U DX56 Manuscripts of Edward Harry William Meyerstein c.1922-1952

Biographical Background:

Meyerstein was a poet, scholar and man of letters. Born in London in 1889, he was educated at Harrow and Magdalen College, Oxford. He joined the Department of Manuscripts in the British Museum in 1913 before serving in the First World War. Thereafter he became a full-time writer. His first publication was a slim volume of poetry, The door (1911). He subsequently produced many lyrical and narrative poems, translations, short stories, novels, plays and biographies. He died at his London home in September 1952.

Custodial history: Donated by Catharine Freeman, Mar 1964

Description: The Meyerstein collection contains about 300 items, including manuscripts of plays and poems. There are also about 200 letters and postcards to Donald Mitchell between 1944 and 1949. The Brynmor Jones Library also holds first editions of a number of his works, including The Door.

Extent: c.234 items

Access conditions: Access will be granted to any accredited reader

U DX56/1	Ms. 'The Wadhursts. A Domestic Play' With ms. 'Redcliff Hill. A Colloquy' (published 1948) 2 items	c.1922- c.1948
U DX56/2	Ms. 'Sketches and Tales of Shrimptonhill' 1 item	1924
U DX56/3	Ms. 'Cockadoodledont' (poems) 1 item	1927
U DX56/4	Ms. 'Retribution. A Discursive Biography' (Chapters 1-80) 1 item	1930s
U DX56/5	Ms. 'Retribution' (Chapters 81-100) With ms. 'A Girl's Heart', [1934] 2 items	1930s
U DX56/6	Ms. and ts. poems 24 items	c.1931- c.1948
U DX56/7	Letters and postcards from E.H.W. Meyerstein to Donald Mitchell c.200 items	1944-1949
U DX56/8	Copies of letters from E.H.W. Meyerstein to R.N. Green – Armytage. Anecdotes of Stanley Baldwin and Winston Churchill 2 items	8-10 Mar 1940
U DX56/9	Epitaph of E.H.W. Meyerstein from 'The Times' 1 item	13 Sep 1952