a stone carving depicting the raising of the cross.
1 item

c.1890-c.1930

U DX365/2/60



Slide. 'Hark! The herald angels sing'
Text of the hymn with black and white drawings showing children singing by a fire, the angels proclaiming the birth of Jesus to the shepherds, and the Magis' journey. Slide made by Newton & Co, 3 Fleet St, London.
1 item

c.1890-c.1930

U DX365/2/61



Slide. 'While shepherds watched their flocks by night'
Text of the hymn surrounded by black foliage.
1 item

c.1890-c.1930

U DX365/2/62



Slide. 'Abide with me; fast falls the eventide'
Text of the hymn with a decorative border.
1 item

c.1890-c.1930

U DX365/2/63



Slide. 'Book of Common Prayer 'Thanksgivings'
Text of a prayer beginning 'Almighty God, Father of all mercies', surrounded by a decorative border.
1 item

c.1890-c.1930

U DX365/2/64



Slide. 'The Holy Night'
Colour [painting] depicting the Nativity. Copied by permission of the Berlin Photographic Co. Slide made by Newton & Co, 3 Fleet St, London.
1 item

c.1890-c.1930

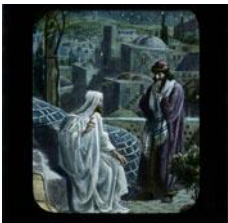
U DX365/2/65



Slide. 'The order for Evening Prayer'
Text of a prayer beginning 'Lord, now lettest thou thy servant depart in peace', surrounded by a decorative border.
1 item

c.1890-c.1930

U DX365/2/66



Slide. 'The visit of Nicodemus'
Colour drawing of Jesus with Nicodemus. Copyright of Eyre & Spottiswoode Limited. Printed by Newton & Co, 3 Fleet St, London.
1 item

c.1890-c.1930

U DX365/2/67



Slide. 'Christ in the Garden of Gethsemany'
Colour [painting] of Jesus praying. Copied by permission of the Berlin Photographic Co. Slide made by Newton & Co, 3 Fleet St, London.
1 item

c.1890-c.1930

Hull History Centre: Lantern slides of John (Jack) Bernard Barton

U DX365/2/68



Slide. 'Adoration of the Magi'
Colour [painting] of the Holy Family and the Magi.
Copied by permission of the Berlin Photographic Co.
Slide made by Newton & Co, 3 Fleet St, London.
1 item

c.1890-c.1930

U DX365/2/69



Slide. 'The woman in adultery'
Black and white drawing of Jesus and the adulterous woman surrounded by a crowd of people. Copyright of 'La Vie de Jesus' by H. Hofmann, edited by E. Gautschy, Maison d'optique, Lausanne, Switzerland.
1 item

c.1890-c.1930

U DX365/2/70



Slide. 'The presentation in the Temple'
Colour drawing of Jesus presented as a baby in the temple. Copyright of Eyre & Spottiswoode Limited. Sold by the Church Army Lantern Department, 14 Edgware Road.
1 item

c.1890-c.1930

U DX365/2/71



Slide. 'The Entombment'
Colour painting of Jesus' body being carried by his followers into the tomb. Copyright of 'La Vie de Jesus' by H. Hofmann, edited by E. Gautschy, Maison d'optique, Lausanne, Switzerland.
1 item

c.1890-c.1930

U DX365/2/72



Slide. 'The Crucifixion'
Colour painting of Jesus on the cross surrounded by female followers and a Roman guard. Copyright of 'La Vie de Jesus' by H. Hofmann, edited by E. Gautschy, Maison d'optique, Lausanne, Switzerland.
1 item

c.1890-c.1930

Hull History Centre: Lantern slides of John (Jack) Bernard Barton

U DX365/2/73



Slide. 'Stations of the Cross. Christ Falls'
Black and white photograph of a stone carving depicting Jesus falling while carrying the cross.
1 item

c.1890-c.1930

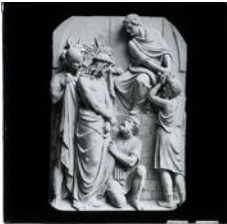
U DX365/2/74



Slide. 'Stations of the Cross. Starting for Calvary'
Black and white photograph of a stone carving depicting Jesus carrying the cross.
1 item

c.1890-c.1930

U DX365/2/75



Slide. 'Stations of the Cross. Judgment of Pilate'
Black and white photograph of Jesus before Pilate.
1 item

c.1890-c.1930

U DX365/2/76



Slide. 'God so loved the world'
Text of John chapter 3, verse 16. Slide made by
Newton & Co, 3 Fleet St, London.
1 item

c.1890-c.1930

U DX365/2/77



Slide. 'Jesus Christ the same yesterday, and to-day,
and for ever'
White text beginning 'Jesus Christ the same
yesterday' on a black background. Slide made by
Newton & Co, 3 Fleet St, London.
1 item

c.1890-c.1930

Hull History Centre: Lantern slides of John (Jack) Bernard Barton

U DX365/2/78

Slide. 'Just as I am, without one plea'
Text of the hymn. Slide made by Newton & Co, 3 Fleet St, London.
1 item

c.1890-c.1930



U DX365/2/79

Slide. 'Tell me the Old, Old Story'
Text of the hymn. Slide made by Newton & Co, 37 King St, Covent Garden, London.
1 item

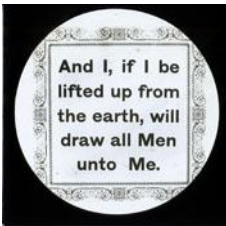
c.1890-c.1930



U DX365/2/80

Slide. 'And I, if I be lifted up from the earth, will draw all Men unto Me'
Text John chapter 12, verse 32, surrounded by a decorative border.
1 item

c.1890-c.1930



U DX365/2/81

Slide. 'Portions of Holy Scripture'
Text from Isaiah Chapter 53, verses 3-9.
1 item

c.1890-c.1930



U DX365/2/82

Slide. 'There is a green hill far away'
Text of the hymn with a floral border on the left.
1 item

c.1890-c.1930



Hull History Centre: Lantern slides of John (Jack) Bernard Barton

U DX365/2/83



Slide. 'Come unto Me'

Colour drawing of Jesus with open arms surrounded by a crowd of people. Copied by permission of the Berlin Photographic Co. Slide made by Newton & Co, 37 King St, Covent Garden, London.

1 item

c.1890-c.1930

U DX365/2/84



Slide. 'Light of the World'

Colour [painting] depicting Jesus wearing the crown of thorns and carrying a lamp. Slide made by Newton & Co, 3 Fleet St, London.

1 item

c.1890-c.1930

U DX365/2/85



Slide. 'Jesus appearing to Simon Peter'

Colour drawing of Jesus comforting Simon Peter. Copyright of Erye & Spottiswoode Limited. Slide made by Newton & Co, 3 Fleet St, London.

1 item

c.1890-c.1930

U DX365/2/86



Slide. 'The Doubting of Thomas'

Colour drawing of Jesus before Thomas and other followers. Copyright of Erye & Spottiswoode Limited. Slide made by Newton & Co, 3 Fleet St, London.

1 item

c.1890-c.1930

U DX365/2/87



Slide. 'The Resurrection'

Colour drawing of the risen Jesus appearing before Mary Magdalene at the tomb. Copyright of 'La Vie de Jesus' by H. Hofmann, edited by E. Gautschy, Maison d'optique, Lausanne, Switzerland.

1 item

c.1890-c.1930

Hull History Centre: Lantern slides of John (Jack) Bernard Barton

U DX365/2/88



Slide. 'Resurrection'
Colour [painting] of an angel proclaiming the resurrection to three of Jesus' followers in the tomb.
Slide made by Newton & Co, 3 Fleet St, London.
1 item

c.1890-c.1930

U DX365/2/89



Slide. 'Christ before Pilate, the 1st time'
Colour drawing of Jesus alone before a seated Pilate.
Slide made by Newton & Co, 3 Fleet St, London.
1 item

c.1890-c.1930

U DX365/2/90



Slide. 'The Lord turned and looked upon Peter'
Colour drawing of Peter in denial.
1 item

c.1890-c.1930

U DX365/2/91



Slide. 'Hail Master and he kissed him'
Colour drawing of Judas kissing Jesus' cheek. Copied by permission of Messrs. H. Graves & Co. Slide made by Newton & Co, 3 Fleet St, London.
1 item

c.1890-c.1930

U DX365/2/92



Slide. 'The Last Supper'
Colour drawing of Jesus and his disciples seated at the Last Supper. Slide made by Newton & Co, 3 Fleet St, London.
1 item

c.1890-c.1930

Hull History Centre: Lantern slides of John (Jack) Bernard Barton

U DX365/2/93



Slide. 'Entry into Jerusalem'
Colour [painting] depicting Palm Sunday. Slide made by Newton & Co, 3 Fleet St, London.
1 item

c.1890-c.1930

U DX365/2/94



Slide. 'Life of Christ. The Star in the East'
Colour drawing of the Magi travelling towards the star in the east.
1 item

c.1890-c.1930

U DX365/2/95



Slide. 'Abraham and Isaac'
Colour drawing of Abraham preparing to sacrifice Isaac. From Harold Copping's 'Scenes in the Life of Our Lord'. Copyright by permission of the Religious Tract Society. Slide made by Newton & Co, 3 Fleet St, London.
1 item

c.1890-c.1930

U DX365/2/96



Slide. 'The Angels and the Shepherds'
Black and white drawing of the angels proclaiming the birth of Jesus to the shepherds. Copied by permission of Messrs. H. Graves & Co. Slide made by Newton & Co, 3 Fleet St, London.
1 item

c.1890-c.1930

U DX365/2/97



Slide. 'Feeding the multitude'
Colour [painting] of Jesus feeding the five thousand. Slide made by Newton & Co, 3 Fleet St, London.
1 item

c.1890-c.1930

Hull History Centre: Lantern slides of John (Jack) Bernard Barton

U DX365/2/98



Slide. 'The Transfiguration'
Colour drawing of Jesus' transfiguration, showing
Elijah, Moses and Jesus' three disciples. Sold by the
Church Army Lantern Department, 14 Edgware Road.
1 item

c.1890-c.1930

U DX365/2/99



Slide. [Unidentified]
Colour [painting] of Jesus starting his journey to his
crucifixion.
1 item

c.1890-c.1930

U DX365/2/100



Slide. 'Christ washing the Disciples Feet'
Colour drawing of Jesus surrounded by his disciples.
From Harold Copping's 'Scenes in the Life of Our
Lord'. Copyright by permission of the Religious Tract
Society. Slide made by Newton & Co, 37 King St,
Covent Garden, London.
1 item

c.1890-c.1930

U DX365/2/101



Slide. 'The Good Samaritan'
Colour drawing depicting the Parable of the Good
Samaritan. Copied by permission of the Berlin
Photographic Co. Slide made by Newton & Co, 3
Fleet St, London.
1 item

c.1890-c.1930

U DX365/2/102



Slide. 'Raising the widow's son'
Colour painting of Jesus raising the widow's son and
surrounded by a crowd of people. Copyright of 'La Vie
de Jesus' by H. Hofmann, edited by E. Gautschy,
Maison d'optique, Lausanne, Switzerland.
1 item

c.1890-c.1930

Hull History Centre: Lantern slides of John (Jack) Bernard Barton

U DX365/2/103



Slide. 'Lord, save me'
Colour drawing of shipwrecked seafarer reaching for Jesus' hand. Copied by permission of Messrs. H. Graves & Co. Slide made by Newton & Co, 37 King St, Covent Garden, London.
1 item

c.1890-c.1930

U DX365/2/104



Slide. 'Christ stilling the tempest'
Colour [painting] showing Jesus in a boat with his disciples as he calms the storm. Copied by permission of the Berlin Photographic Co. Slide made by Newton & Co, 3 Fleet St, London.
1 item

c.1890-c.1930

U DX365/2/105



Slide. 'Good Shepherd'
Colour drawing depicting Jesus as a shepherd carrying a lamb. Slide made by Newton & Co, 3 Fleet St, London.
1 item

c.1890-c.1930

U DX365/2/106



Slide. 'The Healing of the Woman on the way to the House of Jairus'
Colour drawing of Jesus healing a woman in the streets of [Jerusalem]. Copyright of Eyre & Spottiswoode Limited. Printed by Newton & Co, 3 Fleet St, London.
1 item

c.1890-c.1930

U DX365/2/107



Slide. 'Parable of the Sower'
Colour [painting] depicting four scenes in the Parable of the Sower. Copied by permission of Messrs H. Graves & Co. Slide made by Newton & Co, 3 Fleet St, London.
1 item

c.1890-c.1930

Hull History Centre: Lantern slides of John (Jack) Bernard Barton

U DX365/2/108



Slide. 'Prodigal Son'
Colour drawing of the father embracing his son. Slide made by Newton & Co, 3 Fleet St, London.
1 item

c.1890-c.1930

U DX365/2/109



Slide. 'The Death of Jesus and the Return of the Multitude'
Colour drawing of the crucifixion and the crowd at the base of the cross. Copyright of Eyre & Spottiswoode Limited. Printed by Newton & Co, 3 Fleet St, London.
1 item

c.1890-c.1930

U DX365/2/110



Slide. 'The Sermon on the Mount'
Colour drawing of a seated Jesus preaching to a crowd. From Harold Copping's 'Scenes in the Life of Our Lord'. Copyright by permission of the Religious Tract Society. Slide made by Newton & Co, 37 King St, Covent Garden, London.
1 item

c.1890-c.1930

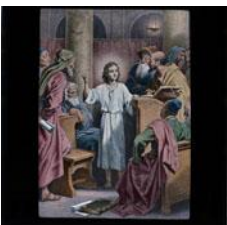
U DX365/2/111



Slide. 'Christ preaching in the boat'
Colour drawing of Jesus preaching to a crowd of people. Slide made by Newton & Co, 3 Fleet St, London.
1 item

c.1890-c.1930

U DX365/2/112



Slide. 'Christ with the doctors'
Colour painting of Jesus preaching as a child in the temple. Copyright of 'La Vie de Jesus' by H. Hofmann, edited by E. Gautschy, Maison d'optique, Lausanne, Switzerland.
1 item

c.1890-c.1930

Hull History Centre: Lantern slides of John (Jack) Bernard Barton

U DX365/2/113



Slide. 'The flight into Egypt'
Colour painting of the Holy Family fleeing to Egypt whilst watched over by an angel. Copyright of 'La Vie de Jesus' by H. Hofmann, edited by E. Gautschy, Maison d'optique, Lausanne, Switzerland.
1 item

c.1890-c.1930

U DX365/2/114



Slide. 'Presentation in the Temple'
Colour drawing of Jesus' presentation in the temple as a child. Copyright of Franz Hanfstaengl. Slide made by Newton & Co, 3 Fleet Street, London
1 item

c.1890-c.1930

U DX365/2/115



Slide. 'Ambulance Drill, Army, Auxiliary Forces, and Navy'
Black and white photograph of ambulance training on board a ship.
1 item

c.1890-c.1930

U DX365/2/116



Slide. 'The departing. Launching the Lifeboat'
Black and white engraving (1873) depicting the launching of a lifeboat with concerned onlookers on the shore. Copied by permission of Messrs H. Graves & Co. Slide made by Newton & Co, 3 Fleet St, London.
1 item

c.1890-c.1930

U DX365/2/117



Slide. 'Lowering boats from torpedoed liner'
Black and white photograph of a [World War One era] ship lowering the lifeboats. Bears the Newtonian Trade Mark
1 item

c.1890-c.1930

Hull History Centre: Lantern slides of John (Jack) Bernard Barton

U DX365/2/118



Slide. 'AWN Wounded men in Omnibus'
Black and white photograph of wounded soldiers inside a bus. Bears the Newtonian Trade Mark
1 item

c.1890-c.1930

U DX365/2/119



Slide. 'Birmingham University Lecture Hall, turned into a Red Cross Hospital'
Black and white photograph from a balcony overlooking the hall filled with beds of wounded soldiers. Bears the Newtonian Trade Mark
1 item

c.1890-c.1930

U DX365/2/120



Slide. 'The European War'
Black and white photograph of a hospital ward of injured soldiers. Taken from the Daily Graphic
1 item

c.1890-c.1930

U DX365/2/121



Slide. 'HM The King and Lord Hardinge with escort riding through Delhi Gate'
Black and white photograph of a procession through Delhi Gate. Copied by permission of Mr Ernest Brooks. Slide made by Newton & Co, 3 Fleet St, London.
1 item

c.1890-c.1930

U DX365/2/122

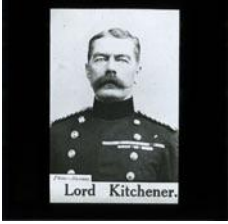


Slide. 'The latest portrait of His Majesty in Field Marshal's Uniform wearing Order of the Star of India'
Black and white photograph of George V. Copyright by permission of W & D Downey, 61 Ebury St, London. Slide made by Newton & Co, 3 Fleet St, London.
1 item

c.1910-c.1936

Hull History Centre: Lantern slides of John (Jack) Bernard Barton

U DX365/2/123



Slide. 'Lord Kitchener'
Black and white portrait photograph by Bassano.
Slide [made] by Tyler Apparatus Company Limited,
15 Gerrard St.
1 item

c.1890-c.1930

U DX365/2/124



Slide. 'HM The King and Queen'
Black and white photograph of King Edward VII and
Queen Alexandra in full regalia. Copyright by
permission of W & D Downey, 61 Ebury St, London.
Slide made by Newton & Co, 3 Fleet St, London.
1 item

c.1901-c.1910

U DX365/2/125



Slide. 'The fighting Temeraire (J.M.W. Turner)'
Black and white copy of the painting by Turner.
Copied by permission of Messrs H. Graves & Co.
Slide made by Newton & Co, 3 Fleet St, London.
1 item

c.1890-c.1930

U DX365/2/126



Slide. 'Sir John French'
Black and white portrait photograph by Elliot & Fry.
Slide [made] by Tyler Apparatus Company Limited,
15 Gerrard St.
1 item

c.1890-c.1930

U DX365/2/127



Slide. 'With Foaming Spray the Billows Rear'. Cloud
and Water Effects G.W.W.'
Black and white photograph of waves breaking over
large boulders at sea.
1 item

c.1890-c.1930

Hull History Centre: Lantern slides of John (Jack) Bernard Barton

U DX365/2/128



Slide. 'Red Cross Nurse killed while tending wounded'
Black and white drawing of a nurse killed while treating fallen soldiers. Bears the Newtonian Trade Mark
1 item

c.1890-c.1930

U DX365/2/129



Slide. 'Occupation at [?]'
Colour drawing of procession of British soldiers in red uniforms.
1 item

c.1890-c.1930

U DX365/2/130



Slide. 'The [Lion] Cubs'
Black and white drawing of [naval] cadets in front of a statue of a lion. By permission of Mr Arthur Lucas. Slide made by Newton & Co, 3 Fleet St, London.
1 item

c.1890-c.1930

U DX365/2/131



Slide. 'Native veterans of the mutiny'
Black and white photograph of four Indian soldiers. Copied by permission of Mr Ernest Brooks. Slide made by Newton & Co, 3 Fleet St, London.
1 item

c.1890-c.1930

U DX365/2/132

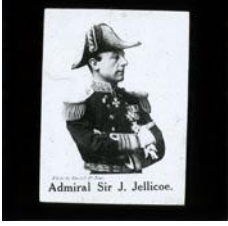


Slide. 'Delhi Durbar. Reception of English and Native mutiny veterans'
Black and white photograph of a military inspection. Copied by permission of Mr Ernest Brooks. Slide made by Newton & Co, 3 Fleet St, London.
1 item

c.1890-c.1930

Hull History Centre: Lantern slides of John (Jack) Bernard Barton

U DX365/2/133



Slide. 'Admiral Sir J. Jellicoe'
Black and white portrait photograph by Russell & Sons. Slide [made] by Tyler Apparatus Company Limited, 15 Gerrard St.
1 item

c.1890-c.1930

U DX365/2/134



Slide. 'The statue of Florence Nightingale in Waterloo Place'
Black and white photograph. Bears the Newtonian Trade Mark
1 item

c.1890-c.1930

U DX365/2/135



Slide. 'The Work of the Dover Patrol: How the Channel was kept free'
Black and white drawing of the patrol under attack. By permission of The Sphere. Slide made by Newton & Co, 37 King St, Covent Garden, London.
1 item

c.1890-c.1930

U DX365/2/136



Slide. [The Dover Patrol]
Black and white drawing of the patrol under attack. By permission of The Sphere. Slide made by Newton & Co, 37 King St, Covent Garden, London.
1 item

c.1890-c.1930

U DX365/2/137

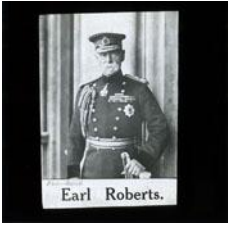


Slide. 'HM The King'
Black and white portrait photograph of King George V in military uniform.
1 item

c.1910-c.1936

Hull History Centre: Lantern slides of John (Jack) Bernard Barton

U DX365/2/138



Slide. 'Earl Roberts'

Black and white portrait photograph by Russell. Slide [made] by Tyler Apparatus Company Limited, 15 Gerrard St.

1 item

c.1890-c.1930

U DX365/2/139



Slide. 'The Triple Entente'

Colour drawing of the three flags of the Triple Entente nations. Slide [made] by Tyler Apparatus Company Limited, 15 Gerrard St.

1 item

c.1890-c.1930

U DX365/3

Biography of John 'Jack' Barton by Malcolm Barton

2012

Includes typed draft and final copies of the biography.

2 items

U DX365/3/1

Biography of John 'Jack' Barton by Malcolm Barton
2 items

2012