

U DX398 Research papers relating to Winifred Horrabin 1911-1989

Accession number: 2018/04

Biographical Background: Winifred Horrabin was born in 1887, the daughter of Arthur John Batho and Lilian Outram. Her father died when she was a child. She came from a nonconformist (congregational) background in Sheffield and attended the Sheffield School of Art where she met her husband, Francis (Frank) James Horrabin, whom she married in 1911. Frank Horrabin gained employment on the Sheffield Telegraph and went on to become a political cartoonist of considerable note with several newspapers. He and Winifred Horrabin shared socialist political principles. They were friendly with H G Wells and Frank Horrabin illustrated Wells's Outline of History, which appeared in 1920. Winifred Horrabin spent the early years of her marriage working on a number of writing projects, the most significant being her book on the socialist historian, Olive Schreiner, whose nonconformist background (Quaker) had been similar to her own.

Winifred Horrabin was involved with her husband in the Labour Colleges Movement and he was the first editor of The Plebs, the journal of the National Council of Labour Colleges, and her diaries and letters have information about this work. Frank Horrabin served during the first world war and after the war he was briefly Labour MP for Peterborough and became involved in anti-imperialist politics, collaborating with Rita Hinden and Arthur Creech Jones in creating the Fabian Colonial Bureau. In 1942 Frank Horrabin left Winifred Horrabin and there are letters and notes about their separation in the collection. He remarried in 1948 and died in 1962. Winifred Horrabin's papers continue after their separation and are most valuable for her literary works. She died in 1971.

The late Prof Ian Taylor became interested in Winifred Horrabin while doing research in the Cambridge University Library during a sabbatical 1987-88. He came across her film reviews in The Tribune and wanted to learn more about her.

Custodial history: The materials relating to Winifred Horrabin were collected by Prof Taylor and kept among his papers. They were donated to Hull University Archives following his death.

Description: Correspondence, photos, writing, papers and interviews relating to Winifred Horrabin (née Batho), her social network and her writing

Arrangement:

U DX398/1 Published works

U DX398/2 Unpublished works

U DX398/3 Research papers

U DX398/4 Personal correspondence and keepsakes

Extent: 0.3 linear metres

Related material:

Papers of Winifred Horrabin [U DWH]

There are additional items at U DX283 and U DX305

Access conditions: Access will be granted to any accredited reader

Language: English

U DX398/1	Published works by Winifred Horrabin A collection of articles and reviews written by Winifred Horrabin either under her own name or using the pseudonym Freda Wynne. 4 files	1925-[1948]
U DX398/1/1	Articles and film reviews published in various newspapers Photocopies of film reviews by Winifred Horrabin published in Lansbury's Labour Weekly, Feb 1925 - Jun 1927 (20 items) Photocopy of an article written by Winifred Horrabin about Josephine Butler published in the Daily Herald, Apr 1928 Photocopy of a letter by William Leach, Allan Young and Winifred Horrabin "Who represents the I.L.P? published in The New Leader, Nov 1929 Photocopy of an article written by Winifred Horrabin entitled 'Loyalties' for the Peterborough Clarion, Sep 1932 Articles published in The Plebs, n.d. (4 items) Photocopy of an unidentified article, written by Winifred Horrabin, n.d. Newspaper clippings all written by Winifred Horrabin, n.d. (3 items) 1 file	Feb 1925-Sep 1932
U DX398/1/2	Articles written by Winifred Horrabin published in the Tribune Unattributed book reviews published in The Tribune, believed to be written by Winifred Horrabin, Apr 1937-Jul 1938 (2 items} Photocopy of a book review written by Winifred Horrabin, 'Charles Dickens by T. A. Jackson' published in The Tribune, Jun [1937] (1 item) Photocopies of film and theatre reviews by Winifred Horrabin published in The Tribune, Jan 1940 -Aug 1946 (205 items) Photocopy of a letter by Winifred Horrabin published in The Tribune entitled "Tory anti-semitism", July 1945 (1 item) 2 files	Apr 1937-Jul 1946

U DX398/1/3	<p>Film reviews by Winifred Horrabin published under the name Freda Wynne Handwritten list of articles by Freda Wynne in chronological order and research notes, n.d. (1 item) Photocopies of film reviews by Freda Wynne. Copies are of poor quality, the date of the publication and newspaper are not included. (179 items) 1 file</p>	[1944-1948]
U DX398/2	<p>Unpublished works by Winifred Horrabin Unpublished manuscripts for books, articles and scripts written by Winifred Horrabin. Includes a complete copy of her autobiographical collection of essays 'The Summer of a Dormouse' 3 files</p>	n.d.
U DX398/2/1	<p>The Summer of a Dormouse, an unpublished manuscript by Winifred Horrabin a) Draft frontispiece, dedication and definition of a 'collage' - several typed carbon copies, with handwritten corrections b) [draft contents page], handwritten list c) [works of Winifred Horrabin], typed list with handwritten corrections d) Typed contents page, photocopy e) 'Reading in Bed' - 2 incomplete typed carbon copies, 1 complete photocopy f) 'Rather a strange happening' - typed carbon copy with handwritten corrections g) 'Part of a "war" novel. An early air-raid' - typed carbon copy - typed carbon copy with handwritten corrections h) 'My early feminism' - typed carbon copy with handwritten corrections i) 'Our end of the Somme - part of a novel about World War One' - typed carbon copy j) 'Julius and the red star, Moscow, May 1926' - 2 copies, 1 incomplete typed and handwritten draft, 1 complete carbon copy k) Untitled (listed in the contents as 'Myakovsky'), typed carbon copy with handwritten corrections l) 'Somewhere in England 1932 a class struggle story', typed carbon copy m) 'A Polish Tolpuddle', photocopy of typed original n) '(Winston and the Women)' photocopy of typed original with handwritten corrections o) "'Comrade" Warwick and others', photocopy of typed original, 2 copies, 1 incomplete typed and handwritten draft, 1 complete carbon copy</p>	n.d.

- p) 'Written when I was a film critic for "Tribune" and "Manchester Evening News". A short article: 'we the audience', typed carbon copy with handwritten corrections
- q) 'Homage to a Socialist by Rita Hinden', typed carbon copy
- r) Comment to follow Homage to a Socialist, typed carbon copy with handwritten corrections
- s) 'Three poems, personal', photocopy of typed original
- t) 'Renouncement', photocopy of typed original with handwritten corrections
- u) 'Jawaharalal, Indira & Krishna, 2 copies, 1 incomplete typed and handwritten draft, 1 complete carbon copy
- v) 'Message from a soldier on the Italian front 1918', photocopy of typed original with handwritten corrections
- w) 'Marriage and genius', 2 copies, 1 incomplete typed copy, 1 complete photocopy of typed original with handwritten corrections
- x) 'The futility of feminism', 2 copies; 1 incomplete typed with handwritten corrections, 1 complete carbon copy with handwritten corrections
- y) 'Jane Wells and T. E. Lawrence', typed copy with handwritten corrections
- z) 'Brighton, November 7th ?1936-37', typed copy with handwritten corrections

[Material potentially intended for the book but not included within the contents page]

- aa) 'With Esther' by Wilfred Scawen Blunt, typed carbon copy with handwritten corrections
- bb) 'The old century from W. Scawen Blunt's "My Diaries". 2 copies; 1 typed copy with handwritten corrections, 1 typed carbon copy
- cc) Untitled, by Llewelyn Powys, 3 typed drafts
- dd) Comment on Haro's portrait of Edward VII, typed carbon copy with handwritten corrections. Copy of the portrait attached.
2 files

U DX398/2/2

Unpublished works, complete and in draft format by Winifred Horrabin
Brown envelope file - 'Victorian Love Story A narrative play' by Freda Wynne
Original typed manuscript with some handwritten amendments. At the beginning of the manuscript a cutting from The Listener, February 4 1931 'Tait's famous Academy picture (1858) of the Carlyles in their Chelsea home.
loose illustrative plate from the Englishwoman's

n.d.

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domestic magazine, March 1863.

Earlier drafts of the play can be found at U
DWH/2/2

a) Exercise book, entitled 'The Countess, the
Fabians and Royalty

b) Partial drafts handwritten and typed noted, not
easily identifiable (6 items)

c) Typewritten 1 page document headed
'Havelock Ellis impressions and comments' (1
item)

d) Draft typewritten speech, undated. (1 item)

e) Drafts of an original screen play by Wyn
Horrabin, 'Herzenswunsch'. Typed with
handwritten amendments (1 item)

f) Baberton Spiral Notebook - unidentified content
[family history] (1 item)

1 file

U DX398/3	Research papers regarding Winifred Horrabin's work collated by Professor Ian Taylor 10 items	1929-1989
U DX398/3/1	Folder entitled 1930's Left/crime/prison, Ethel Mann 1 folder of 38 photocopied newspaper articles published by the New Leader, Landsbury's Labour Weekly, The Tribune and The Pleb, Feb 1929-Mar 1950. a) The New Leader - articles concerning prison conditions, includes several articles written by Ethel Mann, Feb 1929-Sep 1936. (10 items) b) Landsbury's Labour Weekly articles written by Leonora Eyles. Primarily court reports, Oct 1923 - Nov 1926. (9 items) c) The Tribune - articles written by a number of different authors, including a series of articles by James De Mar covering prison conditions and sentencing. Includes an article by Harold Laski regarding the role of magistrates. Aug 1937-Mar 1950 (17 items) 1 file	Feb 1929-Mar 1950
U DX398/3/2	Folder labelled 'Criticism of Beloved Good (1932) and A Victorian Love Story (1950), W. Woodman (Bank Manager), A.B. [Anthony Burgess]' a) Letters etc. regarding feedback of Winifred Horrabin's unpublished plays. Positive and negative comments from a number of correspondents from a number of London theatres and the actress Sybil Thorndike, Nov 1931-Oct 1955	Nov 1931-Aug 1967

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- b) Letters and postcards. Anthony Burgess to Winifred Horrabin, photocopies of handwritten and typescript notes including doodles and a self-portrait. General correspondence relating to writing, Sep 1964-Aug 1967. (18 items)
 - c) Letters. William Woodman (Bank manager) to Winifred Horrabin, photocopies of handwritten letters. Social communication, not business related, Dec 1964-Dec 1966. (3 items)
- 1 file

U DX398/3/3

Folder labelled, 'Havelock Ellis, C. H. Rolph, Harold Hobson, Storm Jamieson'
Folder labelled, "Havelock Ellis, C. H. Rolph, Harold Hobson, Storm Jamieson", Nov 1933-Aug 1970

Nov 1933-1970

- a) Letters. Storm Jameson [Margaret Ethel] to Winifred Horrabin. Photocopies, handwritten and typescript. General correspondence including; family news, health updates, financial concerns and writing encouragement, Nov 1933-Aug 1970 (50 items)
 - b) Letters. Havelock Ellis to Winifred Horrabin. Photocopies of handwritten letters. Regarding O.S. [Olive Schreiner?], Jan 1935-April 1937. (18 items)
 - c) Letters. Harold Hobson to Winifred Horrabin. Photocopies of handwritten notes, Nov 1965-Jul 1967 (6 items)
 - d) Letters. C. H. Rolph [Cecil Rolph Hewitt] to Winifred Horrabin. Photocopies of handwritten and typescript letters. General correspondence, socialist issues of the day, Oct 1965-Jul 1966 (5 items)
 - e) Letters. News Press Fund to Winifred Horrabin and draft responses. Photocopies, handwritten and typescript. Correspondence relating to special grants requested and received to assist with living costs. Nov 1965-Sep 1967. (9 items)
 - f) Letter. Guy Chapman (husband of Storm) to Winifred Horrabin. Book review thanks
- 1 file

U DX398/3/4

Folder labelled 'John Stewart Collis'
a) Letters. John Stewart Collis to Winifred Horrabin. Photocopies of handwritten and typescript notes. General correspondence relating to writing and books, Aug 1963-Jun 1966 (most items are not dated, 15 items)
b) Letter. Draft? Notepaper headed "From Freda Wynne" to J.S.C. Photocopy of handwritten correspondence regarding writing, n.d.

July 1941-Jun
1966

- c) Unidentifiable note - photocopy, n.d.
- d) Letters. Ian Angus, deputy librarian, University College London to Winifred Horrabin.
Photocopies of typescript letters.
Correspondence regarding the H G Wells archive, and if Winifred Horrabin had letters to deposit (she didn't), Oct-Dec 1964 (3 items)
- e) Photocopy of a typescript list of the letters, manuscripts and typescripts in the George Orwell Archive, Library, University College, London, Jun 1963
- f) Photocopy of a typescript list of books by H. G. Wells in print in 1966, with prices, [1966]
- g) Letter, William Condry to Winifred Horrabin?
Photocopy of a handwritten letter giving permission to quote from an article he wrote in the Guardian newspaper, n.d.
- h) Letter. Vincent Brome to Winifred Horrabin.
Photocopy of a handwritten note regarding the return of letters, Sep 1965
- i) Letter. Malachi Whittaker to Winifred Horrabin.
Photocopy of typescript letter, general correspondence, July 1941
- j) Photocopy of 2 articles; H.G. Wells information leaflet and 'The dirty war' published in Sanity, n.d. and Jun 1966 (2 items)
1 file

U DX398/3/5

Folder labelled 'Rebecca West, Raymond Postgate, Michael Foot, Ewart Milne'
Folder of research notes and photocopies of letters received from Rebecca West, Ewart Milne, Michael Foot and Raymond Postgate.

- a) Handwritten research notes; searches for film reviews by Winifred Horrabin/Freda Wynne covering the period 1930 to 1946 n.d.
- b) Photocopy of a handwritten list of articles (film reviews?) by Freda Wynne in chronological order, [1989]
- c) Typescript, with some annotations 'The social practice of film reviewing, some comments deriving from the work of C.A. Lejeune, Lucien Rebatat and Winifred Horrabin. Collective presentation by Chris Faulkner, George McKnight and Ian Taylor. International Conference on Communication Studies and Cultural Studies, Carleton University, Ottawa, Canada, 5-8 April 1989.
- d) Letters. Rebecca West to Winifred Horrabin.
Photocopies, handwritten and typescript Wishing her good health, promising to visit, funny story about an attempted burglary, n.d. (3 items)

1930-Aug 1970

- e) Letters. Ewart Milne to Winifred Horrabin. Photocopies, typescript. Poetry, sexual advice to a correspondent, first and second world wars, mourning his wife, Thelma, Oct 1963-May 1965. (2 items)
- f) Letters. Michael Foot to Winifred Horrabin. Photocopies, typescript and handwritten on House of Commons headed paper. General good wishes, arrangements to meet, Nov 1964 (most items not dated, 16 items)
- g) Letters. Raymond Postgate to Winifred Horrabin. Photocopies, typed and handwritten. Report on a visit from Robert Blatchford, birthday wishes, Latin language discussion, article for plebs, illegible, Jun 1964-Aug 1970. (3 items)
- h) Letter. James E. [?] to Winifred Horrabin. Photocopy, handwritten. Thanks for a card, postcard collections, Sep 1966.
- i) Note?, Photocopy, handwritten. To arrange a meeting, n.d.
1 file

U DX398/3/6

Miscellaneous research materials

1928-1992

- a) Typescript bibliographic list of published journalism by Winifred Horrabin, Jennie Lee and Minnie Pallister.
 - i) Bibliography of articles written by Winifred Horrabin published in; Landsbury's Labour Weekly, The Tribune, The Plebs, The New Leader, The Labour Publishing Company, The Socialist League, 1924-Mar 1945
 - ii) Typescript bibliographic list of articles written by Jennie Lee for The Tribune, Jan-Dec 1937, Oct 1944 - Dec 1953
 - iii) Typescript bibliographic list of material written by Minnie Pallister from The New Leader, 1924-Nov 1936.
 - iv) List of letters written by Minnie Pallister to politicians 1928-Oct 1929 (1 item, 39 pages)
- b) Photocopies for articles of newspaper articles
 - i) Photocopy of a letter to the editor regarding Winifred Horrabin's article about Kemal Pasha published in The Tribune, Aug 1937. (1 item)
 - ii) Photocopies of articles written by Jennie Lee published in The Tribune, Oct 1944-May 1948. (4 items)
- c) Letter. From John Kirby, Site Librarian, Sheffield City Polytechnic to Ms King, re: Miss W Batho. Photocopy of typescript letter. Information regarding theatrical performances she played in

with at the School of Art in Sheffield. Attachments include copies of the cast list from 2 programmes and 2 photocopies of class pictures (both of very poor quality). The extract from a thesis on J F Horrabin mentioned in the letter is not included, July 1988

d) letter. Rene Batho to Ian [Taylor]
Thanking him for a copy of the article, written by Taylor and published in Screen [The film reviews of Winifred Horrabin, 1927-1945, volume 13, issue 2, 1992]. (1 item)

e) Photographs. Largely unidentified but include Winifred Horrabin, her family and friends (9 items)
1 file

U DX398/3/7	Thesis 'The work of J F Horrabin (1884-1962) in the field of cartography and diagrams' a) Letter from John Kirby, Sheffield City Polytechnic to Ian Taylor, regarding photocopy of the thesis, [1984] b) Photocopy of the typescript thesis 'The work of J F Horrabin (1884 - 1962) in the field of cartography and diagrams by Angela Bithell, Dissertation submitted in partial fulfilment of the requirements for the degree of BA in Typography and Graphic Communication, University of Reading, 1984. (1 item, 125 pages, 67 unnumbered illustrations) 2 items	[1984]
U DX398/3/8	An atlas of current affairs by J. F. Horrabin Published in London by Victor Gollancz Ltd, Listed on the flyleaf 'F. Ward, 1936' and 'Ian Taylor, 1990'. 1 item	1936
U DX398/3/9	Audio interviews regarding Winifred Horrabin undertaken by Professor Ian Taylor Three cassette tapes, one CD, and contents list of interviews regarding Winifred Horrabin. Interviewees were Vivien and Nicky Morton, Jeffrey and Irene Bathos and Robert Blatchford. 5 items This item is closed whilst we investigate digitisation and creation of an access copy	[1988-1989]
U DX398/3/10	Photographic negatives One envelope of 3 strips of film negatives 1 item	n.d.

U DX398/4	Personal correspondence and keepsakes Unsorted correspondence and keepsakes, all original documents belonging to Winifred Horrabin 1 file	1911-1970
U DX398/4/1	Personal correspondence and keepsakes a) Relating to her husband Frank Horrabin, Nov [1907-1962] i) Frank Horrabin to Winifred Horrabin, handwritten personal correspondence, Nov [1907], Aug 1954-Sep 1955 (4 items) ii) [Frank Horrabin]? to Winifred Horrabin. Film reviews and news from the staff at the Herald Tribune, n.d. Handwritten iii) Printed Christmas card from Mr & Mrs J. F. Horrabin, [Christmas 1911-12] vi) Copy of a lithograph type picture - entitled 'Us' signed J.F.H, [1911-12] (2 items) iv) W.F. Northend, to Winifred Horrabin, condolences on the death of her ex-husband, Frank, and general correspondence. Handwritten, Mar 1962 v) [Esther & Wilson] to Winifred Horrabin, condolences on the death of her ex-husband, Frank, and general correspondence. Handwritten, 1962 vi) Article, unknown publication - Frank Horrabin, n.d. b) Correspondence relating to Olive Schreiner biography i) Headed 'do not quote special request by H.E.' In envelope marked ' letters to Ellis, evidence, 'private not to be quoted dynamite'. Handwritten copies of documents written in 1922 and 1923 regarding [Olive Schreiner's] character, [1922-23] Unflattering portrayal. ii) Eleanor Hawarden, African Research Survey, London to Winifred Horrabin, regarding Olive Schreiner and the Women's Enfranchisement League, typed, Sep 1935 iii) Havelock Ellis to Winifred Horrabin. Information relating to research for her book on Olive Schreiner?, handwritten & typed, 1936 iv) Draft letter Winifred Horrabin to John Hodgson, in response to his letter. Includes 4 pages of research notes of extracts of letters from Havelock Ellis. Typed, Mar 1936 vi) John L Hodgson to Winifred Horrabin. Handwritten letters providing feedback on a draft notes of Winifred Horrabin's biography of Olive Schreiner. John Hodgson very concerned about	1911-Sep 1970

the portrayal of Olive Schreiner and that the anti-Hitler rhetoric being used is chronologically inaccurate. The letters are in places very blunt, he is terminally ill and trying to persuade Winifred Horrabin to amend her draft, [1936] (5 items)
v) Julius Lewin to Winifred Horrabin. Responses to letters written by Winifred Horrabin relating to Olive Schreiner research and voting rights in South Africa, handwritten, Jun-Jul 1936 (2 items)
vii) Women's Enfranchisement League, Cape Colony. Carbon typed document providing details of the movement and Olive Schreiner's involvement, n.d.

c) Correspondence from or relating to Winifred Horrabin's friendship with H.G. Wells

i) [H.G. Wells] to Winifred Horrabin. Thank you card for flowers sent and letter describing the death of his wife Jane. Handwritten, Oct 1927 - n.d. (2 items)

ii) Peter Goodchild, The British Broadcasting Corporation to Winifred Horrabin, Mar-Sep 1966. Correspondence regarding a proposed television programme to celebrate the H.G. Wells centenary and Winifred Horrabin potentially taking part. The focus of the programme changed and Winifred Horrabin was not asked to participate. Typed, Mar 1966 (3 items)

iii) ? to Winifred Horrabin. Savile Club, 69 Brooke Street W1 headed notepaper. Correspondence relating to a review of a book about H.G. [Wells]. Typed, Mar 1966

iv) Winifred L George, H. G. Wells Society, to Winifred Horrabin. Correspondence regarding society visits and recent broadcasts about H. G. Wells. Typed, Aug 1966

v) ? to Winifred Horrabin. Handwritten & typed. 32 Dartmouth Row, London, S.E.10 headed notepaper. General correspondence the work of H.G. Wells (typed letter) politics (handwritten letter), Oct 1966 (2 items)

vi) Odette to Winifred Horrabin. In an envelope marked Mr W. Woodman, 22 Dartmouth Row, SE10. General correspondence and reflections on her relationship with H.G. Wells. The letter includes unflattering handwritten notes from Winifred Horrabin about Odette. Typed and handwritten letter, n.d.

d) Correspondence and keepsakes received by Winifred Horrabin between 1911 - 1943

i) Cartoon, London's latest landmark, attached to

a newspaper article 'working women's colleges',
Jan 1913

Androcles and the Lion, by Bernard Shaw notes
on the production (programme), Sep 1913
[Vera Britain] to Winifred Horrabin. Handwritten in
response to one sent by Winifred Horrabin,
thanking her for her letter regarding Vera Brittain's
book, A Testament to Youth, Sep 1933

Richard Church, J.M. Dent & Sons Ltd. Publishers
to Winifred Horrabin. Typed written letter
regarding Winifred Horrabin's query about
continuing to write, May 1934.

[Van] to Winifred Horrabin. Typed, address 3
Warwick Mansions, Pond Street, N.W.3.
Feedback regarding a draft novel written by
Winifred Horrabin and shared with the letter's
author, Sep 1934

William Batho to Winifred Horrabin. Response to a
family history enquiry, typed, Nov 1934

[Jenny Marcus]? to Winifred Horrabin. A detailed
critical review of a fictional book about the first
world war written by Winifred Horrabin and sent to
the author for feedback. Handwritten, Oct 1935

[Jimmy], to Winifred Horrabin, Metropolitan
Borough of Saint Pancras headed notepaper,
responding to a letter received, family related
correspondence. Typed, Jul 1941

Daniel George to Winifred Horrabin, general
correspondence regarding articles written for The
Tribune. Handwritten, Nov 1941

Winifred Horrabin to Beverley Baxter M.P. 2 draft
letters, Beverley Baxter to Winifred Horrabin.
Typed, 1 letter. Correspondence relating to a
theatre review written by Winifred Horrabin and a
newspaper column written by Beverley Baxter,
[Jul 1943] (3 items)

e) Correspondence and keepsakes received by
Winifred Horrabin between 1960 - 1970

i) [Bill] to Winifred Horrabin, handwritten, in an
envelope with Canadian stamps and a Toronto,
Ontario stamp, general family correspondence.
Photograph mentioned as being enclosed in the
letter not found, Dec 1962

ii) Krishna Menon to Winifred Horrabin, general
correspondence. Typed, Dec 1962

iii) Morden College, Blackheath correspondence
with Winifred Horrabin. Correspondence relating
to Winifred Horrabin's request to move into their
residential accommodation. Feb 1963 - May 1966.
(10 items)

- iv) F. O'Hanlon, Old Age Non-Pensioners Association to Winifred Horrabin. Letters relating to their current political campaign. Typed, April 1963 (2 items)
- v) Maurice Richardson to Winifred Horrabin Correspondence relating to politics and television programmes. Handwritten, May 1963
- vi) Ewart Milne to Winifred Horrabin general correspondence. Typed, Sep 1963-April 1965 (2 items)
- vii) Bill to Winifred Horrabin, 130 Rivermead Court, Hurlingham S.W.6 headed notepaper. General correspondence and offer of help regarding application for Morden College. Handwritten. Verso, handwritten draft response, Mar 1964
- viii) Douglas Houghton, to Winifred Horrabin, House of Commons headed notepaper, regarding women's pensions. Typed. Verso, handwritten draft response, May 1964
- viv) Margaret [Cole] to Winifred Horrabin. General correspondence, handwritten. Feedback regarding a draft novel written by Winifred Horrabin and shared with the letter's author. Typed, May 1964 - n.d.(5 items)
- x) [Ken ?] to Winifred Horrabin. General correspondence, 1 item on International Socialist Journal headed note paper, 2 items on The University of Nottingham stationery, May 1964 - Nov 1966.(3 items)
- xi) Alasdair Alpin MacGregor to Winifred Horrabin, book related correspondence. Typed, Jun 1964 - Jul 1967.(2 items)
- xii) Dora Russell to Winifred Horrabin, general correspondence and politics. Typed and handwritten, Sep 1964 -Dec n.y. (2 items)
- xiii) Willi Soukop to Winifred Horrabin, general correspondence. Handwritten, Nov 1964
- xiv) [illegible] The London School of Economics and Political Science headed notepaper. Marxism and article about 'Rosa', Nov 1964
- xv) W.W. to Winifred Horrabin, (National Union of Public Employees), general correspondence, relating to the title of her book. Typed, Dec 1964
- xvi) Paul Jennings (The Observer) to Winifred Horrabin, responding to a letter received. Observations about bats. Typed, Dec 1964
- vxii) [?] to Winifred Horrabin. Letter thanking her for her condolences. Typed, Dec 1964
- vxiii) Mario & Franco to Winifred Horrabin, postcard of the Trattoria Terrazza, London, thanking her for a review, Dec 1964.

- vxix) Compliments slip, Macgibbon & Kee Ltd, relating to a Summer of a Dormouse, [1965]
- xx) [Wilfred Blunt] to Winifred Horrabin, Book related correspondence. Handwritten, Jan 1965 & n.d. (2 items)
- xxi) Jennie Lee M.P. to Winifred Horrabin, House of Commons headed notepaper, concerning Michael Foot's work on Nye Bevin's biography. Typed. Verso, draft handwritten response, Feb 1965
- xxii) R. Palme Dutt to Winifred Horrabin, general correspondence, April 1965 (2 items)
- xxiii) R. C. H. Briggs, Hon. Sec. William Morris Society, to Winifred Horrabin, offer of reduced membership fees. Typed, May 1965
- xxiv) [Sam] to Winifred Horrabin, on Evening Standard, Paris headed notepaper, general correspondence. Handwritten, Jun 1965
- xxv) Andrew Rothstein to Winifred Horrabin. Letters relating to shared socialist links and Russia. Handwritten, June-Nov 1965 (4 items)
- xxvi) [Victor Gollancz] to Winifred Horrabin, Victor Gollancz headed notepaper, acknowledgement of letter. Typed, Aug 1965
- xxvii) [Vivien] to Winifred Horrabin, general correspondence. Handwritten, Nov 1965
- xxviii) Lily and Bill Vane to Winifred Horrabin, general correspondence. Handwritten, Dec 1965
- xxiv) [illegible], to Winifred Horrabin, University of Warwick, School of History headed notepaper. Confirmation that quotes from his book about William Morris can be used, Jan 1966
- xxx) ? to Winifred Horrabin. handwritten, 32 Dartmouth Row, London S.E. 10 headed notepaper. Responding to a letter from Winifred Horrabin, largely illegible, Jan and Oct 1966 (2 items)
- xxxi) [Bill Warnley] to Winifred Horrabin, House of Commons headed notepaper, political comment. Typed, Apr 1966
- xxxii) ? to Winifred Horrabin. Handwritten, Homeland, Heronsgate, Rickmansworth, Herts headed notepaper, replying to a letter from Winifred Horrabin regarding cartoons in newspapers, Apr 1966
- xxxiii) Robin Page [Arnott] to Winifred Horrabin, 46 Byne Road, London, S.E.26 headed notepaper. Correction of anecdote relating to when they worked together on Plebs. Typed, May 1966
- xxxiv) ? to Winifred Horrabin handwritten, addressed Pensione Doge, Via Due Macelli 106 - Roma. Unknown handwriting at the

end of the letter in red pen 'H for Hutchinson', Jul 1966

xxxv) Mrs J Karnicki to Winifred Horrabin. Thank you note, for medical help received. Typed. Unrelated handwritten notes on the back?, Jul 1966

xxxvi) Borough of Lewisham Health Department, Home Help Services to Winifred Horrabin. Correspondence informing her that this is now entitled to free home help, Aug 1966

xxxvii) Katharine Whitehorn (The Observer) to Winifred Horrabin, acknowledgement of a letter received. Typed, Jun 1967

xxxviii) Walter Greenwood to Winifred Horrabin, general correspondence, thanks for a book review received. (in original envelope). Handwritten, Jun 1967

xxxiv) [Kay] to Winifred Horrabin, general correspondence. Typed, Jul 1970

xxxx) Rebecca [West] to Winifred Horrabin, birthday greetings and family news. Typed, Aug 1970

xxxix) [Bob] to Winifred Horrabin, general correspondence. Handwritten, Sep [1970]

f) Undated correspondence or keepsakes

i) Article, unknown publication - Frank Horrabin

ii) Membership details for the Anglo French Art Centre

iii) Bill to Winifred Horrabin. Address 177 Argyle Road, W.I.3, general correspondence. Typed

iii) Billy [Hutchinson] to Winifred Horrabin, general correspondence, family related news. Handwritten. (4 items)

iv) Elizabeth ? to Winifred Horrabin, (Tribune), general correspondence and a request of an article about 'Rosa'. Handwritten. (2 items)

v) [Esther] to [Winifred Horrabin]. Incomplete note, illegible, handwritten

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