

U DX371

**The Outlaw and the Mansfield Maid
- a 'Robin Hood' play**

**late 19th cent –
early 20th cent**

Background history:

The two-act play, probably dating from the late nineteenth century, is likely to be a May Day entertainment, as it ends with Robin's sweetheart Marian being crowned Queen of the May as well as of Sherwood Forest.

Custodial history:

The manuscript was sourced and secured by Dr Lesley Coote, of the Department of English, and purchased for the University by the Department of English, from their library fund

Description:

The Outlaw and the Mansfield Maid is contained in a notebook, either autograph or fairly close to the original version, which was once in the collection of the Arthurian scholar, Zara Zaddy.

Extent: 1 vol

Access conditions:

Access will be granted to any accredited reader

U DX371/1

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play
Notebook containing 'The Outlaw and the Mansfield
Maid' an autograph or fairly close to the original
version
1 vol

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