

**U DX80**

**Papers relating to J. Redwood Anderson**

**1963-1971**

**Biographical Background:**

John Redwood Anderson was born in Salford in 1883; he was educated on the Continent and later studied for a year at Oxford University. He also studied at the Brussels Conservatoire. He took several teaching positions in different parts of the country before he settled in Hull where he taught at Hymers College from 1916 to 1942. He was the English master for the Junior School. During and after his time in Hull he wrote a considerable amount of poetry. He was a member of the Hull Literary Club [U DLC], the Hull Literary and Philosophical Society and he also acted as president of the Hull Chamber Music Society.

When he retired from teaching he moved to Wales and then to London in 1953. Over his poetry career he wrote more than 20 books. He left two unfinished books, one which was on philosophy. His last book of poetry, published in 1962, was 'While the Fates Allow'. He also wrote the play 'Babel' which was produced several times. He was known as one of the leading modern English poets.

He died in Sible Hedingham, Essex on 29th March 1964.

**Custodial history:**

Donated by J Bertram Wood 1972 [U DX80/1-5] and 20 Mar 1973 [U DX80/6]

**Description:**

This small collection contains various items relating to the poet John Redwood Anderson including correspondence and press cuttings. There is also correspondence from his wife, Gwynneth, and photographs of an exhibition of his works at Hull University Library.

**Extent:** 17 items

**Related material:**

Letters to Frank Noble Wood [U DX45]  
Letters of John Redwood Anderson [U DX59]  
Papers of Howard Sergeant [U DSG]  
Hull Literary Club [U DLC]

**Access conditions:** Access will be granted to any accredited reader

Hull History Centre: Papers relating to J. Redwood Anderson

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|----------|---|----------------------------|
| U DX80/1 | Letters from J. Redwood Anderson, Lamb Cottage, Sible Hedingham, Essex, to J. Bertram Wood<br>Includes one typed letter and two handwritten letters from John Redwood Anderson to J. Bertram Wood at Hull University Library. The letters concern Anderson's desire to send copies of his books to Hull University Library and includes comments about a new work, Hannibal, that he fears will never be finished or published because of its length. The two handwritten letters are quite hard to read owing to the fact that Anderson was going blind. There is also a draft reply letter from J. Bertram Wood.<br>4 items | 20 Mar-<br>6 Apr 1963      |
| U DX80/2 | Press cuttings relating to J. Redwood Anderson<br>Contains two loose, short press cuttings. One is an obituary about John Redwood Anderson.<br>2 items  | 1963-1964                  |
| U DX80/3 | Photographs of exhibition of works of J. Redwood Anderson in Hull University Library<br>2 items   | 1963                       |
| U DX80/4 | Letters and a postcard from Gwynneth Redwood Anderson to J. Bertram Wood<br>Mentions books as in U DX80/1 and exhibition as in U DX80/3; literary comment<br>3 items  | 15 Mar-<br>5 Dec 1965      |
| U DX80/5 | Christmas cards from Gwynneth Redwood Anderson (to J. Bertram Wood) containing poems by her husband J. Redwood Anderson, 'Bone of the Earth' and 'The Lily'<br>2 items  | [1965-1967]                |
| U DX80/6 | Letters from Clifford Dymont, 53 Harrington Gardens, London, to J Bertram Wood<br>The first letter covers his wife's illness and thus the neglect of his work. The second letter is particularly moving about the death of his wife and at the end there is some mention of his work. The third letter is a short note about a TV programme he wrote being broadcast and the fourth letter concerns his own illness.<br>4 items   | 6 Jan 1967-<br>30 Mar 1971 |