

U SSC

Stevie Smith Collection

1936-2015

Biographical Background:

Stevie (Florence Margaret) Smith was born in Hull on 20th September 1902. She was the daughter of Charles Ward Smith and Ethel Rachel Spear. When Stevie Smith was three years old her father joined the Merchant Navy as a ship's purser and left home for a life at sea. Following her father's departure Stevie moved with her mother and sisters to Palmers Green in North London, to a house in Avondale Road, which was to be Stevie's home for most of her life. Later when her mother became ill her Aunt, Madge Spear, came to live with them. Aunt Maggie played an important role in raising Stevie and her older sister Molly following the death of their mother in 1918, and was called the 'darling Lion of Hull' by Stevie. She continued to live with her aunt until 1968 when her Aunt Maggie died at the age of ninety six. She acquired her nickname as a young woman at the age of 19 or 20, whilst riding on one of the London commons with a companion who compared her to Steve Donoghue, a popular jockey of the time. 'Steve' became 'Stevie' and the name caught on among her friends. Stevie Smith died in March 1971 from a brain tumour.

Education & Work

Stevie was educated at Palmers Green High School, North London Collegiate for Girls and Mrs Hoster's Secretarial Training College. From 1923 to 1953 she worked as private secretary to Sir Neville Pearson, chairman of Newnes Publishing Company, and later Sir Frank Newnes. She retired from Newnes Publishing Company in 1953 following an attempted suicide.

Publications

The first work by Stevie Smith to be published was a collection of six poems, which appeared in the New Statesman in 1935. Later that year, she submitted further poems to the publisher Chatto and Windus but was advised to 'go away and write a novel'. This she did, writing at home and in her office, using the yellow paper used at Newnes Publishing Company for carbon copies. 'Novel on Yellow Paper or Work It Out For Yourself' was published in 1936 (by Jonathan Cape rather than Chatto and Windus) and was an instant success. Her first volume of poetry, 'A Good Time Was Had By All', was published in 1937.

Stevie's poetry was at first less successful than her novels had been and during the late 1940s and early 1950s she was comparatively neglected as a poet. However, following the publication of her best known collection 'Not Waving But Drowning' in 1957 she became more widely known and throughout the 1960s was increasingly popular in Britain and America, as she gave poetry readings and broadcasts that gained her new friends and readers among a younger generation.

Stevie Smith was awarded the Cholmondeley Award for Poets in 1966 and the Queen's Gold Medal for poetry in 1969. She died of a brain tumour on 7th March 1971. Her work was often tinged with sadness and accompanied by whimsical line drawings. Her 'Selected Poems' came out in 1962 and won considerable attention from Philip Larkin.

Custodial history:

Material pulled together from a range of sources and locations by Philip Larkin

Description:

Collection of printed material including works and poems written by Stevie Smith, reviews and obituaries.

Includes the sale catalogue relating to the sale, on 14 December 1971, by her literary executors of several lots (Nos 764-766) of material (ref U SSC E12)

Arrangement:

- U SSC/A Items written by Stevie Smith
- U SSC/B Items containing poems by Stevie Smith
- U SSC/C Items containing reviews by Stevie Smith
- U SSC/D Items containing reviews of Stevie Smith's work
- U SSC/E Items containing obituaries of Stevie Smith
- U SSC/F Items about Stevie Smith

Extent: 0.67m

Related material:

- Papers of Florence Margaret 'Stevie' Smith, c.1935-c.1969 [U DP156]
- Stevie Smith Papers [U DP209]
- Letters from Philip Larkin and Stevie Smith to Anthony and Anne Thwaite, with related material, 1955-1983 [U DP214]
- Letters from Stevie Smith to Ladislav Horvat, 1957 [U DP197]
- Papers of Howard Sergeant, including the Archives of 'Outposts' poetry magazine, c.1930-1995 [U DSG]
- Papers of Jean Hartley, 1916-1992 [U DJE]
- Papers of Philip Arthur Larkin, 1816-1992 [U DPL]
- Papers of Professor Peter Dickinson relating to his work on 'Larkin's Jazz', 1981-2009 [U DX343]

Access conditions:

Access will be granted to any accredited reader

U SSC/A	Items written by Stevie Smith	1936-1983
	25 items	
U SSC/A1	<i>The Collected Poems of Stevie Smith</i> With a preface by James MacGibbon Allen Lane, London 1 item	1975
U SSC/A2	<i>Selected Poems</i> New Direction Books, Norfolk, Connecticut 1 item	1964

Hull History Centre: Stevie Smith Collection

U SSC/A2a	<i>Selected Poems</i> Longmans, London 1 item	1965
U SSC/A2b	<i>Selected poems</i> Edited and with a preface by James MacGibbon Penguin Books, London 1 item	1978
U SSC/A3	<i>The Frog Prince and other poems</i> Longman, London 1 item	1966
U SSC/A3b	<i>Scorpion and other poems</i> With drawings by the author and an introduction by P. Dickinson Longman, London 1 item	1972
U SSC/A4	Stevie Smith reading poems from her <i>Scorpion and other poems</i> Recording from BBC 'Now Read On' broadcast on BBC Radio 4 it featured two recordings of Stevie Smith reading 'Archie and Tina' and 'Oh Grateful Colours, Bright Looks!' with a third poem 'The Stroke' being read by presenter Richard Mavne. Originally on C30 cassette tape the tape had become detached from the leader and was unplayable, the tape was rebuilt as part to allow the recording to be digitised. Total duration of recording 4 minutes 58 seconds. A copy of the recording has been transferred to CD for users to listen to. 1 item	19 Jan 1972
U SSC/A5	<i>Cats in colour</i> Colour picture book with an introduction by Stevie Smith BT Batsford, London 1 item	1959
U SSC/A6	<i>Francesca in winter</i> Printed poster version of the poem, signed by Stevie Smith 1 item	1970
U SSC/A7	<i>A good time was had by all</i> Illustrated by the author Jonathan Cape, London 1 item	1937
U SSC/A8	<i>A good time was had by all</i> Illustrated by the author Jonathan Cape, London 1 item	1937

Hull History Centre: Stevie Smith Collection

U SSC/A9	<i>Harold's Leap</i> Poems and drawings Chapman + Hall, London 1 item	1950
U SSC/A10	<i>Harold's Leap</i> Poems and drawings Chapman + Hall, London 1 item	1950
U SSC/A10a	<i>Harold's Leap</i> Poems and drawings, inscribed 'Allen Lane from Stevie Smith' it includes the authors corrections but this is not a draft or proof copy. Chapman + Hall, London 1 item	1950
U SSC/A11	<i>The holiday</i> Chapman + Hall, London 1 item	1949
U SSC/A12	<i>Mother, What is Man?</i> Poems and drawings Jonathan Cape, London 1 item	1942
U SSC/A13	<i>Not Waving but Drowning</i> Poems by Stevie Smith with drawings by the author Andre Deutsch, London 1 item	1957
U SSC/A14	<i>Novel on Yellow Paper (or, work it out for yourself)</i> Jonathan Cape, London 1 item	1936
U SSC/A15	<i>Novel on Yellow Paper (or, work it out for yourself)</i> Jonathan Cape, London 1 item	1936
U SSC/A16	<i>Over the Frontier</i> Jonathan Cape, London 1 item	1938
U SSC/A17	<i>Some are more human than others</i> Sketch book by Stevie Smith 1 item	1958
U SSC/A18	<i>A selection</i> Edited by Hermione Lee Faber + Faber, London 1 item	1983

Hull History Centre: Stevie Smith Collection

U SSC/A19	<p><i>Me again uncollected writings of Stevie Smith</i> Edited by Jack Barbera and William McBrien With a preface by James MacGibbon and illustrated by herself. With a manuscript note to Jean in the front papers Farrar Straus Giroux, New York 1 item</p>	1982
U SSC/A20	<p><i>Tender only to one</i> Poems and drawings by Stevie Smith Jonathan Cape, London 1 item</p>	1938
U SSC/A21	<p><i>The Collected Poems and Drawings of Stevie Smith</i> Edited and with an introduction by Will May Faber and Faber, London 1 item</p>	2015
U SSC/B	<p>Items containing poems by Stevie Smith 76 items</p>	1938-2015
U SSC/B1	<p><i>At close of Eve</i> An anthology of new curious stories selected by Jeremy Scott with an introduction by Daniel George it features 'Is there a Life beyond the Gravy?' by Stevie Smith Jarrolds, London 1 item</p>	1947
U SSC/B2	<p><i>The Batsford Book of Children's Verse</i> Edited by Stevie Smith it includes 'Hymn to the Seal' by Stevie Smith Batsford, London 1 item</p>	1970
U SSC/B3	<p><i>Books, Plays, Poems</i> Booklet to accompany BBC series for schools with Stevie Smith being one of three poets to have a programme, broadcast on 15 June 1966, dedicated to their poetry 1 item</p>	1966
U SSC/B4	<p><i>Ivy and Stevie</i> Ivy Compton-Burnett and Stevie Smith conversations and reflections. The conversation with Stevie Smith was recorded on 7 Nov 1970. Duckworth, London 1 item</p>	1971
U SSC/B5	<p><i>Did It Happen?</i> Anthology of short stories including 'Getting Rid of Sadie' by Stevie Smith (p175-181) Oldbourne Press, London 1 item</p>	1956

Hull History Centre: Stevie Smith Collection

U SSC/B6	<i>Discovery and Romance for Girls and Boys 2</i> Anthology of short stories including 'How to read books' by Stevie Smith (p267-272) Jonathan Cape, London 1 item	1947
U SSC/B7	<i>The distaff muse</i> An anthology of poetry written by women includes 'Le Desert de l'Armour' by Stevie Smith (p179-182) Hollis and Carter, London 1 item	1949
U SSC/B8	<i>Encounter - Vol XI No 1</i> Includes the poem 'The Vision' by Stevie Smith (p18) 1 item	Jul 1958
U SSC/B9	<i>Eve's Journal</i> Includes a short piece 'Mosiatic' by Stevie Smith 1 item	Jan 1939
U SSC/B10	<i>Eve's Journal</i> Includes a short piece 'Mosiatic' by Stevie Smith 1 item	Mar 1939
U SSC/B11	<i>Eve's Journal</i> Includes a short piece 'Mosiatic' by Stevie Smith 1 item	Apr 1939
U SSC/B12	<i>Eve's Journal</i> Includes a short piece 'Mosiatic' by Stevie Smith 1 item	May 1939
U SSC/B13	<i>Flower of Cities a book of London studies and sketches</i> Studies and sketches by twenty two authors including a piece 'A London Suburb' by Stevie Smith (p205-212) illustrated by drawings by Hugh Walker Max Parrish, London 1 item	1949
U SSC/B14	<i>From the Third Programme a ten-year's anthology</i> Includes a piece 'Syler's Green: a return journey' by Stevie Smith (p72-93), with monologue spoken by Flora Robson first broadcast on 6 August 1947. With inscription 'For Alfred on his birthday Jeannie Oct 1956'. Nonesuch Press, London 1 item	1956
U SSC/B15	<i>Frontier - Vol 4</i> A quarterly magazine published by the Christian Frontier Council includes a poem 'Cranmer' and a review of Canon Fox's 'Dean Inge' by Stevie Smith 1 item	n.d.

Hull History Centre: Stevie Smith Collection

U SSC/B16	<i>The Best of Granta, 1889-1966</i> Edited by Jim Philip, John Simpson and Nicholas Snowman. Includes three poems and drawings by Stevie Smith Secker and Warburg, London 1 item	1967
U SSC/B17	<i>The Holiday Book</i> Edited by John Singer Includes five poems by Stevie Smith William Maclellan, London 1 item	1946
U SSC/B18	<i>Holidays and Happy Days</i> Edited by Oswell Blakeston Includes the short story 'Beside the Seaside - A Holiday with Children' by Stevie Smith (p147-161) Phoenix House, London 1 item	1949
U SSC/B19	<i>The Honest Ulsterman - No 1</i> Monthly handbook for a revolution, it includes the poem 'A Soldier Dear to Us' by Stevie Smith (p7-8) and poems by Gavin Ewart 1 item	May 1968
U SSC/B20	<i>Little Reviews Anthology</i> Edited by Denys Val Baker Includes the poem 'The Rebel' by Stevie Smith Eyre and Spottiswood, London 1 item	1946
U SSC/B21	<i>Mid-day, No 1</i> Includes the poem 'Who Shot Eugenie?' by Stevie Smith 1 item	1946
U SSC/B22	<i>New Departures, No.7/8, 10/11</i> Proof of the dust jacket only which includes a drawing by Stevie Smith 1 item	n.d.
U SSC/B23	<i>New Poems 1953</i> Edited by Robert Conquest, Michael Hamburger and Howard Sergeant. With an introduction by C.V. Wedgwood, it includes the poem 'In the Park' by Stevie Smith Michael Joseph, London 1 item	1953
U SSC/B24	<i>New Poems 1955</i> Edited by Patric Dickinson, J.C. Hall and Erica Marx It includes the poems 'My Hat' and 'The New Age' by Stevie Smith Michael Joseph, London 1 item	1955

Hull History Centre: Stevie Smith Collection

U SSC/B25	<i>New poems a P.E.N. anthology of contemporary poetry</i> 1 item	n.d
	This item is currently missing	
U SSC/B26	<i>The New Saxon pamphlets</i> Edited by John Atkins Includes the poem 'The Roman Road' by Stevie Smith 1 item	n.d
U SSC/B27	<i>Orion a miscellany, Vol III</i> Edited by C. Day Lewis, Robert D. Kilham and Rosamond Lehmann. Includes the short story 'A very pleasant evening' by Stevie Smith Nicholson and Watson, London 1 item	1946
U SSC/B28	<i>Orion a miscellany, Vol II</i> Edited by C. Day Lewis, D. Kilham Robert, Rosamond Lehmann and Edwin Muir Includes the poem 'Touch and go' by Stevie Smith 1 item	1945
U SSC/B29	<i>Penguin Modern Poets 8</i> Features the work of Edwin Brock, Geoffrey Hill and Stevie Smith - with 25 poems by Stevie Smith including 'Not Waving but Drowning' Penguin Books, London 1 item	1966
U SSC/B30	<i>Poems from Poetry and Jazz in Concert an anthology</i> Edited by Jeremy Robson. With 4 poems including 'Not Waving But Drowning' by Stevie Smith Souvenir Press, London 1 item	1969
U SSC/B31	<i>Poetry Gala a recital programme</i> Programme for a recital where Steveie Smith was one of 10 poets, others included Christopher Logue, Ted Hughes and Ezra Pound. Includes Stevie Smith's poem 'The Poet Hin'. Poetry Society, London 1 item	1969
U SSC/B32	<i>Poetry London</i> Edited by Tambimuttu. Includes 7 poems by Stevie Smith Nicholson and Watson, London 1 item	1944

Hull History Centre: Stevie Smith Collection

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| U SSC/B33 | <p><i>New Poems 1965</i>
 Edited by C.V. Wedgewood
 It includes the poem 'Oh Christianity, Christianity' by Stevie Smith
 which was part of a longer poem 'How Do You See?'
 commissioned by The Guardian
 Hutchinson of London
 1 item</p> | 1965 |
| U SSC/B34 | <p><i>Poetry Review</i>, Vol 58 No 4
 Edited by Derek Parker
 Includes the poem 'B.B.C. Feature Programme on Prostitution' by
 Stevie Smith
 Poetry Society, London
 1 item</p> | 1967 |
| U SSC/B35 | <p><i>Poetry Review</i>, Vol 60 No 3
 Edited by Derek Parker
 Includes the poem 'o pug!' by Stevie Smith
 Poetry Society, London
 1 item</p> | 1969 |
| U SSC/B36 | <p><i>Poetry Review</i>, Vol 60 No 3
 Edited by Derek Parker
 Includes the poem 'o pug!' by Stevie Smith
 Poetry Society, London
 1 item</p> | 1969 |
| U SSC/B37 | <p><i>Poetry Review</i>, Vol 61 No 4
 Edited by Derek Parker
 Includes the poem 'Oblivion' by Stevie Smith
 Poetry Society, London
 1 item</p> | 1970 |
| U SSC/B38 | <p><i>Springtime two</i>
 Edited by Peter Owen and Wendy Owen
 An anthology of current trends in literature, it includes the short
 story 'The Story of a Story' by Stevie Smith and three poems
 'Silence and Tears', 'Tender only to one' and 'A Father for a fool'
 Peter Owen Ltd, London
 1 item</p> | 1958 |
| U SSC/B39 | <p><i>Springtime two</i>
 Edited by Peter Owen and Wendy Owen
 An anthology of current trends in literature, it includes the short
 story 'The Story of a Story' by Stevie Smith and three poems
 'Silence and Tears', 'Tender only to one' and 'A Father for a fool'
 Peter Owen Ltd, London
 1 item</p> | 1958 |

Hull History Centre: Stevie Smith Collection

U SSC/B40	<p><i>Stevie</i> Programme of a play written by Hugh Whitemore, directed by Clifford Williams and performed at the Vaudeville Theatre featuring Glenda Jackson as Stevie Smith 1 item</p>	1977
U SSC/B41	<p><i>Stevie</i> Programme of a play written by Hugh Whitemore, directed by Clifford Williams and performed at the Vaudeville Theatre featuring Glenda Jackson as Stevie Smith 1 item</p>	1977
U SSC/B42	<p><i>Stevie</i> Programme of a play written by Hugh Whitemore, directed by Clifford Williams and performed at the Vaudeville Theatre featuring Glenda Jackson as Stevie Smith 1 item</p>	1977
U SSC/B43	<p><i>Turnstile One</i> Edited by V.S. Pritchett A literary miscellany from 'The New Statesman and Nation' includes a brief piece 'Private Views' (p119-123) about the Royal Academy summer show Turnstile Press Ltd, London 1 item</p>	1948
U SSC/B44	<p><i>Twelve to Twelve</i> Edited by Jeni Couzyn D-Day poems commissioned for the 1970 Camden Festival includes 'Cock-a Doo' by Stevie Smith (p15-16) Poets Trust, London 1 item</p>	1970
U SSC/B45	<p>The wind and the rain Edited by Neville Braybrooke An Easter book for 1962, it includes a reproduction of 'When I was studying the Coptics' ink drawing by Stevie Smith Secker and Warburg, London 1 item</p>	1962
U SSC/B46	<p><i>The windmill</i> Edited by Reginald Moore and Edward Lane Includes three poems 'The Rebel', 'Stan Speaks' and 'The Fallen' by Stevie Smith William Heinemann Ltd, London 1 item</p>	1945

Hull History Centre: Stevie Smith Collection

U SSC/B47	<p><i>Winter's Tales for Children 2</i> Edited by Caroline Hillier Includes the poem 'The Best Beast of the Fat Stock Show at Earl's Court' (p57-58) illustrated by Meg Stevens Macmillan, London 1 item</p>	1966
U SSC/B48	<p><i>Writing in England Today: The Last Fifteen Years</i> Edited by Karl Miller Includes the poem 'Not Waving But Drowning' by Stevie Smith (p83) Penguin Books, London 1 item</p>	1968
U SSC/B49	<p>X, Vol One 1960-1961 Edited by David Wright and Patrick Swift A quarterly review includes two poems 'The Last Turn of the Screw' and 'Thoughts about the Person from Porlock' and a brief piece about poetry by Stevie Smith Berrie and Rockcliff, London 1 item</p>	1961
U SSC/B50	<p><i>Poetry Review</i>, Vol 74 No 3 Includes five drawings and four poems by Stevie Smith and thought to be previously unpublished as they were created whilst preparing her second collection of poetry 'Tender Only To One' Poetry Society, London 1 item</p>	1984
U SSC/B51	<p><i>The London Mercury and Bookman</i> Christmas Number includes 'I'll Have Your Heart' which features 18 poems and numerous line drawings by Stevie Smith. There is also a portrait entitled 'Stevie Smith, November 1937' by Geoffrey Wylde Macmillan, London 1 item</p>	Dec 1937
U SSC/B52	<p><i>The Listener</i> Includes the poem 'Die Lorelei' by Stevie Smith (p14) 1 item</p>	3 Jan 1957
U SSC/B53	<p><i>The Listener</i> Includes the poem 'My Heart Goes Out' by Stevie Smith (p260) 1 item</p>	14 Feb 1957
U SSC/B54	<p><i>The Listener</i> Includes the poem 'The Frozen Lake' by Stevie Smith (p822) 1 item</p>	12 Nov 1959
U SSC/B55	<p><i>The Listener</i> Includes the poem 'Was He Married?' by Stevie Smith (p496) 1 item</p>	17 Mar 1960

Hull History Centre: Stevie Smith Collection

U SSC/B56	<i>The Listener</i> Includes the poem 'The Frog-Prince?' by Stevie Smith with an illustration (p1049) 1 item	20 Dec 1962
U SSC/B57	<i>The Listener</i> Includes the poem 'Emily writes such a good letter' by Stevie Smith (p537) 1 item	8 Apr 1965
U SSC/B58	<i>The Listener</i> Includes the poem 'Mrs Blow and her animals' by Stevie Smith with two illustrations (p555) 1 item	27 Apr 1967
U SSC/B59	<i>The Listener</i> Includes the poem 'The Poet Hin' by Stevie Smith (p432) 1 item	4 Apr 1968
U SSC/B60	<i>The Listener</i> Includes the poem 'Her-zie' by Stevie Smith (p24) 1 item	1 Jan 1970
U SSC/B61	<i>The New Statesman and Nation</i> Includes the poem 'Night-time in the cemetery' by Stevie Smith (p522) 1 item	27 Mar 1937
U SSC/B62	<i>The New Statesman and Nation</i> Includes the poem 'The Abominable Lake' by Stevie Smith (p405) 1 item	18 Sep 1937
U SSC/B63	<i>The New Statesman and Nation</i> Includes a brief piece 'Private Views' by Stevie Smith about the Royal Academy summer show (p765-6) 1 item	7 May 1938
U SSC/B64	<i>The New Statesman and Nation</i> Includes a brief piece 'Week-end Competitions' by Stevie Smith about voluntary absorption into the Third Reich (p92) 1 item	9 Jul 1938
U SSC/B65	<i>The New Statesman and The Week-end Review</i> Includes the poem 'Company' by Stevie Smith (p581) 1 item	25 Oct 1963
U SSC/B66	<i>The New Statesman and The Week-end Review</i> Includes the poem 'Phedre' by Stevie Smith (p1001) 1 item	25 Dec 1964

Hull History Centre: Stevie Smith Collection

U SSC/B67	<i>The New Statesman</i> Includes the poem 'Si peu seduisante' by Stevie Smith (p497) 1 item	26 Mar 1965
U SSC/B68	<i>The New Statesman</i> Includes the poem 'Hippy-Mo' by Stevie Smith (p244) 1 item	23 Feb 1968
U SSC/B69	<i>The New Statesman</i> Includes the poem 'The Forlorn Sea' by Stevie Smith (p381) 1 item	19 Sep 1969
U SSC/B70	<i>The New Statesman</i> Includes the poem 'Donkey' by Stevie Smith (p628) 1 item	31 Oct 1969
U SSC/B71	<i>The New Statesman</i> Includes the poem 'Black March' by Stevie Smith (p24) 1 item	10 Jul 1970
U SSC/B72	<i>The New Statesman</i> Includes the poem 'Scorpion' by Stevie Smith (p244) 1 item	28 Aug 1970
U SSC/B73	<i>Observer Review</i> Includes the poem 'The Stoke (for M.)' by Stevie Smith (p31) 1 item	8 Jan 1971
U SSC/B74	<i>Punch; or The London charivari</i> Includes the poem 'The Occasional Yarrow' by Stevie Smith (p185) 1 item	17 Aug 1955
U SSC/B75	<i>Punch; or The London charivari</i> Includes the poem 'The Celts' by Stevie Smith (p349) 1 item	18 Mar 1953
U SSC/B76	<i>Stevie</i> Play written by Hugh Whitmore which was revived in 2015. Directed by Christopher Morahan and performed at Hampstead Theatre Main Stage on 6th March 2015 featuring Zoe Wannamaker as Stevie Smith. 1 item	2015
U SSC/C	Items containing reviews by Stevie Smith 49 items	1946-1970
U SSC/C1	<i>Books of the Month</i> , Vol 72 No 3 Includes piece 'Family Affair' Stevie Smith's review of 'The Fountain Overflows' by Rebecca West 1 item	1957

Hull History Centre: Stevie Smith Collection

U SSC/C2	<i>Books of the Month</i> , Vol 73 No 3 Includes piece 'Humorous Fiction' book reviews by Stevie Smith 1 item	1958
U SSC/C3	<i>Books of the Month</i> , Vol 73 No 5 Includes piece 'The Human Creature' humorous fiction reviewed by Stevie Smith 1 item	1958
U SSC/C4	<i>The London Mercury and Bookman</i> , Vol 37 No 222 Includes piece 'These are These' Stevie Smith's review of 'Those were the Days' by Osbert Sitwell 1 item	1958
U SSC/C5	<i>World Review</i> , New Series 23 Includes reviews of two books by Stevie Smith 1 item	1951
U SSC/C6	<i>World Review</i> , New Series 29 Includes reviews of five books by Stevie Smith 1 item	1951
U SSC/C7	<i>World Review</i> , New Series 30 Includes reviews of three books by Stevie Smith 1 item	1951
U SSC/C8	<i>World Review</i> , New Series 32 Includes reviews of four books by Stevie Smith 1 item	1951
U SSC/C9	<i>World Review</i> , New Series 34 Includes reviews of four books by Stevie Smith 1 item	1951
U SSC/C10	<i>World Review</i> , New Series 37 Includes reviews of five books by Stevie Smith 1 item	1952
U SSC/C11	<i>World Review</i> , New Series 39 Includes reviews of six books by Stevie Smith 1 item	1952
U SSC/C12	<i>World Review</i> , New Series 42 Includes reviews of four books by Stevie Smith 1 item	1952
U SSC/C13	<i>Modern woman</i> Book reviews by Stevie Smith 1 item	1947

Hull History Centre: Stevie Smith Collection

U SSC/C14	<i>John O' London's weekly</i> Includes article by Stevie Smith 'Warrior Saint' reviewing E.A. Peer's 'Mother of Carmel' book about St Teresa (p163) 1 item	11 Jan 1946
U SSC/C15	<i>John O' London's weekly</i> Includes article by Stevie Smith 'Tales of the Caledonian Market' piece reviewing Jane Brown's 'I Had a Pitch on the Stones' (p183) 1 item	9 Aug 1946
U SSC/C16	<i>John O' London's weekly</i> Includes piece by Stevie Smith 'Wizard if Not Super School' reviewing 'When We're at School' (p70) 1 item	1 Nov 1946
U SSC/C17	<i>John O' London's weekly</i> Includes piece by Stevie Smith 'Books: What Are They About?' reviewing five books (p633) 1 item	3 Oct 1947
U SSC/C18	<i>John O' London's weekly</i> Includes piece by Stevie Smith 'As Foreigners See Us' reviewing three books (p595) 1 item	10 Dec 1948
U SSC/C19	<i>John O' London's weekly</i> Includes piece by Stevie Smith 'London for Book-lovers' reviewing William Kent's 'London for the Literary Pilgrim' (p31) 1 item	21 Jan 1949
U SSC/C20	<i>John O' London's weekly</i> Includes piece by Stevie Smith 'Cource Impertinent to Praise' reviewing Jerrard Tickell's 'Odette' (p381) 1 item	24 Jun 1949
U SSC/C21	<i>John O' London's weekly</i> Includes piece by Stevie Smith 'World of Practical Girls' looking at 18 children's books for Christmas (p729) 1 item	25 Nov 1949
U SSC/C22	<i>John O' London's weekly</i> Includes piece by Stevie Smith 'Lives of Authors' reviewing George Gordon's book of the same name (p302) 1 item	12 May 1950
U SSC/C23	<i>John O' London's weekly</i> Includes piece by Stevie Smith 'Wild Fighting Writer' reviewing Harry T. Moore's 'The Life and Works of D.H. Lawrence' (p5) 1 item	4 Jan 1952

Hull History Centre: Stevie Smith Collection

U SSC/C24	<i>John O' London's weekly</i> Includes piece by Stevie Smith 'Modern Moll Flanders' reviewing five books (p357) 1 item	4 Apr 1952
U SSC/C25	<i>John O' London's weekly</i> Includes piece by Stevie Smith 'The Trollope Tradition' (p427) reviewing three books 1 item	25 Apr 1952
U SSC/C26	<i>John O' London's weekly</i> Includes piece by Stevie Smith 'The Trollope Tradition' (p427) reviewing three books 1 item	25 Apr 1952
U SSC/C27	<i>John O' London's weekly</i> Includes piece by Stevie Smith 'Victorian Mirror' reviewing Graham Reynolds' 'Painters of the Victorian Scene' (p503) 1 item	5 Jun 1953
U SSC/C28	<i>John O' London's weekly</i> Includes piece by Stevie Smith 'Next World' reviewing five books by Stevie Smith (p617) 1 item	3 Jul 1953
U SSC/C29	<i>John O' London's weekly</i> Includes piece by Stevie Smith 'No Nonsense' reviewing Kathleen Notts' novel 'The Emperor's Clothes' (p8) 1 item	1 Jan 1954
U SSC/C30	<i>The Listener</i> Includes review by Stevie Smith of Christopher Isherwood's 'Ramakrishna and His Disciples' (p607-608) 1 item	22 Apr 1965
U SSC/C31	<i>The Listener</i> Includes review by Stevie Smith of 'Pascal' by Jean Steinmann (p252) 1 item	17 Feb 1966
U SSC/C32	<i>The Listener</i> Includes review by Stevie Smith of 'The God I Want' edited by James Mitchell (p596) 1 item	4 May 1967
U SSC/C33	<i>The Listener</i> Includes review by Stevie Smith of three books (p690-1) 1 item	25 May 1967

Hull History Centre: Stevie Smith Collection

U SSC/C34	<i>The Listener</i> Includes review by Stevie Smith of 'Four Lamas of Dolpo' edited and translated by D.L Snellgrove (p310) 1 item	7 Sep 1967
U SSC/C35	<i>The Listener</i> Includes review by Stevie Smith of 'The Swan in the Evening' by Rosamond Lehmann (p23-4) 1 item	4 Jan 1968
U SSC/C36	<i>The Listener</i> Includes review by Stevie Smith of 'Swinburne' by Jean Overton Fuller (p149) 1 item	30 Jan 1969
U SSC/C37	<i>The Listener</i> Includes review by Stevie Smith of 'Deafness: A Personal Account' by David Wright (p255) 1 item	19 Feb 1970
U SSC/C38	<i>New Statesman the Week-end Review</i> Includes review by Stevie Smith of 'Something Wholesale' by Eric Newby (p871-2) 1 item	14 Dec 1962
U SSC/C39	<i>New Statesman the Week-end Review</i> Includes review by Stevie Smith of 'The World of San Bernadino' by Iris Origo (p525-6) 1 item	12 Apr 1963
U SSC/C40	<i>New Statesman the Week-end Review</i> Includes review by Stevie Smith of four books (p765-6) 1 item	17 May 1963
U SSC/C41	<i>New Statesman the Week-end Review</i> Includes review by Stevie Smith of 'A Kind of Magic' by Edna Ferber (p750) 1 item	22 Nov 1963
U SSC/C42	<i>New Statesman the Week-end Review</i> Includes review by Stevie Smith of 'The Initials in the Heart' by Laurence Whistler (p92-3) 1 item	17 Jul 1964
U SSC/C43	<i>New Statesman</i> Includes review by Stevie Smith of 'The New English Bible' (p412-3) 1 item	20 Mar 1970

Hull History Centre: Stevie Smith Collection

U SSC/C44	<i>Spectator</i> Includes review by Stevie Smith of 'Advocate for the Dead: The Story of Joel Brand' by Alex Weissberg (p492) 1 item	18 Apr 1958
U SSC/C45	<i>Spectator</i> Includes review by Stevie Smith of 6 books including two translations of Hans Anderson's Fairy Tales (p748-9) 1 item	6 Jun 1958
U SSC/C46	<i>Spectator</i> Includes review by Stevie Smith of 'Bring Back the Days' by A.S.M. Hutchinson (p115) 1 item	18 Jul 1958
U SSC/C47	<i>Spectator</i> Includes review by Stevie Smith of 'How Different from Us: A Biography of Miss Buss and Miss Beale' by Josephine Kamm (p528) 1 item	17 Oct 1958
U SSC/C48	<i>Spectator</i> Includes review by Stevie Smith of fourteen childrens books (p776-7) 1 item	28 Nov 1958
U SSC/C49	<i>Time and Tide independent non-party</i> Includes review by Stevie Smith of 'Cockney Campaign' by Frank Lewey (p708) 1 item	12 Aug 1944
U SSC/D	Items containing reviews of Stevie Smith's work 18 items	1938-1975
U SSC/D1	<i>The Bookman; incorporating the Book Society news</i> Includes a review of Stevie Smith's, 'The holiday' by Daniel George (p6) 1 item	1949
U SSC/D2	<i>Humanist Journal of the Rationalist Press Association</i> Includes a review of the 'Batsford Book of Children's Verse', edited by Stevie Smith by L.P. Compton (p348) 1 item	1970
U SSC/D3	<i>The Listener</i> Includes review of Stevie Smith's 'Novel on Yellow Paper, or Work It Out for Yourself' by Edwin Muir 1 item	16 Sep 1936

Hull History Centre: Stevie Smith Collection

U SSC/D4	<i>The Listener</i> Includes a review of Stevie Smith's 'Novel on Yellow Paper' by Mary Sullivan (p570-1) 1 item	23 Oct 1969
U SSC/D5	<i>The Listener</i> Includes a review of Stevie Smith's 'The Holiday' by P.H. Newby (p244) 1 item	11 Aug 1949
U SSC/D6	<i>The Listener</i> Includes a review of 'Ivy and Stevie' by Marghanita Laski 1 item	21 Oct 1971
U SSC/D7	<i>The New Statesman</i> Includes a review of 'Mother, What is Man?' by G.W. Stonier (p393-4) 1 item	12 Dec 1942
U SSC/D8	<i>The New Statesman</i> Includes a review of 'Collected Poems' by Ian Hamilton (p172-173) 1 item	8 Aug 1975
U SSC/D9	<i>New Statesman</i> Includes a review of 'Ivy and Stevie: Conversations and Reflections' by Anthony Thwaite (p557-8) 1 item	22 Oct 1971
U SSC/D10	New worlds, No 195 Includes a review of 'Novel on Yellow Paper' by John Clute after it had been republished (p30-1) 1 item	Nov 1969
U SSC/D11	<i>Observer Review</i> Includes a review of 'Scorpion and Other Poems' by Philip Larkin (p28) 1 item	23 Jan 1972
U SSC/D12	<i>Observer Review</i> Includes a review of 'Ivy and Stevie: Conversations and Reflections' by Paul Bailey (p33) 1 item	17 Oct 1971
U SSC/D13	<i>Punch; or The London charivari</i> Includes a review of 'Over the Frontier' (p112) 1 item	26 Jan 1938
U SSC/D14	<i>Punch; or The London charivari</i> Includes a review of 'Not Waving but Drowning' (p582) 1 item	13 Nov 1957

Hull History Centre: Stevie Smith Collection

U SSC/D15	<i>The Tablet a weekly newspaper and review</i> Includes a review of 'Harold's Leap' by Maryvonne Butcher (p112) 1 item	10 Feb 1951
U SSC/D16	<i>The Tablet a weekly newspaper and review</i> Includes a review of 'Selected Poems' (p656) 1 item	15 Jun 1963
U SSC/D17	<i>The Times literary supplement</i> Includes a review of 'Over the Frontier' by Miss Pompey Casmilus (p43) 1 item	15 Jan 1938
U SSC/D18	<i>The Times literary supplement</i> Includes a review of 'Ivy and Stevie' (p1338) 1 item	22 Oct 1971
U SSC/E	Items containing obituaries of Stevie Smith 16 items	1971
U SSC/E1	<i>Books and Bookman</i> , Vol 16 No 9, Issue 189 Obituary of Stevie Smith by Marie Peel includes one of Stevie's sketches 1 item	1971
U SSC/E2	<i>Daily Mail</i> Small notice (p5) about the death of Stevie Smith 1 item	9 Mar 1971
U SSC/E3	<i>The Daily Telegraph</i> Obituary of Stevie Smith by David Holloway 1 item	9 Mar 1971
U SSC/E4	<i>Evening Standard</i> Obituary of Stevie Smith (p16) 1 item	8 Mar 1971
U SSC/E5	<i>Evening Standard</i> Notice of a tea party to remember Stevie Smith (p16) 1 item	26 Mar 1971
U SSC/E6	<i>The Guardian</i> Notice about the death of Stevie Smith (p6) 1 item	9 Mar 1971
U SSC/E7	<i>The Listener</i> Obituary of Stevie Smith by Derwent May 1 item	18 Mar 1971

Hull History Centre: Stevie Smith Collection

U SSC/E8	<i>New Statesman</i> Notice about the death of Stevie Smith (p342) 1 item	12 Mar 1971
U SSC/E9	<i>Observer Review</i> Obituary of Stevie Smith by John Wain (p37) 1 item	14 Mar 1971
U SSC/E10	<i>Radio Times</i> Notice of a programme 'Stevie Smith Recollected' to be broadcast on Radio 3 on 8 May featuring her poems and a commentary by Douglas Cleverdon 1 item	8-14 May 1971
U SSC/E11	<i>Sunday Telegraph</i> Obituary of Stevie Smith by Neville Braybrooke (p11) 1 item	14 Mar 1971
U SSC/E12	<i>Catalogue of Nineteenth Century and Modern First Editions, Presentation Copies, Autograph Letters and Literary Manuscripts</i> Sale Catalogue includes the sale, on 14 December 1971, by her literary executors of several lots (Nos 764-766) of material including typescript version of 'Notes on Yellow Paper', 'The Holiday' and autograph manuscripts and typescripts of her poems. With annotations against each lot - though this is unclear whether it is the reserve price or the final selling price for each lot. 1 item	1971
U SSC/E13	<i>The Sunday Times</i> Obituary of Stevie Smith by Douglas Cleverdon (p31) 1 item	14 Mar 1971
U SSC/E14	<i>The Tablet</i> Obituary of Stevie Smith by Jacynth Ellerton (p360) 1 item	10 Apr 1971
U SSC/E15	<i>The Tablet</i> Letter from Neville Braybrooke responding to Jacynth Ellerton's obituary of Stevie Smith (p387) 1 item	17 Apr 1971
U SSC/E16	<i>The Times</i> Obituary of Stevie Smith (p16) there is also a small notice in the personal column (p26) 1 item	9 Mar 1971

U SSC/F	Other items relating to Stevie Smith 3 items	1985-2014
U SSC/F1	<i>Stevie a biography of Stevie Smith</i> By Jack Barbera and William McBrien Heinemann, London 1 item	1985
U SSC/F2	<i>An analysis of the major personae in the poetry of Stevie Smith</i> By Peter A. Bostock An authorised facsimilie from the original PhD dissertation (1985) from Fordham University University Microfilms, Ann Arbor 1 item	1987
U SSC/F3	<i>An Anthology of writing and art inspired by a London Park</i> by Sarah Pickstone It includes a piece 'Stevie Smith and the Willow' by Paul Hobson and features the poem 'Not Waving but Drowning' Daunt Books, London 1 item	2014